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Due to Spring Break, *The Carolinian* will not be published next week. *The Carolinian* will return to publication on March 17.  
Have a great Spring Break.



# The Carolinian

Non-profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

Thursday, March 3, 1983 Volume LXII Number 37

The University of North Carolina at Greensboro

Have a story idea? Call us at 379-5752.

Nelson Johnson

## On November Third...

By DEWEY WHITAKER  
News Editor

There has been a rekindled interest in the November third shootings brought on by an in-depth article in *Southern Exposure Magazine* as well as a documentary entitled *88 Seconds* that appeared on PBS. In this second of a two-part series, Nelson Johnson revealed his feeling on the shootings, as well as the role he played in the demonstration and how that has been presented by the Government and the Media. There has been some discussion about the possibilities of some members of the CWP being "singled out" and shot because of their involvement in the party. Johnson revealed his feelings on these and other issues surrounding the shooting.

"When people say communism, they could be talking about anything. When we get down to it, Jim (Waller), Bill (Nathan), and Sandra (Smith) were doing labor organizing....that was a manifestation of their outlook as communists, that they (1) were doing it, but they had other options. (2) how they were doing it was different. They were doing it a little bit differently than other labor organizers."

Johnson referred to his look at his position with his employer and how he went about his move towards the communist train of thought. He elaborated on the comparison between his salary at Cone Mills, which was \$3.92 an hour as compared to a chief executive, which Johnson calculated to be over \$100.00 an hour. Johnson began to question the executive's right to this kind of wage scale difference.

"His argument was 'This whole factory is mine,' that's the limitation of bourgeois democracy. It came down to this—the factory came from somewhere. It came from accumulated capital. A lot of it came from slavery. It was legitimately the property of slaves and the sons and daughters of slaves. It came to be a new source of power. This is like the dead living in the present. That is the manifestation of people's work who are dead. It becomes additional power over the living. So it takes the profits of my parents and my fore-parents and uses it to further hold me down."

Johnson said that this was the argument that they were taking into the factories. It wasn't that the communists should get better wages.

"Of course we should get better wages!" said Johnson. "But we should get the whole factory. Not only that, but there is a government connected to that factory. It's laws accommodate what is necessary for this guy to stay in charge. While we were labor organizers, we were more than that. We were revolutionaries in the sense that we advocated the alteration of power relationships."

In the November third shootings, Johnson himself was wounded. He was slashed across the arm, fending off a stabbing attempt that was aimed at his mid-section. If the argument was of certain people being "picked out" for their beliefs, it seemed logical that Johnson would have been one of the first ones shot. We asked him about this, how his life was spared, and why?

"There are two possibilities. One is that had I not blocked the dagger

with my arm... it would have been the most gruesome. I would have had my guts cut open into the street. I think that the state was trying to block the black people from coming closer to those of us who are revolutionaries, more specifically, those of us who are communists. If I had been killed, I have enough history in this town and people who know me, that it would have precipitated opposition reaction on the part of black people. The best way to assassinate me was alive."

Immediately following the shootings, Johnson was jailed and his bond was set twice that of the Klan members. He spent more time in jail than the members of the KKK. Some thought was given to whether or not the CWP had planned to get some of their members shot for publicity purposes.

"They can answer it since they planned it. They presented this view that a bunch of really insane people who were really twisted inside... I'm talking about the way we were projected. It was like we planned it ourselves and hoped to get some children killed. I was projected as the mastermind behind all of this. It was like a little black Hitler. They backed it up. They put me in jail. They filmed people shooting each other. They intended to establish that this was a sinister, vicious, underhanded plot by communists who saw to promote their own cause at the expense of others..."

Several Klan members were taken to court in the case of the shootings, but all were acquitted of all counts. This brought about the Greensboro Justice Fund, who are calling for a retrial with a special prosecutor. In the Feb. 27th *Greensboro Daily News*, an article



Staff Photo by Tammy Whetzel

Nelson Johnson (right) answers questions from *Carolinian* news editor Dewey Whitaker (left) in an interview at *The Carolinian* offices.

was written about the Fund. members of the Fund include such people as Ed Asner, Patty Duke Austin, Michael Douglas, as well as many church leaders and congressmen.

"The court process was really a joke," Johnson said. "It was used to give some weight to this argument of self-defense. Had we not been clear on what the state was doing, we would have argued self-defense, then somebody would have clearly offended them, and whoever did this would have been guilty. Clearly I was the projected leader."

"The government is jockeying for the best way out. I think they have been trapped. I think their options are to indict no one, but I don't

think that is it. There's just too much evidence. A second option they have is to indict some Klan members and some CWP to continue this right/left scenario with the Government being above it all. The third option they have is to indict the Klan, Ed Dawson, if they indict anybody they will indict him. I tend to think now that this will be the more likely option."

On February 1st of this year, Johnson wrote and sent a letter to Mayor Forbis and members of the City Council of Greensboro entitled "Why Police Chief William Swing Should Be Fired." The letter reveals many facts already revealed by the media of *Southern Exposure* and the PBS documentary.

Part of it reads: "It is our position that the November 3rd murders are the result of a conspiracy that includes elements within the Bureau of Alcohol, Tobacco and Firearms (BATF), the FBI, the Greensboro Police Department and the Klan and Nazis." Johnson spoke on his feeling about the removal and why Swing should be fired.

"I think the Police Chief has to go. I think the people of Greensboro have some real responsibilities here. There has been a lot of complaints about how Greensboro looked nationally. Partly because people are coming from outside and seeing the obvious. I think it would look well of the people of Greensboro if they did their own housecleaning."

### News Briefs

Dr. Roy Schantz, Professor of History at UNC-G, will speak on "Women in World History." Her talk, sponsored by the UNC-G History Club, will be Tuesday, March 15 at 8:15 p.m. in Phillips Lounge, Elliott Center.

This lecture, held in conjunction with Women's History week, will explore how the course of study of women's history was developed and how research in it differs for the student from the more traditional courses. Then, Dr. Schantz will briefly describe some of the significant periods in world history for women and she will end the discussion of the comparative approach to the role and status of women in various societies.

A Graduate, Adult, and Married Student Dinner will be held in the Dogwood Room at EUC on Saturday, March 19. The cost is \$5.00 per person. Dinner, which will be served at 5:45 p.m., will include beef burgundy, two vegetables, dessert and beverages. Immediately following dinner, the movie *Reds* will be shown in the Alexander Room at no additional cost. A nursery will be available, also at no charge. Tickets will be available at the Sweet Shoppe beginning Monday, March 14.

EUC Spring-Fling Committee will hold an emergency meeting tonight in the Council Room of Elliott University Center. The meeting will be at 6:30 p.m. in room 117. All members of this committee are urged to attend and discuss the new propositions brought forth by Student Government Tuesday night. Contact Becky Brown at 379-5121.

## Satellite Campus Concerts Don't Catch On

Campus Entertainment Network (CEN), in one of its biggest programming coups, would put together the biggest college concert ever, featuring one of the biggest names—The Who—ever to play the college circuit. And it'd all be done in one glorious night.

CEN would televise the group's purportedly-final North American concert live from Toronto December 17th, beam the signal at a satellite, and back down to thousands of screaming college students who had paid to see the concert on 125 campuses around the U.S.

But when the signal got to Chapel Hill, North Carolina, for example, there was no one there to get it.

University of North Carolina students had been gone "at least a week" by then, says Linda Wright, UNC's major production coordinator.

Only seven school nationwide that were still in session by then agreed to show the concert.

So it's been going for CEN, the space age venture organized in January, 1982 with a promise to bring live video concerts and events to campuses, which, of course,

ordinarily couldn't afford to book those big-name acts and expensive theater productions.

But the marvelously-enriched campus cultural life CEN hoped for hasn't come off as planned.

CEN has had fewer productions, broadcast to fewer schools and lured a lot fewer students than it thought it would during its first year.

Things have gone badly enough for the company to call off its programming for the time being.

"There are many considerations" behind the company's failure to pull off its plans, says

Robert Skinner, CEN's corporate communications director: (concert) hall considerations, funding, and it's a lot of hard work."

Individual campuses also tell stories of scheduling conflicts with tests and even party weekends, unforeseen costs, some internal inefficiencies, technical problems and competition from cable television driving them away from CEN.

When CEN broadcast a Devo concert to 15 campuses in October, only 100 students bought their way into a University of Washington 1200-seat auditorium. The same night at Memphis State, only 300 people wandered into a 3000-seat theater.

"It was a party weekend," explains MSU's Deborah Baker.

Fourteen hundred of UNC's 1600 seats were empty at the Devo concert, Wright reports.

And Lehigh University could coax only 500 students away from "the biggest night for fraternity parties" of the year to the Devo

concert, Assistant Concert Director Steve Gordon says.

There have in fact been bright spots in the experiment. North Dakota, for example, made a gross profit of \$2900 off The Who concert, says Student Union Chairman Brian Wilson.

Notre Dame was happy with the 1500 Who tickets it sold, adds Steve Strake, its union director. And though it only sold 500 seats for Devo, Lehigh's Steve Gordon expects "a lot from (CEN) next year. It works well for us."

CEN still hopes to work for them Skinner says the network is planning "four productions for the 1983-84 school year" and "developing a package of subscriptions with 15-to-30 presentations" after that.

"We were generally satisfied with the campus responses," he contends. "People do like the idea, as long as the quality of the picture and sound is high."

He's "still fairly confident we will meet" the goal of signing up

(continued on page 7)

## S.G. To Sponsor 'Sun-Day'

By SANDY ALVIS  
Staff Writer

Student government and the Spring Fling committee have decided to combine Spring Fling and Sun-day.

SCAC (Social Concerns and Activity Committee) have been planning a Sun-day to inform students about new forms of conservation with emphasis on solar energy. The day was originally scheduled to provide twelve displays, showing various forms of energy conservation, and three bands to provide entertainment.

Sensors debated and agreed that combining Spring Fling and Sun-day would be beneficial for everyone. Danny Daniels suggested that, "By moving it (Sun-day) to Spring Fling weekend, you already have a large audience in the quad and you can legitimately spend the money on bands since the money was already

going to be spent on bands. And you're not using the bands as a way of advertising a free event, but you're enhancing all of Spring Fling by making it not just a social event but also an educational event."

The quality of Spring Fling is not the only reward in this combination, but the cost will also be lower. Moving Sun-day during Spring Fling weekend will eliminate the extra day of police security and the extra day for setting up the sound system. Chairperson for the Spring Fling planning committee, Becky Brown suggests that, "I believe that this will provide suitable entertainment for even more of the campus because, after all, our goal is to provide for the students' needs."

SCAC will still reach their goal to inform students about conservation with displays, and with this new arrangement they'll contact even more students, many who

might never have attended Sun-day. Senate approved \$4250 for the Sun-day event.

Student government also allotted \$400 for the Harriet Elliott lecture series with speaker Joel Garreau. The series will be presented in April.

Funding for the Outing Club's fourth annual trip to the Florida Keys was also approved. They were given \$225 for the trip and \$75 to cover any emergencies with the state car that they are using.

A request for \$1200 for the Student Activities Banquet was rejected because student government felt that this function would not be attended by the majority of the students.

Funding for the Risk Insurance Society's jobs fair was denied because this too would not create enough interest and participation.

The next Senate meeting will be held on March 15 in Alexander Room of EUC.

## WUAG D.J. Arrested In November Album Theft

By DAVID ALEXANDER  
Staff Writer

Wednesday morning Campus Security, in conjunction with the Greensboro City Police, arrested a Greensboro man and charged him with felonious possession of stolen property. Benjamin G. Hunter, a former UNC-G student and DJ at WUAG-FM, was arrested at his home. In his alleged possession were 80 records belonging to the campus radio station.

The theft took place sometime over the Thanksgiving Break of 1982. The radio station, which usually closes down for school breaks, returned to find some of the albums missing. After recataloging, enough albums were missing to contact Campus Security. The officers have been looking for the culprit since that time.

The trial for Mr. Hunter will be held on March 9.



# Editorials

## So Long To The 4077th

By DAVID BLACKWELL  
and MARK CORUM  
of the PRODUCTION STAFF

*Suicide is painless*

*It brings on many changes*

*And I can take or leave it if I please*

Monday night the producers and company of M\*A\*S\*H took their own advice. After surviving 11 years in the ratings wars of network television, the Korean War was brought to a close. The 4077th finally went home.

It was, in terms of television, a suicide. The show took itself out of production. But for viewers across the nation, it was far from painless.

M\*A\*S\*H was an island of sanity in the world of jiggle and giggle network programming. Somehow managing to rise above the quagmire of recent television, M\*A\*S\*H caught our attention, gave us a message, made us think, and pulled at our emotions. It was a timeless, quality program that anyone could enjoy and benefit from.

The irony of M\*A\*S\*H was that a show that achieved cult status for its poignant glimpses of humanity in an inhumane situation started as a rather cheap sitcom. Little more than juvenile sex and bad food jokes were addressed in the early episodes. 'Classic' from the early days was Hawkeye's nude stroll through the mess tent ("I'll bet you fifty bucks that I can walk into the mess tent stark naked, get my meal, and no one'll even notice"), the late-night drinking-til-drunk sessions, and the kiss-and-pet relationship between Frank and Margaret.

But after two seasons of this brand of comedy, something unique happened for a prime-time television show. The show began to mature, as touches of reality began to creep through the muck of slapstick. We began to feel the pain and the despair that permeated the war.

I've seen people die here every day — how come I never cried for them? Hawkeye was the first character to evolve from a wise-cracking surgeon, little more than a stand-up comic in surgical whites, into a believable person. Hiding beneath the one-liners was a sensitive, caring human being. The death of an old boyfriend friend in "You Never Hear The Bullet" showed that the comic facade was Hawkeye's way of coping with a situation he could not understand or control.

It was also the first time any program had faced the harsh truth of death in war, or anywhere else, head-on. It was a shock for anyone who tuned in still looking for 30 minutes of slapstick. Instead, the viewers were given harsh reality by Henry Blake's resigned commentary on their job — *If I knew all the answers, I'd be at the Mayo Clinic. Does this look like the Mayo Clinic? Look, all I know is what they taught me at command school. War has rules, and Rule No. 1 is that young men die. And Rule No. 2 is... doctors can't change Rule No. 1.*

The character that never changed was Major Frank "That's easy for you to say" Burns. If Hawkeye was an anti-war humanitarian, Burns was just as much a gung-holier-than-thou kind of klutz. He was interested in only three things, killing commies, keeping himself out of trouble and an evening with Margaret. The Burns character was a stereotype of the first order, but without him, the humanism that came from the other characters would not have been so clearly evident.

Did you ever even offer me a lousy cup of coffee? was the line that finally clued us in that Margaret Houlihan did have feelings, despite her constant efforts to hide them. In the episode "The Nurses," viewers saw the final stage in a gradual metamorphosis of Margaret's personality. From a cold, efficient, regular Army nurse, Margaret evolved into a person who could do her job, yet still feel compassion for those around her and admit fear within herself. Just as Hawkeye hid behind his jokes, we came to realize that Margaret was hiding behind a wall of discipline and self-control. Just like everyone else (with the exception of Frank), Margaret was human, trying to cope with an impossible situation in her own way. She, too, was facing the problems of a bad marriage, an overbearing father and a war she didn't understand.

There were no survivors. The death of Henry Blake was the climax of 11 years of television. In one 30 minute episode, we felt the joy of Henry's expected return to his wife and family. We felt the love that had developed between Henry and Radar as they said goodbye. We felt the sadness of his farewell to Hawkeye, Trapper and Margaret. And then we were wrenched apart by the pain of Radar's announcement — *Colonel Blake's plane was shot down over the Sea of Japan. It spun in... there were no survivors.*

This episode, more than any other, made it clear that none of them, or us, were immune to the effects of the war. As long as it continued, people would continue to die, as Hawkeye said about the wounded — *Trapper went home and they're still coming. Henry got killed and they're still coming. Wherever they're coming from, they'll never stop.*

It was this type of revelation, this view of people caught in the midst of a horrible situation from which they couldn't escape, that made the audience consider the awful truth of war and suffering. The audience was forced to experience it first-hand, not just as one more newspaper headline read over breakfast. The slapstick made it bearable, but the message was still firmly implanted — the only thing good about a war is its end. As Father Mulcahey said in "Our Finest Hour" — *When it's cold and the doctors cut into a patient, steam rises from the wound. And the doctors will warm their hands over the body. How could anyone see that and not be moved?*

We were moved.

## Letters To The Editor

To the Editor:

I'm feeling extremely disillusioned at this point. For some time, I'd been under the impression that the major student organizations (Student Government, EUC Council, and University Media Board) were supposedly devoted to the betterment of student life. But are they?

I'm beginning to wonder if these three organizations (and probably many more) are interested in anything more than a battle to say who has more power, who can obtain more power, and how. It never ends; it's all politics. And ego. I think the whole purpose sometimes tends to be lost. There are complaints about lack of participation, particularly by commuting students. Why be surprised? What sane person willingly walks into a battlefield?

As a member of Student Government, I will be the first to admit that we are responsible, as much as if not more so than EUC Council and Media Board. We're talking about three distinct and independent organizations with three different roles. Why can't they remain so? They need not step all over each other to see who can go how far.

What I'm really trying to say is that there's too much game-playing... too much manipulation of rules, by-laws, constitutions, parliamentary procedure, etc. ... by all organizations and by all opposing sides within and without these organizations. Would it be too difficult to remove all the maneuvering. The power plays? The manipulations? I hope not. I guarantee that one hell of a lot more would be done for the good of the students. That's what we're here for, isn't it? We're not up here to play politics. We've been entrusted with a responsibility, and by damn, we'd better carry it out!

All this is not to say that good things have not been accomplished. The Student Government, Escort Service and work with the Counseling Center, many EUC programs, and the various campus media are shining examples of what can be done, if we'll just do it. But so much more could come about if we'd all get ourselves in gear, stop fighting over rules, traditions, and egos, and work. Perhaps we can best work together by working separately, which would seem to be the case, for example, relating to SG's connection with EUC and UMB. Too much time and tension has gone into deciding who is in charge of whom, and not enough into what gets done.

We're all guilty. There are fantastic people in all these organizations. There are also power-hungry people in all. Come on, let's can the struggle for power and do some constructive work. We can; we've proven it. Let's stop playing around and manipulating the rules and start using them (and establishing new ones when necessary)

for the good of the students on this campus. They're the ones that count. Though we hate to admit it, we're not all that important — none of us. This means you: SG, EUC, and UMB. This means us. After all, don't we all really want the same thing? I hope so.

David Gwynn

To the Editor:

I'm sure that by now everyone has heard of the Student Government/Elliott University Council dispute over "Spring Fling." After speaking with several student leaders, I have concluded that EUC has over-expanded itself and expects SG to bail them out. This is not Student Government's responsibility.

I do not think that we should deny the students of a Spring Fling just because of the inability of a few, however, I do think the EUC Council needs to be aware of the students' interests, rather than their own. Due to poor planning and ineffective programming EUC Council finds itself trying to salvage what's left of a rapidly deteriorating "Spring Fling." Student Government should not be responsible for the failure of EUC. EUC must stand on its own feet.

A. Hall Barnes, Jr.  
Town Student Senator

To the Editor:

Very rarely am I moved to voice my opinion in print. The time has come, however, for me to let my feelings be known. I am a newly elected Town Student Senator. I am also a member of Tau Kappa Epsilon Fraternity as well as General Manager of WUAG and a member of University Media Board. There has been quite a bit of discussion as to exactly why there are so many TKE's elected as Town Student Senators. In all honesty, it was done as a joke. As there were so many possible write-in spaces on the ballot, we thought we would write in each other "just for the hell of it." As it turned out, we were elected by virtue of an apathetic student body. We are not "up to something," as several people seem to think.

However, we are totally serious about the responsibilities that go along with Senate. I cannot speak for my fellow senators, but I will say a few words on my own behalf. Firstly, I was elected as a Town Student Senator and I am here to serve my constituency. When I cast my votes, I am acting on behalf of Town Students. I do not let my participation in any other organization influence me. As a new senator, I have no personal crusades or vendettas against any other groups or persons. I am simply here to see that the student body be served in their best interest.

As I was elected on the "apathy vote," I would now like to extend an invitation to the apathetic masses of UNC-G. This is your opportunity to do something other than complain to your friends when you feel your money is not being well spent

at this university. My door is always open and I am always receptive to new ideas. I urge you to talk to me or your own senate representative when you have questions or suggestions.

I can only hope that the other members of Senate feel as I do. It would be a shame to see Senate end up as a group of individuals whose only thoughts and actions reflect their self-centered, egotistical attitudes. If this is the case, Senate serves nobody's best interests and accomplishes nothing. Only when we learn to cooperate can we start working for the students instead of against ourselves.

Neil Matson  
Room 258 EUC

To the Editor:

To The Students:

Have you come to see the representatives that work for you in Senate, while they are "at their best"? You are certainly missing a show if you don't. I was recently elected to this lofty body (tomorrow's leaders) and Tuesday night was able to experience the true meaning of kiddy politics. Never in my lifetime have I seen such a blatant display of egotism, powerplays and hotshots. Perhaps you should see how these senators work towards your betterment and responsibly spend your money. Take for instance the action of Tuesday night.

APPROVED: Money for the outing club (\$300) to cover their losses as the group goes to Florida for Spring Break. Deliberation time: 30-45 minutes.

Money to go towards SG's Sunday — an energy awareness day with bands to draw the crowd. Cost: \$4,200 with the stipulation that it happen on the Sunday of Spring Fling. Deliberation time: 1 1/4 hours. (approx.)

Money for a speaker for the Harriet Elliott Lecture Series (\$400) Deliberation time: approx 10 minutes.

What was not discussed (some believe this to be on purpose) was the entire matter of Spring Fling itself, although the members of EUC Executive Board patiently waited in the eves from 7:00 until the end of the meeting at 11:20.

Friends, Spring Fling is scheduled for April 15-17. With little more than one month left for planning and putting this event together, perhaps your senators should be concerned with more than just the adjournment time.

Okay, this letter is a little biased. But I, as a senator, feel that it would be in your (the student's) best interest to see how that \$96 out of your pocket is being spent. There are those on senate who care about what's happening. But there are also those who are there to win arguments and enjoy "having one over a barrel," or getting even. It's these people that are going to make the travel ahead... treacherous.

David Alexander  
Town Student Senator  
1983

## Breaking The Chains

By FRANCINE DECOURSEY-SMITH

"Americans must learn to live together as brothers, lest we all die together as fools."

Dr. Martin Luther King, Jr.

When the eloquent Dr. King made this statement, he recognized that we as a people had yet to accept each other as equals. Using this quotation to introduce a letter to the editor in the Carolinian (Thursday, Feb. 10), "Name Withheld by Request" represented one of the key problems underlying continuing racial tension. In asking, "...equality... but haven't you now got it?" he/she mistakenly

assumes that the struggle for racial equality is now over. Seemingly there are still those who don't realize that prejudice continues to exist. And therein lies the problem.

Some people obviously don't want to face facts. We are, after all, a rather cosmetic society, preferring to look at the smiling, pretty faces on the covers of magazines rather than to look at the ugly realities of poverty and racial injustice. As for the existence of the Neo-Black Society and "...other segregated organizations," referred to in the letter, Reverend Joe Flora of the Presbyterian House at UNC-G comments that "if we had a truly understanding and accepting

society, there would be no need for a Neo-Black Society, a Gay Students Rights Organization, or a Woman's Caucus." But until we have a "less hostile attitude towards differing lifestyles," says Rev. Flora, minorities need such support groups to safely express their hopes and fears.

The "realities of racial tension" exist at UNC-G according to Rev. Flora, but fortunately there is quite a lot being done on campus to address the issue. However, he adds, "It is the responsibility of every individual student, faculty, and staff to do their part to bridge the gap between us. But before we can begin to find any solutions, we must first identify the problems."

Members of the Neo-Black Society see insensitivity as the most painful thorn in their sides. Rosalyn Weston, Cultural Committee Chairperson for NBS said that not long after she came to UNC-G, a fellow student called her a "nigger" and slammed a door in

her face. "I couldn't believe it," said Weston, "but when a dorm counselor asked why something like that would upset me, well, that really hurt." Other minority students relay similar incidents and their accompanying humiliation and frustration.

Joe Kendrick, Asst. Dean of Minority Affairs, says that in order to understand a person's actions and responses, you must "consider his/her history both as a person and as a people." He adds that each human being is worthy of respect and should be treated with dignity.

"Cooperation and communication" are necessary to bring people together, says Reginald Thompson, Vice President of NBS. Through the efforts of Presby House, NBS, and many concerned individuals both black and white, a group called Identity was formed at UNC-G last fall to do just that, to bring people together.

Joey Katzenstein, one of the original members of Identity commented, "It's human nature for people to look for differences in each other. But in Identity we focus on similarities."

Other members of Identity share that they have discovered "we're all pretty much alike with the same wants and needs. We just have different ways of expressing them."

Identity meets every other Thursday evening at 5 p.m. at Presby House. A complimentary dinner is served and, unlike the normal UNC-G cafeteria setting, blacks and whites sit down and share a meal together. Also shared are skits, workshops, and speakers addressing problems from both points of view. Everyone is heartily encouraged to come and share a meal and make some new friends.

Another group addressing the issue of race relations, Residential College, is sponsoring a series of

pre-party jams designed to break down some of the social barriers between dorm students. The idea of "how to have a good time" is discussed and acted out in skit form. The different cultures share their music and teach each other how to dance to it.

As college students, we come to a university setting to not only learn about arts and sciences, but one hopes, to try to understand different lifestyles and cultures as well. The world is becoming smaller. The economic reality of increasing unemployment is forcing us to consider even the "international job market," says Joe Kendrick. The world problems need all of our input to solve them.

We have the opportunity to learn about exotic lands and customs simply by getting to know our fellow classmates. Fifty-two nations are represented right here on the UNC-G campus. An Open-House International Coffee Hour is held every Friday morning from 11:30-1:00 in McIver Lounge, EUC to allow an opportunity to get to know one another.

Attend an International Coffee Hour and meet some beautiful people of all colors with delightfully different accents (Jamaican, Indian, Nigerian, Greek, Turkish, and French to name a few) with an understanding of far corners of the globe we may have yet to travel. Then share an afternoon at Identity where blacks & whites are learning about each other similarities and differences.

It will make you shudder to recall that whole groups of people, Jews, American Indians, Blacks, witches and women have been persecuted and/or held back simply because they were "different."

Isn't it time that we, as the citizens of tomorrow, begin to accept each other as brothers and sisters and finally create that equality that "Name Withheld" thinks we already have? Lest we forget, lest we continue...

"To every thing, there is a season, and a time for every purpose under heaven."

Ecclesiastes

## The Carolinian

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Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination period. Offices are 201-204 Elliott University Center, UNC-G, Greensboro, N.C., 27412, telephone 919-379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

The Carolinian is printed by Stone

Printing Co., Inc., 1319 Baker Road, High Point, N.C., 27263.

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I THINK THIS RECRUITING UNDERCLASSMEN IS GETTING OUT OF HAND...



# The Arts

## The Time Of Your Life, Long, Impressive

By IAN MCDOWELL  
Staff Writer

The passing decades have made the failings of William Saroyan's *The Time of Your Life* all too clear, and its fumbled attempts at poetry, philosophical attitudinizing, and cornball sentimentality now stand out in stark relief. Yet somehow, none of these blemishes matter very much. For all its creakiness, the damn thing still works. Saroyan's warmth, compassion, and fundamental decency transcend those clumsy passages where his ambitions outreached his genius. It may be flawed, but the play still deserves its status as a genuine American classic.

It's overlong, of course, and rather too diffuse and centerless. It belongs to and in fact is the progenitor of that subgenre that one might call "barroom drama"—a play set in a bar or tavern where the colorful interaction of the seedy inhabitants makes up the bulk of the plot. Here, the place is

Nick's Pacific Saloon, Restaurant, and Entertainment Palace on the San Francisco waterfront and the time is the Autumn of 1939. In Nick's a collection of dreamers, outcasts, sailors, prostitutes, and misfits gather to escape the troubles of the world outside: the riots, the dockside labor brawls, the Depression, and the next war that's looming at the edge of the horizon. What plot there is quite simple: Joe, a rich, disaffected cripple with a penchant for philosophizing and a talent for straightening out the troubles of others, pairs off his dumb but boyish and lovable sidekick Tom with one Kitty Duval, a beautiful, pathetic and genuinely innocent prostitute whose spirit is about to be crushed by both the evils of her profession and the sadistic attentions of the vicious, bullying and genuinely evil Detective Blick of the San Francisco Vice Squad.

Steven Williams turned in a solid performance as Joe. His line readings were more than com-

petent, and he seemed sympathetic and intelligent. Yet, somehow, he failed to completely provide the quiet yet dynamic center that the play really needs. In some ways he was too quiet and too sane, despite the fact that Joe's function is to be the placid eye of this hurricane of eccentricity. There was a bland detachment in his performance that kept the audience from being completely on his side. For all his obvious skill, his portrayal was tinged by a certain dullness.

Rene Dunshee Copeland was a fine Kitty. Although quite attractive, Copeland is hardly the physical embodiment of fragile vulnerability, yet she projected these qualities admirably. I've been impressed by her work in the past, and this performance was up to her usual high standard.

Daniel Connelly was a marvelous Tom. He added a boyish, leaping vitality and childlike innocence to a role that in the script is simply dumb but good-natured and

dependable. I was quite impressed. In this production one didn't feel that Kitty should have ended up with Joe instead the way one often does when seeing the play.

Erik Abbot was properly brutal as Blick, yet his interpretation bordered on being simply the black-hearted ruffian of old-time Melodrama. This was valid in itself, for Saroyan is definitely playing with Melodramatic conventions, but Blick should also have a touch of fascism and be representative of faceless, grinding authority, and these dimensions were lacking in his portrayal. Still, he was eminently hissable.

Jerry Sipp was excellent as Nick, the owner of the establishment. Sipp continues to improve as an actor: John Love and Christopher Leonard displayed formidable and tireless skill as the dancer/comedian and piano player whom Nick hires—there were times when they almost stole the show. Rhonda Hensley was wonderful as

Mary L., an alcoholic errant wife who finds solace in a brief conversation with Joe. And Joe Dieffenbacher contributed some fine juggling as the Newsboy.

Special mention has to be made of Kenneth Brinson's Kit Carson, a devoted former cowboy with a penchant for tall tales that might contain a grain of truth. Of course, Brinson had the advantage of saying some of Saroyan's best and least pretentious lines, but it was still a hilarious performance. On the other hand, Kitty Sturgill suffered from having to give one of the playwright's worst speeches, and both she and the director approached the matter by seemingly adopting an attitude of "let's get this over with as soon as possible." I've seen Sturgill do fine work, and wish she'd had a better part.

Everyone else in the cast was fine, and I'm sorry there were too many of them to list here. Charles H. Bell's direction was fluid and skillful, and he orchestrated his

enormous cast with fine precision. William Daniel File contributed the best set I've ever seen at UNC-G, and Robert Thurston supplied the excellent lighting. Vicki King's costumes were all appropriate and convincing. Technically, it was an exemplary production.



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## Studio Theatre Offerings Mixed Blessings

By IAN MCDOWELL  
Staff Writer

The two studio theatre offerings this week were of widely disparate quality. This is to be expected, of course. Indeed, I sometimes have had qualms about pointing out the deficiencies in Studio productions. Like old-time Vaudeville, it is truly a place "to be bad in" and failure is part of the learning experience.

Well, I hope that the director and cast of Act III of Neil Simon's *The Odd Couple*, the first item on Monday's double bill, learned from their show's failings. Frankly, I'm sick of this show. In fact, I'm sick of Neil Simon. But he's definitely part of the modern repertoire and if he's to be done at all he should be done well. This time, he wasn't.

This excerpt from the show played like a production done by a High School drama class. Sharon Thomas's direction was uninspired, and she'd assembled a lackluster cast. Mike Stewart was a barely adequate Felix. Brett Goodman was a somewhat better Felix, but unfortunately he was supposed to be playing Oscar. As for the rest, Stacy Park, Alan Phelps, Robin Nichols, and Eunice Johnson managed to remember their lines and never bumped into the furniture. For me, the whole thing was a bore.

Not so the second show, Christopher Durang's *The Actor's Nightmare*. The title describes the show perfectly: an actor finds himself backstage, ready to go on

in a show he's never even heard of before, much less rehearsed. The rest of the cast seem to be berserk facsimiles of such theatrical luminaries as Sarah Siddons, Ellen Terry, and Henry Irving. With these vintage hams, the hapless hero finds himself stumbling through garbled versions of *Private Lives*, *Hamlet*, and Beckett's *Happy Days*. Finally, he ends up as Thomas More at the end of *A Man for All Seasons*, only this time it looks as if the execution will be real. Naturally, being a Durang character, he is a lapsed Catholic, and questions of faith and unbelief end up having some bearing on the play.

John Stuart's direction was workmanlike, and he'd selected a

good cast. Chip Walls was fine as the hapless George Spelvin, who besides the above indignities had to play most of the show while wearing an Elizabethan doublet and no pants. Robin Whiteside was hilarious as Sarah Siddons, and displayed a surprising amount of talent for Noel Coward, hardly the easiest playwright for young American actors. Rhonda Bond was properly bossy and exasperated as Meg the stage manager. Sanchia Playfair was a lovely Ellen Terry, and spoofed Beckett with aplomb. And Julian Chechula played Henry Irving as a Shakespearean ham of the first order, a sidesplitting combination of Sir Donald Wolfit and Maurice Evans.

The show must have been puzzling to those unfamiliar with theatrical lifestyles and traditions, but for those in the know it was a scream. It was the sort of success that makes every Studio failure worthwhile.

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## Larsen, Morganstern To Give Campus Concert This Evening

Celloist Daniel Morganstern and pianist Eric Larsen, both noted soloists and recitalists, will present a free public concert this evening at UNC-G.

Morganstern is presently solo celloist with the American Ballet Theatre and the Chicago Lyric Opera. Larsen is currently a member of the piano and chamber

music faculty of the North Carolina School of the Arts.

The 8:15 p.m. concert will be held in the Lawrence E. Hart Recital Hall of the Brown Music Building on campus. The recital is a part of the School of Music's Guest Artist Series at UNC-G.

Included in the program will be Rachmaninoff's "Sonata in G Minor, Op. 19," Chopin's "Polonaise Brillante, Op. 3," Beethoven's "Sonata in C Major, Op. 102, No 1" and other works.

A native of New York, Morganstern began his studies of the cello

at the age of seven. He received a scholarship to study at the Juilliard School of Music and has since been an active recitalist and soloist in the United States.

Larsen has appeared as a solo pianist and in chamber music performances throughout the United States and Europe. He has studied at the University of Wisconsin, the Manhattan School of Music and, in France, at the Paris Conservatory. Both Morganstern and Larsen have appeared in Alice Tully Hall and have been featured in radio recitals or concerts.

### Choir Performs

The 36-voice University Women's Choir of UNC-G has been selected from among college choral applicants across the nation to present a program before the American Choral Directors Association, (ACDA), annual meeting March 10-12 in Nashville, Tenn.

The women's choir, under the direction of Dr. William McIver, will sing at 1:30 p.m. on Thursday, March 10, in the Andrew Johnson Theater in Nashville. The ensemble was selected from among college choral groups through taped auditions. The ACDA is the

(continued on page 4)

### The UNCC Center for International Studies Invites Students, Professionals and Community Members to SUMMER EXPLORATIONS

The Center for International Studies offers the following overseas travel studies this summer			
Mexico	(Religious Studies)	\$794.50	May 10-24
Australia/N. Zealand	(H.D.L.)	\$2946	July 18-Aug 8
Canada	(Foreign Language)	\$362	May 7-24
England	(H.D.L.)	\$1564	June 11-July 2
England	(Architecture)	\$838	July 4-Aug 14
Germany	(Foreign Language)	\$1300	July 15-Aug 15
Spain	(F. Lang. & Geog.)	\$1025	June 7-22

These programs may be taken for academic credit. Prices are approximate and generally include round trip air fare from New York, lodging, breakfast, ground transportation and UNCC tuition. Please inquire about extras. For more information, contact: The Center for International Studies, University of North Carolina at Charlotte, UNCC Station, Charlotte NC, 28223. Telephone: (704) 597-2407

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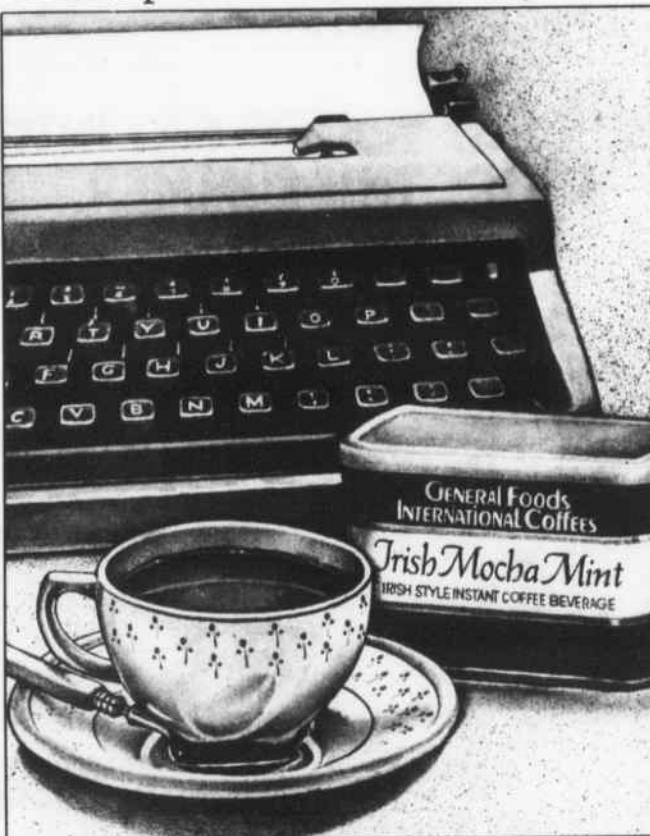
Dates: Thurs., March 3 from 9-5pm.

Place: Benbow Lounge, EUC

Deposit: \$20.00

★★ Students that placed their ring orders in November, may pick up their rings at the times listed above.

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# Features

## A Closer Look

### At The Gas Station

By PAUL RAND  
Features Editor

Yes, it is true, gas prices have been dropping all over the world. The organization of Petroleum Exporting Countries (OPEC) had dropped their prices to \$34 a barrel and Nigeria and Britain had both cut theirs to below \$31. And, according to some reports, the price drop has just begun. Prices could fall below the \$25 mark.

It's rather hazy, but I remember back to the days when "Good Gulf" had their fuel set at .25 a gallon. This seems like ages ago, most probably during the period when Mom had to drive with her left hand on the steering wheel and the other over the back of the front seat trying to separate my sister and me from another one of our "childish" squirmishes.

The quarter gas is a short memory, but I can vividly recall the agony of my parents as the prices climbed to a whopping 72 cents for a gallon of regular. With this tremendous price escalation, they decided it would be advantageous to purchase an economical car. It proved to be a wise decision as we drove around watching people waiting for hours in a line for \$5-worth of fuel, and then only being able to travel back home before the gas gauge rested on "E" once again.

I, too, spent quite a bit of time complaining over these outrageous increases, even though I held a position in the oil industry. I was an, ahem, pump attendant at a "Sohio" service station and was completely entrapped in the turmoil of the price wars going on around me.

"Sohio" had a difficult time quickly lowering or raising their prices, as all changes had to be OK'd through their state headquarters. Meanwhile, "Fred's Gas" next door, one of those obscure rinky-dink stations that had inflatable animals hanging everywhere, continuously dropped their price to 2 cents below what we had. Consequently, the owner made me do extra work to keep customers returning. I now had to wash everyone's windshield, check their tire pressure and make sure they didn't need a quart of oil. All of this just to compete with cheap Fred up the street. When gas became scarce and the cars lined up, all of these ex-

tra services still had to be performed.

After the summer, I left this illustrious position and went back to school. There conversations revolved around the monumental price increases and those damn rich Arabs that were benefitting from our hardships. It was a rare occasion when you could turn on the TV and not see a group of the oil ministers grinning over their recent price hike or see a story of how one average Arab citizen recently bought a posh mansion in Beverly Hills with his newly acquired fortune.

After a while, we all became used to those outrageous prices at the pump, barely flinching when it was necessary to fork over \$22 for a fill-up. There was not much anyone could do about it other than to just quit driving. We sat back and watched the increases continue, going up to \$1.40 in some areas. When we'd see a price of \$1.20 or so, we'd say "Oh, let's go there. It's a great price." Oh, how soon we forget the prices of just a few years back.

Well, we are now beginning to get a second glimpse of these heavenly under-a-dollar price signs. As long as these oil producing companies can't compromise on a uniform price we can expect them to continuously undercut each other in an attempt to get the world's business. This will most probably result in lower costs at the pump until they reach an agreement—or until the Federal gas tax raises the price by five cents a gallon on April 1st.

Many economists feel that these drops could be a ploy by the oil-producing countries to drop prices to the point where we all become wasteful again. Then they could jack the prices up even further than they were at their highest point before the drop. Since we had become re-acustomed to being wasteful, they feel we would continue to use as much as we had been and pay their new increases.

It's been a pleasant surprise having these prices drop. Maybe this calls for a celebration, like driving to California in a gas-guzzling Cadillac. Hopefully, prices won't rise again but, if they do, we can say we enjoyed them while they were down.

## Tenure

# Ins And Outs Of The 'System'

By RENE WEADON  
Special to The Carolinian

"Tenure means having an established place on the faculty," said Dr. Robert Stephens, head of UNC-G's English department. "It can not be removed except for cause."

For many students, the tenure system is a complete mystery. Almost everyone has at some time wondered how professors gain their positions.

The four categories of teachers at UNC-G are instructors, assistant professors, associate professors and professors. The last two are tenured positions.

To achieve tenure requires merit in a number of areas. Teaching, service, research and publication are all carefully weighed in the tenure and promotion process.

## M\*A\*S\*H

# Goodbye, Farewell, And Amen

By RICHARD MASON  
Staff Writer

At 2200 hours Monday night, an era in television came to an end with the final episode of M\*A\*S\*H. Colonel Potter got to go home to Mildred, Hawkeye was able to get back to Crabapple Cove after eleven seasons and the rest of the crew will now be with the ones they have been separated from for so long.

There were a lot of expectations about the final episode from both critics and fans alike. True to form, the final episode lived up to those expectations.

"Service is doing duty on departmental, college, school or university committees," said Dr. Stephens. "To some degree this includes work in the community if it is in connection with your field of study."

"Merit in teaching is measured by student evaluations, the teacher's own course evaluations as well as those by colleagues and the department head."

"Research and publication sometimes get more attention because they are easier to see and prove," he said. "But, theoretically, all should carry about the same weight."

Most positions require a terminal degree, which is usually a doctorate. There are, though, a few exceptions to this rule, such as teaching spots in the creative and performing arts.

The terminal degree is defined in the Faculty Handbook as "the highest degree awarded in the field of study." This is normally a doctorate.

Another factor that is considered in granting tenure and promotion is recognition beyond the state and regional levels in the candidate's field of study. Recognition beyond this level usually requires getting something published. This contributes further to the importance of research over teaching.

In many cases, failure to receive tenure usually involves some deficiency in the area of research and publication. Occasionally, failure is due to a person's temperament or inability to work with the public. "In addition," Dr. Stephens explained, "some are just not good service people."

In this university's system, the positions that do not have tenure are instructors and assistant professors. The assistant professor, however, is usually sent into a probationary period in which he/she can prove their qualifications and then become eligible for tenure.

"In most cases, instructors are temporary and are not expected to get tenure," Dr. Stephens said. "Instructors are usually hired for a year or two. They are rarely employed at the university for more than five or six years."

Occasionally economics, such as the loss of grant money for funding research, can be a consideration in tenure. It can be a cause for the release of professors in tenured positions.

However, it is extremely hard to remove a professor once he or she has been awarded tenure.

The photography and writing were perfect for the grand finale.

The camera angles were able to perfectly capture not only emotion that the actors were admittedly feeling, but the emotion the numerous viewers were experiencing.

One of the most dramatic shots was that of Hawkeye as he looked down for one last glimpse at the place that had been his home.

Although the two and a half hours were filled with a spectacular array of scenes, there are two parts that should be considered memorable.

The first was the parting of Hawkeye and Hotlips. After eleven seasons of fighting and conflict they left by showing each other their true feelings. They left without saying anything. But at times, actions do speak louder than words.

The other noteworthy scene was the final parting of B.J. and Hawkeye. A parting that many thought wouldn't occur when B.J. left while Hawkeye was still in the mental hospital. Again a scene without a lot of spoken words but a lot of feeling.

After years of fighting, healing, and surviving, the staff of the 4077th has finally gotten to go home.

M\*A\*S\*H has given a lot. Like a good friend, it will continue to give and be a part of our lives.

M\*A\*S\*H can be symbolized by quoting parts of Ecclesiastes 3: 1-8. "There is a right time for everything. A time to be born; ... A time to die; ... A time to heal; ... A time to laugh; ... A time to hug; ... A time for loving; ... A time for peace."

"A time for peace."

# A Taste Of Africa In North Carolina

By DEBBIE COLE  
Special to The Carolinian

If you have the urge to take a wild adventure, how about a trip to Africa? This trip, however, will be within our own country—and even within our own state—as you can "explore" the intriguing continent through its many animals which are housed at the North Carolina Zoo, located just five and a half miles from Asheville.

from Asheville.

The animals of the African exhibit are free to roam in reconstructions of their natural habitats. The zebras, ostriches and giraffes live in settings that are 1,400 feet long and 150 feet across. The family groups mingle in herds which can be seen from four overlooks and along visitor walks.

Large rock barriers contain the "pride" of the jungle. This family of black-maned lions can be viewed from eye-level or from a panoramic overlook.

The more intelligent chimpanzees live among rocks, trees and vines

for climbing and playing. These active animals have a stream for drinking and a scratching post called a termite mound.

The largest land animals live in a grassy tree-lined area. These young African elephants enjoy plenty of sunshine and their watering hole in their three acre lot.

Neighbors to the elephants, separated by a mile wide moat, are southern white rhinoceroses. It is fun to watch these rhinos wade in their shallow pool.

The R.J. Reynolds Forest Aviary houses interesting birds and plants from all over the world. Completed in 1982, these birds and plants are

contained in a dome, the only one of its kind anywhere.

The dome is 55 feet high with a diameter of 140 feet. The temperature is kept between 60 and 95 degrees with the humidity leveling out between 72 and 85 percent.

The North Carolina Zoological Society buys all the plants and animals for the zoo. The zoo is governed by the N.C. Department of Natural Resources and Community Development and the N.C. Zoological Park Council.

The zoo is open from 9 until 5 seven days a week. Admission to this "African Wonderland" is only three dollars for adults and one dollar for children.

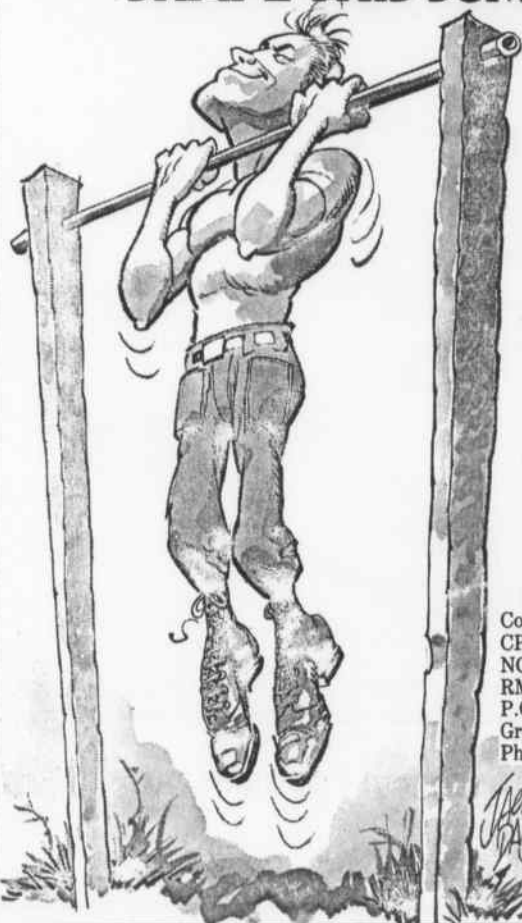
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largest organization for choral conductors in the nation.

Dr. McIver, a professor in the UNC-G School of Music, will be featured in a program on preparing the voices of college-age women singers.

The women's choir, which is the oldest established choral group at UNC-G, is scheduled also to present a concert on March 8 at the First United Methodist Church in Hendersonville while the group is traveling to Nashville.

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# Arts & Features

## Here They Come — It's . . . The Supertext!!

They can't outrace a speeding bullet yet, nor has anyone seen them leap tall buildings in a single bound. But when you compare today's textbooks to their predecessors of a decade ago, you might feel like you're matching a Space Shuttle against a Model T. They're Supertexts. And they just may challenge computers as the single most influential advance now happening in college today.

So asserts Bruce Frymire, the Director of Marketing Services at Harper & Row's College Division. He's watched the rise of this new breed of textbook for over a decade now, as publishers have poured millions of dollars into their research and development. The reason for their meteoric rise, according to Frymire is simple: competition.

"No publisher can take the chance of producing a textbook in accounting these days unless that company can prove there's a solid reason—a marketing edge—that will make their textbook better than the fourteen competitors already out there. We're seeing enormous strides being made in readability, in interest level, in innovation with this new generation of textbooks. As in any field, competition is creating better products."

As an example, Frymire brought out the latest Harper & Row publication, a hefty-looking tome called *Accounting Principles*, which typifies the new breed of Supertext. Three years in the making, it involved a small army of accounting professionals (776 men and women, to be exact) and a

staggering up-front cost of \$800,000—all of which was spent before a single copy could be sold.

"Basically, the *Accounting Principles* project began in 1979 when we brought together a number of accounting teachers in a series of focus groups. We wanted to find out the features they most wanted in a textbook. After a few days of discussion, we had a good idea of what the ideal textbook might look like. But we had to answer two questions first. Was there a market out there that the other accounting texts were missing? Could we create it at a reasonable cost? We prepared a series of detailed *Analysis Reports* on every other accounting textbook on the market: strengths, weaknesses, student and teacher perceptions. All of

this research revealed the need for a really first-rate, modern text. It would cost a great deal of money to research and create, but in our judgment the investment was worth it. So we got the go-ahead we were hoping for."

The next step, according to Barto, Developmental Editor of the *Accounting Principles* project, was to corroborate and refine the information that the original focus groups provided—to create a clearer picture of the ideal text from a consumer point of view. This required nationwide research. "We prepared the questionnaires that were sent to accounting teachers all across the United States," says Barto. "And we got some very detailed responses about what subjects to include, how difficult to make the

problems, what kinds of supplementary materials to create. Essentially, we had some strong ideas before any author set pen to paper."

In the meantime, Barto began the long and difficult search for authors whose ideas about an accounting text meshed well with the research Harper & Row was compiling. These authors immediately began the arduous, chapter-by-chapter process of creating a textbook: the research, writing, creation of problems and summaries and bibliographies, along with the thousands of other details that college students depend on (or curse at, as the case may be). Each chapter was then sent to three separate sets of reviewers—all well-known accounting teachers—whose job it was to spot errors and make suggestions. These ideas were returned to the authors or handled by the Harper & Row editorial staff.

"The manuscript was then practice-taught," adds Frymire, "in four separate settings. We wanted to refine the book under actual classroom conditions to iron out any bugs. And here's the result."

Considering the amount of time and effort that apparently went into *Accounting Principles*, most of us will grant that

the text might easily deserve Supertext status. But it will also cost \$18 per copy, not counting supplemental materials such as ingenious microcomputer simulation games that could boost the price even more.

"The simple fact is that the day of the lone, unsupported textbook author is past," says Frymire. "Publishers simply can't afford to produce anything less than the best in such a competitive market. Some textbook makers will still try to cut corners, but I think teachers are realizing that those kinds of textbooks force kids to pay a different kind of price—in uninspired classes, in frustrating study time. Frankly, with the kind of money students are spending to be in college in the first place, textbooks have got to be the best that they can possibly be. That's why texts like *Accounting Principles* are here to stay; they may cost a little more, but they also help students accomplish more. And that's the real bottom line."



## Non-Credit Courses Offered This Spring

Nine art, activity and short courses will be available to the general public during spring semester at UNC-G, beginning in March.

Registration for the non-credit courses will be handled through the UNC-G Office of Continuing Education by calling 379-5415. Deadline for registering for all courses is one week prior to the first class meeting.

The courses and schedules are:

- **Conflicting Demands of Conscience: Three Greek Views**, on Wednesdays, March 9-April 20, from 7:30 p.m. to 9 p.m. in Room 106 of Graham Building. Dr. Mary Pendergraft, a visiting professor at Wake Forest University, will discuss how people reconcile conflicting demands of law, religion and familial loyalty through three Greek authors. Fee: \$39.

- **Characteristically American: Sources of the National Temper**, on Thursdays, March 10-April 21, from 7:30 p.m.-9 p.m. in Room 104 of

Graham Building. Dr. Richard Bar-dolph, professor emeritus of history at UNC-G, will explore the material and cultural forces that have given American civilization its uniqueness. Fee: \$39.

- **Movement and Harmony: T'ai Chi in Context**, on Thursdays, March 10-April 28, from 7 p.m.-9 p.m. in Room 101, Forney Building. This course will combine the therapeutic benefits of T'ai Chi with a series of presentations by different UNC-G professors and T'ai Chi instructor, Kim Ragland. Fee: \$45.

- **The World According to Us: Recent American Fiction**, on Mondays, March 14-April 25, from 7:30 p.m.-9:30 p.m. in Room 104 of Graham Building. The common elements and shared perceptions of six recent American novels will be discussed by different lecturers. Fee: \$39.

- **Basic Sculpture** on Wednesdays, March 9-April 20, from 6:30 p.m.-9:30 p.m. in Room 52 of Melver Building. Pat Wasser-

boehr, as assistant professor of art at UNC-G, will instruct this course in clay modeling. Open to ages 18 and over. Fee: \$55.

- **Drawing**, on Thursdays, March 17-April 28, from 7 p.m.-9:30 p.m. in Room 256 of Melver Building. Martin Muger, an assistant professor of art at UNC-G, will teach this course, which is designed to help students acquire techniques and styles based on an understanding of the nature of perception. Open to ages 15 and over. Fee: \$55.

- **Watercolor Painting**, on Wednesdays, March 9-April 20, from 6:30 p.m.-9:30 p.m. in Room 254 of Melver Building. Richard A. Fennell, an artist from Whitsett, will instruct students how to deal with problems of light, color, space

and form. Open to ages 18 and over at any level of ability. Fee: \$20.

- **Defending Yourself Without a Black Belt: Self-Defense for Teens**, on Saturday, April 9, from 10 a.m.-4 p.m. in Rosenthal Gym. Melissa Macaulay, an instructor of physical education at UNC-G, will help girls recognize when they are vulnerable and teach them easily mastered self-defense techniques. Fee: \$20.

- **Recreational Figure Skating**, on Tuesdays, March 15-April 26, from 7:30 p.m.-9:30 p.m. at Carolina Circle Mall. Pat Wasserboehr of UNC-G will instruct beginning and advanced students in the fundamentals of figure skating and equipment. Fee: \$45 (includes skate rental during each session and one free public skating session each week).

## RHA Coming Here?

By DANA HATCHER  
Special to The Carolinian

UNC-G may soon have a Residence Hall Association (RHA) if the efforts of Student Government are successful.

"One of the main reasons we want to have it established," said Kim Theriault, Student Government Executive Assistant, "is that we've seen from other schools what a difference it makes."

When established, the RHA will serve as a representative body of residence hall students.

"Its main purpose is to give residence hall students a say in student government," said RHA spokesperson Linda Piper. "It's really the voice of the residence students."

The residence halls will be divided into three groups: the high rises, the quad dormitories and the halls on the north side of campus. According to RHA policy, each residence hall will have its own council.

There are three basic levels of the RHA: an Executive level with a president, vice-president, treasurer and secretary, a judicial branch and a legislative branch.

"We need some kind of governing body that unites our resident student body," said Student Government President, Jon Hensley. "RHA is just that."

The RHA motto is "let RHA help make UNC-G UNC-Great." Every dormitory student will be a member, giving direct input into building concerns, campus activities and all areas of residence life.

For more information, contact Linda Piper in Reynolds Hall at 379-5070.



### Camp TON-A-WANDAH STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors — activity instructors in a private girls camp located in Hendersonville, N. C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires — Morgan Haynes P.O. Box 400C, Tryon, N. C., 28782.

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# Sports

## UNC-G Second Seed

# Women Spartans Hosting NCAA Regionals

The University of North Carolina at Greensboro will host the South Regional of the second NCAA Division III Women's Basketball Championship Tournament Thursday and Friday, March 3-4, at Coleman Gym on the UNC-G campus.

UNC-G, ranked No. 7 in the NCAA Division III and second-seeded in the South Regional, will host Knoxville College of Knoxville, Tenn., Rust College of Holly Springs, Miss., and No. 1 ranked University of Pittsburgh at Johnstown, Penn. in the four-team regional tournament.

First round games are scheduled for 6:30 p.m. and 8:30 p.m. Thursday (March 3), with fourth-seeded Rust playing top-seeded Pittsburgh-Johnstown in the opener and UNC-G playing third-seeded Knoxville in the second game.

The regional championship game is set for 8:30 p.m. Friday, to be preceded by a consolation (third

place) game at 6:30 p.m. The South Regional champion will advance to the quarterfinals of the 32-team national tournament, meeting the Great Lakes Regional winner March 11 or 12 at a site to be determined.

"This is very clearly a challenge for us," said UNC-G head coach Lynne Agee, who has directed the Lady Spartans to a 20-6 overall record in 1982-83. "If we can win back-to-back games against this kind of competition, it will be quite an accomplishment."

UNC-G finished runner-up to Elizabethtown College of Pennsylvania in the first NCAA Division III Championship last year, losing 67-66 in overtime in the final game at Elizabethtown.

"We still have the contention that we are as good as anybody in Division III," Agee added. "Now we have the chance to prove it, and I hope we can."

"Obviously, we're pleased to be

able to host the regional tournament," she said. "I think we'll have a definite home court advantage, but we'll be put to the test quickly."

The Lady Spartans' first-round opponent, Knoxville College, has compiled a 22-5 overall record this season. Competing in the Southern Intercollegiate Athletic Conference (SIAC), Knoxville finished second in the regular season and also in the conference post-season tournament. In the latest Division III poll, the Lady Bulldogs were ranked No. 11.

Rust College was regular season and tournament champion of the SIAC, defeating Knoxville twice in the process. Rust has posted an 18-8 overall record so far this season and was not ranked in the latest Division III top twenty poll.

Pittsburgh-Johnstown has been ranked No. 1 in Division III all season and has fashioned a 23-1 overall record. The Lady Mountain

Cats, are not affiliated with a conference. Pittsburgh-Johnstown was an NCAA Division II team last year.

For the second straight season, UNC-G won the Dixie Intercollegiate Athletic Conference regular season championship, posting an 11-1 mark. UNC-G also won the Dixie Conference Tournament Saturday night, defeating Virginia Wesleyan, 80-64, in the finals.

Admission to the South Regional will be \$4 for adults, \$2 for students with identification, per session.

Seven other regional tournaments will be played between March 3 and 6, with the regional winners advancing to quarterfinal play March 11 or 12. The semifinals and championship are slated for March 18 and 19 at Clark University in Worcester, Mass.

Following is the remainder of the 32-team national tournament

field (with first round pairings, team records):

□ Northeast Regional at Willimantic, Conn.: Clark University, Worcester, Mass., (18-6), vs. Bridgewater State College, Bridgewater, Mass., (16-7), and Salem State College, Salem, Mass., (22-6), vs. Eastern Connecticut State University, Willimantic, Conn., (16-5); East Regional at New Rochelle, N.Y.: Rhode Island College, Providence, R.I., (15-6), vs. Hartwick College, Oneonta, N.Y., (19-5), and St. Lawrence University, Canton, N.Y., (18-3), vs. College of New Rochelle, New Rochelle, N.Y., (26-4).

□ Atlantic Regional at Union, N.J.: Kean College, Union, N.J., (23-2), vs. Wooster College, Wooster, Ohio, (19-5), and Frostburg State College, Frostburg, Md., (19-4), vs. Trenton State College, Trenton, N.J., (17-9); Mid-Atlantic Regional at Selinsgrove, Pa.: Elizabethtown College,

Elizabethtown, Pa., (18-4), vs. University of Scranton, Scranton, Pa., (18-6), and Grove City College, Grove City, Pa., (21-4), vs. Susquehanna University, Selinsgrove, Pa., (24-0).

□ Central Regional at Naperville, Ill.: Central College, Pella, Iowa, (17-5), vs. Augustana College, Rock Island, Ill., (16-9), and Buena Vista College, Storm Lake, Iowa, (18-6), vs. North Central College, Naperville, Ill., (21-6); West Regional at Moorhead, Minn.: Pomona-Pitzer Colleges, Claremont, Calif., (17-9), vs. Concordia College, Moorhead, Minn., (17-9), and Bishop College, Dallas, Tex., (18-5), vs. University of Minnesota at Morris, (22-10).

□ Great Lakes Regional at De Pere, Wis.: St. Norbert College, De Pere, Wis., (20-5), vs. University of Wisconsin at La Crosse, (18-4), and Simpson College, Indianola, Iowa, (16-9), vs. University of Wisconsin at Whitewater, (18-4).

## Another Sports Strike?

By BOB SALABA  
Sports Editor

I'd be wrong to bring the word "spoiled" into this, but of late that is what the professional world of sports reflects. The baseball world had their chance to make demands for different sums of money for playing compensation, the football player's union saw that the baseball players got what they wanted and decided to strike—we all know the dismal Sunday afternoons of watching old 1930's movies. Tuesday, in a short but very intense get-together, the NBA—yes, I said NBA—threatened the league with a walk out on April 2 unless a new labor contract could be reached before that time. This is getting to be a real pain.

The meeting only lasted 25 minutes, but Larry Fleisher, general counsel for the players' association, and Union president Bob Lanier of the Milwaukee Bucks presented the ultimatum to the NBA affiliates: either meet the

needs of the players, or a strike will take place.

Some of the principles the players are questioning bring about the league's attempt to change the system, whereby a free agent would be limited to negotiate with a certain number of teams. At present the players are allowed to freely negotiate with all 23 teams in the league. Another way of saying this is that the players want this state of free negotiation and the league wants a limited control.

Another problem that arose earlier in the week came from commissioner Larry O'Brien when he brought about a proposal to drop five teams that seemed to be struggling financially. The league never officially named the five teams, but the New York Times listed franchises like the Cleveland Cavaliers, Kansas City Kings, San Diego Clippers, Indiana Pacers and the Utah Jazz.

Fleisher claimed that the meeting was very short and, as far as being philosophical, they were as far apart as New York and Los Angeles.

Where we stand now, the league has five weeks to decide on the demands of the players. What seems awkward as of deadline today is that no future negotiations have been set. In the meantime, we'll wait and see what the next step is and who will take it.

This goes to show what players are considering right now: the love of the sport seems to be in second place. Yes, they should be highly paid for their efforts, but there comes a time when enough is enough. Money is the last thing that should destroy the NBA, or any other sport for that matter. The spoiled will try to get their way, but if the leagues keep giving in, the vicious cycle will never end and fans as well will suffer for it. ENOUGH IS ENOUGH.

## It's A Total Team Effort

By RICHARD MASON  
Staff Writer

The 82-83 basketball season began as one of high hopes and ambitions for the Lady Spartans. They were returning a strong nucleus from last year's 25-3 team and head coach Lynne Agee had a good recruiting year.

But a bad trend was set in the opener against Guilford College. Senior Jody Mangus went down with a knee injury and has been unable to play for most of the season. Then later in the year, freshman Karen Crouch was lost for the rest of the season with a knee injury. Most recent has been the loss of second team all-conference player Sherry Sydney.

Their injuries have been devastating in two ways. The first is that it has reduced the number of players Agee has had to work with. The team roster is now down to eight available players. The second effect of the injuries is that all three players were small forwards.

This loss has greatly affected Agee's rotation system. She pointed out, "if one of our players is having an off night, we're okay. But if two are having an off night, we're in trouble."

Even with the injuries, Agee feels the Spartans are a national caliber team, but mentioned they will need a "total team effort."

UNC-G will particularly need a strong performance from its outside players.

With the injuries, Natalie Conner, Ellen Essick and Jill Capps have gotten to see more playing time. Agee noted that this can "only make them better players."

Although only having eight players limits the possible player combinations, Agee feels the team is "small in numbers, but determined."

The devastation caused by the injuries has made the Spartans an "emotionally tough team." Agee pointed out that when a team is hit with injuries like UNC-G has been, it either, "pulls the team together or it loses confidence."

The Spartans are most hurt by the injuries in their style of defense. Agee pointed out the team must avoid foul trouble because they don't have the bench depth if players get into foul trouble. Agee noted, "we can't play as aggressively. We have to get good position. We can't take a lot of chances."

One key factor for the Spartans will be their tournament experience. Renee Coltrane, Marie Cawley, Wendy Engelmann and Michele Blazevich all had a lot of playing time in last year's tournament. Add to this Brenda Tolbert's oc-

casional playing time in the tournament and the possibility of Jody Mangus being back for the regionals, and Agee will be fielding an experienced team in this weekend's DIAC Tournament and the regionals next week.

Agee feels UNC-G has a strong offensive balance. UNC-G has four scorers averaging in double figures Sydney, Cawley, Blazevich and Englemann. Agee points out, "our inside game is our strength because we are taller than most Division III schools."

If the team plays "to its capabilities," Agee is very positive they can go far. Agee mentioned, "the team is ready for the tournament, because they know if they lose they don't go any further."

It has been a tough season for the Spartans. Their 18-6 record hasn't come easy. But coach Agee feels the team has played "smart ball" in the last week and that they are capable of playing well against any team in Division III.

Now the lady Spartans, crowned DIAC conference champions last week, face tougher challenges in the NCAA Division III Women's Basketball Tournament tonight at 8:30 against third seeded Knoxville College, Tennessee.

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## Walker Not The Criminal

By DAVID BLACKWELL  
Staff Sports Writer

I really don't understand what all the fuss is about.

One would think that college athletics were coming apart at the seams just because ex-Georgia running back Hershel Walker signed with the New Jersey Generals of the United States Football League before completing his college education. The NCAA, the NFL and multi-thousands of throne-dizzy sportswriters have condemned both Walker and the USFL for reaching an agreement to their mutual satisfaction.

But these groups are all professing an opinion that is hypocritical to its very core. Each is looking out for its own different but profitable interests.

This is not to say that maybe Hershel didn't make the wrong decision. But the NCAA and the other parties are making their claims on the basis of a double standard that has existed in college athletics for years.

And it just won't wash anymore. The NCAA expressed its righteous indignation at the Walker signing, complaining about something to the effect of "the USFL is taking advantage of this poor, helpless college boy. They're

throwing money in his face and leading him astray, away from the education he so desperately needs."

BALONEY! Just who has been "taking advantage of whom?" The NCAA is no more worried about Walker's reading level or his well-being than the Georgia University Accounting Office. For three years Walker's presence has made the Georgia football team a very marketable item. National television appearance money, Georgia football paraphernalia sales and ringing stadium turnstiles all pointed to Walker's worth in the eyes of the collegiate powers-that-be. It was money for Georgia University and the NCAA, nothing more.

The NFL is equally concerned with its pocketbook. Walker was THE No. 1 NFL draft pick in 1984. Now, with Walker in the USFL, the new league could become a legitimate threat to the NFL stranglehold on professional football. Bidding wars for player services with the USFL could arise as a result, sending player salaries (and therefore club payroll expenditures) skyrocketing.

Also an NFL concern is the fact that they might not get a chance to bid at all. NFL draft rules made Walker a hands-off commodity for any of its teams until his senior class graduates in May 1984. So the NFL never got a chance to secure one of the top college talents of the decade.

Other properties that the NFL has missed out on this season include UCLA quarterback Tom Ramsey and Michigan wide receiver

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**UNC-G**

(continued on page 7)

<p><b>etceteras</b></p> <p><b>Announcements</b></p> <p><b>BACCHUS MEETS EVERY THURSDAY</b> afternoon at 2:30 in room 275 of EUC. Interested in Alcohol Education and its promotion. Come by or call Tom Franklin 5616-5919.</p> <p><b>SPRING BREAK IN THE 'BAHAMAS'!</b> Sail turquoise seas, explore uninhabited islands. Swim with exotic fish, carouse with the native in Freeport! There are still spaces left on a privately chartered expedition. Call 855-8822 and ask for John.</p> <p><b>UPCOMING EVENTS FOR THE OUTING CLUB ARE:</b> canoeing, skydiving, beach trip, hanggliding, and steple chase. Stop by the office at posted hours or attend meetings on Wednesday nights in Claxton at 7:00 pm.</p> <p><b>THE OUTING CLUB</b> will be charging a very minimal fee for equipment rental beginning after Spring Break.</p> <p><b>THE ASSOCIATION FOR WOMEN</b> students will meet the following Thursday's in McIver Lounge (EUC) 7-7:30 pm: 1-20-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. <i>Everyone is Welcome!</i></p> <p><b>INTERESTED IN JOINING THE JEWISH STUDENT ORGANIZATION?</b> Hillel needs you. Call Harris Lender at 5086, Jean Saul at 5142 or Julia at 7052.</p> <p><b>WART CLINIC:</b> January 20, February 3, February 18, March 2, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.</p> <p><b>ALCOHOLICS ANONYMOUS</b> meets every Saturday night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.</p> <p><b>FEELING DEPRESSED?</b> If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.</p> <p><b>SPARTAN RUGBY, SPRING 1983:</b> February 26, East Carolina-Home; March 19, Belmont Abbey-Away; March 26, Campbell-Home; April 9, NC State-Away; April 16, Appalachian-Away; April 23, Charlotte Hees-Winston Salem. Home games are played at the Boy's Club-corner of Aycock and Lee Streets.</p> <p><b>PLANNED PARENTHOOD OF THE TRIAD, INC.</b> has opened a medical facility in Greensboro to provide: birth control, pregnancy testing, routine gynecological exams, VD screening and treatment. Fees are based on a sliding scale, and appointments are preferred. <b>PLANNED PARENTHOOD OF THE TRIAD, INC.</b> is a not-for-profit corporation receiving no federal funds; all visits are completely private and confidential. For an appointment or information, call: 373-0678/418 S. Eugene Court/Greensboro. (Approximately 5 blocks south from the campus of UNC-G. Parking lot is off Spring Garden Street.</p>	<p><b>etceteras</b></p> <p><b>THE OUTING CLUB WANTS</b> your ideas. Wednesday evenings at 7pm in Claxton. Everyone's a member!</p> <p><b>WANTED IMMEDIATELY: MALE LEAD VOCALIST</b> with appetite for rock and Roll to play with already established band, SABOTAGE. Have played at Jokers and Papillions and are making \$\$\$ We're into Loverboy, Toto, RUSH, Van Halen, Ozzy, John Cougar, Boston, Stones, etc. Are writing originals. Need not have equipment, only hard-driving voice. Must be able to play or practice 2-3 times a week. Prefer someone in Triad area. Call Mark Schwartz in Phillips — 379-7282.</p> <p><b>AQUA GARDENS</b>, a 62-acre water recreation park, will begin interviewing for summer staffing March 5. Interviewing schedule: Lifeguards — March 5, 12; Ride starters — March 26; Ticket sellers — March 19; Food/beverage personnel — March 26; Sports assistants — April 16; and Kennel controllers — April 16. Please send a postcard with name, address, phone number, position desired, qualifications and date available to: Aqua Gardens, c/o Summer Personnel, Box 7244, Greensboro, N.C. 27407.</p>	<p><b>etceteras</b></p> <p><b>GIRLS STATE COUNSELORS</b>—Counselors for Girls State, June 12-18, are being hired. Preference given to students who have attended Girls State in the past. Call Ann Tyndall, 379-5414.</p> <p><b>PROFESSIONAL TYPING</b> in home. Call 855-7123, evenings. I type everything, letters, resumes, term papers, etc. Rates upon request.</p> <p><b>HELP WANTED FOR PART-TIME</b> help 11-2 and full time help 11-7, Tuesday through Saturday. Call Yum Yum's 272-8284. Yum Yum's Better Ice Cream 1219 Spring Garden 27402.</p> <p><b>JOB AVAILABLE:</b> Part-time P.R. position. Must be self-starter. Prefer Public Relations or Communication Major. Will be working on piece-meal basis for Brother To Brother Management. Call 379-9514 and ask for Kurt.</p> <p><b>TALENT SHOW DIRECTOR</b>—Music student needed to direct chorus and talent show for Girls State June 12-18. Call Ann Tyndall, 379-5414. (\$150 for the week).</p>	<p><b>etceteras</b></p> <p><b>COMPLETELY FURNISHED ROOM</b> to rent in home. Call 274-7701 and ask for Ike.</p> <p><b>FOR RENT:</b> Mature, responsible, considerate person to share 3-bedroom apartment in Colonial Apartments. \$110 per month plus 1/4 utilities. Call Jack or Pete at 852-1524.</p> <p><b>FOR RENT, FOUR SEASONS AREA.</b> Cozy 2-bedroom log house. AC/central heat, fireplace. Available from April 1 through December. \$250/month. First and last month's rent plus \$100 deposit required. No dogs. References. Phone 852-1072, 2501 Pinecroft Road.</p> <p><b>ROOMMATE WANTED:</b> Grad student/professional male to share comfortable 2-bedroom apartment off United Street. \$130 a month plus deposit and 1/4 utilities. Call Ron Boykin at 294-3792 or 379-5013.</p> <p><b>DO YOU HAVE TO GO TO SUMMER SCHOOL?</b> Do you want the hassle of a 1 year lease? Sub-lease a nicely furnished 5-bedroom apt. 3 blocks from campus, from May 1-Aug. 15. For more information, call Pam Talbert or Lulu Woodruff at 379-5070.</p> <p><b>ROOMMATE NEEDED</b> in Sherwood Forest. \$125 a month plus utilities. Call John, 379-9179.</p>	<p><b>etceteras</b></p> <p><b>RIDE WANTED</b> for Spring Break to Washington, D.C. or Philadelphia or surrounding area. Please contact Juliette at room 863 Reynolds Dorm (379-5070).</p> <p><b>RIDER WANTED</b> to New Jersey leaving Friday or Saturday. Call Darcy at 375-5746.</p> <p><b>RIDERS NEEDED</b> to and from Atlanta, Spring Break. Call Marie at 274-8082.</p> <p><b>RIDE NEEDED</b> to New Jersey or surrounding area for Spring Break. Call Teresa at 5035.</p> <p><b>RIDE NEEDED</b> to WASHINGTON DC area March 4 or 5. Will help pay expenses. Call Jeff Kine 379-5052.</p> <p><b>RIDE NEEDED</b> to WASHINGTON DC or surrounding area on March 4 or early March 5. Will help with gas and driving. Call Cynthia at 379-7377.</p> <p><b>I NEED A RIDE OVER SPRING BREAK</b> to the Minneapolis, St. Paul area. Dates flexible. Will pay on gas. Please call Chuck Forster at 274-2498 ASAP.</p> <p><b>ANYONE GOING TOWARDS FLORIDA</b> during the week of March 1st? I need a ride to West Palm Beach or Ft. Lauderdale. Will share expenses. Call Gail at 272-9428.</p> <p><b>RIDE NEEDED</b> to FAYETTEVILLE, NC Spring Break. Willing to share gas cost. Call Robyn Edwards at 379-5070. Leave a message if not in.</p>	<p><b>etceteras</b></p> <p><b>RIDE NEEDED</b> FOR 2 to New York or surrounding area. Will share expenses and driving. Can leave any time. Call Beth Walsh at 379-5070.</p> <p><b>RIDE NEEDED</b> TO AND FROM Cleveland, Ohio. <i>Spring Break.</i> Will help with gas and driving. Call Jenise Horton at 379-5180.</p> <p><b>RIDE NEEDED</b> TO LA for Spring Break. Will share driving and expenses. Call Gail at 379-1319.</p> <p><b>RIDE NEEDED</b> to and from Knoxville, TN, during Spring Break. Will help with gas expenses! Call 379-7422.</p> <p><b>RIDE NEEDED</b> TO D.C. area (International Airport) Friday, March 4 or early March 5. Call Susan Young at 5035.</p>
	<p><b>Employment</b></p> <p><b>BUSY FAMILY NEEDS WEEKEND</b> Nanny. Earn full weeks wages for 2 days work. Must have own transportation. Call 275-9466 for appointment.</p> <p><b>I AM NOW HIRING</b> a staff to work at Girls State this summer and would like to hire UNC-G students. If you have any questions, you may call me at the Office of Continuing Education, 379-5414, Ann Tyndall.</p> <p><b>TYPING.</b> Will type for \$1 a page. Discount on lengthy material. Please call after 6:00 p.m. at 375-3408.</p> <p><b>OVERSEAS JOBS</b>—Summer/year round. Europe, South America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free information. Write LJC, Box 52-NC-3, Corona Del Mar, CA 92625.</p> <p><b>SUMMER LIVE-IN BABYSITTER</b> for 2 boys, age 2 and 3. Flexible hours. Must drive own car, and be willing to travel with family. Mature enough to assume full responsibility for boys when parents are out of town. Salary \$100 per week and room and board. Experience and references necessary. Call 282-2418 before 8 p.m.</p> <p><b>SUMMER CAMP COUNSELORS.</b> Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, water-front (WSI) sailing/skiing, small crafts, athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.</p>	<p><b>For Sale</b></p> <p><b>SHINY RED '72 VW BUG.</b> Excellent condition, \$1950.00. Call Jordan 379-5752 (weekdays) and 273-1436 (weekends).</p> <p><b>'72 MERCURY MONTEGO.</b> Fair condition. \$350.00. Call Paul Schulz at 379-5086. A good car for the money.</p> <p><b>FOR SALE:</b> Diamond earrings and necklace matching set, 1/8 karat, \$50 (negotiable) Call 379-7211.</p> <p><b>LABRADOR PUPPIES</b> \$10 each. Call Richard at 855-1895 anytime.</p> <p><b>ARE YOU INTERESTED IN ANTIQUE AUTOMOBILES</b> or looking for reasonably priced mechanical parts for your antique car? If so, call John at 275-3820. Keep trying.</p> <p><b>14-MEAL CARD</b> for sale, \$100. Must sell immediately. Call Nancy or Dell at 379-6180.</p> <p><b>'79 DODGE OMNI 024, 4-speed, AM-FM,</b> new paint, new radials, 4 cyl., great gas mileage, looks and runs like new. Call 288-4431 and ask for Sharon or leave name and number.</p> <p><b>SANYO STEREO CASSETTE,</b> turntable-receiver combination, 2 speakers. \$110. Call 274-5727.</p>	<p><b>For Rent</b></p> <p><b>FREE FEBRUARY RENT</b>..Female roommate wanted to share 2 bedroom apartment. Call 282-5604 after 5:30.</p>	<p><b>Rides &amp; Riders</b></p>	

**Lost & Found**

**LOST:** Sorority Pin on Friday near EUC. If found please contact Theresa at 5180. Reward will be given.

**LOST GOLD WATCH** with diamond, somewhere between Grogan and Life Science Building. If found please call Carol Faltynski at 5165.

**LOST:** FOUR KEYS on Jefferson Street. Call Deryl Jones 273-0241.

**LOST**—Green loose leaf notebook containing Anthropology notes. Call Charles Himes at 379-5052.

(continued from page 6)

**Walker**

Anthony Carter. Both seniors signed with the USFL before the June NFL draft. In short, the NFL is getting beaten to the punch in signing several blue-chip college players. The only avenue available right now to downgrade the new league and preserve the superior image of the NFL is to set itself on a pedestal of being above the 'defiling' of college athletes.

Finally, there are the self-righteous sportswriters who condemn the USFL for raiding the college ranks. Of course, these same writers found no fault with the courting of Virginia center Ralph Sampson last season by the Indiana Pacers, Dallas Mavericks and several other clubs in the NBA. There was no uproar over the signing of James Worthy by the Los

Angeles Lakers after his junior year in college. Major league baseball commonly encompasses undergraduates in the ranks of its amateur draft. And the NHL doesn't require a college education to perform in the sport (witness the best player in the league, maybe of all time, Wayne Gretzky).

So it's very hypocritical for some half-witted writers to start screaming about the 'cradle-robbing' tactics of the USFL.

And lost in the uproar is the fact that a young man was able to market his talents in the highly competitive business of football for a price that will keep him and his family in comfort for the rest of their lives. If he had been an accountant or a novelist, the world would have stood and applauded. Instead, they've chased him with a hangman's noose.

No, it isn't a tragedy that Hershel Walker left Georgia University to pursue a professional football career. The only tragedy is that the vultures who lost their piece of the Hershel Walker pie are trying to make him pay for his success.

(continued from page 1)

**Satellite**

125 schools by the end of this school year.

To attract them, the company commissioned Dr. Perry Ashley of the University of South Carolina to poll college audiences at The Who broadcasts. Ashley refuses to divulge what he found out.

It might have been confusion. UNC's Wright says some students after both Devo and "Sophisticated Ladies" asked for their money back, saying they'd been deceived by ads for "live" concerts that were instead only televised live.

Wright, for one, is down on the project, although UNC is one of the 39 schools to sign two-year contracts with the network.

She worries that CEN's pay-per-view concerts can't compete with cable television's MTV, which features films and tapes of groups and artists performing their songs.

"CEN is not the kind of thing that is going to go over at our university," asserts University of Washington student programmer Jack Edgerton.

**OUTDOOR PRODUCTIONS, LTD.**

PRESENTS

**"The Girls of The Grand Strand"**  
**BEACH CALENDAR**

**Myrtle Beach**  
**South Carolina**

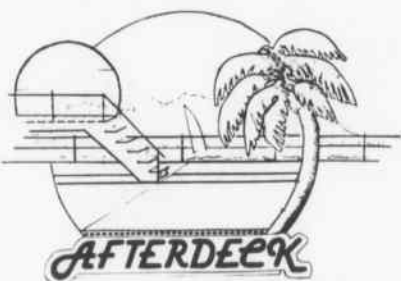
**AUDITION**

**Saturday April 2, 1983**

(EASTER WEEKEND)

**Preliminary Judging:**


Interested girls should send a brief resume and photo to **Outdoor Productions, Ltd.** 103 David Drive Suite 3 Greenville, N.C. 27834 by March 25th 1983. You must be 18 years or older to participate in the Audition. Outdoor Productions will contact preliminary winners by March 28th to participate in the final judged audition to be held at the After Deck nightclub in Myrtle Beach, Easter Weekend. Winners will receive up to \$500.00 in money and prizes and will appear in the Grand Strand Beach Calendar.







WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



# Piedmont CHAMBER Orchestra


8:15pm  
Wednesday, March 16  
Aycock Auditorium  
\$1.00 w/ID

University Concert/Lecture Series presents:

# LAURA DEAN

Dancers and Musicians

8:15pm Saturday, March 19  
Aycock Auditorium \$2.00 w/UNC-G ID  
For Ticket Information, Call 379-5546




# Independent Studio


Pottery and recent works  
by students of Robert Gerhart

March 8 - 31 EUC Gallery

Artist's Reception March 13, 7-9pm, EUC Gallery



EUC Council  
presents  
**IRISH PUB NIGHT**  
Wednesday, March 16  
8:00 p.m. Cone Ballroom  
Elliott University Center  
Admission: \$1.00 w/ID - \$1.50 w/out





# REDS

Warren Beatty Diane Keaton

Thurs., March 17 - 7:00 Sat., March 19 - 2:30  
Fri., March 18 - 6:30 Sun., March 20 - 3:00&7:00

JLH \$1.00 w/ID \$1.50 w/out

# March

<p><b>Thur., March 3</b> 9am-3pm School of Educ.: Advanced EUC Placement Prog Seminars 9am-5pm Ring Salesman BenbowLobby 9:30-10:30am Info. Services/Prest.Conf. Joyner 12pm Hist. Club/Film Series JFK&amp;Claxton Martin Luther King 1-3pm Graduate Student Council Alexander 3-30pm IFC Room274 3-30pm UNC-G&amp;Bryan Econ. Conf. Joyner&amp;Alder. Colloquia 4-5pm ChrisScienceOrganization Conf. 104 5pm Chi Omega Conf. 105 5:30-6:30pm Slimmercise Cone 5:30-6pm APO Service Frat. Alderman 7pm Intervarsity Alderman 7pm SF3 Kirk &amp; Benbow 7pm AWS McIver 7:15pm Film: Brian's Song McIver Ec. Aud. 8pm Economic Symposium Aycock 8:15pm UNC-G History Club Claxton 9pm Tau Kappa Epsilon McIver</p>	<p><b>Fri., March 4</b> No special events scheduled</p> <p><b>Sat., March 5</b> Spring Break Begins-1:00pm thru Sunday, March 13. Residence Halls Close at 2:00pm. 9-11am Gifted&amp;Talented Classes EUC 1pm EUC Closed</p> <p><b>Sun., March 6</b> EUC Closed</p>	<p><b>March 6-13</b> Spring Break</p> <p><b>HAVE A GOOD SPRING BREAK!</b></p> 	<p><b>Sun., March 13</b> RESIDENCE HALLS OPEN-3pm 6pm EUC reopens 7-9pm Exhibit opening&amp;reception EUC Gallery</p>	<p><b>Mon., March 14</b> Classes resume SG Nominations 12-3pm Inter.Varsity Info. Table BenbowLobby 2pm SG Meeting SharpLounge 2pm Chi Omega McIver 5:45-7:30pm Chi Omega Fergusson 5pm EUC Council Cone 5:30-6:30pm Slimmercise Alexander 6pm Phi Mu Phillips 6:30-8pm Sigma Phi Epsilon Room274 6:30pm Lambda Chi Kirkland 7-8pm APO Service Frat. Joyner 7-10pm Alcohol Referral Program Room 105 8:30pm PKA Pledge Class</p>
<p><b>Tues., March 15</b> SG Nominations 12-1:30pm EWEI Faculty Meeting Conf. 105 12:30pm Inter.Varsity Info. Table BenbowLobby 2pm DaffineProg-Makinginvest McIver 4pm ISC Room274 5-8pm University Court Claxton 5:30-6:30pm Slimmercise Cone 6-9:30pm Deliverance Fellowship Sharpe 6:30pm Spring Fling Comm. Fergusson 6:15pm Alpha Chi Omega Alexander 7pm Senate Conf. 105 7:30-9:30pm Kappa Alpha Psi Joyner 7:30pm SNEA McIver 8pm Gamma Sigma Sigma Kirkland 8pm Jaycees Phillips 8:15pm Hist. Club: Dr. Roy Schantz Women in World History</p>	<p><b>Wed., March 16</b> SG NOMINATIONS 9am-5pm Air Force Recruiter BenbowLobby 12-3pm Inter.Varsity Info. Table BenbowLobby 3-5pm SNA Blood Pressure Screen SharpMcIver 3-5:30pm Greek Week Committee Room274 3:30-5:30pm AWS-Women's Hist. Film Claxton 5:30-6pm APO Service Frat. McIver 6:30pm SNA Alderman 5:30-6:30pm Slimmercise Joyner 6-8pm Busi. &amp; Ind. Relations Club Benbow 6-8pm Alpha Delta Pi Sharpe 6-8pm NBS General Body Meeting Kirkland 7pm A&amp;O Christian Fellowship Phillips 7pm Outing Club Claxton 7:30pm SG Cabinet Room274 8pm Pub. Sci. Student Assoc. McIver 8-10pm EUC Council Irish Pub Night "HorShandy" band Cone</p>	<p><b>Thur., March 17</b> SG NOMINATIONS 9am-5pm Aynah Health Ed Conf. Cont. Ed. EUC 10am-4pm Micro-Computer Workshop Cone Dept. of Residence Life McIver 10-11:30pm Alcohol Ed. Interns Coun. Conf. 103 11am-5pm Hist. Club/Film: Ten Days Alexander 12pm That Shook The World 3:30pm IFC Room274 4-5pm Christian Science Org. Conf. 104 5:50-6pm APO McIver 6pm Masqueraders Room274 6-7:30pm Risk&amp;Insurance Society Sharpe 7pm SF3 Kirkland 7-10pm Alcohol Referral Program Claxton Inter Varsity Alderman Women's Studies Conf. Social Phillips AWS McIver EUC NightSpot Benbow Amer. Assoc. of Textile Chem. Joyner and Colorists Tau Kappa Epsilon McIver</p>	<p><b>Fri., March 18</b> SG NOMINATIONS 9am-5pm Women's Studies Conference EUC Equity &amp; Excellence 11:30a-1:30p International Coffee Hour McIver 1-3pm Senior Scholars Lecture Joyner 2-3pm UMB Phillips 3:30-5pm International Studies Alderman</p> 	<p><b>Sat., March 19</b> School of Ed.-Installation Cone Of Honor Society</p> 