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Selective Service

Non-Registration May Stop Loans

By DUNCAN BROWN
Staff Writer

Male students on the UNC-G campus who have not registered with Selective Service may have their financial aid cut off. That would be the result of Public Law 97-252 which President Reagan signed September 8, 1982. The law, which becomes effective July 1, 1983, will not allow non-registrants to receive Title IV financial aid.

Title IV aid includes the Pell Grant (formerly the Basic Educational Opportunity Grant), the National Direct Student Loan, College Work-Study, Supplemental Educational Opportunity Grant and the North Carolina Student Incentive Grant (included because half of the funds for the NCSIG are provided by the federal government).

Secretary of Education Terrell Bell has published a Notice of Proposed Rulemaking (NPRM) on the subject. This is to request comments and suggestions on the new legislation and proposals concerning its implementation. Final regulations are expected to be published sometime this spring. In the meantime, questions have already arisen over the feasibility of implementing the legislation and to the actual constitutionality of the law.

The law is based on two points: (1) A student who is required to register with Selective Service will have to fill out a form certifying that he is registered. Tentatively, all aid applicants, male or female will have to fillout the form to provide for uniformity among aid applications. (2) The forms must be verified. To do this, students who have registered will be required to submit a copy of his registration acknowledgement letter.

Obvious problems have come forth on the second problem. What about students who have just turned 18 and haven't received their acknowledgement letter? What about the older students who cannot find their acknowledgement letter? The Education Department has proposed that students who cannot show an acknowledgement letter be granted their aid until their letter arrives. Merike Saarnit, Assistant Director of Financial Aid at UNC-G, said that these students can already be accommodated within the existing aid structure.

"If we are sure the person has registered and is awaiting his letter of acknowledgement, we can defer his tuition costs through our current deferment system," Saarnit said.

The National Association of Student Financial Aid Administrators (NASFAA) identified concerns with several of the Education Department's proposals in its January 27th, 1983 Newsletter. Allowing students to receive their aid pending receipt of their acknowledgement letter, or deferring their tuition as would be the case at UNC-G would require each university to set up an intricate tracing system for each student involved to insure that the notifications documented in the financial aid department.

Another concern of the NASFAA involves the problem of students who are given aid, but turn out to be non-registrants. The law requires that these students be reported to the Education Department. Theoretically, these students could then be involved with legal action to retrieve the aid as well as prosecution for not registering. This will not be a problem at UNC-G according to Saarnit. "Under our deferr-

ment plan, the aid is not disbursed in advance, so no federal funds are lost. We will not report these students to the Education Department," she said.

Still another concern of the NASFAA is the tremendous costs which the individual university would have to endure because of the intricate tracking information that would have to be instituted to insure that the proper forms have been signed and documentation collected.

"Anytime they add a new regulation or a new form it is costly in both money and time," Saarnit said. "Having to spend more time on forms and files takes away from the time we can spend with students. We'd much rather counsel students than shuffle forms."

Saarnit went on to say that to save time, students who are anticipating financial aid could bring their acknowledgement letter by the financial aid office so it could be copied and placed in their file to get this requirement out of the way. If you have misplaced your acknowledgement letter, the office has copies of the replacement request forms to receive a copy from the government.

Men who are at least 18 years old, who were born after December 31, 1959 and who are not currently on active duty with the armed forces are required to be registered. This includes citizens and most non-citizens regardless of marital status, handicapped persons, religious affiliation, or conscientious objectors. You must register within 30 days of your 18th birthday but the Selective Service does accept late registrations.

News Briefs

N.C. Governor James Hunt was released from the hospital Tuesday afternoon and planned to recuperate from his appendectomy at the governor's mansion through next week, aides said. Spokesman Gary Pearce said "He's going to stay away from the office and take it easy—just get his full strength back before he assumes his full schedule." Hunt, 45, was taken to Wake Medical Center on Thursday after he fainted during a speech before a group of mental health officials.

A ninth grader from Alamance County's Western High School was killed Tuesday morning when the car she was riding in skidded off the road into the icy Haw River. The driver of the car, Suzanne P. Woody 17, escaped from the submerged car with injuries. Another passenger, Ricky Sutton, 16, is still missing. The accident is still under investigation, said Trooper Shelton Brown of the Highway Patrol.

Frat Crackdowns On The Rise

TUCSON, AZ (CPS)—University of Arizona officials "just couldn't stand it anymore."

Over the last five years, Sigma Nu fraternity members had done everything from driving golf balls off the roof of their frat house—occasionally hitting cars, windows, and bystanders—to dumping trash on parked cars, and even throwing oranges and other objects at the campus police.

But then officials at the nearby campus hospital discovered bullet holes in an office window, and a .22 caliber bullet lodged inches from where a hospital worker normally sat. Police traced the angle of fire to a third floor window of the Sigma Nu house.

"That was the straw that broke the camel's back," recalls Dean of Students Robert S. Svob of the shooting incident. "We finally had to get tough."

Less than a month later, on Jan. 19, 1983, one Sigma Nu member was facing charges of illegal firearms possession, and the

remaining 69 members of the fraternity—which had been on campus since 1918—were ordered to vacate the house indefinitely.

There are, in fact, increasing numbers of homeless brothers like Arizona's Sigma Nu. Scores of fraternity chapters around the country are being disciplined and suspended in a new, nationwide get-tough administrative crackdown.

It's the first time in decades—some observers say it's the first time ever—some colleges have actually disciplined their fraternities. A couple of schools are even toying with the idea of banning the greek organizations altogether.

For the first time in 20 years, for example, the University of Georgia last spring abolished a fraternity—Chi Phi—because of alleged hazing and drug use.

Alabama A&M permanently banned Omega Phi Psi last semester for repeated disorderly conduct over the last two years. The final straw: members abduc-

ted a student and threw him over a cliff.

The University of Arkansas-Pine Bluff suspended two houses last semester for beating pledges, one of whom was hospitalized for internal bleeding after his brothers-to-be severely paddled him.

Dozens of lesser penalties have been meted out recently for similar behavior.

"The idea of excusing all extremes of fraternity behavior under the notion that 'boys will be boys' just isn't the case anymore," observes Eileen Stevens, founder of the Committee to Halt Useless Campus Killings (CHUCK), a citizen's group working to stop fraternity violence.

"College administrators and national offices of fraternities aren't tolerating the antics and pranks anymore," she notes.

"There's really a pendulum effect involved here," says Jonathan Brant, president of the National Interfraternity Conference.

"Fifteen years ago most schools kept a closer watch on fraternities. Then, for about ten years we got away from that, and adopted the attitude that 'You're all adults, and you can supervise yourselves.'"

But Brant adds, "Now we're seeing more interest and concern and better supervision. Many schools are bringing onboard someone specifically to supervise

fraternity members and to work with them."

Brant attributes the crackdown on fraternity violence and problem behavior to "a higher caliber of awareness" among administrators and students.

Others attribute it to the growing number of lawsuits against fraternities and the college themselves.

Students at some schools, in fact, are beginning to question the need for having any greek organizations at all on campus.

About 500 students at Stephen F. Austin University recently showed up to participate in a debate on whether the entire greek system there should be abolished.

Commuters Now Car-Pooling

By SANDY ALVIS
Staff Writer

Plans for a town student car pool are rapidly materializing. A federal project to promote car pooling operates by using a computer to match zip codes of commuting students. Zip codes are obtained from the master file and students with identical zipcodes are grouped together. The lists will probably be compiled every semester in order to keep up with the student turnover.

The lists will be posted at the main desk of EUC next week.

Town students can also look for one of these listings in the mail. The lists will even include class standings so that participants can even plan for future transportation arrangements.

This project will be very helpful for town students that must face driving problems daily. "The car pool will save a lot of people a lot of money, time, and will possibly even decrease the towing problem," says CSA president, Bob Hughes. The project will be especially beneficial to students that must drive long distances,

providing them with a little extra time or relaxation.

Clarence Shipton, dean of commuter life and students services, has been a constant source of advice and help in organizing the car pool. Dean Shipton brought the idea to the attention of the CSA and has continued to support the project, which promises to be successful. Town students have already shown their interest by inquiring about the car pool.

Details and explanations on reading the printouts will be discussed at the next town students' social function.

\$18,000

UNC-G Prof Receives Grant

GREENSBORO—Dr. Thomas Martinek, an associate professor in the School of Health, Physical Education, Recreation and Dance at the University of North Carolina at Greensboro, has received an \$18,423 grant from the Proctor Foundation of Salisbury to establish an in-service training program for teachers in the Salisbury Public Schools.

The program will provide training for elementary physical education instructors and classroom teachers who work with handicapped and non-handicapped children in a mainstreamed instructional setting.

Dr. Martinek served as co-director of the Motor and Social

Behavior Laboratory at UNC-G for the past three years. The laboratory was supported by \$47,000 in grants from the Proctor Foundation.

The three-year project provided research on how handicapped and non-handicapped students grow and learn together, how teachers and students relate to each other in a physical learning environment and how handicapped and non-handicapped students relate to each other when they are in the same class.

"We have now reached a point where it is reasonable to begin to verify some of our findings out in the field," Dr. Martinek said. "The information that we have

gleaned from our research efforts needs to be delivered to those who can benefit from it, specifically teachers and students.

"The in-service model that we will take to the Salisbury Public Schools was developed from an integration of results from studies conducted in the Motor and Social Behavior Laboratory and in natural settings," Dr. Martinek added. "It will introduce teachers to a framework for becoming more aware of their specific teaching behaviors."

Dr. Martinek said the in-service program will begin in the fall and continue throughout the 1983-84 academic year in the Salisbury Public Schools.



A moment to ponder in *The Time of Your Life*. Several members of the cast and Director Charles H. Bell pause in rehearsal of UNC-G Theatre's production of William Saroyan's Pulitzer Prize-winning play, *The Time of Your Life*. Pictured from left to right are: Steven Williams, Rene Copeland, Dan Connelly, Dr. Bell and Tod Reichart.

Editorials

This Is The Pitts

Don't Step On My Blue Suede... Clogs?!

By SCOTT PITTS

Sitting on one of Chapel Hill's Franklin Street benches, you can hear them approach from a block away. Clap, clap, clap, clap. Three university women in a hurry can sound remarkably like a team of Clydesdales. Glancing at the footware of UNC's fashionable females, you immediately pinpoint the source of the annoying noise. There, at the bottom of legs either firm or flabby, are the inevitable blue suede clogs.

Somebody made a million when college girls decided to make clogs a necessary portion of their wardrobes. Coeds pay premium prices for those pieces of brushed velvet stapled to blocks of wood. Clogs probably come from the same manufacturer who sews ten cent alligators on ten dollar shirts and sells them for twenty bucks.

Okay, okay, I confess to unobjectivity. After a semester at UNC-CH, I despise preppy clothing, preppy behavior and preppy language. I find the entire preppy culture gross to the max. Like, gag me with a spoon, I hate it, for sure.

My disgrunt and distress stem from this premise: America's rush toward conforming appearance can lead toward undesirable conforming lifestyle.

My first exposure to big-time prep took place on September 18

when I wandered to Kenan Stadium to watch the football Tarheels battle Vanderbilt. I noted the preponderance of kelly green slacks on middle-aged men and wondered whatever happened to Carolina Blue.

But the real shocker occurred when I took my seat in the end zone. I wore brown corduroys with beige dress shirt and looked very much out of place. The ten rows in front of me contained dozens of couples who looked like recent escapees from a Catholic high school that required uniforms.

All the guys looked alike, from the top of their short-haired heads to the bottom of their penny-loafered feet. In between, they wore khaki pants, white shirts, multi-colored belts and skinny ties. Every now and then, the boys would reach for their back pockets, which conveniently hid white plastic flasks with silver screw-on tops. They made a great display of this forbidden liquor.

"Grow up," I thought to myself as I mentally dubbed these "men" the frat-and-flask boys. "What kind of women would be seen with these clowns, er, clones?"

Closer examination revealed the kind of women. There they stood, jealously clutching the arms of their men and losing the battle for attention to the flasks and the football game. I felt sorry for them

as they pouted from their identical outfits: add-a-bead necklaces draped over cable-knit sweaters tucked into 100 percent cotton-plaid skirts hovering over knee length socks and, you guessed it, those blue suede clogs.

Allow me to digress on the point of the deterioration of women's fashion. Anything that looks "cute" on a twelve-year-old girl should not be sized up to fit a mature woman. If I escort a woman to a nice restaurant, I want her to look elegant and classy, not cute. I could go for a blue satin dress or a black velvet slitted skirt, not held together with a six-inch safety pin. If my date shows up wearing a nice dress with crew socks, we just may dine at the Hardee's drive-up window.

I know of one UNC-G upper-classwoman who turns heads with a style all her own. She frequently appears in dresses and heels, though she occasionally dons jeans and sweaters. Guys notice, partially because she looks so good and partially because she looks so different. I know nothing of this woman's personality or intelligence, but I do know that her unique appearance makes her an object of special interest.

Of course, appearances do deceive. But I feel that a person's attire can be quite revealing (I speak here of personality, not flesh). For the most part, people

who opt for conforming clothing usually prefer conforming lifestyle. Peer pressure destroys individuality and dictates both wardrobe and behavior. This is sad.

A classic example presents itself in the established organizations of fraternities and sororities. The infant chapters of UNC-G cannot be cited, and I hope that Greensboro Greeks can avoid the problems which plague other universities. My association with Greek society came at the University of Tennessee in Knoxville and at the University of North Carolina in Chapel Hill.

I know sorority sisters who refuse to date non-Greeks. I know fraternity brothers who would be literally lost without the calendar of keg parties. Failure to "go along with the crowd" deprives the pledge of admittance; the initiates slowly begin to look as others look, to act as others act.

Perhaps I should pause for clarification. I choose the Greek system for illustration purposes because no college phenomenon better demonstrates the evils which stem from mass conformity and peer pressure. My friends include, at least prior to this article, many fraternity brothers and sorority sisters. I like them, but I hold their society in contempt.

Greek society breeds conformity like stagnant ponds breed

mosquitoes. In my opinion, the destruction of individuality and/or self-identity offsets whatever gains the Greeks may make in blood drives, charity fundraisers, and the development of social skills. And speaking of social skills, many frats exist only as glorified drinking clubs.

Using both conscious and unconscious peer pressure, the Greeks achieve general conformity. This general conformity becomes more precise and eventually leads to problems like elitism or racism. Some chapters require, unofficially, a certain level of wealth. As to the difficulty of racism, consider this: a visitor can search the houses of the entire Carolina sorority system without finding any black-white integration. None!

I visited some friends at Auburn University last weekend. These friends, all five of them Greek, set me up in an unoccupied room of a fraternity house. My host dished out a generous portion of Southern hospitality: tickets to the Kentucky-Auburn basketball game, invitations to a step-sing rehearsal, all the comforts of home, and even a personal introduction to 1977's Miss Alabama.

But in a Saturday night bull session with a group of Auburn fraternity brothers, I realized that my acceptance was conditional upon white skin pigmentation and my status as the friend-of-a-friend.

The guys mentioned a black friend of theirs, a genuine pal whose color prevented his joining the fraternity. "He just doesn't understand why we can't let him in," commented one brother. In deference to my generous hosts, I failed to mention my own discomfort with such a racist policy.

Conformity, organized and taken to its extreme, becomes selective. In other words, the mere desire to conform no longer suffices. New criteria come into play: race, religion, nationality, gender, social status, income level, etc. The pioneering conformists set themselves up as informal juries who decide who may and who may not be allowed to conform with them.

Personally, I find myself a non-conformist swimming upstream against a torrent of insecure people who sacrifice their individuality for acceptance. I pity those people who discard their own code of ethics and morality in favor of a code supplied by peers. Mass conformity in fashion seems silly; mass conformity in lifestyle seems sad.

If you ever see me wearing brown penny-loafers, khakis, a purple belt, and a pink Izod, I hope one of three things hold true: 1) It's Halloween; 2) I'm going all-out to win a color-clash contest; or 3) I'm deceased and some of my friends took literally the statement, "Over my dead body."

Here And Now

Can American Workers Stay On Their Toes?

BY MAXWELL GLEN
AND CODY SHEARER

WASHINGTON -- The President's son put his finger on something the other day that has important implications for America's future.

In a parting shot in the pages of Newsweek, 24-year-old Ronald Prescott Reagan explained that he was giving up his chosen profession, ballet, because dancing was "much less and much more" than he'd imagined. The "glorious harmony of mind and body" wasn't worth the hassle of constant travel, low pay and poor treatment.

"Ten hours in a rehearsal room

render one incapable of anything more energetic than sipping beer through a straw and watching 'I Love Lucy' reruns," Reagan contended in a guest column.

We know what you're thinking: A president's son, who dropped out of Yale to pick up toe shoes, doesn't need much sympathy. His father could introduce him to hundreds of employers and keep him from re-seeking jobless benefits.

And who else, excepting perhaps Bjorn Borg, could quit his job in the depths of a recession and explain himself to millions of readers? In times like these, many people vent their frustration -- by missing work or getting high -- but never give up their jobs.

But young Reagan is rather typical of an enormous worker class about which so much has been said and written. He doesn't play by older rules of self-fulfillment, partly because he can't and partly because he doesn't want to.

Everybody at the first or middle rungs of that Ladder to Wherever understands the first reason. The sheer size of Reagan's generation has greatly exacerbated the stifling effect of low growth. Some fields, like ballet, pose more problems than others, but even engineering and business won't offer guaranteed promotional opportunities.

Meanwhile, as the first family's youngest explains, there's more to life than promotions. "I left (ballet) because I want to make a home with my wife and one day have a child," he wrote. Not only the finances of ballet but all "the prospect of touring for months on end made these goals distant, at best." To be sure, the "deprivation" and "humiliation" implicit in the work only magnified his discontent.

The dancer-turned-writer evidently wanted to warn us that such hardships pose future problems for the ballet profession. He mostly blames ballet managers who bemoan cuts in National Endowment for the Arts grants but

stage lavish productions on the backs of acquiescent performers. Unintentionally, or inadvertently, he sidesteps his father's fiscal parsimony with the arts.

But young Ron's job dissatisfaction has wide-ranging implications. It plagues a generation whose values, in the words of public opinion analyst Matt Puleo of the Yankelovich firm, have evolved from a "psychology of affluence." In the future, it means that many more workers, desperate for fulfillment, will make occasional job changes a career in itself.

If he hasn't already, the trend is likely to drive employers crazy.

Even efforts to give workers a bigger piece of the rock or an expanded role in decision-making won't solve the problem. As with the Holy Grail, the precise nature and source of job satisfaction could be less clear than the search itself.

Perpetually restless workers, unfortunately, could undermine the chances for a healthy economy. While technological advances and a shrinking overall labor pool are likely to provide an enormous boost to America's productivity, the quality of the workforce will be a linchpin to economic strength. If workers lack a basic interest and commitment in their jobs, progress may be slow in coming.

Dear Walter, Where Have You Been?

By KEVIN WHITEHEART
Staff Writer

I told my editors last week that I was doing a piece on Walter Mondale. Both of them turned their heads to keep them laughing in my

face. Admittedly, it does seem like a little odd for a normally active guy of 22 to be thinking of former Vice Presidents instead of girls and ACC basketball. But then again, why not? After all, he has announced his candidacy for the

Democratic nomination for President '84 and it is time for all good Americans to be thinking about that upcoming event. Mondale dropped from the limelight of the Vice Presidency a little over two years ago and for a while no one heard much from him. I sort of expected to see his mug on an American Express commercial. But Mr. Mondale, it appears, has scruples -- and since 1980 has been hard at work. I accidentally caught Mondale on a late night talk show last week and was surprised at what I saw. In the political arena where new is often considered better, Mondale has not scrapped his old image in favor

of a new one but rather has tightened up loose nuts and bolts and has polished his exterior, turning out a strong, well-oiled improved image. And, consequently, this image adjustment has put Mondale in the front-running for the Democratic nomination for '84. Oh yes, you may say, Kennedy's decision not to run for the nomination has helped Mondale grab the front spot by picking up some of Ted K's liberal constituency. This is partly true, but if one has kept an eye on Mondale in the past year one can't deny that his more liberal stance came before Kennedy's decision to back down.

Mondale has, it would seem at this point, a wider base of support with the populace that most would have guessed. Of course, there are many would-be Kennedy supporters who have joined the Mondale ranks because of his image. He has no bad driving record and is not as outspoken as Kennedy. And as far as competition coming from within the Democratic part (Sen. John Glenn) a lot of the voting public are tired of an actor-president and don't want to see an astronaut-president. So, for the meantime, Mondale remains the early favorite and political observers as well as odd young men keep their eyes on him.

Letters To The Editor

To The Editor:

I feel somewhat embarrassed to be using *The Carolinian* as a vehicle to ventilate personal anger and frustration, but maybe this time, someone will listen. Whenever I have the misfortune of being in the Cashier's Office at Mossman, I am invariably treated with insensitivity and disrespect. I try not to frequent the place often. Unfortunately, the continual errors that are made by the cashiers there--concerning my tuition payments--have forced me to become somewhat of a permanent fixture at Mossman.

The Cashier's Office plays strange games. At the beginning of the semester, my registration cards were withheld because I had failed to pay a dorm-damage fee of thirty-four cents. (The fact that the damage was done after I had moved off-campus was beside the point.) Since then, I have received another bill from the Cashier's Office. This one informs me that I still owe them more money for tuition. (The fact that this was a cashier's error in the initial billing is, once again, insignificant.)

I do not wish to argue the logistics of the case. But what right does the Cashier's Office have to close its doors a half-hour early, when my bill (and the Student Handbook) clearly states that it will be open until 4:30 p.m.? Furthermore, what right does a cashier have to deny me the pleasure of paying my outstanding fees when I am caught within those closed doors?

We are all less-than-perfect human beings. That does not, however, justify rude and inconsiderate behavior. It looks like someone should pay me for all this unnecessary aggravation...

Georgina Mills

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Arts & Features

A Closer Look

Agonies And Virtues Of Weightlifting

By PAUL RAND
Features Editor

I was always amazed at that self-torturing segment of our society that lifts weights.

While many participants in this sport say they enjoy it, that seemed absurd. Why would anyone subject themselves to sore, aching muscles, calloused hands and downright pain all for the sake of attaining the "perfect physique?"

Well, after many years of being the butt of "stickman" jokes, having to have friends anchor me down during windstorms, buying clothes from the "slim" section of Sears and still having them hang loosely, it finally became too much. I decided it was time to follow herman Arnold's advice and "pump some iron".

I'd seen many people making their way to the campus weightroom, located in Rosenthal Gym, but had never personally ventured into it myself. It was always so intimidating watching these fellows grabbing up bars that weighed more than I did and pressing them eight times over their heads.

Relax, I kept telling myself. Nobody will notice that you are straining under forty pounds. I went in on that presumption and began on what I'd hoped to be a very beneficial weight training program.

The first workouts seemed to go well—until the morning after. The soreness that resulted from overworking underworked muscles left me in excruciating pain. I needed help pulling sweaters over my head and frequently had the sensation that an incredibly dull knife was plunging into me every time someone would do as little as pat me on the shoulder.

After time and continuous workouts the pain began to decrease and I started looking forward to the afternoon training sessions. I got into a routine and prodded myself on with little weightlifters' slogans such as, "no pain-no gain" or "no curls, no girls."

The pain that I once detested later turned into a type of pleasure. To feel your body growing stronger, to set and achieve goals, such as increasing the amount of weight you lift, are both wonderful feelings. Many times during the workouts, it's pure hell as you struggle to push that bar up one last time. You can feel your muscles becoming tight and "pumped" as the blood rushes to the area you are concentrating on. You grit your teeth and feel the beads of sweat pushing their way out of your forehead. Finally, after it's impossible to lift that weight up one more time, you relax and revel in your accomplishment.

Well, a year after that initial workout, I'm miraculously still keeping at it. A lot of my perseverance has to do with the aid and moral support fellow lifters give each other. They push each other on with encouraging yells and force you to give all you've got, even when you are dragging, or feeling down-and-out. Someone usually brings down a radio and blasts out "funk" music whose penetrating beat gives you further incentive to get yourself up and going out for this sweat session.

It is an exhilarating feeling when the workout is completed, your body being completely worn out. You know you've had a good leg workout when your legs feel thoroughly fatigued and you can barely wobble out of the weight room. On the other days when you've concentrated on your upper body and try to wash up afterward, you'll sometimes find you can't even hold onto a bar of soap because your hands and arms are shaking in exhaustion.

It took quite a while for me to realize why people would lift weights. It's tiring, time consuming and often painful. The high you get after a good thorough workout and the satisfaction you receive for attaining your set goals makes every last grunt and groan seem worthwhile.

Studio Theatre

An Excellent Double Bill

By IAN MCDOWELL
Staff Writer

Those readers who think me an acerbic curmudgeon might not believe it, but I'm actually pleased to be able to say I thoroughly enjoyed both of the Studio shows this past Monday. Well, we all have our lapses. Perhaps I've undergone a spiritual transformation and will in the future bestow nothing but lavish praise. Perhaps, but don't hold your breath.

On with the unpleasant task of saying nice things about these productions. The first one, *Laundry and Bourbon* by James McLure, was a humorous and moving slice of life piece about three small town Texas housewives. A good script, it was well directed by Robert Lumpkins and it benefitted from a trio of accomplished performances. Ginger Godard seemed a bit distant at first as Elizabeth, whose husband has recently run off on her, but she gained steadily in dramatic power.

And Rhonda Ayers contributed nice work as Amy Lee, a social climbing snoop and Baptist hypocrite. But the most outstan-

ding portrayal was K.E. Shaver's as Hattie, a good-natured and boozing hell-raiser who settled for the man she was comfortable with rather than the one she loved. The only glitch was the inconsistency in the Texas accents, with Shaver's being the most pronounced and Godard's virtually nonexistent. But this is a minor quibble, for there were too many good things about the production to grouse. The actresses even did a good job of handling the unexpected disaster of a collapsing chair.

Arthur Kopit's *Chamber Music* was the second piece. I've never been one of Kopit's ardent admirers, for although I like *Wings*, I despise *Oh Dad, Poor Dad...* and *Indians*. Perhaps he performs better at shorter lengths, for I was very impressed by this one-act. Set in an asylum, it is about a committee meeting held by some of the inmates of the women's ward, women who evidently think they're such famous personages as Constanze Mozart, explorer Osa Johnson, Gertrude Stein, the silent film serial heroine Pearl White, Queen Isabella, Joan of Arc, Susan B. Anthony and one woman who might just really be

Amelia Earhart. Incredibly, considering what for the studio was a very large cast, none of the performances were less than competent. At first I didn't much care for Kathryn Kyle's portrayal of "Susan B. Anthony," for she seemed listless and dreary at the beginning of the play, but she gained intensity and became rather frightening towards the end, so that the total effect of her portrayal was moderately satisfying.

And the other performances were exemplary. Joan Zubl, Kitty Sturgil, Lynne Donahoe, and Melinda Pomykal were all excellent as "Mrs. Mozart," "Pearl White," "Isabella" and "Joan"—for some reason the last actress's Texas accent was humorous rather than distracting. Cindy Alexander and Cynthia Derrick were particularly hilarious as "Johnson" and "Stein," with the latter playing off Pomykal particularly well. And Kathleen Wagner was creditable and sympathetic as Earhart, the play's voice of reason and sacrificial victim. Although more sane and therefore less showy than the other roles, it was not an easy one

to bring off, and Wagner managed not to be upstaged by the showier characters.

Steve William's direction deserves special commendation for its pacing and tempo, for this is one of the very few studio shows that I've seen that didn't seem five minutes too long. All of the action was well staged, particularly the climactic murder. And he kept the talkier sections when all the characters were sitting at a long table from ever degenerating into a tableau.

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Horn Workshop Here

Thomas Bacon, an acclaimed teacher and performer who is currently principal hornist with the Houston Symphony Orchestra, will be the featured clinician for the sixth annual Southeast Horn Workshop to be held March 18-20 at UNC-G.

The three-day event, which is expected to attract professional and student hornists from throughout the eastern United States, will include a solo recital and master class by Bacon and a special clinic for teachers and instrumental music directors. In addition, instrument manufacturers will display the latest in their lines and George McCracken, a renowned horn craftsman, will

be on hand with instrument displays.

The pre-registration deadline will be March 1. Until that time, individual advance registrations will cost \$20 and group advance registrations for four or more will be \$15 each. The registration fee on the day of the workshop will be \$25. Participants may register for one day only at a cost of \$12.50. For further information, contact the UNC-G School of Music at 379-5371 or at 379-5230 (brass annex).

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The "Force" may be with you, but will it help get you a job? Probably not. That's why the Career Planning and Placement Center is sponsoring "Career Encounters Week."

From Monday, February 21 through Thursday, February 24, CPPC will conduct career activities for all types of student career concerns.

The week's activities begin with, "ET:" Employment Tricks Workshop to be held at 3:10 on Monday, February 21 in Claxton Lounge, EUC. "ET" will help students plant their own job search strategies.

From 10 o'clock to 3 o'clock on Tuesday, February 22 a summer fair will be held in Cone Ballroom. Information about summer recreation jobs will be available to all interested students.

Many summer jobs as well as full time job positions require a resume. To help all students get started on their resume, Paper Trek: resume writing workshop will be offered on Tuesday at 4 o'clock in Alderman Lounge, EUC.

Don't face the summer job hunting wars unarmed, let CPPC help you with a special job hunting workshop on Wednesday, February 23 at 3:10 in Alderman Lounge EUC.

The week's activities will end with Close Encounters of the Working Kind, on Thursday, February 24 at 4:30 and 7:30 in the Virginia Dare Room, Alumni House. UNC-G Alumni Career Network will be explored at this workshop. It's an opportunity to make contacts with Alumni who have gone on in a career field which interests you.

You may also keep an eye out for

a surprise encounter which will help you to foresee your career future. Look for this surprise in the lobby of EUC and in the student cafeteria.

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Sports

Spartans Crush Methodist

By RICHARD MASON
Staff Writer

It was a case of a game being close at the tap. The Spartans jumped out to a 16-0 lead and never looked back in a 103-38 blitz of Methodist College.

In addition to the strong performances by her starters, Head Coach Lynn Agee received an excellent game from reserve forward Jill Capps. In addition to her hustle, heady defense and teamwork—things that don't show up on the score sheet—Capps scored twelve second half points, grabbed thirteen rebounds and picked up two steals.

The UNC-G defense stifled the Methodist College offense, holding it under the ten point total until af-

ter the 6:30 mark in the first half. While shutting the Lady Monarchs down on one end of the court, the Spartans were able to forge a thirty-three point spread which they took into the locker room in the form of a 45-12 bulge.

In the first half, UNC-G was led by Marie Cawley with thirteen. Renee Coltrane led the team in rebounds with ten.

One reason for the Lady Monarchs' low point total could have been their poor shooting percentage of 18.7. Methodist College was led in scoring by Carla Oglesby with six.

If the first half looked bleak for the Lady Monarchs, the second

half must have been a nightmare. UNC-G picked up where it left off in the first half. With three steals and two turnovers, the Spartans sprinted to a 53-14 lead. Then the only test left for the Spartans was to not get too confident to see if they could break the hundred point mark in scoring for the second time this season.

UNC-G was paced by Brenda Tolbert, who connected on 9-12 from the field for eighteen, got three steals and was credited with six assists.

The Spartans placed five other players in double figures. Englemann with 16, Cawley with

15, Natalie Conner and Capps with 12 and Coltrane with 11.

The Spartans almost doubled the number of rebounds of Methodist College, winning the battle of the boards 54-28. The Spartans were led in rebounding by Renee Coltrane with seventeen and Jill Capps with thirteen. Carla Oglesby and Lisa Seidel paced Methodist with six each.

For the game, UNC-G shot almost 58 percent from the field to 27 percent for Methodist College.

The Spartans can clinch the Dixie Conference title Friday night against conference opponent N.C. Wesleyan. The final regular season game will be at home Sunday against UNC-Wilmington.

Engelmann Looking To Win

By RICHARD MASON
Staff Writer

The 82-83 basketball season has been a year of transition for Wendy Engelmann. She has been platooned at the point guard position with Brenda Tolbert. Wendy doesn't mind the position as long as she can help the Spartans win.

Although there exists a competitive spirit between Engelmann and Tolbert, it has not damaged

their friendship. "I don't feel any animosity toward her, I just think about playing my best."

For Engelmann, doing her best means doing more than scoring—she has 232 points. She is second in assists with 89 and has collected 64 rebounds through the Virginia Wesleyan game.

She feels she has to be very intense at all times on the court. Along with this intensity, she feels "I have to play good defense and pass well. Everybody can score. If I do my job we'll score."

Although she enjoys starting, she points out the advantage of coming off the bench. "Coming off the bench, you have the advantage of seeing what's going on, what's working and what's not working."

She feels this advantage helps her "know what you need to do."

Her only problem with switching between starter and sixth lady is the mental adjustment. "You get accustomed and have to adjust. I have to concentrate more when my role is switched."

Along with her friendship with Tolbert—they room together—she also spends a lot of time with teammates Renee Coltrane, Natalie Conner and Karen Crouch. She doesn't get to spend a lot of time with the ones who live off campus, but still feels they are all close. She feels their togetherness is "great! Being friends as well as teammates helps the team unity."

Wendy is one of UNC-G's several DIAC All-Academic players. She feels "basketball budgets my time for me." She

feels she doesn't have as much time to "goof off" as she would if she didn't play basketball. With practicing, playing and studying, she "sleeps in her free time."

Engelmann usually gets up for a game by spending some time by herself. "I think about what I need to do. Say a prayer." She likes to clear everything out of her head so she can concentrate on her assignments.

After games, she just naturally relaxes. "It just goes away. If we win, I enjoy it." But she usually isn't hit by the excitement until after she gets back to her room.

She thinks the team is finally starting to pick up over the past three games. However, she mentions the team still experiences mental lapses. Engelmann has a positive attitude about the team's ability, "when we're clicking, there's nothing like it."

In the midst of talking about herself and the team, Engelmann praised coaches Agee and Highfill. "We are what we are because of them. They pour themselves into the team." In a very big way, Engelmann compared the team to its coaches. "We won't give up and neither will they."

Playing basketball and sports in general have been a big part of her life. "I don't want to leave the sport's world." She would like to coach, except that she would have to teach—something she doesn't want to do. She has gotten a lot out of sports and would like to "give back part of what I've learned."

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<p>etceteras</p> <p>DR. MAURICE SIMON OF POLITICAL SCIENCE DEPARTMENT will be giving a lecture on Polish Crisis during the International Coffee hour on Friday, February 25 at 12:00 at Melver Lounge.</p> <p>RETURNING WOMEN STUDENTS: If you were a recipient of the Returning Women's Needs Survey, please return the completed survey to the Office for Adult Students as soon as possible. We value your response.</p> <p>CAUCASIAN, MALE, AGE 35, death row prisoner desires correspondence with female college students. Wants friendly relationship and exchange past experiences and ideas. Will answer all letters and exchange pictures. Write: Jim Jeffers, Box B-38604, Florence, Arizona, 85232.</p> <p>THE INTERNATIONAL FAIR will take place on Sunday, May 1, 1983 in Cone Ballroom. We are looking for dancers (Folklore, singers, Jazz/cultural). All who wish to participate please call 379-5440 or 274-2793.</p> <p>THE MORTGAGE BANKERS Association of the Carolinians will provide two \$1,500 scholarships annually, one each to a North Carolina and South Carolina resident. Candidates must be rising seniors. Applications are available in the Student Aid Office and should be returned for processing and recommendation by March 15. The purpose of this scholarship program is to encourage students to become involved in the mortgage banking business or in a related field. Interested students are encouraged to pursue this matter quickly.</p>	<p>etceteras</p> <p>ONE PAIR CAPEZIO BALLET slippers. Size 5 1/2 A. Worn once, \$10. Call Anita at 274-4703.</p> <p>Employment</p> <p>EARN \$255.80 WEEKLY: Work part-time at home. Send self-addressed stamped envelope to J.P.G. Work Assistance, 4875 Reynolds, UNC-G, Greensboro, NC 27412-2601.</p> <p>PROFESSIONAL TYPING of resumes, term papers, book reports, etc. done in my home with fast and accurate service. Call after 3 pm. 674-9590.</p> <p>COLLEGE SENIOR DESIRES 3rd shift babysitting job full or part-time. Call 379-5165 and ask for Diane in 834 or leave message.</p> <p>PROFESSIONAL TYPING. Theses, reports, manuscripts, term papers, etc. \$1.25 per page. Call 273-8523.</p> <p>NEED WAITERS OR WAITRESSES to work evenings only from 4-11 pm Wednesday-Saturdays. \$3.35 per hour plus tips. Call Pat or Vickie at 288-2818.</p> <p>TYPING: term papers, theses, dissertations, and manuscripts. Fast, accurate—\$1 a page, double-spaced. Call: 292-6511—Mrs. Long.</p> <p>BUSINESS MANAGER WANTED: The Carolinian is interviewing for the position of Business Manager for the 1983-84 school year. Qualifications are flexible—previous experience and a business background are preferred. This is a salaried position. Contact Kendra Smith or Fred Martin, III at 379-5752 for more information.</p> <p>SUMMER JOBS ARE available with National Parks Concessions for seasonal employment June 1-Labor Day. Students who need to return to college prior to Labor Day should not apply. Jobs include waiter/waitress; store or sales clerk; hostess/cashier; maid/houseman; general kitchen and food service; service station attendant; janitor, janitorial, maintenance; general office; secretary, bookkeeper; cook, assistant cook; room clerk; bus driver and boat pilot. Jobs available in Kentucky, Texas, NCVA, Michigan, Washington. Write for application and apply by February 28: National Park Concessions, Inc.; General Offices; Mammoth Cave, Kentucky 42259.</p>	<p>etceteras</p> <p>OVERSEAS JOBS—Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free information. Write JJC, Box 52-NC-3, Corona Del Mar, CA 92625.</p> <p>PROFESSIONAL TYPING in home. 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Information available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.</p>	<p>etceteras</p> <p>ROOMMATE NEEDED IMMEDIATELY. Bottom floor of house only two blocks from campus. \$100 per month plus 1/2 utilities. Call 272-1066, evenings.</p> <p>NEEDED IMMEDIATELY female to share two bedroom apartment with female student and one 7 year old female child. \$112.50 per month plus utilities. Call 272-4732. Ask for Dale Meece.</p> <p>ROOMMATE WANTED IMMEDIATELY. House 1/2 block from campus. \$137.50 plus 1/2 utilities. Call Dan at 274-5727.</p> <p>ROOMMATE NEEDED. 3 bedroom house 1 block from campus. Call 272-4644 ask for Stacy.</p> <p>FEMALE ROOMMATE WANTED to share 3-bedroom apartment \$110/month plus 1/2 utilities. Lots of extras. Call Phyllis at 294-3774.</p> <p>Lost & Found</p> <p>LOST: A BOOK: Administrative Office Management. Lost in 212 B&E on January 27. If found please call Karen Williams at 5035.</p>	<p>etceteras</p> <p>FOUND: A mailbox key in front of Coleman Gym on 2-8-83. Call Diane at 374-4110.</p> <p>FOUND: A pair of shoes in Melver Building. Contact Miriam Blackwell in Reynolds.</p> <p>LOST - MITTENS gray/orange tweed Tuesday night. Return to Phys/Ed Division Office in Coleman Gym.</p> <p>Rides & Riders</p> <p>RIDE NEEDED TO KINSTON or Greenville any weekend. Will help with gas. Call Rhonda Browning at 379-5165.</p> <p>RIDERS WANTED TO Washington D. C., February 18-20. Call Ruth at 288-7859.</p> <p>RIDE NEEDED to New Jersey or surrounding area for Spring Break. Call Sue at 5180.</p> <p>I NEED A RIDE TO COLUMBIA, S.C. for Spring Break. If you are going there, please call 379-5142 and ask for Geli Klimek.</p> <p>RIDE NEEDED TO Elizabeth City or anywhere near on February 18. Will share expenses. Call Cheryl at 852-4499.</p>	<p>etceteras</p> <p>RIDE NEEDED FOR 2 to New York or surrounding area. Will share expenses and driving. Can leave any time. Call Beth Walsh at 379-5070.</p> <p>RIDE NEEDED TO D.C. area (International Airport) Friday, March 4 or early March 5. Call Susan Young at 5035.</p> <p>DRIVING TO FLORIDA FOR SPRING BREAK? I need a ride in Tampa-St. Petersburg area, March 3 or 4. Will share expenses. Call Carl at 379-7054.</p> <p>HELP! TWO PEOPLE desperately need a ride to Texas (or any state in between here and there) for Spring Break! Will help with driving and a lot of gas expenses. Please contact: Sara Gonzalez or Risa Gottlieb at 379-5070. As soon as possible!</p> <p>Personals</p> <p>CLAUDENTINE, Be our valentine. From Annie and Jana</p> <p>TO MY STARBURST PAL, Be my valentine sometimes. The driver.</p>
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Dr. Samir Rizk - Discussion
3:30pm, Kirkland
Feb. 23 Neo Black Society
REFLECTIONS ON THE
BLACK EXPERIENCE
group discussion 8pm, Cone
Students Concerned for Central America
BLACK CUBA TODAY
Slide presentation - Homer Yost
3:30pm, Claxton
Feb. 24 The English Club presents
Dr. Jimmy Williams of A&T
AFRO AMERICAN POETRY
3:30pm, Alumni House Library
The History Club presents
Dr. Neil Painter of UNC-Chapel Hill
AFRO-AMERICAN HISTORY AND
SOUTHERN HISTORY
8:15pm, Alexander reception afterwards
NBS CHOIR PERFORMANCE
3pm, Cone
AFRICAN ART
Weatherspoon Gallery Exhibit

February

Thurs., Feb. 17 10-11am Dept. of Residence Life Phillips 12pm Hist. Club: "Ghandi & Nehru Claxton Man of Two Worlds" 3:30pm IFC Room 274 5pm Chi Omega Conf. 105 5:30-6:30pm Slimmercise Cone 6pm Masqueraders Phillips 6:30pm Risk & Insurance Society Sharpe 7pm Inter-Varsity Alderman 7pm SF1 Kirkland 7pm AWS McIver 7pm Hist. Club: "Ghandi & Nehru Claxton Man of Two Worlds" 7pm EUC Movie: Lady Sings JLH 7pm The Blues 7:15pm Comedy Film: "Pat & Mike" Home Ec. Aud. 8pm American Assoc. of Textile Joyner 8:15pm NBS Drama: Ebony Review Cone 8:15pm Guest Artist, Eric Ohlsson Recital Hall 8:30pm Pi Kappa Alpha Phillips	Fri., Feb. 18 All Day Minority Orientation Alderman 11:30a-1:30p International Coffee Hour McIver 2:30pm University Media Board Phillips 5pm Alpha Omega Christian Fellowship Claxton 6pm AKA: Project Destiny Alex., Phil. 6:30pm EUC Movie: Lady Sings JLH 7pm The Blues 7pm Women's Basket vs. N.C. Wes. Coleman 7:30pm Delta Sig. Thru Talent Show Benbow 8:15pm NBS Black Arts Series Cone	Sat., Feb. 19 All Day Trumpet Clinic HRH 9-11am Gifted & Talented Class Alderman 9-11am Gift & Talent Class (Music) Sharpe 9am-5pm AKA: Project Destiny Alex., Phil. 2:30pm EUC Movie: The Seduction JLH	Sun., Feb. 20 10am Alternative Phillips 10:30am Newman Community Mass Claxton 2:5pm Alpha Delta Pi McIver 2pm Alpha Kappa Alpha Kirkland 3pm Scholastic Art Awards Cone 3pm Recept. & Exhibit Opening EUC Movie: The Seduction JLH 7pm WSL Joyner 7pm EUC Movie: The Seduction JLH 7pm Golden Chain Sharpe 7pm Women's Basket vs. UNC-W. Coleman 7pm TKE 202B&E 8:15pm Faculty Recital HRH 9pm Informal Catholic Mass Kirkland	Mon., Feb. 21 10am HID 202 Benbow 12-3pm InterVarsity Info. Table Benbow Lobby 1pm Film: "You Have Seen Nothing of Hiroshima and Deax et Deux Font Quatre" JLH 2pm HID 202 Benbow 2pm SC Meeting Sharpe 3:43:30pm CPPC: E.T. Employment Claxton 3:30pm Black Hist. Film - Tunisia Kirkland 5pm EUC Council Ferguson 5:30-6:30pm Slimmercise Cone 5:45-7:30pm Chi Omega McIver 6pm Phi Mu Alexander 6:30pm Sigma Phi Epsilon Phillips 6:30pm Opera Dinner Benbow Th. 7:10pm Student Orientation Comm. Conf. 104 8pm Sigma Tau Gamma Alderman 8:30pm Pi Kappa Alpha Conf. 105
Tues., Feb. 22 9am-5pm Navy Recruiter Benbow Lobby 9am-4pm CPPC Summer Job Fair Cone 12:30-3pm Library Science Workshop Sharpe 12:30pm InterVarsity Info. Table Benbow Lobby 3pm EUC Daytime Prog. Sharpe 3:30pm Planning a Wedding 3:30pm Merchandise Policy Comm. Conf. 104 3:30pm German Kaffeeunde Barton McIver 4pm CPPC Resume Workshop Alderman 4:50pm Residence Life Meeting Sharpe 4pm Panhellenic 5pm Film: Meshes of the Afternoon 28 McIver 5:30-6:30pm University Court Claxton 5:30-6:30pm Slimmercise Cone 6-9:30pm Deliverance Fellowship McIver 6:30-7:30pm Spring Fling Comm. Ferguson 6:15pm Alpha Chi Omega Room 274 7pm Senate Alexander 7:15pm Film: Just Lather JLH 7:30-9:30pm Kappa Alpha Psi Conf. 105 7:30pm School of Education Conf. 104 8pm Gamma Sigma Sigma Joyner 8:10-30pm Jaycees Benbow 8:15pm University Marshalls Sharpe 8:15pm Faculty Recital HRH	Wed., Feb. 23 Last day to drop courses without penalty. Withdrawal from a course or courses within the first six (6) weeks should be without penalty and hours shall not be computed as hours attempted. Grade of "W" shall be recorded. WITHDRAWAL FROM A COURSE OR COURSES AFTER THE FIRST SIX (6) WEEKS EXCEPT FOR APPROPRIATE CAUSE DETERMINED BY MEDICAL, COUNSELING, OR ADMINISTRATIVE CIRCUMSTANCES SHALL BE COUNTED AS "WF" AND COMPUTED IN THE GRADE POINT AVERAGE. Last day for Undergraduates to remove incomplete grades. Six weeks unsatisfactory progress reports due in Registrar's Office. 8-9am University Media Board Phillips 11am-5pm Risk & Insur. Soc. Job Fair Joyner 11am-1:30pm CSA Del. Luncheon Cone 12:30pm InterVarsity Info. Table Benbow Lobby 2pm Human Relations Comm. Sharpe 3:5-3:30pm Greek Week Committee Room 274 3:43:30pm CPPC: Summer Job Alderman Hunting Workshop	3:30-5:30pm Students' Concert for Central America Claxton 4:5-3:30pm Alpha Kappa Delta McIver 5:30-6:30pm Slimmercise Cone 5:30-7pm Delta Pi Epsilon Initiation Alderman 6-8pm Alpha Delta Pi McIver 7pm NBS General Body Meet. Kirkland 7pm A & O Christian Fellowship Phillips 7pm Delta Sigma Pi Alexander 7pm Outing Club Claxton 7pm Black Hist. College Bowl McIver 7:15pm Film: Belated Flowers JLH 7:30pm SG Cabinet Room 274 8pm Poli. Sci. Student Assoc. Alderman 8:10pm Black Hist. Prog. Reflections Cone & Sharpe 8:10pm University Court Ferguson 8:11pm EUC Night Spot Benbow 8pm Expressional Film Festival 28 McIver 8:15pm Guest Artist Series HRH 8:15pm UNC-G Theatre: Time of Your Life Aycock	Thurs., Feb. 24 8am-5pm Greensboro Public Schools Kirkland 9am-5pm Navy Recruiter Benbow Lobby 9am-12pm Dept. of Romance Lang. Alex. & Phillips 10am UNC-G Theatre: Time of Your Life Aycock 3:30pm IFC Room 274 4:30pm CPPC: Close Encounters of the Working Kind Virg Darem. 5pm Chi Omega Alumni House 7pm Intersity Conf. 105 7pm Slimmercise Alderman 7pm SF1 Kirkland 7:15pm Film: A Farewell to Arms Home Ec. Aud. 7:30pm CPPC: Close Encounters of the Working Kind Virginia Darem. 8:15pm UNC-G Theatre: Time of Your Life Alumni House 8:15pm Hist. Club: Dr. Neil Painter Alexander 9pm University Concert Band Cone 9pm Tau Kappa Epsilon McIver	Fri., Feb. 25 11:30a-1:30p International Coffee Hour McIver 1:30pm Seminar: Scholar Lecture Joyner 2:30pm University Media Board Phillips 6:30pm EUC Movie: Ragtime JLH 8:15pm UNC-G Theatre: Time of Your Life Aycock Sat., Feb. 26 All Day N.C. College Broadcasters EUC Convention 9-11:30am Delta Kappa Gamma Room 274 & Conf. 103 9-11am Gifted & Talented Classes EUC 2:30pm EUC Movie: Ragtime JLH 3pm Eastward Quinter HRH 7:30pm Deliv. Fellow. Game Night Joyner 8:15pm UNC-G Theatre: Time of Your Life Aycock 9am-1pm EUC Council Apres Ski Party Cono.