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Tuesday February 15, 1983 Volume LXII Number 32 The University of North Carolina of Greensboro Have a story idea? Call us at 379- 5752.

Campus Security Officer Resigns

By DEWEY WHITAKER
News Editor

Campus Security has revealed that one of their officers has resigned due to "improper action taken while on the job."

Lt. C.L. (Chuck) Woodard resigned last week after receiving pressure from his superiors about his conduct. Woodard had been under investigation for approximately a year by the SBI for accusations made by a female student who reportedly was having an affair with the ex-officer.

In January of 1982 a female student filed a report with Campus

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Photo by Chuck Matthews

Commuting students take a break at the coffee break provided by CSA in Alderman Lounge Yesterday.

Psyche Dept. Holds DepressionProjects

Currently, two research-treatment projects on depression are being conducted in the Psychology Department. Although the primary motivation for these studies is research, active treatment will be offered to persons who are diagnosed as depressed.

Both projects teach people skills to cope with depression and involve approximately 12 treatment sessions. One project teaches these skills not only to the depressed person but also to a person living with him or her who is willing to participate in the study. The other project teaches small groups of depressed people skills to cope with the persistent, negative thoughts which often occur during depression.

In addition to negative thoughts, the following symptoms are typical of depression: sadness , disinterest in usual activities, changes in eating habits, restlessness, chronic fatigue, indecisiveness, feelings of hopelessness and guilt.

If you are experiencing some of these symptoms and are not in treatment elsewhere, you may wish to call Robin Jarrett at 379-5662 for information about participating in a screening session.

Pope Puts Pressure On Catholic Colleges

(CPS)--Pope John Paul II has signed a new set of canon laws which may pit Catholic univesities in this country against church officials over the hiring and firing of theology instructors, some Catholic educators fear.

At the center of the issue are several changes in church law that require church officials to approve all theology instructors at the nation's 237 Catholic universities before they can teach.

Although the pope has already officially released the revised canons. educators in this country are still waiting for them to be translated from Latin and distributed before commenting extensively on their ramifications.

But unless the pope made significant changes from the original draft of the canons, Catholic educators say, there could be some serious fallout from the new laws dealing with theology instructors.

"When we get the documents and see how close they are to the original proposals, as well as how they will be interpreted, we'll be in a better position to evaluate the future," says Jerry Fagin, theology department chairman at Loyola University in New Orleans.

"But obviously, if the canons are restrictive and very strictly enforced, they'll be a lot of concern on how they affect academic freedom," Fagin says.

Since the proposed changes were submitted to the pope last year, educators have expressed concern on how they affect academic autonomy of Catholic universities and place more control in the hands of local church authorities, who would have the power to screen and approve the theology instructors.

If church officials actually do have such power under the new canons, "we cease to be a university and instead become a seminary," according to Edmnd Fitzpatrick, religious studies director at DePaul University in Chicago.

Even if the canons were passed intact, however, some educators think there could be special exceptions made for American universities.

Theoretically, the pope could grant an indult exempting schools in this country from the new provisions," says Father Donald Heintschel of the U.S. Catholic Conference.

"But at this point," he adds, "there's no way to know if that would even be necessary. All we can do is wait for the new text to arrive, and take it from there."

ASU Senate Regrets Salary Raise

The Arizona State U. Student Senate learned a lesson this year that most Congressmen already knew: Nothing gets you in more trouble than voting yourself a pay raise.

For almost a year, the ASU Student Senate has been trying to pay each of its 20 members $355 per semester. Those efforts have been vetoed by the Associated Students president, blasted by the student newspaper, criticized by fellow students, held up to ridicule by some state legislators and finally foiled by a campus administrator.

The saga began last spring when the outgoing senate made a last-minute addition to the 1982-83 budget, appropriating $14,000 to senate salaries. The tardiness of the change, and the failure to stipulate how senators would earn their pay, led the outgoing ASASU president to veto the measure.

In the fall, a new senate tried making the same appropriation. Again, there was no accountability provision and no explanation of where the money would come from. Again it was vetoed. "I told them it was extremely irresponsible to vote themselves a paycheck," says ASASU President Neil Giuliano. But the senate overrode that veto, sending the measure on to Betty Turner Asher, ASU's vice president for student affairs.

And that's where it gets interesting. In making its decision, the senate refused to listen to 12 students who had signed up to speak against the measure. That opened the senate up to a whole new round of criticism. A group of students tried to start an initiative against the senate pay-- a senator responded by threatening to sue. State legislators tried to use the pay issue to lobby for control over what Arizona calls "local collections"-- the portion of tuition/fee money appropriated by the university. ASASU's $620,000 budget comes from the local collections money. One state senator even asked the state attorney general for a ruling on the legality of the student senate's vote.

The issue was only laid to rest in January when Asher announced she would not sign the appropriation. She cited the senate's bad timing and said the bill "would change the whole concept of service to other students." Asher agreed with the bill's backers that paying the senators would increase the accountability of the senate. "That's a laudable goal," she said.

Giuliano, for one, was relieved at her decision, saying ASASU would have faced difficult financial times if forced to pay for two semesters of senate work. He also agrees that paying senators is a worthwhile goal, but feels the student government would need to reduce the size of senate first, to make it more workable. After this year's fiasco, however, it might be hard to convince students that senators should get anything. "I think the credibility of the senate is at an all-time low," says Giuliano.

The senate may find that out for itself. The 1983-84 budget sessions are approaching and the issue of paying the senate is expected to come up again.

Delta Sigma Pi Member Nominated For National Honor

Jill Cutler

A UNC-G student named to represent the Iota Omega Chapter of Delta Sigma Pi Fraternity. Jill P. Cutler, a senior business major from Farmville, N.C., has been chosen from the 52 active members of the UNC-G chapter to be eligible for the "Undergraduate of the Year" award.

Cutler will be one of 110,000 nominated for the honor of most outstanding junior or senior of Delta Sigma Pi fraternity. This award recognizes an individual for contributions to the Fraternity, scholastic achievements, extra-curricular activities and personal conduct.

Delta Sigma Pi is a professional coeducational business fraternity organized to foster the study of business in universities; to encourage scholarship, social and service activity as well as to promote a closer affiliation between the university and business community. Founded in 1907 at New York University, this international fraternity has over 200 undergraduate chapters and over 100,000 members. Guest speakers and group sponsored tours give members the opportunity to learn about employment possibilities within their profession and are a supplement to their classroom experience.

The UNC-G chapter of DSP, Iota Omega Chapter, was founded in February of 1981. This local chapter consists of 52 active members who are studying various disciplines of business.

CORRECTION

In last Thursday's edition of *The Carolinian* the headline on Chaim Potak read "Chinese Author At UNC-G." Chaim Potok is an internationally known Jewish author and is not oriental. We apologise for any inconvenience or embarrassment that this might have created.

Photo by Richard Mason

Students enjoyed the Valentine's Social held in Cone Ballroom Yesterday.

Editorials

Alcoholism

The Trauma Of Transparency

By M. ALAN BABCOCK
Special to *The Carolinian*

Join me. It is February 3rd, a Thursday, and I take my seat in Taylor Theatre. *A Prelude to Death in Venice* is the play I am watching and, with artistic sensibilities thoroughly bludgeoned by the obscene dummy-ventriloquist act on stage, I walk out into the night. I buy a bottle of wine, drink it all, turn a desk over in my room, break the bottle on the floor, gash a hunk of flesh out of my left wrist and watch it bleed.

Persons often put forward a front that fools no one. I have been such a person. A ventriloquist in a vacuum. An alcoholic. A ventriloquist who maintained through slightly moving lips that he could turn off the liquor taps at any time by sheer will and determination. I was a voice-thrower, an alcoholic.

Now sit with me in the Emergency Room of Moses Cone Hospital. It is 4:00 in the morning. I am presently insulting the doctor in a light-hearted way: "Is this guy a doctor? A full-fledged doctor? He must be an intern. Nurse, is this guy a doctor?" And then I tell him I will someday earn a Ph.D. (He says: "In what? Killing yourself?") I tell him that the Ph.D. is a more prestigious degree than the M.D.; that it is a *research* degree. He laughs. He is a doctor. He gives me seven stitches in my left wrist.

One more stop: the infirmary. 5 a.m. I arrogantly refuse the baggy yellow pajamas they unfold before me. The fat nurse is told to sit at my side. I banish her into the hall to sit behind the open door. She jokes that this is the first time a man has ever turned her down. I bristle at her kindness and say that "I have had women in my room before." The infirmary becomes quiet. I am stupid. I am still drunk.

But enough of the Scrooge-like montages. You are now sitting in some chair, in some building, reading this confession, oblivious to the black ink that is sooting up your index fingers. And I am nearly a mile high in the Idaho mountains, trying to think rationally for a short week while explaining to my family how I became what my psychiatrist calls a "confirmed alcoholic." For only now do my lips move broadly. I am transparent. I toss the dummy aside. People know who I am. It is traumatic. But it is no great revelation, for the confession of my works antedated the confession of my words. I have been face-down on several floors. Only now do I admit that it was for not great love of green shag or parquet surfaces.

Someone once said that misery loves company and, whereas I find no solace in the fact, this is an alcoholic country. Madison Avenue shows another angle: Beer commercials portray the young and vibrant and socially-adored as their Class A clientele. Golden Boys on the beach play volleyball and enjoy a non-fattening swig of Wisconsin's famous swill. Full-page magazine ads depict the contentment of early middle age: a man, a woman, two smiles, two mixed drinks—what more could we desire?

But digress. Become microscopic in examination. One more film clip: We are entering the cafeteria. On the tables we find printed handbills that announce to us that we can get x-number of drafts for one dollar on a certain lucky night. Yes, Virginia , there is a Santa Claus. Cotton candy and circus wheels and all that stuff. And the man behind the counter really is your friend.

But these establishments are not my personal scapegoat. No sir, Jack. Normally I tanked up in the monastic confinement of my own private room. I cite them only as examples of extreme social irresponsibility. I cite them as egregious evidence that alcohol consumption on our fair campus is a great problem. And I cite myself as human evidence of that very problem.

Of necessity I have had to shed the outer garments. My inner sanctum (in a perverse and reverse sort of way, my "Holiest of Holies") has been violated by the "intrusion" of people's concern. One good friend spent a night—all night—in the infirmary with me. Others gave of their time to sit with me and talk over a cup of coffee. This unmerited display of kindness has helped underpin an individual who found himself in a sudden stasis. These people have supported my in my naked transparency.

We could compound metaphors and create analogues—the King "has no clothes," or the old "goldfish in a bowl" scenario, etc.– but such is not necessary. I am recognizing that my veneer no longer obstructs anyone's vision. All the world is an audience, and it is only at this point that any person who hits rock bottom can honestly move toward a reclamation of his life.

Finally, if I might beg your attention one more time: We are sitting in a large room, in comfortable chairs, in a circle. This is one place I had never expected to be: Alcoholics Anonymous. (People here introduce themselves by saying "I'm John and I'm an alcoholic," "I'm Nancy and I'm an alcoholic," "I'm Alan and I'm an alcoholic.") Being somewhat uncomfortable, I decide to make a cup of coffee at the back table. A man smiles at me. "Imagine," he says. "They expect a drunk to make his own coffee!"

A drunk. My presence in this room betrays me. I had never planned on being called a drunk. But alcohol had become an unmanageable dimension of my life. I need help. I am one of many. No one is fooled by my former pretension.

WE WERE LUCKY TO GET HIM... HE HAD A FOOTBALL SCHOLARSHIP UNTIL THE NCAA RAISED ITS ACADEMIC STANDARDS.

The Carolinian

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Letters To The Editor

To The Editor:

A wise man once said "Ignorace is bliss." I was prompted to respond to the letter written to the editor in the February 10th edition of *The Carolinian* referring to Black History month. The mystery writer definitely had some valid points, and I quote: 1-Anybody would agree that to live together as brothers involves desegregation; 2-There are good and bad people in every race; the color of one's skin does not dictate his or her attitude, but the mystery writer failed to include several other valid points. All humans undoubtedly should be equal. Let's be realistic. Several corporations hire blacks because they have to comply with equal opportunity rights.

Is it so wrong to honor blacks during the month of February? You say that white history months aren't recognized. Eleven of twelve months in every year are white history months. Although they may not be technically designated as such.

The mystery writer asks, "Is there a Neo-White Society(on this campus)?" The response was no, I must respectfully disagree. We (blacks) are the minority on this campus, possibly in more ways than one.

I too am proud of the black community and not just because I'm black, but because they are a vibrant group of people struggling to survive in this white-dominated world. I know that blacks don't own the corner of the market on struggle and hard times, but we are indeed major stock holders. To answer your question on equality: no, we have not won our equality. The day that the President of the United States is black– then maybe my opinion will sway. An effort is being made to convince blacks that they are equal, but I think we both know the truth. You say that we all have a pretty good life in America. I take it that you are speaking from experience. Well, I have some news. The average black's life may not be as fruitful as you seem to think.

You ask if we are free. I say free, to what? Have we really earned respect? "The Lord helps those who help themselves" as many people have often said. I think that's very true. Blacks must help each other in order to be able to join into a world that's being run by the white man. Yes, the Negro College Fund helps blacks. How about all the federally funded organizations which help white students but, of course, they are not labeled as being such.

All of this, of course, is my opinion in which I am indeed entitled. And, by all means, so are you. I totally and respectfully disagree with many of your opinionated statements. I feel that many of your views in respect to blacks are seen through rose colored glasses. It's a cold, hard world out there for all of us. I honestly believe that in *this* world a white can run one mile but a black has to run two miles to even qualify for the contest.

Sharon Ransone

To The Editor:

I don't know what the title "Two Bottles of Relish" means to the average UNC-G student, but to me it was a very favorable attempt at variety on this campus' radio station, WUAG 106.1 FM.

The show was a very successful first try, here at UNC-G, of radio theatre, the art of which is being revived across the country. UNC-G students should be proud of and support such an inventive group as the show's producers and cast. If we are wise, we'll give them our whole-hearted support-if we are not we may lose something wonderfully unique at this university.

The Mystery, which was broadcast from 11 to 11:30 Sunday night, was entertaining, suspensefull and well-done. Except for the bumbling assistance of a snoozing D.J., the show was a very professional job. I feel like I can take thirty minutes from my Sunday night schedule to flip the dial to 106.1 and be intrigued by one of this school's best efforts. The WUAG folks, those involved with the show and especially our students should be proud.

Sincerely,
Todd Helms

To The Editor:

I was very disturbed by the letter to the editor in the Feb. 10th *Carolinian* which suggested that the black race is segregating its self by advocating black events, literature, organizations, and other seperate ideals. The writer of the article asked many questions which are the answers are very obvious, but I am obliged to address each and every one of them.

First of all, I question the stability of a person that could make the statement, "All students are equal." Social, financial and sexual statuses are a few of the many reasons that disprove the statement. Saying that a person's skin color does not dictate his or her attitude in given situations is saying that a person whose income is $10,000 a year has the same daily routine as a millionaire. Surely, anyone with common sense can determine the lack of sensibility of such a statement.

Now, let's really apply common sense to a non-prejudice way of thinking. Who determines the articles printed in a newspaper, the readers or the editors and owners? When I read any major city paper, I find a few minor articles that touch the positive activities of its black citizens. I also find dozens of articles about blacks who have contributed to the defiance of the law. It's the "Carolina Peacemaker" and other equivalent papers that correct such situations. Why is there a "Black History Month?" What were blacks doing after the Reconstruction Period and before the Civil Rights Movement? Who was Charles Drew or Marion Anderson? What is the origin of "Rock and Roll" music? The answers to these questions are not printed in most history books. Black History Month has made more people aware of the contributions of blacks in society. Why are the statuses and roles of black actors and actresses so limited? Why aren't there many black ballet dancers? The Harlem Ballet Company and the "Neo Black Society" help correct such situations.

Employment for blacks has increased because the educational opportunities for blacks have improved. The United Negro College Fund is one of the reasons for such an improvement. Why are blacks still "fighting for freedom?" Chains on the mind are much more detrimental than chains on the body. Unemployment among blacks is still much higher than that of other races. The public education facilities, from which most blacks are educated, are still not as sufficient as they could be. Working conditions for many black laborers are not as adequate as they should be. On November 3, 1979, five people were killed because they were attempting to unlock the chains on the mind by demonstrating. In 1982, the black "Voting Rights Act" had to be extended by Congress. Is there such an act for "White Voting Rights?" With all the circumstances at hand, how could anyone have the audacity to question the reasoning behind the need for blacks to have a separate organization and to continue the "fight for freedom and equality"?

Lynda Jones

Homogenized Radio: The Sound Of The Future

By MAXWELL GLEN
and CODY SHEARER

WASHINGTON-- Often described by New Yorkers as a city lacking in cultural and spiritual depth, Washington learned recently that it would lose a local institution that suggests an opposite impression.

A progressive radio station long recognized as a national pioneer in promoting new sounds and fledgling musicians, WHFS-FM, announced that it will be sold to a Rhode Island media conglomerate and would assume a newsier format. Many people in this city, particularly its younger residents, were heartbroken.

Like many FM stations spawned during the late 1960's, WHFS challenged the top-40 predictability of AM radio. Its programming dodged commercials for album play, introducing Washingtonians to artists such as Bruce Springsteen, David Bromberg and, more recently, the Go-Go's and Human League.

Unlike most other "progressive" FM stations, however, WHFS refused to go mainstream during the 1970's. Its programming remained too eclectic to classify: in a single hour, it has been known to mix rock, new wave, jazz, Texas swing, latin, English folk, fusion, rock-a-billy, R&B and reggae. The stations's disk jockies, many of whom have been broadcasting for a dozen years from the studios in suburban Bethesda, Md., possess a knowledge of contemporary music that goes beyond simply knowing what sells.

For many Washingtonians, life without WHFS will be akin to confinement in a cell fed continuously with top-40 hits. Weekly "play lists," based on record sales, already dictate what most FM stations air here and in other markets.

Indeed, as economics pinch budget-conscious stations, many owners have found that outside companies can select, tape and supply "music packages" more efficiently than an in-house music director. As a result, radio preprogramming is a booming business.

In little more than a year, for example, 200 stations have begun to pay a Dallas-based firm $1,000 a month to provide 24-hour music via satellite. Subscribers to the Satellite Music Network (SMN) rebroadcast to local audiences live programs which originate in Chicago. SMN programs include station ID's, news and commercial breaks and generic time checks, and come in either rock, country or "beautiful music" formats. Music by satellite isn't exactly free-spirited: Satellite Music officials told our reporter, Michael Duffy, that their rock DJ' stick to a 30-song play list when spinning records.

Meanwhile, hundreds of stations routinely purchase reel-to-reel tapes from "music consultants." Tapes produced by TM Productions, of Dallas, can provide continuous play on standard studio equipment for days on end. Station managers can flip a switch and walk away. The technique is about as spontaneous as Muzak.

"It's the McDonald's of radio," admitted Bernie O'Brien, manager of WWWK-FM, a Warrenton, Va., station which once resembled WHFS in format but now takes its music via satellite. "They cook out everything but what they know is going to be absolutely successful."

Centralized programming, of course, means that fewer people determine what Americans hear on their radios. In turn, reliance on record sales assures little air time for the new and unhyped music that has made progressive FM radio exciting. "Musically, we've been pretty conservative up to now," said Satellite's programming chief George Williams. "We have to make sure that an artist is exposed in every part of the country prior to going with a particular record."

While both consultants and record promoters admit that preprogramming has overtaken the radio industry, they say that little can be done to alter the situation. The Federal Communications Commission, which has purged a number of low-watt college stations in the last several years, has rejected a proposal that would open the airwaves to more AM stations. Meanwhile, cable radio syndicates have begun to sell programmed audio channels to cable TV subscribers, further reducing demand for diverse local programming.

Losers in this centralization abound. The already-slumped music industry, whose long-term profits depend on the success of new artists, is sapping its own lifeblood. "It's a Catch-22," said

(continued on page 6)

This Is The Pitts

Eight Years With A Dog.. Still Looking For A Fox

By SCOTT PITTS
Staff Writer

Author's Prelude: This piece appeared in *The Carolinian* on 10 February 1981 and 11 February 1982. I intend to reprint it annually until the title no longer applies. See you in the year 2000....

RD silently sits on a hidden shelf. Days melt into weeks, weeks into months, and months into years. RD patiently awaits an opportunity to come out of the closet and celebrate VD. Please understand, dear readers. RD stands for Red Dog; VD stands for Valentine's Day. Allow me to explain.

Red Dog abruptly, and quite unexpectedly, entered my life in the fall of 1974. A St. Louis schoolboy of 17, I possessed a pair of tickets to Six Flags Over Mid-America.

"Hello, Laura? This is Scott. (Pause). Scott Pitts. (Pause). P-I-T-T-S. (Pause). Yeah, the guy in your creative writing classes. Listen, I have a couple of tickets to Six Flags for Friday night. I was wondering if you'd like to go. (Pause). Of course you can't have both tickets. I want you to go with me! (Pause). Well, sorry you can't make it. Maybe some other time."

"Hello, Robin? This is Scott. I got a hold of a couple of tickets to Six Flags for Friday night, and I was wondering if you could go with me? (Pause). Gee, I hate to sound cynical, Robin, but this is the fifth time you've turned me down because of a death in the family. (Pause). Bubonic Plague, huh? Well, I hope you don't get it?"

"Hello, Linda? This is Scott. Listen, I'm holding a pair of....(Pause). Oh, Laura just called you, huh? (Pause). Believe me, Linda, you aren't my second choice. Laura just came to mind first, that's all. Go ahead and go with me....you'll have a good time. (Pause). What do you mean you have to stay home and see who shot J.R.? This is 1974, Linda. *Dallas* won't be a series for another five years! (Pause). Okay, forget it. I'll find someone else."

"Someome else" made his appearance in the form of my younger brother, Mark. Riding through dimly lit Injun Joe's Cave with my brother wasn't exactly what I had in mind.

Later that Friday evening, Mark and I strolled through the Six Flags Sucker Alley. You know, the row of booths where a macho guy will spend 22 dollars winning his girl a two dollar snake, seven pairs of foam dice, and 34 Hawaiian leis.

I tried my hand at throwing footballs through a Volkswagon tire. Amazingly, my first three tosses went through untouched. "You're hot," said the attractive girl at the booth, handing me a purple Teddy Bear. "Put three more through and you can trade in the bear for a dog." She pointed to a row of large stuffed puppies hanging from the canvas wall.

She flashed me a smile, and before I recuperated, she took my 50 cents and handed me three footballs. Miraculously, all three throws cleared the tire. "Which one do you want?" the girl snarled, her cute smile now gone. I picked one with a burgandy tint, and thus Red Dog came into my possession.

Continued on page 6

Arts

'Live Evil'

By AL CAROLONZA
Staff Writer

Black Sabbath. The name conjures up images of darkness, depravity and burning power; the images the band adopted over a decade ago to ride into Rock & Roll history. After twelve years of recording, these Metal-mongers feel confident enough with the stage presence of their new lead singer, Ronnie Dio, to release a live album entitled "LIVE EVIL."

Purveyors of the occult and "friends of the devil," *Black Sabbath* has been at it for years, bouyed in part by the boisterous talents of Ozzy Osbourne. Though Ozzy was a major factor in the band's popularity, his vocal performances onstage were not powerful enough to warrant a live album. He was a great showman, but his antics took precedence over his voice. Ronnie Dio, *Sabbath's* new lead singer of three years and two previous albums, is a complete consummation of showmanship and vocal performance. An American, he garnered most of his experience in England and finally came to prominence in Ritchie Blackmore's *Rainbow*. When Osbourne left *Sabbath*, many complained that his occult sense and demonic wanderings could not be replaced. Though this is true, Dio is smart enough to know not to try to replace him. Dio is a powerful performer in his own right; his presence is an important factor in the new *Black Sabbath* and he generates sufficient malevolence to fill the role.

The transition between singers has been a smooth one for *Sabbath*. The further addition of a new drummer, Vinnie Appice, has added even more punch to their newly aroused stage power. They generate an amazing amount of energy on this album. Even veteran *Sabbath* fans will have to admit the band shows more vitality than they have in years. Tony Iommi, founding member and lead guitarist, transforms his guitar into a formidable weapon. He distorts, slashes and tortures his instrument, garnering sounds that have been his own trademark style for over a decade. No one can approach him at what he does; it looks like the kings of bone crunching rock are back with a vengeance.

Speaking of vengeance, a Mr. Ozzy Osbourne is screaming for some. It seems that Mr. Osbourne is upset because *Black Sabbath* released a live album at the same time he did, and that's just not fair, because they're his songs and *Sabbath* is competing in the same market he is. Heavy Metal fans are being hit by both Ozzy singing *Black Sabbath* songs live, and *Black Sabbath* playing Ozzy songs live. What a mess. All this and no comic relief in sight. Ozzy accuses *Sabbath* of ripping him off by releasing a live album after his exit. While *Sabbath* kindly reminds Ozzy that he wasn't ever good enough to sing on a live album before. It seems that people that supposedly rub shoulders with the devil don't like anybody. Not even each other.

What the "LIVE EVIL" album has turned out to be is an interesting mix of both "old" and "new" *Black Sabbath* songs-the chronicle of a long career. Ronnie Dio holds his own on both the old and new songs, showing his experience and competence as a vocalist. Though his performance may be somewhat lacking on some of the songs Ozzy wrote, it is only because no one can capture the sense of dread and malice that was Ozzy's. While the older songs were usually pondering pieces given to demonic wailing, the newer ones are more driving and energetic. Though no one can sing an Ozzy song like Ozzy, no one can sing a Ronnie Dio tune like Ronnie Dio; he is truly a powerful vocalist.

Some of the new songs on the album include "Neon Knights," Children of the Sea" and "Voodoo," a forceful chiller in the classic *Sabbath* tradition of all that is evil. The band, surprisingly, does not let up through the entire album. Although Iommi's been at it for over ten years, he and his bass-man, Geezer Butler, flail their instruments mercilessly to produce the go-for-broke effect that has always been a part of *Black Sabbath*. The energy level on this album is enough to give even a devout *Sabbath* fan a headache (usually a good sign in Heavy Metal.) Another outstanding song on the album is the relentless "The Mob Rules," the title track from their last album.

Even the "old" songs come out, for the most part, sounding very viable. Though Dio does not quite capture the spirit of the classic song "Black Sabbath," his performance on "N.I.B.," "Paranoid" and "Children of the Grave" is outstanding. Though this band cannot capture the spirit of the old *Black Sabbath* on old favorites like "War Pigs" and "Iron Man," they generate their own feeling of excitement with songs like "Heaven and Hell," "The Sign of the Southern Cross" and "Children of the Sea."

Black Sabbath has always been the kind of band you either love or hate, and in most cases they take these emotions to their extremes. Few bands can claim as much allegiance from their fans or as much hatred from the detractors. From their outset, *Black Sabbath* has been identified with the devil, evil, etc. The label, to say the least, is getting tiring. These guys were, and still are, a good heavy metal band which has latched onto a gimmick to ride to the top. Any good heavy metal band puts on an uproarious live performance, and *Sabbath*, being one of the best, is no exception. The music is loud, overblown, assaulting, even obnoxious. The lyrics deal with things you'd probably rather not think about. That's why *Black Sabbath* had to be considered great: they did things musically and lyrically that no one else would dare to.

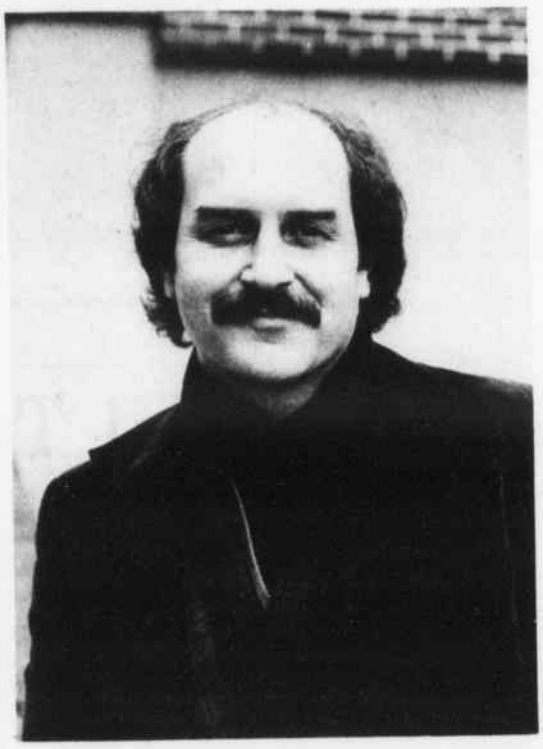
"LIVE EVIL" is representative *Black Sabbath*. If you love *Black Sabbath* and all they stand for, you'll probably love this ablum. If you hate *Sabbath* and all their associations, you'll probably hate this album. If you are a heavy metal fan looking for a hot new release, this album would have to be recommended. The rulers of slash-and-burn rock may be getting old, but they haven't forgotten what's brought them this far; and thanks to the fresh blood of Ronnie Dio, they play with a reborn "vengeance."

"In The Time Of Your Life," Live

By JOHN STUART
Special To *The Carolinian*

In *The Time Of Your Life*, a revealing melting pot of characters are all created in a picture of striving hopes and dreams, universal struggle, force, uncontrollable mistakes, mistaken identities and the awful fate to destroy in order to live.

The Time of Your Life, the Pulitzer Prize winning play written by William Saroyan, will be presented in Aycock Auditorium from February 23 to 27. Sonny Bell, professor in the UNC—G Theatre Department, is directing *The Time Of Your Life*, the third production of this 1982-1983 theatre season.



Sunny Bell, the director of "Time of Your Life."

Immediately upon talking with Mr. Bell, one is able to see the importance and the special meaning which this play holds for him. Though the play takes place during the heart of the depression, in 1939, Bell sees the play as being very significant to us today. This play presents us with "a slice of two sides of America." On the one hand "we see the labor strife, racism, imminent war and depersonalized government," while on the other we see "a developing America. The World's Fair and the building of the Golden Gate Bridge." show us what Americans can do when they work and band together.

Bell is very clear and to the point when it comes to the themes which this play deals with the ones which he sees of primary importance.

"This play deals with the whole conscience of American Dream," said Bell, "and Saroyan's message of telling us to live the time of our life right now."

Bell added that the play asks us a very important question: "Is it possible to live a civil life without hurting any other life?-and Saroyan's answer is 'No, not as long as we have people like Hitler around."

Bell said that war is a character in this play. He said that in this play Saroyan presents us with the statement that "if there comes, in the time of your life, a time to kill then kill and have no regrets." According to Mr. Bell, Saroyan feels that "we must act-learn to kill, but with grace. Don't revel in the act, do just what is necessary, then no more. When we have exaggerated expectations of what society is to do for us, then that is where the Hitlers rise up from." Bell added, "and when all Americans banded together for a single purpose in World War II, then we were finally Americans."

"The play presents us with a strata of American life," Bell said. He conceives the play as a three ring circus in which there is always something going on. Bell explained, "We have a pinball wizard who plays the pinball machine throughout the play. He believes it is his destiny to beat that machine. One character plays the piano through the entire play. There is a dancer, a juggler, philosophers, poets and a comedian--we have an entire cross-section of immigrant Americans in this play."

Bell went on to say that the set itself is a water-front honky tonk. "It is mildewed and below ground-this place is an island alone where these people reveal fragments of their lives.

Bell is keeping this play balanced at its center--dealing with the American Dream. "Every character," Bell said, "has a dream and all of them are seeking something--some kind of fulfillment."

Bell feels that with this play the actors have an ideal opportunity to work on their craft. "You are in a bar, passing time, trying not to be bored--it is full of wealth that an actor can create from."

He wants the play to entertain and enlighten--he is trying to get across the message that "hope and the future are not bad things. You must live in the time of your life, each and every day."

Sonny Bell feels that the play has "a realistic base with a romantic outlook." And that romanticism is expressed in not being afraid of the ever-changing present and future. Sonny Bell feels that Saroyan expressed it best when he said, "The world is always changing and never changes and we are always changing and yet never change."

The Time Of Your Life and Sonny Bell want us to cherish life, work together, not be afraid of change and, for today, live in the time of your life.

Benatar

No Need To Get Nervous

By RICHARD MASON
Staff Writer

For over an hour and a half, Pat Benatar swayed, danced and poured every available ounce of energy into her songs while holding a packed Greensboro Coliseum crowd in the palm of her hand.

From the powerful opening chords of her earlier hits, "Treat Me Right," "Promises In The Dark" and "We Live For Love" to her hits from Get Nervous, Benatar kept the audience at a near frenzy level.

As with her performance last year, Benatar didn't take all the glory of the crowd's applause. In fact, her husband and lead guitarist, Neil Geraldo, may have stolen the show while proving he is one of rock's most talented guitarists. Myron Grombecher, not to be outdone by anybody, pranced around and pounded his drums to the vocal approvement of everybody.

Although it was basically a high energy concert, Benatar used cuts from her Get Nervous album to allow the audience to catch their breath before bringing the intensity level back to a frenzy with one of her several top twenty hits.

Except for some excellent lighting work, the concert was a "no frills rock and roll show." It was a strong performance by one of the most successful singers in rock over the last three years. If Benatar and the rest of the group can continue to perform like they did Sunday night, they will never have anything to "get nervous" about.

Resigns

(continued from page 1)

Security Director Jerry Williamson about sexual advancements made toward her by Woodard. Williamson took "disciplinary action" against Woodard after an investigation into the accusations.

But on January 27th of 1982 the female filed a complaint with the SBI who continued the investigation up until last week. This culminated in the resignation of Woodard who could not be reached for comment.

Woodard had served on the force for more than six years and is 38 years old.

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Features

Summer Jobs

Finding The One You Want

By KELLY CARSWELL
Special to *The Carolinian*

Even though it's cold and snowy outside, many students may feel ready for a vacation, but are you really ready for summer? What about that summer job? The time to begin looking is today! The best opportunities go to the early bird!

To start, ask yourself what you want in a summer job. Money to save, career experience, a new adventure or something to do while living at home? Next, make a list of potential employers and prepare a resume. Then apply, apply, apply! Later, follow up, then follow up again, and keep on applying until you obtain the job you want.

Check your past employers, hometown jobs, and conventional summer positions as possibilities for this summer. Positions in lifeguarding, waitressing, sales, fast food chains and farm work are more available in the summer, but fill up fast.

If you want more of a challenge this summer apply for internships, recreation positions or jobs through a temporary services agency.

Internships offer career experience, travel and a learning atmosphere. Some are unpaid, but others include a stipend. Internships are available through the state government, major corporations, local industries, social service agencies and research areas you might be interested in. More information can be found at the Job Location and Development (JLD) Office, which is located in the Foust Building.

Working in a recreation job provides valuable work experience and a great deal of fun. Camp counselors, food vendors, caddies, show performers, and amusement park operators are all possibilities. For anyone interested in work at camps, resorts, or parks, a Summer Fair sponsored by JLD will be held Tuesday, February 22 in Cone Ballroom from 10 o'clock till 3 o'clock.

Temporary employment services offer opportunities for students who live in larger towns, want only part-time work, have marketable skills, and enjoy varied work experiences. Most temporary service employers contract clerical, industrial, and production workers. These agencies are listed in the Yellow Pages.

Would you like to be your own boss and set your own hours? Then maybe self-employment is for you. A few examples are child care, painting, teaching, building maintenance, landscaping, and sales. Again you need marketable skills, creativity, initiative and advertising.

JLD offers you many opportunities throughout the whole year to learn more about the job market and how to best "sell yourself." A special summer job hunting workshop will be held Wednesday, February 23 at 3 o'clock in Alderman Lounge, EUC. Check the career events calendar for further details or come by CPPC, 208 Foust Building, and get yourself set for the summer job that you really want.

Photo by Calvin Malaney

Students participate in minority rap sessions for students leaders this past Saturday in Joyner Lounge.

Rushing Proves Beneficial To All Mankind

By JAMES JUDGE
Special To *The Carolinian*

In the beginning of each semester at UNC-G there is a period of intense competition and rivalry. This is not the intramural competition amongst the dorms and student organizations, but the Greek organization's Rush Season.

It was not until the fall of 1980 that fraternities and sororities were officially recognized on this campus. Now, every semester is a growing period for these Greek organizations with their most important tool being Rush.

What exactly is Rush? There are major misconceptions of Rush that run rampant at every university campus with a Greek system. Rush is a tool of propaganda. It entices people with a variety of theme parties, with the "keg" being the center of attention. Rush is a battle of the will; that is will you join or won't you join. One must go to the source if they really wants to understand Rush and its function. So what better source than the individuals who are either a part of Rush or are involved in some Greek organization that utilitzes it.

Stephanie Clark, a sister of Alpha Delta Pi sorority says that there is too much competition in Rush and that you can really feel its pressures. "There isn't enough unity amongst the Greeks," she says. Rush to her, however, is an extremely healthy function. "You get to meet a lot of people at social functions and you really get to know" the Greek system.

Tyler Duffy, rush chairman for Tau Kappa Epsilon fraternity also feels Rush can be beneficial to students. "In Rush the Greeks reach out to the community and tell all the people we are here. Rush is presented to those interested in fraternities." He also stressed that success in Rush depends upon a well organized fraternity. Duffy strongly feels that "leaders are the ones who join fraternities," and Rush itself is a learning experience about fraterity life.

"Rush is not just interested in bodies," states Dave Pruit, a brother of Pi Kappa Phi fraternity. "In Rush we look for people who want to get involved and Rush is there to get these people involved."

Annita Bir, a sophomore and little sister of Lambda Chi Alpha fraternity, also emphasized the importance of Rush for student involvement. She says, "the Greek system helps me to get involved like a small cog on a giant wheel." To her, Rush combines the efforts of every sorority and fraternity in recruiting new members to a great way of life at school.

Carlton Moore, a junior and fraternity rushee, explained how Rush might be interpreted differently by freshmen and other unaquainted individuals to the Greek system. Rush to him was quite informal. "I was invited to a fraternity party by guys I knew in the fraternity," he stated. With friends already in the fraternity, Rush was no over-whelming factor to him. "But to freshmen," he exlaimed, "Rush might be thought of as part of some elite group."

Barry Swain, a brother of Sigma Phi Epsilon fraternity and member of the Inter-Fraternity Council, introduced a few interesting facts concerning Rush. He pointed out that the structure of Rush varies from university to university. At UNC-G the fraternities give out their bids for membership, but at NC State for example, bids are given out to the prospects by their Intra-Fraternity Council.

Barry also commented on the necessity for Rush in a Greek organization. In a wave of comments he concluded that, "Rush revitalizes and helps a fraternity to live on."

Clifford B. Lowery, Dean of Students for Student Developement and Programs and chairman of the Greek Review Committee, appeared quite positive about campus Rush. "It's an opportunity for Greek organizations to share some of their ideas and interests with other men and women of the student body." "In Rush," he continued, "fraternities and sororities try to demonstrate what their organization is and give men and women a chance to become a part of it." He commented that "Rush can be bad when a group acts differently during those first two weeks." This is why he stressed the importance of continuous Rush. "Greeks should scrutinize the quality and value of their activities. They should do things in a rational manner and strive for the excellence that UNC-G represents."

The social significance of Rush cannot be ignored. Rush is a part of the Greek system that has come to lay its roots permanently at UNC-G. It is up to each individual to decide whether Greek life is for them or not, and Rush is one aid in helping them to make this decision.

The In's And Outs Of Florida Springbreak

By BOB PEARSON
Staff Writer

Balmy breezes whisper through your hair as the warming sunshine radiates against your tanning body. Where are you? You're probably in class having an enchanting daydream, the thoughts of the upcoming break are causing this and other similar signs of spring fever to break out.

In the following weeks, many students will head south to the land of Mickey Mouse, the Space Shuttle and aligators. It is that time of year again when many of us realize the bikinis don't quite fit or the drinking of special beverages has left its indelible mark. Therefore, many will get more exercising done now than in the rest of the year put together. Everyone must be ready to meet that olive-skinned heart-throb who is waiting with baited breath for the opportunity to meet them.

Florida is the favorite vacation spot of most college students. Spring Break is a time of year when they get together with students from all over the eastern hemisphere for a nine day celebration representing constructive mayhem. The choosing of which spot to frequent is an important and pressing problem at this time. There are several "hotspots" for the college student to consider.

Daytona Beach, billed as the "world's most famous beach," offers a wide stretch of sand on which cars are allowed to travel. The Gulf stream, however, does not reach up this far, so the water is quite cold. You must also contend with the threat of being run over by a pick-up truck as you sunbathe. Nevertheless, beyond the beach the network of bars has quite a bit to offer.

If you want to spend a quiet Spring Break, there is Cocoa Beach. It's a good way to get away from the racket of the other sand-based institutions of fun. While visiting here, it's hard to resist the temptation of traveling an hour to Disney World and the new Epcot center. Orlando also contains some outstanding nightspots. Rosie O'Grady's, a bar reminiscent of the old gold-rush days, is the present hotspot.

I you want to simply gather sea shells and your thoughts, do not go to Ft. Lauderdale. The "Fort" attracts the premier "social butterflies" of all the fine houses of learning throughout the U.S. The strip is one and one half miles long and contains wall-to-wall college students at all times. Bar specials range from a nominal fee of eight dollars at some of the bigger clubs which includes unlimited entertainment, eating and drinking, to Wet T-shirt and Wet Willie contests at "The Button." "The Candy Store" presents some good specials and it is conveniently located right across the street from the beach.

The Keys offer the setting for the kind of life that commands dreams on freezing winter nights. Peacefulness and beauty are the trademarks of this extension of Florida. Ft. Lauderdale and the Keys are also welcome recipients of the seventy degree plus Gulf Stream.

Although a deep, rich tan and a good time are common objectives of the college tourist, Florida offers more than just sun, sand and surf. One of the most satisfying experiences is partying with a bunch of strangers who have one common goal: to have fun and completely let go of their inhibitions in a nine day jaunt. Even with all the practical reasons that are available for taking a journey to the sunshine state, such as just pain relaxation, many go to Florida for the same reason that the crusty old fisherman kept fishing for his entire life—just for the "halibut."

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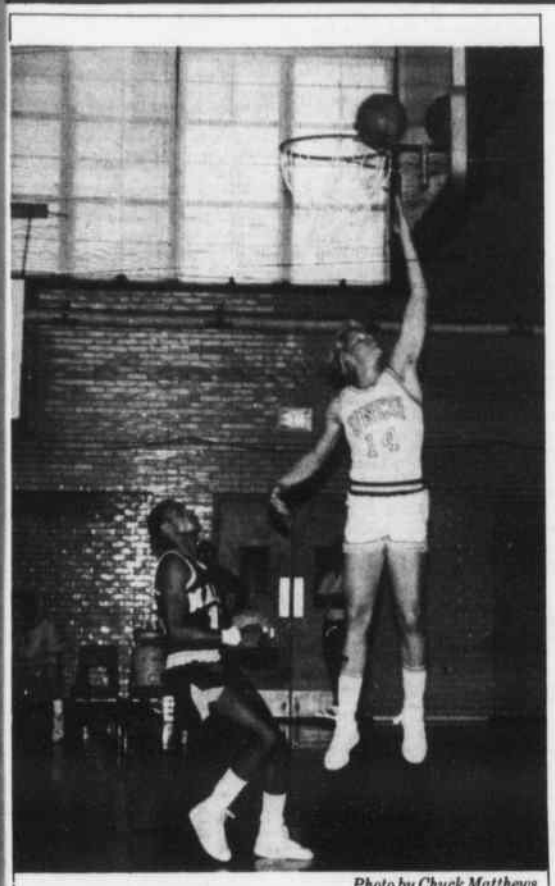

Photo by Chuck Matthews

Spartans Remain In Second Place

Double Win Puts Spartans At 10-2

By DAVID WELLS
Staff Writer

UNC-G won two key contests at home this weekend to remain in second place in the Dixie Conference. The Spartans downed Christopher Newport College Friday evening 87-81 and defeated Virginia Wesleyan College Saturday afternoon in a 70-69 thriller. UNC-G is now 10-2 in the conference and 16-6 overall.

Christopher Newport dropped to 5-6 in the conference and 6-14 overall, but the Captains gave the Spartans a brief scare in the first half. Diminutive playmaker Mark Clark connected on a 20-footer, and added two free throws with 9:10 left in the half to give Christopher Newport their biggest lead at 25-16. However, a fast break slam dunk by junior forward John Baker began a surge in which UNC-G outscored the Captains 23-6, resulting in a 39-31 Spartan lead at intermission.

Despite 19 second half points from freshman forward Tim Strayhorn, the Captains could get no closer than the final 6 point margin to capturing the lead. Strayhorn's deft moves inside resulted in a game-high 27 points, as the sleed 6-3 Captain also led all rebounders with 11 boards. Tom Deans and Vince Eure added 11 points a piece for Christopher Newport. Hubert Mitchell almost evened Strayhorn by leading the Spartans 26 points and 8 rebounds, while steady Esker Tatum contributed 20 points and 8 rebounds. Kelvin Higgins, who was plagued by foul trouble, and William Powell managed 11 points each.

A portion of the officiating was, to put it mildly, controversial, including a technical foul called on Mitchell for hanging on the rim after a crowd exciting dunk. Mitchell was fouled on the play, but the referee, judging that Mitchell was not in danger, still assessed the technical foul. UNC-G coach Ed Douma remarked after the game, "He (the referee) said there was no chance of injury, but I don't think he's ever been up there before." Mitchell also received a technical foul for dunking the ball before the game in warmups.

UNC-G's victory over the Virginia Wesleyan Blue Marlins proved to be too close for comfort, as Tatum sank one of two free throws with no time remaining to give the Spartans a 70-69 triumph. Both teams traded buckets over the final 8:30 of the game in a frenzied finish, with UNC-G holding the ball for the last shot in the final seconds. The shot came just before the buzzer from Tatum, a long baseline jumper that was way off the mark, but a foul whistled on Blue Marlin guard Kevin Smith spelled the winning difference for the Spartans. Virginia Wesleyan dropped to 3-10 in the conference and 6-17 overall.

The Blue Marlins' 61 percent shooting aided in leading them to a 40-29 halftime advantage, while UNC-G hit for an arctic 32 percent from the floor in perhaps their poorest half at home this year. However, the Spartans outscored the Blue Marlins 21-11 over the first ten minutes of the second half. Huggins set the scene for the grand finale by converting a free throw to even the score at 53-53 with 8:55 remaining. UNC-G counteracted their poor first half shooting by banging in 69 percent from the floor in the second half, giving them a 48 percent mark for the game. Senior Scott Goldstein led Virginia Wesleyan with 22 points, while sophomore Ed Cowell netted 20, and Smith 12. Huggins led the Spartans with 19 points, Tatum added 15, and Chris Sloan and Powell chipped in 11 a piece. Mitchell hailed in a game-high 13 rebounds, as Huggins grabbed 12. UNC-G will be playing at St. Andrews Wednesday evening. The Knights only previous conference loss was to the Spartans in Coleman Gymnasium.

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Lady Spartans Take Two

Continue Conference Hopes

By RICHARD MASON
Staff Writer

After losing to conference rival St. Andrews 77-74, UNC-G still held their fate in their hands in their weekend games against conference rivals Christopher Newport and Virginia Wesleyan.

Against Christophe Newport, the Spartans played an opening fifteen minutes that brought back fond memories from last year. The Spartan defense choked the Christopher Newport offense until almost the seven minute mark. Christopher Newport didn't score in double digits until 8:45 in the first half.

While the Spartan defense was dominating on one end of the court, the Spartan offense was building a lead that would go as high as twenty-two before Christopher Newport got going.

Part of the Spartans' domination in the first half was due to the intimidation factor of Coltrane and Blazevich.

Christopher Newport finally got untracked at 6:45 and outscored the Spartans from there until the half, 20-11.

Early in the first half, the Spartans lost Sherry Sydney to a knee injury that will keep her out of action for at least a week.

In the second half, the Spartans were able to get leads as big as twelve before the Lady Captains came back at the half way point of the second period to trim the lead to as few as four near the 6:30 mark.

The Spartans were able to build the twelve point lead in the same fashion as the Lady Captains were able to get back into the game with inside play. In the first ten minutes, Blazevich was an intimidating factor blocking shots and causing players to alter their shots. Blazevich finished the game with seventeen rebounds and four blocked shots.

In much the same way, the Lady Captains used hustle and took advantage of the Spartans' poor inside positioning to get second and third shots.

The Spartans were able to hold on and ice the game from the lone to preserve a 76-70 win.

Blazevich and Engelmann led the Spartans with twenty and eighteen points respectively. The Lady Captains were paced by Coker, who led all scorers, with twenty-two and Eyler with seventeen.

Against Virginia Wesleyan, UNC-G opened up fast and finished with the fire still in their eyes in gaining a 81-60 rout. With the victory, the Spartans moved int first place ahead of the Lady Marlins.

In the opening minutes, the Spartans used a stingy defense that caused one turnover and forced the Lady Marlins to take two of their first three shots with less than ten seconds on the shot clock and built an early eight point lead.

The Spartans would continue to take advantage of their stingy, pressing defense while breaking the Lady Marlins press to forge a lead that would peak at nineteen before leveling off at fifteen at the half.

In addition to a very successful press, the taller Spartan frontline almost eliminated the Lady Marlins' inside game and rebounded their missed shots from the outside.

The Spartans were never seriously threatened in the second half. The closest the Lady Marlins could ever come was fourteen points, while the Spartans were able to build the lead to as high as twenty-six.

Another promising factor in the game was the balanced scoring which placed five players in double figures. The attack was paced by Coltrane and Blazevich with twenty-one and eighteen respectively.

Coaches Agee and Highfill felt the team "finally came out of their slump against Virginia Wesleyan." Highfill noted it was the first time in a week the team had "done anything right."

Agee commented, "It's great to be back home- both playing at home and playing the way we can." She felt the team finally played up to "their capabilities."

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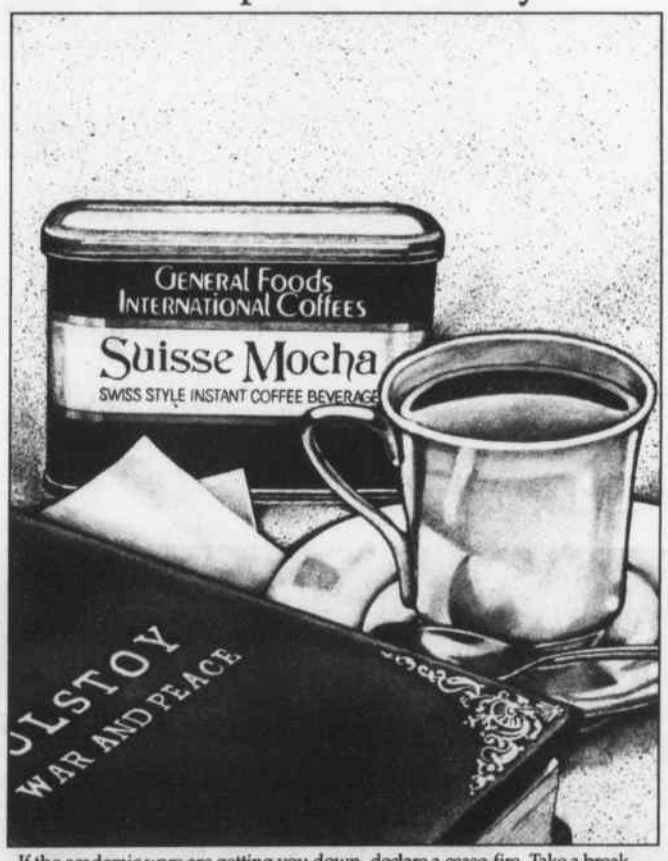

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Announcements

THE OUTING CLUB is going skiing at Sugar Mtn. the weekend of Feb. 18th. Please come by the office at posted hours for more info.

WART CLINIC: January 20, February 3, February 18, March 2, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.

SOCIAL WORK MAJORS: All persons planning to enroll in field instruction in August, 1983, must file application by February 15, 1983. Applications are available in Room 451 Graham.

THE ASSOCIATION FOR WOMEN students will meet the following Thursday's in McIver Lounge (EUC) 7-7:30 pm: 1-20-83, 2-3-83,2-17-83,3-3-83, 3-17-83, 3-31-83,4-14-83 and 4-28-83. *Everyone is Welcome!*

GOLDEN CHAIN NOMINATIONS: February 7-17. Juniors and Seniors displaying scholarship, Leadership and Service are eligible. Nomination forms available at EUC Main Desk.

THE OUTING CLUB is going skiing in Vermont over Spring Break. More information at the office during posted hours.

THE MOTORCYCLE SAFETY FOUNDATION, in cooperation with GTI and local motorcycle dealers, is offering a series of courses designed to train students in the safe and enjoyable operation of motorcycles. Call Mr. Bill Payne, Jr. at 299-0615, evenings, for more information.

YOUR INTERVIEW SKILLS ARE CRITICAL FOR GETTING HIRED. Attend a CPPC Interview Workshop on Tuesday, Feb. 8 at 4pm or Wednesday February 16 at 3:10 pm in 206 Foust. Learn how to sell yourself to an employer.

Happy Birthday-Brian, Chris, Sarah, Marcie, Mrs Beard, Carolyn, Mama, Christy, Wonda. From Marky.

WILL YOUR RESUME GET YOU AN INTERVIEW OFFER? Learn how to write an effective resume in a CPPC workshop on Wednesday, Feb. 9 at 3:10pm in 307 Stone or Tuesday, Feb. 15 at 4pm in 206 Foust.

ALCOHOLICS ANNONYMOUS meets every Saturday night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.

RETURNING WOMEN STUDENTS: If you were a recipient of the Returning Women's Needs Survey, please return the completed survey to the Office for Adult Students as soon as possible. We value your response.

CAUCASION, MALE, AGE 35, death row prisoner desires correspondence with male/female college students. Wants friendly relationship and exchange past experiences and ideas. Will answer all letters and exchange pictures. Write: Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

DR. TERRY BAZZARRE & ROBERT BOOTH, graduate research assistant to evaluate the potential effects of yogurt and calcium supplementation of fasting plasma total cholesterol and HDL-cholesterol. We need 20 females and 20 males between 18-30 yrs. old who meet the following criteria: do not smoke, do not have a medical history of coronary heart disease, high blood pressure, or diabetes and within 20 percent of their ideal weight for their height and sex. Interested students can sign up for the program with Bob Booth, room 305 Home Economics. Or call 379-5332 (office) or 273-8272 (home).

THE COLLEGIATE 4-H CLUB meets the 2nd and 4th Monday of each month at 7 pm in the Reynolds Lobby. Everyone invitied.

THERE WILL BE A EUC NIGHT-SPOT on Thursday, February 23 from 8-10:30 pm. Milton Krotts, Cloggers, Mad Sweeney. Good Bluegrass music. Be there!

WE'VE GOT YOUR MONEY-let us know how to spend it! Student concerns and activities committee needs your ideas for bands, festivals and guest speakers. Bring ideas to Room 261 EUC or give them to your dorm senator.

INTERNATIONAL STUDENT ASSOCIATION selling T-shirts on February 25.

PRIVATE VOCAL INSTRUCTION: Opera, musical comedy, art song. Peggy Russell, singer, voice teacher, coach. Memmeber of National Association of Teachers of Singing. 919-299-7562 by appointment.

FEELING DEPRESSED? If so you may be interested in a research-treatment project in the Psychology Department. For details call 379-5662 after 1pm or leave message on machine.

For Sale

WANTED: 14 meal card. $200 negotiable. Call: 275-8028 evenings.

ELECTRIC TYPEWRITER—12" carriage, elite type, with case, good condition. $25. Call: 855-5346.

14MEAL PLAN. $275. Call Laurie Moris at 379-5070.

DIAMOND EARRINGS AND NECKLACE *matching set*, 1/8 karat. $50. Call 379-7211.

LADIES WESTERN BOOTS. *Practically new!* Camel, leather-upper and size 10. $50 (value of $73). Call Charlene Coley at 379-5165.

IBM ELECTRIC typewriter — uses carbon ribbon with clear film strips for correction. Sturdy construction, elite type, very good condition. $325. Call Hilda Hamilton at 273-0092.

BEGINNER'S BANJO with case for sale, $90. Call 274-3371.

SHINY RED '72 VW BUG. Excellent condition, $1950.00. Call Jordan 379-5752 (weekdays) and 273-1436 (weekends).

GOOD USED FURNITURE. Cheap. Beds, dressers, chests, lamps, loveseats, bar with bar stools, electric guitars and amps., much more miscellaneous. I also *buy* used furniture. Call 299-2148.

1975 DATSUN B 210. 4 door, 4 speed, radial tires. New Midas muffler. 44,800 miles. Great gas mileage. Uses regular gas. $1,900. Call 288-5228.

IBM SELECTRIC TYPEWRITER. Like new $125. Call Sandra at 379-5111 or 373-9538.

'73 VW BUG. Good condition, lt. blue, good gas mileage! *ONLY* $1495. Call 379-5111 or 373-9538. Ask for Sandra.

WEDDING DRESS AND MATCHING VEIL. For information or if interested contact Terri Wilkinson at 852-8713 after 5:30 pm. entire outfit $200.

14 PLAN MEAL CARD. $175 negotiable. Call: Dawn Embler at 379-5070.

'72 MERCURY MONTEGO. Fair condition. $350. Call Paul Schultz at 379-5086.

WANT TO GO FAR? BUY THIS CAR. 1976 Mercury Bobcat. Looks great, *always* starts, incredible stereo, good tires. Must sell—poverty stricken. $800. Call Dan at 275-2463.

Employment

SUMMER JOBS ARE available with National Parks Concessions for seasonal employment June 1-Labor Day. Students who need to return to college prior to Labor Day should not apply. Jobs include waiter/waitress; store or sales clerk; hostess/cashier; maid/houseman; general kitchen and food service; service station attendant; yardman, janitorial, maintenance; general office; secretary; bookkeeper; cook, assitant cook; room clerk; bus driver and boat pilot. Jobs available in Kentucky, Texas, NC/VA, Michigan, Washington. Write for application and apply by February 28: National Park Concessions, Inc.; General Offices; Mammoth Cave, Kentucy 42259.

WANTED: Aggressive ad person with car to work for new ENTERTAINMENT magazine. Plenty of leads furnished. Also, someone to organize ENTERTAINMENT calendar. Call: 379-9351 or write: Box 5063, Greensboro, NC 27403.

PROFESSIONAL TYPING in home. Call 855-7123, evenings. I type everything, letters, resumes, term papers, etc. Rates upon request.

NEED MORE FREE TIME? Let *me* type your theses, books, papers, etc. $1 per page. Call 697-9414 or 679-0510 after 5:30 pm.

OVERSEAS JOBS—Summer/year round. Europe, South America, Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free information. Write IJC, Box 52-NC-3, Corona Del Mar, CA 92625.

TYPING. Papers, articles, book drafts, resumes, etc. $1 per page. DISCOUNT ON LENGTHY MATERIAL. Call 375-3408 after 7 pm.

SUMMER CAMP COUNSELORS. Overnight girls' camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing/skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, r.n., general counselors. Information available in Placement Office or write: Andrew Rosen,Point O' Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

PROFESSIONAL TYPING. Theses, reports, manuscripts, termpapers, etc. $1.25 per page. Call 273-8523.

DOING ANYTHING THIS SUMMER? If not join us for SUMMER FAIR '83—an chance to meet with recruiters for positions in camps and parks & recreation departments. February 22, 10:00-3:00 in Cone ballroom. Sponsored by JLD, 204 Foust.

WE NEED A *SERIOUS* KEYBOARDIST with his/her own equipment for our band. Only serious musicians need appy! Call 274-7272; 379-7202; or 275-3239.

BABYSITTER NEEDED. Monday, Wednesday, and Friday 7:30 am- 12 noon. Beginning immediately! Call 854-0384 after 9:30 pm.

TYPING: termpapers, theses, dissertations, and manuscripts. Fast, accurate—$1 a page, double-spaced. Call: 292-6511—Mrs. Long.

BUSINESS MANAGER WANTED! *The Carolinian* is interviewing for the position of Business Manager for the 1983-84 school year.Qualifications are flexible—previous experience and a business background are preferred. This is a salaried position. Contact Kendra Smith or Fred Martin, III at 379-5752 for more information.

PROFESSIONAL TYPING of resumes, term papers, book reports, etc. done in my home with fast and accurate service. Call after 3 pm. 674-9590.

EARN $255.80 WEEKLY: Work part-time at home. Send self-addressed stamped envelope to J.P.G. Work Assistance, 4875 Reynolds, UNC-G, Greensboro, NC 27412-2601.

IT'S NOT TOO EARLY to dive into summer jobs! Come to the 2nd annual SUMMER FAIR on Tuesday, February 22, 10:00-3:00 and meet with recruiters from camps and parks & recreation departments.

COLLEGE SENIOR DESIRES 3rd shift babysitting job full or part-time. Call 379-5165 and ask for Diane in 834 or leave message.

NEED WAITERS OR WAITRESSES to work evenings only from 4-11 pm Wednesday-Saturdays. $3.35 per hour plus tips. Call Pat or Vickie at 288-2818.

For Rent

FEMALE ROOMMATE NEEDED for Palms Apartments on Lawndale Dr. $160/month for everything. Call: 282-2647 mornings and after 11:30 pm.

WANTED: MALE OR FEMALE ROOMMATE to share 3-bedroom apartment 1 mile from campus. $100 per month plus utilities. Available 3-1-83. Prefer non-smoker. Call before 5pm or after 11pm. Ask for Jeff 274-2505.

NEEDED IMMEDIATELY female to share two bedroom apartment with female student and one 7 year old female child. $112.50 per month plus utilities. Call 272-4732. Ask for Dale Meece.

ROOMMATE NEEDED. 3 bedroom house 1 block from campus. Call 272-4644 ask for Stacy.

FEMALE ROOMMATE WANTED to share 3-bedroom apartment $110/month plus ⅓ utilities. Lots of extras. Call Phyllis at 294-3774.

Lost & Found

FOUND: A pair of shoes in McIver Building. Contact Miriam Blackwell in Reynolds.

FOUND: A mailbox key in front of Coleman Gym on 2-8-83. Call Diane at 274-6110.

Rides & Riders

DRIVING TO FLORIDA FOR SPRING BREAK? I need a ride to Tampa-St. Petersburg area, March 3 or 4. Will share expenses. Call Carl at 379-7054.

RIDE NEEDED to New Jersey or surrounding area for Spring Break. Call Sue at 5180.

RIDE NEEDED TO KINSTON or Greenville any weekend. Will help with gas. Call Rhonda Browning at 379-5165.

RIDERS WANTED TO Washington D. C., February 18-20. Call Ruth at 288-7859.

I NEED A RIDE TO COLUMBIA, S.C. for Spring Break. If you are going there, please call 379-5142 and ask for Geli Klimek.

HELP! TWO PEOPLE desperately need a ride to Texas (or any state in between here and there) for Spring Break! Will help with driving and a lot of gas expenses. Please contact: Sara Ganzalez or Risa Gottlieb at 379-5070. As soon as possible!

THE OUTING CLUB WANTS your ideas. Wednesday evenings at 7pm in Claxton. Everyone's a member!

Pitts

(continued from page 2)

I walked away from the booth in stunned silence, reflecting on the many times I had unsuccessfully attempted to win one of the big prizes for a date. Now, with no date, I owned a three foot high stuffed dog.

I refused to give the thing to Mark. Mom? No! My little sister. No!! Finally, the grand idea came. I would save it until Valentine's Day and give it to whoever might be my girlfriend at that time.

I could picture the event in my mind. I would hand Red Dog to her and the smiling stuffed animal would carry a Valentine's Day gift around its neck. My girl would smile, give me a hug, and shower me with appreciative kisses. Wow!

Winning that dog meant great future happiness.

When my brother and I returned home from Six Flags, I carefully wrapped Red Dog in cellophane and trained him to sit on a closet shelf. He awaited the wonderful Valentine's Day when he would come out of hiding and win the heart of some fox.

Valentine's Day 1975 finally arrived. I still owned the dog....but no fox. Leaving for college that fall, I put another layer of cellophane over Red Dog and took him with me. Surely, wild college life would provide me with a girlfriend before Valentine's Day 1976. Wrong.

The following years passed much the same way. Every time the calendar indicated Valentine's Day, I found myself dogful and foxless. In 1977 and 1978, I took girlfriends into January. Both of them faded into oblivion before February 14.

A 1978 family move from Missouri to North Carolina looked promising. "Those Southern belles are just waiting for you," I whispered hopefully into one of Red Dog's floppy ears. No such luck. In 1979 and 1980, I didn't even make January. Let's not talk about 1981 and 1982. It seems like Red Dog wants to spend his entire life a bachelor.

Meanwhile, Red Dog and I make the best of it. He is thoroughly housebroken, and his barking never disturbs the neighbors. Two years ago, I taught him to roll over. He still can't catch a ball, but no other canine can come close to Red Dog in the "play dead" department.

Over the years, I've considered alternate methods to rid myself of my puppy pal. One roommate, blessed with both finance and fiance, tempted me sorely when he thrust a crisp 20 dollar bill under my nose. Red Dog sniffed nervously at the prospect of new ownership, so I resisted the offer. Another time, in a fit of depression, I nearly paid a local veterinarian to put my pet out of his misery. Sanity prevailed.

Valentine's Day 1983. My dog and I grow old together. Red Dog still sits in the closet, a few wrinkles and a streak of gray indicating that the years are taking their toll. I recently read that the average dog lives 12 years.

Eight years with a dog....and still looking for a fox. Red Dog and I maintain hope. Our Valentine's Day will come. Some February 14th in the future, I will swing open the closet door, stare at the open space once occupied by my canine companion, and say, "Dog-gone."

Author's Postlude: Fate struck again this past August when I visited Carowinds without a date. Accuracy with softballs netted me two large stuffed pigs. Luck with a ping-pong ball won me a giant stuffed parrot. I gave one pig to the beautiful brunette who ran the milk bottle booth. I traded the other pig for an elephant, which I gave to my sister. I took the parrot home as a romantic interest for Red Dog. Red Dog glanced at the multi-colored bird, bared his teeth, and growled. Polly presently occupies a separate closet, waiting for the appropriate Macaw to call.

Homogenized Radio

(continued from page 2)

longtime WHFS DJ John "Weasel" Gilbert. "You can't sell records unless you get air time, but you can't get air time unless you sell records."

Cut off from the new and different, many listeners will also miss out on the depth and breadth of contemporary music. Whatever its technological wonders, the dark side of centralized programming may be personified by the roller-skater who, ears wrapped in a Walkman, listens unwittingly to music fed from a tape machine 3,000 miles away.

Camp
TON·A·WANDAH
STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N. C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes P.O. Box 400C, Tryon, N. C., 28782.

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11-3pm
Now Introducing "Half" Size Sandwiches!
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.35¢ Draft for Ladies
50¢ Draft for Gents
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