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# Special Year-End Photo Tabloid Inside



# The Carolinian

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## Attorney General

# Gesser Bringing New Ideas

By ELAINE WITKOWSKI  
Staff Writer

Newly elected Attorney General Mike Gesser has new ideas for the Judicial offices of Student Government. He plans to expand the emphasis from disciplinary concerns to student advocacy and student rights.

Gesser comments, "I think it's the role of Student Government to consider the needs of the students on an overall basis rather than focusing on social programming or running disciplinary hearings. I see my role as handling the legal aspects of student rights and the disciplinary laws and policies."

Gesser plans to implement several programs. A traffic court

would eliminate redundant responsibilities in the University



Mike Gesser

Court and render more attention within its own system. Traffic court would handle reoccurring

problems like dorm students purchasing "C" stickers and non-seniors "B" stickers in order to park on campus.

Another program, a legal information service, would allow students to pick up legal advice from lawyers. A grievance committee would allow students to work out problems between the student body and counselors.

At the beginning of the Fall semester wallet-size cards will be distributed to inform students what to do if they get into any legal trouble. It will list the rights of the student, especially when under a police search, the proper procedures to take when in an

automobile accident, and it will list important telephone numbers.

Gesser is presently serving as an intern District Attorney of Guilford County. He has served on the UNC-G University Court for two years and has attended seminars at the Institute of Government of UNC-Chapel Hill on law leadership and government.

He has made the following appointments: Cindy Brown, Judicial coordination, to coordinate court dates; Brian Berkley, Chief Defense Counsel, to assign consuls for defense; Paul Mengert, Chief Prosecution Counsel, to assign consuls for prosecution.

# Aid Office Waiting On Feds

Special to The Carolinian

"UNC-G's Student Aid Office current status remains 'on hold' directly as a result of federal delays.

Faced with a 12 percent increase in student aid applications, principally from juniors and seniors, Student Aid Director Marleen Ingle says that her office, like all others across the nation, is

impatiently waiting to hear from the U.S. Department of Education about the Pell Grant payment schedule, the Guaranteed Student Loans Needs Test Guidelines and forms, and requirements for processing the 2,500 federal tax returns expected to flood her office.

"We are doing everything we can to be ready to push the paper through once we have the information we need from the federal government," Ms. Ingle says.

In the meantime, the Student Aid Office is processing awards to students who do not qualify for federal funds and notifying students who do not qualify for any aid. Preliminary work on school certification on the 650 Guaranteed Student Loan applications already received is being done in priority groups by date of receipt. The office has already prepared for distribution to appropriate students an unofficial needs test in anticipation of federal regulations in hopes of giving UNC-G students a head start on loan applications. Because of this advance planning, the

UNC-G Student Aid Office was able to begin mailing applications to lenders yesterday, as soon as word was received that regulations would be released that day.

Funds for College Foundation Loans look very good for those who meet the new eligibility criteria, principally students from family incomes below \$30,000. Parent Loans at 14 percent for up to \$1,500 should be available to North Carolina residents by January 1983, with no income ceiling.

Funding for the NDSL, Work-Study and Supplemental Grants is expected to be cut less than 5 percent at UNC-G for 1982-83, one of the lowest cuts in the state. The loss of an estimated \$27,000 in SEOG is the cause of greatest concern, affecting primarily out-of-state students and students with dependents, the two groups who have the highest costs to attend UNC-G.

(Continued on Page 3)

# Chicurel Selected UNC-G Chief Marshal

Sharon Chicurel has been elected Chief Marshal of the University of North Carolina at Greensboro for the 1982-83 academic year.

Ms. Chicurel, a rising senior, is the daughter of Mr. and Mrs. I.N. Chicurel of Asheville, North Carolina. She has a business administration major at the university and is frequently included on the dean's list. She has been an active member of the University Marshals, serving as their representative to the UNC-G Leadership Committee. She is currently a member of both Golden Chain and the Greensboro Run-

ning Club, and has received many honors. These include: UNC-G Candidate and Representative for the Harry S. Truman Memorial Scholarship, National Dean's List Student, Nominee for the 1982-83 Faculty Scholarship and Student Excellence Award Nominee.

Ms. Chicurel's duties as Chief Marshal will include: serving the university at the Commencement exercises in May and December, calling the Marshal meetings and organizing the Marshals' involvement in Commencement, the Chancellor's Reception, the University Concert/Lecture Series and other events.



Photo by Gail Redden

Students have been asked to match the \$1,250.00 appropriation by the Alumni Association to restore the McIver statue.

# UNC-G Gets Grant

A federal grant of \$237,993 has been awarded to a psychologist at the University of North Carolina at Greensboro to finance a three-year program of research and experimental studies on the education of autistic and mentally retarded children.

Conducting the research will be Dr. Arnold Rincover, an associate professor of psychology at UNC-G. The grant comes from the National Institute of Child Health and Human Development (NICHD) in Washington, D.C. The funds will allow Rincover to expand and continue work that he began four years ago on an earlier grant.

Autism, according to Rincover, is an extreme form of mental disorder that includes mental retardation. Coined in the 1940s as a term, autism refers to a set of bizarre behaviors that include extreme self-preoccupation, poor language skills, self-injurious

behavior, withdrawal from reality and failure to relate to others in normal ways.

Doctors know little about autism's causes, Rincover said, although some believe it results from chemical imbalances in the brain. Autism affects about one of every 2,500 children and the onset is between birth and two years of age.

Rincover's new research will focus on three areas: classroom training, parent training, and toddler pre-school intervention.

"What we're looking for in the research is some further techniques in behavior modification that will help autistic and retarded children retain the training they receive in schools," said Rincover. "We'll also be looking at ways to help make parents' tasks easier in keeping their children at home rather than institutionalizing them."



## West Coast Schools Trying Video Yearbooks

TORRANCE, CA (CPS)--in a trend that may soon find its way to college campuses, six California high schools are experimenting this year with video yearbooks to supplement their usual paper editions.

"We're not trying to replace paper yearbooks at all," says Dan Farrom, producer/director of Video Yearbooks, Inc., the company which is producing the videotapes. "This is something students can add to their regular yearbooks as supplement."

We do highlights of major events, edit them, and blend them with music," he explains. "There are also interviews with students and a section where the kids can give their wishes for the future."

Everything is then packaged into a one-hour videotape, and sold to students for \$60 a cassette.

As for the college market, Farrom says his production team is ready to take on any campus that's interested in chronicling the year's activities on tape.

But, he adds, "We've found that most colleges already have their own video department or even their own TV studios, so they may choose to do it themselves if they find the idea attractive."

## Weatherspoon Receives Burlington Grant

The Burlington Industries Foundation has given \$7,500 to Weatherspoon Art Gallery at the University of North Carolina at Greensboro for the purchase of art for the gallery's permanent collection.

The gift was announced by UNC-G Chancellor William E. Moran, who said the donation brings to \$125,000 the total funds that the cor-

poration has given to the gallery.

"The Burlington Industries Foundation once again has demonstrated its corporate support for the visual arts," said Dr. Moran. "Over the years, Burlington's gifts have made it possible for Weatherspoon Gallery to acquire several of its most important works of art. Such financial assistance qualifies the corporation as a true patron of the arts. The university is very grateful for these contributions."

The Burlington gift this year went toward the purchase of a 1981 bronze sculpture by New York artist Nancy Grossman. Entitled "A," the work was cast at the Johnson Atelier in Princeton, N.J. by former UNC-G art faculty member Herk Van Tongeren. The sculpture is part of an edition of three.

## Primary Elections Rescheduled

With the possible rejection of the latest redistricting plans still on the horizon, the North Carolina Board of Elections voted to reschedule the 1982 primary elections from June 10 to June 29.

Officials for the U.S. Justice Department said they were ready to approve the newest redistricting proposal by the state legislature if the board moved the primary back to June 29, and if the candidate filing deadline was extended to May 17.

## Falklands Crisis Continues

Francis Pym, British Foreign Secretary, has said that Great Britain may ask the United States for logistic support in its conflict with Argentina over the Falkland Islands.

Meanwhile, amid reports of a cease-fire by the two countries, a British submarine reportedly hit an Argentine cruiser, the General Belgrano, with several torpedoes off the Falklands Sunday afternoon.

The cruiser was severely damaged according to the reports, while the submarine escaped damage. The General Belgrano was not reported to be sinking, nor were there any reports of casualties aboard the cruiser.

## Exam Schedule

Course	Time
8:00 a.m. MWF .....	Mon. May 10 8:00-11:00 a.m.
9:00 a.m. MWF .....	Mon. May 10 3:30-6:30 p.m.
10:00 a.m. MWF .....	Thurs. May 6 8:00-11:00 a.m.
11:00 a.m. MWF .....	Fri. May 7 12:00-3:00 p.m.
12:00 p.m. MWF .....	Tues. May 11 3:30-6:30 p.m.
1:00 p.m. MWF .....	Wed. May 12 8:00-11:00 a.m.
2:00 p.m. MWF .....	Tues. May 11 12:00-3:00 p.m.
3:00 p.m. MWF .....	Thurs. May 6 12:00-3:00 p.m.
4:00 p.m. MWF .....	Fri. May 7 7:00-10:00 p.m.
5:00 p.m. MWF .....	Thurs. May 13 7:00-10:00 p.m.
6:30-8:00 p.m. MW .....	Mon. May 10 7:00-10:00 p.m.
8:00-9:30 p.m. MW .....	Wed. May 12 7:00-10:00 p.m.
8:00 a.m. TTH or 8:00-9:30 TTH .....	Fri. May 7 8:00-11:00 a.m.
9:00 a.m. TTH or 9:30-11:00 TTH .....	Tues. May 11 8:00-11:00 a.m.
10:00 a.m. TTH .....	Wed. May 12 3:30-6:30 p.m.
11:00 a.m. TTH or 11:00-12:30 TTH .....	Thurs. May 6 3:30-6:30 p.m.
12:00 p.m. TTH or 12:30-2:00 TTH .....	Wed. May 12 12:00-3:00 p.m.
1:00 p.m. TTH .....	Thurs. May 13 8:00-11:00 a.m.
2:00 p.m. TTH or 2:00-3:30 TTH .....	Mon. May 10 12:00-3:00 p.m.
3:00 p.m. TTH or 3:30-5:00 TTH .....	Fri. May 7 3:30-6:30 p.m.
4:00 p.m. TTH .....	Thurs. May 13 3:30-6:30 p.m.
5:00 p.m. TTH .....	Thurs. May 13 12:00-3:00 p.m.
6:30-8:00 p.m. TTH .....	Thurs. May 6 7:00-10:00 p.m.
8:00-9:30 p.m. TTH .....	Tues. May 11 7:00-10:00 p.m.



## Letters To The Editor

## Agreement!

To The Editor:

I agree with the letter to the editor April 27, 1982 asking for more information on the Iranian crisis. It's a situation we should try to understand and do something about.

My Iranian friends here receive current reports telling of executions going on within Iran and various clashes happening outside between pro-Khomeini and anti-Khomeini students. The anti-Khomeini students are trying to make people aware of Khomeini's activities and Iran's economy is quickly collapsing under his regime. Khomeini is selling Iran's oil at phenomenally low prices in order to support himself and his followers. Pro-Khomeini followers are paid well if they relate any information concerning anti-Khomeini followers and their protest actions. Also, Khomeini is supposedly using the Iran-Iraq border dispute as a device to distract the people from seeing their own critical conditions. Iranian students have informed me of these things and they've also shown my publications telling more.

In an April 26, 1982 communique issued by the office of Masoud Rajavi, anti-Khomeini students in Maine, West Germany were staging a peaceful sit-in to protest against the killings of political prisoners in Iran. Pro-Khomeini agents raided the demonstration and stole the Iranian protesters' passports. Also, a German girl was killed in the skirmish

and several students were badly injured. It has been said that West Germany has become a base for pro-Khomeini terrorist activity in Europe.

Although this is one example of the many protests that take place in Europe, such protests take place here in the United States as well. In Oklahoma, a MSS meeting was having discussions on the impact the whole crisis has had on anti-Khomeini students and their families. The meeting was invaded by pro-Khomeini followers and several of the students were injured. Another similar instance occurred in West Virginia. An International Woman's Day meeting focusing on the Iranian woman's struggle in Iran was raided by pro-Khomeini followers.

Since the beginning of the Khomeini regime, 13,000 people have been executed, 40,000 political prisoners are being tortured. Any Iranian protesting the Khomeini regime is sought after and persecuted. That last sentence not only holds true for Iran, but for the rest of the world.

Several North Carolina universities including State and UNC-Chapel Hill are aware of the situation the Iranians face. Magazines and newspapers illustrating the atrocities are being sold and sometimes there are even films portraying more vivid details. Students are concerned and want to keep informed. The situation is a complicated one and I would also like to see more articles in *The Carolinian* concerning the Iranian crisis. Possibly there is some way we can

help by sending letters to the United Nations or the Red Cross asking them to help by demanding that Iran put a halt to its executions.

Name withheld by request

## Important!

To The Editor:

This letter to the editor is in response to the April 28th letter to the editor concerning the uselessness of the Western Civilization course.

Courses like Western Civilization are not a waste of time because the Western Civilization course teaches the students the roots of their present-day civilization. When we can better understand our origins, we can more accurately understand the present.

Life is not simply living in the present, but it is an entire chain of events that begin with conception and have a profound effect on our lives in the present. So it is also with civilization. The Western world did not come about by a few current events, but by an entire chain that links us back with the Greeks and the Romans. To be Western is to have one's roots in the ancient Greek and Roman civilizations, and these civilizations have as much effect on our present-day status as do our genetics in the shape of our present-day life.

Look beyond the surface and such events like Watergate because these present events merely scratch the surface of our heritage and our behavior. Indeed, Watergate and Modern History

are important, but the real key to understanding the present-day situation is the chain of events that led us here, and without the knowledge of them we can never function at top levels in our society. And without functioning at top levels we will never be able to prevent such fiascos such as Watergate and your letter to the editor.

Jeff Armstrong

## Impressed!

To The Editor:

I was just sitting here marveling at the speed at which my first year at UNC-G has gone by. (Not UNC-gh!)

I know people are always criticizing the way the school is run and that is necessary for a liberal, expanding institution. But upon leaving (even though I know I will be coming back) I realize things will never be quite the same next year and the newness will be all but lost. So while these last grains of stardust are left glittering in a soon-to-be sophomore eye, I want to say what has profoundly impressed me about this great foundation of ours.

1. Cleanliness has always been right there next to Godliness I'm sure. BUT why do the maid's always have to clean the bathroom when I want to shower? Honestly, I'm glad our bathrooms are clean and I'm not the one doing it!

2. Paging systems and their joys. I would never like to hear several names

and room numbers ever again. But I can't help but tingle when mine is called.

3. STEREOS and their volume dials: I applaud those enterprising individuals who are so compelled to get up at 7:00 am for their 8:00 am classes. I would, however like to see them hung on butcher hooks for playing their stereos too loud (I know they want only to save the rest of the dorm the fate of wasting time sleeping). The problem with these individuals is that in everyday life they are sweet and fun to talk with. So how do you tell them (AFTER 70 or 80 times) to tune down! Also at 7:00 am even though I'm angry I still cling to remnants of my deteriorating sleep patterns.

But mostly I'm glad that I lived in the dorm for the first year because I got to see what my wardrobe looks like on 20 or 30 of my closest friends. Something I've always wanted to do.

Before I lose that wide-eyed Freshman attitude, I would like to say thanks to ARA for proving they can serve good-even great-barbecues in the rain or shine. I just wish I knew why the rest of the year has to be so dull and full of processed meats. Oh well, I've had my say and just hope I have as many things to be grateful for next year.

Julia Baucher

## Thanks!

To The Editor:

To The Carolinian Staff:

Well, the time has come to say "so long" once again. However, this time it's final. I have finally reached class

"04" status (well, actually, "05 1/2"), and I will be leaving this institution of higher learning.

I just want to say that working on *The Carolinian* for the past two years has been great. You all are a terrific bunch of people, and I have really enjoyed working with you.

I'd like to say "good luck" to all of you—especially to J.G., Greg, Richard, Herb, David B., Debbie and the rest of the Monday-Wednesday, 2-4 shift.

Keep up the good work on the paper. And, have a great summer!

Thanks for the job!  
Rachel Stafford  
Class of 1982  
(Typesetter)

*The Carolinian* welcomes all Letters to the Editor. Letters must include the author's signature, address and phone number. Names will be withheld from publication by request of the author(s), but will be disclosed upon individual inquiry. Letters must not exceed 450 words in length. *The Carolinian* reserves the right to edit any letters that are too long for publication. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 11 noon Monday for Tuesday's issue and 11 noon Wednesday for Thursday's issue. Letters should be delivered to Room 204, Elliott University Center.

## This Is The End..On To The DTH And My PhD

By SCOTT PITTS

My two year association with UNC-G and my three semester employment with *The Carolinian* now comes to a close. I intend to spend next fall in Chapel Hill, working toward my PhD and perhaps writing for *The Daily Tar Heel*.

I agonized over the potential content of this final *Carolinian* column. Should I strive for creativity and humor? Should I depart on a political note? Should I wax philosophical? Should I finally allow *The Carolinian* to publish my photograph?

Selecting a snapshot proved difficult, as my appearance changes dramatically over the course of a year. I usually adopt the apostolic look during the winter months, wearing longer hair parted down the middle and growing a full beard. Springtime grooming

means the All-American look: hair shortened by several inches and parted on the left, with the face clean-shaven. Presently, I look like a typical Joe College, mustache



with moderate length hair parted on the right.

But since a picture is worth a thousand words, I am allowing my photograph in this newspaper. This is me, approximately 24 years

ago, working on a rough draft of my first article.

That infantile effort of 1958 commenced my writing career. I write because people seem willing to pay me for practicing my favorite hobby. I enjoy putting thoughts on paper. I read a well written essay with approximately the same amount of pleasure as I listen to a good album. Good writing, like good music, is a rarity these days. Good writing, like good anything, demands practice.

I appreciate *The Carolinian's* willingness to print my practice. Since January of 1981, I published over 50 columns in this newspaper. I want to thank editors Pete Walker and Kendra Smith for the freedom to address so many different subjects. I also want to thank Associate Editor Eddie Hardin for allotting me space on the editorial page, even when the column topic avoided editorial

comment.

I also need to thank UNC-G Student Government for giving me so many excellent opportunities to write news articles.

Aside from writing, I devote most of my time to academic concerns and to the running of Bailey Hall. I owe a great deal to UNC-G's Graduate History Department; I am especially appreciative of the instruction given by professors Richard N. Current, Franklin Parker, and James Ferguson.

To the guys at Bailey Hall: thanks for an extremely educational and, for the most part, very enjoyable year. I will definitely miss the various personalities who wander in and out of my quarters.

In closing, I offer my special thanks to you, the readers of *The Carolinian*. Without readers, there would be no *Carolinian*, there would be no *This Is The Pit-*

ta. Without *This Is The Pitts*, there would be no money for my social life.

As long as this column reads like an Oscar acceptance speech, I will thank the many kind people who penned, called, or worded compliments concerning my columns. I also appreciate those readers who criticized negatively; I just don't appreciate you as much.

In closing, for the second time, I would like to quote from my opening *Carolinian* column:

I hope numerous members of the UNC-G community will become

regular readers of this column. I will consider my efforts successful only if I can prompt laughter, tears, applause, rage, or more importantly, thoughtful consideration.

Of course, sometime in the future, you will deem one particular article too preachy, too conservative, too irrelevant, or just plain dumb. Perhaps you feel that way about this introductory piece. If so, feel free to rip it out of *The Carolinian*, wad it up, throw it away, and say, "This is the Pit-

## Jesse's Right??!

Jesse Helms has a point, a pretty good one at that.

While the rest of the nation blindly aligns itself with Britain, "out greatest ally," Helms is putting his reputation and maybe even his dwindling political career on the line by questioning the validity of America's "involvement."

Helms fears a reaction from the Latin American nations could alienate us. Granted, Argentina is not the friendliest of nations toward its South American neighbors, but it does carry clout in the Organization of American States, which could be on its last leg if America deems Britain more important.

We have never been able to remain neutral in international affairs. This incident is no different. Once again, the U.S. has had to define its foreign policy after the fact and as usual, we have taken sides at the expense of another world power.

What has Britain ever done for us? We've always come to her aid, but when we needed her just after World War II, she was too busy. Consequently, the Russians have spread throughout Eurasia. When Big Red paints the Cliffs of Dover, England will be on the phone again, collect.

What Jesse is saying is similar to the progressives' and socialists' pleas for neutrality before WWI & II. He's not backing either side. He simply wants America to think before it shoots. Britain is our greatest ally, but we're not anchored to her. We have to let little sister learn the harsh realities of life on her own.

Jesse has a point.

## 1982 Graduation Minus 22 Percent

By MAXWELL GLEN AND CODY SHEARER  
Field Newspaper Syndicate

Winston-Salem—Of the North Carolinians who started high school with the class of 1982, 22 percent won't be graduating next month. That shouldn't be as shocking as it sounds: The national high school dropout rate hovers around 20 percent.

Yet, equally disturbing is the greater number of students who drop out spiritually long before they lumber through commencement exercises.

The problem is not so severe at Reynolds Senior High School, an academically-challenging institution on this city's northwest side. It sends many of its graduates to highly-selective colleges and universities. But even Reynolds' administrators don't

overlook the fact that many of its generally upper-middle-class students still suffer, as do high schoolers everywhere, from an endemic case of the blahs.

"I just don't care anymore," admitted one of a dozen Reynolds seniors we spoke with the other day. "My friends have been partying since the beginning of the year, waiting to get out."

Into this commonplace predicament marches North Carolina's ambitious Gov. James B. Hunt, bearing a program to reduce the number of high school dropouts and possibly alter the rigid secondary structure that immobilizes so many students.

In mid-May Hunt will recommend that all high schools encourage their students to volunteer in a local community organization, participate in a work-study program, or both. The

second-term Democrat has long believed that extracurricular work deserves academic recognition.

Slated to begin next fall, Hunt's program would first focus on academic underachievers, expanding in three years to include all high school students. So far, in fashioning his proposal, the governor has wisely sidestepped making volunteerism or work-study a state requirement for a high school diploma.

"We try to plan too much for these youngsters as is," warned Robert Deaton, Reynolds High School principal and a supporter of making volunteerism an elective. "We think we've got to take care of every minute of their free time. If we're not more careful, we're going to infringe on these students too much."

Students seem to agree. Some 45 leaders from 12 statewide

student organizations recently met in Raleigh and urged their state to move ahead with an accredited volunteer program.

Hunt's initiative, of course, will probably encounter opposition from segments of the academic community. Some traditionalists have a narrow view of what deserves academic credit. Credit hours for out-of-class work, they say, weakens the integrity of a high school diploma.

But under a system that generally extends half-days off -- if not academic credit -- to athletes, integrity is a matter of judgment. If educators can make exceptions for jocks, can't they do the same for community volunteers?

If copied elsewhere, Hunt's plan for students could help the thousands of poor Americans who

(Continued from Page 2)

## The Jonogram

FROM THE OFFICE OF Jon Hensley, your Student Government President

Even though this is Tuesday's paper and I'm only supposed to bother you on Thursdays, today's issue is the last paper of the semester and I would like to post you on several new developments. The most important of them is that I have assembled most of my Cabinet. Kim Theriault is Executive Assistant; Dave Huffine, Press Secretary; Tom Franklin, Secretary of Town Student Affairs; De Best, Secretary of Campus Policies and Regulations; Joey Katzenstein, Secretary of Residential Affairs; Stacy Smith, Secretary of Women's Affairs; Jill Hubbard, her assistant; Curt Bloom, Secretary of Athletic Affairs; Chris Martin, his assistant; Veda Shamsid-deen, Secretary of Minority Affairs; and Cherri Hobgood, Secretary of Campus Planning. I consider myself fortunate to have such dedicated and capable people on my Cabinet, and look forward to working with them.

If you're going to be around this summer, feel free to stop by my office. I'll be here getting organized for the fall, and would like to hear your ideas, feelings, and suggestions on how S.G. can better respond to your needs. My office is located in Room 262, EUC and my phone number is 379-5616. So, give me a call or stop by. I'd like to meet you.

Since you elected me as your President, I have been meeting with several administrative officials, Chancellor Moran and Vice Chancellor of Student Affairs, Jim Allen to name a couple. I have really enjoyed meeting with them; we have laid down a framework to get a lot accomplished next year. I look forward to working with them further, once my exams are over with.

Brian Berkley and Mike Gesser report a successful expedition to Washington. They went up together last Monday to deliver your letters protesting the student aid cuts. They did that, met several Congressmen, met with representatives from other schools protesting the cuts, and received

the committee report from the House Subcommittee on Post-Secondary Education recommending that no further cuts be made in education. The full committee approved the report, which is now on its way to the Appropriations Committee of the House.

I would like to thank Pete Walker for his hard work in the creation of the Jonogram. Without his dedication, this column would not be possible.

It has been a pleasure meeting

so many new faces since my election. I'm looking forward to working with everyone in the fall. Next year will be fantastic!

Yes, the spring of '82 is nearing an end. I wish everyone the best of luck on final exams. Good luck to all graduating seniors, we'll miss ya! Have a safe, relaxing summer vacation.

SEE YA IN AUGUST.

Jon Hensley  
SG President

## The Carolinian

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Jennifer Greene, Managing Editor

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*The Carolinian* reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.



# Fireworks Of The Universe

Any student familiar with astronomy or a viewer of the television show, "Cosmos," knows that one of the most spectacular and colorful events in the universe is a supernova. When a star explodes into clouds of gas and dust, it becomes a fireworks display lasting three centuries or more. This explosion is called a supernova. Until recently, it was believed that, like planets and stars, supernovas were created by God. It has been found, however, that supernovas are relatively easy to make following this simple recipe.

First, you need a large mixing bowl, large enough in which to place a tiny insignificant planet called earth. Notice that for this recipe a planet is used instead of a star. It will be smaller, but just as pretty as any other supernova. Add planet earth. Mix in some social unrest and a dash of confusion. And add three teaspoons of powdered ignorance; stir out the lumps.

Next add a half crazed, indecisive, undeliberate man who looks and acts like a president. He must be a conservative

Republican; however, if none are available, a democrat with a swastika armband will suffice. He must enjoy pushing buttons, red ones of course.

Your next ingredient is an ex-general who has been given the title of Secretary of State. He must look intelligent and slightly ominous. He must appear to understand what he is talking about, especially since no one else can! He must have the ability to make trivial events sound very important and to make important events sound very trivial. He must have the eyes of a hawk and the brain of a newt. Also, he must enjoy flying to Buenos Aires.

Next you need another simple minded world leader who spends a great deal of time in the hospital. He can be dead; but if he is, he must have a computer that writes out his signature and presses red buttons. He must be skilled in dealing with the young pioneers, otherwise known as the Junior KGB. His favorite tools must be the hammer and sickle. And he must look like a wise old bulldog.

Next you need two quarts of world leaders who are very selfish and are thoroughly blind to the truth. You must be able to spank

them when they are bad and bribe them with jelly beans. They may shout and yell when they do not get their way. Ignore them.

Add a three ring circus composed of the KGB, CIA, and British Intelligence. They do tricks for the previous ingredients. Do not be surprised if the batter starts to smell bad.

Next add a few thousand warmed-over flower children. Take their Vietnam signs and repaint them, No Nukes. Give them free transportation to Western Europe and to the United States. They must be obnoxious, rude, and very ignorant. Before adding them, give them baths and flea treatments.

Add 200 million apathetic and indifferent capitalists that live in ivory towers. They must be middle-class or slightly wealthy. Make sure the only concerns they have are tax breaks and busing. Be sure they do not know what is going on in the world. And buy them new cars and lots of scotch.

Next add 800 million poor, nameless individuals that the capitalists take advantage of. They can be of any racial background except Cromagnon or Neanderthal.

Add a pound of poverty, some more social unrest, three gallons of blissful ignorance (Grade A), two quarts prejudice, four bags of lies, and two gallons of amorism. Stir and chill.

Finally give the previously mentioned world leaders new and sophisticated toys along with their "GI Joes" and "Barbie Dolls," toys like cruise missiles, ICBMs, MIRV's, killer satellites, and nuclear subs.

Place in the oven. Set temperature at 450 degrees Fahrenheit at two hours. And boom you have yourself a beautiful supernova. The pity is, unless there is life on other planets, no one will be around to enjoy it.

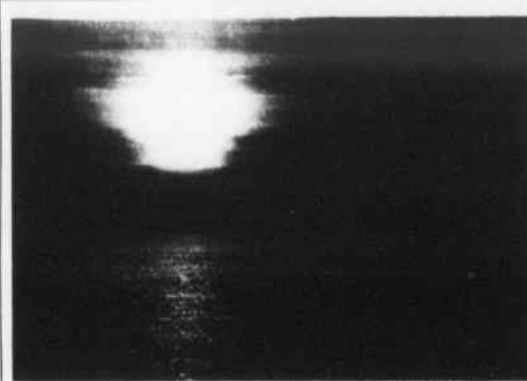


Photo by Matt Heimback

A serene end to the day as the sun sets over the Outer Banks on the North Carolina coastline.

## F-Art Is Unbelievable

By ROBERT PORTER  
Staff Writer

A group of "musicians" who care. F-Art Ensemble is literally not to be believed. They care about their band, but first and foremost they care about music. But if the music is to be criticized, then most often it is approached by virtue of a label; F-Art's music is such that you can't put your finger on it. This poses a problem for those of us who expect one thing and get another.

Some would have you believe that F-Art is a Punk band, others who haven't even heard the band might brush them off as a strange group of Jazz musicians, but leader/conductor Gil Fray says, "We are classically trained musicians gone berserk."

In fact, F-Art Ensemble is an outfit, when they play collectively (there are several subgroups), made up largely of UNC-G music majors. In a performance setting there may be as little as three members playing free, classical improvisation or twenty-five musicians just chanting. It is never the same.

Fray states that personally he gets bored very easily. Likewise, the other core members of the group, David Doyle, Jeff Gray and host of other people who infrequently play, are "put off" by touring bands that play the same things night after night. Even though each show exploits a certain theme, F-Art will not let the audience relax into a situation they know too well.

"We don't want to let the audience just sit there so we provoke them," says guitarist David Doyle. "When you attend our shows you must have an open mind." Perhaps what first attracts one to F-Art is a comic sense embedded in the theatrics. But in fact it is a celebration of music and

everyone who enjoys it, for whatever reason. "We got tired of people just sitting there looking at us." Breaking down barriers between art and reality manifests itself at an F-Art Ensemble concert.

Their first major gig was the "Summer Solstice" performance on June 21, 1980. They invited the audience to bring their own instruments and join in: the result can be unsettling. At other times they may even bring their own instruments (and believe me, the definition for "instrument" is by no means standardized), such as every conceivable type of coat-hanger and proceed to "jam" on tables and people. These are only a few of the isolated sensations of patronizing music with F-Art.

This type of gig is not new. Faculty member of the department, Frank McCarty says, "What I hear when I listen to them is the 'Scratch Orchestra' developed by Cornelius Carden." Secondary influences include the likes of John Cage, who the group will pay homage to on September 15, Cage's birthday. What propels F-Art is the insistence to be different, and definitely not money.

Recently the group has seen some mild profit from performing, but Fray insists that successful ventures like the "Spiders on Drugs" concert, complete with orchestra, makes money seem secondary. Doyle, who sees himself as part of the organizing end of F-Art, says that playing is not for capitalistic gain, but rather a way of opening up a "frustration relief valve."

Since early 1980 F-Art Ensemble has been a concept constantly evolving. Fray, Doyle, Gray and Arnold Sykes, founded the idea. Arnold Sykes, whose Eastern music influence is quite strong, was, as Doyle says, probably F-Art's most volatile instigator.

From those early "get together" open the healthy attitude of being able to take risks. For the younger more outgoing crowd, rock and funk music inevitably proves to be the most accessible. At a recent show at King Arthurs, a somewhat despondent crowd was turned into a full-fledged part of the act through the use of backing tapes, and repetitious funk beat; but above all, the willingness of the group to project and sustain audience subjectivity proves that indeed "all the world's stage and we are merely players."

Other events to come include a "Political Gig" (Filled with the utmost nastiest affection), a Muzak Show, and in July, they will perform with guitarist Eugene Chadbourne with a good change of working with his record company. It may be a cliché to say, but "expect the unexpected."

Current members of the F-Art Ensemble are as follows: Gil Fray; keyboards and woodwinds, David Doyle; guitars and brass instruments, Jeff Gray; trumpet and coathangers, Jeff Weichinger; bass, Steve Amawitz; percussion, Jeff Hodges; keyboards and clarinet, John Pasquini; violin, Lisa Sheperd; poetry and rap, and Mike Nicholson; guitar for rock and roll sets. Rich Sherrill also plays a vital role with his work on the P.A. Seth Dworkin, a theory and composition professor at A & T, aids the group greatly with his studio.

If you attend, and you should, an F-Art Ensemble concert, take some of the above advice. You may or may not feel the same way as I do, but you will probably leave with a smile on your face, unable to tell the difference between "art" and "reality."

## Dance Hits High Point In May

By ROBERT G. KERNODLE  
Staff Writer

The magic of May is in North Carolina's choreographers and dancers. This month alone offers at least six different opportunities to witness various aspects of our state's dance resources.

The main spotlight is on the North Carolina Dance Showcase, which takes place May 13-15 at the High Point Theatre. First held in 1981, the showcase is an annual event sponsored by the North Carolina Arts Council to present the professional dance companies of North Carolina. This year's showcase also has as co-sponsors the High Point Arts Council, the High Point Theatre, and the Arts Education Division of the Department of Public Instruction. Participating companies this year include: the Asheville Contemporary Dance Theatre, Easy Moving Dance Company, Marcia Plevin Productions, New Performing Dance Company, New Reflections

Dance Theatre, the North Carolina Dance Theatre, and the Frank Holder Dance Company. A Choreographer's Showcase, along with public classes and workshops will complete the program. Tickets are available from the High Point Theatre, Jacqueline Bonavia, P.O. Box 230, High Point, NC 27261, (919) 887-3001.

Ten years ago, North Carolina had no professional dance companies. Now it has seven (above) in various stages of development. Two of these have secure national or international reputations (NC Dance Theatre and Frank Holder Dance Company). Miller Sigmon, Performing Arts Coordinator for the North Carolina Arts Council, envisions our state as a "regional mecca for dance." "We are definitely seeing a steady increase in dance activity in North Carolina. Sponsors want to present more dance, our dance companies are becoming stronger, and the overall dance community

seems to be thriving," Sigmon notes. One determinant of his confidence will appear in Aycock Auditorium next Wednesday, May 12: At that time, the Frank Holder Dance Company will perform here as a prelude to its appearance in the NC Dance Showcase a few days later.

A less formal and more immediate affair will take place today at 6:00 PM in Coleman studio, where some of our own students will take the stage. This is the UNC-G Student Dance Workshop that highlights class assignments, special projects, or other "goings on" that outsiders have no other occasion to observe. It is a relaxed occasion that permits congenial sharing of the dancers' art.

Three additional concerts by civic groups will reach out to specific communities closely. The Carolina Dancers of Chapel Hill will appear at Durham Academy Upper School Auditorium, May 7-9. On these same dates, the Alamance Civic Dance Company will be in performance at Cummings Auditorium, Burlington. This concert will feature guest performers from NC School of the Arts and from NC Central University, as well as alumni from UNC-G. Finally the Greensboro Civic Ballet Concert will take place May 12 in Dana Auditorium, Guilford College.

## High School

(Continued on Page 3)

are slipping through the president's threadbare social safety net. While creating an army of volunteers, Hunt's program could also broaden student confidence and sharpen their attitudes toward schoolwork.

Many an educator may think that politicians only generate shallow solutions to complex problems. But this state's governor has an appreciation for the kinetic linkage between education and community service that comes, in part, from his leading a remedial reading course at a

## Aid

(Continued from Page 1)

Students who have applied for aid from UNC-G next year should be sure to submit and sign all copies of their Student Aid Reports to the Aid Office promptly. Those who are told to submit signed copies of federal tax returns should do so promptly and correct all errors. Mail corrected Student Aid Reports to the Pell Grant processor in California. Non-tax filers may obtain the required form from the Student Aid Office now.

The Student Aid Office will endeavor to notify students as promptly as possible after receiving the necessary federal government guidelines. Award letters should be signed and returned promptly to expedite checks. Students should remember to mark accept/reject on each type of award.

Raleigh high school every Monday morning. Such positive attitudes - so lacking in government officials - may be just the antidote for America's sickly high schools.

"Schools ought to be a place where things can happen that change human beings and their communities," Hunt declared recently. "Schools aren't some kind of isolated place that has no relationship to the community. Schools ought to be places where things are happening inside your mind, that make you think, change your attitude and make you want to serve and be a better person."

As styled today, too many secondary schools would fail to meet Hunt's standard. But, like our acquaintance at Reynolds Senior High, many students have had their fill of the high school experience by the beginning of senior year. Between dropping out and entering college, there's a gap to be filled.

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# Camelot Tops Summer Theatre

By JONATHAN GILES  
Special to The Carolinian

CAMELOT, starring Paul F. Wilson as King Arthur and Joy Johnson as Guinevere, will highlight the 10th Anniversary of UNC-G Summer Repertory Theatre. CAMELOT is one of four Broadway productions to be presented in Aycock Auditorium and Taylor Theatre this June. The four shows are: CAMELOT, by Lerner and Loewe, June 12, 16, 19, 22&26 (Aycock Aud.), PIRATES OF PENZANCE, by Gilbert and Sullivan, June 11, 15, 18, 21 & 24 (Aycock Aud.), OUR TOWN, by Thornton Wilder and starring W.C. "Mutt" Burton, June 14, 17, 20, 23 & 25 (Aycock Aud.), and THE GIN GAME, by D. L. Coburn, a 10th Anniversary Bonus to be performed for one weekend only, June 4, 5 & 6 (Taylor Theatre).

The UNC-G Summer Repertory Theatre is a company of about a hundred people, including cast, administration, technical crews, costumers and orchestra. Most of these people are graduate and under-graduate students in

theatre and music, who work in a repertory fashion on all four shows.

Working with this student company is Robert Thurston, noted as one of the premiere lighting designers in the country and a member of the UNC-G Theatre faculty. This season will be Mr. Thurston's first season as the artistic Director of Summer Rep. In addition, Mr. Thurston will be directing CAMELOT.

Also in the company is W.C. "Mutt" Burton, starring in OUR TOWN as the Stage Manager. Mr. Burton has been a resident of Reidsville, N.C. for over 74 years; he has appeared in hundreds of roles with numerous professional, educational and community theatres. This season Mr. Burton is celebrating his 50th year with UNC-G Theatre. OUR TOWN is being directed by Catherine B. Rogers, an MFA graduate student, as her thesis project.

Paul F. Wilson, a graduating MFA student, is returning to

Summer Rep after having directed "Man of La Mancha" and performed as one of the leading characters in "The Mikado" last season. During the UNC-G Theatre 1981-82 Season he directed "Grease" and played the title character in "Butley," for which he was nominated by the Faculty to represent UNC-G Theatre next year in the regional competition for the Irene Ryan Award. This summer, in addition to starring as King Arthur in CAMELOT, he will direct PIRATES OF PENZANCE.

THE GIN GAME is being directed by Sandy Forman, a faculty member of the theatre department. THE GIN GAME, a bit-sweet comedy about two senior citizens playing gin rummy, was the winner of the Pulitzer Prize for Drama in 1977-78. Starring Lorri Lindberg, this season's regional winner of the Irene Ryan Award, and Dan Doby, noted for his many performances

in the Triad area, THE GIN GAME is a special bonus to the Summer Rep season and plays for one weekend only, June 4, 5 & 6. Miss Lindberg and Mr. Doby may be remembered for their vivid portrayal of Maggie and Brick in G.T.C.'s production of "Cat On A Hot Tin Roof" this past February.

Known for its expertise in technical theatre, this summer promises to be a major challenge to the UNC-G Theatre Department's capabilities. In a repertory fashion, each set for the three shows in Aycock Auditorium is being designed to be removed every night and be replaced by the next night's set. This interchanging is even more complicated when it is taken into account that all three shows are, at the end of June, being moved for the second half of the summer to Parkway Playhouse, the summer stock theatre that UNC-G operates in Burnsville, N.C. This represents



Camelot, starring Paul F. Wilson as King Arthur and Joy Johnson as Guinevere, highlights the 10th anniversary of UNC-G Summer Repertory Theatre.

more than just a change of locale, for Aycock Auditorium holds 2,300 seats and Parkway holds an intimate 370 seats. CAMELOT is being designed by Lori Kuhlwind, a BFA design student; PIRATES OF PENZANCE is being designed by Dale Dupre and OUR TOWN by Karen Johnston—both Ms. Dupre and Ms. Johnston are MFA graduate students.

Subscription tickets to UNC-G students for all four productions are on sale now through May 29th

at \$12.00, that's two shows free and a savings of nearly 40 percent from the accumulative general admission price. UNC-G students with valid summer I.D.'s can purchase an individual ticket to all four shows for \$1.00 each when the Summer Rep Box Office opens for General Sales June 1st. Further information can be obtained by calling for Summer Rep Box Office at 379-5337, or by writing: UNC-G Summer Rep., Taylor Building, UNC-G, Greensboro, N.C. 27412.

## 'Godspell' A Rare Musical

By TERRY WILLIAMS  
Staff Writer

The latest offering at the Barn Dinner Theatre is the sixties musical, "Godspell" based on the Gospel according to St. Matthew.

As the name might imply "Godspell" has salvation as its theme. However, you don't necessarily have to be religious to enjoy the musical entertainment. "Godspell" is a rare mixture of musical-comedy-drama. To be sure, the story has a message. It's the Bible translated into 20th century rhetoric.

The play is very light-hearted, almost a spoof, and features Jesus dressed in orange painter's pants, suspenders, and a t-shirt with a large "S" on the chest. Get the picture? The rest of the cast is clad equally as gaudy. The action is fast paced, sometimes confusing, and

often kind of silly. But it is designed to be light and comical.

The theme of the show centers around the weaknesses of man. The play has a definite message, but offers it subtly, in an indirect way, allowing the audience to discern what it may. Despite the profundity of what Jesus is trying to tell the people, the surrounding atmosphere is kept on the lighter side, keeping the message from becoming burdensome. Furthermore, the ideas are put into the language and actions of the everyday world, in terms that the average person can understand.

"Godspell" at the Barn was a success from the word go. The entire production was well put together, and the cast did a magnificent job of presenting it. The primary reason for its success would have to be the very talented

cast. "Godspell" was blessed with a strong, experienced cast which blended together well as an ensemble. The members of the company seemed to be at ease with themselves, and allowed their exuberance to be transmitted to the audience. Vocal strength was also evident with the cast as a whole.

Randy Pitts, a recent graduate of UNC-G, did an excellent job in the starring role. As Jesus, Pitts' strength was evident from the very beginning. He is an accomplished actor who, with numerous other credits, appeared in the title role of "Pippin" at UNC-G. Besides having a good voice, Pitts really put himself into the part, giving him the power he needed. His performance was strong, yet controlled, and he attacked the role with apparent confidence. As the center of attention, he con-

trolled the tempo well, and blended comfortably with the ensemble. Pitts is a very talented actor with a bright future ahead.

Rodney Luck, also a graduate of UNC-G, played the dual role of John the Baptist and Judas. Luck was a strong performer throughout the performance with an abundance of enthusiasm. He also appeared at the Barn in "Fiddler on the Roof" and "Oklahoma."

Barn regulars Paula Baldwin, and Michael Moore were members of the ensemble. Baldwin, always a strong performer, got a chance to show off her voice. Moore recently appeared in the lead role of "Oklahoma" at the Barn, in which he demonstrated his ample musical talent. Both are polished professionals who worked great with the rest of the company.

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The Office of Student Development and Programs needs your help in collecting information for planning activities in the coming year. Please respond to the following questions and return to Elliott Center, Cone Lobby, Main Information Desk or place in Local Mail to the same address. THANKS!

PERSONAL DATA (Circle correct answer)

1. Sex: Male Female
2. Marital Status: Single Married
3. Age: 17-22 23-30 31-40 41 or over
4. Where do you live?  
campus off campus If living off campus:  
Within walking distance 2 - 5 miles  
Beyond 5 miles in town out of town
5. How many semester hours do you carry?  
0 - 3 3 - 5 6 - 8  
9 - 11 12 - 15 15 or more
6. Classification:  
undergraduate:  
freshman sophomore junior senior other  
graduate student:  
masters level doctoral level other
7. What days of the week do you attend classes this semester? (circle)  
Monday Tuesday Wednesday  
Thursday Friday Saturday

GENERAL INFORMATION

8. Have you ever heard of: (check as many as apply)  
\_\_\_\_ Elliott Center Council  
\_\_\_\_ Student Government  
\_\_\_\_ Town Student Association
9. Check the following events which you have attended:  
\_\_\_\_ Nightowl Coffeehouse \_\_\_\_ Goodnight Charlie's Disco  
\_\_\_\_ EUC Concert \_\_\_\_ EUC Movies  
\_\_\_\_ EUC Video Tape Showing \_\_\_\_ EUC Social or Dance  
\_\_\_\_ Falderal \_\_\_\_ Spring Fling  
\_\_\_\_ University Concert/Lecture Series program
10. How often do you use the facilities in Elliott Center? (circle)  
often occasionally never
11. What's the best time for events to be scheduled so that you can attend?  
(circle one in each column)  
weekday morning afternoon evening  
weekend morning afternoon evening

12. How many weekends are you on campus per month? (circle one)  
Every weekend three weekends per month  
two weekends per month one weekend per month  
never
13. What hours should Elliott Center be open? (Circle one from each group)  
Weekdays: 8am - 11pm 7am - 11pm 8am - 12am  
8am - until... 24 hours per day other  
Weekends: 8am - 11pm 7am - 11pm 8am - 12am  
8am until... 24 hours per day other

PUBLICITY (circle responses)

14. Do you read the Carolinian?  
almost always seldom never
15. Do you listen to WUAG-FM 106?  
almost always seldom never
16. Do you read the Flexible Flyer in the Carolinian?  
almost always seldom never
17. Do you have and use a Student Development Calendar?  
yes no
18. Do you look for information on bulletin boards?  
usually seldom never
19. Do you pick up flyers distributed on campus?  
usually seldom never
20. Do posters attract your attention to upcoming events?  
usually seldom never

TICKETS

21. Do you ever purchase tickets at Aycock Auditorium?  
sometimes not usually never
22. Do you ever purchase tickets at Elliott Center?  
sometimes not usually never
23. Ticket prices for campus events are:  
about right too high too low
23. The highest ticket price I will usually pay for an off-campus concert is:  
\$20.00 \$15.00 \$10.00 \$5.00 under \$5.00
24. The highest ticket price I will usually pay for other off-campus events is:  
\$20.00 \$15.00 \$10.00 \$5.00 under \$5.00

SERVICES (circle one response per question)

25. I buy stamps at Elliott Center:  
frequently seldom never didn't know they had stamps
26. I go to Elliott to get change:  
frequently seldom never didn't know they gave change
27. I buy discount movie tickets for area theaters at Elliott Center:  
frequently seldom never didn't know they sold tickets
28. I buy candy at the Elliott Center Sweet Shoppe:  
frequently seldom never didn't know they sold candy
29. I go to Elliott to read newspapers or magazines:  
frequently seldom never didn't know they had them
30. I eat at the Soda Shop, Dogwood Room or Robot Room at Elliott Center:  
frequently seldom never wasn't aware of them
31. I use the gameroom at Elliott Center:  
frequently seldom never didn't know about it
32. I use the copier at Elliott Center:  
frequently seldom never wasn't aware of it
33. I watch T.V. at Elliott Center:  
frequently seldom never didn't know they had T.V.'s
34. Which of the following programs would you be likely to attend next year?  
(circle as many as apply)  
Dizzy Gillespie North Carolina Symphony  
American Ballet Theatre Gewandhaus Orchestra of Leipzig  
Izhak Perlman Laura Dean Dance Company  
Maya Angelou

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THE GIN GAME

June 4, 5 & 6 - Taylor Theatre

CAMELOT

June 12, 16, 19, 22 & 26 - Aycock Auditorium

Pirates of Penzance

June 11, 15, 18, 21 & 24 - Aycock Auditorium

OUR TOWN

Starring W. C. "Mutt" Burton  
June 14, 17, 20, 23 & 25 - Aycock Auditorium

May

Tuesday, May 4

9am-5pm Ring Salesman Benbow L'by.  
9-11am Guilford Theatre League Alderman  
12-1:30pm EUC Cn'l Home Grown "L" Area  
12:1-3:30pm Sch. of Ed. Faculty Mtg. Conf. 104  
3:30-5pm German Kaffeestunde McIver Bldg.  
5:30-6:30pm Stimmerise Cone  
6pm Chi Omega Ferguson  
6:30pm Senate Alexander  
6:30-8:30pm LUJ Photography 101McIverBld  
7pm Sigma Tau Gamma Phillips  
7:30pm Deliverance Fellowship Joyner  
7:30-9:30pm University Court Kirkland  
8pm Honors Convocation Alumni House  
8:30pm APO Conf. 103

Tuesday, May 11

EXAMS  
9:30-11am Student Affairs Staff Conf. 104  
3:30-5pm Dev. Committee McIver Bldg./  
4:15pm GYC Who's Who Tea Barton Lounge  
Cone

Wednesday, May 5

8:15-5pm Sr. pick up caps & gowns Kirkland  
8:30pm AWS Breakfast Alderman  
3pm Academic Cabinet 416 B&E Bld.  
4:30-6:30pm International Students Taylor  
6:15pm Episcopal Eucharist St. Mary's Hse  
7pm Contraceptive Counseling Health Center  
8pm Sigma Tau Gamma Joyner

Wednesday, May 12

EXAMS  
7pm Contraceptive Counseling Health Center

Thursday, May 6

EXAMS  
all day All State Choral Festival Aycock

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Thursday, May 13

LAST DAY OF EXAMS!  
5pm Student Dev. Picnic Bryan Park

Friday, May 7

EXAMS  
all day  
6-8pm All State Choral Festival Aycock  
7pm EMA Banquet Ferguson  
7:30pm All State Ch. Fest. Concert Aycock  
Alpha Omega Aycock  
Fellowship Coffeehouse  
8-10:30pm International Folk Dancing Rosenthal Gym

Friday, May 14

all day Alumni Activities EUC  
8-10:30pm International Folk Dancing Rosenthal Gym

Saturday, May 8

8:30pm-12am Int. Hse. Dinner & Dance Benbow

Sunday, May 9

6-9:30pm Pi Kappa Alpha Sharpe

Monday, May 10

EXAMS

Saturday, May 15

10am-12pm Alumni Meeting Aycock  
3pm Home Ec. Senior Recog. Aycock  
4pm School of Music Hart Recital  
6-6:30pm Commencement Recital Hall  
Chancellor's Party / Alumni Senior Party Taylor



# UNC-G: A Home For True Amateur Athletes

By TERRY WILLIAMS  
Staff Writer

Amateur. The word is used quite frequently, but people very rarely think twice about its meaning. Most of the time people think of an amateur as someone who is not quite good enough to be a professional. However, that doesn't do justice to the real meaning of the word. Webster puts it into perspective: "Amateur often refers to one practicing an art without mastery of its essentials. In sports however, the word does not suggest lack of skill but the status of one who plays without remuneration." In short, the true sense of the word is one who plays merely for the love of the sport.

For the most part college athletics are anything but amateur. Of course players do not receive direct remuneration, but a pay-off system exists nonetheless. That doesn't hold true in Division III athletics. Division III schools are those which do not offer athletic scholarships of any amount. UNC-G fits into this category. Anyone who participates in varsity athletics at UNC-G does so without the benefit of free housing and paid tuition. Moreover, many of the most talented athletes at this school are from out of state, requiring them to pay a much higher tuition than those of us who reside in the Tarheel state. The bottom line is most UNC-G athletes participate for their own enjoyment; for the love of the sport shall we say. Which brings me to the point of this article.

The varsity athletes at UNC-G this past year, specifically the men's soccer team, and the Ladies' basketball, tennis, and softball

teams, did a hell of a job with precious little support from the university community. Even as the women's basketball team was rolling over opponents right and left on the way to finishing second nationally in the NCAA Division

## COMMENTARY

III, they continued to play before only a handful of people. They deserved much, much more.

Perhaps within themselves the athletes were rewarded with the knowledge that they were working their tails off to be the best, and in many cases succeeding. Doing so without scholarships, without national recognition, without booster clubs, and virtually without any support from their classmates. They all deserve a lot of praise.

In a way, they did it for the university. While in the meantime the university was carrying on business as usual, oblivious to the great things that were taking place in another segment of the university community.

Above all though, they did it for themselves. All the work and determination were channeled into being as good as they could possibly be. Many have lived in virtual obscurity for most of their athletic careers. Yet they blended with other individuals to form a cohesive unit. A team that works together toward a common goal. A case in point would be the men's soccer team. A handful of freshmen teamed together to accomplish what no other soccer team in the school's history has been able to achieve. The women's basketball team did the same thing. With

not only a team full of freshmen, but a new coach as well, they combined their talents to reach national prominence as a powerhouse in the first year of women's play in the NCAA. They also produced only the third All-American in the school's history, as well as the first ever female All-American. A surprising statistic for a former women's college. But make no bones about it, Carol Peschel could not have done it without the support of her talented

teammates.

The bottom line is they achieved success because of a love for the sport. They weren't faced with the prospect of losing a scholarship as the result of a mediocre season, and weren't bothered with the high pressure tactics of a powerful alumni group. The source of power came from within themselves. Some very talented coaches helped them to direct that power though, and also deserve a great deal of praise for their efforts.

Does all this praise of amateur efforts mean the university's athletic program should remain as it is? No, not necessarily. The entire athletic program at UNC-G must continue to grow and mature. There are many who hope that the future holds the possibility of advancing to the Division I level in at least a few sports. And, there are those who are satisfied with what exists today. No matter what the future holds you can rest assured that these athletes won't

sit back and rest on their laurels. The same instinct that pushed them to prominence this year will no doubt renew itself next year when the season rolls around.

Yes, they deserve a great deal of praise. But they can overcome the lack of it. They thrive on success. For the amateur athlete winning is the sweetest reward. But fan support and praise could do a lot toward pushing them on to even bigger and better things in the seasons ahead.

## Finish Season 3-14

# UNC-G Falls To St. Andrews

By DAVID WELLS  
Staff Sports Writer

UNC-G's baseball club dropped a pair to St. Andrews on Wednesday, April 28, to conclude their season with a 3-14 record. The Knights, who were ranked seventh nationally in Division III at the time, took the contests by scores of 9-2, 3-0. The Spartans could only produce nine players for the doubleheader.

In the opener, UNC-G pitcher Brian Hamilton allowed the Knights a run in the first inning,

but denied St. Andrews of scoring through the 4th inning. The Spartans provided a little offense and evened the score at 1-1 in the 4th, as William Powell scored Tap Wood with an RBI single.

UNC-G also scored in the top of the fifth to go ahead 2-1. However, the Knights retaliated with six 5th inning runs to supply 'some breathing room for St. Andrews at a 7-1 edge. The Knights then coasted to an easy victory.

The nightcap proved to be a defensive dual, as pitcher Bobby Pearson presented one of his finest

performances in a Spartan uniform. St. Andrews scored a pair of runs in the first 2 innings, but they came from only 2 hits and resulted from some excellent baserunning.

Pearson then retired the Knights in order through the next three innings, but the Spartans could not produce at the plate. Pearson finished with a sparkling 3-hitter, but was unjustly credited with the loss. Coach Glenn Rigney mentioned that it was unfortunate that the Spartans had to face St. Andrews' ace in the second game, as UNC-G could not even match

St. Andrews showing at bat with only 2 Spartan hits.

Coach Rigney remarked after the doubleheader that he thought his team played well, "considering that St. Andrews has a fine ball team, and we were undermanned." In what can be described as a growing season, the club should have learned with experience and can expect to enjoy next season with a roster of more veterans than this year's squad contained. Their future goal is to be accepted into the Dixie Conference in Division III competition.

# They're Never Too Old For The Game

By RICHARD MASON  
Staff Sports Writer

Athletes are usually thought of as men or women in their prime years with bodies that resemble those of Greek gods and goddesses. When one reads the rosters of professional clubs and reads the lists of league leaders, they often find the bodies of star athletes are attached to heads that are gray with age.

This years headlines in baseball buzz with the question, "can Gaylord Perry win his 300th game?" There was almost a negative answer to this question because nobody was wanting to sign Gaylord because of his age. Luckily, the Mariners signed him and he has a chance for the 300th victory sometime this week. There are a list of pitchers who had fine seasons in their later years. Tom Seaver, Louis Tiant, Satch Page and a host of others. Being a suc-

cessful pitcher late in life is impressive considering the amount of strain a pitcher puts on his arm and all the things that can go wrong with the parts of the body involved with pitching.

Pete Rose and Lou Brock are two other examples of baseball players having superb seasons in their older years. Age was as inefficient at slowing Brock down as most catchers had been. Pete Rose at forty still sends as many pitchers to an early shower and dir-

ties up as many uniforms as he did ten years ago.

George Blanda, Billy Kilmer, and Ken Anderson are but three players who have played past their expected years in football. George Blanda was forty-nine before he finally retired. Many people thought that Blanda might last longer than the game. Since legs go first on a football player, playing so long as a kicker adds more honor to his longevity. Kilmer and Anderson are two quarterbacks who took physical abuse and abuse from the press, only to turn in fine seasons and games in response.

Bill Russell and John Havlicek played so long that nobody can remember a Celtic's team without one of the two. Russell played and coached on numerous Celtic championship teams. Havlicek was the immortal sixth man of basketball.

So next time you start to think of professional sports being only for the young think about the gentlemen I've just mentioned and then ask yourself, "how many records have I set?"

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<b>Announcements</b> <p>WART CLINIC SCHEDULE: Thursday 5/6/9 a.m.-11:30 a.m. and 2 p.m.-4:30 p.m.</p> <p>ATTENTION JUMP-ROPEERS! All those who jumped in the Jump-Rope-for-Heart Marathon and earned prizes, can pick them up from Rhonda Lerner in Room 201-Rosenthal Gym.</p> <p>PARTICIPANTS IN A RESEARCH PROJECT on the treatment of DEPRESSION IN WOMEN are being sought. There is no charge for the treatment, although a "Date Deposit" is required. Contact: Rob Zentle, UNC-G Psychology Clinic, (379-5662), 2-5 p.m., M-F.</p> <p>NEED CREDIT? Get Visa or Mastercard. No credit check. Guaranteed! It's simple, legal. Free details! Send self-addressed, stamped envelope: Creditline, Box 334-D, Rye, NY 03870.</p> <p>IF YOU SMOKE at least 1 pack of cigarettes/day and are interested in quitting as part of research project on effects of smoking cessation, physical/psychological symptoms, phone Nancy Amodei, UNC-G Psych. Clinic, 379-5662, 2-5 p.m., M-F.</p> <p>WANT TO SPEND SIX EXCITING WEEKS (free room and board) IN BERLIN, W. GERMANY? 2 German students need in exchange your van or car from mid-June-Sept. 1982. For further information, call Conny 288-7237.</p> <p>FREE PUBLICATIONS on public policy: Nuclear, chemical warfare, Research, posters, brochures. 10,000 people have been killed by chemical weapons in this decade-you can help stop this outrage. Be an activist! NCPP, 413 East Capitol, Washington, 20003.</p> <p>"THE 1982 Blues", a workshop viewing economic effects on an individual's physical and mental health, will be held on May 12. Interested persons, contact the High Point Drug Action Council at 882-8636 for further information.</p> <p>ATTENTION ART STUDENTS! Interested in selling your pottery, paintings, etc.? Let us do it for you! Call 272-0465 or come by College Hill Consignments, 1005 Spring Garden (across from Aycock Auditorium).</p> <p>ALTERNATIVE, SUMMER SESSION Rap/ide park, 10:00 a.m. Sundays. Doughnuts &amp; DJ 9:45 Informal.</p> <p>ATTENTION: A.M. W.M. S.H., B.H., R.V., T.C., and B.C. I love ya, and I will miss ya! R.S. ATTENTION, CONFESSIONS: J.G., E.H., H.M., R.K., H.L., and N.H. We wish a great year! have a terrific summer! "R.B."</p> <p>ARE YOU AND YOUR SPOUSE having trouble getting along? If so you and your spouse may be interested in participating in a research project in the Psychology Department which gives feedback on "communication skills." For details, call Robin Jarrett at 379-5013.</p>	<p>TRANSPORTATION! 1977 Plymouth Volare, excellent condition, one owner, manual transmission, good gas mileage, \$2,750. Call Dottie or Bob Clark, 379-5930, Mon-Fri, 8-5 or 299-4916 evenings, weekends.</p> <p>SMALL DORM SIZE REFRIGERATOR for rent for summer session. Call 292-6999 \$30.</p> <p>WANT TO BUY CAMPING TENT: 1 or 2 person, good condition, 3 lbs. or less (North Face, Alpine). Price negotiable. Barbara, 274-9039.</p> <p>GOLD DORM RUG \$25 DORM-SIZE REFRIGERATOR \$35, BEDSPREADS AND CURTAINS used one semester, \$40. Call Tina in 211 Gray at 379-5111.</p> <p>SEARS CORRECTOR ELECTRIC TYPEWRITER with maintenance agreement. Power return. \$150. Rob Kutz, 292-5619.</p> <p>Complete 1976 NATIONAL LAMPOON (12 issues) in Lampon binder. \$6. Call 273-4210 or 379-5752. Ask for Herbert.</p> <p>FOR SALE: Small dorm refrigerator. Excellent condition. \$60. Call Sharon in 384 Reynolds.</p> <p>MOTORCYCLE FOR SALE: 100 CB Honda, less than 7,000 miles 95 miles to the gallon. Good condition. \$250. Call Bruce, 282-4585.</p> <p>STRATO-STAR, 3-ring rings, gold and black, excellent condition. \$125 or best offer. Call 299-2263.</p> <p>ALL COTTON FUTON MATTRESSES. Beautiful handmade Japanese style bed. Comfortable, portable. Fold for easy storage or use as floor couch. Standard mattress sizes. Removable covers available in designer prints. Call Judy at Cotton Craze 292-7056.</p> <p>WANTED: Any 10 or 14 Karat Gold ring or other item to melt in jewelry making course. Cash Paid. Call 375-3361.</p> <p>CARPET FOR SALE Fits wall-to-wall in Hawkins, Phillips or Cone dorm. Green, brown, and gold color. Only \$30. Call 379-7311.</p> <p>LADIES BIKE, \$30. Tape recorder, blue rug 5 x 5 (ideal for dorm), Yamaha Classical guitar. Call Gladys Chamberlain, 274-8059.</p> <p>1976 VW Rabbit - one owner, automatic, ac, super-clean - VGC. \$1995. 1-627-1371 (Eden) or call 7092 for info.</p> <p>MUST SELL: 9 cubic foot KENMORE FREEZER. Excellent Condition! \$200. Come by 201 Tate St. Apt. 3 after 6 p.m. for a great bargain! If not home, please leave a note.</p> <p>Dorm size REFRIGERATOR for sale \$75- good condition. Call Jenny Barkan 379-5070 Room 866.</p> <p>Nearly New-Small REFRIGERATOR for sale - \$45 Call 854-2078.</p> <p>FOR SALE: Tent 16 x 10 Easy to assembly, well ventilated, separates into 2-8 x 10 rooms, \$50. 292-8149.</p> <p>CASH! Paid for your 1967 through 1975 V.W. Bug or 1965 through 1975 Mustang. Phone - Day - 5485 leave information Night 621-1175.</p> <p>FOR SALE: Green Early American 2-cushion sofa. All upholstered. \$100. 379-5388.</p> <p>CARPET FOR SALE, \$10. Call Tom, 273-5042.</p>	<b>Employment</b> <p>SUMMER WORK marketing NC manufactured electric and solar toys - your own home town - anywhere in U.S. Work 20-30 hrs / week vacation only, earn income year round \$10,000 potential. Work easy and fun - we promise. Apply immediately - geographic positions limited. D.C.S. Toy Company, 164 S. Main St., High Point, NC 27260. Tel. (919) 887-3110.</p> <p>NEEDLE CRAFTERS AND CROSS STITCHERS. Need a summer job? Simply turn your hobby into income. Creative Expressions and National Stitching Company has full-time and part-time openings for consultants to demonstrate their quality crafts. If you love stitchery and have experience in Needlecraft, call for appointment, 852-4811 between 3-9 p.m.</p> <p>HOUSE-SITTING (AND KID-SITTING) AVAILABLE in the Greensboro area on a \$100 per week basis. Responsible, non-smoking, Christian female available from May 20-June 26. Phone Debbie at 854-1656.</p> <p>NEEDED IMMEDIATELY: Mature, straight individual to care for 2-yr. old boy, 5 days/week. Hours vary, beginning in afternoon to 3 a.m. Could be in exchange for private room &amp; board in High Point (25 minutes from UNC-G). Call Gary Brierton, 379-5013.</p> <p>WILL TYPE and/or edit manuscripts, esp. theses and dissertations. Knowledge of major forms (APA, Campbell's, Turabian, MLA). Base typing rate 75¢ per double-spaced page. Editing rates to be arranged; can be negotiable. Call 274-0505.</p> <p>TUTORS NEEDED. Qualified upperclassmen and graduate students can earn slightly above minimum wage tutoring introductory courses in several subject areas. Arrangements being made NOW for next fall. Call Mrs. Meyers at 7533 for details.</p> <p>WANTED: Needed desperately! Child care person, 5½ yr. old twin boys, Mon-Fri, 2-5 May 3-June 10, \$20 a week. Own transportation required. 292-8732 evenings. Ask for Karen Smith.</p> <p>EXPERT TYPING SERVICE \$1 per double-spaced page, 1 day service available, guaranteed no typos. Call 852-7749.</p> <p>BABYSITTING NEEDED near on campus from 5:30 p.m. Monday, Tuesday, and Thursday through the first session of summer school. Call 275-8141.</p> <p>TYPING SERVICE reasonable. Hilda Hamilton. 273-0092.</p> <p>Due to New Audio Visual Merchandising Program we need help in our Display Merchandising Dept. No exp. necessary. Neat appearance &amp; car necessary. 4 nights &amp; variable Sat. \$375-450 a month to start. Could lead to full time summer emp. Call Thurs. &amp; Fri. 869-7194 10-2.</p>	<p>EMALE NEEDED to share 3 BR, 2 B1H apartment during May-August. 10 min. from campus at Marchwood Apt. Rent \$125/month, plus ½ utilities. Contact M. Potter at 375-5111 or 373-9768.</p> <p>EMALE ROOMMATE NEEDED to share apartment for Fall &amp; Spring 82/83. Rent \$85 inc. water, plus ½ utilities. Must love dogs. Contact: Laura Kenney, 274-0163.</p> <p>ROOM FOR RENT: Six blocks from campus. \$115 per month. House privileges included. Call 272-2190, evenings.</p> <p>ONE BEDROOM available in 3-bedroom apartment. Free water and cable. \$108 monthly. Available from next fall semester until May. Located at Colonial Apts. Call 294-0443. Partially furnished.</p> <p>ROOM FOR SUBLET from May 15 to August 15, 2 blocks from campus. \$110 a month. Call Mrs. Kendall at 275-3943.</p> <p>ROOM FOR RENT from May until August, possibly next year. \$85/month plus utilities. One block from campus. Call Joe at 274-2098.</p> <p>ROOMMATE WANTED to share two-bedroom apartment at Colonial Apartments. Female-must like dogs. Available Aug. 15 through end of school year 1982-83. Prefer Senior, Grad Student, or Faculty. \$125 1 ½ utilities. HBO. Call Sally at 5496 (8-5) or 855-6091 (after 7).</p> <p>ROOMMATE NEEDED Male or Female to share 3 bedroom apartment at Sherwood Forest with Male &amp; Female undergrads. Fully furnished, Cable, A/C. Pool. \$144/month plus ½ utilities. Call 274-7380 Ask for Kevin, John or Mandy.</p> <p>HOUSE SITTERS available. Two neat, quiet, responsible, working adults. Pets, plants, lawns cared for. 272-7001.</p> <p>ROOMMATE NEEDED IMMEDIATELY! to share 2 bedroom apt. Approx. 5 mins. from campus. \$135/month. Call Lisa at 299-9085 days/ 852-8847 evenings.</p> <p>EMALE ROOMMATE WANTED. \$95 per month plus ½ utilities Call after 7 p.m. 852-8783 Ask for Tricia or Donna. Available for summer.</p> <p>GOING TO LIVE OFF-CAMPUS NEXT FALL? 1 bedroom apt. Avail. from mid-Aug. 7 min. from UNC-G by car. HBO \$130 mon. 1 utilities. Call 379-5133 ask for Leslie room 223.</p> <p>NEEDED: Two female roommates to share a 2-bedroom apartment at Sherwood Forest for the summer months. If interested, call 379-7158.</p> <p>ONE BEDROOM APARTMENT FOR RENT: 272-9269.</p> <p>WANT TO SUBLET an apartment in Chapel Hill for the summer. Washer/dryer. The Villages. 1-933-0202.</p> <p>APARTMENT AVAILABLE JULY 1 2-bedroom, UNC-G area. Air-conditioned, carpeted, &amp; furnished, including draperies, pool, laundry, &amp; cable available. \$300/mo. Call 272-1960 after 6 p.m. weekdays.</p> <p>THREE-BEDROOM APARTMENT available for subletting mid-May/mid-August. Easily houses four. Contact Leanne or Lisa at 272-6342 between 5-7 p.m. weekdays or 8-12 weekends.</p>	<p>THREE RESPONSIBLE FEMALE STUDENTS seek three bedroom house or apt. in UNC-G area. 379-0298. Need immediately Call 379-0290.</p> <p>EMALE ROOMMATE WANTED: to share 2-bedroom apartment during summer session. \$150 plus utilities. Nice location in Hilton West Apartments 10 minutes from campus. Includes dish-washer, HBO, pool, tennis courts, washer/dryer. Call 854-0185, Ask for Evelyn.</p> <p>MYRTLE BEACH: 2 female roommates needed to share apartment from May 15-Aug. 14 in Ocean Drive section. Rent \$40/week Call Sue Konvalinka, 379-5022 or Gale 993-5114.</p> <p>EMALE ROOMMATE WANTED for spacious two-bedroom apartment 4 blocks from campus. Rent \$117.50/ month plus ½ utilities. Year-round! Available May 1. Call Beth at 273-6769 after five.</p> <p>GREAT SUMMER SUBLET IN CHAPEL HILL: 2 B/R apt. fully furnished, A/C, dishwasher, pool and on busline to campus May 15-mid-August. \$275/mo., utilities not included. Call 933-7150, keep trying.</p>	<p>FOUND: Set of keys on a Scorpio keychain in the cafeteria. Contact Verne Moore, N. Spencer, 5142.</p> <p>FOUND: Watch by McIver. Call Susan Morgan, 5035.</p>
				<b>Lost &amp; Found</b> <p>LOST THURS., APRIL 15 on golf course, 2 prs. prescription eyeglasses, one-wire universal frames, the other w/ tinted lenses, pink &amp; gold frames. Also, one time watch &amp; one grey pullover sweater vest. REWARD No questions asked. Contact EUC Main Desk. I can't see without my glasses!</p> <p>LOST 50 to 60 note cards with names and numbers on front and back. \$25 cash reward. 272-0484.</p> <p>LOST TUES., APRIL 20: Basement Main Library men's rest room, 1 pr. universal wire framed glasses. Contact EUC main desk. REWARD: No questions asked. Please return. I can't see without them!</p> <p>FOUND: Ladies' Timex Watch in stairway of EUC on April 23. Call Karen Williams at 5035 and identify.</p> <p>LOST: Oval amethyst necklace pendant with gold clasp. Very much sentimental value. If found please call Tracy Parham, 379-5180.</p> <p>LOST: Two tennis racquets between McIver &amp; Tate St. (Carr St.) One racquet Comp 3 Head, One-Kennex Power Ace. Call Walter Lindsey, Bailey 5052.</p>	<p>FOUND: Set of keys on a Scorpio keychain in the cafeteria. Contact Verne Moore, N. Spencer, 5142.</p> <p>FOUND: Watch by McIver. Call Susan Morgan, 5035.</p>
				<p>STOPI YOU FOUND US! We are 2 students you have been looking for. Just like you, we want to see the wild west this summer. You have a van or car; we share gas &amp; driving. For further information, call Conny, 288-7237.</p> <p>MASSACHUSETTS BOUND May 11-13. Will help with gas and beer money. Call Gayle at 272-9428.</p> <p>CALIFORNIA BOUND. Need driver for our sports car in late May. Please call 292-8149.</p> <p>RISE NEEDED TO NEW YORK CITY by 23-24 of May and then return immediately. Ride offered if no car is available. Split gas. 275-0371. Kety.</p> <p>NEW JERSEY- We're renting a Ryder truck and packing up our stuff- May 15. Are you interested in coming along and sharing costs? Call Rich, 379-1884 or Sue Rogate, 379-5165.</p> <p>RISE NEEDED: to Washington, DC after final exams. Call Joy at 5752 or 292-6983. Leave message if I'm not in.</p> <p>RIDERS NEED TO GO TO CALIFORNIA. I'll be leaving the 2nd week in June. Call Gladys Chamberlain, 274-8059.</p>	<p>STOPI YOU FOUND US! We are 2 students you have been looking for. Just like you, we want to see the wild west this summer. You have a van or car; we share gas &amp; driving. For further information, call Conny, 288-7237.</p> <p>MASSACHUSETTS BOUND May 11-13. Will help with gas and beer money. Call Gayle at 272-9428.</p> <p>CALIFORNIA BOUND. Need driver for our sports car in late May. Please call 292-8149.</p> <p>RISE NEEDED TO NEW YORK CITY by 23-24 of May and then return immediately. Ride offered if no car is available. Split gas. 275-0371. Kety.</p> <p>NEW JERSEY- We're renting a Ryder truck and packing up our stuff- May 15. Are you interested in coming along and sharing costs? Call Rich, 379-1884 or Sue Rogate, 379-5165.</p> <p>RISE NEEDED: to Washington, DC after final exams. Call Joy at 5752 or 292-6983. Leave message if I'm not in.</p> <p>RIDERS NEED TO GO TO CALIFORNIA. I'll be leaving the 2nd week in June. Call Gladys Chamberlain, 274-8059.</p>
				<p><b>Sell Your Treasures</b></p> 	

## Godspell

UNC-G students Connye Florence, and Kelly-Kree Bell, along with UNC-G alumnus Teresa Haislip, were also part of the ensemble. All are exceptionally talented singers with strong voices. They are also seasoned veterans of the stage. "Godspell" marked Florence's debut at the Barn, but she has been active in theatre since high school. Ms. Bell is following up an extended run of "Oklahoma" at the Barn, and she also played the part of Jan in UNC-G Theatre production of "Grease" last fall. Haislip made her professional debut at the Barn in "Fiddler on the Roof," and she has also performed on the road.

Rounding out the ensemble, having just finished performing in "Oklahoma," were Lamont Wade, Wanda Loggins, and Juan Fernandez. All three are extremely versatile performers and added a lot to the strength of the cast.

Director Jayne Morgan, Musical Director Craig Spradley, and Choreographer Ben Lupo all did a superlative job. Ms. Morgan, another Barn regular as an actress, did an excellent job of bringing the cast together as an ensemble and successfully focused their efforts to get the most from their individual talents. Her interpretation of the script was sound, and the way in which she slipped in bits and pieces of recent humor

added a lot to the presentation. She also did a fine job of harnessing the energies of the cast members to avoid total pandemonium on the stage.

For Ben Lupo, after having choreographed "Fiddler on the

Roof" and "Oklahoma" at the Barn, "Godspell" was his best effort yet. It was obvious that he was comfortable with the style of the show. The free movement of the cast was accomplished, while still maintaining a certain degree of

(Continued from Page 4)

cohesiveness as a group. The various dances and group actions were well designed by Lupo, and carried out well by the ensemble.

Finally, a movie that is totally taste-free.



CAROL KANE, TOM SMOTHERS in "PANDEMONIUM" with DEBRALEE SCOTT and CANDY AZZARA  
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- ☐ And find all this for the incredibly low price of just \$2.99 for Lunch and just \$3.99 for Dinner only at

## The Filling Station

2919 Battleground Ave. 288-8336 (2 Doors Down from Putt Putt)

GREENSBORO'S ONLY

## "ALL YOU CAN EAT"

RESTAURANT

LUNCH 11AM-2PM MON-SAT  
ALL YOU CAN EAT \$2.99

DINNER SUN-THURS  
FRI & SAT 5PM-10PM  
ALL YOU CAN EAT \$3.99

People keep on saying nice things about us...  
Come in and see why!

# RENT A RYDER TRUCK AND SAVE.

Save about 50% of the cost of a moving company by renting a Ryder truck and moving it yourself. Save still more in time, trouble and aggravation by renting a truck from the best-maintained, most dependable fleet in the world: Ryder's. Save in peace of mind by knowing your Ryder truck is sturdy, dependable and up to the job. Save time and effort with the built-in loading ramp that's part of each Ryder move-it-yourself truck. Isn't that enough savings for you?

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RYDER. THE BEST TRUCK MONEY CAN RENT.







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## 10%



**10% OFF ANY PIZZA.**  
ONE COUPON PER PIZZA.  
EXPIRES: 5-15-82  
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1635-B SPRING GARDEN ST.  
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**ANY 12" ONE ITEM PIZZA.**  
**PLUS 2 PEPSIS FOR \$4.99**  
ONE COUPON PER PIZZA.  
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**ANY 16" ONE ITEM PIZZA.**  
**PLUS 4 PEPSIS FOR \$6.99**  
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## COMPLIMENTARY MOVIE

# THE WORLD ACCORDING TO Garp

*Robin Williams  
is Garp.*

*The most human  
being you'll ever meet.*



A GEORGE ROY HILL Film. ROBIN WILLIAMS  
"THE WORLD ACCORDING TO GARP" MARY BETH HURT  
GLENN CLOSE - JOHN LITHGOW  
Executive Producer PATRICK KELLEY Screenplay by STEVE TESICH  
Based on the novel by JOHN IRVING Produced by GEORGE ROY HILL  
and ROBERT L. CRAWFORD Directed by GEORGE ROY HILL

A WARNER COMMUNICATIONS COMPANY  
R RESTRICTED  
PARENT STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 17  
Read the Novel from POCKET BOOKS

LOCATION: Aycock Auditorium  
UNC/Greensboro campus  
DATE: May 4  
TIME: 7:30 PM  
SPONSOR: The Carolinian

## COMPLIMENTARY MOVIE

## BE COOL THIS SUMMER!

New Era Boutique's New Store

# NOW OPEN

## Cotton Sportswear 25 To 50%

Below Retail  
**ALWAYS!!**

## SUNBORN OUTLET

801 Merritt Dr. (corner of Spring Garden)  
Greensboro Outlet Mall

Hours 10-9 Mon.-Sat., 1-6 Sun.

## The Moose is Loose at UNC-G



Moosehead, Canada's Premium Beer

AMERICAN WHOLESALE BEVERAGE DISTRIBUTING





## The Year in Photographs '81-'82





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## The Year in Photographs

is presented by *The Carolinian*  
The photo tabloid attempts to highlight the achievements of UNC-G students and events that affected the campus.

The Year in Photographs is dedicated to UNC-G students who step out from their private lives and take part in events and movements that give UNC-G a spirit and character of its own.

The Year in Photographs is also dedicated to the class of '81-'82 and we hope that they take these photo memories in hand and heart.

Photography Editor:

Jordan Montgomery

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Greg Balkcurn  
Kendra Smith  
Jordan Montgomery







Brian Berkley  
David Miller



"It's finally over."  
-David Miller



Tim Maroney  
Jill Hubbard  
Don Ingold  
Paul Mengert



Eddie Hardin  
Mike Bellamy  
Brian Berkley  
Dave Huffine

## SG Elections



Brian Berkley  
Jill Hubbard



"I'm very happy. I've been waiting for this moment for eight months. However, nothing's certain around here. So I'm waiting until Tuesday for the swearing in and hoping to God that no one contests the election."

-Brian Berkley



June Basden  
Mike Bellamy  
Stacey Smith  
Jon Hensley



"I plan to visit the students in the dorms-regularly-and to attend the Town Student deli luncheons and social functions. I want students to know the SG President."

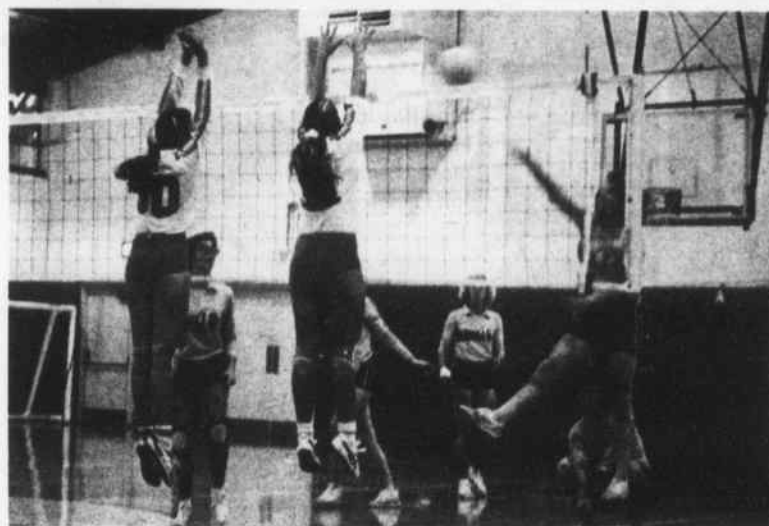
-Jon Hensley



Jon Hensley  
Mike Bellamy



**No. 2-ranked NCAA Division III  
Women's Basketball Team**



**Dixie Conference Champion Volleyball Team**



**Dixie Conference Ch**





**Dixie Conference Champion  
Soccer Team**



**Champion Tennis Team**



**Dixie Conference Champion Softball Team**



### Campus Marches



Students give blood.



Students jump rope to raise \$4500 for the Heart Association.



Greeks raise \$1,364.85 for the National Hemophilia Foundation.





Structural Changes

