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Election Time!

A forum for all candidates running for office will be held Monday night in the Presby House located on Forest Ave. The candidates will be there to discuss the issues surrounding their campaigns, and will

be there to answer any questions that students might have. The forum will be at 7 pm on the 28th, and all candidates are invited to attend and participate.



College Hill...
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The Carolinian

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Have a story idea? Call us at 379-5752.

Draft-Aid Denial Law Overturned

By DAVID ALEXANDER
and CPS
Special to The Carolinian

UNC-G students and perhaps students around the country have gotten a temporary reprieve from the new law affecting those who apply for Financial Aid without registering for the Selective Service. So says the Financial Aid Department on the campus here at Greensboro. In a statement issued this week, the Student Aid Office said, "On March 9, the U.S. District Court of Minnesota ruled that the law barring male students who have not registered with the Selective Service from receiving Title IV funds is unconstitutional."

Judge Donald Alsop of the Federal District Court of Minnesota last week temporarily enjoined the government from enforcing the law, which is supposed to become effective on July 1, 1983.

Student Aid, therefore, is prohibited from requiring that students provide proof of registration with the Selective Service before awarding aid.

Judge Alsop, ruling in a case brought by the Minnesota Public Interest Research Group (MPIRG) and the Minnesota Civil Liberties Union on behalf of six local students, said Congress may have interfered with court duties and

required students to incriminate themselves in passing the law.

The temporary injunction will last until Alsop makes the final ruling on the constitutionality of the law. Observers expect the ruling on the law sometime this spring.

Boston University, the only school in the country to say it would voluntarily withhold both federal and university aid from non-registrants believe's the injunction's scope is limited.

"As far as we're concerned, the temporary injunction only affects Minnesota," says BU spokesman Bob O'Rourke.

Though a number of other schools have begun to prepare for enforcing the law when it goes into effect, a great many financial aid officers are opposed to the law. They complain it forces them to discriminate against male aid applicants, that it makes them into police agencies, and that it puts added paperwork burden on them.

As for UNC-G, the Student Aid Office at UNC-G is accepting any Selective Service Registration letters that students wish to submit but will not make submission of these registration letters a requirement for receiving federal aid until instructed to do so. Should the temporary injunction be overruled, providing documentation to verify Selective Service registration may be necessary at a later date.



Town students enjoy the refreshments at the Commuting Students Deli held in Cone Ballroom earlier this week.

Photo by Chuck Matthews

Campus Mail System Lambasted

By SANDY ALVIS
Staff Writer

Campus mail has recently been attacked by concerned and distraught students. These students claim that the university mail service is slow and unreliable.

One of these students, Chuck Murph, apparently has reason to be upset. Murph, who is involved in Student Government, sent letters to one of his committees and it took them five days to finally get there. "I will be talking to Terry Ford, assistant Vice-Chancellor for Operations, about the problems," says Murph. Murph was once again the victim of the campus mail, when his invitation to the Student Leadership dinner did not arrive until the day of the dinner.

Murph insists that, "It (campus mail) can definitely be improved and that the people should voice their opinions because it's their money paying for such an inadequate service." Murph's solution to the problem is to, "start sending my notices through the postal service."

Another student who is anxious about the reliability of campus mail is Danny Daniel. Danny Daniel sent a letter through campus mail to be delivered in town. The letter instead took a detour to New Hampshire and finally returned to Greensboro eight days later.

Still another student mailed \$40 through campus mail and it never reached its destination.

Cliff Lowery, Dean of Student Development, believes that campus mail is doing a very good job. Especially since they are understaffed and low on finances.

Lowery insists that, "Comparing the times that there are problems to the large amount of mail, campus mail does a very good job." Lowery explains that like most other departments on campus, the mail department is very much understaffed. Although they requested more secretaries they did not receive a sufficient amount.

Lowery believes that the inadequacies of campus mail have been blown out of proportion and that its good qualities have been ignored. Dean Lowery's secretary commented that a letter that was not addressed properly was courteously returned by campus mail.

Dean Lowery admits that "campus mail has made a few mistakes but so does Uncle Sam." Some of the letters that have never reached their destinations may not have been caused by campus mail. For example, letters that are placed in boxes at EUC may have been tampered with by students.

Lowery believes that "the system may have a breakdown in residence halls." In order to solve the campus mail problems Lowery suggests that "it's going to demand more dollars to do things the way we like to do them."

Old Enough To Drink?

Student political involvement isn't dead. It's just wetter.

Student lobbyists are swarming in unprecedented numbers this spring over state legislatures considering raising their legal drinking ages to 21.

And in what has become an annual spring tide of bills to hike drinking ages, the lobbyists are using more sophisticated civil arguments this time around. Those arguments, moreover, seem to be effective in some places.

The Georgia Student Association, for example, "just beat" a proposal to raise the drinking age from 19 to 21 by "avoiding the old argument that if you're old enough to fight for your country, you're old enough to drink," reports GSA President Jeanie Morris.

Instead, "we went before the state Senate, had our arguments down and had the opposition's arguments down. We showed that drunk driving was high in the whole 20-to-34-year-old bracket, and we challenged that it would be selective prohibition to only restrict 18-to-21-year-olds."

"I view it as a civil rights issue in terms of fairness," Bob Bingaman, field director of the State Student Association in Washington, D.C., agrees.

The new argument used by 18-year-old drinker's advocates, he says, seems to be that the new higher drinking ages make young people pay for sins committed by older drinkers, too.

"I would never deny there is a problem with alcohol abuse in this country," Bingaman says. "But 18-to 21-year-olds shouldn't be singled out for a society-wide problem."

Singled out or not, the state legislative trend toward hiking legal drinking ages has only gotten stronger this year. At least 20 states have raised all or part of their legal limits over the last few years.

About 20 states still let 18- or 19-year-olds drink, while six others have set the magic number at age 20.

The rest allow only persons over 21 to buy hard liquor, though ten of them have lower limits—usually 18 or 19-for buying wine and beer.

All the pressures for change come from statistics that indicate an inordinate number of alcohol-related

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Asbestos Found In Strong

By LEIGH TRAPP
Special to The Carolinian

Asbestos, a fire retardant building material which is no longer in use because it has been found to be a cause of respiratory ailments as a carcinogen, has been found in the ceilings of two student resident halls on the University of North Carolina at Greensboro campus.

It was confirmed by officials last Friday that 30,000 square feet of the ceilings in students rooms, the game room and hall foyer will have to be replaced at a cost of approx-

imately \$100,000. Repairs have been scheduled to be made this summer.

Officials have said the 300 residents of Strong and Moore halls were advised of the problem and warned not to bother the ceilings even though it has been acknowledged that the ceilings have already been damaged. According to one resident, letters were sent out to all the residents describing the problem and speculating that repairs will be made right after final exams.

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Solidarity Events Scheduled

By HOMER YOST
Special to The Carolinian

As the International Week of Solidarity with the Peoples of Central America continues, attendance at the events co-sponsored by Students Concerned for Central America (SCCA) and Campus Ministries is increasing.

At St. Mary's House Monday evening approximately twenty students and Greensboro residents welcomed Barbara Johnson, a fourth-year medical student from UNC-Chapel Hill who returned from a work visit in Nicaragua.

Ms. Johnson, who spent two months giving doctoral care at a rural health center about an hour from the capital Managua, said she saw approximately 20-30 Nicaraguan patients a day and hence had very little time "to be a tourist." She lived with a Nicaraguan middle class family which was a "safe house" (hiding place for members of the popular army fighting against Anastasio Somoza) during the revolution.

Though her work was very tiring, Barbara told the audience that medical care is still not adequate, but great improvements have been made already. Five major hospitals were destroyed either by the 1972 earthquake that left Managua in ruin or by Somoza's air force which heavily bombarded the capital just before Somoza fled in 1979. Infectious diseases such as measles have greatly declined; diarrhea remains the number one cause of death, due to the lack of clean water. Previously polio was the fifth leading cause of death; after a one-year immunization drive no one died from polio. Barbara also stated that the illiteracy rate has been reduced from 51 percent (before the revolution) to 12 percent.



Barbara Johnson

Photo by Homer Yost

There is a proposed law being debated all over Nicaragua which would require landlords who own more than one house to sell it to the government. Barbara pointed out that most middle class people support the revolution, though many remain anxious about more change. The Nicaraguan economy remains mixed; 60 percent is still in private hands.

Last night at St. Mary's House about 40 people watched "Americas in Transition," a film narrated by Ed Asner. It was reported that twenty years ago 17 percent of Latin America was ruled by dictatorships; by 1980 after numerous U.S. military interventions the

figure rose to 56 percent. Murat Williams, former U.S. ambassador to El Salvador, spoke of the myth of Cuban and Soviet intervention: "Every time there was any form of unrest in El Salvador, the oligarchy (small wealthy ruling class) came running to the embassy saying 'the Cubans have landed; you must help us.'" Carlos Fuentes, author and former Mexican ambassador to France, poetically proclaimed "Revolution is not like coffee or bananas; it cannot be imported and exported like fruit. It is a local problem, grown on local soil, rooted in the poverty of the people and the

(continued on page 6)

Fling Pageant For Charity

Alpha Chi Omega announced that it is sponsoring the 1983 Mr. Spring-Fling contest, with this year's contest being held to benefit Easter Seals.

Lucy Willes, third Vice-President of the social sorority, said that the change came about for a good reason.

"It's still a part of Spring Fling," she said, "but this year we thought we would give the money to Easter Seals because they're one of our philanthropies."

The format for the contest allows each organization to sponsor one male who will represent that organization in the "beauty contest." Each contestant will parade across stage wearing (1) Shorts and a T-shirt, (2) Formal attire, and (3) a costume that represents that organization. Each organization is asked to donate a \$20 entry fee to be given to Easter Seals.

Mark IV Beverages is sponsoring the event this year, and is expected

to donate door-prizes to the winners.

"We hope to have a good turn-out this year," added Willes. "We hope to have 20 or more people compete."

The Mr. Spring Fling contest will be held

April 14 at 8pm. There will be a meeting for all contestants Thursday night, March 31 in Phillips lounge of EUC at 7 pm. All interested in participating should contact Lucy Willes at 379-5165.

Editorials

Letters To The Editor

To The Editor:

Tuesday evening in S.G. Senate I presented a protest to the election board's decision that Tom Franklin is eligible for the office of Vice President of Student Senate.

Certain facts must be presented. Here is the german portion of the S.G. Constitution, Article IV Executive Branch, Section 2(B-1): The Vice President of the Student Government shall have one year experience in the Student Senate of UNC-G and shall have attended a majority of the senate meetings during that year. While Mr. Franklin did attend nineteen of thirty senate meetings, he was not sworn in until seven meetings after the initial meeting of S.G. Senate for the 1981-1982 school year and resigned two meetings before the end of his term.

Buck Buchanan of the election's board stated that Mr. Franklin was declared eligible because of a "precedent" set last year in the case of Jeff Johnson. Mr. Johnson at the time was allowed to run for Vice-President before his first term in senate was completed. It was reasoned that Mr. Franklin had resigned after the general election last year and thus it was held the situations were similar.

Nothing could be farther from the truth. Not only is the current ruling a gross violation of the constitution, which is quite explicit, last year's "precedent" is equally unconstitutional. One does not even follow from the other. Senator Johnson was completing a term in senate at the time he was running. However, Tom Franklin joined senate late and resigned his seat early to take a position in the Executive Branch last year.

If Tom Franklin is allowed to run on the apparent logic that he has served almost enough, and the election's board allowed Jeff Johnson's candidacy last year for reasons quite removed from the current situation, where will the line be drawn? Will the election's board allow anyone to run who has served long enough that the time rounds off to a whole year? Or will they challenge the attendance provision, and find that slightly less than 50 percent attendance is enough to constitute a majority of meetings?

Maybe S.G.'s Constitution should be changed in the area of Vice-Presidential election requirements. It is at this point moot. However, we do have these re-

quirements for the time being, and I suggest we should follow them for S.G.'s own good. Furthermore I call on the election's board and the Student Senate as a whole to reject loose construction of a perfectly clear and explicit set of requirements.

I hope this will not be construed to be an attack on Tom Franklin or an objection to his candidacy, per se. Rather it is a plea for S.G. to prevent an error that may cost it too dearly in the confidence of the student body and administration.

Sincerely,
Tim Blankenship
Consul-Bailey Hall

Stephen Driscoll
Mary Foust Dorm

To The Editor:

How can I put this delicately? I am quite disappointed in the current issue of *Corolla* as concerns the photographs that are supposed to be "art." Granted, I am not an art student, but the majority of the photos struck me as mediocre at best. With one exception.

There is one photo in particular, submitted by Herb Gambill, that goes beyond mediocre into the realm of abysmal taste. I am referring of course to the portrait of the lower half of a nude girl standing in a bathtub, the focus being on her private parts. It is not the nudity aspect in general that bothers me, nor am I squeamish in the least about the human body. What really irks me is this badly posed, tasteless picture is supposed to be "art."

Art? Herb Gambill, what are you talking about? My grandmother could have posed in a bathtub, and it would have been all the same to the viewers! It's not even erotic, nor is it aesthetically appealing, even to males I've discussed this with. My guess is you simply get your jollies from behind a "safe" camera lens. Or perhaps you believe your reputation is such that you can photograph anything and still expect to command awe.

Wrong.
I have a modest proposal. If a frontal half-of-a-female shot can be displayed in our "arts" magazine, then I demand equal time! Next issue, a fully displayed photo of a frontal male nude is in order. After all, it's art. Isn't it? Readers sound off.

Sharon Helms

(continued on page 6)

To The Editor:

I am writing to inform the students here at UNC-G of the contributions Jeff Johnson has made to the University through Student Government.

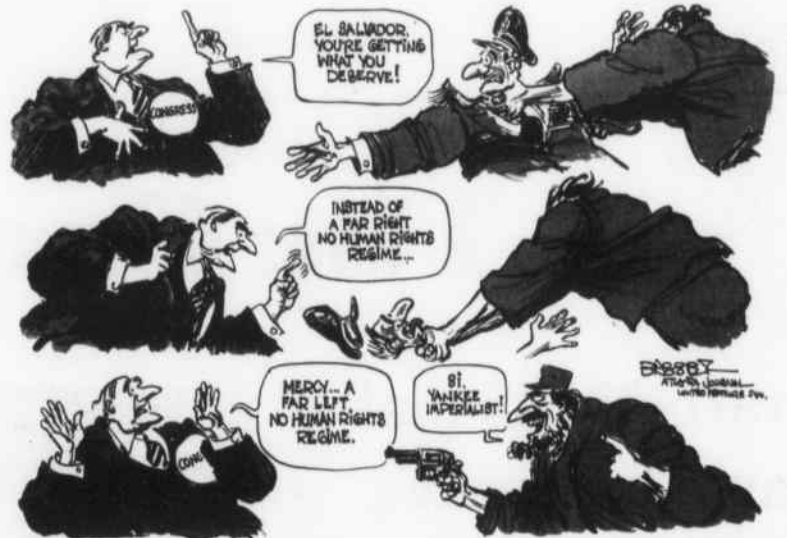
Jeff has served Mary Foust Hall as consul for a semester and as senator for the past three semesters. As senator he has worked closely with his constituents. He has published a weekly newsletter of Student Government activities. He has always sought out the opinions of his constituents. Jeff has also served on the Senate Appropriations Committee. He supported the recognition of the Association for Women's Studies as a type III organization (a type III organization is funded by Student Government).

As Student Government Vice President, I feel Jeff would continue to be open to the opinions of his constituents.

Gina Roebuck
President,
Association for Women's Studies

To The Editor:

As a concerned student attending UNC-G, I feel it is essential that we elect competent, caring people to high positions in Student Government. That is why I support Senator Jeff Johnson as a candidate for SG Vice President. Jeff has



Here And Now Briefs

By MAXWELL GLEN
and CODY SHEARER

WASHINGTON — News that almost half of all black teenagers were unemployed last month didn't surprise participants at the National Conference on Black Youth Unemployment held here last week. It only bolstered their arguments for immediate measures.

Among black educators and public officials in attendance, there was widespread interest in President Reagan's proposed sub-minimum wage for youth and any number of public/private job-training programs. There was also talk of black business involvement,

student entrepreneurship and new study commissions.

Yet a mountain of proposals couldn't hide the conference's current of skepticism, summed up well at one point by former representative Shirley Chisholm of Brooklyn. "Even with an economic upturn," she said, "black youths... could easily remain mired in joblessness and despair, stuck in a grim choice of starve or steal."

Younger blacks, everyone agreed, were feeling the brunt of increased job competition from women and immigrants.

Yet technological change posed an equal, if not greater problem. Educators asked whether functionally illiterate young blacks would find a place in the information age, with its emphasis on verbal and numerical skills. Despite claims that much work is destined to require little or no skill, they feared that frantic competition for lower-tier jobs would leave the disadvantaged even more so.

Meanwhile, many fear that the replacement of humans with machines in daily routines like communications and shopping, for example, will further disable the illiterate. If young blacks miss out on an education in basics they will be even more alienated from better-educated Americans.

While such prospects may find resolution in the high-tech proposals flying around Washington, they have yet to encourage black leaders. Indeed, according to a recent Washington Post poll, only one in three black parents believed that their children would grow up to be financially better off, down from three in four two years ago. Privately, no conference-goers would predict a tranquil future either.

Nationalistic deception? Almost 40 percent of all West Germans believe it's OK for politicians to lie to foreign officials, according to a poll conducted recently by the Allensbach Institute.

State and federal officials often boast about their success in combating narcotics traffic. Yet drug dealers are prevailing. According to an as-yet-unreleased Government Accounting Office report, drug authorities are only intercepting 16 percent of the marijuana and 10 percent of the heroin that enters the United States. Whereas the government spends almost \$300 million a year in combating drugs, adds the report, few of the smugglers spend more than a year in jail.

Loneliness Can Strike Anybody

By SCOTT PITTS

All the people at this party
They've got a lot of style
They've got stamps of many countries
They've got passport smiles
Some are friendly
Some are cutting
Some are watching it from the wings
Some are standing in the centre
Giving to get something
Photo Beauty gets attention
Then her eye paint's running down
She's got a rose in her teeth
And a lampshade crown
One minute she's so happy
Then she's crying on someone's knee
Saying laughing and crying
You know it's the same release

I told you when I met you
I was crazy
Cry for us all Beauty
Cry for Eddie in the corner
Thinking he's nobody
And Jack behind his joker
And stone-cold Grace behind her fan
And me in my frightened silence
Thinking I don't understand

I feel like I'm sleeping
Can you wake me
You seem to have a broader sensibility
I'm just living on nerves and feelings
With a weak and lazy mind
And coming to peoples parties
Fumbling deaf dumb and blind
I wish I had more sense of humor
Keeping the sadness at bay
Throwing the lightness on these things
Laughing it all away
Laughing it all away
Laughing it all away

- PEOPLE'S PARTIES, Joni Mitchell, 1973.

I dated more than 20 different women in 1982, all of them attractive, most of them personable, many of them intelligent, and a few of them "all of the above." I do not state this fact as evidence of my status as "stud." I am nothing of

the sort. Rather, I make this revelation as a preface to confession. I frequently feel lonely.

Loneliness must be understood apart from social activity. Stripped of gregarious veneer, numerous social butterflies suffer from loneliness. Lonely introverts gaze wistfully upon those who hold the spotlight, remaining completely unaware of the loneliness that often plagues the extrovert. Loneliness can cast its chill upon the pampered and the ignored alike.

I could cite several examples of lonely campus celebrities. I could read a list of lonesome UNC-G students, male and female, that would raise eyebrows. "How could she be lonely?" you would ask. "Every guy on campus wants to take her out." "Oh, he couldn't be lonely," you would argue. "He's the life of every party I've been to."

As I said, I could give examples. But the example I know best, the one I can cite without fear of retribution, is my own. Attending UNC-G last year, I seldom lacked for companionship. I dated when time, money and motivation permitted. The "open-door" policy I established as Bailey Hall's counselor caused my apartment to resemble Grand Central Station.

But in spite of the hundreds who knew my name and the dozens who sought my company, I still battled with feelings of incompleteness and isolation. The source of inner conflict never struck home until March. Two things occurred, one negative and one positive, which pinpointed the source of my distress.

First, I suffered rejection during an attempt to transform a friendship into a romance. I shared my defeat with my closest male friend on campus. Though he listened and consoled, I knew he did not truly understand. So I tossed some clothes in a suitcase, made a midnight trip to the NCNB "Bank 24", and took off for the Smoky Mountains. I spent the weekend in a Gatlinburg cabin before spending a day with an old friend in Johnson City. Then I returned to UNC-G, put on my mask, and nobody knew the difference.

Several weeks later, I received notification from Chapel Hill that I would be permitted to pursue a doctorate at Carolina. The letter of acceptance brought immediate exhilaration, followed shortly thereafter with depression. A few friends would offer smiles and congratulations, but no one would understand what the PhD oppor-

tunity meant to me.

Just as there had been no one who could feel my pain, there was no one who could truly share my joy. I felt alone.

I feel no embarrassment in admitting occasional feelings of loneliness. Those feelings are universal, and most people suffer them more often than I do. The lonely cover up in one way or another. Some drink to forget. Some lose themselves in school work or employment. Some mask their emptiness with exaggerated claims of excitement, much like the unhappy obese person cracks with "fat" jokes. Some cry in their rooms, and others share their anxieties with a close friend. Many unsuccessfully seek intimacy through casual sex.

A friend and I recently discussed the various methods one could employ to combat loneliness and depression. He asked how I reacted when I felt isolated and alone. "If it gets bad enough," I replied, "I fall back on my personal relationship with Jesus Christ." My good friend, an agnostic, immediately accused me of using religion as a crutch. "Everyone leans on something," I agreed. "I just feel more secure leaning on my faith than on a six pack." He just shook his head and reached for another beer.

College students, caught up in the superficial and exploitative quest for "fun", often run roughshod over people and their feelings. We could make the world a much nicer place in which to live if we prefaced our words and actions with thoughtful consideration. Think about what you and why you do it. Will your actions truly fend off loneliness? Will your behavior help another human being who feels equally lonely? Do two people a favor, and offer someone your genuine friendship.

On her impressive *Court and Spark* album, Joni Mitchell summed up the desire of most Americans:

Still I sent up my prayer
Wondering who was there to hear
I said, "Send me somebody
Who's strong and somewhat sincere"
With the millions of the lost and lonely ones
I called out to be released
Caught in my struggle for higher achievement
And my search for love
That don't seem to cease

- THE SAME SITUATION, - 1973

Getting Past The Election Dirt

Elections are especially tough times. Friendships seem to be less important, school-work gets neglected, and the candidates usually become obsessed with the thought of obtaining office. The halls fill with potential politicians welding false smiles and an arsenal of campaign promises. The average student learns to avoid these people or they go in head first and argue their personal point of view.

This year there is no exception. The campaigning started yesterday morning at 6 am. By lunch time the rock was painted, the cafeteria was wall-papered with posters, and EUC looked like a sandwich board. That's right, these people are serious. But are the students who aren't running?

Charlie Webb, a junior accounting major, feels that the average student does not really have any concerns for this time of year. "The average student doesn't really care. Because when you come right down to it, it's a popularity contest." And sometimes gaining popularity involves getting a little dirty. The candidates might feel that if he/she can lessen the popularity of his/her opponent, his/her popularity will rise.

Webb mentioned that he has seen it get dirty, not so much in public, but usually at social gatherings. "Behind closed doors it can sometimes get dirty. I've seen a lot of mud-slinging."

Mud-slinging is a tool used by candidates who don't have enough confidence in their own abilities or qualifications and must resort to these tactics just to maneuver the voting public. If a candidate resorts to this sort of thing, don't you feel that he/she might be hiding something themselves? How much confidence can you place on somebody who will attempt to ruin somebody for their own well-being?

We need honest leaders on campus. Most of the candidates feel that this year will be clean. The students voting should take a long look at the campaign practices used by the candidates. If they are not fair and honorable, do you think that the person will be fair and honorable in office? Think about who you vote for this year. Look at the issues, not the name or the face. After all, these people will be working for you!

The Carolinian

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Schedule of Free Lessons

Two locations - see schedule below and at right for location and time.

★ Location 1:

The Executive Inn, 1000 West Market at the Intersection of Mendenhall and Market, just 5 blocks from the Elliott University Center on UNC-G Campus.

★★ Location 2:

The Greensboro Hilton, 830 West Market St. on West Market between Mendenhall and Friendly Ave., just 6 blocks from Elliott University Center.

Today, March 24

2pm - 4:30pm - 7pm

★★(Hilton Inn)

Friday, March 25

10am - Noon

★(Executive Inn)

Saturday, March 26

10am - 12:30pm

★(Executive Inn)

**Seating is
LIMITED, so
please plan on
attending the
earliest
POSSIBLE
LESSON!**





The Arts

One-Acts A Successful Triple Bill

By IAN MCDOWELL
Staff Writer

Three one-act plays were presented this week in the Studio Theatre: *This Property is Condemned*, by Tennessee Williams; *Pvt. Wars*, by James McClure; and *Halloween*, by Leonard Melfi. Scriptwise, the quality was hardly uniform the Melfi piece being markedly inferior to the other two, but all were given fine productions. The three directors, Ginger Godard, Gene Saunders, and Kathy Wagner, did their work admirably well, and they each selected a fine cast. Sunday night's bill made for one of the Studio's more rewarding evenings.

This Property is Condemned is a simple piece. Thirteen-year-old Willie Starr, draped in her deceased sister's gown and tacky pearls, is amusing herself by performing an imaginary tightrope act along a stretch of railroad track when she meets Tom, a boy skipping school to fly his kite. They strike up a conversation and Willie tells Tom of her sister Alva's fast life as a whore for the local railroad men and her slow death from consumption. Naturally, the piece contains the wistful and poetic quality common to all of Williams' work.

Holly Hill was an excellent Willie

and maintained an aura of genuine innocence. Wray Harrison was quite good as Tom, although his was a relatively undemanding part. Ginger Godard's direction was fluid and intelligent. I usually dislike William's one-acts, but I enjoyed this one.

Pvt. Wars was the most impressive item on the evening's bill. If nothing else, I owe the Studio Theatre a debt of gratitude for having introduced me to the work of James McClure. In this piece, he explores the minds of three Vietnam vets convalescing in a military hospital. In basic conception, the characters are almost stereotypes: Gately, the easy-going and ac-

comadating good ol' boy from Georgia; Silvio the abrasive Italianate New Yorker; and Natwick, the smug uppercrust WASP. But McClure managed to particularize each of these men with deft economy, and they emerged as believable and rounded characters.

Robert Lumpkins was fine as Gately; this was the best work by him that I've seen. Jay Winnick and Chris Leonard had flashier parts as Silvio and Natwick, and they made the most of them, turning in exemplary performances. And Gene Saunders' direction was crisp and accomplished.

Halloween was scarcely as good, but that was not the fault of either

the director or the actors. The playwright, Leonard Melfi, brought together two lonely people; Luke Lovello, an insecure and immature misfit of about thirty, and Margaret Moon, an over fifty but still moderately attractive cleaning lady. Psyches are laid bare and revelation piles upon revelation until the play practically drowns in its own contrived pathos.

Fortunately, Kathy Wagner's direction kept the piece buoyed up. I might have laughed at this play on paper, but in the theatre I was genuinely moved, even though I was aware of the author's manipulation. Wagner and her cast overcame the material.

Larry Jones and Joan Zuhl were extremely good as Luke and Margaret. It was nice to see Zuhl portray something besides an elderly flake, and Jones did not fall into the trap of overdramatizing his character's pitifulness. Despite my cynicism about this sort of play, Jones and Zuhl made it work for me.

There, I've praised all three pieces, with no acerbic nastiness. That's probably all to the good as far as the people involved in these shows are concerned, but other readers may be disappointed. Tough. I enjoyed being able to praise all three plays.

Imperial Ballet And More Coming

By ROBERT KERNODLE
Staff Writer

London's Imperial Ballet tops the list of dance exhibitions scheduled in this area for the coming weeks of March, April and May. This "dazzling display of star quality and superb technique," as Raeford Daniel describes it, will take place tonight at 8:15 pm in the Greensboro Coliseum's War Memorial Auditorium. The permanent London company features stars of the European Royal Ballets performing in a program of rich variety, good balance and excellent caliber that promises to disappoint no one. Tickets are \$10.00 and \$8.00 for this special event.

Closer to home, UNC-G's undergraduate choreographers will

be brewing up their own display of dance on campus. Two different concerts on their works will take place in Coleman studio theatre this Friday, Saturday and Sunday. On Friday at 8:15 pm and on Saturday at 2:15 pm, look for works by Dana Finney, Kath Duke, Kim Harrington and Susan Estes. On Saturday at 8:15 pm and on Sunday at 2:15 pm, look for works by Claudette Saleeby, Debbie Sayles, Maria Bingham, Jan Wright and Patricia O'Corroll.

For those who want a less kinesthetic view of the art, there is a photo exhibit in Weatherspoon Gallery entitled "Dance Moderns." It features special moments captured on film of the most renowned modern dancers/choreographers of the contemporary era.

April and May have a rich offering too. North Carolina's two most professional companies are featured in this lineup. Ballet lovers can catch the NC Dance Theatre in performance on April 6 at the Carolina Theatre. In the same theatre, modern fans can see the Frank Holder Dance Company on April 21, as they celebrate their tenth anniversary.

Then at UNC-G again on April 22-23, get set for the UNC-G Dance Company's Spring Concert, coming up in Aycock Auditorium. A little later, on April 29 at 6:00 pm in the upstairs gym of Coleman, Carol Fike (a grad student) will present what she calls "The Big Piece," which promises to be a different sort of diversion in the name of dance.

Dedicated fans who want to sample more of what North Carolina

has to offer in the way of dance might want to venture over to Raleigh in May. On the sixth of that month a choreographers' showcase will house works by Antonia Beh, the Asheville Contemporary Dance Theatre, Karen Edwards, the Ensemble of the Ballet Theatre Company of Raleigh, Rosemary Howard, Patricia Weeks and REFLEX. The following May 7, a formal concert will display works by the Carolian Dancers, the Easy Moving Company, New Performing Dance Company, Marcia Plevin Productions, Marjorie Scheer and the Synergie Theatre. All these groups are from North Carolina and will comprise the performing segment of events surrounding the fifth annual North Carolina Dance Showcase. All these performances will take place in Stewart Theatre



Photo by Calvin Maloney

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'Dream' Works Together

The coach enters several minutes into the players' warm-ups, seats himself apart from his players. He hands a notebook to his assistant, who has been quietly watching the warm-ups and noting any tardiness. The coach skims his notes from the previous night while the players extend and stretch their muscles. At 20 minutes 'til nine, the team assembles to hear the coach, after which each person moves to his predetermined position for the start; now the fun begins.

There are no bats, balls, gloves, helmets, or cleats; only props. There are no bases, yard markers, or goals; only a stage. But there is a team; there is an ensemble of sixteen actors under the guidance of the director.

Calling this ensemble a team is perhaps the best word to define the true spirit of the group. No individual is more (or less) important than another; instead, each actor knows the value of teamwork and the sense of unity, trust and confidence which is its true product.

Unity among cast members is a must if a show is to give satisfaction

to the audience and actor; this is especially true when mounting a production such as Shakespeare's *A Midsummer Night's Dream*.

The play itself could not be more fitting for springtime. Set one spring in Ancient Athens, where four pairs of lovers discover love.

Also, Shakespeare has interwoven a second plot, in the form of a play-within-a-play. Here, Athenian workers meet in a wood to rehearse their parts, both lovers and laborers come in contact with fairies, and the results are hilarious.

Hilarity: a quality indigenous to this great comedy, ignites to life a trainload of Rudes, Royalty, Lovers and Fairies. Ask yourself, "What could happen on a midsummer's night?" Come to "A Midsummer Night's Dream," and let your imagination frolic. Tickets are free but seating is limited. *Dream* begins a four night run in the studio theatre of Taylor Building at 8:15 on Monday, March 28. Tickets may be picked up in Taylor 210 or 45 minutes before curtain time on the night of the performance.

UC/LS Features Complete Fall Concert Program

A complete program of music, drama and dance—which features performances by acclaimed violinist Isaac Stern, conductor Robert Shaw with the Atlanta Symphony, actor-dancer Geoffrey Holder and the Hague Philharmonic—will be presented in the 1983-84 Concert and Lecture Series at UNC-G.

Running from September to April, the upcoming 11th UC/LS season also will feature the Black Watch Regiment of Scotland, the Israel Chamber Orchestra, the Acting Company of New York City, the Ballets Jazz de Montreal and the North Carolina Symphony.

Dr. Cliff Lowery, director of the UNC-G performing arts series, explained that the season is being announced now to coincide with a spring campaign for season memberships. The campaign will run through April with 1,000 season tickets being offered.

"Isaac Stern has been critically acclaimed for many years as one of the world's greatest concert artists and we're delighted that he'll be

part of our season next year," said Dr. Lowery. "He is the consummate violinist whose performances have been an international standard for many years."

"This coming year, our patrons can capture the magic of live performances by Geoffrey Holder, the Hague Philharmonic, the Acting Company and Robert Shaw with the Atlanta Symphony," said Lowery. "We feel it's one of our best series with major attractions in music, drama and dance."

The current UC/LS season, which featured a concert by violinist Itzhak Perlman, was a sellout. A total of 1,200 season memberships were sold to area patrons.

Season tickets for all subscribers will be \$45 through the April campaign. Further information is available by calling the Aycock Auditorium box office (379-5546) weekdays from 1-5:30 p.m., or by writing: UC/LS, Aycock Auditorium Box Office, UNC-Greensboro, Greensboro, N.C. 27412-5001.

(continued on page 5)

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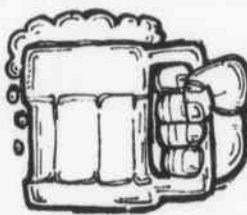
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Features

A Closer Look...

The Last Stage

By Paul Rand
Features Editor

There was one thing I always wanted to do when I was younger, grow up. It seems to be a feeling that everyone experiences sometime in their lives, that is until they become older, then all they want to do is "grow down," usually back to their more carefree childhood years.

Most of us when in junior high school, looked around and saw those "mature" college kids coming home on weekends. Are these people, we wonder, the same ones that were in our backyard a few years ago engaging us in a thrilling game of kick the can. They look so, so...old now.

Little Billy, whose father's hand used to seem permanently glued to his son's behind was now shaking that hand, as men do. Then there was Susie, who helped us cut out paper dolls such a short time back. The only time we saw her now is if she came home on a visit with her latest beau as they made their way to the mountains on a ski holiday. That really looked grown up. Finally one day, Billy and Susie just quit coming home. Not altogether, but it was a rare occasion when they did pop by as they were off somewhere else in the country attempting to lead their own lives.

By now our dreams of becoming older have materialized, and we too are off at college. We return back home on a few weekends throughout the semester, usually at those times when we become overwhelmed by the pressures of academia and we just have a need to get away for awhile.

Even though we are away at school, it doesn't feel as if we are "really" away. Anytime we return back home, our bed is there, our high school diploma is still tacked up on the bulletin board and all of our little-league baseball trophies or baton twirling awards are still lined up across a shelf. Home is still there anytime we need it.

I found myself really thinking of this during a rainy afternoon during Spring Break. During this time, I became engrossed in one of those worn out re-runs of that old family sit-com, "My Three Sons." The type of show you only watch when you're extremely bored. This meaningful episode hit home, however, as it dealt with Dads (Fred McMurtry's) feelings as his middle son, Chip, left

the family dwelling to go off and live in an apartment.

Of course there were the typical well wishes from all the members of the family, including an extra wag of the tail by that scraggly mutt that was always wandering all over the set. Dad was smiling as he patted Chipper on the back telling him how proud he was of "the mature young man he'd turned into." When the door had finally clicked shut behind Chip, Dad's gleeful expression dissolved into a look of loss and solitude.

"Feeling the pain of another one gone," asked crusty old Uncle Charlie as the sorrow also crept into his eyes.

"Yes," Fred replied, "Another one grown and gone."

Even though they didn't show it, I'm sure that happy-go-lucky Chipper wasn't exactly feeling like the king of the mountain either.

I know, because I'm currently in the process of looking for an apartment for the summer months which I can also carry into the following school year. I'm really beginning to feel a loss, probably similar to what Chip felt on the day he left, for it will be the first time I will be "completely" out of my home.

Is this what the elated feeling of growing up is supposed to be like? Is it such a wonderful sensation to pull all of your furniture and memorabilia out of the family dwelling and deposit it into your own living space? Think how difficult it will be staying away at a job while the family is off on another one of their fun filled vacations to the Smokey Mountains. As much as the folks may be wishing us the best of luck, you can be pretty sure that their real feelings are reflecting those that "Dad" and "Uncle Charlie" had on the day Chip left home. In a sense they are losing a part of themselves.

I suppose these feelings of sadness and loss that both we and our parents experience during this time, is just a stage that will pass. It is just the initial shock as we slightly sever some of our close family ties.

Even while most of us have been out of the house while we are away at school, we still have had close ties to home. When it finally comes to the point when we are moving out, "for real," it is a whole new sensation. Even though it may not be the most pleasant thing we've ever done, it is just one more step in the complicated process of "growing-up."

Tate Street

Reflection Of Campus Life

By ANGIE SOLES
Staff Writer

Every university has its legends and one of the oldest ones at UNC-G is Tate Street. For many years students have depended on that small business community adjacent to the campus for food, entertainment and various other necessities.

Over the years the face of Tate Street has undergone many changes and so have the students who keep it alive. These constant changes of the area have tried to meet the fluctuating needs of the students, which hasn't been easy.

Many of the more dramatic changes have occurred within the last 10-15 years. In the late 60's and early 70's students were more casual in their attitudes and looks. Hair was worn longer and T-shirts and jeans were the common attire. In recent years, however, students have become more conscious of what they wear; they're cleaner and neater.

Inner peace used to be emphasized, students had a more nonchalant attitude and it showed in what they bought.

For instance, at The Corner, a long-time establishment of Tate Street greeting card sales were much less than they are today. It seemed students weren't prone to sending sentimental messages during that time. Even such items such as stuffed animals are selling much better now. And as the demand has increased, so has their selection.

During the era of the Vietnam war, the entertainment on Tate St. reflected the mood. There were quite a few songs about peace and friendship often sung by one or two-person acts.

In fact, Emmylou Harris, a singer well-known for her folksy style of music, began at the Red Door, which is now Friday's on Tate St. The Nightshade Cafe, located beneath the Hong Kong House on Tate St. began eight years ago as Aliza's Cafe. They featured more of that easy-listening sound portrayed by guitarists and singers of that era.

Food is plentiful on Tate St. and the UNC-G student has a wider selection than ever.

For the full-fledged restaurant atmosphere complete with bar, Mr.

Rosewater's is a good place to start. It has been well-received by the student population, much better than some others have been at that location.

Over the years, as pizza has become more popular, so have places that serve it. New York Pizza has been successful with this and several other Italian dishes. As business grew, they added a bar and an extra room for their patrons.

Other international cuisines have taken longer to catch on with the student population. The Hong Kong House, owned and operated by Amelia Young, began 10 years ago exclusively as a Chinese restaurant. The newer students have always been hesitant to try the restaurant she says, but she has found a great following with upperclassmen, graduate students and faculty of UNC-G over the years.

To meet student needs she has since added her own health food and vegetarian sections to her menu, as well as a small bakery. But foremost, she says, she has tried to keep prices to minimum, well aware of the money difficulties that beseege many college students.

That's also been a prime factor in the success of two other snack bars on Tate Street.

Friar's Cellar began 10 years across the street beside New York Pizza. As they became more popular, they moved to their present location. Their evergrowing bakery and wine selection have kept many students coming back.

Another long-time snack bar is located in The Corner. They have become famous over the years for their chicken salad sandwiches and freshly squeezed juices.

Other stores that have maintained their popularity over the years provide mostly small, relatively inexpensive items. The drug stores, such as the present Rite Aid, grocery stores like Sav-Way, The College Shop, record stores and the new House of Pizza have all become a part of the tradition at UNC-G.

But traditions have to change; if they can't or won't, they'll eventually have to be discarded. That's what makes Tate St. such an exception, as it has changed as the times have, to continue providing the wants and needs of the UNC-G student.

Sundries: The Neighborhood Bar

By JEFF SCHULZE
Staff Writer

You may have heard the name. Maybe you've passed by it on the way to downtown Greensboro. Or maybe you're one of the few UNC-G students who go there on a regular basis. In any case, College Hill Sundries is one of the more unique watering holes near the campus.

The College Hill Sundries isn't located in a new, single-business building with plenty of parking. This bar is one of several businesses that occupy the oldest building on College Hill. The building, constructed in 1897 and once Greensboro's first A&P, is located at Spring Garden Street and South Mendenhall, with the Sundries right on the corner. Know where it's at now, right?

It's very easy to miss the Sundries. There are no large protruding signs like B.G. Feathers or the Ale House. At first appearance from the outside, one might be skeptical of

the Sundries because of the age of the building. Ah, but you must go inside. You won't find the flashing lights of a Dadio's or the off-the-wall decor of a Hooray Harry's. But you'll find what proprietors Jim King and Gary Champion wanted to have a neighborhood bar.

Jim and Gary spent six months constructing a bar out of a place that once was a bicycle shop and a computer store. And when they finished, they had a tavern complete with a long bar, five booths, juke box, tiled floor, mirrored walls, cabinets, a separate video game room and three ceiling fans. The juke box plays jazz, 1940's oldies and some 1960's rock. On occasions, live bands perform at the Sundries, playing jazz, blues and swing music. The bar has an extensive line of imported beers and the weekday happy hour has 35 cents drafts. Thus, the atmosphere is relaxed and cozy.

But what really makes the Sundries special are the customers. The majority of the Sundries' patrons are working people who live within a four or five block radius. The re-

maining percentage consists of students from UNC-G and Greensboro College and other regulars from outside the College Hill community. The bar serves a broad spectrum of customers and achieves what it was expected to be the neighborhood bar.

"We're just your basic corner bar," said King, momentarily taking a break from refilling drafts. "We don't have the same appeal as other college bars. We don't try to. We're just a neighborhood bar that's fortunate enough to have have UNC-G and Greensboro College in the same vicinity."

Although some UNC-G students do regularly visit the Sundries, and some frats, such as the TKE's, use the Sundries for beer blasts, they still are not one of UNC-G's favorite bars. The Sundries does better business with Greensboro College than UNC-G. "We have a good time with both schools," added King, "but we get a better response from Greensboro College to our fliers

poster and other advertisements. We get marginal response from UNC-G, but we'd like to do better.

How come few UNC-G students go the College Hill Sundries? Could be one of several reasons. Maybe students here simply prefer B.G. Feathers, the Ale House and Dadio's. Maybe students here feel intimidated by the older patrons. In any case, students here are missing a truly unique corner bar, a bar that's relaxed, pleasant and different from most college bars.

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UC/LS

All seating for the series, with the exception of Isaac Stern's concert in October, will be general admission. Reserved seating will be in effect for the Stern performance. In addition to the major events scheduled in UC/LS, season memberships also include the annual fall and spring concerts by the UNC-G Dance Company and the spring opera production by the UNC-G School of Music.

All events will begin at 8:15 p.m. and will be held in Aycock Auditorium on campus unless indicated otherwise. The 1983-84 schedule of events for UC/LS is as follows:

* Sept. 10, Geoffrey Holder-A dancer whose choreography for the Broadway production of "The Wiz" won a Tony Award, Holder also is known as a provocative author and painter.

* Oct. 5, violinist Isaac Stern-Called "the complete violinist" by The New York Times, Stern has been the international standard for violinists for many years. (Reserved seating in effect.)

* Oct. 13, Dan Wagoner Dancers-A former dancer with Martha

Graham, Merce Cunningham and Paul Taylor, Wagoner combines elements of modern dance and ballet in his work.

* Oct. 25, Robert Shaw with the Atlanta Symphony-Two of the nation's leading exponents of music will share the stage when Robert Shaw conducts the Atlanta Symphony.

* North Carolina Symphony (dates to be announced)-The state's own acclaimed, touring orchestra will return to UNC-G for fall and spring concerts, featuring outstanding soloists.

* American National Theatre and Academy Touring Company, November (dates TBA)-An outstanding touring drama troupe, the ANTA group presents 20th century theater classics with vitality.

* Dec. 8, Black Watch Regiment (Greensboro Coliseum)-The epitome of military music and precision marching from the Scottish

Highlands, the Black Watch Regiment will be returning to Greensboro for a second performance.

* Jan. 29, Audubon Quartet-Ranked among the nation's top string quartets, the Audubon Quartet is characterized by youth, discipline and exuberance in performances.

* Feb. 2, Hague Philharmonic-Among Europe's most respected orchestras, the Hague Philharmonic will present a concert of classical selections in a musical evening to remember.

* Feb. 14, Israel Chamber Orchestra (War Memorial Auditorium)-In a rare Southern appearance, the ensemble will perform chamber selections with the precision that has earned it an international reputation.

* March 16, Ballets Jazz de Montreal-A Canadian jazz dance blends both ballet and jazz dance, these performers will present their

original works which have excited critics worldwide.

* April 15, Acting Company-Well known to area theater fans, the Acting Company will be returning to UNC-G to present the drama, "The Cradle Will Rock."

* Randall Forsberg (dates TBA)-An outspoken critic of America's nuclear policy, Ms. Forsberg will bring her compelling argument against nuclear energy to Greensboro.

(continued from page 4)

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<p>DAREDEVILS!!</p>	<p>OSARK MTN.</p>	<p>ELYNN BISHOP</p>	<p>the robbin thompson band</p>	<p>COKE SPONOR</p>	<p>Friday March 25</p>	<p>Saturday</p>

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Announcements	HAPPY BIRTHDAY, TAMMY ROBERTS... From Everybody!!!!	TYPING FOR 75' per page. Call Margaret Hoy at 294-4676 after 5:30 p.m.	PROFESSIONAL TYPING in home. Call 855-7123, evenings. I type everything, letters, resumes, term papers, etc. Rates upon request.	EARN \$225.80 weekly. Work part-time at home. Send self-addressed, stamped envelope to J.P.G. Work Assistance—4875 Reynolds UNC-G, Greensboro, NC 27412.	COMPLETELY FURNISHED ROOM to rent in home. Call 274-7701 and ask for Ike.
POETRY FICTION READING: Featuring Fred Campbell and Mary Le Donne at St. Mary's House on Walker Avenue next to Rite Aid. March 25, 1983 at 8:30 pm.	THE OUTING CLUB WANTS your ideas. Wednesday evenings at 7pm in Claxton. Everyone's a member!	TYPING: Term papers, theses, dissertations, and manuscripts. Fast, accurate—\$1 a page, double-spaced. Call: 292-6511—Mrs. Long.	RESPONSIBLE PERSON would like to do house sitting. Starting now and through the summer. I have excellent references. Phone 299-5633.	IF YOU HAVE HAD DIRECT selling experience—here's a summer job experience for you. Sell yellow page advertising for your Campus Directory, and also at Wake Forest. Average commissions earned in 12 week selling period \$3500. Top salesperson earned \$7000 in summer '82. All expense paid 4-day training program in Chapel Hill. Send resume and letter describing previous sales experience to: Ms. Jan Bolick, University Directories, Box 2145, Chapel Hill, N.C. 27514. You will be contacted for a personal interview.	FEMALE ROOMMATE NEEDED to share 3-bedroom Marchwood apt. from May thru August. Rent \$135 plus 1/3 utilities. Please call 288-4608, Kim Beaman.
THE NEO-BLACK SOCIETY will sponsor a skitathon at Skate Station 1 on March 31 from 6-10 p.m. All proceeds will go to the Triad Sickle Cell Anemia Foundation. Everyone is welcome to attend.	START GETTING IN SHAPE now for the family fitness 10km and 1 mile fun run, sponsored by the LDS Church on April 30, 1983. Entry forms are at Omega Sports. Call Dan Ross at 379-5308 for more information.	OKIDATA MICROLINE 80 Tot Matrix Printer 80 CPS/Parallel Interface. \$400.00. Call 273-5506.	LIFEGUARD AND SWIM COACH Summer Jobs. Call 288-6788 for more information. Albert Khanlarian, 3723 Pinetop Rd. 27410.	AVAILABLE: One-bedroom apartment, furnished, to sublet for both summer school terms. May and August pro rated. References required. \$105 per month plus utilities. 292-0469 after 7:30 p.m.	
WART CLINIC: January 20, February 3, February 18, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.	SPARTAN RUGBY, SPRING 1983: February 26, East Carolina-Home; March 19, Belmont Abbey-Away; March 26, Campbell-Home; April 9, NC State-Away; April 16, Appalachian-Away; April 23, Charlotte Bees-Winston Salem. Home games are played at the Boy's Club—corner of Aycock and Lee Streets.	FEMALE FERRET (9 months old) has cage and accessories. Price negotiable. Call 275-7356 and ask for Lisa.	EARN \$255.80 Weekly. Work part-time at home. Send self-addressed stamped envelope to J.P.G. Work Assistance, 4875 Reynolds, UNC-G, Greensboro, NC 27412-2601.		
RESUME WRITING WORKSHOP or how to sell yourself on paper. Sponsored by CPCC Wednesday, March 23 at 3:10 in 307 Stone or Tuesday, March 29, at 4pm in 206 Foust.	HOW MANY JOBS ARE THERE in the Medical Field? Come and find out at the Emergency Medical Careers Day sponsored by the Emergency Medical Association on April 9th. Displays, films and lectures will be set up in Kirkland & Claxton in EUC. Call EKMA for questions.	V.W. TIRE, 6.95/7.95-14 Brand new—solid bug. Call Fred. 274-3474.	LOOKING FOR HARD WORKER interested in becoming a stone mason's apprentice. Hrs.—7a.m. till 3p.m. 3.75 starting. Those just looking for a job need not apply. Call 288-0817 for more information after 5p.m.	For Rent	Lost & Found
ADULT STUDENT LUNCH: Wednesday, April 6, 12:00 noon in Melver Lounge. Bring a bag lunch; beverages provided. Followed by program "Careers for the Liberal Arts Major" from CPCC.	INCREASE YOUR READING SPEED on the spot at a free Evelyn Wood Reading Dynamics introductory lesson! We'll also show you how it's possible to read and study 3-10 times faster with better comprehension! Get better grades. Have more free time. Find out now...see our large ad elsewhere in this paper.	SHINY RED '72 VW BUG. Excellent condition. \$1950.00. Call Jordan 379-5752 (weekdays) and 273-1456 (weekends).	PART TIME WORK AVAILABLE: Talk to people all over the country concerning consumer products by long-distance telephone. Absolutely no selling. Weekly paycheck, free parking. MUST BE available for a total of (3) shifts per week: (2) week-end shifts, plus shift Mon-Fri.	ROOMMATE NEEDED by April 1. Mature, responsible, male or female. Call Julie at 274-7204.	EYEGLASSES found on library steps. Pick up at Police Station.
THANKS TO ALL OF THE CRAZIES that made the Florida Keys trip possible. Don't lose that "Island Attitude" and of course: Do-do-do-go-go-go-make-make-make!! We love you. The O.C.	ALL GRADUATE STUDENTS: Start your job search with a workshop designed with you in mind. Bring yourself and your questions to the JOB SEARCH STRATEGIES workshop for GRAD STUDENTS on Wednesday, April 6th from 3:00 until 4:30 p.m. in Room 103 of the Business and Economics Building.	NEEDED: Someone to dog sit 9:30-1:30 Mon-Fri. Call 375-5746. Ask for Dorothy.	UNIVERSITY DIRECTORIES, publishers of the campus directory, will be recruiting UNC students to sell this summer for the directory. Average earnings last year were \$3,500.00 for 12 weeks. Interviews will be March 30, 1983. PRIOR SIGN-UP IS REQUIRED. Sign up in room 204 Foust, JLD Office.	APARTMENT for Summer Session, may 15-August 15. 2 blocks from Campus. Please call 274-2498.	LOST: Gold Seiko Quartz WATCH between the rock and Spartan dining hall. If found, please call 7192. Reward offered.
WOMEN IN BUSINESS Alumnae panel discussion. "What can I do with a major in business?" Ask someone who knows. Thursday, March 31. Joyner lounge EUC 7:30 p.m.	JOB SEARCH STRATEGIES WORKSHOP: Finding a job means directing your own organized job hunt. Learn how on Tuesday, April 5 from 4-5:30 at CPCC, 206 Foust.	HOUSEKEEPER NEEDED 8 hrs. per week. 2 halfdays O.K. General references required. Call 854-2222 after 7pm.	BUSINESS MANAGER WANTED! The Carolinian is interviewing for the position of Business Manager for the 1983-1984 school year. Qualifications are flexible—previous experience and a business background are preferred. This is a salaried position. Contact Kendra Smith or Fred Martin, III at 379-5752 for more information.	TWO BEDROOM APARTMENT for rent. Available April 1. 1-block off campus. \$285 plus utilities. Call 273-5616.	FOUND: Silver pen in front of Guilford Dorm. To get it back call Laird Popkin at Guilford Dorm 379-5192 with a description.
FEELING DEPRESSED? If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.	YOUR JOB INTERVIEW SKILLS are critical in getting your job offers. Learn how to interview in a CPCC workshop on Tuesday, March 22 at 4 pm or Wednesday, March 30 at 3:10 in 206 Foust.	BABYSITTER NEEDED for 6 month old. Occasional evenings. Experiences and references required. Call Tom Gordon at 273-9898.	SUMMER SALES POSITION. Earn \$3500 plus more! Sell yellow page ads for the UNC-G, Wake Forest, and UNCC Campus Telephone Directories. Details and sign up sheet at the Placement Office. Interviews held Wednesday, March 30.	WOMAN WITH DOG looking for nutritionally aware household in which to live. Call 375-5746. Ask for Dorothy.	PAIR OF BROWN FRAME TINTED GLASSES. WC appears on each handle. They were in chocolate case with black stripes. Lost somewhere between EUC and North Spencer three days before Spring Break. Contact Dorine Henderson at 5180.
INTERESTED IN JOINING THE JEWISH STUDENT ORGANIZATION? Hillel needs you. Call Harris Lender at 6086, Jean Saul at 5142 or Julia at 7052.	THE SOCIOLOGY CLUB will meet Tues. March 29 in 308 Graham Bldg. at 3:30. Anyone interested in Sociology is invited to attend. Dr. Mullins from B.E. Dept. will be speaking. Refreshments will be served.	TYPING REQUIRED: The hours 4-11 p.m. If interested, call Harriett at M.A.R.C. for further information. 855-6700.		ROOMMATE WANTED. Very nice furnished apt. Will need bedroom furniture. \$142.50 a month plus utilities. Chateau Apts. Call M. Chizari at 855-3379.	Rides & Riders
MEDIA PRODUCTION CLUB MEETING Monday, March 28 at 5 p.m. at Carmichael Studios. Discussing two big projects. All majors encouraged to attend.	RACCHUS MEETS EVERY THURSDAY afternoons at 2:30 in room 275 of EUC. Interested in Alcohol Education and its promotion. Come by or call Tom Franklin 5616-5919.	HOUSEKEEPER NEEDED 8 hrs. per week. 2 halfdays O.K. General references required. Call 854-2222 after 7pm.		ROOMMATE NEEDED: Female non-smoker. Available in May. It is a 2 bedroom townhouse, in Colonial Apartments. 157 plus 1/3 utilities. Call Kim at 855-0005.	RISE NEEDED to Washington D.C. or vicinity, any weekend. Call Ruth at 288-7859.
ALCOHOLICS ANONYMOUS meets every Saturday night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.	PEARSON AUDUBON SOCIETY will present a slide program on bluebirds. Thursday, March 23 at 7:30 p.m., in room 212 of Graham Building. UNC-G students are invited to attend.	NEEDED: Someone to dog sit 9:30-1:30 Mon-Fri. Call 375-5746. Ask for Dorothy.		FOR RENT: Mature, responsible, considerate person to share 3-bedroom apartment in Colonial Apartments. \$110 per month plus 1/3 utilities. Call Jack or Pete at 852-1524.	WANTED: RIDE TO New York for Easter Weekend. Will share gas and driving. Please call 379-7108. Keep trying.
THE ASSOCIATION FOR WOMEN students will meet the following Thursday's in Melver Lounge (EUC) 7-7:30 pm: 1-29-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. Everyone is welcome!	GRADUATE STUDENTS pursuing dissertation research or recent Ph.D.'s with a good knowledge of German may spend two to six months in Germany doing dissertation or postdoctoral research. This program is open to all fields and will provide a monthly maintenance allowance. Deadline: March 31. Contact: German Academic Exchange Service, 635 Fifth Avenue, Suite 1107, New York, NY 10017 (212) 599-0464.	NEEDED: Someone to dog sit 9:30-1:30 Mon-Fri. Call 375-5746. Ask for Dorothy.			

For Sale

14 MEAL CARD for sale. \$100. Must sell IMMEDIATELY. Call Dell at 379-5180.

FOR SALE: BEAUTIFUL evening gown, excellent condition. Size-7. Call evenings. 852-3564.

TYPING. Will type for \$1 a page. Discount on lengthy material. Please call after 6:00 p.m. at 375-3408.

BASSETT DOUBLE DRESSER six drawer. Maple finish. Good condition. Asking \$150. Call anytime at 855-7187.

RESPONSIBLE PERSON who likes to do house-sitting. Starting now and through the summer. Must have excellent references. Phone 299-5633.

CAR SPEAKERS Jensen 4"x10" Triax 2 speakers. \$100. Jensen 3 1/2 cone speakers \$25 still under warranty. Excellent condition. Call Dan 274-6426.

1973 MERCURY CAPRI, engine replaced, runs well, looks great. Only \$950.00. Call Dan 275-2463.

FOR SALE: Gibson Les Paul Deluxe, new tuning keys and bridge. Ampet VT-40 tube amp. \$350 and \$225 or \$525 for both. Call Ricky at 274-7272.

SANYO STEREO CASSETTE, turntable-receiver combination, 2 speakers. \$110. Call 274-5727.

FOR SALE—Bradley GT Sportscar—Red with black interior. Less than 4000 miles, must sell! Accepting best offer! Call Gwyn Williams., 325 Winfield, 379-5035.

SANYO TAPE DECK and Audio Vox speakers; \$100. Pioneer tape deck; \$25. Top Flite golf clubs, 4 woods, 2-wedge irons; \$100. Boston Pencil Sharpener, \$10. Call Rick at 274-7272.

ARE YOU INTERESTED IN ANTIQUE AUTOMOBILES or looking for reasonably priced mechanical parts for your antique car? If so, call John at 275-3820. Keep trying.

COLOR CONCERT PHOTOS from recent show. Joel Diamond, CSN, Doobies, Springsteen, REO, Taylor, and more. Excellent quality and prices! Tell us your favorites. For sample and list send \$1 plus SASE to: Concert Photos, 4 Cates Court, Hillsboro, NC 27278.

Hockey

(continued from page 6)

Hillsborough is," Hawkins stated. "This has been a problem when we play there. It's easy to get there. Take I-85 north to the Hillsborough exit (No. 164). After you exit, turn left at the stop sign, and proceed north until you see the ice rink sign."

Opening face-off tonight will be at 8:45 pm.

"We would have been playing tonight at our home facility in

Winston-Salem, but we got preempted by a rodeo," explained club president John Brooks, graduate student from Dearborn, MI.

The UNC-G ice hockey club began reorganizing in August following a two-year hiatus. "The real difference with this club this time around is that every member is a bona fide UNC-G student," explained club match secretary Mike Abe of Greensboro.

Last Chance
to order the 1983
Pine Needles,
Monday, March 28th
Sweet Shoppe of EUC and
Pine Needles Office
Dorm Sales Tonight!
Only \$6

1930.
Fort Coorsdale, Fla.
Uriah D. Coors invents
the first Coors Beer beer can
just in time for spring break.

The fresh, clean taste of Coors Premium and Coors Light is rewriting history.



WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



ANNOUNCING:

SPRING FLING '83

April 14 - 17

featuring...


ATLANTA
RHYTHM SECTION

MELBA MOORE

CHAIRMEN
OF THE BOARD

...and much, much more





EXTRORDINARY HISTORIES
THE EDGAR ALLEN POE PROJECT
8:15pm March 24 & 25
Aycock Auditorium
\$1.00 w/UNC-G ID


LECTURE SERIES
Through a Different Eye:

IMAGES OF WOMEN IN FILM


PATTERNS OF THE DEPTHS
MARCH 25
Speaker: Ruth Lucier,
Philosophy, Bennett College
Film: DEAR INSPECTOR
How are patterns broken? how do events—often painful experiences—call lives to a more authentic existence?

DAYTONA BEACH
DISNEY WORLD/ EPCOT CENTER
May 16-21 \$150 - \$250
For more info. call: 379-5800

CPPC & MINORITY AFFAIRS
present part two of the series:
WOMEN IN BUSINESS
ALUMNI CAREER NETWORK PANEL
7:30pm March 31
Joyner Lounge



SLEUTH
Friday, March 25
8:15pm
Carolina Theatre



TIME BANDITS
...they didn't make history, they stole it!
JLH
March 24 - 7pm March 26 - 2:30
March 25 - 6:30 March 27 - 3&7pm
\$1.00 w/ID \$1.50 w/out

MARCH/APRIL

<div><p>Thur., March 24</p><p>SG Campaign 10am-2pm AATCC Candy Sale 10:30am-2pm Computer Workshop 11am-5pm Alcohol Ed. Interns 11:30&3:30 Under Develop. Presentation 2pm Daytime Prog. Event 3:30pm IFC 4:30pm Phil. Dept. Lecture 5pm Chi Omega 4-8pm Computer Workshop 5:30-6:30pm Slimmercise 5:30-6pm APO 7pm Inter Varsity 7pm SFJ 7pm SCCA Speaker & Candlelight 7pm EUC Movie: "Time Bandits" 8:15pm UC/LS&UNC-G Theatre: Aycock "Extraordinary History" 9pm TKE</p></div>	<div><p>Fri., March 25</p><p>All Day SG Campaign 11:30a-1:30p SFJ Stellar Con 2:30pm UMB 3:30pm EUC Movie: "Time Bandits" 7:30pm Women in Film Lect. Series 8:15pm UC/LS&UNC-G Theatre: Aycock "Extraordinary History"</p></div>	<div><p>Sat., March 26</p><p>9am-4:30pm Viola Da Gamba/ Recorder Workshop All Day SFJ Stellar Con 2:30pm EUC Movie: "Time Bandits"</p></div>	<div><p>Mon., March 28</p><p>SG Campaign 10am-5pm Alcohol Ed. Interns 12-3pm InterVarsity Info. Table 1pm Film Series: "Two or Three Things I Know About Her" 2pm SG Meeting 5pm EUC Council 5:30-6:30pm Slimmercise 5:45-7:30pm Chi Omega 6pm Phi Mu 6:30-8pm Sigma Phi Epsilon 6:30pm Lambda Chi 8pm Sigma Tau Gamma 7-8pm APO Service Frat. 7:10pm Alcohol Ed. Interns</p></div>	<div><p>Tues., March 29</p><p>SG Campaign 9am-5pm Alcohol Ed. Interns 12-3pm InterVarsity Info. Table 2pm Daytime Programming 3:30pm Spag. Class 4pm German Kaffeestunde 4pm Resume Workshop 4pm Association for Handicapped Students 4pm ISC 4:30pm Assoc. University Court 5-8pm Film: "Notebook" & "Highway Landscape" 5:30-6:30pm Slimmercise 6-9:30pm Deliverance Fellowship 6:30pm Spring Fling Commit. 6:15pm Alpha Chi Omega 7pm Senate 7:30pm School of Education 7:15pm Film Series: "Rings & Country" 7:30pm Kappa Alpha Psi 8pm Gamma Sigma Sigma 8pm Jaycees 8pm Hist. Club Renaissance Fair</p></div>	
<div><p>Wed., March 30</p><p>SG Campaign 8-9am UMB 12-3pm InterVarsity Info. Table 2-5pm SCCA Program with "Tour of Nicaragua" 3-5pm SNABlood Pressure Screen 3-5:30pm Greek Week Committee 3:50-4:30pm Senior Class Speaker Present. 3:10pm Interviewing Workshop 5:30pm APO 5:30pm Sigma Tau Gamma 6pm NBS 6-8pm Alpha Delta Pi 6-9pm Dept. of Social Work 7pm A&O Christian Fellowship 7-8pm AWS "Black Women in South Africa" 7pm Outing Club 7pm Delta Sigma Pi 7:30pm SG Cabinet 8pm Polit. Sci. Student Assoc. 8-11pm EUC Night Spot/Goodnight Charlie Dance Contest 8-10pm University Court 8pm Expressions Film Festival 8:15pm Guest Artist Series</p></div>	<div><p>Thur., March 31</p><p>SG Campaign 11am-1:30pm CSA Deli 11am-5pm Alcohol Ed. Interns 1:30pm Graduate Student Council 2pm Daytime Programming 3-5:30pm Senior Class Speaker Present. 3:30pm Institutional Review Board 3:30pm IFC 4:30pm Christian Sci. Organization 5pm Chi Omega 5:30-6:30pm Slimmercise 5:30-7pm Tri Beta Initiation 6:30pm Risk & Insurance Society 7-8:30pm Alpha Chi Omega 7pm SFJ 7pm InterVarsity 7:30pm AWS 7pm Hist. Club Film Series: "All Quiet on the Western Front" 7:15pm Film Series: "A Brief Vacation" 7:30-10pm Phys. Ed. Grad. Student Assoc. 7:30pm CPPC: "Women in Business" 8pm EUC Council Las Vegas Night</p></div>	<div><p>Fri., April 1</p><p>SG Campaign 11:30a-1:30p International College Hour 2pm University Catholic Center Sessions of the Cross</p></div>	<div><p>Sat., April 2</p><p>No Scheduled Activities</p></div>	<div><p>Sun., April 3</p><p>6-8:30pm Pi Kappa Alpha 7pm TKE 7pm Informal Catholic Mass 9pm Lambda Chi Alpha</p></div>	<div><p>Phillips 202B&E Kirkland Sharpe</p></div>

GRAPHIC ARTIST

PART TIME JOB OPENING

beginning Fall Semester - 1983

Typing Experience Necessary

Contact:

Marianne Shuping

157 EUC

Office of Student Development

DO NOT CALL

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