

Inside Today's Issue

68 entrants participated in a "Women's Run" Saturday sponsored by the newly formed "50-Milers Club." UNC-G student Norma Marchman won the two-mile run, while Vicki Wilhoit claimed victory in a five-mile run.



The UNC-G soccer team will participate in the NCAA Division III Championship tournament for the second straight season, opening play this weekend at Kean College in Union, N.J. The Spartans, ranked No. 3 in Division III by the Intercollegiate Soccer Association of America, are the top-seeded team in the South-New Jersey Regional. UNC-G will face Lynchburg College of Virginia in Saturday's first round match. Lynchburg, seeded fourth in the regional, holds a 10-2-5 record and is ranked No. 12 by the ISAA.



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The University of North Carolina at Greensboro

Have a story idea? Call us at 379-5752

The Irish Dampen UNC-G Festivities

By BOB SALABA
Sports Editor

To look at the scoreboard, the faces of the player's of UNC-G men's Soccer team and fans, the 3-1 reading would be comprehended as a horrible loss. This is definitely not the fact. It took a hard pressed, aggressive Notre Dame team two action-packed overtimes to take the fire out of the Spartan cannons who amassed thirty shots on goal.

Before a rowdy crowd, Thursday night the Spartans booked to the field of Jamieson Stadium, ready for the Fighting Irish. The play was lopsided with the Spartans controlling the ball most of the first half. The pressure finally took its toll on the Irish defense when one of the Irish players caught a deflected Spartans shot, resulting in a Spartan penalty kick. Mike Sweeney, leading scorer for the kickers this year booted the ball past goal keeper Gerald McCarthy for the lone Spartan goal.

The Spartans continued to fire shot after shot at McCarthy, but to no avail. McCarthy faced thirty shots but let only the penalty kick through.

Through a very physical second half, the Irish could only gain one goal which came off of the foot of Steve Chang at the 52 minute mark. This proved to be the lone goal of the second half. At the end of regulation time the scoreboard read 1-1. Overtime!

Although the Spartans have never faced an overtime before, it didn't seem to phase them, they continued to command and control the offense lead by sophomore Ed Radwonski and the everpresent hustling defensive play of sophomore George Dyer. With no luck could either team gain the advantage and put in the winning goal. DOUBLE OVERTIME!!!

With 6:57 remaining in the second overtime, David Niles of

(Continued on page 7)



Staff photo by Richard Mason

An estimated crowd of 5,000 fans packed Jamieson Stadium Thursday night to support the UNC-G Spartans in their game against the Fightin' Irish of Notre Dame. Notre Dame eventually won the game in overtime 3-1.

Student Assaulted Near Theatre

A female student was assaulted late Thursday night while walking in an alley between the Music building and Taylor Theater.

The victim was confronted by three black males at approximately 11:30 p.m.

She was pushed against a wall in the alleyway by one of the men,

who then proceeded to scratch her face with an aluminum can and threaten her with obscene language.

There was no rape attempt made.

The male who committed the actual assault was described as tall (between 6' and 6'2"), with a

thin, athletic build. He had a square cut jaw with a stubble growth of a beard and a mustache, and close cut hair. He was wearing

The Student Government Escort Service has begun operations. All students desiring escorts to and from campus buildings may now call 379-5919, and an escort will walk with them to their destination on campus.

The service will operate from 8:00 pm - 12:00 midnight, Monday through Thursday nights. It will be based in Room 275, EUC.

a yellow UNC-G Spartan jacket and blue jeans.

The victim could not identify the other males except to say that they were both shorter than the assailant.

Jerry Williamson, Director of Security Services, remarked that it appeared to be a case of "an attempt to frighten and humiliate the girl."

Williamson said that this has been the first incident that has been reported in that area and he reminds all girls that the SG walking Student Escort Service is now available.

Any persons with information concerning the identity of the assailants are asked to contact Campus Security immediately. All informants' identities will remain confidential.

News Briefs

Stephen Thomas will speak on "Strategies for Creative Living: A Holistic Approach for Handicapped Students" tonight at the Presby House. The program is part of a series of Handicapped Awareness Seminars. They are open to the public.

...

A group of Greensboro ministers have planned a memorial service to mark the third anniversary of the Nov. 3, 1979 shooting deaths of five anti-Klan demonstrators.

The service will be held on Wednesday, Nov. 3 at the Episcopal Church of the Redeemer, 901 E. Friendly Ave. The service is open to the community.

UNC-G Has First Homecoming

By VENNIE BOBIS
Staff Writer

Emotion ran high as an estimated crowd of 5,000 fans packed Jamieson Stadium Thursday night to support UNC-G in their Homecoming game against Notre Dame.

The crowd roared as the theme from *Rocky* blared out from the stadium speakers and the Spartans ran onto the field to warm up.

As the teams warmed up, the candidates for UNC-G's first Homecoming queen lined up. Bill Murray, EUC Council President, introduced each finalist and her

escort. As each couple walked past the stands, they received as much support from the crowd as the soccer team did when Mike Sweeney scored the Spartans' first goal.

Elizabeth "Skool" Ford, who was escorted by Joey Katzenstein, was crowned the first Homecoming Queen in UNC-G's history. She was representing Tau Kappa Epsilon fraternity. Ford is a senior majoring in Recreation and minoring in Geography.

The Northwest Guilford High School Marching band was present to heighten spirit even more, and to perform for the crowd at half-time.

The Spartans were supported not only by UNC-G students and faculty, but several area coaches brought their little league soccer teams to witness the match between Notre Dame's "fightin' Irish" and UNC-G's own Spartans.

Although UNC-G lost the game, the spirit and emotion from the crowd never faltered.



Staff photo by Richard Mason

Elizabeth "Skool" Ford, UNC-G's first Homecoming Queen, and her escort Joey Katzenstein.

Britt Returns To Campus

Last Friday afternoon at 12:30, Democrat Robin Britt held a press conference in the *Carolinian* offices to voice his concerns on public education.

In his short 10 minute speech, he condemned his opponent, incumbent Eugene Johnston, for his stands on educational funding. Britt showed considerable concern for the support of public education.

"My opponent has sponsored a bill, Bill HR985, that calls for the termination of all federal funding for public education. I have three children attending public schools here in Greensboro and I am concerned about the welfare of our public education."

On the subject of governmental aid to college students, Britt commented on the fact that Johnston had said in the *Greensboro Daily News* that students needing aid should "get a job."

"These are loans," added Britt, "not gifts. They will eventually have to be repaid. I feel that students ought to be able to receive these loans."

When asked about defense spending, Britt acknowledged that there is too much waste in the government, but that he was concerned about the safety of the United States.

(Continued on page 7)



Time For Election!

Get Out



And Vote!

In case you had forgotten, today is election day. For people in politics, this is an important day. But it is also an important day for those of us not running for public office. Some big changes may come about, and we have a part in this process.

If you are a student at this university, chances are that you are eligible to vote. Everyone should exercise this right. An election can be won or lost by just a few votes; if you think that your vote is not important, you are wrong. Please, if you are registered in this district, or one close enough to drive to this afternoon (unless you already voted absentee) go out and cast your vote.

A good football team does not win by itself. Players need fan support. A politician is the same way. Good ideas cannot be put into play unless we, the public, throw the receiving pass and put those ideas into the game.

Take A Bow, EUC, 'Ya Done Good'...

This past weekend UNC-G experienced something new and different. . . Homecoming. Despite the controversy, despite the apprehension, despite the attempts to squelch it, the weekend turned out to be fabulous.

UNC-G now has its first Homecoming Queen. Congratulations to Queen Elizabeth Ford, and to all of the other nominees and court members. Although Senate tried to stop the Homecoming competition, there was a queen crowned.

EUC Council should be commended for its willingness to try something different and for its determination to make it work. They created a chance for UNC-G to have a "rallying" point by involving one of our excellent athletic teams. Though the soccer game was lost, the players showed incredible skill and determination as the crowd cheered on. The enthusiasm and participation of the approximately 5000 Spartan fans in Jamieson Stadium should be recognized as the start of a new tradition.

With a crowd of that size, we come back to the issue of whether or not UNC-G needs Division I athletics. Probably not. Our soccer team is made up of talented young men who play for their love of the sport, not because they are "paid" collegiate athletes. We have a damn good soccer team, as well as outstanding teams in other Division III athletics. All these teams need is a little fan support.

Homecoming showed us that we are capable of mustering support, and strong support at that, for our athletic program and for our school. Now that this tradition has begun, let's see how far we can carry it. Let's support something good for UNC-G.

The Carolinian

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Letters To The Editor

To the Editor:

Reading Mr. Pugh's defense of Lois Starolitz (October 26), not as an eloquent personal statement but as an eloquent public one, I wish to answer his recent and unworthy antagonist, Georgia Mills (October 28). Georgia's whole argument (and it is a compliment to call it that) dances on the pinhead that Starolitz refused to comment on her resignation. Georgia pummels Mr. Pugh with the rhetorical question "Is the reporter to be held responsible for this silence?" Allow me to respond.

Georgia, the answer you are fishing for is "no." But be informed that the journalist's duty of fair presentation of fact does not end with an unreturned phone call or an unopened door. The article must not be intentionally tilted to one side or the other. That article of October 14, however, was leaning wildly toward the legion of anonymous teenage anarchists who had bellowed in Vennie Bobis's ear. A road sign with a big black arrow could now have directed one's cognitive powers more clearly. And if you still insist that Vennie made an "all sincere" effort to present "the other side of this flipped coin," then examine the following statement from her article: "Starolitz did not report the fight, a direct contradiction of residence life rules." C'mon! Any conscientious writer would have said something like: "Starolitz did not report the fight, an apparent contradiction of residence life rules." That flipped coin never left Vennie's fist.

And as for those initial stallions of justice, the residents of Strong and Moore Halls, our post-pubescent defenders of the democratic spirit: do you see yourselves as stamping out all vestiges of Puritanism and Victorianism in your

Halls for "principle?" For the "right" to have rules interpreted leniently? Let me ask you this: If visitation ends at 12 midnight, then does not visitation end at 12 midnight? And can one quarrel about the meaning of "visitation?" You wish not to have rules "interpreted" leniently, but to have them "enforced" leniently. I say they should either be modified or repealed; they should never be ignored.

You (residents of Strong and Moore) have cast the first stone, Vennie Bobis cast the final stone and Georgia Mills defended the wanton destruction of a concerned and able counselor.

M. Alan Babcock

To The Editor:

Your cartoon in the October 26 edition, like Burger King's commercials, is false and misleading. Burger King will do anything they can, no matter how low they stoop, to make a buck. Your cartoon pictures McDonalds doing the same thing. No way. Burger King even accepts McDonalds coupons!

Their commercials against McDonalds and Wendys (which are being taken off the air) don't compare apples to apples in the first place. If Burger King wanted to make a true comparison, they would have to take on the Quarter Pounder. Although these sandwiches are more alike, the Quarter Pounder has 10 percent more meat, two pieces of cheese instead of one, and costs less. The Big Mac sandwich contains totally different condiments and a different kind of hamburger patty. These commercials aren't hurting McDonalds a bit.

They are the largest fast-food chain in the world and are growing rapidly. McDonalds sells over 11 million Big Macs weekly, not to mention hamburgers and cheeseburgers!

Being a three-year employee of McDonalds, I know everything that goes on there. We produce a quality product and have a much larger menu to offer our customers. Our hamburgers are grilled, Burger King's are broiled, kept in steamers until used and thrown into a microwave.

Since Burger King's commercials, McDonalds has received thousands of letters from customers hoping that we would not stoop so low as they have. We won't. We have a good business volume as is, and we will always be on top. So before you try to make even a funny cartoon, get the facts straight.

Tom Imbus

To the Editor:

After attending the Men's Intramural Section I Soccer Final Tuesday night between International House and the Coaches' Team, we became inspired to look up the definition of "sportsmanship." According to *The American Heritage Dictionary*, "sportsmanship" is "the qualities and conduct befitting one who abides by the rules of a contest and accepts victory and defeat graciously." We do wish someone would give this to Coach Mike Berticelli so he can tape it to the wall in his office and consider it from time to time. Perhaps then he will stop acting infantile and amateurish, and act like a coach. During

the game Tuesday night, Coach Berticelli stopped the clock on at least four separate occasions for unreasonable amounts of time to check his contact lenses. Through all his years of experience, one would think that Coach Berticelli had learned the dangers of contact lenses in sports and either learned to deal with these problems, or stopped wearing them while playing. Obviously his clock stopping had nothing to do with his eyes, but was an attempt to distract and annoy the I-House players. It also seems to us that the coach, of ALL people, would know the rules of the game and abide by them.

At the goals there are large safety mats placed in front of the goal so that when the goalie (guess who? Berticelli) dives forward to block the ball he does not break his nose and get blood all over the floor. The correct position of the mat is directly in front of the goal. After I-House scored their first goal in the first few minutes of the game, Coach Berticelli blamed it on the mat (it slipped, right?). Coach Berticelli decides to take things into his own hands and tucks the mat under the goal. The referee notices this and asks the coach to fix it. A five or ten minute scene ensues while the referee fixes the mat, and as soon as he turns his back "Coach" Berticelli arranges it to his liking. Come on! Is this how the UNC-G soccer team is taught the rules? I can't believe this, but Berticelli doesn't set a great example for the team. Tell the man to quit acting like a prima donna and play the game like it's meant to be played-by the rules.

Two Concerned Fans,
Jenipher Hendrickson
Josie McPaul

Here And Now

It's Mud Slinging Season

By MAXWELL GLEN AND CODY SHEARER

WASHINGTON — Sir Winston Churchill once had some reassuring words for public-office seekers: "In war, you can only be killed once, but in politics, many times."

No longer, however, can these words offer much comfort to politicians. Sharpened by electronic media techniques, negative campaign tactics are sending many of them to early and permanent graves.

Of course, this year's mud-slinging is probably no worse than that of two years ago, when such groups as Terry Dolan's National Conservative Political Action Committee (NCPAC) made liberal-baiting electorally effective.

Today, candidates — even the

most liberal among them — seem simply to be doing more of it. Probably everyone has a favorite example. Here are ours:

★For overall sleaze: California's 43rd Congressional District. Johnnie R. Crean, 33, beat 17 other candidates for the GOP's nomination in this heavily Republican district last June, but not before he was condemned twice by the ethics panel of the Orange County Republican Central Committee. In the primary, Crean's campaign release literature alleging that an opponent had been charged with voter fraud, even though the only person making the charge was Crean himself.

Early last month, Crean's father, John, hand-delivered a letter to former Carlsbad (Calif.)

Mayor Ron Packard, a primary opponent and now a write-in candidate, in which the patriarch of the family attacked what he called Packard's "viciousness, deceptiveness, smugness and . . . blatant and chronic dishonesty." Ironically, Crean's primary tactics had much to do with Packard's decision to run in the general election.

★For single most sleazy act: Indiana's 1st Congressional District. After the death in September of incumbent Rep. Adam Benjamin, Gary (Ind.) Mayor Richard Hatcher brought this district even more national attention with his controversial selection of a political ally, State Sen. Katie Hall, to be the new Democratic nominee.

Now the Republican contender for the 1st District seat, an unemployed teacher named Thomas H. Krieger, has taken the spotlight. His campaign tried to publish a newspaper supplement in which he reproduced numerous photographs of Hall, who is black. A Gary newspaper publisher rejected the tabloid insert, contending that the photos promote "racial polarization." Seldom, if ever, the publisher said, do political candidates "pay to have pictures of their opponents published unless there is a solid, self-serving reason."

★Meanwhile, in the race for Arkansas' statehouse, incumbent Republican Gov. Frank White has run a television ad featuring a

(Continued on page 3)

Deadly Opponents For The Athlete

By DAVID BLACKWELL
Staff Writer

His name was Travis Kelly. He was the punter for the NC A&T State University football team. Known to his teammates as "Preacher," he was taken to the hospital during the first quarter of A&T's Homecoming game, complaining of a headache.

"Preacher" died at 4:25 Saturday afternoon. An autopsy has not been completed, but the cause of death is speculated to be an aneurysm, a bubble that forms in the weakened wall of a blood vessel.

His name is Normand Leveille. Through the first eight games of the 1982 National Hockey League season, 19-year-old Normand was

the leading scorer for the Boston Bruins as they entered a game against the Vancouver Canucks. In between the first and second periods of the game, Leveille

Commentary

collapsed and was rushed to the hospital. Six hours of surgery later, Normand was being kept alive by a respirator. A brain hemorrhage left him unconscious and on the brink of death. The outlook for Normand is poor.....

Call it coincidence, bad luck or whatever, but these two cases have occurred in the last two weeks. Injuries are common in athletics. A mangled knee or a

broken limb are an accepted part of the athletic profession.

But death isn't.

Officials of both college and professional sports will be quick to point out that these tragedies were not the direct result of the violence of sports. Rather, they will point to the fact that, at least in Leveille's case, the condition was present from the beginning (i.e., before they started playing) and very well could have happened off the field or the ice.

Doctors for Leveille agreed with the logic. They said that his hemorrhage was "triggered, but not caused" by the physical contact in hockey. In other words, hockey did not make the blood vessels in Normand's head weak. What this

phrase does say, however, is that the process was accelerated by the sport.

Leveille probably had no idea that he had a potentially dangerous condition, that having 240-pound defensemen bash his head against the boards was going to "trigger, but not cause" so much to his brain. Kelly was also unaware that he had a potentially deadly situation on his hands.

That is the real tragedy.

There have been tremendous strides made in the field of sports medicine in the last decade. However, amidst the new techniques for repairing the mangled knees and the broken limbs and "gettin' 'em back in the game," so often it seems that the general health condition of the athletes is lost in the shuffle. It's not because people in athletics don't care — it's simply because it's not an expected occurrence. Beyond the general physical, an athlete is assumed to be in top-notch shape.

The events of the last two weeks show us, however, that the athletic community can no longer assume. When a human being is participating in a sport that can "trigger, but not cause" a life-endangering reaction, then more care must be taken on the part of the athletic community to make sure that there is no condition to set in motion.

Periodic monitoring of athletes, every month or so, would be a start. Something like an aneurysm is detectable. Not being a physician, I couldn't tell you what all the procedures are. But they do exist. And it would be worth the inconvenience and the monetary cost to install these in the regular health programs of the universities and professional sports organizations.

But a closer look and a stronger stand has to be taken on such medical additions, and now.

You see, there is no telling how many more athletes there are like Kelly and Leveille — athletes just waiting to be "triggered".....

It must be an election year.



To The Editor:

Lawrence O. Lenz

ISN'T THAT CUTE, DEAR?... JUNIOR SAYS HE'S GOT
A JOB AS A DELOREAN DEALER...

(continued from page 2)

Here And Now

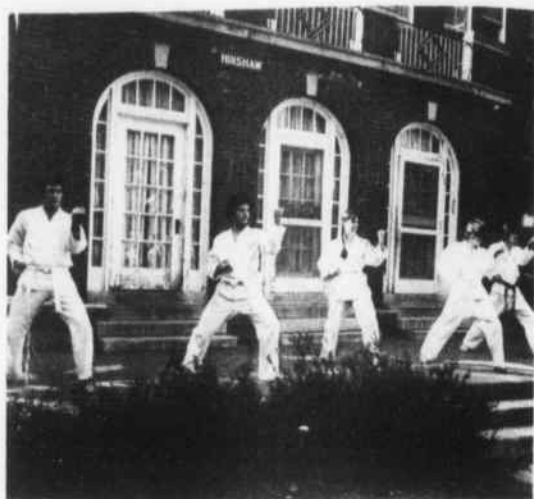
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Fall Sprawl Fotos





Photos By:
Paul Whitener
Richard Mason
Tommie Pernel
Tammy Whetsel



Arts & Features...

Venice Costumes

Bringing England To The Stage

By PAM PLUMMER
Special to The Carolinian

Any stage show that opens depends upon the actors' ability to act to convey the message intended by both the playwright and the director. However, that same show will also have a "look" about it.

Four people are responsible for that "look": the scene designer, the lighting designer, the costume designer and, ultimately, the director who, in addition to approving the work of the other three, has arranged the actors on stage.

The Merchant of Venice, which opens this week in Aycock

Auditorium, presented very special design problems, particularly for costume designer, Pat Dinsmore, a senior B.F.A. majoring in Design and Technical Theater, who took certain steps in designing Merchant. She began by reading the play, not once, but several times, becoming familiar with each of the characters. As she was reading, she tried not to make any decisions of her own about concept. That task is assigned to the director. It is the role of the designer to wait for the word of the director before setting to work. In the case of Merchant, director William C. Wendt had decided that contemporary costumes were in order. Wendt had decided that a group of wealthy actors should look as if

they were wearing their own clothing because the costumes hadn't come in for the performance. (The custom in Shakespeare's day was for actors to provide their own clothing. Naturally, all actors of the day wanted to look their very best on stage.)

At first Dinsmore was disappointed that the concept of the show was not Elizabethan or "period" because she would have gained invaluable experience in designing that kind of show, not to mention the value that type of design would have made in her portfolio. In Dinsmore's case, however, she soon found value in the contemporary style. After researching the character types and their appropriate Elizabethan dress, she set out to bridge the gap to contemporary 1982.

Dinsmore's designs reflect the style of the characters who wear them.

For those students from Com 150/450 who work in the costume shop for credit, constructing this show has been more advantageous because Dinsmore and other shop personnel have been able to give more time to individual help that they would have if the show had been done in Elizabethan style. As it is, Dinsmore and her student crew have been constructing Merchant costumes for three and one half weeks.

Dinsmore's work will be on display during the upcoming performances of The Merchant of Venice. Merchant will play in UNC-G's Aycock Auditorium Wednesday, November 3rd through Saturday, November 6th at 8:15p.m. It will also be performed on Sunday, November 7th at 2:15 p.m. Tickets are available in the Taylor Theatre Box office from 1:30 to 5:30 p.m. weekdays or by calling for reservations at 379-5575. Tickets for UNC-G students will be \$1.00 with a valid student I.D.

The "look" of Merchant includes the latest in designer high fashion for both men and women. In many cases the fabrics are boldly colored with broad stripes. In other cases they reflect the arch conservatism of American wealth. Perhaps the greatest challenge of the design was the construction of several men's suits. But one thing is clear;

'On Golden Pond' Goes Against The Trends

By TERRY WILLIAMS
Staff Writer

Things are getting more serious at the Barn Dinner Theatre, but don't look for any less entertainment. The bill of fare at most dinner theatres very often includes the "adult comedy." These shows are designed purely and simply for laughs and not for substance. But at the Barn Dinner Theatre in Greensboro, Artistic Director Barry Bell has decided to forego the usual and go for shows that are a little more complex. After enjoying tremendous success with some well known offerings such as "Oklahoma," "Godspell" and "Shenandoah," this month the Barn is presenting "On Golden Pond."

The current bill of fare at the Barn Dinner Theatre features a show with a title that's sure to ring a bell. It's the stage version of the smash movie featuring the late Henry Fonda. "On Golden Pond" was the last movie Fonda appeared in, and he was rewarded for it with, unbelievably, his first Academy Award.

(continued on page 7)



Staff photo by Tammy Whetzel

Talent abounds on the UNC-G campus. An excellent sampling could be seen at the NBS Talent Show Friday night. The Talent Show was held in conjunction with Fall Sprawl activities.

NBS Talent Flashes

By TIM HISKEY
Staff Writer

The Neo-Black Society staged a show featuring 15 acts of diverse student talents Friday night in Cone Ballroom. The talent show, known as the Fall Sprawl Night Owl, lasted close to 2½ hours for an audience of 300 plus.

The crowd was enthusiastic, loud and particularly responsive to many of the acts. The support was thick and the acts were polished as not a one fell flat.

The show, which was hosted by two emcees, Joe Kendrick and Tanya Ferguson, began with the poetry of Miss N.B.S., Karen Hensley. An N.B.S. dance troupe comprised of men and women followed as the opening act, an exercise having energized rhythm. The women by themselves performed a slower placed exercise later in the show.

Sharon Damon gave an unusual and serene performance, playing a trombone with a taped piano com-

position as background. Damon, a music major, also sang a clear soprano with the taped background.

Johnny Price dealt notes from the baby grand piano that was on-stage. He played for several acts, including that of bluesy vocalist Gail Fairly. Fairly sang at full tilt but at times had to strain to rise above a noisy ovation.

Monte Hamer played a medley on the baby grand, matching keyboards with vocals. An interpretive dance was done by Wendell Carter who communicated with his hands and voice while taped music filled the background. He closed, threw a kiss, gave a bow then disappeared behind the curtain.

The performances all went smoothly and, indeed, the Friday night show did not lack talent. It was one of the many events that helped make Fall Sprawl end a successful event.

Fall Sprawl Enjoyed By All

By GREGORY WALTERS
Staff Writer

Fall Sprawl encompassed five days, starting with Wednesday and going to Sunday. There were activities from dorm parties, events in the Quad and even a Homecoming soccer game. Fall Sprawl broke the monotony of a regular school week.

From 7 to 9 Wednesday, people made their rounds taking full advantage of kiss or treat. At 9 o'clock, if you ended up with a bag full of candy then your ego had certainly taken a turn for the worse. Students courageously, in the

name of school spirit, went on their mission, taking the risk of catching diseases from herpes to mono. At 9:20, as students hurriedly rinsed their mouths out with Listerine, the bathroom buzzed with talk of the night's adventure.

A pep rally in the quad Thursday afternoon primed many people for the game Thursday night. At 7:30 the soccer game between UNC-G and Notre Dame got under way. The camaraderie of UNC-G students was astonishing. There was a great turnout of people and school spirit overwhelmed Jamieson Stadium. The game was

topped by a fireworks display. Even though UNC-G lost, students still scurried away to end the night on a good note, partying and enjoying everyone's company.

Friday night the campus was inhabited with all types of goblins and made-up creatures. They hunted out dorm parties and later fled to parties off campus. It added a true Halloween and social atmosphere here to a normally quiet area.

Saturday, music rebounded off the buildings of the Quad. The bands included the spectacular funk band "Kilowatt" and then the well known group "Arrogance" took the stage. It was a beautiful day for a picnic. Students ate and enjoyed the music. At 9:00 the campus was once again inhabited by all types of spooks. They made their way to EUC, where many enjoyed special beverages, and spent the night dancing and scaring all of their friends with some truly unique costumes.

Sunday ended the Fall Sprawl weekend. The Quad had an array of contests. Students laughed their way through "Fantastic Feats For Fools." The pizza eating contest was a satisfying experience for anyone who thought about being hungry, and a comedy team brought laughter throughout the Quad.

Fall Sprawl, whose parent was Faldral, had its doubts but over all turned out to be an enjoyable event. It was a fantastic way to enter the season and relieve the monotony of the regular school schedule.

UNIVERSITY CONCERT • LECTURE SERIES 82-83

MAGICAL



Gewandhaus Orchestra
November 8 8:15 p.m.

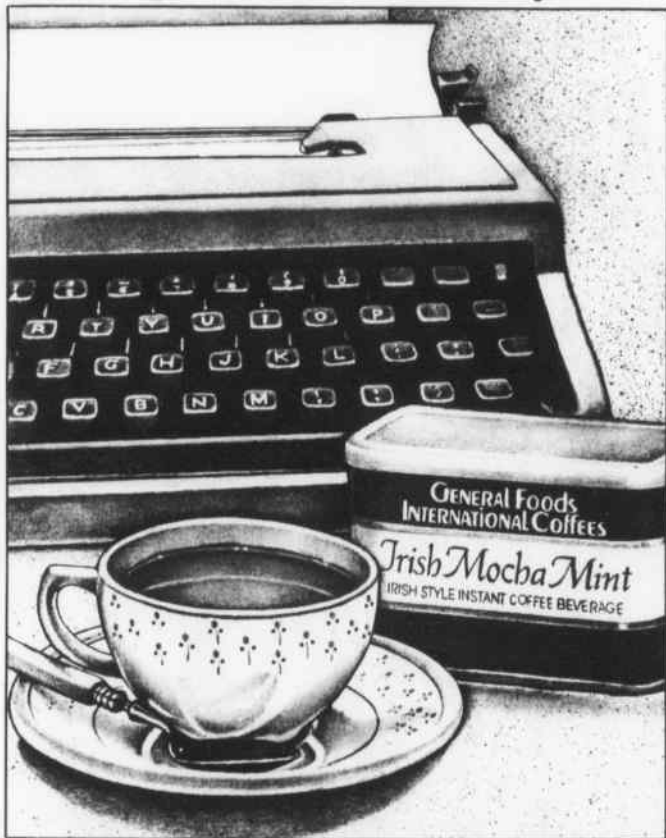
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Aycock Auditorium, UNC-G

SEASON

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'On Golden Pond' Innovative Work continued from page 6

"On Golden Pond" at the Barn features veteran Greensboro actor director Maynard French as Norman Thayer, Jr., and another stage veteran, Laura Treacy, as his wife Ethel. Directed by Manager/Artistic Director Barry Bell, the show is virtually flawless.

The story centers around the Thayer's, who are spending the summer, as they always do, at their cabin on Golden Pond in Maine. During the summer, Norman will celebrate his 80th birthday and he is beginning to feel very uncomfortable with the thought of growing old. He begins feeling sorry for himself and is frightened over what is happening to him. Ethel, his wife, is not quite as old and does what she can to comfort him.

In their second week at Golden Pond they are visited by daughter Chelsea, who lives in California. This complicates things for several reasons. First of all, Chelsea and her father lost communication early in life and it has affected their relationship ever since. As Norman puts it, "I'm her father, but not her daddy." Also Chelsea, once married but now divorced, brings along her latest boyfriend. To complicate matters further, her boyfriend, Bill Ray, has a son who joins them on the trip.

This sets the scene for the summer. Norman and Bill Ray get acquainted by discussing whether or not he and Chelsea can sleep together, and Norman gets his first taste of "valley talk" from 13-year old Billy. Meanwhile, Chelsea and her father continue to struggle with each other.

The rest of the story develops wonderfully, with Billy becoming Norman's surrogate grandson, giving him a renewed zest for life. But Norman must still wrestle with the lingering closeness of death. The story is fiction, but not untrue. It poignantly illustrates the loneliness and injustices of life. The events which occur can and do happen often in life, and the cast brings the situations to life beautifully. The action is both gripping and emotionally touching.

As Norman Thayer, Maynard French is superb. A true professional with marvelous techniques. He was obviously comfortable with the role, and tackled its complexities with success. French is a former professor of Drama at UNC-G, and was recently Executive Director of Community Theatre of Greensboro.

As Norman's wife, Ethel, Laura Treacy was also excellent. Treacy confidently handled the role of family moderator and presented a well rounded character. She has had plenty of practice being a mother, as she has four grown children, and has compiled an impressive list of theatre credits. This was her first appearance at the Barn.

Roger Black, a veteran of dozens of shows at the Barn, was as strong as usual. Black was Charlie

Britt

(Continued from page 1)

"In the next five years, over 1.6 TRILLION dollars is going into the budget for defense spending. With all the cutbacks from federal aid to education and social programs, this is merely being absorbed into the cost of national defense."

Britt also took time out to thank the Carolinian for its endorsement of his campaign. In last Thursday's edition of the paper, the Carolinian ran an editorial supporting his campaign.

Elections are being held today.

Soccer

(Continued from page 1)

The Irish put an incredible bicycle kick over the outstretched hands of surprised Spartan goal keeper, Tim Borer.

This proved to be the winning goal for the Irish. With a change of goalkeepers for the Spartans, 40 seconds after the second Dame goal, Steve Barry, former Page high school standout, scored the third and final goal.

You can look at the scoreboard and shake your head, but the score remains the same and the homecoming crowd of over a thousand will look many times and remember that final score of IRISH 3-SPARTANS 1.

Martin, the mailman of Golden Pond. Black is a true professional who does not seem to have yet found a part which he can't handle.

Laura Edwards returns to the Barn as Chelsea. She did a fine job as she let her experience show. She was at her best opposite Laura Treacy, but did a great job with the tender moments.

Don McCoy and Curtis Harwell appear respectively as Bill and Billy Ray. McCoy has performed in numerous shows at the Barn and was once again a success. Harwell, who has a BFA in Theatre from UNC-G, comes through as a true "valley guy" and does a good job with the role.

As director, Barry Bell is graced with superb cast. And with a guiding hand, Bell has sculpted a superb show.

Rob Jarvis backed up the strong acting with a well functioning set. The only qualm with the technical aspect of the show was with the sound effects. Sounds which were

supposed to come from the lake in the distance, came from an overhead speaker which was a little disconcerting. All in all, "On Golden Pond" is a fantastic show which can be enjoyed by all ages. Don't miss this one, especially if you've never seen the movie. UNC-G students can take advantage of reduced price tickets for

the Barn by attending the show on November 17. Tickets are available at the Sweet Shoppe at the price of \$7 for students, \$9 for guests, and \$11 for faculty and staff. The trip is sponsored by EUC.

Coming for Christmas at the Barn will be Neil Simon's "I Ought To Be In Pictures."



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Sports...

Spikers Claim Title

By RICHARD MASON
Staff Writer

Going into the game against St. Andrews, the Spartans again held their fate in their own hands. Again they decided their fate with a victory, 15-1, 11-15, 15-7.

The win gave the Spartans the conference title in only their second year of being in the Dixie Conference.

Now all that remains before the Spartans is the Dixie Conference Tournament and hopefully a post season tournament bid.

Coach Dail is looking forward to winning both the conference title and the tournament championship. The Spartans are defending DIAC Tournament champs. She also points out the team will have to perform well to get an NCAA bid.

If the team does get a bid, they go out the 14th position in the

nation. She definitely thinks they are prepared as well as anybody in the conference, because of the tough schedule played this season.

Although she has no idea who they will play if they get a bid, Dail knows their opponents will be tough. Another important factor in how the team plays will be where they play. Playing before a home crowd would be a definite plus for the team. Tournament experience won't be an important factor because very few teams in the top twenty-four have played in the NCAA Tournament before.

Coach Dail has been especially pleased with the performance of sophomore hitter Lisa Beverly this year. Lisa hit .514 last week and also led the team in service aces and blocking. For the season she leads the team in hitting with .328. Also mentioned was sophomore

setter Maggie Hayes for her steady play and controlling the Spartan offense. Dail pointed out, "it's really hard to judge how good a setter is doing because we don't keep stats on them." Dail thinks Maggie is the best setter in the conference and should make the All-Conference team.

She has also been pleased with the leadership provided by the team's two seniors, Brenda Suits and Julie Vandiver. Brenda has been a strong hitter all year and Julie has improved greatly, especially on her defense.

The only game remaining for the Spartans is a match Wednesday at Guilford College. Dail feels it will be a good match for both teams because they are so equally matched up. She feels it will be an especially good tune-up for this weekend's DIAC Tournament.

IM Soccer Closes Out Season

By LAUREN CLAYTON
Staff Writer

The following week played host for the four final games of the 1982 indoor soccer season. The action began last Tuesday night in Park gym when the women's finals took place. Party Section III emerged victors in a tight game against Spenser Sisters. The final score of the championship was 2-1.

The headliner of the night was the men's advanced final game. Party Section I, touting a 3-1 record faced the Hackers, also with a 3-1 record. The Hackers' only loss was due to a forfeit, while Party Section's only loss was to none other than the forceful Hackers.

From the opening kickoff of the 8:30 game, the championship play was fierce. Before the end of the match, two players, one from each team, would be ejected from the game, and one warning would be issued to a Party Section team member for continuous dangerous play.

Regulation time ended in a 5-5 tie when Party Section evened the

score up with just four seconds to play. Both goalies, Coach Berticelli for the Hackers, and Luis Dossantos for the Party Section took a beating while deflecting and saving shot after shot on goal. Coach Berticelli continued to play goalie even after suffering from a shot to the face which eventually led to an impairment of his left eye early in the second half. Dave Roffo led the scoring drive for the Hackers with four goals during regulation time as the champions dazzled the foreigners.

The extremely physical and emotional game then went into a tie-breaker shoot out in which both teams got five penalty kicks. Each team member took one kick and after all the shots were taken the team with the most goals out of those five, won. The final score was Hackers 2-1 over Party Section. Andrew Miller and Rui Borges kicked in the winning scores for the Hackers.

The third final game pitted Arrrggg against Party Section II for the men's intermediate championship. This have was also filled with anxiety and physical play.

Three players were issued warnings in this game. Arrrggg had the lead going into the final minutes of the game, but Party Section rallied and scored two goals within seconds. The final score of the hard-played game was Party Section II 2, Arrrggg 1.

The fourth and final championship game saw the Quids versus the Fighting Camels. This game, following its predecessors, was exciting down to the last second. The Fighting Camels jumped out to a substantial lead but the Quids continued to fight back and finally tied the score with just a few minutes to go. Each Fighting Camels' goal was matched by the Quids until the Fighting Camels eventually took the lead and kept it for good. The Fighting Camels won the men's beginner soccer championship title by the score of 9-7.

Four other intramural sports events have also been recently completed for the 1982-83 academic year. Tug-of-war, co-rec volleyball, tennis and Fabulous Feats for Fools have all determined their winners for this year's record books.

The tug-of-war competition was divided into three groups. The pulls were all held in the Quad and the winners for the respected divisions are: for the co-rec title, the Pups, consisting of two men and two women; for the women, it's the Spenser 'Lil 'Sis who yanked their way to victory; and for the men, the Tow Trucks hauled in their opponent for the title.

The co-rec volleyball season has also come to a close. This year's champions are: at the beginner level of play, it's Strong who defeated the Total Recs in three games; and on the intermediate levels it's Party Section I who edged their way past the Jet Setters in three hard-fought games.

The intramural tennis championships are finally completed. Matches included both singles and doubles play on three different levels of competition: men's, women's and co-rec. The champions of each level and class are: men's singles "A"-Brad Moore; men's singles "B"-Pat Valentino; men's doubles "A"-not completed; men's doubles "B"-Robertson and Hackett; women's singles "A"-Leigh Berryhill; women's singles "B"-B. Shepard; women's doubles "A"-Riddle and Thomas; and finally, mixed doubles "A"-Woodfield and Saturn; mixed doubles "B"-Stout and Blumberg.

Fabulous Feats for Fools, a fun and zany event, was held during the recent Fall Sprawl. The overall winners of this event are the Pups, consisting of Terri Williams, Ed Moore, Michelle Lloyd and John Barker.

Entry deadlines and new competition are quickly nearing. Yesterday night saw the opening round of table tennis. The CO-REC Sportsday will be held tomorrow at UNC-Charlotte. This is an annual event where students from various state schools compete in a collection of different events. Finally, Turkey Trot entries close on Friday November 5th at 9 p.m. for the Thanksgiving race. All parties interested in signing up for any event should stop by the Campus Recreation Office or call 5924 for further details and information.

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