

Inside Today's Issue

Editorials	Page 2
Arts	Pages 3 and 4
Features	Pages 5 and 6
Sports	Pages 7 and 8
Etceteras	Pages 8 and 9
ARS Consistent	Page 3
A Master Class With Don Redlich	Page 4
Money Hungry Evangelist	Page 5
Epcot Center Trip Planned	Page 6
Netters Win Over Averett	Page 7
The NTA	Page 8

Melba Moore Comes To UNC-G

..... see page 4



Money & Ministries

see page 5



The Carolinian

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Have a story idea? Call us at 379-5752.

Senate Funds Projects

By LEIGH TRAPP
Staff Writer

Senate met Tuesday night to adopt two resolutions dealing with the disapproval of a National Forest Lands sale, and the approval to seek funding to expand the Campus Security motorized escort service so that it will be available to all students at UNC-G.

Senate also appropriated money for two luncheons for the candidate for Vice-Chancellor of Academic Affairs, an Education Arts Day and funding for one student's travel to the Association for the Handicapped Students' Convention.

A resolution stating the disapproval of the sale of National Forest Lands was approved unanimously. According to the resolution, the sale is considered "to counter the best interest of wilderness conservation and good stewardship of the land." Copies of this resolution will

be sent to Senator Jesse Helms, Senator John East and Representative Robin Britt—among others.

The second resolution that was passed showed the support on Senate's behalf to find funding to enable Campus Security to expand its motorized escort service. Until recently, Campus Security has only escorted females as an "answer to the heightened risk of sexual assault." However, Campus Security has now decided to expand its service to provide equal protection to all students—thus allowing the University to "provide equal security to all students" on the UNC-G campus.

In other business, Senate approved \$300.00 for an Education 381 Arts Day. This event is designed to expose future teachers to several different types of Arts and to educate them on Art teaching skills.

Ninety dollars was appropriated for two luncheons for Candidates

running for the position of Vice-Chancellor of Academic Affairs. The luncheons will give students an opportunity to meet the candidates and exchange ideas. Initially, the luncheon was only going to be open to a few students; however, it was stipulated that graduate students would be allowed to attend if they would pay for their own meal.

Senate also approved \$410.00 to fund one student's trip to the Association for the Handicapped Student's Convention in Oakland. The approved money will pay for the student's airfare and limousine services. It will also be used to buy tapes so the student can tape all of the speeches and sessions.

These tapes will be kept as a permanent record at the University for any interested student's use. A written transcript of the convention will also be made available through the University.

Theriault And Franklin Win, Have Plans For Future

By DEWEY WHITAKER
News Editor

The elections are finally over, and it looks as though UNC-G will have its first woman President in 12 years.

Kim Theriault won the run-off election by over 100 votes and Tom Franklin won the Vice-Presidential race by over 175. Defeated in the race for President was Junior Bob Hughes and Chuck Murph lost the bid for Vice-President.

Theriault was reached by phone from her residence in Mary Foust dorm, where she said she was drinking a glass of champagne in celebration of her victory.

"I feel great. Right now I'm just going to take it easy, catch up on some homework," she said.

She said that she had definite plans for her next few moves in her new position, but first she was going to spend a lot of time learning "the ropes" from outgoing President Jon Hensley.

"I'm going to spend time up in the (SG) office, Jon's going show me some things."

Tom Franklin was equally excited about his victory, and he added that he too would be working on his grades.

He continued to say that he felt good about his campaign, and spoke of his first actions when he takes office.

"The first thing I'm going to do is finish the job that the current Vice-President, Sybil Mann, has started," he said. I want to finish

up unfinished business. I want to start off next year with new projects clean."

Franklin attributed his victory to his campaign, that he said he worked very hard on.

"I thought we covered the campus well, and that greatly increased my chances."

Bob Hughes, defeated for the position of President, said that he was disappointed that he did not win, but was not apprehensive about the job that Kim Theriault would do.

"She's going to do a good job. I have no complaints." He was asked if he would serve on Theriault's executive cabinet, and he replied that he was not interested.

"I don't want to serve on her cabinet, but I do want to be back on CSA's board," he added.

Theriault had mentioned that she would like to work with Hughes in the coming year, but did not elaborate on her choices for her cabinet. It is usually a common practice to ask the loser in a Presidential election to serve on the winner's board.

Franklin said that he thought he could work well with Theriault. In earlier speeches, Franklin had said that one of his strong points is his ability to work well with anyone.

Murph, who was defeated in the race, said that he would remain on Senate, and that he hoped that Franklin would keep him at his present position of Chairperson of the Classification of Organizations Committee.

"Tom has a lot of enthusiasm," said Murph.



Kim Theriault



Tom Franklin

CSA Donates To United Way

By SANDY ALVIS
Staff Writer

CSA recently sponsored a pizza deli in order to raise money for the United Way. Bob Hughes, President of CSA, says that, "The pizza deli was for the most part a success." Although there was a small delay in serving the pizza, the generous donation from PTA "more than makes up for where they failed," explains Tom Franklin, who serves on the planning committee for the United Way.

CSA donated \$530 to the United Way and PTA contributed another \$610. This is the beginning of campus support of the United Way.

Bob Hughes, who is also on the planning committee, explains that "the campaign officially kicks off next fall but this is something that will get the campaign rolling."

Plans for campus wide support of the United Way are rapidly materializing. Tom Franklin

believes that student support is crucial to the success of the campaign. Franklin emphasizes that, "no matter how big the committee, we can't do it without the students."

Franklin would like to involve group organizations like fraternities to increase donations. He believes that the United Way is a very worthwhile organization.

Bob Hughes believes that all of CSA's hard work will eventually

pay off. The Board of Trustees and Chancellor Moran are both supporting the campaign to help the United Way.

The next CSA function is a Pig Pickin' at Piney Lake on April 15. Commuting students should prepare themselves for a day of good food, drink and hopefully sunshine. CSA hopes to be able to supply transportation back to UNC-G for students who overindulge in any of the above mentioned.

Lecture Heckling Continues To Rise On Campuses

(CPS)—Worried that students are using "the hecklers' veto" vote to suppress free speech on campus, five college associates have issued a joint denunciation of student behavior that recently stopped United Nations Ambassador Jeanne Kirkpatrick and Saudi Arabian Oil Minister Sheikh Ahmed Zaki Yamani from completing campus lectures.

In their statement, the five groups also noted the rude behavior

that former Black Panther Eldridge Cleaver has met on campus travels over the last year for the Rev. Sun Myung Moon's Collegiate Association for the Research of Principles.

"The 'hiss and boo', when they go beyond brief expressions of opposition and become instruments to silence those with whom one disagrees, are inappropriate," the statement read.

The statement, signed by the American Council on Education,

the National Coalition of Independent Colleges and University Students (known as COPUS), the U.S. Student Association, the National Organization of Black University and College Students and the American Association of University Professors (AAUP), called on schools and students to take steps to assure speakers get to say their pieces.

"It is a very dangerous situa-

tion," says R. Alfred Sumberg of the AAUP, when freedom of speech is denied for any reason.

"We will always have differences of opinions and ideas on campuses, and I think that's great," says Sara Thurin, COPUS's president. "But the goal of the statement is to make it clear we don't support a hecklers' veto."

There were a rash of such "vetoes" in March as Kirkpatrick, Yamani and Cleaver were all foiled in attempts to deliver speeches.

Kirkpatrick made it through a troubled March 2nd talk at the University of Minnesota, but later in the month was prevented from speaking by some 800 Berkeley demonstrators against the Reagan administration's policies in El Salvador.

Yamani never got to deliver a March 28th speech at Kansas State because of heckling from the rear of the auditorium there. Police eventually arrested five people after KSU president Duane Acker failed

to persuade the hecklers to quiet down.

Wisconsin students on March 18th forced Cleaver to stop a speech on that campus for the second time this school year.

Cleaver has long been victimized by campus hecklers. In February, 1982, Yale students booed him off their stage. Last May, one Berkeley student threw a punch at him while hecklers repeatedly interrupted the former radical as he attempted to deliver his address.

"It has always happened," on campuses, says American Council on Education spokesman Bob Aaron. "We said the same thing (about letting people speak) at the time of the Vietnam war."

"I don't think it's rampant now," Thurin says. "But it is something that could grow."

Some don't see much there to grow. "I haven't found (heckling) to be a problem," says Carol Bruckner of the William Morris Agency in New York, which books many campus lecture tours.

News Briefs

Delta Sigma Theta will be collecting pennies and anything else in the form of money for what they are calling a "Penny drive" on Monday night, April 18 from people living in dorms. The proceeds from the drive will be donated to the March of Dimes in the name of UNC-G.

Lisa Davis, spokesperson for the sorority, said that they decided to help the March of Dimes as a part of their annual drive. She also said that they would "appreciate as much support as possible."

They will be collecting money between 7 and 8 p.m. on Monday night in the dorms, but any Commuting student that would like to donate may contact any member of Delta Sigma Theta or call Lisa Davis at 379-5020.

On Friday, April 15th, the Inter-Varsity and Alpha Omega Christian Fellowships, the Baptist Student Union and the Wesley/Luther house will sponsor a fund raising dance in Claxton for the benefit of hungry people around the world. The dance is from 8-11 p.m. and the cover charge will be three dollars. Free refreshments will be served.

Local favorite Steve Peterson will be playing records for the event.

For any additional information, contact Richard Cartwright at 299-8798.

Yale Scholar To Speak

Robert B. Stepto, Associate Professor of English, Afro-American Studies and American Studies at Yale University, will speak to students and faculty on the formation of curriculum for literary studies. Stepto will speak in Alderman Lounge of Elliott University Center, UNC-G, at 3:30 Wednesday afternoon, April 27.

The title of Stepto's address is "Make One Music as Before: Toward a Greater Balance in American Literary Studies." His speech will be followed by an open discussion and a reception.

Stepto received his B.A. from Trinity College, Hartford, Conn., and his M.A. and Ph.D. degrees from Stanford University. He is director for graduate studies in Afro-American Studies at Yale University.

Stepto is the recipient of numerous awards and fellowships, including a Woodrow Wilson Fellowship, a National Endowment for the Humanities Fellowship, and a Yale University senior Faculty Fellowship.

In 1981, Stepto directed a National Endowment for the Humanities (NEH) Summer Seminar for College Teachers on

"Folk and Written Voices in Afro-American Literature." He has also directed a Modern Language Association/NEH Summer Seminar on Afro-American Literature, "From Criticism to Course Design."

Among his publications are several important books on Afro-American Studies and literature.

Phi Beta Kappa Sponsors Lecture

Dr. Keith R. Porter, a professor of biology at the University of Colorado and a pioneer in electron microscopy of cells and tissues, will deliver the annual Phi Beta Kappa lecture at the University of North Carolina at Greensboro on Thursday, April 21.

His lecture will begin at 8 p.m. in the School of Business and Economics Auditorium on campus following the ceremony to initiate new student members of Phi Beta Kappa. The topic of his lecture will be "Chromatophores," the pigment-bearing cells that enable

some animals to change colors. Sponsored by UNC-G's Epsilon chapter of Phi Beta Kappa under the auspices of the United Chapters of Phi Beta Kappa, the lecture will be open to the public without charge.

Phi Beta Kappa was established in 1779 at the College of William and Mary to honor students with outstanding academic records. Since then, it has become national in scope.

UNC-G is one of only five colleges and universities in North Carolina with a Phi Beta Kappa chapter.

Dr. Porter, a 1977 recipient of the National Medal of Science, is the organizer and former president of both the American Society for Cell Biology and the Tissue Culture Association. In addition, he is a former president of the Electron Microscope Society of America.

Currently, he is an editor of "Protoplasm" and the "Journal of Molecular and Cellular Biology" and he serves on the editorial board of "Cancer Investigation."

A member of the National Academy of Sciences, the American Academy of Arts and Sciences and

the American Philosophical Society, Dr. Porter received the master's and Ph.D. degrees from Harvard University. He also holds degrees from Acadia University, Queen's University, Medical College of Ohio, Rockefeller University and the University of Toronto.

During his visit to UNC-G, Dr. Porter will meet with students and faculty in the Department of Biology. In addition to his Phi Beta Kappa lecture, he also will speak on "The Cytoplasmic Matrix" at 3 p.m. on Friday, April 22, in the Life Sciences Building Auditorium.

Editorials

This Is The Pitts

Should We Abort This Mission??

By SCOTT PITTS
Staff Writer

Medical clinics prefer the phrase "pregnancy termination" when they advertise in the newspaper classifieds. American society knows the procedure by its more familiar name, *abortion*. Perhaps no other social issue stimulates human emotion like this one. Pro-Choice versus Right-To-Life.

"A woman possesses the right to control her own body," argues one side. "Anything less than abortion-on-demand violates privacy and the right to choose one's destiny."

"Abortion is the mass murder of babies," accuses the other side. "The practice is immoral and uncivilized. There is no justification for abortion."

My feelings on this issue fall somewhere between the two extremes. Had abortion been readily available and socially acceptable 50 years ago, I might not be writing this column. In fact, I might not be. Dad's brothers and sisters were all at least sixteen years older. Grandma raised Dad and his nephews as brothers; the vast majority of women in that era, no matter the circumstances, refused to even consider abortion.

In the early 1970's, the supreme Court declared the constitutional legitimacy of legalized abortion. Doctors performed over a half million abortions in 1972, 3.3 million from 1973-1976, and at least one million annually since then. That adds up to approximately 10 million premeditated "pregnancy terminations" since legalization (in the United States alone).

Abortion reigned as the controversial topic when I edited a high school newspaper in the mid-seventies. Despite my fondness for opinions, I always assigned the abortion arguments to someone else. Ten years later, I am no less confused.

I read all the articles, examine the pamphlets, catch the propaganda films, and speak with the various factions who feel strongly on the issue. I grimace at the photographs of trash cans filled with fetuses. I nod at the arguments of incest and rape, and I listen to the doctors argue about "the point where life begins." And now, at the age of 26, I know guys who paid for abortions and women who endured them.

I know secondhand the physical and mental trauma that accompanies the decision to abort a fetus. Those people who believe abortion-recipients to be calloused "floozies" have obviously never held a sobbing

woman in their arms, crying to God for words that can soothe the anguished.

Nobody feels good about abortions, so why do the statistics continually rise? Some women feel ill-prepared for motherhood. A few fear a family history of child abuse. Some women dislike the timing, desiring a few more years of childless marriage, career, or education. Others recognize their inability to financially care for an infant. A tiny fraction owe their pregnancies to rapes or incestual encounters. Some pregnant women are mentally or physically incapable of safely bringing a baby into the world.

The statistical breakdown for abortions remains remarkably stable. Those seeking abortions break down into three age brackets: one-third at 19 years or younger, one-third from 20 thru 24 years, and one-third at 25 years or older. One-Quarter have husbands; three-quarters are single. Two-thirds are white; one-third is non-white. Half already have at least one child; the other half have no children. Approximately 25 percent of all American pregnancies are voluntarily terminated.

The statistics sadden me and cause my opposition to abortion-on-demand. Fetuses may not qualify as full-fledged members of the human

race, but neither do I consider them nonentities that can be expelled for any reason whatsoever. Inconvenience, in my book, fails to qualify as a valid excuse for abortion.

On the other hand, many Right-To-Lifers would make all abortions illegal, regardless of the rationale. They spit hatred at the Pro-Choicers who raise the familiar cry of "a woman must possess the choice of whether or not she carries the fetus to term." Without question, some circumstances dictate that a pregnant woman *should* make the sole decision. But who draws the line, and where?

I can think of two lines that need to be drawn. First, a married woman should secure her husband's consent before a doctor grants an abortion. Secondly, no abortions should be granted to dependent minors without parental consent. I feel strongly about these family matters, so I will accept whatever nasty abuse you wish to send my way. Marriage and parenthood involve responsibilities which, I believe, demand the basic rights outlined above.

Beyond the two exceptions previously mentioned, I am at a loss to pass judgment on the abortion issue. My personal moral and religious beliefs would drastically

reduce the number of arguments presently accepted. However, I feel a bit uneasy asking the nation as a whole to adopt my criteria for justifiable abortion.

Personally, I am uninterested in the intense medical debate of "when life begins." Lift alone, the majority of human fetuses become healthy babies. Whether a physician interrupts progress at nine weeks, four months, or even post-delivery makes little difference. Death is death. From a standpoint of logistics, I see only slight variance between modern American abortion at two months and ancient Roman infanticide at birth.

In the early seventies, opponents of abortion prophesied the opening of Pandora's Box. Euthanasia, genetic tampering, and infanticide will follow, they argued. Like most others at the time, I dismissed these arguments as the babblings of fanatical crazies.

Perhaps those "fanatics" knew more than we gave them credit for knowing. Mercy killings will soon become the new rave, I am afraid. Many doctors already favor post-birth destruction of deformed infants (the definition of the deformity ranging from severe physical handicaps to Down's Syndrome). History teaches us that efforts to

purge society of "undesirables" usually end in tragedy. I hope I am wrong, but the days of *Soylent Green* seem frighteningly possible. In that particular futuristic flock, the elderly could voluntarily submit to pleasurable departure at a "life-termination" center.

The ridiculed "stepping stone" theory aside, America's unqualified acceptance of abortion hints at future disaster. To the Pro-Choice people, I would point out that women exercise a great number of choices prior to pregnancy. To the Right-To-Life people, I would caution that complete illegality of abortion would result in bringing more anguish into a world already swimming in misery.

Somebody needs to draw the line, before Western Civilization deteriorates further. I only wish I could be more helpful in suggesting where the line be drawn. Now you know why it took ten years to muster enough courage to put my feelings in print. Like so many others who wrestle with societal problems, I am unsure of what I feel.

Author's Note: I am sure that the typical American concerns himself more with "rights" than with the responsibilities which rights entail. More on the spoiled and the selfish next week.

More Communities Saying 'No' To FEMA

WASHINGTON—More American communities are saying "no, thank you" to the Reagan administration's program for relocating residents in the event of a crisis, such as imminent nuclear war.

This week, in Portland, Ore., the city council will receive a local task force's report opposing that city's participation in **Federal relocation plans**. Boston, Cleveland, New York and 79 other communities have already rejected involvement themselves.

Meanwhile, legislatures in five states—California, Massachusetts, Minnesota, New York and Washington—are considering bills that would effectively reject use of federal funds for civil defense planning.

State and local opposition to civil

defense has grown despite Reagan administration efforts to downplay the program's nuclear war connotations. For example, the Federal Emergency Management Agency (FEMA) has even replaced the term "crisis relocation" with "integrated emergency management" in its 1984 budget request. "We decided to take a less controversial stance by emphasizing a dual, all-hazards approach, rather than stressing crisis relocation," said a FEMA spokesman.

Yet more ambiguous language, and even suggestions that FEMA find shelters for the homeless, can't disguise the agency's civil defense mandate. In its 1984 budget proposal, the administration has requested \$254 million for civil defense—\$100 million more than

Congress appropriated last year.

It's unclear what FEMA will or can do with those who turn down its money. The Justice Department says that it's considering various ways of dealing with obstreperous state and local governments. Yet, as demonstrated by a newspaper poll in Portland which found that 61 percent of the respondents opposed a relocation plan for that city, those governments aren't acting independently.

"Most people aren't opposed to civil defense per se," said Dr. Jennifer Leaning of Physicians for Social Responsibility. "They're just opposed to civil defense planning for nuclear war. They know it won't work."

Footnote: If the Soviet Union were to launch a surprise nuclear

attack against the United States at the present time, FEMA might take as long as 20 minutes to alert the country. For what it's worth, the Emergency Broadcasting System is, according to FEMA, updating its equipment.

The widow of Ernest Orlando Lawrence has asked that her husband's name be stricken from the **Lawrence Livermore Laboratory**, owned by the University of California. Molly Lawrence says that if he were alive, her husband would now oppose nuclear weapons research. Mr. Lawrence received a Nobel Prize for physics in 1939 and later worked on the atomic bomb for the U.S.

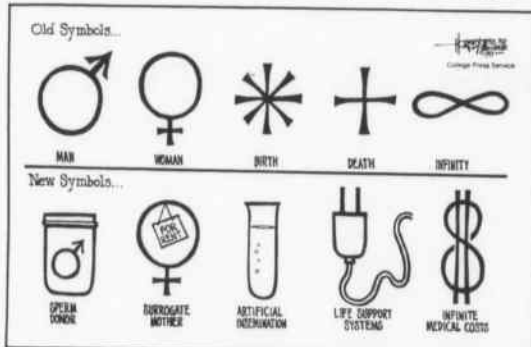
Henry Kissinger's efforts to bring **World Cup soccer** competition to the U.S. may have derailed. According to The Times of London, the World Cup search committee has decided to make Mexico the likely 1986 host country. Kissinger had been lobbying American and foreign soccer officials to consider the U.S., which has never hosted the event.

Women are the sole owners of 2.8 million small businesses in the United States. That's four times the number of businesses operated by women five years ago, according to the Small Business Administration.

The Israeli government may have overreacted in bombing an Iraqi nuclear research reactor two years ago.

Writing in *Nature*, the British science journal, Harvard University professor Richard Wilson contends that **Tammuz II**, the reactor then under construction about 15 miles from Baghdad, would have been of little help in producing nuclear weapons. "At most, (the reactor) would have given the Iraqis) a one-year start in a 10-year program to make bombs," writes Wilson.

Wilson, who recently spent six days at Iraq's Tuwaitha nuclear research center, says the Iraqis haven't decided whether to rebuild Tammuz II.



Black Studies A Great Way To Start

By DAVID BLACKWELL
and MARK CORUM

Now that campus elections are over and the campaigning is done, it's time to get serious about the

issues that are important to the students of UNC-G.

One such issue is the expansion of the UNC-G curriculum to include a Black Studies Program. A large bloc of concerned members of the

campus community support this addition. Many feel that the program would be one method of achieving better racial relations on campus, not to mention a more rounded educational experience.

The candidates in this week's runoffs all expressed an interest in seeing racial relations improved, so, perhaps, the new President and Vice-President of Student Government should take notice of this proposal as a possible means of moving in that direction.

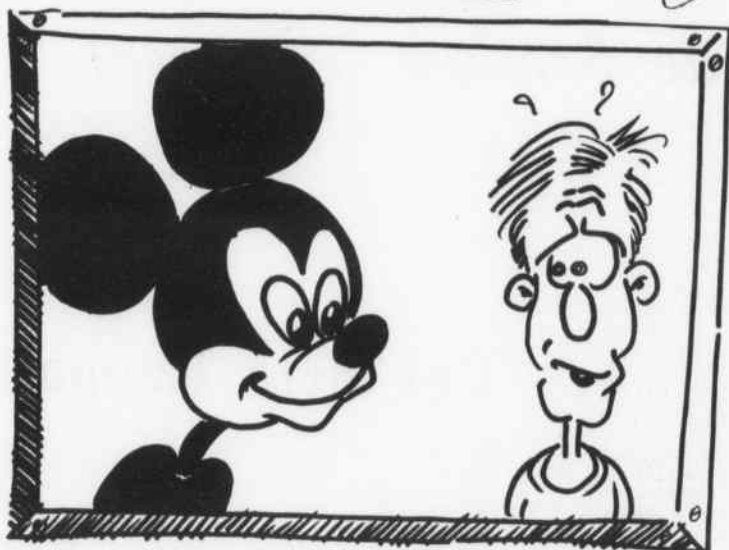
A Black Studies Program in the UNC-G curriculum would be one way of educating students about the significant contributions of members of the black community to society, as well as the general history of the race. Ignorance of such facts is a chief cause of prejudice and intolerance today. A Black Studies Program could not help but attack the misconceptions that breed racism, and in this capacity it could do nothing but improve awareness and relations on campus.

On a purely educational level, a Black Studies Program would be a valuable addition to the curriculum, as would other minority study courses. With students facing increasing contact with members of races other than their own, a wider base of knowledge about other cultures would make their contacts more meaningful and less tentative.

The responsibility of the new student officers is, first and foremost, to work for a better atmosphere of cooperation and learning for the university. No one can deny the existence of continuing tensions rooted in prejudice and poor racial relations. It seems obvious, therefore, that working to remove these tensions should be of top priority on the new officers' agendas for next year.

A Black Studies Program would be a small step in the right direction. If the new officers are serious about their stated concern for racial relations on campus, their support for this program would be an excellent way of showing it.

Psychology Experiment No. 16



"All of us psych. students have to participate in these psychology experiments. But I'm kind of worried—I've never heard of a Skinner Box. Have you?"

The Carolinian

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The Arts

ARS Consistent

Atlanta Rhythm Section, the rock 'n' roll band that made it to the top in 1977 with "So In To You," will perform for this weekend's Spring Fling activities. ARS will perform Friday in Aycock Auditorium at 8:00 p.m. Tickets are available by calling the Aycock Box Office at 379-5546.

There is something very familiar and reassuring in the sound of the Atlanta Rhythm Section holding forth across the airwaves year after year, a consistent output that few groups—Northern, Southern, British, you name it—are able to match. It is hard to recall a moment during the last four years when ARS wasn't keeping its hybrid brand of rock 'n' roll at the very top of the charts, starting with 1977's "So In To You," then the following year with "Imaginary Lover" and "I'm Not Gonna Let It Bother Me Tonight," and yet again with "Do It or Die" and their remake of "Spooky" in '79.

There are always those folks, of course, who'd argue that any group with the collective strengths of ARS couldn't possibly lose: the individual talents of each musician in the band, all quiet veterans of the studio session war long before they'd gotten together in the band; the awesome songwriting abilities of the band members collaborating with their producer-manager Buddy Buie through the years; and the full-time use of one of the finest recording facilities in the country—Doraville, Georgia's Studio One—manned by associate producer-engineer Rodney Mills, long since named "one of rock 'n' roll's great natural resources" by ARS.

Those all-too-human strengths (tempered by a righteous bit of Southern soul) are a *QUINELLA* you can bet your hard-earned money on, as the title of their lucky 11th album suggests. The Atlanta Rhythm Section joined Columbia Records in 1981 with an LP that more than does justice to the classic ARS sounds of the past, from the very first single to jump off side one, "Alien." Proof of the thriving musical association between the producer and the group are to be found in their songwriting collaborations: with guitarist J.R. Cobb (an association that dates back to their Classics IV string of hits, and here takes on new lifeblood in "Homesick," "Outlaw Music," "Southern Exposure," and the title tune, "Quinella"); with keyboardist Dean Daughtry (a combination that delivered "So In To You" and "Imaginary Lover," and here opens and closes side two with "You're So Strong" and "Going to Shangri-La"); and with lead Ronnie Hammond ("Higher," "Pretty Girl").

Not only can you sense the resolution of so many dues-paying years as this musical *QUINELLA* plays its hand, but there's also a strong feeling for the future in terms of staying true to that past. ARS fans are always reminded of a summer September three years ago, with "Imaginary Lover" as the season's theme song, when the band returned home to Atlanta after a hot tour. They were greeted in the city streets like heroes, and played in front of 60,000 people that day at the Champagne Jam Festival in Grant Field, headlining over Santana, Eddie Money, and the Doobie Brothers. The same month, September 25th it was, Chip Carter brought them to the White House where family and friends came to hear them. "I think I have a lot in common with the Atlanta Rhythm Section," the President said that afternoon. "I remember when they first started, critics and commentators said they didn't have a chance. They said the same thing about me."

Circumstances willing back then at the start, could things've been easier for the Atlanta Rhythm Section? After all, the original instrumental-based quintet had really earned its name—*THE Atlanta Rhythm Section*—comprising Cobb, Daughtry, lead guitarist Barry Bailey, bassist Paul Goddard, and drummer Robert Lafayette Nix by virtue of having been teamed up as early as 1970, to back up Roy Orbison during a session, then gradually establishing itself as Atlanta's indispensable studio backup group over hundreds of recordings.

Yet they'd had individual recording successes even years before that. Senior member Cobb, born in Birmingham, Alabama, had moved to Jacksonville, Florida, where he joined up with the other members of the Classics IV. They soon emigrated to Atlanta, where Cobb met Buie and collaborated with him on a new tune, "Spooky." The hard-working band landed a contract with Imperial and their very first single was a Number 1 smash through that winter '68, "Spooky." When Cobb (and the bassist) left mid-year to pursue his songwriting, he was replaced by Daughtry on keyboards (and a new guitarist). Born in the town of Dothan, Alabama, Daughtry had toured England and Europe a few years earlier in Roy Orbison's band (still in his teens), which later metamorphosed into the Candymen. Meanwhile, the Classics IV collected a second million-seller by the end of 1968, "Stormy." Their third gold single took the Classics IV into the first months of '69, "Traces," followed by a fourth hit from the same pens, "Every Day With You Girl."

Cobb, Daughtry, Bailey, Goddard, and Nix added a singer for their '72 debut LP, *Atlanta Rhythm Section* and waited for the world to beat a path to their door. It didn't. The singer was replaced by Ronnie Hammond, a recording engineer with obvious vocal talent who could also play guitar, keyboards, and drums. The next LP however, did not fare much better *Back Up Against The Wall* (1973). They switched record companies, and switched their attack—leaving Georgia's serenity and hitting the road on-tour—and were awarded with a modest-selling single, "Doraville" (written by Buie, Bailey and Nix) off their third album, *Third Annual Pipe Dream* (1974).

More hard work on the road preceded ARS cutting the fourth LP, *Dog Days* (1975), with its infamous "Boogie Smoogie," a clearly biased observation of the 'Southern boogie' genre. It was also during this period that other acts started using Studio One, like Lynyrd Skynyrd. The touring schedule was still a tough grind and although the next album *Red Tape* (1976) managed to capture their live sound better, it also sold only moderately. By the end of the year, a frustrated ARS was nearly ready to pack it in. The next LP would be the acid test: ARS was given 45 days to compose, record, and deliver the finished goods, instead of the usual carte blanche in the studio.

The result was an aptly-titled *A Rock and Roll Alternative* (1977), their first RIAA gold album, boasting their first top ten single, "So In To You." The smooth ballad approach kept them inside the top ten with their next single, "Imaginary Lover" and then "I'm Not Gonna Let It Bother Me Tonight," both from the album *Champagne Jam* (1978); the LP also included "Large Time," a tribute to "Skynyrd" after the tragic plane crash of '77. 1979 brought another pair of hit singles, "Do It or Die" and "Spooky" off the *Underdog* album; and the same year came the double-LP live set *Are You Ready?* recapping such ARS favorites as "Champagne Jam," "Georgia Rhythm," "Doraville" and the other hits. Their tenth album, *The Boys From Doraville* (1980), rocked the house with "Cocaine Charlie," "Rough at the Edges," and "Next Year's Rock 'n' Roll." This was also the first studio recording to introduce new drummer Roy Yeager (who'd been heard onstage earlier in *Are You Ready?*).

"Our goal," says Hammond, "is to make the audience feel a part of us. It's pure magic when that happens!" It's a safe bet the magic'll be happening a long time.

Dance And Music Merge For "Prism Visions"

By MELISSA MATHIS
Special to The Carolinian

Last summer Glenda Mackie listened to Claude Bolling's Suite for Flute and Jazz Piano at the Governor's Mansion in Raleigh. The piece immediately struck her as music made for dancing.

As a performer of modern dance, Glenda felt she could see the music formed into live motion and decided to choreograph it for her independent study this semester. Mackie is calling her piece "Prism Visions," and it will feature live music in conjunction with dance. When asked how she formulated the title, Mackie replied that, "Prisms spray out different colors, and each color has its own character. In the dance, each section embodies a different color and attitude, like a prism."

Mackie is using the same performers she initially heard at the Governor's Mansion. They are: Ann Williams of UNC-Chapel Hill on flute, Jim Crew, also from Chapel Hill, on piano, Jim Lambert of the N.C. Symphony on bass, and Bob Stuart, a studio musician currently residing in Raleigh, on drums. Having musicians to play for the performance is a main feature of the dance and it is something Mackie feels strongly about. "I think a synthesis of art forms is very important. The combination of dance and music has a very enlightening, creative potential. For dancers, live music is a good experience because it is very energizing."

Choreographing and producing a performance is a long time interest of Glenda's and she feels her independent study will fulfill this interest. As a matter of fact, she had no idea how much work it would in-

volve. There are six sections dance, and one performed alone by the musicians. She has learned a lot about the work involved in organizing a full-fledged dance performance. Glenda says she "would never have made it without my family and friends." The production has been a group effort with friends handling the lighting and publicity, and Lemma Mackie designing and sewing costumes.

Of course the most credit goes to the dancers who have worked long and hard, putting in many extra hours. They are: Sharon Adams, Karen Forehand, Jayne Holden, Claudette Saleeby, and Mackie. The dance begins at 8pm, Sunday, April 17 at Coleman Gym in the performance area. End Spring Fling and Sun-Day with an interesting and unusual taste of UNC-G's Dance Department.

View: Thesis Production For Two

By RHONDA AYERS
Special to The Carolinian

Arthur Miller's *A View From The Bridge* is "a classic American tragedy" according to its director, Ron Law. Law is directing *View*, his 35th production as his Master Thesis for his MFS degree in Acting/Directing. Theatre goes may remember Ron's performance as Launcelot Gobbo in last year's *The Merchant of Venice*.

Law chose *View* because of its passion and intensity. In the play, Mr. William Wendt, head of the acting program at UNC-G, portrays Alfieri, the lawyer from whose viewpoint the play is told.

View takes place in Alfieri's memory. "The most important

visual element is action." Says Law, "The play deals with the common man, Eddie Carbone, a Brooklyn longshoreman. Alfieri ponders the significance of what Eddie goes through. What this deals with is an unnatural passion for his niece. The

play deals with passion and incest. There is a constant feeling of repressed sexuality."

A View From The Bridge is a highly theatrical piece which re-

(continued on page 4)



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Tate & Walker

Choral Concert On Tuesday

The distinguished American composer Daniel Pinkham will conduct three student choral groups in a free public concert of his works on Tuesday, April 19, at UNC-G.

The 8:15 p.m. program will be held in Cone Hallroom of Elliott University Center and will feature the University Chorus, the Symphonic Chorus and the University Women's Choir. Three instrumental groups also will be featured in the program.

Pinkham, who will lecture and teach on the UNC-G campus April 18-19 as part of a mini-residency in the School of Music, is renowned as one of the most versatile and accomplished of American composers. He is a member of the faculty at the New England Conservatory of Music and is music director of historic King's Chapel in Boston.

The concert, which will contain a variety of his works, will include performances by the University String Orchestra, the Carillon Ringers of Christ United Methodist Church and the UNC-G Percussion Ensemble.

Works to be included in the concert are "Wedding Cantata," "Three Lenten Poems of Richard Crashaw," "Five Canzonets" and "Daniel in the Lion's Den," all by Pinkham.

In a free public concert scheduled for Friday, April 15, the Honors Wind Quintet of UNC-G will perform at 6:30 p.m. in the Hart Recital Hall of the Brown Music Building on campus.

Composed of five of the top student musicians in the School of Music, the quintet will present works by Cambini, Milhaud, Arnold and Farkas.

The members of the quintet are Dawn Williams of Spartanburg, S.C., flute; Leslie Moe of Reston, Va., oboe; Lynn Saunders of Lincoln, oboe; Jenny Miller of Brevard, horn; and Vanessa Hoverton of Manson, bassoon.

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The Arts

Versatile Melba Moore Comes To UNC-G

Melba Moore, successful entertainer of stage, screen, and records will be on campus this weekend for the UNC-G Spring Fling. Moore will perform Saturday night in Aycock Auditorium at 8:00 p.m. Tickets are already sold out.

Melba Moore, an incredibly dynamic entertainer, almost didn't enter the world of show business. The realization, in fact, that she could have missed performing altogether and remained a grade school teacher led to the title track of her first Capitol album, *The Other Side Of The Rainbow* (October 1982).

The song's lyrics, co-written by Melba, express her feelings: "Don't let nobody tell you what you cannot do/Don't let nobody tell you what's impossible for you/Don't let nobody tell you what you've got to do/Remember if you don't follow your dreams you'll never know what's on the other side of the rainbow."

According to Melba, "When I sing that song I'm pouring out my inner feelings. That's really me. I'm always telling people to pay attention to their daydreams. If you don't channel your energies in the proper way, it can be almost a matter of life

and death. Getting into show business was an agonizing decision for me, but once I did it I realized I was finally doing what I really wanted and needed to do with my life."

That decision has taken Melba from the Broadway stage to television to feature films and to the recording studio. Her album, *The Other Side Of The Rainbow*, is the latest focus of her artistic energies. Even before its release, a hit single, "Love's Comin' At Ya," had emerged from the album and danced its way into the Top 10 on the national soul charts.

"I had been around music all my

life and I'd been bitten by the performing bug, but I didn't really know it at first," explains Melba about how she almost missed her calling.

She came from a musical family—her mother a singer and her father a singer and piano player. Melba started piano and dance lessons at nine, went to Art & Music High School in northern New Jersey and graduated from Teacher's College in New York, where she majored in voice with a minor in piano. Melba taught music in public school for a year, but, she recalls, "my parents convinced me to listen to my daydreams." So, she began singing

popular songs in nightclubs and piano bars, which in turn led to recording studio work singing background vocals.

One recording date was for Galt MacDermot, who wrote the music for the 1969 "tribal love rock musical" called "Hair." Melba remembers, "All the background vocalists at the session were invited to audition for the show. But I had never even seen a Broadway play and at first I thought they were telling me to be a hairdresser."

She landed a role, and before leaving the show after a year-and-a-half she had made the front page of the *New York Times* by taking over the female lead part of Sheila.

After that success, there was never a backwards glance for Melba. She went directly to another Broadway musical sensation, "Purlie," where her starring role brought her a Tony Award, New York Drama Critics Award, Theatre World Award and Drama Desk Award. She recently recreated the role of "Lutie" for a special television presentation.

Her back-to-back Broadway successes led to a recording contract and albums such as *Living To Give*, *I Got Love, Look What You've Done To The Man and Live!*, which were geared to her theater audience. By the mid-Seventies, her albums *Peach Melba*, *This Is It* and *Melba* (for a different label) were hitting the soul and pop charts. And in 1976 Melba had two Top 20 soul hits in a row, "This Is It" and "Lean On Me" (the latter garnering her a Grammy Award nomination).

Meanwhile, she continued to

develop other aspects of her career. In 1972 she had her own television variety show. "That was the time in my life when I was trying to find myself as an entertainer and develop as an artist into a unique personality," she says. Melba went on to other TV appearances, including the episodic "Love Boat," the NBC Movie-of-the-Week "Flamingo Road," and the ABC Special "The American Woman: Portraits of Courage," where her portrayal of Harriet Tubman won unanimous critical praise. Melba, who had proved she could handle dramatic roles, began reaping successively larger roles in feature films, starting with "Cotton Comes To Harlem" and moving on to "Lost In The Stars" and "Hair."

Over the years Melba has worked with some of the best record producers in the business, including Eugene McDaniels, the late Van McCoy, Pete Bellotte and Capitol labelmates McFadden & Whitehead. Her new album is no exception. The first five songs were produced in New York by Paul Lawrence Jones III, Kashif and Morrie Brown for Mighty M Productions. These songs have a strongly-rhythmic funk beat beneath Melba's four octave-range vocals.

As for the future, Melba says, "I want to take my music to new levels; to do more film and theatre and maybe a TV comedy series. I want to experiment as much as possible in as many diverse areas of entertainment as possible. It's vital to me. I don't ever want to be afraid again of new challenges."

A Master Class With Don Redlich

By ROBERT KERNODLE
Staff Writer

Every person has a different reason for taking a master class in dance. Level of experience, level of maturity, level of outlook on the world all influence the reason. Some people attend because it might be required, others because it looks good. Perhaps some nurture the hope that the master teacher will offer them a contract on the spot to join his or her professional company. This past Tuesday, I stepped into the role of student in a master class with Don Redlich, not for any other reason than that someone kindly invited me. Strangely enough, perhaps, that's all it took to fashion my purpose for being there.

I started out with the intent of just observing part of the class but ended up pleased that I'd been an actual participant. As master classes go, it was adequate. The lesson I learned had less to do with dance than with myself and people in general, however.

If you're unfamiliar with classes in dance, then you need to consider the subtleties of behavior that occur in them. Classes like this have a sort of pecking order. You can pick out your "front row champs" and your "back row recluses." I'm usually in the latter, not because I'm afraid: I just like to maintain an overall picture of the situation I've gotten myself into. I never could understand why anyone actually chose to be in the middle. Of course someone has to be there, but if there's

a choice, it seems like front or back would be the logical ones. Tuesday I played both roles. I was in the back for the warm-up exercises/stretches and in the first group to move across the floor. It's kind of interesting to split oneself up this way.

One of the most interesting observations you can make in a dance class is that everybody knows how to move, until another person asks them. When it's a teacher you see everyday, then the task is much easier. But invite a stranger to do the same, and the situation changes. We all know how to walk, or do we? This means of locomotion was explored somewhat in depth in Redlich's class. We walked forward, then backward, then sideward, but not just any way. We had to do it

like dancers, giving an illusion of gliding towards the facing we were directed to move in. You never realize how interesting walking really is, until you watch twenty or so adult human beings trying to make something grand out of it. And it can be done, but it still intrigues me, even as I do it. It's the truest statement about human imagination I can think of.

If I took away any one important bit of knowledge, it wasn't something to make me a better dancer. Rather it was the observation that people like to be together in a symbolic experience of learning, whether learning takes place or not. What counts is that in dance people choose to be together moving, and in movement, they find a thread of inspiration to hold onto.

Thesis production

cont from page 3

quires bigger-than-life, though realistically-based acting.

Law considers *A View From The Bridge* to be the culmination of his work at UNC-G. *A View From The Bridge* is also the Master Thesis production for designer Karen Johnston. Karen did her undergraduate work at Central Missouri State University as a design major. She is an MFA

candidate.

Karen says that designing *A View From The Bridge* has been "one of the hardest things I've ever had to do." Since the play takes place in one man's memory, Karen's set is dreamlike. The walls of Eddie Carbone's apartment are fragmentary, the colors dull, and the detailing simple. The entire set concept is designed to represent a dream.

Karen worked from photographs to recreate a street scene in the Red Book section of New York, where the action of the play takes place. Since she had very little time to design and construct the set, she had to incorporate the director's concept of the show into the set in a way which could be built well in a hurry.

She started by building a small

model of the set. The set is designed perspective to give the illusion of distance. It took Karen two weeks to work out the perspectives of the set.

Perhaps the most effective part of the set is the backdrop of brownstones being overshadowed by the Brooklyn Bridge. The bridge on the drop is perspective larger than the rest of the drop to emphasize the connection between Alfieri and the Bridge. "The backdrop was the hardest part of the set to construct," said Karen. "It took two days to lay out the backdrop and 1½ days to paint it." The difficulty came in lining up the perspective points. When these points are properly lined up, the set will give the appearance of going on for miles. The backdrop features a transparent sky which will be lit from behind. By changing the lighting on the drop, the scene can change from noon to midnight.

There are no unnecessary details in the design. "The play is continual action, it moves all over the stage," said Karen. "Nothing on the set is just for decoration, everything is used."

Karen only had a month and a half to prepare her design for *A View From The Bridge*, but she said, "Ron and the cast have been supportive."

Production dates for *A View From The Bridge* are April 20-23 at 8:15 pm and April 24 at 2:15 pm in Taylor Theatre. Tickets are \$1.00 with student ID. For more information, call the UNC-G Theatre Box Office at 379-5575.

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Features

T.V.'s Money Hungry Evangelists

I was informed the other day that my eighty-four year old grandmother wasn't going to be able to come and visit my family from her Oklahoma home after all.

It was one of the hardest decisions, I was told, that she ever had to make. Her choices were either, visit her family whom she hasn't seen in over three years, or take the money that was going for her plane ticket and donate it to her favorite t.v. evangelist Jim Bakker. This controversy arose entirely in

response to his recent tear-jerking program declaring his ministry was in a financial crisis and he desperately needed more money in which to continue God's work. My grandmother, seeing it as her responsibility to spread the word of the Lord in what capacity she is able, sent Bakker the money.

I've always become infuriated when I watch one of those t.v. ministers attempt to prove they have a direct dial line to God. Their spiritual goodness is supposed to radiate through our picture tubes

and convince us that they are the chosen.

The programs that men such as Jim Bakker, Oral Roberts, Jerry Falwell, and those other idiot-box crusaders broadcast revolve around one item: money.

While they plead, beg, cry, and wince in prayer for all of us to be saved, they make sure that before that final amen leaves their lips, they hit us up for additional donations.

"Oh Lord," they cry out, "please

shed your light into our viewers' hearts and let them see the way to send us one fourth of their yearly income."

Well, I used to tell myself, maybe they really do use this money to help spread Christianity around the world. After all, the film that was shown on one of these programs witnessed to the fact that one of these audiences sponsored "teams" were proselytizing to the natives high in the mountains of Guatemala. This appeared convincing enough. They all looked so content, maybe from finally hearing the word of the Lord, or maybe it was just due to the fact that they were being fed something other than squished bananas for lunch. Regardless to the source of their smiling faces, the film did show where part of the money that was collected was going.

There is, however, a recent issue that has arisen that shows these funds that Bakker has been actual-

ly crying on the tube for are not just going to support his world ministry. It appears that after God's self-appointed right hand man gets done with one of his emotional programs, he enjoys relaxing in luxury, and plenty of it.

With all of his efforts to convince us that his ministry was in a financial crisis, he went out and blew \$455,000 dollars on a plush condo in Florida. Of course, we can't expect this holy man to spend his summers in the humid climate of the sunshine state, and he agrees. In an attempt to beat the heat, Bakker also had a \$400,000 home constructed on Lake Wylie, which is near Charlotte. With a beautiful lake out in your front yard, we can't expect him to stay off the water, can we? No siree, he needs a lavish 43-foot house boat to cruise around in, which he was glad to purchase.

In defense of himself, Bakker and his associates claim that he works hard for the Lord and really needs a place to kick back and relax. I

think a leather Lazy-Boy would have been slightly more appropriate.

It seems to me that the only reason this man's ministry was in financial trouble is that he became a little overzealous and began squandering the "Lord's Money" for his own personal pleasures.

Is it for his relaxation that my Grandmother isn't able to come and see her family? Doesn't this fellow realize that many viewers send him every extra cent that they can get their hands on. They really believe in him. What kind of way is this to thank all those who have helped make him a "success." What kind of way is this to thank the Lord?

This whole incident reminds me of a scene that took place in the movie, "Oh God" starring George Burns. He told one of his earthly contacts that he wished a national t.v. evangelist would just "shut up". I can guess who they had in mind when that line was written.

Greek Week Proves Successful

By BARRY SWAIM
Staff Writer

Last Sunday in the final round of Greek Week activities, Sigma Phi Epsilon fraternity and Chi Omega sorority became the prestigious winners of the 3rd annual UNC-G Greek Week.

This week-long event involves the fraternities and sororities competing in different sporting games while promoting brotherhood and sisterhood among their fellow greeks. Each organization is given points for placing first, second, or third in each of the various events. At the end of the week, when all the games are over the points are tallied and the winners are determined.

The events for this action-packed week began on Tuesday evening with a basketball tournament in Coleman Gym. On Wednesday night a bowling tournament was held at Friendly Lanes. Volleyball was the event for Thursday and the final 3 events were held in the quad on Sunday afternoon.

In this final round, the sororities started off with a mattress race. Six girls from each sorority carried a mattress while one girl rode on top. They raced through the quad against a clock and the group with the best time was determined the winner.

The egg toss was the female greeks' next event. Two representatives from each sorority lined up facing each other and tossed an egg

back and forth, while taking one step back after each throw. The two girls that were able to keep the egg unbroken the longest were the winners. The volleyball game was the third and final event for the ladies. After a long week of competition,

cont on page 6



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Features

The Incredible Amway: It's On Its Way To Greensboro

By BOB PEARSON
Staff Writer

Back in 1959, Jay Van Andel and Rich DeVos had a dream. They wanted to be successful in business by helping others do the same. Today that dream is called Amway, one of the nation's most successful private firms and a billion-dollar corporation engaged in "in the home selling".

Van Andel and DeVos are high school buddies who had engaged in other enterprises including a restaurant, a flying school, commercial air charter service, and a distributorship for Nutrilite, a health food company. After becoming dissatisfied with Nutrilite, the two men decided to form Amway. Their first product marketed was an all-purpose liquid cleaner called Frisk. Twenty-four years later,

soaps and detergents remain the core of their business.

Amway is attractive to all types of people because it is a low risk activity. If one is not successful as a salesperson, there will be no real monetary loss suffered. Everyone starts at the same level with an equal chance to improve themselves.

The big money can be made by recruiting and sponsoring new distributors. The "regular" or new distributors buy their goods from "direct distributors" who sell their products at a slight mark-up, allowing them to make money. Salespeople earn a 30 percent profit on volume.

The typical seller of Amway products is someone who is trying to make ends meet. Although salespeople can earn up to \$100,000 a year, the majority make around

\$50 to \$150 dollars a month, selling products to their friends.

Those interested in dealing in Amway products receive numerous manuals, packets, and a tape giving descriptions of the products. The six Amway market areas mentioned include products such as cosmetics, jewelry, vitamins, home-care products, and some 4000 brand name appliances. They are directly available to customers through catalogues carried by the network of door-to-door salespeople. All of the products are backed up by the Amway guarantee: "If anyone is not satisfied, your money will be given back".

Beginning sellers are told to start off by telling others how much they like the product. Those with no previous selling experience are then guided by their sponsors in a few

presentations to potential buyers. An audience of at least seven or more people is advised for each of these informal gatherings that resemble the stereotypical "Tupperware Party". Amway representatives emphasize that a comprehensive presentation takes about one hour, therefore sales can not simply be made over the phone.

Devos and Van Andel have developed an ingenious incentive program to accentuate their business. Even the slightest amount of work results in company recognition. New Amway personnel who obtain another one to five sponsors within their first 90 days receive the inner-circle award. There is a magazine called the Amgram, which includes everyone's name who has achieved any type of incentive award. The incentives range from the inner-circle award all the

way up to the coveted Crown Ambassador award.

Amway stresses consistent consumer servicing. Customer servicing entails selling to established customers once or twice a month so they do not run out of Amway products. Distributors are told that they must be both a friend and supplier who can be depended on.

The Amway corporation tells future distributors to set goals for how they will spend their Amway earnings, ranging from a new savings account to a new boat. The possibility of becoming another success story is an attractive thought. DeVos and Van Andel believe that "it is not a question of how to do it (success), just do it." Potentially reserved salespeople are told not to worry about putting their ego on the line, since they are joining one

of the world's biggest organizations.

Perhaps the most intriguing part of Amway is their regular meetings. The amiable DeVos is met by foot stomping, whistles, and applause that is louder than that found at most political conventions. Success stories of Amway distributors act as fuel for the motivation of others. Although some people scoff at the whole Amway operation, the company continues to perform in an ethical and successful manner.

On April 21-24, Amway will be holding meetings at the Greensboro Coliseum. It presents a great opportunity for local Amway distributors to get together and swap ideas and stories, and also gives those interested in being distributors, or merely learning more about them, an opportunity to do so.

Inexpensive Epcot Center Trip Planned

By BOB PEARSON
Staff Writer

With exams quickly approaching and the semester coming to a close, visions of vacations are frequently entering our minds. There is currently a post-exam trip being offered that presents a great chance to relax. If you are going to summer school, it could also prove to be a worthwhile breather.

Holiday Tours, Inc. of Randleman, N.C. and Elliot University are the two groups presenting a bus trip to Disneyworld, the new Epcot Center, and Daytona Beach

from May 16 to May 21. The prices are quite reasonable, ranging from \$155 each if you share a hotel room with three others to \$250 for a single room. This fee includes transportation, five nights lodging, three days of unlimited tickets to Disneyworld/Epcot Center, one day at Daytona Beach, and luggage handling. The air-conditioned, restroom equipped motorcoach will leave the UNC-G campus at 6 a.m. on the sixteenth, returning back to Greensboro at approximately 9 p.m. of the twenty-first.

Students will stay at a hotel in Orlando for four nights that is conveniently located near five eating

establishments. There will be three days of uninhibited fun spent in Disneyworld and the Epcot Center.

Epcot Center is a dream project of the late Walt Disney, resembling his version of the Experimental Prototype Community of Tomorrow. This one billion dollar addition to Disneyworld hosts two major theme areas: Future World and World Showcase. Epcot contains a series of thrilling rides, dazzling shows, and a type of permanent World's Fair. The creators of Epcot have succeeded in producing rides and theater shows that are both exciting and informative.

On May 20, the group will leave

the land of Mickey Mouse and head out to the King's Inn located right on Daytona Beach. The day will be free for all to enjoy as they wish at the "World's Most Famous Beach." The return trip home on the following day will include a stop for some delicious Florida citrus.

For those students ready to alleviate post-exam stress, getting ready for summer school, or just interested in a few days of fun and relaxation, the Florida trip could be for you. Flyers will be up shortly to further inform those interested in the upcoming tour. For more information, call the EUC information desk at 379-5510.

Fun In The Sun

By CHRIS CAUSEY
Staff Writer

With spring finally here and warm days and nights at the doorstep, the search for an exciting, relaxing outdoor activities are on the rise. A surefire spot to enjoy some of the exciting weather is at one of Greensboro's many parks.

The Greensboro Park and Recreation Department has put forth great effort to offer a variety of clean, well-groomed parks within the city limits.

These recreational areas offer a variety of facilities that range from picnic grounds to golf courses. Each park offers a variety of attractions to serve all interests.

For the athlete, Jaycee Park on Pisgah Church Road off Battleground would be ideal. Jaycee has clay tennis courts, soccer, rugby and football fields, and basketball courts as well. For the jock who finds the athletic facilities too crowded on campus, they may want

to take their game elsewhere. Jaycee park is a perfect spot. This area also houses the home field for the Greensboro Hornets; a local baseball team.

For the golfer, Greensboro's Municipal Course at Bryan Park is the place to be. Bryan Park has its own 18-hole golf course as well as tennis courts and rugby fields. Bryan Park also has a lake where boats can be rented to lazily float away in. Bryan Park is located off Highway 22 on Bryan Park Road.

For the romantic, Lawndale Country Park on Lawndale extension could add the perfect touch to a dreamy afternoon. Woods and fields offer picturesque places for an outing with that special someone. It also has picnic tables and grills for cooking.

Other Parks and Recreation Centers nearby campus are Latham Park, Lindley Park and Lewis Park. They are not as big as Bryan, Country or Jaycee Parks but are facilitated with bathrooms and playing fields.

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Greek Week

Chi Omega sorority came in first, Phi Mu was second, and Alpha Delta Pi placed third.

For the fraternities, the final events on Sunday afternoon proved to be long, tiring, and extremely competitive. The first event was the obstacle course. Three representatives from each organization ran through a maze of obstacles which included leaping over hurdles, climbing a rope, and stepping through tires. The three best times were determined the winners.

The second event was the tug-of-war in which five men from each group struggled to pull the other

across the line. The group that won the best two out of three rounds was declared the winner.

The final event for the fraternities was one that demonstrated not only speed and endurance but also artistic ability and craftsmanship. Each group entered a "chariot" that they designed and constructed themselves. These archaic machines were basically a platform built on two wheels just big enough for the smallest member to sit on. Two of the larger and stronger members then pulled the "chariot" across a parking lot while their rider held on in desperation. The team with the strongest legs and best designed machine proved to be the winners.

Sigma Phi Epsilon won the final three events to take first place in this tournament of male Greeks. Pi Kappa Alpha took second and Lambda Chi Alpha placed third.

The major purpose of Greek Week is to promote Greek awareness on campus and to emphasize the sacredness of the Greek tradition. This year each Greek organization that participated proved that the Greek experience is not only a social experience, but also an educational one.

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Monday & Tuesday Nights
9pm-Closing

Sports

Netters Win Over Averett College In 5-4 Victory

By JERRY DIGH
Staff Writer

Tuesday afternoon in conference play, the UNC-G men's tennis team won an important 5-4 match over Averett College.

Matchplay went down to the final two doubles before the outcome of the match could be decided. In

singles play, the matches ended in a 3-3 tie.

Andy Smith, UNC-G's number one player, dropped the first set to a tough serve and volley player, Greg Presuto, by a score of 6-4. In the second and third sets, however, Andy played more aggressively, coming to the net with deep

forehand approach shots which set up overheads. He took the second and third sets handily, 6-3, 6-2.

Number two seed Adam Warner dropped a tough three set match which featured two tiebreakers to Averett's Greg Weaver. In the first set Adam served and made passing shots to win 6-1, but lost the marathon match in the final two

tiebreakers 7-6, 7-6.

Two serve and volley players battled it out at the number three singles match, won by UNC-G's Chip Mangiapane over Ilkka Melanko. Down 3-4 in the first set, Mangiapane broke Melanko's serve and held his own to go ahead 6-5. He once again broke Melanko's serve to

win the set 7-5. Chip won the second set 6-3.

Fourth-seeded Bryan Coble had trouble with his backhand Tuesday and lost a tough match to Doug Butts 5-7, 1-6.

At number five, Bobby Shields of Averett took advantage of Scott Garrett's backhand to win convincingly 6-2, 6-3.

over the team of Presuto-Melanko in the number one doubles match.

In the second doubles match, Adam Warner and Chip Mangiapane split tiebreakers with Weaver-Brewster to send the match into three sets. The Averett team took the first tiebreaker 12-10 but Warner and Mangiapane rallied back with a 7-1 second set tiebreaker. In the third set the Averett team took the match 6-1.

UNC-G's number three doubles team of Neal Dorman and Doug Pond secured the win of the overall match. After dropping the first set to the team of Shields-Butts, 6-7, they went on to take the match handily by identical scores of 6-3, 6-3.

The UNC-G men's team will be in action again Friday when they host their toughest conference competition Christopher Newport College.

One Afternoon On The Courts

By BOB SALABA
Sports Editor

With tennis in full swing around campus, I had the chance to get out in this very nice weather and play some tennis recently. While sitting and waiting for a court the observant reporters eye and ear for a news story began to take over.

WHY???

HOW DID I MISS THAT ???

WHERE DID YOU GET THAT SHOT FROM?

WHAT IN THE WORLD ARE YOU DOING OUT HERE????

WHAT IS THE MATTER HAVEN'T YOU EVER SEEN A TENNIS BALL BEFORE???

HOW???

CHRIIIIIIIIIIST!!!!

LAAAAAAAHHHHHH!!!!

NOOOOOOOOO!!!!

MYYYYYYYYYYYYY!!!!

EEEEEEEEEEEE!!!!

BLAAAAAAAAGH!!!!

AAAAARRRRRRGGG!!!!

got to play my favorite saying. . .

GET A REAL FOREHAND

GET A REAL BACKHAND

GET A REAL SERVE

REALLY BOB, COME ON

GET A REAL VOLLEY.

MAYBE SOMEDAY WE'LL

GET THE GAME DOWN PAT

BUT UNTIL THEN,

AAAAAAAHHHH!!!!

In doubles play, UNC-G won two out of the three doubles matches to secure the 5-4 win over Averett.

Andy Smith and Bryan Coble remained undefeated in doubles play with an impressive 6-4, 6-2 victory

The next takes the side of being negative towards yourself.

I'M TERRIBLE!

I SUCK!

I SHOULD TAKE UP GOLF!

I HATE THE WAY I PLAY!

My heart goes out to those frustrated souls, because now I've

Harry's: UNC-G Unique Bar

By JEFF SCHULZE
Staff Writer

Hooray Harry's has been in business for the last four and a half years, and in that time, has established itself as one of Greensboro's premiere bars. It is one of the few bars that has always maintained a steady throng of patrons from all around Greensboro. Harry's is one of the few bars that consistently offers the best beer prices in town, and therefore is one watering hole that has maintained a strong following with UNC-G students.

the walls are collector's items, worth a lot of money.

"Au, you can get some cheap beer, but the place is too small and there's nothing to do."

Harry's is limited on space,--there is no doubt about that. Barfield believes, however, that that works to Harry's advantage. "Small bars are unique because when the crowd is small, the customer doesn't feel as isolated as with a large bar, such as Jokers."

As for entertainment, Harry's provides video games, pinball machines, foosball, a jukebox, a pool table, and a trapshoot game. The trapshoot game is a novelty since it isn't produced anymore, and the beauty of the invention is that the separate control box allows players to operate the game anywhere--at

the bar, at a booth, even under a table.

"The bar's nice, but there are so many different people, I rarely see the same faces twice."

Don't fool yourself--Harry's has a lot of regulars, but Harry's has such an appeal to so many types of people that it's hard to pick out regulars. "We get all types," said Susan Rigsbee, an attractive bartender who is a UNC-G graduate. "We get doctors, lawyers, college students, working class people--at least one of every kind. The mix of so many people makes this bar exciting--there's always something going on."

"Yea, I hear Harry's is great, but I also heard it's kind of rough down there."

Harry's, like any other bar, has had its share of barroom fights and unwarranted media exposure, but the good atmosphere of Harry's downplays these bad aspects. "You're going to have bad people, but there's not much you can do about it," replied Barfield. "Our bar manages to mix the bad with the good, and incidents are rare. In fact, I think we have less patron problems than other bars!"

There are other sources to contact for accurate opinions of Harry's. Ask any of Harry's regulars. Ask the UNC-G Rugby Team, who uses Harry's as their official team bar. But the best opinion is your own. Go to 2120 Walker Street and experience Harry's for yourself. Who knows? You may never want to leave it.

Tennis is a skill sport, strokes must be exact, knee-bend in timing with the ground stroke and one's volley must be exact at all times.

While sitting and watching just your average Joe playing tennis I realized the frustration that goes through the mind of the players as they play. A missed shot brings about a cringe on the face of the player who missed the shot. It never fails though, just after that missed shot the advocate of the court will stand in the corner and let loose with five or ten imaginary backhands trying to prove too himself that he really can swing the racket in the proper manner.

Next comes the ones that I enjoy using, the excuses FOR MISSING A SHOT...

GOD THIS RACKET'S TERRIBLE!

THE WIND BLEW IT OUT!

THE COURT IS TOO SHORT!

IT HIT THE LINE!

I NEED A NEW PAIR OF SHOES!

THE COURTS ARE WET!

THE SUN WAS IN MY EYES!

MY HAIR WAS IN MY EYES!

THE RACKET SLIPPED!

THIS SPORT DOESN'T LIKE ME!

Many students who attend the bar frequently find Harry's to be an exciting, interesting pub. But some students have many unfair preconceived notions of what this place has, or doesn't have to offer. For those who have remained impartial, and don't wish to be besieged by ugly rumors, this article will answer some of those unfair statements that have been made about this unique establishment.

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The more I watched the harder I laughed because everyone was doing their own little idiosyncrasies. So I sat back and took down a list. Not only the beginners are subject to these violent actions on the court; professionals are subjected also.

John McEnroe's favorite saying can't be printed here but believe me it makes the frustration seem meager to the words that flow...

So this list is dedicated to the players here on campus who go out and give it their best shot to try to play some tennis and good at it. Even our own tennis teams are subjected in this honor to frustration, as well as the average players and those who are just plain terrible like myself.

The favorites take the first category. They are the Questions???

The game is really going if you're in the next category: Mean things to do to your tennis racket.

YOU CAN

THROW IT

KICK IT

PLUCK THE STRINGS

TAP IT ON THE GROUND

CHEW ON THE HANDLE

SWEAR AT IT

OR

SELL IT.

Some of us tend to lose the proper pronunciation of the English language.

We yell:


AAAAAAAHHHHHH!!!!

EEEEEEEEEESS!!!!

"I don't know about that place, man. I heard there's all kinds of weird, kinky things hanging on the walls and floating around in there."

Well, the decor of Harry's is different. But the ornaments on the walls and ceiling are not weird, they're fun. It's hard not to chuckle at a deer head with boxing gloves on its antlers or a largemouth bass with a can of Budweiser entrapped in its jaws, and unless you feel a naked female mannequin with flippers on its feet is sexually intimidating, Harry's is definitely not kinky. Signs, posterboards, photographs, and other stuff dot the Harry's interior.

"Some of the stuff we pick up from flea markets and yard sales, and some of the stuff is brought in by our customers," said Jack Barfield, proprietor of Harry's. "We just put the stuff up where it looks the best. And some of the signs on



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See the Navy's Flight Demonstration Team "Blue Angles" Saturday, April 23rd at the Marine Corps Air Station, Cherry Point, NC.

Sports

A Warm Welcome To The NTA

By DAVID BLACKWELL
Staff Writer

It's been a standing argument between some friends and me for the past several years, and has grown in intensity in recent months. "No, there's still some great basketball left, David," they

tell me. "It's going to be Philly and L.A. in the NBA finals. There'll never be another game of hoops like it!"

I just shake my head and tell them that, as far as I'm concerned, the basketball season ended with Lorenzo Charles' dunk for N.C. State in the NCAA Championship. This charade known as the National Basketball Association does not qualify as true roundball.

This is not just an emotional reaction to the drama of college basketball's most incredible stretch drive in recent memory, the Wolfpack's dardhorse run to the NCAA title. This is a theory that has been brewing long before the NCAA regular season began.

That theory states this basic premise: the National Basketball Association is *not* the best calibre of basketball available. Well, that's really an understated version. To be more blunt about it, the NBA is a joke. It more closely resembles the Aycock Street Playground League than any sort of "professional" basketball league.

Maybe it should be renamed the National Trashball Association.

The tragedy is that the NBA has in its stable some of the greatest athletes in world. But the ludicrous style of play that NBA officials call

"basketball" is pushing the league into the realm of giggle sports such as pro wrestling and roller derby. NBA franchises are becoming sideshow attractions like the Harlem Globetrotters. Only, not as good.

A prime example of this prostitution of Dr. Naismith's creation was the Atlanta-Philadelphia game played Monday night. There were a total of 48 personal fouls called during the game. Yes, 48, an extremely large number for any league. What was even more appalling, however, were the fouls that weren't called. This was supposed to be as basketball game. However, some of the action under the boards made it seem otherwise. Where were the referees? They had to call something!! Illegal crackback block, high-sticking, hitting below the belt, anything. But there was entirely too much contact under the glass for anyone to call this exhibition a basketball game, except perhaps on the playgrounds.

Almost as funny as the personals were the technical fouls called during the game. There were 10 in all, but half of them were for "illegal defenses." The NBA does not allow zone defenses, which means that anytime a defensive player is in the foul lane area without having an of-

fensive player nearby to guard, he's hit with a "T." This keeps teams from zoning around the superstar centers of the NBS (Abdul-Jabbar, Malone, Issel, et al.) and cutting off the driving lanes for the guards. This insures that the NBS theory policy of "more offense, bigger ticket sales," is kept intact.

Unfortunately, this leads to more playground basketball. One of the favorite offensive tactics of the NBA franchises is to run a "clear-out" for one of the guards. The team practically sits everyone on the bench (most teams have their players stand right at the sidelines) and let the one guard go one-on-one. And because of the no-zone rule, the defensive team has to follow the offensive guys to the sidelines. If this were a serious attempt at competitive basketball, NBA officials would realize that it makes no sense to guard a center with a twelve-foot shooting range when he's standing 30 feet from the hoop; however, this is not a serious attempt at basketball. Rather, it's an attempt to put on some sort of offensive magic show.

The NBA official stance is that the players are too talented to allow them to play zone, that the defenses would cut off all scoring and scores

would wind up in the range of Winners 8, Losers 4 (more offense . . .) This excuse doesn't hold up. With rules forcing the team behind to create the action, zones couldn't be used one end of the court (this would also call for increasing the amount of time on the shot clock, but that would be a minor detail). And with the shooting touches that many NBA players have from the outside, a team could ill afford to pack it back in the foul lane. They'd be blown away from the perimeter!

But rather than correct the problems that are inherent in the NBA style of play, pro officials are content to sit back and watch this debacle that is called "basketball." NBA officials are willing to allow players to camp overnight in the foul lane (pro refs have obviously been left uninformed of the 3-second rule), butcher opponents under the boards and freelance on offense like they were back on the neighborhood asphalt.

But I'm not. I'd like to see a little coaching strategy, and a little organization in play.

I guess I'll stick with the memories of Whittenburg and Charles and Olajuwon and Albuquerque. It's the last basketball I'll see until next December.

etceteras

Announcements

STUDENT ORIENTATION LEADERS-interviews will be held April 13, 3-5 pm and 14, 7-9 pm in Alexander Lounge EUC. Sign up at EUC Main Desk.

TUTORING in Statistics and Research Design. Reasonable rates and schedule. Call 275-5824.

ADULT STUDENTS: "How to Study for Exams" workshop. Tuesday, April 26, 5:30-7:00 or Wednesday, April 27, 12:30-2:00. Ferguson Room, EUC. Beverages provided.

WART CLINIC: January 20, February 3, February 18, March 2, March 23, April 8, April 21, May 5. The times are 9-11:30 am and 2-4:30 pm.

BACCHUS MEETS EVERY THURSDAY afternoon at 2:30 in room 275 of EUC. Interested in Alcohol Education and its promotion. Come by or call Tom Franklin 5616-5919.

LESBIAN ASSOCIATION MEETING: Wednesday, April 27 at 6:00 pm. For more information, write GLASA, Box 5732, Greensboro, NC 27403.

ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.

INTERESTED IN JOINING THE JEWISH STUDENT ORGANIZATION? Hillel needs you. Call Harris Lender at 5086, Jean Saul at 5142 or Julia at 7052.

IF INTERESTED IN A RESEARCH-TREATMENT STUDY on premenstrual distress, conducted in the UNC-G's Psychology Dept., please call Nancy Amoder at 379-5913 or 379-5662.

UNC-GAY & LESBIAN STUDENT ASSOCIATION dinner and meeting. Sunday April 24, at 6:00 pm. Reservations requested for dinner. Call 379-5130.

MODELS NEEDED FOR fashion show at Carolina Theater. Must be energetic and dedicated. Females at least 5'7", males 5'10". Experience preferred but not necessary. Call 273-3066 after 9 pm.

SOLO DANCE CONCERT-"THE PREGNANT EXPERIENCE" by Jackie Humpert and Friends. St. Mary's House, April 14, 1983 at 7:30pm.

FEELING DEPRESSED? If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.

DON'T PAY FULL PRICE when coupons for discounts are as close as the Yellow Pages of your Campus Telephone Directory. Some expire soon. Check today.

ALL GRADUATE STUDENTS: An Interview Skills Workshop will be held for you on Wednesday, April 20th at 4:30 p.m. in 206 Foust Building. Come and get some tips on selling yourself in a job interview.

THERE WILL BE A KITE-MAKING WORKSHOP at 5:30, Thursday, April 14 in Rm 356 Melver. It is sponsored by SNAEA, everyone is welcome. All materials are furnished. The workshop is FREE.

THE ASSOCIATION FOR WOMEN students will meet the following Thursday's in Melver Lounge (EUC) 7-7:30 pm: 1-20-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. Everyone is Welcome!

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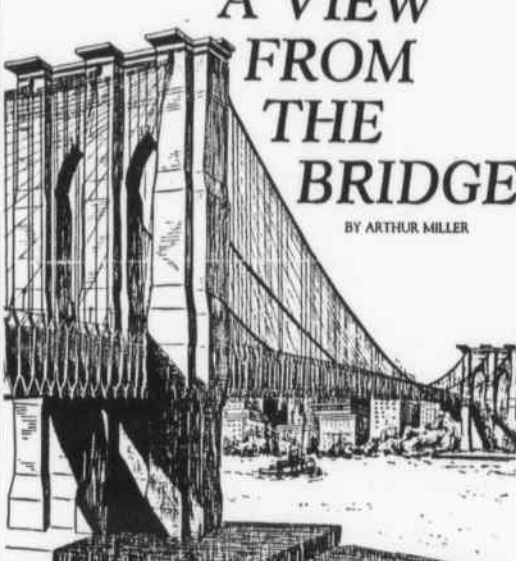
FLEXIBLE FLYER

WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

UNC-G THEATRE presents

A VIEW FROM THE BRIDGE

BY ARTHUR MILLER



April 20, 21, 22 & 23 at 8:15 p.m.
April 24 at 2:15 p.m.

TAYLOR BUILDING THEATRE
RESERVED SEATING
Adults - \$5.00 Students - \$1.00

Spring
1983 UNC-GREENSBORO

ARS and Melba Moore
tickets on sale at Aycock Box Office

THURSDAY, APRIL 14

2pm The Amazing Jonathan Hunt Showcase - "I," behind EUC
8pm Third Annual Mr. Spring Fling Contest sponsored by Alpha Chi Omega
Sole Catering - 25¢ donation to Easter Seals requested

FRIDAY, APRIL 15

3pm Commuter Students Association Picnic - Piney Lake
8:15pm Atlanta Rhythm Section - Aycock Auditorium - Tickets at Aycock Box Office

SATURDAY, APRIL 16

10am - 12noon Second Annual Bites Jog - Rosenthal Gym
12:30 - 1:30pm Frisbee Clinic - Between Cott & Jamison Dorms
1:30 - 3:30pm Swamp Cats New Orleans Swing Band - Bailey Porch
4:15 - 4:30pm PTA Pizza Eating Contest - Gray Porch
4:15 - 4:30pm Dunkin' Donut Donut Eating Contest - Henshaw Porch
3:30 - 4pm Dating Game - Henshaw Porch
4:30 - 6pm Cavewest - Top 40 & Funk Band - Cotton Porch
ALL DAY Data Processing Booth
APO Car Wash
Beachbus Beer Count
Science Mobile
3:30pm Pkicnic
7pm Melba Moore - Aycock Auditorium - Tickets at Aycock Box Office

SUNDAY, APRIL 17

SUNDAY Alternative Energy Day
12:50pm Alternative Energy Booths
Robert Williams - Gouge & Top 40
Henshaw Porch
1:24:50pm Homegrown Bluesgrass Band - Bailey Porch
1:30 - 6:30pm Drink Machines
Almost Anything Goes Team Game
Awareness Art Ensemble Roggus Band - Cotton Porch
Chairman of the Board - Bailey Porch

SPRING FLING T-SHIRTS - \$5.00 AT THE SWEET SHOPPE!

Enjoy Summer WITH A TRIP!!

EPCOT CENTER DISNEY WORLD DAYTONA BEACH

May 16 - 21
\$190 - \$250

Price Includes:
Transportation; 5 nights lodging (4 nights Orlando, 1 night Daytona Beach); 3 days of unlimited tickets to Disney World/Epcot and luggage handling.

Sponsored by Elliott University Center

FOR INFORMATION CALL: 379-5800 OR STOP BY OFFICE 161, EUC
Reservations Must Be Completed By May 1

PATHWAYS to WELLNESS

Drop-in sessions
12:30 - 3:00pm

SELF HELP/SELF CARE

Tues., April 19 - McIver Lounge, EUC

HOW FIT ARE YOU?

Tues., April 26 - Sharpe Lounge, EUC

FOOD AND YOU

Thurs., April 28 - Sharpe Lounge, EUC

APRIL in the "L"

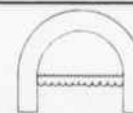
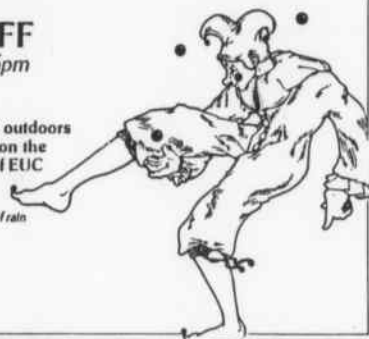
THE AMAZING JONATHON

April 14 2:00pm

PETE NEFF
April 20 12:15pm

The "L" is located outdoors beside the library on the College Ave. side of EUC

*Benbow Lounge in case of rain



Aycock Auditorium

THE CELL

April 14 - 8:15
Aycock Auditorium
\$1.00 w/UNC-G ID

ATLANTA RHYTHM SECTION

April 15 - 8:15
Aycock Auditorium
\$3.00 w/UNC-G ID

MELBA MOORE

April 16 - 7:00
Aycock Auditorium
\$3.00 w/UNC-G ID

GREENSBORO SYMPHONY ORCHESTRA

April 28 - 8:15
War Memorial Aud.
\$2.00 w/UNC-G ID

APRIL

<p>Thur., April 14</p> <p>11am-5pm Alcohol Ed. Interns 12pm Trustee Luncheon 2-4pm English Dept. Lect./Work Rhoda Weir</p> <p>2pm April in the "L" 4:30pm IFC 4:50pm Christian Sci. Organization 5pm Chi Omega 5:30-6:45pm Intervarsity 6:30-7:30pm Risk/Insurance Society 6:30-11pm UNC-G Recreation Society</p> <p>6:30pm PhysEd Assoc. Senior Night 7pm EUC Movie: "Parasite" 7pm Hoi Club Film: "General" 7pm SF1 7pm Intervarsity 7pm AWS 7:30pm Orientation/Leadership Series 7:15pm Film: "The Middle of the World" 7:30pm Home Ec. Honors Convocation</p> <p>Conf. 105 Ferguson Alderman</p> <p>EUC "L" Room 274 Conf. 104 Conf. 105 Conf. 274 Sharpe Ferguson & Benbow Dogwood Room JLH Claxton Kirkland Alderman McIver Alderman Alexander Film: "The Middle of the World" Home Ec. Aud. Home Ec. Honors Convocation</p>	<p>Fri., April 15</p> <p>11:30a-1:30p International Coffee Hour 2:30pm UMB 3pm CSA Pig Pickin' 4pm Pys. Dept. "Diff. Between Rumor and Legend" 6:30pm EUC Movie: "Parasite" 7:30pm Women in Film Series 8pm Star Party</p> <p>9pm-Tue. Delta Sigma Theta Dance</p> <p>Sat., April 16</p> <p>1pm LS/ET Alumni Association 2:30pm School of Education 5:30pm EUC Movie: "Parasite" 6:45pm UNC-G Student Nurse Assoc. Alderman Alternative Film: "Kevin Can Claxton" 7pm-1am "Hi, I'm Ann" AKA Tea Rose Ball/Reception Taylor Garden/Conc.</p> <p>Alderman Phillips Piney Lake 284/Life Sciences JLH B&E Aud. Three College Observatory Cone</p> <p>Alexander JLH Alderman Claxton Kirkland McIver Alderman Alexander Film: "The Middle of the World" Home Ec. Aud. Home Ec. Honors Convocation</p>	<p>Sun., April 17</p> <p>10am Alternative 10:30am Newman Community Mass 2:30pm Judic. Symposium: "Zionism" 3pm EUC Movie: "Parasite" 6-8:30pm Phi Kappa Alpha 6pm Judic. Symposium Banquet 6:30pm NCSL 7pm EUC Movie: "Parasite" 7pm TKE 9pm Informal Catholic Mass 9pm Lambda Chi Alpha</p> <p>Phillips Claxton 160B&E JLH Phillips Cone Joyer JLH 202B&E Kirkland Sharpe</p>	<p>Mon., April 18</p> <p>10am-5pm Alcohol Ed. Interns 12:30pm Intervarsity Info. Table 1pm SWEEP Program 1pm Film: "The Man Who Lies" 2pm SG 5pm EUC Council 5:30-6:30pm Phi Mu 5:45-7:30pm Chi Omega 6pm Hillel Program 6:30-8pm Sigma Phi Epsilon 7pm Lambda Chi Alpha 7pm Alpha Phi Omega 7pm Alcohol Ed. Interns 7:10pm Alcohol Referral Program 8pm Sigma Tau Gamma 8:30pm Phi Kappa Alpha</p> <p>Conf. 103 Benbow Lobby EUC "L" JLH Sharpe Ferguson Joyer McIver Alexander Sharpe Phillips Room 274 Kirkland Conf. 103 Claxton Alderman Conf. 105</p>	<p>Tues., April 19</p> <p>7:30am Dept. of Arts & Sciences 9am-3pm SWEEP Fair 9am-5pm Alcohol Ed. Interns 10-11am SWEEP 12-3pm Intervarsity Info. Table 12:30pm Health Ed. Activities 3:30-5pm German Kaffeehaus 4pm Resume Workshop 4pm English Dept. Patricia Sparks 5pm Film: "Report & Wavelength" 5pm University Court 6-9:30pm Deliberance Fellowship 6:15pm Alpha Chi Omega 6:30pm Alpha Delta Pi 7pm Senate 7pm Eta Sigma Gamma 7:15pm Film: "Reel & Fall of Third Reich" 7:30pm Group Decision Series 7:30-9:30pm Gamma Sigma Sigma 8pm Jaycees 8:15pm School of Music Concert</p> <p>Ferguson Joyer Conf. 103 Conf. 105 Benbow Lobby McIver Barton Lounge 206 Fount Room 274 Alderman McIver Kirkland Phillips Alexander Claxton JLH B&E Aud. Conf. 105 Joyer Kirkland Cone</p>
<p>Wed., April 20</p> <p>12:30pm EUC April in the "L" 12:30pm Intervarsity Info. Table 2pm Daytime Prog. Event 2pm Human Relations Meeting 3:10pm CPPC Search Strategies 4:30pm CPPC Interviewing Skills for Graduate Students</p> <p>5:30-6:30pm Simmercise 5:30-10pm Alpha Delta Pi 6:30-7pm Campus Rec. Bike Race/Claxton 7pm A&O Christian Fellowship 7pm Outing Club 7:30pm SG Cabinet 8pm Expressions Film Festival 8:10pm University Court 8:15pm UNC-G Theatre: "View From The Bridge"</p> <p>Cone Sharpe Kirkland Phillips Claxton Room 274 28McIver Ferguson Joyer</p>	<p>Thur., April 21</p> <p>8-10:15am CSA Coffeebreak 10:11:30am Dept. of Residence Life 11am-5pm Alcohol Ed. Interns 12:30pm Health Ed. Activities 1:30pm Graduate Student Council 1:30-3pm Student Affairs Staff Development 3:30pm SWEEP Reception 3:30pm IFC 4pm Student Leader Development 5pm Chi Omega 5:30-6:30pm Simmercise 5:30-6:45pm Intervarsity 6pm Masqueraders 6:30-8pm Alpha Delta Pi 7pm SF1 7:10pm Alcohol Referral Program 7pm Intervarsity 7pm EUC Movie: "Parasite" 7:15pm Film: "One Sings The Other Does Not" 8pm Phi Beta Kappa Entertainment 8pm American Assoc. Textile Chemists and Colorists 8:11pm EUC Night Spot 8:15pm UNC-G Theatre: "View From The Bridge"</p> <p>Alderman Phillips Conf. 103 McIver Alexander Sharpe Alderman Room 274 Taylor Conf. 105 Cone Conf. 104 Phillips Sharpe Kirkland Claxton Alderman Joyer Benbow Taylor Theatre</p>	<p>Fri., April 22</p> <p>11:45am-6pm N.C. Political Science Convention 11:30a-1:30p International Coffee Hour 1:30pm Senior Scholars Lecture 2:30pm UMB 3pm Phi Beta Kappa Lect. Dr. K. Porter 5:45-11pm Poli. Sci. Reception 6:30pm EUC Movie: "Parasite" 7pm Upward Bound Springtime 7pm Showtime Extravaganza 7:30pm Deliver Fellow Alumni Day 8:15pm Women in Film Lect. Series 8:15pm UNC-G Theatre: "View From The Bridge" 8:15pm Dance Co. Concert</p> <p>McIver Joyer Room 274 Life Sci. Aud. Joyer Cone Alderman B&E Aud. Taylor Theatre Aycock</p>	<p>Sat., April 23</p> <p>8am-10:30pm Deliver Fellow Alumni Day 8:45am-1pm N.C. Poli. Sci. Convention 9am-6pm Delta Sigma Pi State Meeting 9am-6pm Sch. O' Educ. Arts & Ed. Day 2:30pm EUC Movie: "Parasite" 3:30pm UNC-G AA 8:15pm UNC-G Theatre: "View From The Bridge" 8:15pm Dance Co. Concert</p> <p>Cone EUC Benbow Joyer Taylor Theatre Aycock</p>	

GRAPHIC ARTIST

PART TIME JOB OPENING

BEGINNING Fall Semester - 1983
Typing Experience Necessary

Contact:
Marianne Shuping
157 EUC
Office of Student Development
DO NOT CALL

HOW TO STUDY FOR EXAMS

Barbara Weiss & Patricia Wall
April 26 - 5:30 - 7pm
April 27 - 12:30 - 2pm
Both workshops in Ferguson Room, EUC
Cokes and Coffee will be served. If you would like, bring your lunch or dinner with you.

Through a Different Eye: WOMEN IN FILM

RECOVERING THE FUTURE

April 15
Speaker: Janet Garner Gunn,
Religious Studies, UNC-G
Film: CRIES AND WHISPERS