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Gray Speaks

Women's Equality Drive To Continue

BY ALYCE JOINES
Staff Writer

"I always believed that anyone who is for equality, justice and freedom would be for the Equal Rights Amendment. Little did I know," North Carolina State Senator Rachel Gray told over 250 persons gathered August 26 for a celebration of Women's Equality Day.

The gathering sponsored by the UNC-G Association of Women Faculty and Administrative Staff along with a number of other community groups, was held in the UNC-G Alumni House.

Mrs. Gray recalled that when she was born, "little did I know I would be fighting for my rights for six years," and she added, "It may go on forever."

"I asked myself what I could say tonight which would energize you and me," she said, "but nothing should energize us more than what happened in June in the North Carolina Senate when we were not even allowed to discuss the Equal Rights Amendment."

The state senator, who is seeking her fourth term, noted that the "gentleman's agreement" not to debate, discuss or vote on the amendment reflected the pattern of the General Assembly.

"It is not just men," Mrs. Gray said. "There are some great men out there who worked hard for the Equal Rights Amendment, but there are people, men and women, who do not believe in justice, equality and freedom or in the

ability of an individual to survive in a democracy..."

During her speech, the state senator read statements that she had made during the past two years on the floor of the senate. On February 10, 1981, she reminded those in the legislature that if they could not think what the Equal Rights Amendment would mean to their wives, they should think what it would mean to their daughters.

She also encouraged the members to work together for the betterment of North Carolina. "That's what we want, and we want to be considered equals. I plead with you to give consideration to the Equal Rights Amendment with an open mind and an open heart," Mrs. Gray told her fellow senators.

After the "gentleman's agreement" not to discuss, debate or vote on the amendment which was reached in 1981, the state senator recalled telling the members of the senate that she wanted the people of the state to know that the agreement was made without the involvement of women.

"We still have freedom of speech," Mrs. Gray said in her statement. "I don't think you can keep us from speaking out until the day the Equal Rights Amendment passes. Women from across the world are looking to this nation for leadership for equality, and we are still fighting for it."

In her opening remarks, Dr. Mary Abu-Saba, who serves as president for the UNC-G

Association for Women Faculty and Administrative Staff, compared the failure to pass the Equal Rights Amendment to the crises which must be faced in life before an individual can move on.

"We must suffer the grief and feel the anger before we reach the stage where we resolve to move ahead. I have gained courage and some vision of a new life possible. No matter how many times the vote is 'no,' the issue will not disappear. We will complain louder and make our demands more insistently," Dr. Abu-Saba said.

"We are looking for equality of women and men...We bring our own agenda, our own mode of action. We are saying, 'Move over. Share the power. While we are learning from you, learn from us.'"

UNC-G Chancellor Dr. William Moran also spoke briefly to the group, welcoming them and noting that attendance for the Women's Equality Day celebration has grown during the past three years. He noted that the university's role is a "very consequential one" and added that there were a number of women and men on this campus who are paying attention to the problem.

Dr. Jacqueline Voss, new Dean of the School of Home Economics, was honored during the evening. After being introduced by Dr. Gail Hennis, Vice-Chancellor of the UNC-G Graduate School, Dr. Voss reflected that home economics has also gone through the developmental process.

She noted that as Domestic Science, the discipline sought to translate scientific principles so that they could be implemented in the home to improve the life of the family.

The study of home economics provided training in the traditional role of women during its historical era, Dr. Voss said. However, she noted anything which does not continue to grow and develop

begins to stagnate and to die.

"This has not happened to home economics. We have a broader perspective on how we can improve the quality of life today. Home economics is as relevant today as it was during the 40s and 50s and earlier," she said.

Dr. Judith White, director of the UNC-G Women's Research Center, the creation of which was announced at last year's Women's

Equality Day celebration, announced Thursday evening that the university has received a grant of almost \$25,000 from the Department of Education under the Women's Educational Equity Act. The grant will be administered by the Center.

"It is a little ironic that what was the Women's College of North Carolina should receive a grant to

(Continued on page 3)

Automatic Doors Fixed

Lumpkin Says

Problems Rectified

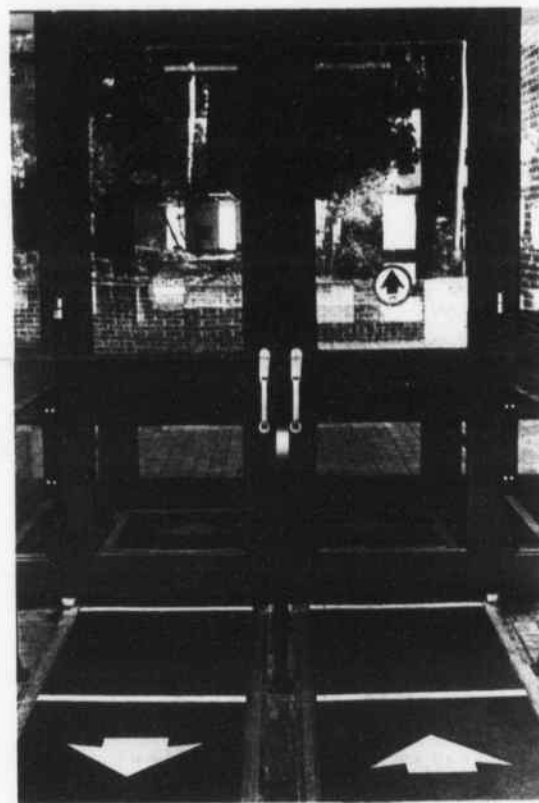
By BETH LAVENDER
Staff Writer

Numerous complaints concerning the automatic doors at the rear entrance to the Mossman Building are circulating throughout the campus. The main complaint is that the doors are opening too slowly.

Davis Lumpkin, Director of the University Physical Plant, said that the doors were adjusted during the spring, after being installed last fall.

Before adjustments were made last spring, the doors presented problems for many handicapped students because the doors opened separately. Students in wheelchairs especially had problems because there is little space between the doors. Those in wheelchairs had to trigger the second door while trying not to be hit by the first.

(Continued on page 3)



Staff Photo By Jordan Montgomery

Automatic doors located at the rear of Mossman Administration Building.

UNC-G Gets Women's Grant

The UNC-G Women's Resource Center has received a \$23,800 federal grant with which to conduct a year-long project designed to increase awareness among campus administrators of the educational needs of women students at UNC-G.

The grant was one of 12 awarded this year by the U.S. Department of Education through funds made available by the Women's Educational Equity Act. It will be used to conduct a program entitled The Southern Women's Educational Equity Prospect (SWEPP).

The project will take place in three phases. During phase I, administrators on campus will be surveyed to assess their attitudes and levels of awareness of the needs of women students.

Phase II of the project will provide materials and awareness seminars for administrators. Twenty women students will be involved in planning and conducting the awareness seminars. The students will represent a variety of undergraduate and graduate students, including racial and ethnic minorities, handicapped women and women who are reentering the University or seeking degrees for the first time.

During Phase III, three academic departments or administrative units will be selected to run demonstration projects. The three focus areas for the projects will be: academic development, career development and leadership development. One of the projects will focus on the needs of ethnic and racial minority women

students. Two UNC-G faculty members or professional staff members will be designated to run each of the three projects.

At the close of the project, the faculty members or administrators involved will prepare a report on the effectiveness of the three projects. All of the activities and materials gathered by the SWEPP undertaking will be compiled into a handbook for use on other campuses.

In addition to providing operating expenses for the project, the grant will fund salaries for a part-time secretary. Stipends will be paid to the 20 women students who are picked to participate in the project. Faculty members involved in the report-writing next summer also will be paid for their time.

Town Student Elections Set

By DEWEY WHITAKER
Assistant News Editor

On Tuesday and Wednesday, Town Student elections will be held in the Sharpe Lobby of the Elliott Center. There are 36 positions open with approximately 39 students running for office.

Sybil Mann, Vice President of Student Government, said SG was expecting a good turnout for the elections.

"We expect to have a full delegation this year. We have four or five good returning representatives, and of the people running, we have a lot of qualified people."

The list of nominees includes

freshman through graduate level students.

The constitution and by-laws of the UNC-G Student Government states that for every 150 town students, there should be one representative and three consuls.

Anyone who would like to be a consul can be nominated by the UNC-G senate, if they qualify.

Tomlinson The Key To RL Changes

By DAVID GRINDLE
Staff Writer

As returning students began to filter back into the dorms this past week, they might have noticed several improvements that had taken place over the summer. Some examples of these include the elimination of lines for room keys, the re-upholstered and new furniture and the bunkable beds.

The man behind Residence Life is Dr. Bob Tomlinson. Dr. Tomlinson has been at UNC-G since November, 1981. He is essentially the motivating factor behind the recent changes in the policies of Residence Life.

Dr. Tomlinson is young enough in spirit and years to remember

what it is like to be in college. He is a unique and likeable person. From the first conversation with Dr. Tomlinson, one knows that he is straightforward, honest and that he is concerned about the ramifications of his decisions.

Dr. Tomlinson does not implement a certain policy strictly because it is the way that is has always been done. As Dr. Tomlinson says, "We have a goal for doing anything that is rational and reasonable," as hiring the new male assistant counselor in Mendenhall.

Unlike many of the past status-quo administrators, Dr. Tomlinson has progressive plans for his department. Plans such as a pub

on campus and cable TV/radio in all rooms, will place campus living at UNC-G on the same level as many private and public institutions.

Unfortunately, Dr. Tomlinson's position will always cause him to be alienated from the students in one form or another. He is at the top of the Residence Life administrative ladder. He will always be in the position of having the final say in most residence hall decisions.

The job that Dr. Tomlinson performs is one of the most complex on campus. He is responsible for the well-being of approximately 4,000 students. He has to see that the present occupants of the dor-

mitories are housed, have access to food, water and entertainment. He has to make sure that the dormitories are cleaned, heated, lighted and safe.

Such responsibilities require the contacts of a powerful politician, the speaking abilities of a debater, the mind of a philosopher, the planning ability of a Utopian architect, the mechanical knowledge of an engineer and the patience of a good father. A little prayer would not hurt.

Of course, Dr. Tomlinson is no such person. No one is. But he is about as close to the ideal Residence Hall administrator as one can find.



Staff Photo By Richard Mason

Presby's Food And Forum

Every Thursday morning at 8:15 the Presbyterian House on campus sponsors and hosts a breakfast for student leaders and administrators to discuss pressing issues about campus life. The breakfast is open to all student leaders and interested administration personnel.

Here And Now

Looking For Mister Good-Club

By MAXWELL GLEN
and CODY SHEARER

LOS ANGELES — We knew that visiting a health club would be an eye-opening experience — and then some. But we never suspected how much the encounter would teach us about ourselves.

Though newspaper advertisements across the country have been telling us to "get with it" for several years, we decided to take the cure in Southern California, where "exercise counters" have become as indigenous to the landscape as freeways and Disneyland.

It was just after 5 p.m. recently when we joined a wave of young business people, school teachers and self-professed actors and actresses at "The Sports Connection" in body-conscious Santa Monica. Many of our cohorts had paid several hundred dollars for annual memberships to enjoy access to Universal weight machines, racquetball courts and a

wide array of co-educational slimming courses.

We quickly realized that a simple visit would only scratch the surface of this club's means of getting in shape. It also dawned on us that the booming exercise business said more about our generation's emotional health than about its physical well-being.

Piped-in rock and roll, a juice bar and plush changing rooms helped make this more than the average gym. The conditions were perfect, the mood relaxed. An hour or two here eased one's nerves in ways preferable to those of a scotch on the rocks.

Whether on the aerobic dance floor or in the weight room, the quest for physical perfection seemed to transcend sexual lines.

With men and women both donning bright, "liquid skin" togs, it almost appeared that the sexes were competing for the unofficial honor of "Best Human Specimen."

But there should be no mistake. Sexuality is the active ingredient

in a fitness center's ability to attract and mix young singles.

One female physician's remarks spoke for many fellow participants: "I don't have much time to fool around," she said. "I came here to exercise and check out the guys. It's one of the few places in town where you know what you're getting."

It would be difficult to measure whether health clubs are more effective meeting grounds for young people than singles bars or dating services. But the drift toward them may indicate that many Americans find such oases more natural, fresh and comfortably within their realm of experience. Indeed, health clubs might be the logical recourse for a generation that has enjoyed many social freedoms but hasn't found fulfilling solutions.

Even the most gregarious among us can't deny that the opportunities to meet men and women after college often seem limited. Co-workers and neighbors

don't always make up for the untold numbers of interesting-looking people one encounters, but never meets on the street, in the supermarket, or on the bus.

Many of us who went through college believing it to be the perfect training ground for post-graduate life have also found that the less-self-conscious social environment on campus isn't easily duplicated in the real world.

Perhaps many of our contemporaries moved too quickly from freshman orientation to "management trainee," missing some of the lessons along the way.

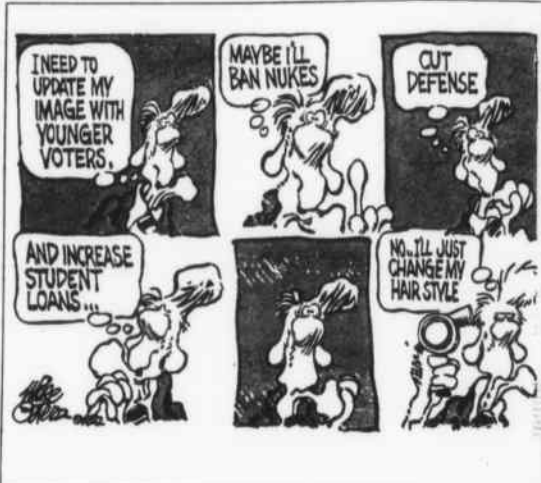
A recent article in *The New York Times* suggested an even worse situation today, reporting concern among college deans that this fall's freshman class has given an unhealthy low priority to socializing. Unfortunately, these grinds are likely to find themselves, as many of their predecessors already have, woefully unprepared for managing their personal lives to satisfaction.

The decision to join an exercise center, then, is almost as if to say, "I'm getting my act together." It's taking the initiative to spend a portion of the day socializing behind the veil of physical fitness. That so many young American adults are pumping and grinding may indicate that health clubs are helping in the search for an "organized" way for single adults to meet one another.

Perhaps the average "Sports Connection" client has discovered that professional status and big salary are meaningless when one's self-worth is so muddled that conversation with strangers is virtually impossible. Or, after years

of hanging out at singles bars, many more may have joined their local exercise studio knowing that electronic bucking bulls don't make the world go 'round.

It's ironic that one's emotional well-being may be the real focus of physically-oriented health clubs. Yet, we, too, left the Santa Monica spa with an expanded sense of "healthy." But there's more to getting in shape than toning one's muscles. As beneficial as regular exercise can be for a good disposition, no amount of leg-lifting alone can cure an undernourished demand for companionship.



Runny Lines

It's not as if we don't have a parking problem here at UNC-G. It seems as though the city of Greensboro has such a busy schedule that they can't do things on campus until the week after school starts.

If you have to park here at school you've noticed that there are about 10 parking spaces in front of the library that are not in use because the illustrious city of Greensboro cannot paint lines on the road because "they can't paint in the rain." That's what the people at City Hall said.

They started paving the street this summer, and by the time they got ready to paint the fresh asphalt, it started raining. We don't want our city employees getting wet, now do we? Well, that's okay, as long as they do it the next day. As the late John Belushi would say, "BUT NOOOOO!" They had to wait until the first week of school (when everyone doesn't know where to park anyway) to block off the spaces to be painted for what seems to be eternity. Come on guys!

Not only are there 10 spaces in front of the library, but there are about 30 spaces not available on Stirling Street. The people at the top of the 49-mile of bureaucratic red-tape should realize that we don't like having to pitch a tent and make camp for a night on our way to class.

So, as an open plea to the city: PAINT OUR STREETS AND GET IT OVER WITH!! Let's hope it doesn't rain!

Letters To The Editor

Exiled!

To The Editor:

Student Government here at UNC-G is a government in exile. Not because we leaders have abandoned you students - although we do get out of touch sometimes - but because few students are involved in Student Government and in Senate. To put it mildly, the student body's interest in and support of its own Student Government is not what it should be.

And, in some ways, it's understandable. When your elected representatives seem virtually powerless, it's pretty difficult to rally behind them - or for that matter even care.

If the Senate does not appear to affect your life at UNC-G, if Senate meetings look like students playing sandbox politics - it's easy to forget that this so-called "government" exists.

Understandable, yes...

But totally fair and accurate...

To dismiss or forget S.G. is to do a disservice not only to the people in it but, more importantly, to yourself.

Campaigning, Aug. 26 - Elections
Elections, Aug. 30-31 in dormitories

Elections for Town Students: Senators and
Counsuls

Nominations turned in to Main Desk of
EUC, Aug. 23-26 at 11 p.m.
Campaigning, Aug. 27 - Elections
Voting on Aug. 31 and Sept. 1 in EUC

Outside of Senate, a University education does not stop at the classroom door. Activities are going on almost constantly across UNC-G in the dorms and in Elliott University Center, in the Campus Ministries, in the academic departments, and in such organizations as International Relations Club, Young Democrats and Young Republicans. North Carolina Student Legislature and the Political Science Student Association (to name a few). Check out the Handbook.

If you want an education at UNC-G or at most other universities, you must make it happen. Join us in our efforts in Student Government as we try to provide both

leadership for and positive, continuous feedback to the University community that commands respect and invites response.

Sybil Mann
Vice President of Student Government

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, local address, and phone number. Names may be withheld from publication at the request of the author(s) if cause to do so is evident, but will be disclosed upon individual inquiry. Letters must not exceed 450 words in length. The Carolinian reserves the right to edit any letters for length, clarity, or those which are libelous or clearly in poor taste. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 2 p.m. Monday for Tuesday issues and 2 p.m. Wednesday for Thursday's issue. Letters should be delivered to Room 204, Elliott University Center, or mailed to The Carolinian, Letters to the Editor, Box 10, 201 EUC, Greensboro, N.C. 27412.

Some Were Born To Wait

By BUZZ SHARPE
Staff Writer

Fall semester, 1982, is in full swing, and I've been blown in the dust by the sheer suddenness of it. Everybody but me is deep into the heart and soul of the learning process, because they don't have to wait...on tables, federal grant monies, new jobs, the Christmas tree harvest, or spouses.

I don't mind waiting on tables. Really. Even if they are in Haw River. I took the job four years ago fully aware of the consequences—I thought. But, FOUR YEARS!! For all of you who are earning your way through school by waiting on tables, who think you have the nastiest j.o.b. to be had in the industry, YOU ARE WRONG! You can't have a true appreciation for table service until you do it for Greek bosses whose English has to be translated for the new employees and an Alamance County clientele of rural ruffians whose English also has to be translated for the new employees.

I don't mind waiting on my government supplied school money. Really. I don't. Even if it's not all that I need or was told to expect...in February. What happened to all that early preparation we did last winter, Merike? Regardless, it's still scheduled to come to me, eventually. And it's that money that makes school for me a reality rather than a continuing aspiration. And it's FREE! Unless you count the hours of filling out the appropriate forms and applications and the mega-bucks I've paid in various taxes during the past quarter century.

I don't even mind waiting on a new and better job. Seriously. For it's through that and my higher education that will, one day, pull me up by my sneaker strings out of the teeming jungle of sub-poverty into the great huddled masses of the legendary American middle class. I just wish they wouldn't claim an "immediate need" when I'm the only one with one. I would like to hear something, preferably, "You're hired," so I could do my desired "dropping and ad-

ding." When is that deadline, anyway? Immediately, huh?

Now, I could wait on the Christmas tree harvest forever. Four months is the max on that

Commentary

one, I s'pose (That's Haw River talk). Even though it means some bucks without having to leave my property, I'd rather eat dirt than perform any menial labor, especially in the cold out-of-doors. Let's see...swinging an axe is definitely menial labor and the trees are positively growing out-

of-doors, and they're absolutely for Christmas which comes in December, which is always cold in North Carolina (you Northerners coming south thought you were getting away from cold Christmases, huh? YOU WAIT!). Has anybody got a shovelful of red clay?

I never mind waiting on my wife, though being slower than my husband was a feat no one had yet accomplished. But if I couldn't fuss about her being slow, I couldn't fuss about her. Much.

There have been a few things that I haven't had to wait on this semester, like standing in line; like

finding no spaces big enough for my jalopy and getting towed in off of the streets by GPD and accomplices; like tasting those wonderful A.R.A. munchies; and like standing in line.

I am sorry that I waited until my second year at UNC-G to visit the field campus at Piney Lake. The Town Student picnic there this past Sunday was a brilliant idea and a refreshing repast for Wendy Anne and I. We will get my activity fee's worth out of that little haven. You should, too. Don't wait too long, though. It'll close in mid October and stay that way until April.



The Carolinian

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The Carolinian is printed by Stone

Gillespie Superb Entertainment

By **TERRY WILLIAMS**
Staff Writer

Dizzy Gillespie and his trumpet entertained a capacity crowd Saturday night in Aycock Auditorium.

The renowned jazz artist led off the 1982-83 University Concert/Lecture Series with a superlative performance of his distinctive style of jazz. A very appreciative audience of about 2,000 savored the event despite temperatures inside the auditorium well into the 80's. A massive air conditioner breakdown Saturday left Aycock without benefit of cool air, leaving the patrons to fan themselves and partially disrobe to keep from overheating. But it didn't seem to affect their enthusiasm, as they called the aging superstar back for an encore and gave him a rousing standing ovation. The encore, as well as several other numbers during the evening, featured a dimension of Dizzy Gillespie that many people were not familiar with. Besides being a consummate trumpeter, Gillespie also sings. And sing he did, much to delight of the audience. Add to that some crazy antics, dance steps, a touch of "bebop" and a talented back-up band and you have a very entertaining evening a la Dizzy Gillespie.

Known for his bulging cheeks and bent-bell trumpet, Gillespie has traveled the world over and toured with the likes of Mercer Ellington, Ella Fitzgerald, Thelonius Mond and many others. He has also recorded on nearly every label and still appears in concert regularly despite his age — which is 64.



The first half of the concert was marred with a most unfortunate problem with the sound system. On several occasions, while right in the middle of a piece, Gillespie was forced to stop playing because of tremendous feedback. After finally having to leave the stage to discuss the problem, the remainder of the concert was relatively trouble-free. The feedback problem was the result of mismatched equipment and inadequate preparation. Despite pleas from

the technical crew, Gillespie chose not to have a pre-performance sound check to test the set-up. As a result, the problems did not surface until the concert was underway.

The situation was made easier by the fact that, despite Gillespie having to stop playing at times, his back-up band continued and prevented a total loss of continuity. Gillespie also did a fine job of rebounding quickly from the problems and resuming each piece.

Gillespie was supported by a very talented group of musicians consisting of Eddie Cherry on lead guitar, Michael Howell on bass, and drummer Incencio Berroa. All were master musicians and combined well as an ensemble. Each of the backdrop musicians had a chance to showcase his talent in numerous solos, and drummer Berroa nearly stole the show in the second half with a remarkable drum solo which lasted several minutes. However, at times the solos tended to drag on for a little too long, took too much time and emphasis away from the featured artist.

Gillespie also took the time to pass on some of his accumulated knowledge and talent to some students. He presented a master class earlier in the day in which he stressed the importance of rhythm

and entertained with a recollection of "war stories." Gillespie almost missed the master class when his flight was late in arriving. In addition to a late arrival, Gillespie and his clothes parted ways, presumably in New York, and according to him were on their way to "Rio de Janeiro." As a result, Gillespie appeared in the clothes he was wearing on arrival, which

was a pair of baggy green pants and a tee-shirt appropriately applied with the word "Jazz."

Some of the students who attended the concert afterward confessed that they were not overly thrilled with the concert, however the majority of the audience was extremely vocal and appreciative.

Gillespie, though, was only the first in a "magical season" of

UC/LS events. Highlighting the schedule is Doc Severinsen on Sept. 11, the Gewandhaus Orchestra on Nov. 8, and Itzhak Perlman on Jan. 19. The series will also feature performances by the Marcia Plevin Dance Company, American Ballet Theatre II, the North Carolina Symphony, and the UNC-G Dance Company and UNC-G Opera.

NBS Has Variety Of Talent

By **ANGELA MCKNIGHT**
Special to The Carolinian

When the excitement of the first week of school comes to a screeching halt and it seems as if you're bored out of your mind, try N.B.S.—the Neo Black Society. The NBS consists of performing groups, including: drama, gospel choir and dance. Publicity, Student Services, Community Liaison and the Cultural Committee are also part of the Neo Black Society.

The conglomeration of students that participate in these activities are interested in sharing their talents and attributes with the

Greensboro community and, of course, the university.

The Neo Black Society held its annual "New Student Reception" on Sunday at 3 p.m. The drama group, the Ebony Review, delighted the crowd with various displays of their acting abilities. The NBS gospel choir sang three soul-stirring selections while the dance group performed to very creative dances. These three performing groups perform in the Greensboro community as well as the university.

Anyone can join NBS. This is a nondiscriminatory organization that believes in having fun while

they work. Members of this group show pride, not only in their area of concentration, but also in their communities. This is an attribute most clubs have, but NBS is more than just another club. It is a group of clubs fused together as one united organization.

Some of the events planned for this year's NBS calendar are: NBS Pageant, Night Owl, Sickle Cell Dance-a-thon, Choir Extravaganza, Martin Luther King Birthday Celebration, drama productions, a dance recital and much more.

NBS will hold its first general body meeting on Wednesday at 6 p.m. in EUC's Kirkland Room. Everyone is encouraged to attend.

UNC-G Music Schedule Set

Seven visiting artists, 10 student music groups and more than a half-dozen faculty performers will be among those presenting approximately 35 events in the School of Music at the University of North Carolina at Greensboro during the fall semester.

A two-day conference on the latest in electronic music will be among the fall events, featuring Robert Moog, creator of the Moog Synthesizer, as a key participant.

Noted composer and conductor Dr. Fisher Tull will be on hand for a three-day mini-residency in September. Other visiting artists will include pianist Louis Goldstein, Marilyn Zimmerman and duopianists Gary and Barbara Suhr-among others.

Unless otherwise indicated, all programs are free and will begin at 8:15 p.m. in the Hart Recital Hall of the Brown Music Building.

Admission will be charged to the events in the Chamber Series, the opera dinner and the Enchanted Evening gala.

A listing of events follows:

August 31, Pianist Dr. Robert Blocker, faculty recital.

Sept. 9-11, conductor and composer Dr. Fisher Tull, guest artist; Sept. 11, Doc Severinsen concert, Chamber Series, 8:15 p.m., Aycock Auditorium; Sept. 20, soprano Rachel Mathes and mezzo-soprano Phyllis Tektonidis, joint voice recital; Sept. 23, University Wind Ensemble and University Jazz Ensemble, 7 p.m., Elliot University Center lawn; and Sept. 23, pianist Louis Goldstein, guest artist.

Oct. 1, An Enchanted Evening gala sponsored by the UNC-G Music Arts Guild, 5:30 p.m., Cone Ballroom, Elliott University Center; Oct. 4, percussionist Don

Baker, faculty recital; Oct. 5, North Carolina Symphony Orchestra, Chamber Series, 8:15 p.m., Aycock Auditorium; Oct. 7-8, New Music Conference on "Musical Electronics," Elliott Center; Oct. 13, Marilyn Zimmerman, guest lecturer, TBA; Oct. 24, University Chorale, Women's Choir and Symphony Orchestra concert, 3 p.m., Aycock Auditorium; Oct. 25, University Jazz Ensemble, Aycock Auditorium; Oct. 27, Market Street Brass Quintet, faculty ensemble.

Nov. 1, opera dinner, Barn Dinner Theatre, 6:30 p.m.; Nov. 2, cellist Dr. Ronald Crutcher and pianist Dr. Joseph DiPiazza, joint faculty recital; Nov. 3, David Farrar, opera master class, TBA; Nov. 3, percussion ensemble, Room 50, Music Annex; Nov. 6, tuba clinic, all day, Brown Music Building; Nov. 8, Gewandhaus Or-

chestra, Chamber Series, 8:15 p.m., Aycock Auditorium; and Nov. 19, duo-pianists Gary and Barbara Suhrstedt, guest artists; Nov. 11, soprano Ellen Markus, faculty recital; Nov. 14, Symphonic Chorus and University Men's Glee Club, 3 p.m., St. Andrews Episcopal Church; Nov. 16, University Symphony Orchestra, 8:15 p.m., Aycock Auditorium; Nov. 18, opera workshop; Nov. 22, University Wind Ensemble, Aycock Auditorium; Nov. 23, Chamber Singers; Nov. 29, Dr. Arvid Knutsen, faculty voice recital; Nov. 30, Dr. Frederick Beak, faculty trumpet recital.

Dec. 5, annual Christmas concert, featuring University Chorale, Women's Choir, Men's Glee Club and Symphonic Chorus, 3 p.m., Aycock Auditorium; and Dec. 6, University Concert Band, Aycock Auditorium.

SEPTEMBER

Campus Paperback Bestsellers

1. E.T.: The Extra-Terrestrial, by William Kotzwinkle (Berkley, \$2.95) Novel of the popular film.

2. Real Men Don't Eat Quiche, by Bruce Fawcett (Pocket, \$3.95) A hilarious guide to masculinity.

3. The World According to Garp, by John Irving (Pocket, \$3.95) Outrageous story of T.S. Garp.

4. The Road to Gandolfo, by Robert Ludlum (Bantam, \$3.75) His latest suspense/thriller.

5. Garfield Weighs In, by Jim Davis (Ballantine, \$4.95) Second book on the famous cartoon cat.

6. The Cinderella Complex, by Colette Dowling (Pocket, \$3.95) Uncovers the roots of women's inner conflicts.

7. What Color Is Your Parachute?, by Richard Nelson Bolles (Ten Speed Press, \$6.95) Career and job guide.

8. Thin Thighs in 30 Days, by Wendy Stening (Bantam, \$2.95) How to tone up and thin down.

9. The White Hotel, by D.M. Thomas (Pocket, \$3.50) Story of a troubled young woman in pre World War II Austria.

10. The Soul Of A New Machine, by Tracy Kidder (Avon, \$3.95) Behind the scenes at a computer company.

Bus Schedule			
MONDAY, WEDNESDAY		TUESDAY	
FRIDAY		THURSDAY	
Leave Coliseum	Leave UNC-G	Leave Coliseum	Leave UNC-G
7:45 A.M.	8:00 A.M.	7:45 A.M.	8:00 A.M.
8:15 A.M.	8:30 A.M.	8:15 A.M.	8:30 A.M.
8:45 A.M.	9:15 A.M.	8:45 A.M.	9:00 A.M.
9:45 A.M.	10:15 A.M.	9:15 A.M.	9:45 A.M.
10:45 A.M.	11:15 A.M.	10:00 A.M.	10:15 A.M.
11:45 A.M.	12:15 A.M.	10:45 A.M.	11:15 A.M.
12:45 A.M.	1:15 A.M.	11:30 A.M.	11:45 A.M.
1:45 P.M.	2:15 P.M.	12:15 P.M.	12:45 P.M.
2:45 P.M.	3:15 P.M.	1:45 P.M.	2:15 P.M.
3:45 P.M.	4:15 P.M.	2:30 P.M.	3:00 P.M.
4:45 P.M.	5:15 P.M.	3:15 P.M.	3:45 P.M.
		4:00 P.M.	4:15 P.M.
		4:30 P.M.	5:15 P.M.

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Women's Equality

consider what it means to educated women," Dr. White said, "but we are committed to the improvement of our educational setting."

The grant, one of only 12 appropriated throughout the United States, will provide support for university administrators to study questions of educational equity and to plan and carry out projects to help enrich the educational setting for women students at UNC-G.

Former state senator Dr. Kathryn Sebo told the audience that a bill is "sitting in Congress" which would reintroduce the Equal Rights Amendment. According to Dr. Sebo, the bill has 213 co-signers in the U.S. House and 52 co-signers in the Senate.

She encouraged those in attendance to contact those congressmen and senators who have not signed the bill and urge them to do so as it will require a 2/3 majority in both houses to get the legislation re-enacted and before the state legislatures again.

Dr. Sebo also encouraged Sixth Congressional District voters to "correct the errors of our ways" and elect Robin Britt, who was in attendance. "It is important that we put a representative in Congress to reflect the interests and the concerns of the counties and the people in this district," she said. Britt is seeking to unseat Republican Congressman Eugene Johnston.

Other candidates attending the Women's Equality Day event were

state senate candidate Elton Edwards, a Democrat; state house candidates Mary Seymour, Democratic incumbent, and Howard Coble and Margaret Keese-Forrester, Republican incumbents; B.J. Pearce, Republican candidate for Court of Appeals; Jim Proffitt, Democratic candidate for Guilford County sheriff; and Dorothy Kearns, interim Guilford County Commissioner who is replacing the late Gaston Faison until after the November election in which she is a candidate.

Also introduced were representatives of some 15 women's organizations who helped to sponsor the Women's Equality Day

celebration as well as new women faculty and staff members.

Women's Equality Day was proclaimed as August 26 by President Gerald Ford in 1976 as he urged the states to ratify the Equal Rights Amendment. The date celebrated the anniversary of the ratification of the Nineteenth Amendment which gave women the right to vote.

This marked the third year that Women's Equality Day has been celebrated in Greensboro, and as Dr. Abu-Saba remarked last Thursday, the event celebrates not only the passage of the 19th Amendment, but also the tenacity of the women and men who have worked hard for the passage of the Equal Rights Amendment.

Doors

Once a seeing-eye dog advanced too quickly from the first door and was trapped between the door and the wall, according to Lumpkin. "It was an embarrassing incident, but neither the dog nor the blind person was hurt."

This incident and a few other close calls prompted the investigation of the doors.

The doors were adjusted by a company in Charlotte who installed the doors.

"We arranged the doors to open at the same time to avoid problems (such as the dog incident) and spent a great deal of time adjusting the speed slower to avoid any injuries," said Lumpkin.

Lumpkin said the slow openings are inconveniences to able bodies, but they can use other doors, whereas it is hard for the handicapped to do so.

At one time the lengthening of the mats was proposed, but after an investigation the suggestion was dropped.

"The mats are of standard size," said Robert L. Trotter, director of Campus Design and Construction. Trotter, who was not involved in the installation of the doors, said that he presumed they were installed correctly. Lumpkin acknowledged another complaint of the doors opening outward. Fire regulations, however, require that the doors open that way.

The installation of the automatic doors was one of several improvements made possible by a \$30,000 from the state. Half of the money was directed toward "barrier removal," such as the installation of the automatic doors in Mossman.

Another \$15,000 was used for occupational and health matters such as safety guards around equipment, railings on steps and the ventilation of labs.

Lumpkin added that there have been no formal complaints to his office since the adjustments in the spring.

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Some Local Color

By **BOYD HOLLIDAY**
Staff Writer

OK, you've gotten pretty familiar with the UNC-G campus and checked out most of the entertainment possibilities here. Perhaps you and some of your friends have jumped in a car and visited one of the malls, seen a movie at a local theatre, or maybe even done one of the local night spots. As you've gathered by now, Greensboro has no shortage of restaurants, discos, and drinking establishments to satisfy a craving for some off-campus recreation.

It's good to keep in mind that there are a lot of things to do in and around Greensboro than just visit places that exist to take your money. It would be a shame to spend four years in an area without ever learning very much about local history, culture, customs and the things that make the area unique. There are a lot of nearby activities that help you soak up some local color, most of which are free, and all of which will provide a pleasant break from the academic grind.

The first thing you absolutely must learn about, especially if you are not from the South, is North Carolina barbecue. This is not that stuff drowned in ketchup that passes for barbecue in other states. This is the REAL THING. North Carolina barbecue gets its flavor from being smoked for hours over a hickory fire, with a light sauce that is tangy with peppers and vinegar and just a hint of tomato. For an introductory course try Stamey's which is on High Point Road right across from the Coliseum. If this whets your appetite for more, then you're ready for Bob Petty's Oakwood Drive-In. Just stay on High Point Road for a couple more miles and look on the right. The Oakwood Drive-In is the place with all the Dukes of Hazard types with beer cans perched on the hoods of their pick-up trucks.

If your interest leans more toward the historical, then visit the Guilford Courthouse Battleground (go out Battleground Avenue to New Garden Road, turn right). This was the site of a major Revolutionary War conflict. The park has a visitor center and is

well marked for a walking tour. This is also a favorite spot for picnicking, jogging, cycling, and in the winter (on those rare occasions when it snows here) cross-country skiing. Also at the Park is the Lawndale Nature Science Center, which has a planetarium, zoo and other exhibits. A word of warning: the rangers have been cracking down on parties that get out of hand, so if you and your friends decide to go out to the Park for a picnic and a little throwing the frisbee around, be advised to keep it down, or keep an eye out for Ranger Rick.

Another historical sight is the Greensboro Historical Museum (1310 Summit Ave.). This will show you all that anyone could possibly want to know about Greensboro, including the city's two most famous natives, Dolley Madison and O. Henry. The building itself was once the First Presbyterian Church, and during the Civil War was used as a hospital for wounded soldiers. There was no Civil War battle in the area, but rumor has it that the Confederacy's gold bullion was buried along the railroad tracks just north of town. Perhaps the Museum staff can provide some clues.

It may not be true about the gold, but it is a fact that Jefferson Davis was on a train in downtown Greensboro just at the close of the war. This brings us to one of the most interesting parts of town, where the railroad crosses South Elm Street is known affectionately as Hamburger Square. Elm Street north and south of the Square is called Old Greensborough, a collection of some of the weirdest shops you'll ever see. Some of the antique shops look like sets from Tales of the Unexpected. You'll have to step over the winos, but walk over to O.G. some Saturday morning and just browse around for a while. O.G. is also the location of Greensboro's two big outdoor extravaganzas: City Stage (October 2 and 3) and the Fun Fourth in July.

Greensboro does have plenty to offer, all waiting for your discovery. All of these activities are just one more addition to your "college experience."



'It Would Make You Dance'

By **DAVID GRINDLE**
Staff Writer

Treva Spontaine and the Graphics were at Fridays Restaurant on Saturday, Aug. 28. The group, playing a mixture of rock-n-roll and "progressive rock," performed two sets of sixteen songs. The two sets were filled with terrific dance music—outstanding to such an extent that a member of the audience best described it when he said, "It (the music) makes you dance." Such words are the only words needed to describe an evening with Treva Spontaine and the Graphics.

Treva Spontaine and the Graphics consist of four persons:

Treva Spontaine, vocals, rhythm guitar, keyboards; Brad Newell, vocals, lead guitar and keyboards; Dwight Mabe, bass; and Gary Collins, drums. The group played local clubs in Washington D.C., Atlanta and Nashville this past summer. The band has plans to be in the Triad area for the coming few months with shows, among others, at Street Scene in Winston-Salem and City Stage in Greensboro. Treva Spontaine is due to release a pre-Graphics album during the middle of September entitled *S'il Vous Plait*, on Moonlight Records. The album is being produced by Chris Stamey of the DB's. Don Dixon, of Arrogance, is producing Treva Spontaine

and the Graphics at the present time.

The tone of the evening was set by the early sixties rock-n-roll film, *The Tami Show*, featuring such sixties greats as Gerry and the Pacemakers, Smokey Robinson, and Lesley Gore. The film ended with a stupendous set by James Brown and the Flames.

The first set was a little better than the second set. Treva and the Graphics opened the show with Nick Lowe's "Skin Deep." "Crazy Girl" and "I Wake Up" set the stage for an evening of dancing. Two superior songs by Brad Newell, "Step Inside Love" and "Death Got Purity," demonstrated the group's depth and ex-

cellence in the songwriting spectrum. Deborah Fields and Marvin Veto's songs, "Mary Worth" and "What You Wanted," represented the potential of the local song writing talent. "Shake," possibly the best dance song of the evening, catapulted the audience into a dancing frenzy.

The evening ended with Treva Spontaine and the Graphics being joined by Arrogance members Don Dixon and Rod Abernathy. The group sang Gordy Bradford's "Money" for the encore.

With more performances like Saturday's, Treva Spontaine and the Graphics' future looks very bright.

Arts At Home In Academia

By **ROBERT G. KERNODLE**
Staff Writer

When the first caveman found time in his short lifespan to heed his creative juices, he had only his body as an expressive medium. Cameras and synthesizers were still thousands of years into the future, so he had to produce the first art in himself. In so doing, he gave birth to the mother of all arts—dance. But even in his wildest dreams, he could not have en-

visioned where dance would arrive today.

It has arrived, full-blown into an American institution that continues to grow and reside in our centers of higher learning. Since art is an eminent feature of Homo sapiens, dance as the first art has found a fitting home in academia. *The Dancemagazine College Guide* lists over 500 colleges and universities that offer intensive study or degree candidacy in dance—more than anyone might have dreamed of even 20 years ago. It lists dozens more that offer noncredit and certificate programs. UNC-G is one of four in this state that offers degree candidacy and the only one in the state that offers degree candidacy at an advanced level in the subject.

What kinds of degrees can a person get in dance? Take a look: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Arts in Teaching, Bachelor of Fine Arts, Master of Fine Arts, Master of Education, Bachelor of Applied Arts or Science, Associate of Arts, or less frequently Doctor of Philosophy or Education. Andy Rooney might have a field day here. Needless to say, different colleges and universities supply different intensities of dance experience—an approach to suit every focus and taste.

What do dancers at UNC-G and at other schools with dance divisions do? Again, *The Dancemagazine College Guide* tells us, "Many dance majors find their

program more demanding than an academic field, in that rehearsal time often conflicts with study time, technique courses require more time in the classroom to earn fewer credits, and choreographic projects for composition class can be harder than term papers." Add to this: courses in anatomy, kinesiology, Labanotation, rhythmic analysis and dance history and we have a case worthy of deeper inspection.

Dance came into the academic setting through insightful leaders who were sold on its value as an educational method. These leaders followed a line of reasoning that placed human emotional and physical natures on equal grounds with human intellectual natures. They emphasized that life is movement, that experience has its beginnings in sensation; hence knowledge has its beginnings in the movement of living things. On the ladder up from caveman to spaceman, they feared that we had lost sight of some greater aspect in nature that went beyond what technology could carve out. Human creative nature had become subdued in a work ethic while our physically expressive nature had become subdued in a technology revolution, they might have pointed out. More and more educators began to latch onto these same ideas. They developed teaching philosophies around the ideas; they set up curricula with specialties and subspecialties. They likened the ideas of dance to other fields like psychology,

physics, biology, and physical therapy. A current example of this occurred during the summer at UNC-G, where the Dance Division here hosted a special workshop called "Holistic Health Through Movement/Dance." It combined a contemporary health ethic with body-alignment techniques to effect positive developments in the participants.

So what is developing is not only a field for entertainers or performers but also an integrating field of knowledge that promises to evolve individuals to their fullest possible levels of participation in society. As such, dance fulfills a prime mission of colleges and universities, which is to instill the qualities of an enlightened person: A person who is enlightened knows about life. He/she knows about the motion of living things in mind and in body; so he/she knows about dance.

Numerous opportunities to observe dance on the UNC-G campus alone will arise in the coming months. To start, students in the Dance Division (from time to time) will set up informal showcases of their works. The first of these is scheduled for September 1. Later in the semester, undergraduates will be presenting their thesis dances, as will graduate students in separate concert. Also, the UNC-G Dance Company is scheduling its fall concert for December 3 and 4. In addition, Marcia Plevin Productions will appear here October 9, and the American Ballet Theatre II will visit us on November 13.

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DATES TO REMEMBER

OCT 31

AUG 31

SEPT 14

SEPT 25

NOV 2

SEPT 2

SEPT. 8TH

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the robbin thompson band

SEPT 14TH

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Another 'How-To' Best-Seller

How did you spend your summer vacation? If you are like most college students, you probably flipped wings for Kentucky Fried Chicken or worked on your tan as a Supervisor of Marine Life Preservation (Lifeguard). Meanwhile, Jim Fisk and Robert Barron, two business students from Harvard, were touring the country to make a fantasy come true — having their spoof on how to get ahead, *The Official MBA Handbook*, hit the best-seller lists.

"With the economy falling out of bed and the cutbacks in student loans programs," says Fisk, "we figured that the quickest way for two kids to succeed in business was to write a best-selling how-to-succeed-in-business book." They were right: the book has sold 125,000 copies within six weeks of publication, made it onto the *New York Times* best-seller list, and generated for its authors guest appearances on the "Today" show and in *Newsweek* and *Us* magazine.

"It's hotter than *The Preppy Handbook*," says Chuck Dresner of

the Harvard Coop, one of the biggest college bookstores in the country. "I could have put myself through school just by hawking these things on the street."

The book grew out of a previous entrepreneurial project: in 1981, Fisk & Barron put together a humorous 1940's-style movie poster called "Bedtime for Brezhnev," starring Ronald Reagan. In an effort to get the poster distributed, they talked their way into the office of Jack Artenstein, a Group President at Simon & Schuster, the publishing house in New York. Artenstein told them that he was really in the book business, not the poster business, but that he liked their sense of humor.

"He looked at us with a smile and said, 'Can you kids write?'" says Barron. "Without a pause we said 'sure, at business school they teach you to say you can do anything, even if you know nothing about it.'"

Between class hours and after homework assignments from

August 1981 until last February, Fisk and Barron worked on *The MBA Handbook* and enlisted classmates to pose for photographs and write chapters. "It became something of a class project," says Barron. "Over 30 of our friends had a hand in it."

Why is a book on business doing so well? "In an era in which you need almost a masters degree in social work to walk an old lady across the street, the Masters in Business Administration is rapidly becoming the white-collar union card you need even to get a job as a file clerk," says Fisk.

The book boasts that for \$4.95 you too can become a MBA (Master Bull Artist), learning techniques like:

- * How to write your resume (I'm 23, can type, and was President of GM for two summers during college);
- * How to develop an "Interviewing Strategy";

- * How to "Drink for Success";
- ** (For women) How to prevent your career from becoming a replay of *Bambi Meets Godzilla*;
- * How to master buzzwords like "Corporate Vietnam" and "S.O.B." (Son of Boss);
- * How to fake a passing knowledge of side issues like marketing, finance, production and accounting.

But sometime this fall, the fantasy will be over; after a summer of touring the country as the Pin-striped Blues Brothers, Fisk and Barron are going undercover again, taking serious jobs as Phi Beta Kappaists in New York and laughing all the way to the bank. "After paying off our student loans, we're hoping to make enough money from the book to endow a chair of Business Humor at Harvard," says Barron.

Dorm Furnishings

Goodwill Interior Decorating

By TOM SISK
Staff Writer

There are many students on campus who are interested in furnishing and decorating their dorm rooms, but they are faced with an almost insurmountable problem: a lack of money. For those who are interior decorators at heart, or even for those just looking for a cheap chair to go in an empty corner, the Goodwill store may have just what you need.

A recent trip to the Goodwill store (located at 2135 S. Eugene St.) revealed an assortment of

clothes, shoes, ties, glasses, lamps and clocks that was unbelievable.

The store also has couches, chairs, tables and desks at very reasonable prices (couches start at \$12.50 and chairs start at \$2.00). But that's not all the Goodwill store has. A complete inventory would take pages and since different items are constantly being donated to the store, you're never quite sure exactly what you will discover there.

The goods sold at the store have been donated to Goodwill and then fixed up or repaired by the handicapped people who work there. Goodwill is a non-profit organization and all money made

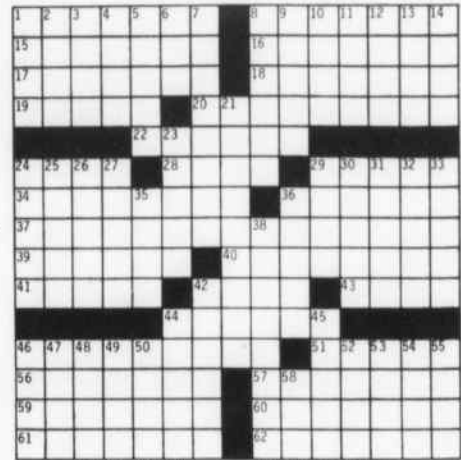
by the sale of the goods goes to the handicapped.

The Goodwill store is currently celebrating its 88th anniversary and because of this they are offering special sales and even half-off sales every week. Certain items are tagged with price tags of special colors and if the good is tagged with the color of that week, the item is half-off.

The staff of the Goodwill store is always most eager to help, especially the manager Glenn Carter. He can be contacted at the

store or phone (275-2150) between the hours of 9-5 Monday through Saturday.

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|-----------------------|------------------------|-------------------------|
| ACROSS | 51 Not suitable | 23 Coach Hank — |
| 1 — of the law | 56 Church attendees | 24 Examines before |
| 8 Easily bent | 57 One of the con- | robbing |
| 15 City near Los | quists | 25 Pirate's word |
| Angeles | 59 Drum sound | 26 Car or horse |
| 16 Capital of Burma | 60 Subject of Newton's | 27 More to Nader's |
| 17 — breed | first law | liking |
| 18 Burning fragrance | 61 Attractive | 29 Gap: Sp. |
| 19 Film comedian | 62 Sink | 30 Literary twist |
| Charlie — | | 31 Ora pro — |
| 20 Relative of jeans | | 32 Rub lightly in |
| 22 Financial grace | DOWN | passing |
| period | 1 Secular | 33 Spokesperson |
| 24 Large letters, for | 2 Prefix: at right | 35 "Star —" |
| short | angles | 36 kind of flu |
| 28 Subject of Kline | 3 Sports organization | 38 fearless |
| poem | 4 Liquid measures | 42 "— of Honey" |
| 29 Crosby and cherry | (abbr.) | 44 "Go away!" |
| 34 Earhart, for one | 5 Parting word | 45 Aspects of |
| 36 City near Chicago | 6 narrow inlet | clothing |
| 37 Pacific inlet | 7 Type of orange | 46 Give a darn |
| (3 wds.) | 8 Mark Twain | 47 "An apple —" |
| 39 Regard highly | character | 48 Word in campaign |
| 40 Create a closed | 9 Actress Hope — | poster |
| shop | 10 Victim of 57-Across | 49 Parsegian, et al. |
| 41 Mythical carrier | 11 Ripening agent | 50 Mother of Apollo |
| 42 Thin Man's pouch | 12 Study, with "up" | 52 Certain fed |
| 43 Belgian river | 13 Emulate Charlie | 53 Comedian Johnson |
| 44 Ship parts | Brown | 54 School chief (abbr.) |
| 46 Procession | 14 Chemical endings | 55 From |
| | 21 Kind of absence | 58 Suffix for hero |

Answers on page 8.

UNC-G Nights Set At Barn Dinner Theatre

Elliott University Center will sponsor the first of its four fall "UNC-G Nights" at the Barn Dinner Theatre of Greensboro tonight. Tickets for the buffet dinner and presentation of *Shenandoah* are still available at the EUC Sweetshoppe for \$7 to students, \$9 for student guests and \$11 for staff and faculty.

This evening's dinner and show marks the beginning of a series of Barn Dinner Theatre performan-

ces reserved for the UNC-G community. The \$7 student ticket price reflects nearly a 50 percent discount off the regular admission price. Other "UNC-G Nights" will be Oct. 10, Nov. 17 and Nov. 30.

Dinner preceding this evening's show will be served at 6:30 with *Shenandoah* beginning at 8:30. To get to the Barn Dinner Theatre, go west on Friendly Road past Guilford College, turn left onto Stagecoach Trail.

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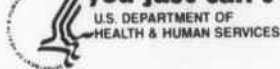
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Unsuccessful?

Dieters Fighting Flab

By LEIGH BERRYHILL
Staff Writer

More and more people are either skipping or skimping on their meals these days. The next time you are in the cafeteria, take a look around. It's amazing how many salads and plates of cottage cheese you will see, instead of the regular burger and fries.

Americans are becoming very conscientious about their weight. In a recent poll, women were asked what aspect of their lives they'd most like to change. More

than half chose their weight over changing poverty, illness, wife abuse and sexist treatment.

Last year alone our society dished out some ten billion dollars for weight control programs. With the Scarsdale, the Southampton,

the Cambridge and the Beverly Hills diets it's easy to see why one could spend so much time and money choosing a diet. Although the majority of Americans are watching what they eat and getting more exercise today than they were 10 years ago, it's astonishing

to know that the failure rate for dieters nears 90 percent.

Wanting to be thin puts a lot of pressure on our society. Many teenagers resort to self-starvation to be thin. Cigarette smoking has also become a common means to curb appetites, adding an extra hazard to their lives.

Diet is here to stay as one of America's most popular words. It can truly aid in making America beautiful as long as common sense is used, and caution taken.

At Look At UNC-G's Heritage

By STEFANI NICOLETTI
Copy Editor

Of the thousands of students who attend UNC-G each year few, if any, ever know much of the historical nature of our campus. Many people spend four (or more) years here without ever knowing how UNC-G began, let alone the history behind almost every building comprising our institution. Even a minimum of inquiry yields some very interesting facts.

In 1891, on 10 acres of land, Dr. Charles Melver built the State Normal and Industrial College for the aspiring female scholars of North Carolina. The campus originally consisted of two buildings — Brick Dormitory, on the site where the Melver building now stands, and an administration/classroom/library building which we now call the Foust/old administration building.

When the doors opened in 1891 there were 223 students enrolled for classes.

The Foust building initially contained all classrooms, the chapel (attendance was mandatory for all students), the administrative offices and a library made up of books that students brought from their homes. Assemblies took place in the auditorium which had such memorable speakers as Walter Hines Page, William Jennings Bryan, President Theodore

Roosevelt, Vice President Charles W. Fairbanks, Ambassador James Bryce and Presidents Eliot of Harvard, Butler of Columbia and Andrews of Brown universities.

In 1904 the Brick Dormitory burned to the ground. In 1909 the first Melver building was constructed on that site, to be razed in 1959. It was named after the founder of our school, Dr. Melver, who "waged a historic fight for education in North Carolina and dedicated his brief life (1860-1906) to women's education and particularly the training of teachers for the public schools."

Dr. Melver was president of the college for 15 years, during which time the campus expanded from 10 to 130 acres, from two to 11 buildings and from 15 to 50 faculty members. The college was basically organized for the training of future teachers, and of the more than 3,000 graduates during the first 15 years of the college's existence, 2,000 were destined for the classroom.

After Dr. Melver's death, Julius I. Foust became the president of the college. It was during his term of office that 11 residence halls were constructed where a dairy once stood, three dining halls built in a "wheel arrangement" around a central kitchen were erected; a gym, music building, new demonstration house, home demonstration house, infirmary, the first Melver classroom building and

faculty housing were built; and the name of the college was changed to the North Carolina College for Women.

In 1932, during the last year of Dr. Foust's presidency, the college changed names again and became the Women's College of the University of North Carolina at Greensboro. It was not until July 1963 that we finally became the University of North Carolina at Greensboro.

Up until that time this institution was designed exclusively for the education of women. When Dr. Melver first lobbied for a bill to establish a "Normal School" for both men and women in the late 1800s, the idea was rejected. Permission was granted when he decided to limit the prospective student body to women. Seventy-three years later, Dr. Melver's initial idea was actuated and the university accepted its first male students. In 1963, for the first co-educational semester, UNC-G had 216 male students and 3,788 female students.

In the course of 91 years we have changed our name three times, gone from an all-woman institution to co-ed university, and expanded our student enrollment from the initial 223 to well over 10,000 students. And we're still changing and expanding. Sororities and fraternities were chartered on campus as recently as the spring of 1980 and received with mixed opinions by the students. A new business and economics building was constructed and opened in 1980, and at this time a new speech/communication building is under construction on Spring Garden Street.

Through the coming year, *The Carolinian* hopes to bring to you a series of reports about the people and events that have made UNC-G what it is today. It is our hope that, through this and forthcoming reports, you will come to appreciate with greater understanding the university of which you are a part.

Attention Town Students! VOTE!

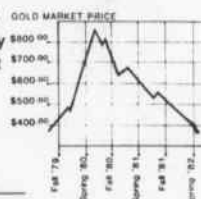
—Lynne Fedor—
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Among the returning players to the UNC-G soccer team will be senior midfielder Lewis Johnstone of Lochmaben, Scotland, a 1981 All-South selection. Johnstone was UNC-G's top goal-scorer last fall with 14 goals and has netted 48 in his three-year career as a Spartan.

Face Guilford

Kickers Prepare For Opener

By GARY TREMBLE
Staff Writer

This past weekend's pre-season scrimmages gave UNC-G soccer coach Mike Berticelli a clear indication of what to expect from his team this fall. Following a very successful 1981-82 campaign in which the Spartans came two games shy of winning the NCAA Division III title, UNC-G now faces a more difficult schedule

and must refine even further the elements of last year's strong squad.

According to Berticelli, the team is clearly making progress in their preparation for the season's opener against rival Guilford College on Sept. 8.

In terms of new players, this past Saturday's scrimmage against N.C. State supplied the coach

with several indicators that more than a few freshman will add favorably to the team. Sunday's scrimmage against Belmont Abbey was more pleausurably informative to Berticelli, who was very

pleased with the progress of the team's technical concepts. "We hope the game against Duke (today) will solidify our final decisions that much further," Berticelli said.

Ruggers Hold First Meeting

By DAVID GRINDLE
Staff Writer

The UNC-G Rugby Football Club held an organizational meeting for the 1982-83 season Wednesday. The club elected officers, approved a practice schedule and discussed the fall schedule.

The ruggers elected fly half Jay Wisse president, number eight Jaamy Zarnegar vice president, second row Brett Munn treasurer, and scrum half John Barker match secretary. Practices will be held each Monday, Wednesday and

Thursday at the Boys Club Field on Neil Street. The club will meet at Strong Hall at 3:30 p.m. and go to the field to start practice at 4 p.m. The team will practice at the Boys Club field because of renovations to the UNC-G athletic fields.

The Spartan ruggers appear to have the talent to have their best season ever. Vice President Jaamy Zarnegar said "We have the potential to have the best collegiate scrum in North

(Continued on page 8)

Nobody Ever Asked Me, But...

BY BOB SALABA
Sports Editor

In these times many of us form different opinions about many different topics. In sports, especially prominent figures, those with "star" reputations gain a lot of attention. Much of this attention is often praise, but many times not. Keeping this in mind, my opinions have grown with many sports and sports figures. Well, NOBODY ASKED ME BUT...

...The Chicago Cubs are the most consistent team in baseball—consistently last.

...The Atlanta Braves will go through one more choke period and lose the National League west to the Dodgers.

...The Houston Astros have the best uniforms in National League.

...Gaylord Perry should retire his spitball from professional baseball and work for a Vaseline company.

...The Cincinnati Reds are the biggest disappointment in the League.

...Steve Garvey has the largest fore-arms in the National League.

...The waste pitch or bean ball should be outlawed with immediate ejection from the game.

...Fernando Valenzuela, who recently received a chance to play right field during a 21-inning

marathon game in Chicago, should ask Tommy Lasorada for binoculars so he can spot the catcher better.

...Former World Class hurdler Renaldo Nehemiah within the next 3 years will be known as the best wide receiver in the NFL, surpassing Lynn Swann.

...The Philadelphia 76ers will once again beat Boston in the playoffs then continue their losing streak in the World Championships to the LA Lakers.

...Ralph Sampson will lead Virginia into the quarter finals of the NCAA Division one tourney, only to lose to the Tarheels one more time.

...Bill Walton will see that Dave Cowens is making money sitting on the bench, and reinjure his ankle, forgetting his supposed comeback.

...Sugar Ray Leonard should retire from boxing, giving his detached retina a chance to heal, and become a sports commentator for ABC.

...Professional wrestling should not be considered a sport.

...All the foreign athletes competing in the 1984 Olympics in LA will think that the sky in the United States is gray and brown.

...If Dave Cowens comes out of retirement he will become injured and sit on the bench for the duration of his \$300,000 contract.

...Mohammed Ali, former boxing heavy weight champion of the world, should take his famous saying "I am the greatest" and make a movie.

...There will never be another race horse like Secretariat.

...Golf is the only sport where you can be lazy and make over 1,000,000.

...John Madden, former head coach of the Oakland Raiders, has the best commercial for Light Beer from Miller.

...Howard Cosell will once again make everyone want to turn down the sound on the television set, and watch Dandy Don Meredith drink his iced tea.

...Leon Spinks should do a commercial for Crest toothpaste.

...Someone should stop watering the new and improved soccerfield before UNC-G gets a new and improved lake.

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Announcements <p>Attention: If you witnessed a hit-and-run accident on Tuesday, 24 August, in the parking lot at the side of the Graham Building, and if you left a note on the windshield of the damaged car listing the tag number of the other car, please call 272-8600 or 379-5752 and ask for Stefani. Samaritan works never go unpaid!</p> <p>THE WOMEN OF Phi Mu Fraternity are hosting a reception, Wednesday, September 1, 1982 from 2-4 p.m. in Alderman Lounge, EUC. Come by and make some new friends.</p> <p>Classes in SCOTTISH COUNTRY Dancing will be offered through Lewis Recreation Center. The dances taught are lively jigs and reels which have been danced in Scotland for over 200 years. For information call 288-4213.</p> <p>FULBRIGHT COMPETITION OPENS. The annual competition for grants for graduate study or research abroad under the Fulbright Program is now underway. The competition is generally open to seniors who are US citizens, & expect to graduate this spring. The awards allow a year's graduate study abroad. It is expected that awards to 50 countries will be available for the 1983-84 academic year. Anyone who is interested contact Dr. Mary Helms, Fulbright Program Advisor, 5132 Graham, Anthropology Dept., Ext. 5132 ASAP. Deadline for competition and filing is Oct. 8, 1982.</p>	<p>COLLOQUIUM: "The Nature and Basis of Inalienable Rights". Terrance McConnell, Dept. of Philosophy, UNC-G, Sept. 9, 1982, 4:00 p.m., Alderman Lounge, EUC. You are cordially invited to attend.</p> <p>BLOODMOBILE sponsored by Gamma Sigma Sigma and the American Red Cross on September 13 and 14 from 10 a.m.-9:30 p.m. in Cone Ballroom.</p> <p>SWIM CLUB MEETING Wednesday, September 1 at 9. Alderman Lounge, Euc. Everyone welcome.</p> <p>SUPPORT STUDENT GOVERNMENT! VOTE-Town students, Aug. 31 & Sept. 1; Dorm students, Aug. 30 & 31. 30 positions available. Polls are at Sharpe Lounge.</p> <p>GGO HOSTESSES-There will be an informational meeting for those interested in the GGO HOSTESS PROGRAM, Tues., Sept. 21 at 6 p.m. in EUC.</p> <p>ALCOHOLICS- ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.</p> <p>SENIORS & GRADUATE STUDENTS: Do you need help with writing resumes and cover letters, arranging on-campus interviews, seeking off-campus interviews, receiving job notices, and sending references to employers? Register now (not after graduation) for these free services at CPCC: Career Planning and Placement Center, 208 FOUST.</p>	<p>WANT TO PLACE AN ETCETERA? Deadline for Tuesday's paper is previous Wednesday, 4 p.m.; deadline for Thursday's paper is previous Monday, 4 p.m. Free to all students, faculty, and staff the first four times. There is a charge of \$.05 per word over 35 words. Off-campus organizations will be charged \$1 for the first issue and \$.50 for each issue after that.</p> <p>NEED TYPING DONE? Call Terri at 379-5100 from 8-5 or at 643-5445 (local) after 5:30.</p> <p>For Sale</p> <p>FOR SALE 1972 SUZUKI 380J. 1200 miles. 2 cycle, excellent condition. \$400. Ph: Big John, 674-9330.</p> <p>ROSS PROFESSIONAL MODEL men's 26" wheel, adult frame w/foot pump-cable & generator set. Excellent condition, cost new \$300, sale price \$175. Call 275-6745 or 273-7074.</p> <p>1967 GMC Step-van. 66,000 miles. Perfect for work or customizing. \$600. Call 288-0303 from 5-10 p.m.</p> <p>FOR SALE: NIKKOR TELEPHOTO Lens 200-f4 w/filter. Excellent condition. \$175. Call 272-2978.</p> <p>WANTED TO BUY: 14-Plan Meal Card. Price negotiable. Will pay fee for transferable card. Share one with your roommate and help a hungry town student. Call Terri at 272-5322 after 5 p.m. or 379-5752 during the day. Please leave a message.</p>	<p>Employment</p> <p>WANTED: WAITER/WAITRESS at Los Amigos. Apply in person after 5 p.m. at 3955 Hattleground Ave. \$180 for your MEAL CARD. Price negotiable. Call Kelly at 272-9227.</p> <p>PART TIME WORK available 8 a.m.-12 p.m. & 10 a.m.-2 p.m. Apply at Auto Bell, 3400 High Point Rd. We are now taking applications.</p> <p>BABYSITTER NEEDED on Fridays, 7a.m.-2p.m. Must have own transportation 355-3267 after 5 p.m.</p> <p>WANTED: JAZZ DIRECTOR for WUAG (UNC-G Student Station). Applicants must be enrolled at UNC-G. Experience preferred but not required. Submit a letter of intent to Neil Matsun, Rm. 258, EUC by midnight, Wed. Sept. 1, 1982. Ph: 379-5051.</p> <p>BABYSITTER WANTED for infant & toddler on Tues. & Thurs., 9 a.m.-1 p.m. \$2.50/hr. Transportation required. Experience preferred.</p> <p>DARKROOM TECHNICIANS NEEDED: To process film, make prints, maintain chemicals and equipment. Experience helpful, dedication necessary. All materials and equipment provided. \$50/month plus darkroom benefits. Contact Jordan Montgomery, Photo Editor, The Carolinian, 201 EUC, 379-5752 or Pine Needles, 207 EUC, 379-5407. Or come to organizational meetings on Thurs., Aug. 26, 6:30 p.m., Alexander Rm., EUC or Tues., Aug. 31, 7:30 p.m., Rm. 207 EUC. Must have phone, live on or close to campus and be dependable. Also must personally own camera, 50mm lens and flash.</p>	<p>WANTED: RELIABLE BABYSITTER w/references & own transportation. Guaranteed min. 25 hrs./wk. between 2 families. Some sitting needed every weekday. Pay neg. Call 274-7571 or 275-4284 for interview.</p> <p>GIRL TO HELP Mother with children & housework; 3 days/wk, own transportation, particular days flexible. In Irving Park area.</p> <p>CHILD CARE PERSON NEEDED. Twin 6-yr.-old boys need care in my home Mon.-Fri., 2-4:30 p.m. Transportation required. Call Karen at 292-8732, even.</p> <p>DOMINO'S PIZZA is now hiring a delivery person. You must have your own car & insurance. Apply in person at 1635-B Spring Garden St. 272-6156.</p> <p>PHOTOGRAPHERS NEEDED: To photograph campus events, people & structures. Film, processing and admission to functions are provided. \$50/month. Contact Jordan Montgomery, Photo Editor, The Carolinian, 201 EUC, 379-5752 or Pine Needles, 207 EUC, 379-5407. Or come to organizational meetings on Thurs., Aug. 26, 6:30 p.m., Alexander Rm., EUC or Tues., Aug. 31, 7:30 p.m., Rm. 207 EUC. Must have phone, live on or close to campus and be dependable. Also must personally own camera, 50mm lens and flash.</p>	<p>FEMALE ROOMMATE WANTED to share 2-bedroom, 1-bath apartment in Sunset Hills Area. Rent and 1/2 utilities are about \$180/month. Call 272-8516 or 275-2328.</p> <p>NEEDED IMMEDIATELY. Roommate to share duplex near campus-prefer male grad. student. NO dopers. Call 274-3259 & ask for Tex. leave local number. \$110/month; \$50 deposit, 1/2 utilities.</p> <p>ROOM AVAILABLE: \$105/month. All utilities included. Full kitchen privileges. Three min. from BE Bldg. Come by 1625 Spring Garden St. and ask for Chuck or Barry.</p> <p>FEMALE ROOMMATE WANTED to share furnished house; 2 blocks from UNC-G. \$125/month plus utilities. Call: 274-8383.</p> <p>Looking for a room or roommate who/which is close to campus. I can pay up to \$175 including utilities. Preferably female and graduate. Must move by Oct. Call 292-2385 after 8:30 p.m. wk/days and all day Sunday.</p> <p>FOR RENT: 1-bedroom apartment w/stove & refrigerator \$200. ALSO, 2-bedroom apartment w/stove & refrigerator \$220/month. Available immediately near UNC-G. Ph: 674-9787.</p>
				Apartments <p>SHARE 2 BEDROOM HOUSE. 5 min. from campus. \$150/month plus utilities. Grad. student preferred. Call 274-7545.</p>	Rides & Riders <p>WANTED: RIDE to Raleigh on weekends. Will help with gas. NCSU area. Renee Phillippie, 379-5103.</p>

Football's New Pitch Is A Strike

By DAVID BLACKWELL
Staff Writer

It was bound to happen. After the baseball strike of 1982, in which the baseball players union achieved some measure of success, it was inevitable that the NFL Players Association would try its hand at picking up a few extra bucks through the threat of a strike. The NFLPA decided to go right for the jugular, demanding 55 percent of the gross revenues from the owners to avoid a strike in the middle of the season.

At the present time the NFLPA is attempting to show solidarity by shaking hands between teams before the start of preseason games. The owners keep talking of lockouts before the season is over.

While the two sides debate the issue, here are a few points for the fan to consider:

* Does the players union have the strength to call a strike? Shaking hands before a football game is not that big a risk for a football player. Walking away from his job is a big risk. And this is the same union that could not convince quarterback Dan Fouts to pay his dues last season (two San Diego businessmen eventually paid them for him).

* The owners state a logical position. The players union is demanding a share of the revenues greater than the owners would receive, without picking up the light bill, or assuming any of the other liabilities (i.e. low gate receipts, travel expenses) that come with running a ball club. Of course, the owners aren't in favor of such a system, but, uncharac-

teristically, their position is based on sound business principles and not merely greed.

* There is dissension within the players union itself as to the merits of the gross system. The system calls for, among other things, a standard pay scale for all football players. This does not set well among a few of the more talented players in the league. After all, if Joe Montana or Terry Bradshaw can complete 100 more passes than Elmer Jablonski, shouldn't they be paid more for their increased ability. Not necessarily, according to the players' proposal. This has made some of the league's more established stars a little uneasy.

* But from the players' point of view, they are thinking how they, as a group, are playing the most dangerous professional sport (with the possible exception of hockey). There are more injuries in football, and the average player can participate for fewer years than their other professional counterparts. Plus, the NFL players are getting, on the average, much less than other professionals, especially baseball and basketball players.

After weighing these points, the outcome of the impasse is still very questionable. One fact is certain, however. When men playing boys' games butt heads with men who pay other men to play boys' games...well, at least there will be college ball this autumn, because they can't go on strike.



Rugby (Continued from page 7)

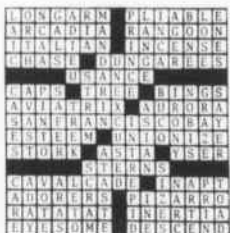
Carolina." President Jay Wisse carried the optimism further by saying "Last year we had about a .500 with almost half of the team made up of rookies. These rookies gained the experience they needed. We've got a lot of new people who look good. If we don't cream our arch-rival (University of North Carolina, I'll be extremely surprised."

This year's veterans include hooker Tom Jonas, wing forward Duncan Chambers, outside centers Tim Knox, Jeff Schulze, inside

centers George Tanahey and Peter LaMuraglia, fullback Craig Charles, props Charles Keegan, Danny Brooks and Danny Owen and wings Brooks Avery and Glenn Clement. The newcomers

include Liam Jeory, a standout in New Zealand rugby play, and Manoli Krinos, an experienced hooker from the Washington D.C. Rugby Football Club.

Sept. 11-Triad Dogs; Sept. 18-at Charlotte; Sept. 15-at Davidson; Oct. 2-East Carolina; Oct. 9-at UNC; Oct. 16-at ECU Tournament; Oct. 23-at Appalachian; Oct. 31-Alumni Match; Nov. 7-Duke; Nov. 13-at Virginia; Nov. 20-Georgia; Dec. 4-at N.C. State.



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