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The University of North Carolina at Greensboro

Have a story idea? Call us at 379-5752.

150 Nurses To Grace Campus

Approximately 150 nurses from five different states are expected to attend the fourth annual Nursing Research Symposium on Tuesday and Wednesday, April 5-6, at UNC-G.

The conference will focus on various areas of research being conducted by nurses.

Dr. Juanita W. Fleming, associate dean and director of graduate education in the College of Nursing at the University of Kentucky, will be the keynote speaker in the opening session of the symposium at 7:30 pm on Tuesday in the Margaret C. Moore School of Nur-

sing Building auditorium on campus.

She will speak on the topic, "The Contribution of Nursing Research to Family Health in Practice, Education and Administration."

The symposium is being sponsored by the UNC-G School of Nursing and the Gamma Zeta chapter of Sigma Theta Tau, a national honorary society for nurses.

Registrations for the symposium will be taken at 8 am on Wednesday, April 6, in Phillips Lounge of Elliott University Center on campus, or in advance by calling the

School of Nursing at 379-5010. A registration fee will be charged.

Following registration on Wednesday, a series of mini-sessions on nursing research will be held in Elliott University Center. Speakers will include Lynne Shores, an assistant professor of nursing at UNC-G; Mary Brodish, an associate professor of nursing at UNC-G; Dr. Ann M. Rosenow, an associate professor of nursing at UNC-G; Faye Ivey, a nurse epidemiologist at Moses H. Cone Memorial Hospital in Greensboro; Karen Reed, an assistant professor of nursing at UNC-G; Dr. Nayna Campbell, an assistant professor of nursing at

UNC-G; Dr. Analie Rademaker, an assistant professor in the Medical College of Virginia; and Margo Nowak, an instructor of nursing at UNC-G.

Dr. Fleming is the author, editor or co-editor of several books and she has written numerous articles for professional journals. A member of the nursing faculty at the University of Kentucky since 1969, she received her undergraduate degree from Hampton Institute in Virginia, her master's degree from the University of Chicago and her Ph.D. degree from Catholic University of America in Washington, D.C.



Photo by Lewny Whitaker

Vice-Presidential candidate Tom Franklin (center) responds to a question from the gallery at the Presby House candidates forum Monday afternoon. Also shown are candidate Chuck Murph (right) and moderator David Blackwell (left).

Candidates Set For Runoff Elections

The run-offs for the Presidential and Vice-Presidential positions are being held today and tomorrow. The final four candidates met yesterday for an open debate and forum in Presby House.

Bob Hughes and Kim Theriault spoke first, while Carolinian Editor-elect David Blackwell moderated, followed by speeches from Tom Franklin and Chuck Murph. Hughes and Theriault are in the race for President, while Franklin and Murph are jockeying for the title of Vice-President.

Bob Hughes spoke first, elaborating on his views of a "more involved" student body. He stated that he would like to inspire a more detailed look into study problems on campus, such as an all-night study hall, possibly in the Business and Economics Building.

"The Academic Computing Center is the number one priority of the University. There are ways to get around the problems that they are having with disc space," said Hughes. "I think an all-night study lounge with access to computer terminals and typewriters is necessary. Students need these things," he added.

Theriault began her speech by listing her past experience with the executive branch of Student Government, which includes serving as Executive Assistant to the President, and last year she served as Consul on SG and worked on the Elections Board from that position. She then mentioned that she had plans to continue on some of the work that she had started this year.

"Some of the continued work I would like to do is the work on the TASK force. The TASK force is reviewing the Constitution," she said. "We're trying to better represent the students by evaluating the Legislative, Judicial and Executive branches."

Theriault also mentioned her work with RHA and that it would be "the best way to unify students on campus."

Questions were fielded by the candidates on issues such as race relations, handicapped students' needs, and Spring-Fling. Both candidates felt as though there was some work to be done in the area of a Black Studies program. Theriault said that there needed to be more work done on the implementation of Black History Month and Hughes mentioned that he had spoken with Dean Brewer of the Arts and Sciences Department on the problem of Black Studies being "bottlenecked."

Franklin spoke on the need to get greater interest in Student Government generated from a more diverse group, including graduate students and from the Residential College.

"We need to get more students from all across the campus," he said. "If need be, we can get students from the various colleges that they might represent."

Murph elaborated on his dealings within Senate and his work with the TASK force. Both candidates have worked on the TASK force.

Murph worked on the Classification of Organizations Committee this year and chaired that committee. He said that he felt this experience would help him if he were elected Vice-President.

"I have seen many committees come (before Senate) and I have worked with them on the constitution. I feel like I can communicate with them. I feel that this is definitely a plus," he said.

Elections are held all day today and tomorrow. The voting booths are located in the main lobby of EUC and in front of the cafeteria. The results will be released tomorrow night by the Elections Board.

News Briefs

Rhoda Weyr, a literary agent with the William Morris Agency, will speak Thursday, April 14, on the role of the literary agent in contemporary publishing.

Ms. Weyr is the agent for Lee Zacharias of the UNC-G English Department, author of the novel *Lessons*. Ms. Weyr also represents Candace Flynt, a graduate of the MFA writing program at UNC-G and author of the novel *Chasing Dad*.

The William Morris Agency is the world's oldest and largest multitalent agency.

Ms. Weyr will speak in Alderman Lounge, EUC, at 2pm. The event is sponsored by the MFA writing program, and the campus community is invited to attend.

For more information, contact: Jim Clark, Dept. of English (5384).

The CAROLINA COALITION FOR JUSTICE IN CENTRAL AMERICA (CCJCA) is announcing that on Saturday April 16 at 2:00pm, a state-wide rally in solidarity with the people of Central America will be held on the Capitol Grounds in Raleigh. The days activities will include a variety of regional speakers, folk music and poetry readings. State-wide participation on all levels is encouraged for this commemoration of the American peoples' solidarity with their Central American neighbors.

Dr. Christian Hacke, a leading specialist in the formulation of West Germany's foreign and defense policies, will deliver two addresses on Thursday, April 21, at UNC-G.

He will discuss "Trends of Neutralism in West Germany's Foreign Policy" during a faculty-student colloquium, scheduled from 3:30-5pm in Room 310 of the Graham Building.

At 8pm, he will give a public lecture on "Western Security—What Should Be Done?" in Melver Lounge of Elliott University Center. Both addresses are open to the public at no charge. He is being sponsored by the UNC-G Department of Political Science.

Dr. Hacke is a professor of political science at the University of the Armed Forces, which is West Germany's equivalent to the U.S. Military Academy at West Point, N.Y. Since the election of Chancellor Helmut Kohl, Hacke has been a key foreign policy spokesman for the Christian Democratic Party (CDP).

He has traveled widely in the United States, the Soviet Union and the Middle East. He is a member of the Federal Committee of the CDP, and has written extensively on German and American foreign policy, security policy and East-West relations.

Equity Awareness Week Set

By SANDY ALVIS
Staff Writer

The Women's Resource Center at UNC-G is sponsoring SWEEP, the Southern Women's Educational Equity Project. The members of SWEEP hope to "increase the understanding of and the commitment to educational equity for women among administrators at UNC-G."

SWEEP is currently involved in planning Women's Equity Awareness Week, April 18-21. Meredith Peterson, Assistant Director of the Women's Resource Center, hopes that this week will promote "intellect and professionalism in the education of women." This week will also expose not only the student body but also the community to ideas of equity that have not yet been realized.

Judith White, Director of the Women's Resource Center feels that Equity Awareness Week has

two important purposes. Judith White says that, "the week will emphasize the importance of university commitment from all offices. We hope to show things that are already going on and things that need to be enforced." Ms. White explains that the second purpose is to bring "recognition and credit to the people who are committed to these issues." The activities of Equity Week will also provide a time when the members of SWEEP can discuss problems with faculty members in something other than a setting of confrontation.

Elinor Walton is in charge of the Equity Issues of the Handicapped which is an open forum with a panel that will discuss problems of the handicapped on campus. Ms. Walton explains that the purpose of the forum is to "get faculty and students to interact and open up the issues that are currently facing handicapped students." These problems include daily hurdles that the

handicapped students face while they are on campus. Some of these problems include few and sometimes no parking places in convenient areas, doors that are hard to open, and professors that refuse to cooperate with handicapped students.

The highlight of Equity Awareness Week is the information fair "Issues Affecting Women," which will be held on April 20th in Joyner Lounge Elliott Center from 10:00 am-2:00. The fair will include information tables with pamphlets, reference books and examples of equipment. Students and faculty are urged to attend.

Equity Awareness Week should enlighten people to problems of equity of both the handicapped and women. SWEEP is obviously a concerned and active group who instead of complaining of inequality, is approaching problems with enthusiasm and intelligence. For more information contact the Women's Resource Center at 379-5496.

Asbestos Found In UNC-G Buildings

By LEIGH TRAPP
Staff Writer

State officials released a report last week claiming friable asbestos, a fire retardant building material which has been found to be the cause of respiratory ailments, has been found in eleven buildings on the UNC-G campus, although university officials say there is little need for worry.

Apparently, most of the buildings' exposure levels are low and therefore pose little of a health threat. Only two of the eleven buildings are being recommended for immediate removal of the material. The N.C. Division of

Health Services has stated that the ceilings of Moore and Strong dormitories should be replaced as soon as possible because vandalism to the ceilings has begun to cause the material to be considered a health hazard.

Only a few revisions have been recommended for the other ten buildings which include the Life Science, Melver, Moore, Taylor, Carmichael, EUC, Park Gym, Petty, Foust, and Curry. Davis Lumpkin, Director of the Physical Plant, says these repairs have already been initiated and should be completed in the near future.

One example of these repairs is the replacement of asbestos coils at-

tached to the lighting fixtures at Taylor and Aycock.

Although other minor repairs are being made to comply with state official's recommendations, a basic policy of deferred action is being taken because the asbestos poses little danger as long as it is contained and not further disturbed.

Officials say they feel there is not a need to remove or encapsulate the asbestos in these buildings because it would be a very costly project that is not necessary at this time—as long as no further damage occurs to the ceiling materials. Replacement of the ceilings at Moore and Strong dorms will occur next summer at a cost of \$100,000.

Cal State-Fullerton Offers Home To Nixon Library

One school has at last offered to let Richard Nixon build a presidential library on its campus.

The Faculty Council at Cal State-Fullerton has voted 35-1 to submit a bid to the Nixon Archive Foundation, which previously has tried to place the library at Duke and then at the University of California-Irvine.

Fullerton's student government board unanimously approved making a bid for the library a few days before the faculty voted on it, according to campus spokesman Jerry Keating.

The former president is expected to decide which bid to accept—he's received bids from Whittier and San Clemente in California, and Abilene, Leavenworth and Shawnee in Kansas as well as Fullerton—sometime within the next

month.

Keating says the foundation wants to decide in time to get the proposal to Congress this session.

Two weeks before Fullerton made its bid, Cal-Irvine lost its chance when the Academic Senate "wanted a little more time to study" the idea, reports Helen Johnson, Irvine's public information director.

She says some faculty members were "particularly concerned with the idea of a museum (attached to the library) that would glorify Nixon."

But taking more time to decide if it wanted the library and museum would have meant Congress could not act this year, Johnson says, so the Nixon Foundation asked Irvine to forget hosting them.

Similar faculty concerns over the

museum, its potential for glossing over the former president's misdeeds, and the tourist traffic it would attract to campus ultimately convinced both Nixon and Duke, where Nixon got his law degree, to drop the idea of building the library in Durham.

Indeed, the former president hasn't fared any better on most campuses since he left office than he did while he was still in office.

The same week Cal-Irvine's faculty expressed its uncertainties about the library, the University of La Verne in California rejected an offer from the former president to build a Nixon Institute on its campus. Nixon would serve as the institute's chairman.

La Verne's trustees feared hosting the institute would prove "too divisive" on campus, a school

statement about the rejection explained.

And without even being asked to host the Nixon Library, Kansas State's student paper warned "the stigma" of building the library "could drive away potential businesses and students from Manhattan and K-State."

Cal State-Fullerton's proposal, though, would split the library from the museum, which would be built in nearby Yorba Linda, Nixon's birthplace.

"The initiative for the library came from the faculty," Keating says, "not from an administration trying to foist something off."

Several historians "with close ties to the White House" had been "carrying on informal talks for months," both with the Nixon Archive Foundation and their faculty

colleagues, he adds.

Keating credits the non-controversial approval to the faculty's private, gentle persuasion. The historians' argument was that "you need not agree with every policy Richard Nixon espoused to see the benefit of an archive."

Besides, "this is essentially Nixon country," he adds. With Yorba Linda next door, Nixon's childhood house on a road leading directly on to campus, with Pat Nixon's alma mater (Fullerton College) nearby, and with the campus already hosting a Nixon oral history archive, Fullerton might be a natural library site.

The museum, Keating says, could bring some 500,000 visitors a year to "a relatively compact, high-rise campus. There's no way we could accommodate that kind of traffic."

Editorials

This Is The Pitts

The Day After The Oscars, The Winner Is . . .

By SCOTT PITTS

I harbor no overwhelming desire to attend the Academy Award presentations in person. The Hollywood extravaganza falls into the same category as Wayne Newton's Las Vegas review. I can think of approximately 873 things I would rather do than watch some fat man wrap his grubby fingers around Oscar's neck or listen to the crooning of Nevada's walking Brylcreme commercial.

As a matter of fact, I refused to even watch last night's Academy Award show (was Wayne there?). All of that TV, radio, newspaper, and magazine hype got to me. I saw, heard, and read so many predictions I lost interest. My plans to publish personal choices fell to the wayside as Rona Barrett and Roger Ebert droned on and on.

Today's newspapers dutifully reported last evening's winners. Since I am typing this column Sunday afternoon, and since all Carolinian copy must be submitted no later than Monday afternoon, I know not where all those little statues went last night. But, I can tell you who I think deserved them.

First of all, I attend a lot of movies. Secondly, I am no professional critic. I made a stab at serious criticism once, but I found myself unable to grip an ink pen after eating buttered popcorn. Besides, my date kept making obnoxious remarks while holding a flashlight above my spiral notebook. I ended up spilling the popcorn, dropping the pen, eating the notes, and los-

ing the girl. Now I just watch and reflect.

BEST SUPPORTING ACTRESS

I failed to see *Victor/Victoria*, so out goes Lesley Ann Warren. That leaves two moms and two girlfriends. Teri Garr did a good job as a frustrated actress in *Tootsie*, and Kim Stanley worked magic as an overbearing mother in *Frances*. But the two best performances in this category came from Glenn Close in *The World According to Garp* and Jessica Lange in *Tootsie*. Close turned in *Garp*'s finest piece of acting as Robin Williams' militant mom. Lange gave viewers a treat as a beautiful heart-breaker in *Tootsie*. Jessica looks like an old girlfriend, and she made me want to crawl up into the screen, so she gets my Oscar.

BEST SUPPORTING ACTOR

Charles Durning for *The Best Little Whorehouse in Texas*? Be serious. Three good ones here: Lou Gossett Jr. as the wise drill-sergeant in *An Officer and a Gentleman*, James Mason as the piranha-lawyer in *The Verdict*, and John Lithgow as the transsexual Roberta in *The World According to Garp*. I did not see Robert Preston in *Victor/Victoria*. I usually find non-heterosexuals discomforting, but I found Lithgow somewhat charming in his (?) role. Lithgow wins in this category.

BEST ACTRESS

Julie Andrews received a nomina-

tion for *Victor/Victoria*. Maybe I should go see that movie. Sissy

Spacek did well in *Missing*, but she did better a few years back in *Coal Miner's Daughter*. Debra Winger hopped off the *Urban Cowboy* mechanical bull but continued to size as Richard Gere's sexmate in *An Officer and a Gentleman*. Jessica Lange, in a stark contrast to *Tootsie*, gave a searing performance in *Frances*. The director blew this one by allowing Lange to portray sixteen-year-old Frances Farmer in the movie's opening scenes. Jessica was unconvincing as a teenager. No question about the winner. What more can be said of the best American movie actress alive? Meryl Streep tackled one of the year's most demanding roles and mastered it. For her wonderfully moving portrayal of a Holocaust victim in *Sophie's Choice*, Streep gets my Oscar hands down.

BEST ACTOR

What a pity to choose just one winner from this category. Peter O'Toole in *My Favorite Year*, and Jack Lemmon in *Missing*, wash ashore in the wake of three outstanding performances. Dustin Hoffman certainly deserves accolades for his masterful performance in *Tootsie*. And Paul Newman, as the alcoholic lawyer in *The Verdict*, does a job equal to his classic *Cool Hand Luke*. Both of these veteran actors deserve Oscars...if it were any other year.

Ben Kingsley gave the world *Gandhi*. Kingsley looks like Gandhi,

talks like Gandhi, walks like Gandhi, and appears to even think like Gandhi. Hoffman made us laugh and Newman made us cry, but Kingsley made us laugh, cry, think, rage, and hope. For perhaps the best biographical portrayal in the history of film, Ben can take my Oscar back to England.

BEST DIRECTOR

The categories for best director and best movie should be combined. The nominees: Richard Attenborough for *Gandhi*, Sidney Lumet for *The Verdict*, Wolfgang Peterson for *Das Boot* (I missed the boat on this one, yuk, yuk), Sydney Pollack for *Tootsie*, and Steven Spielberg for *E.T.—The Extra-Terrestrial*.

BEST MOVIE

Missing should be missing from this category. It fails to measure up. *Gandhi* and *The Verdict*, as movies, received excessive critical acclaim. *The Verdict*, fine performances aside, merely moved the *Rocky* theme out of the ring and into the courtroom. In one scene, Newman strolls into a bedroom and tells his woman, "We're gonna lose."

Change the setting just a bit and you get Rocky Balboa telling Adrienne he can't beat Apollo Creed. Also, the courtroom climax in *The Verdict* matched *Rocky III* for pure "hokiness." If anyone believes that the judge in *The Verdict* could really exist in Boston, well, could I interest you in a quaint bridge in Brooklyn?

Gandhi provides more than a few

moments of brilliance, but the production lost a lot when editors began to chop film in an effort to hold the movie to less than four hours. "Major" characters pop in and out of the story without adequate development. One ten-minute train ride reminds the viewer of a Bombay Chamber of Commerce travelogue. Kingsley holds the movie together singlehandedly. A great performance, but nothing more than a good movie.

Tootsie ingeniously blends laughter with an abundance of food for thought, and this mixture elevates the film from good to excellent. Sydney Pollack corralled a diverse cast, working wonders with the talent at his disposal. The make-up people deserve an award for making the likes of Hoffman believable as a woman. Hoffman could carry the film, but superb supporting roles make that unnecessary. Even though *Tootsie* delights and provokes, it falls a bit beneath the winner.

Thank you, Steven Spielberg, for *E.T.—The Extra-Terrestrial*.

Spielberg gives us a movie for all ages, much in the manner of *The Wizard of Oz*. Before the rank commercialization began to take its toll, *E.T.* gave us something to be happy about. Children enter the adult world, strip away the superficiality, and show their elders what really matters. Incredibly entertaining, with proper dashes of laughter, suspense, provocation, sadness, and science-fiction. Spielberg can take his Oscar to the bank. *E.T.* can take his statue and go home.

WHO TO SEE IT WITH

The World According to Garp - a weird friend. *Das Boot* - a German friend. *The Verdict* and *Frances* - alone. *Gandhi* and *Sophie's Choice* - a smart friend. *Missing* - a friend who joins campus marches for El Salvador. *Tootsie* - a friendly date. *An Officer and a Gentleman* - a lustful date. *The Best Little Whorehouse in Texas* - a stupid date. *E.T.—The Extra-Terrestrial* - anyone.

I hope the Academy made the proper choices last night.



... AND NOW, JAMES WATT AND THE BEACH BOYS ...

No Need To Worry . . .

For the first time in several years, the students of UNC-G can be assured that competent individuals will be running the top two offices of Student Government next semester.

Run-off elections for the Presidency and Vice-Presidency of SG are being held today and tomorrow. The candidates competing for the offices: Bob Hughes and Kim Theriault for president; and Tom Franklin and Chuck Murph for VP; are each capable of assuming the office and representing the students well.

There are some differences in the candidates that should be pointed out, although each could handle the overall duties of his or her office. It falls into an area of expertise for each candidate.

Bob Hughes would serve the office well as a student "representative," in that Hughes is an effective communicator in dealing with groups and people. The term "P.R. man" sometimes carries negative connotations in elections, but in a positive sense, that would be Hughes' strength as SG's Chief Executive. In dealing with the Board of Trustees, the Chancellor and faculty, and in representing UNC-G at various municipal functions, there would not be many students more capable than Bob Hughes.

On the other hand, Kim Theriault's strength would lie in her knowledge of the day-to-day operation of the office of the Presidency. Theriault has the advantage of seeing the office from an Executive Cabinet post for most of this year. Already "knowing the ropes" and being familiar with the many projects started in the office this year, there would be much less transition time with Theriault. She would be able to step in right away and assume the duties of the operational phase of the office without delay.

There are similar differences in strengths among the Vice-Presidential candidates. Tom Franklin would excel in providing the Vice-Presidency with a communicator in the office. In dealing with people and organizations, Franklin's claim that "I get along with anyone" is not an idle one.

One of the duties of the VP, however, is to serve as the President of Senate. In this capacity, Chuck Murph's knowledge and experience is unparalleled. A veteran Senate member and current president pro-tempore of Senate (meaning he serves as a back-up for the current president), Murph has already shown his ability to handle this important aspect of the office.

This is not an endorsement for any of the candidates. It is simply to inform you, the students, that each of the candidates have different strengths. Vote for the candidate who has the aptitudes you think are necessary in your representatives.

Letters To The Editor

To the Editor:

Those who plan to vote in the runoffs today and tomorrow need to seriously consider their choice for President. The job is not the "figurehead" position many perceive it to be; as a member of the Executive Cabinet, I have seen Jon Henley put in too many 16 hour days to conclude anything but that the job is a lot of work. And, as a member of the Cabinet, I have seen how the job of President requires a thorough knowledge of the workings of Student Government. It is not enough for a candidate to say that he or she will do something; that candidate must also know how to get things done. Jon Henley did not merely say that he wanted to see an escort service established; he oversaw several capable people on this project in drawing up a proposal, getting a number of specifics worked out, and steering the proposal through Senate to name a few of the numerous details involved. To accomplish this, Jon had to know the proper channels to take. This knowledge can only come through experience. Without this knowledge, Jon would have been hamstrung on the escort service and the other projects he worked to accomplish. Without this knowledge, Jon would not have been an effective President.

The voters have a choice of two candidates for President. One of these candidates has the direct experience in several aspects of SG that will enable her to get things done. One of these candidates has served in the Senate, experience that will help her know which channels to take to implement the projects she has planned. Furthermore, one of the candidates has served this past year in the Cabinet as Executive Assis-

tant to Jon Henley. I am referring to Kim Theriault. As Executive Assistant, Kim worked with Jon on a number of projects and observed how he got things accomplished. Also, as Executive Assistant, Kim has served on the SG Task Force, which is working to reorganize Student Government. As someone who is familiar with the shortcomings of the present system, Kim is well aware of what is needed to correct these shortcomings and make SG a more representative body. Furthermore, to provide students with even more representation, Kim has worked toward establishing a Residence Halls Association and will establish class officers.

These are the reasons I feel Kim Theriault to be the most qualified person to be Student Government President. While I like Bob Hughes personally, and for the most part am impressed with his works with the CSA, I feel that it is Kim Theriault who would be a better, more effective Student Government President.

Pete Walker

To the Editor:

Since we are now engaged in a presidential run-off election between two competent and qualified people, I feel I must voice my opinion as to which of these two will be most effective as chief executive of Student Government and most beneficial for the student body.

As a member of executive cabinet and an appointed consul on the CSA Executive Board, I have had the privilege of working with both Kim Theriault and Bob Hughes. I have nothing but respect for both of them. I did, however, have to

make a choice and I chose to support Kim. While Bob has had only limited experience in Student Government, Kim has served a year in Senate and the past year as Executive Assistant to Jon Henley, SG President. In this latter position she has been thoroughly involved in the workings of the executive branch and her experience will make for a smooth transition. Kim has demonstrated her organizational abilities, as well as an ability to actually implement programs such as getting the Residence Halls Association off the ground. RHA will be a reality in Fall of 1983. This will allow dorm students greater representation by having their own officers in their own organization.

In addition, Kim will reestablish class officers as well as appoint a representative for graduate students on her executive cabinet. These are important efforts to get more students involved and to eliminate the alienation expressed to me by the Graduate Student Council in the past.

Kim Theriault is definitely the most qualified and experienced candidate and I urge everyone to fully consider these factors on April 12&13.

John Morrison
Secretary for Commuting Student Affairs

To the Editor:

We would like to thank all of those people who have been, and are still very active in our campaign to elect Bob Hughes, SG President, as well as all of those who voted for Bob. It is important for all of us who want to see Bob Hughes elected, to vote in the run-off elections, today and tomorrow.

The job of the Student Government President is to be the liaison between the administration and the students. In the past year, as Commuting Students Association President and a member of the Steering Committee of United Way, Bob has had a great deal of interaction with the administration of the university.

This experience is essential in a Student Government President. Bob Hughes has the knowledge and ability to represent you.

A. Hall Barnes, Jr.

To the Editor:

In retrospect view of the recent tragedy, that so befell all of us, here at this great university: students, faculty and administration - I am referring to the recent suicide, that we so incurred - I would like to hereby publicly commend the Carolinian for displaying the solicitation to and for letters to the editor, if you are under stress. To me, this exemplifies responsible journalism on their part. I so deem it proper and fitting to bestow upon them recognition for so doing. To me, this shows that this publication, not only recognizes its responsibility to report and/or regurgitate the news, but they also recognize, and acknowledge their responsibility to their readers, their clientele, their patrons, the community, and society at large. For the most part, we society at large, are too nonchalant, in our attitudes toward our fellow man. Maybe there is a lesson here to be learned on our part. It very well may be a lesson that is of greater magnitude, importance, than any we shall ever learn out of any text book. That is, to care for our fellow man. I feel, that if we accomplish this and only this, while we are at this great institution of higher learning, which I am very proud of, then I believe we would have

made a great stride in achieving something that we can take with us wherever our endeavors and or pursuits leads us in life. I truly believe that a solicitation such as this, is very beneficial, because it provides an outlet. There are those among us, who for whatever reason(s), have no other source to turn to for help. Some can not financially afford professional help, and still others refuse to seek it, because of the stigma so attached to doing such. Granted, by this solicitation, the Carolinian may not save the world, but they may just save a life and prevent a tragedy like this of ever occurring again here at UNC-G. Even if they do not save but one life, it is worth it all, because I can not seem to be able to put a price on a human life. The Carolinian does not claim to be a professional, but then neither is or does Dear Abby. I whole heartedly encourage and support this effort, on their part, and hope others will too. I encourage those who feel the need, to avail themselves to this column and or service. In closing, I think we should all give a damn, and save a life.

Morris O. Miller, Jr.

To the Editor:

Pitts has raised my hair. Pardon me while I correct him on a few points.

Scott, in your article supporting the equal law, you said there were "more pills than parents, diaphragms than dads." By this I interpret that you'd like parents to get more involved with their children, and this can only occur with government assistance. What kind of parent would want the government to interfere in his relationships with his children? And secondly, you cannot force some people to deal with their children, because they don't care. Believe it or not, Scott, in some parts of the country, some kids are more educated than their parents about contraceptives. Some kids know what they want and what they are risking, and they don't want to be hindered by their parents' ignorance, nor do they want to be interfered with by the Reagan regime. We in America desire free choice, and not to be force-fed someone else's Victorian morality.

And since when, Pitts, can you prescribe abstinence for lust? It doesn't work. I'd rather prescribe some sex-ed in the lower grades, before they get "old enough to know better." And in case any of our children experiment, we should avail them to the best medical facilities, and if privacy is what they require, we should recognize that as a psychological need, perhaps with some counselling these children will learn how to better communicate with their parents. But you cannot force people to deal with such embarrassing problems.

And if you pass the equal law, that won't force children to tell mom and dad, you'll only force them to find cleverer ways to hide from mom and dad. They will seek non-government help which will possibly be less advanced and less clean.

One last thing Pitts, if having an orgasm isn't the pursuit of happiness, regardless of one's age, what is? If your law passes you'll solve the problem of some children hiding their sex from their parents, but you won't actually prevent the act itself.

So what's next? Is Reagan going to outlaw sex? Or will we just list forms so our insurance companies can charge us money for it?

Richard Collatz

The Carolinian

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The Arts

Compton Prepares 'A View From The Bridge'

By JOHN STUART
Special to The Carolinian

David Compton is an undergraduate in the Acting program in the U.N.C.-G. Theatre Department. Last semester he portrayed Solanio in William Wendt's production of *The Merchant of Venice* and is now creating the character of Rodolpho in Ron Law's upcoming production of *A View From The Bridge*, which will be presented from April 20 to April 24 in Taylor Building Theatre.

What problems might an actor face when confronted with creating a character like Rodolpho - "a

twenty-one year old Sicilian immigrant?" Of major importance is the super-objective of the play, which is centered around honor. "Rodolpho is torn between the Sicilian code of silence and the vivaciousness of his own character," says David Compton. David explained that the most important things to Rodolpho are the family, respect, and honor. "I do whatever is necessary to uphold my honor. My priorities in life are to get a job, get married, have a family, and to give my children what they need. In that way, I can uphold the honor of my parents."

David talked about how important work is in order for one to have his sense of honor. In Rodolpho's homeland, the government gave no assistance to the people - there the landowners controlled everything. "That's what is hard for me to grasp. Rodolpho has such a high view of what America is. It has been his lifelong dream to be an American. America, to Rodolpho, is an absolute paradise: America, where there is work and bread." On top of all this, Rodolpho is in love - "so I'm expected to be out of control."

All of that makes Rodolpho a very challenging character to create. However, there are many things which David feels he has in common with Rodolpho. "He is allowing me to express a lot of what I feel inside. He's a very sincere and honest person. He has a deep love of humanity and for life in general. He's very uninhibited and at times loud and obnoxious. Put simply, Rodolpho is a walking personification of life."

When the conversation turns to Ron Law, the director of *A View From The Bridge*, David has only high praise. "Ron's the best director I've ever worked with. He

understands actors. He has had training as an actor and works with actors along their way of training." David has worked with Ron Law before - in the William's play *Confessional* - which Ron also directed.

"I always learn something from Ron in every rehearsal. He's very professional and very academic. In a rehearsal Ron's never behind a table - he's always right there in your face - his first concern is with the inner life of the character; it's that inner life that has to be created first in order for the outer physical life to be someone real in whom an audience can believe."

David Compton has only praise for every facet of this production. He is an actor who loves his work; and it is obvious that he is being challenged by this play. When *A View From The Bridge* has ended, I am sure that David will have learned much - and if this is so, then what else could an actor ask for?

A View From The Bridge will run in Taylor Building Theatre from April 20 thru April 23 at 8:15 p.m. and April 24 at 2:15 p.m. Tickets are \$5.00 for adults and \$1.00 for UNC-G Students. Make reservations in the Taylor Lobby between 1:30 and 5:30 p.m. daily except weekends - or by calling 379-5575.

ADF Giving Workshop

Three special workshops for the summer of 1983 have been announced by the American Dance Festival - Dance Update (June 21-26), Dance Medicine Seminar (July 9-10), and the 4th National Body Therapy Workshop (July 11-16).

All workshops will be held at the American Dance Festival on the East Campus of Duke University in Durham, N.C.

The 10th annual Professional Dance Educator's or Dance Update workshop is geared to dance professionals - college, university, high school and studio instructors, movement specialists, and dancers - interested in enhancing personal technical growth and teaching effectiveness. Specially designed classes and discussions with selected members of the American Dance Festival's renowned Artists/Faculty will provide participants with an overview of new approaches to dancing, teaching, and dance-related subject areas.

The Dance Medicine Seminar is designed for dancers, dance instructors, students, physical therapists, and medical specialists treating dancers. The two-day intensive pro-

gram will emphasize hands-on work as well as theoretical approaches to dance medicine. Participants must have knowledge of anatomy/kinesiology and basic biochemical principles.

The 4th National Body Therapy Workshop is geared for dancers, dance instructors, sports and fitness trainers, physical therapists, athletes, and anyone interested in personal health and well-being. The workshop will focus on the ASTON-PATTERNING approach to the concept of balance. Included will be experiential and theoretical sessions, movement classes, discussions and presentations by ADF faculty members and Duke University Medical Center Physical Therapists, plus reports on recent movement research.

Participants who enroll in both the Dance Medicine Seminar and the 4th National Body Therapy Workshop will save \$25.00 on the Dance Medicine Seminar tuition.

For further information and application materials contact: Workshop Coordinator, American Dance Festival, P.O. Box 6097W, College Station, Durham, N.C. 27708 (919/684-6402).

Dance And Information Revolution

By ROBERT KERNODLE
Staff Writer

What does it mean: "information revolution?" And what does it have to do with dance? This popular phrase has been active in a number of people's vocabularies for some years now, yet it seems more prominent than ever before. The reason might be that more of us are just beginning to realize the truth of it.

We usually think of information as the "stuff" in magazines, in memory banks, on TV and radio, or as what we communicate to one another vocally. In these terms, we are well aware of an explosion in the quantity of what comes our way. We are acutely aware of the brochures, leaflets, posters, buttons, t-shirts, digital display panels and other devices that convey something to be "found out." But how many of us realize that dance is a form of communication undergoing a related explosion?

Since shortly after the turn of the century, dance as a performance and educational medium has

jumped from an isolated innovation to an international phenomenon. Since a decade ago, participants in the USA alone doubled again, as an audience estimated at over twenty million viewers looked on.

The magnitude of this particular explosion parallels that found in the rest of the media. An almost geometrical growth rate seems to have affected the dance world in terms of both quantity and variety. There are more professional companies in the world today than at anytime in history, because dance is a social phenomenon that needed time to evolve side-by-side of other media. Like great authors, the better known professional companies have inspired the development of countless community, civic, semi-professional or school-related groups, who share the ideals of their mentors. All of them, whether they know it or not, are engaged in the most comprehensive exploration of messages in the history of humankind. They all are "speaking" about themselves in a vaster, more total language of feeling or

perception than any other medium can allow. Their messages are not always clear, nor are they meant to be, since they deal with potential revelations that arise in the vague or uncertain aspects of human experience. But their messages are valid, especially in an era that acknowledges uncertainty, and their effect is desirable, as evidenced by a continuing demand for them.

Dance today is a network of interest that can be as nebulous to the ignorant as Wall Street is to some housewives or as meaningful to its followers as reading is to some scholars. People involved in it nurture insights that they might share with others similarly involved. The increased number of individuals involved is affecting the number of occasions to share these insights. In turn, these occasions are spawning the wide acceptance and clarification of the medium that is still defining itself and evolving today.

The more we know about each other, the more effective we can be in dealing with each other. The in-

formation we transmit between us in the written/spoken/telecommunicated media enables us to cope in a limited dimension. The information transmitted between us in dance can be the basis for coping in an otherwise untouchable dimension that enhances our creative character, which relates to our spiritual character that gives substance to our material existence.

The rapid development of dance might be a prelude to finding the best understanding we have ever had of ourselves. At least it might indicate that more people are willing to look somewhere else for knowledge besides in the usual places. If the future has any promise, perhaps people must learn to respect and cooperate with one another by knowing their bodies as creative totalities and not by knowing their biorhythm profiles off the monitors of their Apple III's. Dance, besides being something to look at passively, can offer some measure of this promise in the messages we might discover in the language of human movement.

Ins And Outs Of The Newest Fads

By BOB PEARSON
Staff Writer

As 1983 rolls along, it is time to see what that unrelenting thing called life has decided to toss out or keep. Trends and fashions will continue to change as long as the world keeps spinning. Undeniably linked to the simplicities of time, trends and fickle fads constantly swing in and out of society. We have recently seen the demise of several of Reagan's own aides. Al Haig and EPA administrator Anne Burford decided to resign because of "conflicts of interests." It was more like the wrong interest in certain conflicts.

A staggering economic blow was dealt to Hungary as the Rubic's cube declined in popularity. This mind-boggling piece of frustration was the centerpiece of Hungary's exhibit at the World's Fair, an obvious source of national pride. Experts around the world feel that Hungary should be able to bounce back economically with the invention of another masterpiece of manual dexterity.

DeLorean found out that the law did not take kindly to his new version of the snowmobile.

Pac-man enthusiasts were forced to broaden their horizons. The onset of Baby Pac-Man and Ms. Pac-Man forced devotees to specialize in one of these electronic board games. Once again, it was a year marked by intense competition, sore wrists and a lot of quarters for the video game industry.

Ozzy Osbourne, formerly of Black Sabbath, is losing appeal as people get used to his ridiculous antics both on and off stage. Biting off bat's heads will only sell so many albums. Those institutions of Rock and Roll, the Rolling Stones and the Who, are

gradually exiting stage left from the rock scene, while Men at Work jumps to the forefront of bubblegum rock and more men find themselves out of work in the real world.

Nancy Reagan decided it was imperative to spend several thousand dollars on White House China in a move that caused a lot of social harassment and flak from armchair etiquette analysts.

Howard Cosell, a man you either loved or hated, left the public eye

(continued on page 5)

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Features

Career Corner Questions

CAREER CORNER
By CPPC STAFF

Q: I'm a female looking for a job after graduation. If an employer asks me about my plans for getting married or having children how do I respond? It's none of their business but I don't want to hurt my chances for being hired.

A: As with any interview question, try to analyze why the interviewer wants that particular information. In this instance, the interviewer most likely has concerns about hiring a female, making an investment to train her, only to leave the organization to follow her husband's job. Employers have experienced these situations with newly trained female employees enough to have become wary of hiring females in responsible positions.

Recognizing the viewpoint of the employer can help you formulate your response to these types of interview questions. If the underlying concern is possible turnover, then you can directly assure the

employer of your commitment to the position and your desire to make a significant contribution as an employee. Citing past examples illustrating your previous commitments to a project or organization can substantiate your statement. By using this type of response you will have no need to address directly the personal issues of marriage or children.

A second type of response would confront the employer with the illegality of the questions. Although a confrontation does not imply a hostile response, even a diplomatically worded statement explaining your preference not to answer illegal questions could put the employer on the defensive and thus jeopardize your hiring chance. You certainly have the choice to educate the employer regarding legal vs. illegal interview questions.

Thirdly, you may choose to answer the employer directly. You can disclose your plans regarding marriage, children, etc. . . . Consider how this response may help perpetuate this female-oriented

questioning on what should be considered irrelevant information. Male applicants are rarely asked marriage/children questions. Perhaps men are questioned about their ability to make a 2-year commitment. A statement or questions regarding work commitment is not only legal, but it is essential information for an interviewer in assessing the qualifications of an applicant.

Q: There has been so much "women's lib" activity in the last two decades. Hasn't the issue of equal pay and equal opportunity for women been resolved?

A: Unfortunately, women continue to be denied equal pay and equal opportunity on the basis of sex alone. U.S. Department of Labor (1980) statistics show that even when occupation, age, education and time worked are taken in account:

- ★ Women still make less than 60% of what men make.
- ★ Minority women are paid less than half of what men make.

★ Women with college degrees are paid less than men who didn't finish high school.

Additionally, full-time homemakers have the least economic and legal protections of all, because the labor of homemakers is not recognized as having economic value. Homemakers suffer economic discrimination during marriage, as well as after—whether the marriage ends by divorce or death—in Social Security, pensions and credit.

Equal opportunity in making and pursuing a career has not yet been achieved by our society. Girls are still steered away from math, science and the training needed for the better paying fields which are currently dominated by men.

More details about equity issues will be presented during Equity Awareness Week (April 18-21) sponsored by the Women's Resource Center. The week's theme, "EQUITY—IT'S ONLY FAIR" will involve special events each day including an information session in Joyner Lounge, EUC, on Tuesday, April 19th from 10-2.

Education Majors Job Fair April 14

After sitting in classes for four years, many Education majors wonder if they will ever have a class of their own to teach.

Recent reports from newspapers and the media paint a bleak picture for graduates seeking employment in the teaching field. Though the situation may seem hopeless, the Career Planning and Placement Center would like you to know that there are jobs available for Education majors who are willing to look.

One way to help you find a job is to attend the Education Job Fair on Thursday, April 14 from 9:30 to 5:30 at UNC-Chapel Hill. All interested seniors, graduate students, and alumni are invited to attend; no fees or pre-registration is required.

This job fair is jointly sponsored by CPPC and twelve Piedmont N.C. colleges and universities. School systems from N.C., Va., and surrounding states will be on hand to recruit prospective teachers.

The Education Job Fair is just one of the ways CPPC is trying to inform students who are not aware that there are all kinds of teaching jobs available in a variety of areas.

For students seeking teaching positions, Len Brinkley, CPPC

Career Counselor, suggests, "Those who are looking for teaching jobs will be more successful if they are geographically flexible, apply to many places, and seek to establish personal contacts."

Being geographically flexible may allow some teachers to gain the experience needed to later enter a more competitive job market in a more desirable location. Some part of the country, such as the South and West, are expanding and their school systems need more teachers to meet their needs. The Norfolk/Virginia Beach and Camp Lejeune school systems are examples of rapidly growing areas that need teachers.

Besides being mobile, those applicants who are persistent in their efforts to apply to various school systems and establish personal contacts, will be more successful in finding employment.

CPPC, which is located in 208 Foust Building, has job applications, directories of school systems, listings of job vacancies as well as information on job search strategies for teachers. CPPC is located in 208 Foust Building.

The Outing Club: Providing Something For Everyone

By LESLIE HUMPHREY
Head Typesetter

This past Easter weekend, the Outing Club took 16 people to N. Myrtle Beach. For a number of us this was a first—we weren't members and really just wanted to take advantage of the opportunity that the Outing Club provided. Few of us knew what we were in store for.

We left in a number of cars and at different times so consequently arrived at different times. The group with which I traveled was comprised of the President of the Outing Club, Kennan Depue, Jean Brady, Susan Rabold (Business Manager for the club) and John Morrison. I knew none of them, but their sincere effort to make me feel comfortable was successful. We were about the last to arrive. The Outing Club had arranged to stay in

a cottage owned by an elderly woman named Ora Stokes for three days and three nights. We arrived around seven and finally found Mrs. Stokes' office.

"Hi, we're with the UNC-G Outing Club and we have a cottage for the weekend," says Susan.

"Oh, yeah the rest of your crew went out to eat I think, boy I sure am glad they thought to bring sleepin' bags 'cause y'all will hafta sleep outside," she says with a smile.

Panic spreads through the ranks. I look at Jean and she at me and we groan simultaneously. Kennan says, "What?!"

We all look around the office/home of Mrs. Stokes. There is an incredible array of knickknacks—from a ceramic elephant to shells of those creepy looking horseshoe crabs. An old pedal organ sits against the paneled walls. Surely this nice lady hasn't messed up our plans!

Three minutes of panic (seeming like an hour) pass and Mrs. Stokes says, "April Fools! I really had y'all going didn't I!" Her eyes laugh, the panic melts away. We later discovered that she'd pulled that on every group that showed up that Friday.

This was the beginning of a unique weekend for me. From there the group went to the cottage and got acquainted or reacquainted as the case may have been. We tapped a keg with the Sig Eps and the party began.

The weather man had not promised anything that we had wanted to hear—rainy and cloudy for most of Saturday and Sunday. He didn't lie. One would think that without any sun that going to the beach would be a waste. It wasn't. We still managed to have a good time. Between the girls exercising to Jane Fonda's workout tape (affectionately called "doing Jane") and everyone watching basketball (NC State vs Georgia), and Haris (VP of the club) cooking a wonderful spaghetti dinner, Saturday turned out to be a day to do just whatever the heck we wanted. Those who could afford it went to check out 2001, but since it was so packed they went to the Afterdeck instead. Packed there too, but more dancing room. Sunday being Easter, a few club members painted Easter eggs for the egg hunt in the morning. Each of us had our own personal egg with our name on it.

And who could forget the fireworks? We won't name the targets (for they do have names),

but the area surrounding the cottage was really a disguise for an artillery range (or so Duke, Donegan and Bobby would have us believe . . .).

Sunday a few of the more devout made their way to the N. Myrtle Catholic Church for the Easter services. It was Susan's day to cook and we all enjoyed a great baked ham and casserole for early dinner. When the party for Sunday (celebrating Easter, of course) got started, Haris or somebody yells, "Toga!" Unanimous approval from the peanut gallery resulted in mad rushes to the rooms to strip the beds of linens. It's fun to watch the changes in people after they've donned a toga and have downed cups of keg juice. It was great. Fortunately, Liz had brought her stereo system with her, so people were dancing all over the place.

Although the party didn't end until sometime around 2am, we were all up and out on the beach by 8:30 Monday morning—it was the only day Mr. Weatherman had promised would be good tanning weather. He didn't lie. By the end of the trip we were all at least a little tan feeling great and glad we came.

At least a few words have to be said about Mrs. Ora Stokes. There

wasn't anything we needed that she didn't have—from dishes to blankets to dish detergent—and the nicest thing was that she didn't charge a penny extra for anything. She rents out almost exclusively to college students which apparently is pretty rare for beach areas. Her places are across the street from the beach, roomy, neat and liberal—she'd probably even bail you out of jail if you get in trouble!

This coming weekend, the Outing Club is taking a group of people to go white water rafting, and last weekend a group went hang gliding. The members of the Outing Club want you to know that their club is open to everyone for every activity they sponsor. April 23, they're giving their fund-raiser pig-pickin' party from 1-9. For \$7.50 a ticket there will be all you want to eat, drink, party and play. Everyone is welcome and tickets will be on sale this week in EUC. Tickets are \$8 at the entrance on the 23rd.

The Outing Club people are really great (crazy?) so come on and find out what the club's all about. There's always space for new members, and incidentally, you don't have to be a member to go on any of their trips, so come join!

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Max Dugan: A Delightful Fantasy

By PAUL RAND
Features Editor

Often times, those about to see a movie will wait outside the cinema and scan the crowd that comes out of the picture they are about to see. What they are searching for are facial expressions that will hopeful-

ly give them some idea of whether the film is actually what it is advertised to be. These expressions could take the form of a slight grin for the humorous pictures or a look of disgust for the blood and guts shows. When the courtesy lights flash on inside the theatre, however, most people are jolted out of their brief fantasy world and are thrust back into their pressure-filled lives. Any emotions that could have been stirred are usually calmed and a blank expression is the result.

In Neil Simon's most recent picture, "Max Dugan Returns," this is not the case. The charm and happiness the film projects lasts at least until the movie goes reach their

cars, that is if they are able to overlook some blatant exaggerations that are used to make the film a fairy tale.

"Max Dugan Returns," which is directed by Herbert Ross, stars Marsha Mason in her fifth Simon film as an underpaid school teacher in Venice, California. Living with her is her fifteen-year-old son (Matthew Broderick), who faces repeated bad luck and is currently being befriended by the local high school pusher.

After one too many troubles infect the family, Mason's father Max Dugan (Jason Robards), pops into the picture after deserting his only daughter when she was nine years old. His unexpected return is due to

his bad heart and projected six month survival and also because he "now has something to give her." This something takes the form of \$687,000 that he embezzled from the Vegas Mafia, which he will gladly donate to his daughter in return for some visiting time with his grandson.

After the offer is made, the fun and troubles begin. Mason's new boyfriend (Donald Sutherland), is an L.A.P.D. Lieutenant and becomes increasingly curious about the multitude of new home furnishings and the beautiful new Mercedes that suddenly show up. He doesn't understand the presence of Dugan

(continued on page 5)

UNC-G

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Sports

Men's Tennis Team Blanks N.C. A&T

By JERRY DIGH
Staff Writer

This past Wednesday, the men's tennis team posted an impressive 9-0 win over Division I North Carolina A&T Aggies to bring their overall record to 5-3.

Number one seed Andy Smith of UNC-G won his match over Ken Fenner of A&T 6-2, 7-5 with deep topspin groundstrokes and a strong service game. Andy did not feel he played his best against Fenner, but still he had little trouble taking the match in straight sets.

At the number two singles position, Adam Warner took three sets

to overcome Darryl Thompson of the Aggies. Adam took the first set handily 6-3, but Thompson came back in the second set with hard groundstrokes to win 6-4. In the final set of the match, Warner served well and made strong approach shots and volleys to secure the win 6-4.

Chip Mangiapane was delayed in starting his match due to the late arrival of his opponent, but Chip dropped only one game to Dave Robertson to finish before most of the other matches were completed. Using his strong service game for aces and service winners, Mangiapane took the match 6-1, 6-0.

Fourth-seeded Bryan Coble of UNC-G wasted no time on the way to his 6-0, 6-0 victory over Len Griffin. Coble served and volleyed well for his one-sided win.

After being down 2-3 in the first set, the battle between the two left-handers was no closer, with Garrett using strong forehands and deep service returns to win 6-2.

Neal Dorman dropped only two games and made fine passing shots against his opponent Mike Harmon of the Aggies to gain his victory 6-2, 6-0.

After dropping to 4-5 in the first set, Andy Smith and Bryan Coble broke serve and went ahead 6-5. The Aggie team of Fenner and Thompson held serve and sent the first set into a tie-breaker of which the Spartans came out ahead 7-6. In the second set Andy and Bryan made deep topspin lobs and fine dropshots to win the match 6-3 and remain undefeated as a number one doubles team.

Adam Warner and Chip Mangiapane teamed up at the number two doubles and defeated the team of Robertson-Griffin in three sets 6-3, 3-6, and 6-0. The Spartans were lethargic in the se-

cond set, but finished strong in the third with serves and overheads for winners.

At the number three doubles Doug Pond and Mike Grimmer downed the team of Bryant-Harmon 6-0, 6-1 to round out the 9-0 victory for the Spartans.

First-year head coach Ed Douma is pleased with his team's performance thus far, but looks forward to his toughest conference rival, Christopher Newport. This week the Spartans play at home Tuesday against Averett College and Wednesday when they host Greensboro College once again.

etceteras

Announcements

GRADUATION RINGS. Herff Jones representatives will be on campus April 20, 9-7, and April 21, 9-5. This will be the final ring order this spring. All orders will be shipped COD. The January and March ring orders will be delivered at the above times.

POETS Ann Deagon and James Humphrey, from Greensboro, and nationally recognized with over 20 books published, including Humphrey twice a finalist in the Pulitzer and National Book Awards Competitions, will give a benefit poetry reading for Our Daily Bread Bakery Coffee House, 1932 Spring Garden, Greensboro, on April 23, at 8:15 p.m. Phone 272-8199. (Ann Deagon teaches Classic Literature at Guilford College. Humphrey is a full-time poet and playwright with over a dozen plays produced off Broadway.)

SPARTAN RUGBY, SPRING 1983: February 26, East Carolina-Home; March 19, Belmont Abbey-Away; March 26, Campbell-Home; April 9, NC State-Away; April 16, Appalachian-Away; April 23, Charlotte Bees-Winston Salem. Home games are played at the Boy's Club corner of Aycock and Lee Streets.

STUDENT PRE-MEDICAL SOCIETY is having a meeting Wednesday, April 13, at 7:30 in 116 Petty Science Building during which successful applicants to medical, dental and veterinary schools will discuss admissions procedures. Everyone is invited. Refreshments served.

RESUME WORKSHOP: Find out how to begin or improve your resume. Develop your resume now before you sight an opening for which you want to apply. Attend a CPPC RESUME WORKSHOP ON Wednesday, April 13 at 4pm or Tuesday, April 19 at 3:10pm in 206 Foust.

TUTORING in Statistics and Research Design. Reasonable rates and schedule. Call 273-5824.

Lady Spartans Sweep Past Pfeiffer College 9-0

By JERRY DIGH
Staff Writer

Sunday afternoon the UNC-G women's tennis team turned in another impressive performance, defeating visiting Pfeiffer College 9-0.

The victory runs the Spartans' record to 8-1 with a busy schedule of matches ahead because of rain.

Amy Brown posted a comeback victory over Carol Durkin of Pfeif-

fer after a tentative start in the first set. Durkin used a heavy underspin backhand to go ahead 5-3, but Brown held serve and broke Durkin's service to even the score at 5-5. Durkin broke back to go ahead 6-5 and held service to take the first set 7-5.

In the second set Brown played some at net with deep approaches and passed Durkin at net to take the set 6-3. In the final set Brown aced Durkin to go ahead 4-1 and broke

Durkin's serve to take a 5-1 lead. She closed out the set and the match 6-2.

Second seeded Lisa Zimmerman used overhead smashes and passing shots from both the forehand and backhand to defeat Cheryl Lazowski 6-4, 6-1.

Shelly Albright was in fine form with baseline play and drop shots for a straight-set 6-1, 6-1 win over Jennifer Davis.

In the number four spot Barbara

Bailer used a fine service game to defeat Robin Campbell 6-2, 6-1.

Fifth-seeded Maureen Kimtis won by default.

At the number six singles position, Laura Barnette used strong forehand service returns as approach shots and volleyed well to win twelve straight games and take the match 6-0, 6-0.

In doubles play Brown and Zimmerman went ahead 4-2 over Durkin and Lazowski with five

poaches and service winners by Zimmerman. After taking the first set 6-2 the Lady Spartans went ahead 4-0 in the second set before dropping a game. Brown and Zimmerman went on to win the set and the match 6-2.

Netters Survive Rain, Appalachian State

By JERRY DIGH
Staff Writer

Thursday afternoon the Lady Spartans tennis team scored another victory over a Division I team when they hosted Appalachian State University to bring their overall record to 7-1.

The match was clinched with one doubles victory after taking the singles four matches to two. Play was stopped due to rain with two doubles matches left unfinished.

The UNC-G team had lost a tough 5-4 match to the Lady Mountaineers, but were impressed with their depth in the singles victories.

In the number one match ASU's Sue McDonald, a tall left-hander, used her strong serve to defeat Amy Brown of UNC-G 6-3, 6-2. Brown was effective with her backhand cross-court passing shot, but McDonald used her tremendous reach to put away volleys and overheads to take the match.

Second-seeded Lisa Zimmerman of UNC-G lost to Francie Robison

by identical set scores of 6-2, 6-2. Zimmerman volleyed well at the net, but Robison was quick enough to stay in the points and made consistent shots, forcing Zimmerman to make the errors.

A three-set match was featured at the number three singles spot, with Shelly Albright taking the match for the Lady Spartans. After winning the first set 6-3 over Jane Foody with baseline play, Foody rallied to win the second set 6-1. Albright came back in the final set with drop shots and lobs to take the match 6-4.

Barbara Bailer of UNC-G also won in a three-set match, coming from behind after dropping the first set 6-4. Laura Pilegge for ASU volleyed and battled from the baseline, but Bailer took command in the second set, winning 6-1. The third set was extremely close, with Bailer coming from behind at 2-3 to win the set and the match 6-4 between the number four seeds.

Fifth-seeded Maureen Kimtis dropped only four games on her way to victory over Melanie Riley

of the Lady Mountaineers 6-2, 6-2. Kimtis served well and played the net with sharply-angled volleys to defeat Riley in straight sets.

At the number six singles Laura Barnette defeated Lori Kuchenbecker, dropping only three games for her win. Laura used her deep approach shot and topspin lob to take the match 6-3, 6-0.

The only doubles match to be counted in the final score was the number three match between the UNC-G team of Kimtis-Heidi Albright and ASU's team of Riley-Kuchenbecker, completed before the rain commenced. Albright made key volleys down the middle and Kimtis poached well for their 6-2, 6-1 victory which clinched the overall match.

The number one doubles team of Brown and Zimmerman were close to finishing their match when play was ended. In the first set the UNC-G team was down 3-4 to McDonald and Foody but broke Foody's serve to even the set at 4-4. The UNC-G team held serve, then broke the

Mountaineers' serve again to take the set 6-4. After being down 1-4 in the second set, the UNC-G pair rallied to even the set at 5-5 when play was halted.

The number two doubles team of Barnette and Bailer were in the third set of their match when play was stopped. The UNC-G pair were down 3-4 after splitting the first two sets when the match was called.

Fads

while Sugar Ray Leonard left boxing because of his eye.

Social In-Security, gas taxes and herpes lead the rash of problems and pains for '83.

People are turning to religiously supporting such stable figures as Smurfs, Garfield and E.T. That short, squat, rubbery little alien is responsible for the currently insatiable desire for Reese's Pieces.

Jim Palmer continues to be more popular for his ability to wear

Dugan

who is known to both he and the son as Mr. Parker, the tenant.

Each time Mason returns home she finds a new assortment of lavish gifts for her and her son, including a complete home renovation. Dugan works his way into his grandson's heart with presents and cooking, "I won the bakeoff in my cell block," a place where he previously spent six months for fraud.

The characters are believable, and as far-fetched as the plot comes across, it has a way of making the audience want to accept it, perhaps because we all like believing in fairy tales.

For the movie-goer that enjoys picking a film apart to find its faults, one in particular is sure to surface in their review of "Max Dugan Returns." Too many great things come about for the family for the amount of money that is supposed to be had. After Dugan deposits \$400,000 in a trust account, he purchases such a variety of expensive gifts, including a posh diamond necklace, that it is impossible to accept the fact that so little could buy so much.

As with all fantasies, the audience

underwear than to pitch for the Baltimore Orioles.

The Stray Cats scratched and pawed their way to musical success. Federal deficits continue to be a thorn in the side of our beloved Bonzo-leader of Reaganomics.

Chewing tobacco and snuff are receiving a cult-like following from people who are into doing an imitation of squirrels with their mouths packed full of nuts.

The designer everything fad has

even hit shoelaces. No conscientious fad follower would be caught dead without these strings of footwear fun.

Once again, the arrival of a new year has brought both surprises and predictable changes. America has proven time and time again our ability to get caught up in a fad. The only thing that can be counted on for sure in 1983 is that it will have twelve months, 365 days and it will be followed in a progressive order by 1984.

(continued from page 4)

is not to analyze to appreciate the film's appeal, but rather sit back and undefensively soak up all the charm that the picture has to offer.

This is the case in "Max Dugan Returns." A few events are blown out of proportion, and too many

miraculous events take place for the film to come across as realistic. If one allows these exaggerations to pass by, though, they will find this movie to be one that keeps them smiling even after they leave the theatre.



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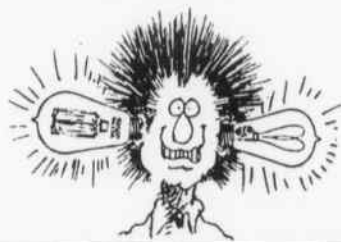
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<p>MICRO-COMPUTER PROGRAMMING: Learn to program your Apple, TRS80, or other micro-computer in BASIC. Very small classes and low rates. Evening and afternoon classes. Call evenings and weekends — 275-5824.</p> <p>THERE WILL BE A KITE-MAKING WORKSHOP at 5:30, Thursday, April 14 in Rm 356 Melver. It is sponsored by SNAEA, everyone is welcome. All materials are furnished. The workshop is FREE.</p> <p>INTERESTED IN JOINING THE JEWISH STUDENT ORGANIZATION? Hillel needs you. Call Hillel Lender at 5086, Jean Saul at 5142 or Julia at 7052.</p> <p>WART CLINIC: January 20, February 3, February 18, March 2, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.</p> <p>ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.</p> <p>THE OUTING CLUB WANTS your "us. Wednesday evenings at 7pm in .ton. Everyone's a member!</p> <p>BACHUS MEETS EVERY THURSDAY afternoon at 2:30 in room 275 of EUC. Interested in Alcohol Education and its promotion. Come by or call Tom Franklin 5616-5919.</p> <p>THE ASSOCIATION FOR WOMEN students will meet the following Thursday's in Melver Lounge (EUC) 7-7:30 pm: 1-20-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. Everyone is welcome!</p> <p>FEELING DEPRESSED? If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.</p> <p>ALL GRADUATE STUDENTS: Knowing how to write an effective resume is crucial to winning in the employment game. We'll help you get started or show you some ways to improve what you already have at the Resume Workshop for Grad Students on Wednesday, April 13th from 2:30 until 4:00 in room 11 of the McNutt Center.</p> <p>MODELS NEEDED for fashion show at Carolina Theater. Must be energetic and dedicated. Females at least 5'5", males 5'10". Experience preferred but not necessary. Call 272-3066 after 9 pm.</p> <p>STUDENT ORIENTATION LEADERS- interviews will be held April 13, 3-5 pm and 14, 7-9 pm in Alexander Lounge EUC. Sign up at EUC Main Desk.</p> <p>HAPPY BIRTHDAY NEAL FOX!</p> <p>JOB SEARCH STRATEGIES: Learn how to activate and control your own job hunt. CPPC will present crucial tips for locating and applying for jobs. Attend a Job Strategies Workshop on Wednesday, April 20 at 3:10pm in 206 Foust.</p> <p>LESBIAN ASSOCIATION MEETING: Wednesday, April 27 at 6:00 pm. For more information, write GLASA, Box 5732, Greensboro, NC 27403.</p>	<p>SOLO DANCE CONCERT—"THE PREGNANT EXPERIENCE" by Jackie Hampert and Friends. St. Mary's House, April 14, 1983 at 7:30pm.</p> <p>CHOOSING OR CHANGING A MAJOR? Undecided what to do? Attend a CPPC Workshop about making major decisions and Friends. April 6 at 3:10pm or Tuesday, April 12 at 4 pm in 206 Foust.</p> <p>THE STUDENT ORIENTATION COMMITTEE is interviewing Orientation leaders for the Fall Semester. Sign up at Main Desk EUC. Dates: April 13, 3-5 pm, April 14, 7-9 pm.</p> <p>FOREIGN SERVICE CAREER: A foreign Service Officer (UNC-G alumnus) will be interviewing Seniors and Graduate students who have a superior GPA and a solid foundation in History, Economics, and Political Science. Appointments for Friday, April 8 may be scheduled in CPPC, 206 Foust.</p> <p>IF INTERESTED IN A RESEARCH-TREATMENT STUDY on premenstrual distress, conducted in the UNC-G's Psychology Dept., please call Nancy Amador at 379-5013 or 379-5662.</p> <p>ADULT STUDENTS: "How to Study for Exams" workshop. Tuesday, April 26, 5:30-7:00 or Wednesday, April 27, 12:30-2:00. Ferguson Room, EUC. Beverages provided.</p> <p>EDUCATION JOB FAIR: Seniors, Grad. Students, and Alumni who are seeking k-12 education jobs can attend the JOB FAIR in Chapel Hill on Thursday, April 14 from 9:30-5. Over 100 Schools will recruit. No fees or pre-registration. For more info., contact CPPC, a co-sponsor of this event, in 208 Foust, 379-5454.</p> <p>ENGLISH CLUB presents Professors Mark Smith, Craig White and Ann Cushman in an open discussion of "100 Years of Solitude." Monday April 18, 3:30-5:00 in the Alumni House Library. Refreshments.</p> <p>UNC-G GAY & LESBIAN STUDENT ASSOCIATION dinner and meeting. Sunday April 24, at 6:00 pm. Reservations requested for dinner. Call 379-5130.</p> <p>ALL GRADUATE STUDENTS: An Interview Skills Workshop will be held for you on Wednesday, April 20th at 4:30 p.m. in 206 Foust Building. Come and get some tips on selling yourself in a job interview.</p>	<p>'71 MGB-GT, good condition, new engine. Must sell. Best offer. Call Terry at 279-7943.</p> <p>LOFT FOR SALE. Metal "L" shaped loft \$100 or best offer. Call David Wellborn or Keith Johnson at 379-5098 or come to 325 Hinshaw.</p> <p>1980 SUBARU, 5 SPEED. New radials. Excellent condition. Red with grey interior. \$3750. Call Grady Scott at 274-4435.</p> <p>LATEST SILHOUETTE ROMANCE AND HARLEQUIN ROMANCES. \$0.75 each. Call 288-2085 after 5:00.</p> <p>SELL YOUR GROCERY RECEIPTS. For details call 292-3531.</p> <p>GOOD USED FURNITURE. CHEAP. Beds, dressers, chests, lamps, loveseats, bar with bar stools, electric guitars and amps., much more miscellaneous. I also buy used furniture. Call 299-2148.</p> <p>SHINY RED '72 VW BUG. Excellent condition, \$1950.00. Call Jordan 379-5752 (weekdays) and 273-1436 (weekends).</p>	<p>NANNY WANTED. To live at our house and help on weekends, dinner through bath time on weekdays with our 3 small children. Full room and board plus \$90 weekly, and 2 days off per week. Student with background in Child Development preferred. Must have own transportation. Call Mrs. Thomas Cone at 282-3885.</p> <p>CAMPUS JOBS AVAILABLE at University Dining Hall. Need a job that caters to your schedule? Contact David Watjen at 379-5429.</p> <p>I WOULD LIKE TO DO HOUSESITTING now through the summer. Call 299-5633.</p> <p>TYPING: Term papers, theses, dissertations, and manuscripts. Fast, accurate—\$1 a page, double-spaced. Call: 292-6511—Mrs. Long.</p> <p>DAYTIME SITTER NEEDED for a 3 year-old boy a few hours weekly. Will work around your schedule. New Irving Park. Contact Carol Boris at 282-0110.</p> <p>WANTED! PHOTOGRAPHERS to work part-time with the UNC-G groups. Must own 35mm camera. \$6-\$12/hour. Send resume to: Picture Perfect, 101 Woodland St., Morganton, NC 28655.</p> <p>SUMMER WORK: Make \$310 per week. Interviews will be at 1:00, 3:30 & 7:00 on Wednesday April 13, in room 105 EUC. Please be on time.</p> <p>LOOKING FOR COLLEGE STUDENT to work with Siltch Craft afternoons and Saturdays at Golden Gate Shopping Center. Call for appointment. 275-8114 ask for Mrs. Troxler.</p> <p>WINSTON CATERERS need part-time help for Furniture Market for April 15-18. Call Kathryn at 299-0750.</p> <p>SUMMER JOBS: EARN \$7.25 per hour—assured pay. Part and full time position available in most areas of North Carolina. For personal interview call 274-6763, between 1-4 pm.</p>	<p>TIRED OF DORM LIVING? A group of students tired of dorm living are renting a house 2 1/2 blocks from campus on Spring Garden. \$120 per month, includes utilities, telephone and parking. Call Ken Zogry at 379-5095 or Brenda Brooks at 379-5111, before April 15. Space is limited so don't pass up this great opportunity.</p> <p>ROOMMATE NEEDED: Female non-smoker. Available in May. It is a 2 bedroom townhouse, in Colonial apartments. \$157 plus 1/3 utilities. Call Kim at 852-0005.</p> <p>FEMALE ROOMMATE NEEDED to share 3-bedroom Marchwood apt. from May thru August. Rent \$135 plus 1/3 utilities. Please call 288-4608, Kim Beasam.</p> <p>FEMALE to share 2 bedroom town house at Chateau apts. \$182.50 inc. utilities. Will need bedroom furniture. Call 854-1329.</p> <p>APARTMENT 1 block to UNC-G. 2 bedroom. Call 855-7209.</p> <p>WANT TO HOUSE SIT for summer? 3 males will forego any payment in exchange for place to live. Many references furnished. Call Marc Griffith at 5061—Room 204.</p> <p>WANT TO SUB-LEASE 1 or 2 bedroom apt. for May-August. 3 responsible males with many references furnished. Call Dan at 379-7128.</p> <p>DO YOU HAVE TO GO to summer school? Do you not want the hassle of a 1 year lease? Sub-lease a nicely furnished 5-bedroom apt. 3 blocks from campus, from May 1-Aug. 15. For more info., call Pam Talbert or Lulu Woodruff at 379-3070.</p> <p>TWO ROOMMATES NEEDED for 3 bedroom Colonial Apartments Townhouse. \$120 monthly plus 1/3 utilities. Available around May 25. Call 855-3212.</p> <p>NEED A MALE ROOMMATE. Colonial Apts. \$130 per month plus 1/3 utilities. Non-smoker. Call Jan after 10 pm at 855-3886.</p> <p>FOR RENT. 7 bedroom house 1 block from UNC-G's campus, on bus line. Call 299-3950 or 292-5355.</p> <p>HELP WANTED: Family seeks student to live in. Room and board in exchange for household duties. Transportation necessary. Call Mrs. Ende at 852-6717.</p>	<p>AVAILABLE MAY 18 — Roommate wanted to share apartment <i>barely off campus</i>. Hoping for a tolerating and tolerable female student. Rent — \$85 per month, 1/3 gas and 1/3 phone. Call 275-9615.</p> <p>FOR RENT: Space available in large home 8 blocks from campus. Washing machine facilities. Should like animals. Please call Ray at 272-7763.</p> <p>FEMALE ROOMMATE wanted to share 2 bedroom apartment. Call 282-5604.</p> <p>FEMALE ROOMMATE wanted to share a two bedroom apt. <i>just for the summer</i>. Available May 1. Call Annette or Sandra at 852-8560.</p> <p>ROOMMATE WANTED: Considerate female needed to share a 3-bedroom apt. at Sherwood Forrest beginning May 15. \$100 plus 1/3 utilities. Call Lisa or Cathy at 273-9083.</p> <p>3 ROOMS AVAILABLE mid May-August with option for next semester. 2 blocks from campus. Call 274-3719.</p> <p>VISITING FACULTY MEMBER needs a place to live for the 2nd session of summer school. Send details to Louis Amato, Box 341, N.C. 28126.</p> <p>ROOMMATE NEEDED for summer session May 15-Aug. 15, 2 blocks from campus. Call 274-2498 between 8-10 a.m. or after 7 p.m.</p>
<h3>Employment</h3> <p>GUARANTEED: perfect typing. On notice, while you wait, whenever you need it. (by appointment) around the clock. Specialized in deadline typing. Specialized in text editing. You can take your chances, or you can call me. Susan Henderson: 379-5070, if no answer: 379-9028. Prices: most projects \$1 per page. Overnight/deadline work by appointment only; rates slightly higher. Call for quotation.</p> <p>JOBS: 2 night auditors needed. 1 part time (Friday & Saturday 11 p.m. to 7 a.m.). 1 full time (Sunday till Thursday 11 p.m. to 7 a.m.) Good payment. Please contact Coliseum Motel, 3428 High Point Rd. Tel. 292-1831. Mr. Peter Lee 9 a.m. to 5 p.m. daily.</p> <p>PROFESSIONAL TYPING in home. Call 855-7123, evenings. I type everything: letters, resumes, term papers, etc. Rates upon request.</p> <p>AVAILABLE TO housesit for faculty member during summer months. References on request. Call Rick at 855-2156 (office) between 5-9pm, M-F and 8-6 Sat.</p>					
<h3>For Sale</h3> <p>A 5-POINT DIAMOND, white gold necklace. 2-grams igota. Price negotiable. Call Liz Roshot, 379-5165 or come to 208 Grogan.</p> <p>FOR SALE: 10-speed "Dynasty" - free spirit racer, man's 26" bike, dual break. Excellent condition (less than 7 months old). Call Vicky Ma at 379-5030, or stop by S. Spencer. \$130 negotiable.</p> <p>14 DAY MEAL CARD for sale. Must sell immediately. Call Dell at 379-5180.</p> <p>WANTED 1972 or 1973 GT 380 Suzuki. Any condition, running or not. Contact Robert Mellon at 379-5817 or 272-8937.</p>					

Lost & Found

LOST: black male cat with leather collar. UNC-G area. Call 275-5629. Reward offered.

LOST: Gold Argus watch with black leather band. Between N.Y. Pizza and Hawkins. If found, please contact Lee Thomas of Sandy Gravett at 379-7091.

BLACK ADULT MALE CAT. Lost near campus, wearing a L.D. tag with Georgia license. Call Kathy at 272-6429 or 379-5419.

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