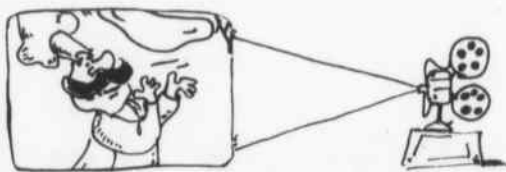


Inside Today's Issue

Super XVII

Sports writers Bob Salaba and David Blackwell examine the two teams headed for Super Bowl XVII, the Washington Redskins and the Miami Dolphins—page 6.



Recently retired Alabama football coach Paul "Bear" Bryant died yesterday after being hospitalized for chest pains. Bryant, who was the winningest football coach in college history, was 69 years old. Bryant was at Druid City hospital going under tests for chest pains that he suffered at the home of a friend Tuesday night. Alabama Lt. Governor Bill Baxley announced the death to the Alabama Senate Wednesday afternoon.



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In February

Black History Featured

By DEWEY WHITAKER
News Editor

Black History Month begins this Friday after the culmination of many long hours spent planning and organizing. The month kicks off officially this Sunday night with the proclamation of the month and speech by Chaplain Ralph Ross of A&T University on "The role of the Black college student in the 80's." This all takes place in Cone Ballroom of EUC at 7:00 pm. The purpose of the event is to make the students and community aware of the role of the Black race in historical events. Pete Walker, president of the UNC-G History club and one of the people heading up the planning of the events, had this to say about his feelings on the month.

"I'm enthusiastic about the month because we have the whole campus working together on one project on human relations. The students, the administration, the dorms, the various departments and even the cafeteria are working together to make this month a success."

The planning of the month began back in December and has escalated beyond many of the planners' expectations. What started off as a campus event has now spread to the community as well as the other colleges in the area. Bennett College, Guilford College, Greensboro College and North Carolina A&T University are all sponsoring some kind of program for the month.

"This is showing positive things about Student Government," said Walker. "It also reflects well on the community and the businesses here in Greensboro. I think this will go over well. We have something for everyone. We tried to make this very diverse."

The Romance Languages Department here at UNC-G is sponsoring many events because "many of the predominantly Black regions in and out of Africa have French, Spanish, Portuguese or Italian as official languages," said Dr. Roch Smith, acting head of the Romance Languages Department.

Some of their events include: a lecture by Dr. Claude Chauvigne on "Africa: The Future Shaped by

the Land." A speech by Dr. Jose Sanchez-Boudy on "Slavery in Cuba and the United States: Differences and Results," and a lecture by Dr. Jean-Paul Koenig on "Negritude and Independence." As well as the speeches, there will be a film entitled "Tunisia: Land of Islam." There will be a discussion by Dr. Samir Rizk following the film. There will also be a display on the third floor of the McIver Building sponsored by the Department.

The Philosophy Department is sponsoring a forum on "Affirmative Action and Preferential Hiring." Included on the panel will be Joshua Hoffman from the UNC-G Philosophy Dept., Jim Svava from the Political Science Dept., Alan Anderson from the Religious Studies Dept., Barry Hirsh from the Economics Dept. and Larry Thomas from the Philosophy Dept. at UNC-Chapel Hill. This will be held Feb. 10 at 3:00 pm in Joyner Lounge.

The English Department will have Dr. Williams, chairman of the English Dept. at A&T University, speak on "Afro-American

Poetry." This is to be held Feb. 24 at 3:00 in the Alumni House Library.

The Sociology Department is holding a program on "Black Sociologists I Have Known." This is to be an interview-type situation with Dr. Joseph Hines, former Executive Foundation Professor of Sociology, Emeritus, at UNC-G, being interviewed by various people. Dr. Elisha Rallings will be the interview coordinator for this event.

Other departments and groups sponsoring events on campus are: the Political Science Students Assoc., the ARA cafeteria, the Commuting Students Assoc., the School of Music, the Nursing Dept. and the Home Economics Dept., EUC Council, Delta Sigma Theta chapter, as well as the Neo-Black Society.

There is a tabloid giving definite dates and times that will be out the first of the next week. This tabloid is devoted entirely to black history month and is a group effort by all of the groups participating in the month.



Photo by Craig Rubin

UNC-G's Kelvin Huggins (44) goes for the ball against St. Andrews' William McCollum (40) and Will Petersen (10). UNC-G defeated St. Andrews 72-69 in a major Division III upset Tuesday night.

UNC-G Upsets Knights

By BOB SALABA
Sports Editor

The excitement and chaos that filled Coleman Tuesday night left the feeling that UNC-G basketball was back in winning form. With five seconds left, Esker Tatum stepped to the free throw line and willingly dropped in both ends of a one and one to cap the victory over nationally third ranked St. Andrews.

The 72-69 win puts the Spartans at 6-0 in the Dixie Conference while St. Andrews dropped to 4-1. The Spartans trailed by as many as 14 points in the first half but gained the momentum late in the half and made a confident knight team look again, leaving the floor behind only 39-32.

Senior guard Will Peterson, a Division III All American, paced the

(continued on page 3)

UNC-G Anthropologist In Demand

GREENSBORO—For Dr. Louise Robbins, it was her most unusual case. An accused murderer claimed that another man, four years dead, had committed the crime. The body was exhumed by authorities and Dr. Robbins was called in to examine the dead man's feet.

Flanked by police to hold back the crowd, Dr. Robbins pecked off the dead man's socks and performed the series of detailed measurements she has developed for analyzing footprints in criminal cases.

"The odor, I can't describe how awful it was, but I threw away all the clothes I was wearing," she said. "It was the strangest thing I ever had to do."

But her analysis proved that the dead man's feet could not have made the shoeprints found at the killing scene.

While footprint analysis seldom shows up in criminal trials, Dr. Robbins has become a pioneer in its development. And because she is, to the best of her knowledge, the only one practicing it in the United States, Dr. Robbins is con-

sidered to be one of the world's experts in the field.

"It isn't something that I set out to do," she said. "And the methods I've developed came out of an archaeological dig in Kentucky that I was involved with. This is sort of a duplicate career, I guess."

Since her start in 1976, when she was called in on a homicide case, she has testified in 10 to 15 trials—all involving instances of rape or murder. She has done actual work on more than 20 cases.

"The cases that I've been involved with usually have a known

suspect or suspects," she said. "It's a matter of comparing the size and shape of the unknown footprint found at a crime scene with those of a suspect."

While some might think that Dr. Robbins' work is similar to matching fingerprints, that's not the case. Fingerprints analysis is done on the patterns of the fingers' dermal ridges. "I don't really like to make the comparison with fingerprints because with footprints I'm working with both size

(continued on page 3)

Yost Speaks On Blockade In Capital

JAN. 24 BLOCKADE THE STATE DEPT.

EL SALVADOR: NO TO THE LIE OF CERTIFICATION
U.S.: YES TO JOBS, HOUSING, SOCIAL SERVICES



The will of the people of the Americas is being violated!

By January 24, the Reagan administration will certify for the third time that human rights conditions in El Salvador are improving. While Reagan promises the transfer of resources for human rights to El Salvador, the people of Central America are a very different face of U.S. policy—guerrilla in Guatemala, anti-communist war in Nicaragua, massive militarization of Honduras, unprovoked invasion of El Salvador. This combination of official rhetoric of human rights and military aid is becoming all too familiar. We see it every day in Reagan's rhetoric on the rights of Black and Third World people, women, and the poor and unemployed.

An Reagan certifies military aid for El Salvador. It is crucial that Washington and the world hear the voices of the majority of North Americans who say, "No to the Lie of Certification! No to U.S. War Moves in Central America." COPEs invite you to join us on January 24 in a "Blockade of the U.S. State Dept. in Washington, D.C. The use of an action will be one of many events against U.S. policy and the solidarity with the people of Central America.

Caribbean Coalition
for Justice in

By DEWEY WHITAKER
News Editor

Homer Yost is a graduate student here at UNC-G and an artist. He is also a member of Triad Citizens Concerned for Central America, Students Concerned for Central America and the Carolina Coalition for Justice in Central America. He attended the Blockade of the state department held this Monday in Washington D.C. and was arrested along with 129 other people protesting the certification that human rights in El Salvador are improving. This certification would allow the Congress to provide more military aid to the government of that country.

Yost, along with UNC-G's Episcopal minister, Henry Atkins and several others from Greensboro, went to Washington last Sunday for the rally and blockade. In the protest, there were designated people to be arrested in an act of "Civil Disobedience." Before the blockade, the members of the protest stayed at a church in Washington, where there was a training session for the "blockaders." At the church there were lawyers present to counsel the people on what to expect from the police, and what to expect when they got arrested.

"The lawyer told us that on a misdemeanor, you are given an option. You are given a court date.

You post collateral, and you can either forfeit it right there, or you can go to court if you want," said Yost. "But the police told us, and they may be right or they may be wrong, that if you don't show up (for court), they put a bench warrant out on you."

Homer went on to say that this kind of thing makes a big difference for those like him that are organizers, because they could be arrested at any time; but more than likely at protests. He added that he would probably attend the trial because of the importance of speaking there.

"The point has been made. The main purpose of this was to: Number one—make people aware of what is going on. It was real important that it was non-violent. And number two—it's also important for the people of El Salvador to know that the people of this country (know that) our government is the only roadblock to them getting their freedom."

Yost mentioned the fact that the protest did emphasize non-violence, but the Rev. Atkins was punched in the stomach and clubbed across the shoulder by the assistant Chief of Police. There were minor scuffles, but most of them were "pushing matches."

The event seemed to be organized, each person getting arrested having a "sponsor" to watch the person getting arrested. This let the people know exactly

what was going on when, so as not to have any major problems with the police.

"Any demonstration that we do has trained marshalls, not only so it goes orderly—number one, and secondly to try and minimize any dangerous situation. In any situation where your intention is to get arrested, you have to go through scenarios of what might happen and explain to people that it could be anything from getting tear-gassed to beaten up."

Yost went on to explain that they expected what happened. The police blocked the entrance to the state department so the demonstrators joined hands and went in waves toward the police blockades. This was to ensure that everyone was not arrested at once, thus nullifying their cause.

"The Carolina group was the last group. We did the most 'militant' thing, if you want to call it that. What we did was we locked arms and tried to move through the police. We told them (the police) that we wanted to go through to talk to the State Department leaders and ask them where the El Salvadorian people were," explained Yost.

Each member of the protest had the name of someone who was either missing in El Salvador (or dead) on a "bib" fastened to the front of their shirts. The idea was to ask in to a microphone where that person was. Between each

person's name the crowd shouted "where is..."

Most of the people were either released that day or were released under collateral the next day.

The Students Concerned for Central America are trying to reorganize themselves, after remaining quiet or muffled last semester.

When asked how he would like to be described toward the end of the interview, Mr. Yost said "I'm an artist, a political activist, a person who is concerned about human rights, I'm not the member of any party or anything like that."

In the church the night before the protest, a meal was prepared for us by Salvadorian refugees. Also, a group performed for us, they are called "Sweet Honey and the Rock." They are black vocalists, and they sing liberation songs about civil rights. And that was very moving. They came and sang for us for free after playing a concert that day.

"Another inspiration was the fact that the protest was broadcast on liberation radio stations in El Salvador. A leader of the Federal Democratic Republic told us that most El Salvadorians would hear a broadcast of the demonstration and that it would encourage them in their struggle."

Anyone expressing concern about Central America should call St. Mary's House at 379-5219.

Editorials

King Memorial

Oratory Address An Delight

By MICHAEL THROUP
Special to The Carolinian

The third annual UNC-G program commemorating the birth and work of the late Dr. Martin Luther King Jr. was held Tuesday January 18, under the auspices of the Neo-Black Society.

A church-like atmosphere set the tone for the memorial program. A twenty-year-old Junior religious studies major, Leonzo Lynch, was impressive as host and pastor of the event. The son of a minister, Leonzo has already had much experience in front of congregations and his relaxed, thoughtful, confident manner in introducing speakers and otherwise directing the evening's activities seemed to belie his age. He also praised the Black contribution to the life and liberation of modern Christianity.

James Issac read from the book of Hebrews to introduce the theme "these all died in the faith."

Joseph Johnson recreated the King oratorical magic in a dramatic, unified rendition composed of excerpts of the famous "I have a Dream" speech.

H.A. Sieber, a white Greensboro businessman and board member of the Atlanta-based Martin Luther King Jr. Foundation, reminded his listeners that King's work deserves a special place for all Americans, but, ironically, perhaps most especially for whites because King's work was a gift to give deeper meaning to the American Dream. His aggressive non-violence demonstrated a better way to challenge her failings.

The Rev. Dr. Bernard Lafayette Jr. of Atlanta gave the principal address. Several times in the evening comments had been made that more people should have attended — more black students, more white students, more faculty, more community members. And

several reasons for such attendance were offered: to show respect to King's work and memory, to rededicate oneself to work for justice, to be counted as caring, etc. But Mr. Lafayette's speech embodied an unmentioned further reason to attend. Both King himself and the previous UNC-G memorials have provided some of the best examples of oratorical skills available. Just as the Bible may be studied from a literary perspective, the Civil Rights movement can be appreciated from an oratorical perspective.

Mr. Lafayette ostensibly addressed the black students. While at first glance it may seem to have been a snub to those outside that category, it helped give a focus to a message that others could better grasp by "overhearing" than from direct address.

His speech would not have been possible for someone without his

impressive credentials and experience: vice-president of the King foundation, a former assistant to King in the Civil Rights struggle, a minister and teacher, holder of three Harvard degrees including a doctorate in Education, and mediator at the Wounded Knee Confrontation.

His high, slightly nasal voice is not that of a powerful orator. But he has the uncanny ability to change his accent and his dialect from a non-descript, standard English to various shades of black dialect, a skill he uses to maximal effect. He challenges his audience by not only changing his voice and vocabulary, but also his apparent attitudes as well. At times he seemed to mimic George Jefferson, reactionarism or Black separatists' "hate whitey" diatribe. Then he seemed like Archie Bunker, insisting on the need to use standard English. Then, like

a street black, he chortled about how funny white folks talk.

He lashed out at everyone: lazy, materialistic students, confounding professors, intransigent administrators, and sly racists. It wasn't a comfortable speech. He seemed to slap his listeners. One wanted at moments to take exception to his unfair generalizations, over-simplifications and superficial logic.

But there was a method to the apparent rambling madness of jokes, cynicism and accusations with which he achieved audience involvement. His was a message to not let obstacles, real or self-imposed, stand in the way of achievement, and to let that achievement have a social purpose. And as he explained how the essential steps of King's work could be applied to present problems, and as the audience scrambled to take notes, he talked

of the need for reconciliation, that no position holds a monopoly on truth, nor is devoid of it.

He said the final stage of all of King's work was to meet with his opponents to forge a new understanding and cooperation. Dr. Lafayette gave his example of liking the Black Panther's "Black is Beautiful" theme while dismissing their espousal of violence as "tacky." His unusual oratorical style may thus be seen as a tool in challenging his audience to understand various, even antithetical viewpoints in order to best improve their own wisdom. "Know thy enemy and purge thyself" he pointed out as key steps to achieving peace and justice.

Dr. Lafayette is too smart a man to believe all the simple statements. And he's also too smart to totally disregard them. But to work for a new synthesis is his message.

Buzzing...

The High Cost Of Education...

By BUZZ SHARPE
Staff Writer

There were two poignant reminders of academic inflation in Tuesday's *Carolinian*. In Pat Sandy's cartoon, a typical student is bemoaning the high costs of campus life as his lady companion agrees that tuition is a bite. The young man quickly counters that it isn't tuition tearing him down so much as the upwardly spiraling prices of textbooks.

With that poor soul I can genuinely identify, as I recently became acquainted with a new chapter in the continuing saga, "As College Costs Rise." In previous semesters at UNC-G, I was, I guess, extremely lucky in

dealing with our friendly, monopolistic bookstore. At any rate, I was used to buying about \$75 to \$85 worth of books. This semester I was, at best, shocked when my bookstore bill was calculated at one hundred, twenty, and one half dollars, plus tax. That's \$125.32!!! That's only for three classes, as I already owned one of my needed texts.

Each semester's basic charges of \$372 includes a tuition of \$218. The other \$154 is devoted to health and happiness. Figure that a full-time student doing twelve hours pays a per class tuition of \$54.50. One would normatively assume (though it may put an 'ass' in front of 'u' and 'me') that books for any one class would not exceed, or

even meet, the tuition cost for said class. WRONG!!! For me, books for one class did exceed tuition costs by \$5.25, plus tax. In another, book costs were high, being well over half the tuition of the class.

Granted, some classwork can not be taught exclusively from one text. But it seems that instructors should be cognizant of the extra hardship borne by students required to spend over sixty dollars on five books for one class, of which none are used in their entirety or charged worth.

Another poor soul with whom I can wholeheartedly identify and agree is the letter writer signed

"The Voice of the Commuter". Having 8:00 o'clock classes every morning that I'm on campus has turned out to be an unforeseen blessing, in that I've been able to find long term parking without a lot of difficulty. Yet, when you're in class from eight till twelve thirty, four hours parking is not necessarily long term, is it? As we are all mandated to pay the University ninety-five dollars worth of activity fees each semester, parking should be a covered activity. Let's face it: How many of us get \$95 worth of munchies, suckies, and covered organizational experiences? I know that I never have. Of course,

the powers that be would say that it's my fault. Right.

We pay about a quarter of a million dollars a year just for the privilege of parking on campus, as our purchased stickers allow us.

That's a conservative estimate arrived at through a conservative formula. That's a lot of money collected over the years, and I can't imagine it all being spent on existing campus parking. If it has, I think someone needs a refresher course in contracting. Activity fees from students amount to somewhere in the million and a half range. It's incredible to think of that much jack being annually spent on beer, pretzels, music,

cliques, and whatever else, that many of us have no desire to experience.

Wouldn't it be more feasible to channel that money into something more universally appreciated, like 'free' parking? As it is, the existing 'free' all day parking along Oakland and Tate is positively inadequate. Let's open our acres of off-street parking facilities to the masses of commuting students, rather than just to the elite with parental money to burn. Between activity fees and traffic fines, there ought to be money enough to maintain these lots without further spooning of our worth-less dollars.

Letters To The Editor

To The Editor:

I would like to take this opportunity to thank the brothers of Alpha Phi Omega, the sisters of Gamma Sigma Sigma, Service Sorority, the staff of Elliott University Center, the staff of the UNC-G Physical Plant, and all others who helped make the Luminaries a success. This year's project was one of the most smoothly run, and by far one of the prettiest displays of this campus tradition. I wish to commend everyone involved for their cooperation. Again, my sincere thanks for an outstanding job.

Sincerely,
Sarah B. Shepard
Vice President,
Service
Alpha Phi Omega
National Service
Fraternity

P.S. — Don't forget - Alpha Phi Omega will be selling carnations for Valentine's Day again this year, with the proceeds going to the Heart Fund. Please help

support this worthwhile cause! Your contribution will be very much appreciated.

To The Editor:

I suppose it is not sufficient that the Student Government Escort Service managed to save a girl's life. No, I guess we never do enough. In like manner, The Carolinian never seems to get enough. Never enough muckraking, biased journalism, and never enough editorials and so-called "news analyses" criticizing SG in everything we attempt to accomplish. Even the slashing of a student with a razor blade is turned into Carolinian trash... yes, I said "trash." Mr. Matthews has been used. How much does this editorial staff really care what happened to him? Was this incident interpreted as just another opportunity to criticize SG? Another far-fetched molding of the situation to fit the Carolinian style of bias?

SG initially funded the Escort Service to protect any potential victims of assault (or of "this rape stuff," as the Carolinian wordsmiths refer to it). I personally believe that this action was a

good one; we're doing our part to make the UNC-G campus a bit safer. If The Carolinian isn't satisfied (are they ever?), what can be done? Very damned little, I fear, if we are continually pounded with criticism in our efforts.

I suppose this letter may to some appear more emotional than logical. Does not the reporting of The Carolinian appear the same way?

Think about it.

Sincerely,
David Gwynn
Town Student Senator

Editor's Note: "Kent and the (Student Escort) Service need to be commended" is not exactly SG criticism. Some Carolinian critics never seem to get enough either.

To The Editor:

In response to your letter on January 25, don't you think that paying 42 dollars per academic year to park in a well-kept patrolled parking lot is much better than paying all those parking tickets? Okay. So you tore them up. Did

you happen to notice that they weren't written by Campus Police? Did you also happen to notice that there aren't any 2 or 4 hour parking spaces on campus? They are only on city streets. Take a look at the street sign when parking around EUC. Those streets belong to the city until you pass the library. If you want any of those 2 hour spaces changed to 4 hour spaces, you're going to have to confront the city, not UNC-G.

By the way, I'm sure Greensboro Police Department won't let you forget about those tickets. If you find your car missing when you get out of class, don't yell at campus police, contact your friendly city police.

As for the parking situation around campus... yes, it is a problem, even for those of us who have stickers. UNC-G has tried to solve the problem by building new lot. Unfortunately, they weren't built for free. You shouldn't be in college if the rest has to be spelled out for you.

Good luck finding your ideal parking space, you're going to need it.

Oh, one more bit of info. for you... "C" stickers are only \$28 dollars for the rest of the academic year.

Another Commuter's View



The Carolinian

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Living With The Grateful Dead

By MAXWELL GLEN
and CODY SHEARER

LOS ANGELES — A lot of Americans might have been mystified or embarrassed. There, in a park adjacent to the Oakland (Calif.) Civic Auditorium, about 1,000 Grateful Dead devotees had set up camp for a series of concerts that the rock band gives at every year's end.

The campers seemed to have pitched their tents in 1967 and awakened in 1983. Ranging in age from mid-teens to middle age, many dressed, talked and caroused

as if in the pages of a Rolling Stone magazine retrospective. As always with "Deadheads," they bore a reverential respect for a band that carved its niche in rock history more than a dozen years ago.

Of course, for every American who's witnessed (some might say "experienced") a Grateful Dead concert, there are probably a hundred who haven't. Most people have only heard about the marathon jam sessions, goliath sound systems and pervasive aroma of a certain substance for which the concerts are legendary.

Given their druthers, Jerry Garcia and his band have always preferred the San Francisco Bay Area to stranger environs.

The Dead, in fact, have remained an enigma even to its contemporaries. True to its origins, the group has never been known to espouse the commercial excesses that so many others have. Resisting industry tendencies to, as Neil Young put it, "burn out or fade away," the Dead has maintained an unmatched cult following among a diverse cross-section of people. Deadheads are renowned for giving up jobs and college careers to follow their heroes on tour; not long ago, the band took its act to the base of Egypt's pyramids, and many pilgrims scrimped and saved just to be on hand.

Inevitably, such behavior elicits contempt even from those who might have revered the band way back when. "The Dead are like bikers, relics of a dinosaur era," smirks electronic synthesizer mogul David Friend, 36, who says the band's following is a "pathetic" bunch.

Yet the jaded have only to look

around and listen to realize that it's the old songs that bind us together: Teenagers and middle-agers sit side by side at concerts; college students still go hog-wild over the Supremes; FM stations judiciously mix the old and the new in their programming. The Dead have merely survived to remind us that rock 'n' roll is another cultural revolution that has become an institution; it has helped to prove that there was more to rock's popularity than the rebellion of its origins.

Today, many of those at Dead concerts — or, for that matter, at Jefferson Starship or Kinks concerts — aren't likely to recall earlier days. Some probably take more to George Gilder and L.L. Bean than to Herbert Marcuse and the Salvation Army. If anything, these younger fans tend to regard the Dead and other "veterans" as purveyors of nostalgia.

But, as out-of-date as they seem, it's still too early to write off the Deadheads as a group that took a wrong turn somewhere in the 1970s. If rock is the glue that holds us together, they and we are made of the same stuff.



The Arts...

Lindberg On 'Laurel': Retrospective

By IAN MCDOWELL
Staff Writer

Lorri Lindberg and Dan Doby are pleasantly familiar names to local theatre goers, having been well received in such college and community productions as *The Miser*, *Cat on a Hot Tin Roof* and *The Shadow Box*. After graduating from the MFA program and winning the Irene Ryan award, Lindberg has been abroad in the "real world" for awhile, but Doby is still part of the university environment. Now he has written an autobiographical play, *Laurel*,

which she has returned to the UNC-G Studio Theatre to direct.

I recently spoke with Lindberg about the piece. She told me that it stemmed from a sawmill accident that happened to Doby's father. The senior Doby didn't die, but he was badly injured. "From the accident Dan learned a great deal about his feelings for his father," said Lindberg. "He began to think about what might have happened if his father had died. In the play, Claude, the father, does die. But he returns from Heaven with a map that allows him and his son

Danny to explore their present and their past." This fantasy serves as a springboard for the author to examine his relationship with his parent.

"Dan began this about a year ago for a playwriting class," she continued. "He'd been playing around with the idea for quite awhile. I read it this summer and took it with me when I went to a playwright's workshop in Virginia. Up there, I got some ideas about how to turn it into a more active piece—that's what we've been playing with the past few weeks—

pulling it together and smoothing out the transitions."

Lindberg is optimistic about the play's potential. "Frankly, we're looking at it as a project we can sell and publish, and we're keeping an eye out for funding and grants. It's very marketable: simple and charming and sweet without being saccharine. And he knows what he's talking about, so it has dramatic truth. There's no set, so it's easy to produce. And it would be a natural for video. I think it's got a lot of possibilities."

"Dan and I have enough of a rep in this town that we can get some local backers. There's been a lot of North Carolina drama getting produced lately. We hope to find private support here."

So far, she said, it's been an extremely enjoyable experience. "The true joy that I'm getting out of this is the process itself. The combination of the writing and the directing is a big challenge. This is what I really want to do, other than act-direct new plays. Plays that have never been seen before, in which everything comes out of the playwright's head. You're drawing a picture with nothing to back it up but the words on the page. Each day of rehearsal we paint a little more."

She is also quite confident about her cast. "Jerry Sipp plays Danny and Keith Sargent plays Claude. Jerry is relatively young and inexperienced, but he has excellent instincts. Not a lot of training, just talent, which is what I wanted. Keith has done two mainstage shows here: *Gemini in Summer* Rep and *Kennedy's Children* last year. In that he played the bartender and just about stole the show, even though he had no lines. And he was excellent as Big Daddy in *Cat on a Hot Tin Roof* at the Greensboro Community Theatre."

The playdates for *Laurel* are Friday, Saturday and Sunday, the 28th, 29th and 30th, at 8:15 in the Studio Theatre. There will be an additional performance on Monday the 31st at 3:15.

'The Jam' England's Best

By AL CAROLONZA
Staff Writer

The Jam has been regarded as the best new band in England for several years. Though they have been critically acclaimed throughout their six-year history, they have never been able to acquire any exposure or following in the United States. For whatever reasons, they have been snubbed from American radio playlists and therefore denied the chance they deserve.

The three man band, led by singer-songwriter-guitarist Paul Weller, produces an upbeat, punchy sound that smacks of both literate intelligence and street

smarts. Their live album, *Dig The New Breed*, illustrates perfectly the close rapport they have with their audience.

Dig The New Breed is something of a posthumous album, released pretty much as a souvenir for the devoted fans who have followed *The Jam* from their outset. They broke up in late 1982 in light of the frustrations they felt in not being able to expand their audience. The recordings range from early 1977 to 1982, spaced to illustrate to their fans the stages they have been through. The consistency of the recordings is remarkable for the fact that from the beginning to the end, five years later, the band maintains the same energy and en-

thusiasm for their performance; they never become jaded or tired. The album serves as an interesting chronological document of their career.

Unfortunately, like most live albums, this album requires a familiarity with the band in order to truly get a feeling for the music.

Besides this, the sound is a bit rough at times, which makes the music that much more inaccessible. The songs on *Dig The New Breed* are very upbeat, some danceable, some poetic, and all crackling with an almost hyperactive energy.

After several listenings, most of the songs grow on you. The snappy drumming and insistent vocals

of Paul Weller reach out and grab you. The first song, "In The City", recorded in 1977, is a fast paced urban ballad that relies on its driving force to get the point across. "Ghosts," the first song on the second side, relies on an almost poetic lyricism to make its point. *The Jam* is a very good band for what it does: Original music with a great deal of energy. The band's range, however, at least on this "live" album, is a bit limited. There are no outstanding musical departures or captivating lyrical insights; perhaps these are lost in the immediacy of their live performance. The songs on this

(continued on page 5)

Robbins

(continued from page 1)

and shape," she said. "Footprints can be analyzed in greater detail."

Her most interesting case was a murder in California, where there were four victims and four perpetrators. There were bloody footprints all over the house. For Dr. Robbins, it was a challenge to sort out victims' footprints from the criminal footprints. She was able to narrow the suspects from nine to four in number.

Then she had to go about the process of determining which footprints of the murderers were located in a room where a single individual was killed.

"It was the worst thing I ever saw," said Dr. Robbins. "I got a series of photographs on the case. When I opened the envelope and saw the photos of the victims, I put

them back in the case for a day or two. I just couldn't bring myself to look at them."

When she got involved in footprint work, it had nothing to do with crime of any kind. She was involved with research on an archaeological dig in a Kentucky cave where a series of very old footprints had been found. Her duties then were to determine how many people had lived in the cave, their relative sizes and other information.

Spartans


(continued from page 1)

night with 17 first half points while Tatum and sophomore guard William Powell contributed to the offensive scoring drive in the second half. Credit Hubert Mitchell, Kelvin Huggins and John Baker for winning the battle of the boards in the second half, out-rebounding the Knights 46-25.

With four seconds remaining, and the Spartans up by a single point, St. Andrews tried to work the ball to All American Will Peterson but was frustrated again

by a John Thompson interception and went on to be fouled to cap the 72-69 victory.

Other scorers include Kelvin Huggins with 17 points and 11 rebounds, Sloan with 4 and a defensive game that made Will Peterson work for every shot attempted. Baker with 9 and Thompson with 4. Peterson finished the game with 27 points.



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Arts & Features

School Of Music Offering Top Events

Appearances by the acclaimed Ciampi String Quartet, noted composer and conductor Daniel Pinkham and violinist Charles Treger will be among more than 40 events scheduled for the spring semester by the School of Music at UNC-G.

Founded by famed violinist Georgio Ciampi, the string quartet is based at Duke University in Durham. Pinkham, a faculty member at the New England Conservatory of Music in Boston, is one of the foremost American composers of choral music. Treger

is an award-winning concert violinist who is a faculty member at the Hart School of Music in Hartford, Conn.

Programs by more than a dozen faculty performers as well as student and faculty ensemble concerts will be presented during the spring. In addition, the popular Mozart opera, "Cosi fan tutte," will be staged.

The School of Music's Chamber Series, co-sponsored with the University Concert and Lecture Series at UNC-G, presented internationally known violinist Itzhak

Perlman on Jan. 19 and will present the N.C. Symphony Orchestra with pianist Edward Cone on Feb. 1.

Unless otherwise indicated, all School of Music programs will be free and will begin at 8:15 p.m. in the Lawrence E. Hart Recital Hall of the Brown Music Building on campus. Admission will be charged to events in the Chamber Series and to "Cosi fan tutte." The University Chorale's Opera Dinner program and the harpsichord dedication recital will both be fund-raising events.

Here is a complete listing of events:

*Jan. 26, Ciampi String Quartet, Guest Artist Series; Jan. 27, Teresa Radomski, voice recital, Guest Artist Series; and Jan. 31, violinist Dr. David Moskovitz and pianist Dr. George Kiorpes, faculty recital.

*Feb. 1, Cody Garner, voice master class, 2 p.m., place TBA; Feb. 1, N.C. Symphony with pianist Edward Cone, 8:15 p.m., Aycock Auditorium (admission charged); Feb. 8, tenor Dr. William McIver, faculty voice recital; Feb. 10, harpsichordist Lillian Pruett, Guest Artist Series; Feb. 17,

oboist Eric Ohlsson, Guest Artist Series; and Feb. 19, trumpet clinic, all day, Hart Recital Hall.

*Feb. 20, violinist Dr. Marla Mutschler and pianist Nancy Wurtele, faculty recital; Feb. 21, Chorale Opera Dinner fund-raising event, 6:30 p.m., Barn Dinner Theatre; Feb. 22, soprano Ellen Poindexter, faculty voice recital; Feb. 23, violinist Nicolas Kitchen and pianist Joseph Kitchen, Guest Artist Series; Feb. 26, EastWind Quintet, 3 p.m., Hart Recital Hall; Feb. 27, University Chorale and University Chamber Singers, 3 p.m., Christ United Methodist Church; and Feb. 27, an evening of contemporary chamber music.

*March 1, University Symphony Orchestra with pianist Dr. Robert

Blocker, 8:15 p.m., Aycock Auditorium; March 2, University Jazz Ensemble, 8:15 p.m., Aycock Auditorium; March 13-15, opera coach Robert Gay, mini-residency; March 14, Dr. Kathryn Eskey, faculty organ recital; and March 15, an evening of opera with School of Music faculty.

*March 16, UNC-G Piano Trio, resident faculty trio; March 23, violinist Charles Treger, master class, 10 a.m.-noon, place TBA; March 23, percussion ensemble, 8:15 p.m., Room 50, School of Music Annex; March 26, viola da gamba and recorder workshop, 9 a.m.-4:30 p.m., Hart Recital Hall; and March 30, guitarists Ann Waller and Mark Maxwell, Guest Artist Series.

*April 8-10, "Cosi fan tutte" spring opera, April 8-9, 8:15 p.m., April 10, 2:15 p.m., Aycock Auditorium; April 19, conductor and composer Daniel Pinkham, Guest Artist Series, 8:15 p.m., Cone Ballroom, Elliott University Center; April 24, University Concert Band lawn concert, 4 p.m., Elliott University Center lawn; and April 25, University Wind Ensemble, 8:15 p.m., Aycock Auditorium.

*May 1, University Women's Choir, Symphonic Chorus and University Men's Glee Club, 3 p.m., Aycock Auditorium; May 3, University Symphony Orchestra concerto concert, 8:15 p.m., Aycock Auditorium; and May 14, commencement recital, 3 p.m., Hart Recital Hall.

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The Legacy Of The LBJ Years

By TIM TYSON

Special to The Carolinian

For the past seven years, biographer Robert A. Caro has been working on a monumental three-volume account of the life of Lyndon B. Johnson. The first volume, *The Path To Power*, was released in December. Caro's previous work, *The Power Broker: Robert Moses and the Fall of New York*, won a Pulitzer prize and a great deal of literary acclaim for its author. This latest effort is likely to reinforce Caro's reputation as a storyteller. *The Path To Power*, which portrays Johnson's life and career up to 1941, is an attempt to relate the story of an era through the life of one of its most fascinating figures.

LBJ, as Caro vividly illustrates, is a complex, colorful character and a political giant whose canny instincts and capacity for treachery are awesome and appalling. Raised in the hard Texas hill country, Johnson rose to the heights of national political power through the exercise of remarkable talents and unquenchable ambitions. Particularly striking is the amoral quality of Johnson's flexibility on ideological

matters and his willingness to abuse the people who helped him the most. Machiavelli would have been proud.

On the other hand, Johnson's vision of the Great Society seems to have been sincere, and the most important legislative gains for civil rights were engineered by his administration. Johnson's first hundred days in office actually outstripped FDR's famed Hundred Days in terms of legislative accomplishment, and his complete pragmatism appears to have been fruitful in some respects. The tragedy of Vietnam, of course, put to rest Johnson's visions of presidential greatness. The president who had been elected in 1964 by the greatest margin in American history was forced to decline his party's nomination in 1968.

These are familiar historical facts, though, and *The Path To Power* depicts the obscure early years of Johnson's grab for prominence, spinning thorough research and artful description into a tale that is shocking and absorbing. The chapters on Johnson's first campaigns are especially good. Riding in a borrowed Buick, LBJ traced

and retraced the hundreds of miles of highway in his Texas Congressional District, no farmhouse too remote for his attention, starting each day with an empty gas tank so as to be able to buy a dollar's worth of gas from every storekeeper on his route. The energy and drive Caro portrays in the young Johnson are indicative of the later Senate majority leader and President with whom we are more familiar.

Also noteworthy are Caro's chapters concerning Johnson's fawning relationships with older, more powerful men. It is interesting that the same Johnson whose domineering personality led him to bully and overwork his loyal staff and to control the Congress in a way that no one since has accomplished would also stop at no indignity to "suck up to" men like FDR and Sam Rayburn.

The Path To Power does, however, have a somewhat distracting negative tone that undermines Caro's objectivity as an observer. There is an element of the author's very personal disgust with Johnson that detracts from the overall tone of the work. One would think that the facts would speak for themselves, and let the reader form his own disgust. Any one with any notions of decency cannot react otherwise. Nonetheless, Caro adopts an occasionally pompous tone of righteousness that is sometimes annoying.

On the whole, *The Path To Power* stands with its imperfections as a fine biography of perhaps the richest political character of recent times. It is painstakingly researched and very well written. One can only hope that the subsequent volumes live up to this one, in which case we can look forward to hours of absorbed enjoyment and important insights into American politics and one of its most fascinating products.

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Features

The Newest Winter Sport: Carbombing

By PAUL RAND
Features Editor

There is a certain aura that underlies a snowfall. Those twinkling white flakes have a tendency to arouse some otherwise hidden emotions in us. When I see those frozen crystals falling from the sky, I get an uncontrollable urge to ball some of them up and hit whatever is nearest to me.

This desire has been within me ever since I can recall, and on the majority of occasions the object of my snowy rampages happened to be cars.

Parked cars were of course no challenge, it had to be moving. It was almost like hunting, the preparation, the stalking of the unsuspecting vehicle, and of course the final monumental kill when that perfectly round, hand molded, smoothly finished clump of snow whizzed through the air and caught the side door of some big old Cadillac. Gathud!

Fortunately I was not alone in this insane urge. Many of my schoolmates also shared in the craft from the time we entered the first grade up until high school when we supposedly knew the dangers that were involved in such a hazardous act.

There were certain conditions that had to be met before one could go "carbombing." When it appeared as if it was going to be a dark, moonless night, and the snow proved "packable," it was off to perform this dirty deed.

Our favorite spot was along a local 35 mph road named Water St., where the rate of the traveling cars were challenging but not impossible to hit. A few of us would stand upon a ledge that overlooked the highway, while some others stood further down the street in a mushy, watery, cold gully where a sewage pipe ran under the pavement.

The hunters on the hill, armed with walkie talkies, served as lookouts communicating with their partners further down the road. They were on the lookout for those "threatening" vehicles that should always be avoided. Definite no-no's were cop cars, expensive sports cars, as their owners had a

coronary if their "baby" was hit, and the most definite taboo was hitting a jalopy full of partying teenagers, as they usually would enjoy nothing more than giving a deserved beating to some snowball-throwing punks.

After the signal had been given to fire, and the long-awaited hit had been made, there were a few typical responses that usually ensued. On every occasion the brake lights flashed on as the panic-stricken driver assumed he had just mauled some poor critter crossing the road. From here most drivers would continue on their way. There were, however, exceptions to this. At times the car would stop completely, then everyone would go into a fit as the voice over the walkie-talkie cried out, "he's backing up!"

We darted out of the sewer gully, then crawled up the banks making a mad dash through the thicket where every prickly bush known to man was living. As the thorns ripped through our jeans, piercing the skin, we could occasionally hear a stream of obscenities flowing from the irate driver whose car had acquired a new "character" dent. If the victim became further infuriated by the taunts that were thrown back at him, they might proceed to give chase. It was hopeless, though, as there were a multitude of paths and shortcuts in the woods that let loose any would-be pursuer.

After one chase had been given, the evening of "carbombing" had come to a close. The hunters had all dispersed in countless directions to insure that their face was not target of the irate motorist's swinging fist. It wasn't until the following morning, as everyone stood around in a warm huddle waiting for the school bus to arrive that the opportunity arose to giggle about the past evening's events.

On rare occasion we would hear reports later in the evening coming over one of our fellow "bombers" police scanner telling of some vandals throwing snowballs at cars on Water St. Ah, recognition—success!

Renovated Theatre

House Of Pizza To Open

By KELLY GRIFFIN
Staff Writer

When midnight showings of "Rocky Horror Picture Show" could not save the life of the old Wings Theatre, this Tate Street landmark, located across from New York Pizza, finally unplugged its projectors in the fall of 1981. It lay dormant until a year later when a construction crew hired by Mr. Aleck Alexiou of Alexiou, Inc., entered the 45 year old building with saws, hammers and a fresh set of blueprints.

Built in 1938, the building was originally called the Victory Theatre. In the late 1940's, the name was changed to Victory Cinema, and about 30 years later, it became the Wings Theater.

Soon, however, the old marquis will be replaced by a new one — this one bearing the name House of Pizza-Cinema.

The new restaurant will be as unique as its name implies. Fully capable of satisfying a variety of tastes, the House of Pizza-Cinema will offer a complete menu of pizza, subs and pasta as well as a

host of entertainment opportunities.

Any pinball wizards or video fanatics in the crowd? The front area of the restaurant will accommodate two pinball machines and 10 video games that are guaranteed to satisfy the most demanding electronic enthusiasts.

After a full morning of classes, how about an afternoon break with a game of chess, checkers or backgammon? These and other strategy games will be available for hourly rental during the mid-morning and mid-afternoon hours. Three dart boards will also be available for throwing practice and competition. Plan how to display your skill or interest in hitting the bullseye.

Perhaps you would really prefer to just catch TV8 Eyewitness News, the newest tricks of Phoebe Tyler or the latest ACC matchup. You can do that, too, by gazing at the 8' by 12' Sony television screen or the 72" Sony television or the four 19" Sony television monitors. A 50" set will be located on the third level dining room. This room

will be available for private parties or overflow business. It will also be equipped with a video tape machine for meetings and private showings.

Each table on the main two levels of the restaurant will have its own audio system allowing customers to tune in to their favorite television program or even their favorite radio station.

As if this were not enough, the House of Pizza Cinema will also offer a breakfast menu. For those who have sacrificed a good breakfast for David Hartman's words of wisdom (or vice-versa), now you can have both.

The House of Pizza-Cinema will be open from 7 am to 12 midnight Sunday through Thursday and from 7 am to 1 am Friday and Saturday. Owner Aleck Alexiou is hoping for a Grand Opening on or around February 1. Though only about a week away, it sounds like a long wait for this much-needed atmosphere of entertainment and relaxation.

The EUC Weekend

By JEFF SCHULZE
Staff Writer

What? Nothing to do this weekend but watch the Super Bowl on Sunday? Well, there are two exciting events at the Elliott Center that will make your weekend worthwhile — and still give you time to watch the big game. On Friday night, the Elliott Center will sponsor the second annual MDA Superdance to raise money for the Greensboro Chapter of the Muscular Dystrophy Association. On Saturday night the Cinnamon Band, local reggae pioneers, will perform in Cone Ballroom to help celebrate the beginning of Black History Month.

The second annual MDA Superdance will be from 9 pm - 9 am on January 28 and 29. This is a grueling danceathon in which dancers will try to keep on their toes for 12 hours. All dancers are sponsored, which is how the money is raised. EUC's goal for this year is to register 100 dancers and, so far, 85 UNC-G students have signed up to participate.

If you wish to participate in the Superdance, stop by the office of EUC President Bill Murray in 117 EUC to register. If you're interested in helping the Superdance Committee plan the event, call Bill at 5121. If you just want to dance at the Superdance for a short time, come to the Superdance and help

the MDA by making a \$3.00 donation. And if you're just a spectator, come to the Superdance anyway. The dancers, EUC and the MDA want your support.

On Saturday night, from 9:30 pm - 1:00am, the Cinnamon Band will perform in Cone Ballroom. This reggae band from Winston-Salem plays not only reggae, but also soul, gospel, jazz, Top 40 and even country music to create a unique sound the band calls African reggae. Led by manager/keyboardist Joe Daniels and vocalist Cynthia Dooberry, Cinnamon performs through the Triad and has performed at the World's Fair in Knoxville, Tenn. This show will be 50¢ and there will be refreshments.

"This will be the kickoff to the kickoff of Black History Month," said Assistant Dean of Minority Affairs Joe Kendrick. This band will perform before the official start of Black History Month, which begins the following day at 7:00 pm. This show is being presented by the Department of Minority Affairs, EUC and Student Government. So make your plans now. Don't miss the Triad's first and only reggae band, Cinnamon.



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'The Jam'

(continued from page 3)

album are, nevertheless, concise and tight, varying slightly within the parameters of The Jam's range. The problem is that they are almost interchangeable, they sound too much alike.

Dig The New Breed is certainly not a good introductory album for those who are not familiar with The Jam. The sameness of most of the songs can be almost annoying. This album is really of interest only to those who have followed The Jam for some time. Dig The New Breed can only be recommended to those fans who are interested in a meandering history of The Jam's career.

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Showdown In Pasadena

Theisman, Redskins Finally Arrive

By DAVID BLACKWELL
Staff Writer

I haven't had a chance to check my Chinese calendar, but it wouldn't surprise me a bit if this turned out to be The Year of The Hog.

After all, it's been that kind of season for the Washington Redskins. Last second field goals, goal line stands, fumble recoveries...everything had gone the way of the Redskins.

But it hasn't been all luck. The Redskins are a much better team than the general public has given them credit for being. Perhaps it was the byproduct of being in the same division as the Dallas Cowboys and the Philadelphia Eagles, but much of the football world considered the Redskins (at least up until last week) a fluke at best.

A closer look proves this to be far from the case. Offensively the Redskins have finally come of age. Joe Theisman has finally entered the realm of superstar that so many have predicted for him. Gone are the days of forcing the ball into double coverage and wild 60-yard interceptions. In their place has come the maturity to throw the six-yarder over the middle or dump to the back out in the flat. Theisman, as gaining the NFC

starting spot in the Pro Bowl suggests, has arrived.

Then of course, there is John Riggins. The 200-plus pound fullback is having one of the finest seasons of his career. Coming off two 100-plus yard games, Riggins rolled right through the Dallas Cowboys for 140 more, no small feat. If No. 44 is on his game, watch out.

Then come the Hogs. The names Jacoby, Grimm, Bostic, May and Starke are not nationally known, but they have been getting the job done. One reason Riggins picked up so many yards against the Cowboys is that the Hogs were pushing the likes of Harvey Martin, Randy White and Too Tall Jones three yards down the field.

On defense, the key is not in one particular area. Rather, it is in the team concept. Dave Butz has been the stabilizer in an otherwise young line. The linebackers of Olkewitz, Milot and either Coleman or Kaufman average about three years of experience, but play as well as eight-year veterans. Rookie cornerback Vernon Dean has played as anything but a rookie and has combined with the rest of the secondary (Jeris White on the other corner, Mark Murphy and Tony Peters at safeties) to be one of the toughest hitting backfields in either league.

The key to this game will be in the Redskins offensive setup against the Dolphin defense. There is no doubt the Washington will be able to run the ball effectively. But the Dolphins are very familiar with the Washington pass sets, having seen them four times in the last two years. So the role of Joe Theisman will be crucial in this game, and his pass selection could be the margin of victory or defeat.

There are two other men who must be mentioned in the Washington scheme before a final judgment can be made on Super Bowl XVII. The first is Redskins head coach Joe Gibbs. It's hard to tell sometimes if Gibbs is a football coach who spends his leisure time leading Bible studies, or if it's the other way around. He does both pretty effectively, and his game plan will be as important as Theisman in the game's balance...

A lot of talk has circulated about the ironies of this game, coming almost 10 years to the day after these teams met in Pasadena the last time for Super Bowl VII. There were a lot of raps put on the team that then-Dolphin General Manager Bobby Bethard had assembled. Of course, 20/20 hindsight tells us that the Dolphins were not overrated, but perhaps the best football team ever assembled.

The raps are the same on the Redskins. They're overrated, lucky, they played a soft schedule, anything but good. This veteran Dolphin team will show these youngsters how to REALLY play football. It's a very old song for the Redskin General Manager...Bobby Bethard.

Yes, maybe it is *deja vu*, but the roles appear to be reversed. This writer is also a lifelong fan of the burgundy and gold. So on the basis of sentiment, and a fullback wearing number 44, the pick is the Washington Redskins by four points.

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'Killer Bees' Key Miami

By BOB SALABA
Sports Editor

Super Bowl VII. The Washington Redskins, the Miami Dolphins. To take anything away from the 'Skins would be unfair, but this is exactly what the Miami Dolphin defense will do to Joe Theisman and company come game time.

They call them the Killer Bees, and what a sting they have. Bob Baumhower, Doug Better, Glenn Blackwood, Lyle Blackwood and Don Bessallou form the No. 1 defensive secondary in the NFL this season. That doesn't claim anything special; they simply go out and get the job done week after week. They, along with the rest of the defense (Kim Bokamper, A.J. Duhe, Bob Brudzinski and the coach, Don Shula) have made a living forcing opponents' errors. In the playoffs the unit has combined for: ten interceptions; seven sacks; a blocked punt; one shutout; the total shut-down of Dan Fouts, the No. 1 passer in the NFL this season, and Chuck Muncie, who would dance circles around the likes of a Riggins (WHO?) and have allowed only 13 points.

Take this now and look at the

Miami Dolphin offense. Although quarterback David Woodley was off to a shaky start after coming off of the strike break, he and the Dolphins have come into a style of play that has yet to be stopped.

The Dolphins are a team that stupid errors seem to overlook. Even in a rain-soaked game against the Jets, Dolphin mistakes were cut to a minimum.

How the teams match up is interesting. The Redskins match up evenly with the Dolphins as far as the offensive line goes. Watch the Miami Quick Stars off of the snap for early control of the line of scrimmage.

The running game goes to Andra Franklin, who has the lateral quickness to break out into the secondary for eight to ten yard gains.

The best coach definitely goes to head coach Don Shula, who has guided the Dolphins into the playoffs ever since the great days of Larry Csonka and Jim Kiick.

The defensive unit speaks for itself, and will put constant pressure on Theisman and the offensive line of the Washington Redskins. Miami by a touchdown.

UNC-G Tops Knights

By DAVID BLACKWELL
Staff Writer

A stifling full-court press and an 18-point performance off the bench by Wendy Engelmenn helped the UNC-G women's basketball team overcome a furious charge by St. Andrews and defeat the Lady Knights 90-67 in a Dixie Conference encounter Wednesday night.

Coupled with a victory over Greensboro College Monday, the Spartans ran their league record to a perfect 6-0. UNC-G is now 12-2 overall.

Three minutes into the game, all indicators were pointing toward a UNC-G blowout. The Spartans started the game working effectively to the inside, picking up four buckets in the paint on their way to a 10-2 lead at the 16-minute mark.

At that point UNC-G switched defenses, coming out of a 2-3 zone and going into a full-court trap. Three minutes later St. Andrews had turned the ball over three times and the lead was 14 points, 20-6. A Knight time-out failed to solve the St. Andrews problem, as another turnover and a missed shot were converted into five points by UNC-G and a 25-6 lead. By the intermission buzzer, the Spartans were sitting on top of a comfortable 19-point bulge at 44-25.

But the Knights got hot in second half. With St. Andrews forward Eva Pittman pulling misses off the boards at the defensive end and carrying the offensive load at the other end of the court, St. Andrews went on a tear. UNC-G time-outs less than a minute into the half and again at the five-minute mark failed to slow the Knights down. St. Andrews outscored the Spartans 17-5 in the first six minutes of the half. That made the score 49-42 with 13:51 to play.

The lead was 13, 61-48, when Engelmenn came off the bench for a suddenly cold-handed Marie Cawley.

All Engelmenn did was score eight points, get two assists and force two Knight turnovers in a three minute span. At that point, with 6:03 on the clock, the score was 73-54 and the Spartans could finally breathe a little easier.

Engelmenn was one of five Spartans in double figures. Sydney finished with 16 points, followed by Cawley with 14, Michele Blazeovich with 13 and Tolbert with 10.

Pittman led all scorers with 37 points. Elaine Kelly added 14 and Lisa Person 13 for the Knights.

etcetera

Announcements

THE ASSOCIATION FOR WOMEN students will meet the following Thursday in Melver Lounge (EUC) 7-7:30 pm: 1-20-83, 2-3-83, 2-17-83, 3-3-83, 3-17-83, 3-31-83, 4-14-83 and 4-28-83. Everyone is Welcome!

WART CLINIC: January 20, February 2, February 18, March 2, March 23, April 8, April 21, May 5. The times are: 9-11:30 am and 2-4:30 pm.

THE RISK AND INSURANCE SOCIETY will have a meeting January 27 at 6:00 pm in Sharpe Lounge. Guest speaker will be Joyce M. Brooks of Stuart M. White Insurance Agency.

THE WORD PROCESSING LEARNING CENTER - dedicated to "Hands-On" personalized instruction in Word Processing. We also teach typing/keyboarding to beginners and intermediates. For more information, call our office at 275-3387.

ALCOHOLICS ANONYMOUS meets every Saturday night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend.

SENIORS... JUNIORS JOBS ARE AVAILABLE in insurance for all majors and occupations. Risk and Insurance Society can help through contacts and speakers. Get involved in your future. Watch for bi-monthly RIS meetings or call 379-5457 for more information.

THE IOTA OMEGA CHAPTER of Delta Sigma Pi invites you to meet us February 2 and 9, 8:00pm, room 416 BE Building. A table on the second floor will provide answers to questions.

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PROFESSIONAL TYPING in home. Call 555-7123, evenings. I type everything, letters, resumes, term papers, etc. Rates upon request.

CLASSES IN SCOTCH COUNTRY Dancing begin again at Lewis Recreation Center January 18. The dances in are lively jigs and reels which have been danced in Scotland for over 200 years. Call 288-4213 for information.

TALENTED STUDENT PERFORMERS! All-American Collegiate Talent Search is your chance! All performing talent eligible to win scholarships, auditions and more. Contact ACTS, Box 3ACT, NMSU, Las Cruces, NM 88003 (505) 646-4413.

THE GAY STUDENT ASSOCIATION will have a dinner meeting at 5:30 Monday, January 31. Cost is \$2.00. Call 5130 for reservations.

PRESEASON SOFTBALL PRACTICE will begin Tues., February 2, 1983 at 4pm in Park Gym. For more information, contact Terry Dail at 379-5213.

BUSINESS AND INDUSTRIAL Relations club will be having a recruiting meeting Wednesday, February 2 at 3:30 pm in Room 104, BE Building. Will have a speaker on job-hunting skills.

RESUME WRITING: HOW DO I GET STARTED? Learn to write an effective, individual resume in the CPSC Resume Workshops on Wednesday, Jan. 26 at 3:10 in 36 McNitt and Tuesday, Feb. 1 at 4pm in 206 Foust.



Camp Thunderbird

Excellent summer counseling opportunities for men and women who are interested in serving boys and girls ages 7-16, guiding them in their physical, mental and spiritual development. Only those persons who will dedicate their wholehearted efforts to help each individual child develop his or her potential should apply. One must have ability to teach in one or more of our specialized activities. College students, teachers, and coaches should apply. CAMP THUNDERBIRD, located 17 miles southeast of Charlotte, N.C., is an ACA accredited camp member, specializing in water sports (sailing, water skiing, swimming and canoeing), yet an added emphasis is placed on the land sports (general athletics, tennis, golf, archery, riflery and backpacking). Horseback riding, white-water canoeing and tripping are extras in our excellent program. For further information write or call G. William Climer, Jr., Director, Camp Thunderbird, Route 7, Box 50, Clover, S.C., 29710 (803-831-2121).

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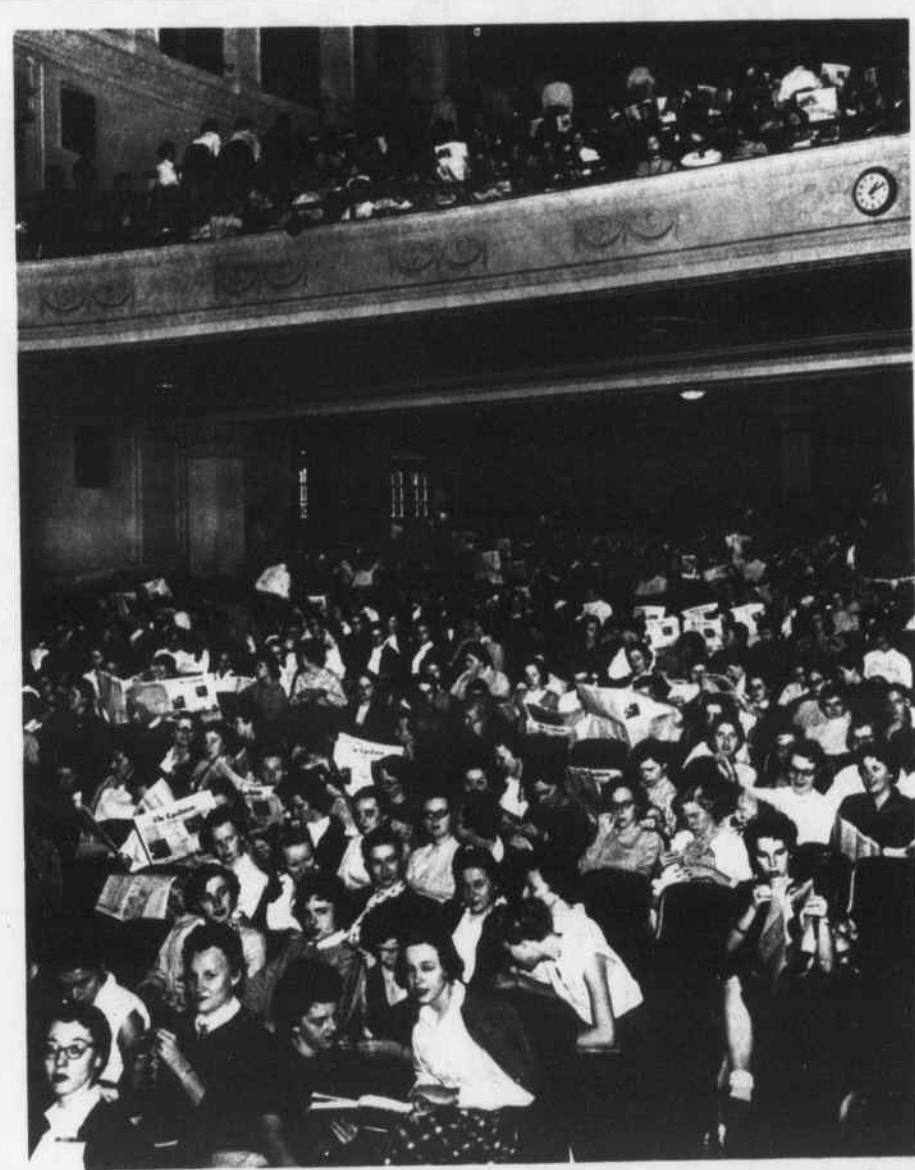
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<p>INTERESTED IN SKIING IN VERMONT? Sailing in the Keys? Come to the Outing Club for info on Spring Break inexpensive trips.</p> <p>EXPERT TYPING complete resume service, 20% Student Discount, "Nine To Five". 274-2674</p> <p>THE OUTING CLUB WANTS your ideas. Wednesday evenings at 7pm in Claxton. Everyone's a member!</p> <p>LOOKING FOR A STUDENT to take care of child two mornings a week from 9-1 pm. Call at 275-1805.</p> <p>UNC-G SUMMER SCHOOL IN ENGLAND. May 26-July 7. Six hours academic credit. For details call or visit Professor Walter Reale, Department of English (379-5660) or Professor Ron Cassell, Department of History (379-5629).</p> <p>NEED A PLACE TO VOLUNTEER? Contact DeLee Mahe or Sheila Jones at Oakresthome at 292-1349. It's a good place to fulfill a class requirement.</p> <p>PAINT CONTRACTING. Experienced in interior and exterior painting. Industrial, residential, and commercial. Quality work at reasonable rates. References available. Call Chris Gant at (919) 273-0777.</p> <p>THE ACCOUNTING CLUB will be meeting today, Thursday, January 27 at 4 pm in room 202 BE. The club's guest is Ron Caldwell, of Peat, Marvich, Mitchell and Company. The topic for discussion is the C.M.A. EXAM.</p> <p>NEW CLUB: Clogging, Square Dance, Jitterbug, and Charleston. Learn to perform. If interested, contact Sheila Britti at 379-5165 or Dan Ross at 379-5347 in Rosenthal Gym.</p> <p>INTERESTED OM COMMUNICATIONS? Join the International Association of Business Communicators (IABC). First meeting Wednesday, February 2 at 6-8 pm in Melver Room, EUC.</p> <p>PRIVATE VOCAL INSTRUCTION: Opera, musical comedy, art song. Peggy Russell, singer, voice teacher, coach. Member of National Association of Teachers of Singing. (919) 299-7562 by appointment.</p>	<p>14 TRANSFERABLE MEAL CARD. Contact Kaye Gooch or Dalphene Crowder at 379-5103. Leave message. PRICE NEGOTIABLE.</p> <p>GOLDEN LAB RETRIEVER puppy needs good home. It is registered, has shots and comes with 25 pounds of puppy chow included. \$75. Call Mike at 379-7402.</p> <p>SHINY RED '72 VW BUG. Excellent condition, \$1950.00. Call Jordan 379-5752 (weekdays) and 273-1436 (weekends).</p> <p>14-PLAN MEAL CARD for sale. \$275. Call 379-5070. Ask for Brooke Treadwell.</p> <p>STURDY LOFT. Dark stain. \$65. Call Lynne at 379-0147.</p> <p>CONN "DIRECTOR" clarinet. Good condition. \$75. Call at 274-2826.</p> <p>PANASONIC AM/FM STEREO with turntable and pair of speakers. Excellent condition! \$95.00. Call 1-449-7663.</p> <p>14 MEAL PLAN WANTED. Will pay \$200 for transferable card. Call 275-7891.</p> <p>1975 CORVETTE, maroon color, 4 speeds, black leather interior, air, am-fm stereo, all power options, rebuilt engine. \$825-1889. Estimated cost \$7,500. Call 275-7891.</p> <p>WANTED TO BUY: Late model, clean, small to intermediate station wagon. Preferably Datsun or Toyota. Extension 5928 or 288-5228.</p> <p>14MEAL CARD for \$275. Call Cindy Huskins at 379-5070.</p> <p>WILL PAY \$200 for your transferable mealcard. Negotiable. Call Kelly at 272-9227.</p> <p>ARMSTRONG, PROFESSIONAL FLUTE for sale. Open-hole keys, B foot, real silver. In excellent condition. \$350. Call Connie at 274-1391.</p> <p>TWIN SIZE BED WITH MATTRESS and box spring and head and foot board frame \$50. 6 foot couch \$50. Must Sell immediately! Call 855-5148 after 9 pm.</p> <p>HONDA HAWK. 1978, excellent condition, 6600 miles, crash bar, luggage rack, back rest, cruise control, cover, \$800. Call Dennis McKnight, evenings at 274-6840.</p> <p>35 mm SLR CAMERA with 50 mm/f1.8 plus camera case and 35mm/f2.8 Wide Angle plus lens case. Excellent condition! ALL for \$95.00. Call 1-449-7663.</p>	<p>Employment</p> <p>TYPING. Will type resumes, papers, books, articles, etc. \$1 per page. Call 375-3408 after 7pm.</p> <p>PIANO LESSONS available. UNC-G Faculty member. Reasonable rates. Call at 274-2826.</p> <p>SG KOPY KWIK is now accepting applications for one part-time employee. Come by 260 EUC or call 5670 afternoons. Equal opportunity employer — no exceptions.</p> <p>WILL DO BABYSITTING any shift. I have my own car and license. Call 852-1114. Ask for Susan.</p> <p>DARKROOM TECHNICIAN NEEDED: To process film, make prints, maintain chemicals and equipment. Experience helpful, dedication necessary. All materials and equipment provided. \$50 month plus darkroom benefits. Contact Jordan Montgomery, Photo Editor. The Carolinian, 201 EUC. 379-5752 or Pine Needles, 201 EUC, 379-5407.</p> <p>OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: LIC Box 52-NC3 Corona Del Mar, CA 92625.</p> <p>COLLEGE BABYSITTER WANTED for a 4 month child. Needed 3 days/week from 3-8 pm. Call 855-0517.</p> <p>\$241.20 WEEKLY PAYCHECKS (Fully guaranteed) working in the comfort and security of your own home. No experience. All ages. Paychecks full guaranteed. Complete details AND APPLICATION FORM SENT ON REQUEST. Send a self-addressed, stamped envelope to: JABACO LTD., P.O. Box 108, Suite 114, 7115 Blanco Road, San Antonio, Tex. 78216.</p> <p>BABYSITTER NEEDED for 3 month old. Tuesday and/or Wednesday mornings. Call Mrs. Ende at 852-6717.</p> <p>SUMMER CAMP COUNSELORS. Overnight girls' camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing/skiing, small crafts, athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, r.n., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.</p>	<p>PHOTOGRAPHER NEEDED: To photograph campus events, people & structures. Film, processing and admission to functions are provided. \$50/month. Contact Jordan Montgomery, Photo Editor. The Carolinian, 201 EUC, 379-5752 or Pine Needles, 201 EUC, 379-5407. Must have phone, live on or close to campus and be dependable. Also must personally own camera, 50mm lens and flash.</p> <p>SUMMER JOBS ARE available with National Parks Concessions for seasonal employment June 1-Labor Day. Students who need to return to college prior to Labor Day should not apply. Jobs include waiter/waitress; store or sales clerk; hostess/cashier; maid/houseman; general kitchen and food service; service station attendant; yardman, janitorial, maintenance; general office; secretary; bookkeeper; cook, assistant cook; room clerk; bus driver and boat pilot. Jobs available in Kentucky, Texas, NC/VA, Michigan, Washington. Write for application and apply by February 28: National Park Concessions, Inc., General Offices; Mammoth Cave, Kentucky 42259.</p>	<p>FEMALE ROOMMATE WANTED to share 3 bedroom apartment. Available February 1st. \$150/ includes everything: washer, dryer, dishwasher. Call 294-3774.</p> <p>RESPONSIBLE FEMALE to share 3 bedroom house. \$117 monthly plus 1/2 utilities. Call at 274-1399.</p> <p>FEMALE ROOMMATE WANTED IN COLONIAL APARTMENTS. Spacious townhouse with 2 1/2 bath completely furnished except for bedroom. \$160/ monthly plus utilities. Call 852-5187 after 6:00 pm.</p> <p>ROOMMATE NEEDED to share spacious 2 bedroom apartment. Upstairs of house located just 2 miles from campus. \$100.00 monthly plus 1/2 utilities. Call 274-6354.</p> <p>FURNISHED ROOM FOR RENT. MONTHLY. MUST have own transportation. Prefer female. Call 855-8867 after 5pm.</p> <p>FEMALE ROOMMATE WANTED to share furnished apartment. \$150 plus 1/2 utilities. Located one block north of campus. Call 273-5616 after 9.</p> <p>FEMALE ROOMMATE WANTED to share a 2-bedroom apt. \$152/month includes everything. Call 282-4862 after 5:30 pm.</p> <p>HOUSEMATE NEEDED. Stable Grad student looking for mature male or female to share wood heated house near campus. \$130/mo., utilities included. Ref. required. Call 275-7891.</p>	<p>Rides & Riders</p> <p>RIDE NEEDED TO WASHINGTON D.C. northern VA are for weekend anytime this month or early next month. Call Sara at 379-7189 afternoons.</p>	
				<p>For Rent</p> <p>ROOM IN EXCHANGE FOR LIGHT HOUSEKEEPING. Utilities not included. Close to UNC-G's campus. Call Sherrie Lipky at 299-9609.</p> <p>RECENTLY REMODELED ONE bedroom apt. for rent. Walking distance from campus, in duplex, independent access. \$200 per month plus utilities. Call 674-9787 after 6pm.</p> <p>APARTMENT FOR RENT. 5 bedroom, 2 bath, large modern kitchen. Located 2 blocks from campus, on 909 Morehead Ave. Call Sandy at 274-3719.</p>	<p>Lost & Found</p> <p>A GOLD KING. 23 Carot-tn. Contact at 273-4760. \$25 reward. Lost on 12-12-82.</p>	<p>New Etceteras Deadlines</p> <p>For Tues. paper-Thurs. 12:00 pm</p> <p>For Thurs. paper-Tues. 12:00 pm</p>
<p>For Sale</p> <p>SIX FOOT SOFA, handsome stripe design, like new. Retail \$500, will take \$200. Handsome imported walnut table \$150. 150 inch x 40 inch x 20 inch chair w/ TV with AFC and roller stand, like new \$350. Call at 852-1524.</p> <p>ASHLEY WOOD STOVE, circulator model. Will accept logs up to 26 inches long. Like new. Extension 5928 or 288-5228.</p> <p>KONICA MOUNT AUTOMATIC lens 200mm/f3.5 Telephoto \$80. 28 mm/f2.8 Wide Angle \$80. Excellent condition! Call 1-449-7663.</p> <p>MEALCARD FOR SALE. 14 meal plan. \$350, negotiable. Call Lulu Woodruff at 379-5070.</p>	<p>- WANTED -</p> <p>Volunteer subjects for Herpes Study (new or previously diagnosed)</p> <p>3 visits necessary - remuneration for subjects completing study</p> <p>Gove Student Health Center</p> <p>See physician for details</p>					

Official UNC-G Class Ring!

Dates: Wed., Jan. 26, from 9-7pm & Thurs., Jan. 27, from 9-5pm.

Place: Benbow Lounge, EUC Deposit: \$20.00

★ ★ Students that placed their ring orders in October, may pick up their rings at the times listed above.



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The Carolinian 201 Elliott Center 379-5752

Come to our Organizational Meeting on Jan. 27 at 6:30 p.m. in Alexander Lounge, EUC



WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

UCLS & UNCG THEATRE PRESENT:
MABOU MINE'S
A PRELUDE TO DEATH IN VENICE

Thursday, Feb. 3
8:15 pm - Taylor Theatre
Ticket Information: 379-5546

EUC COUNCIL & THE SWEET SHOPPE
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2-4-1 MOVIES
This ticket valid for two admissions at the price of one for date listed at EUC Movies with minimum purchase from EUC Sweetshop. Present at door with valid UNC-G I.D. for admission. No refund.

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UCLS PRESENTS:
N. C. Symphony Orchestra
W. Edward Cone, pianist
Tuesday, Feb. 1
Aycock Aud. - 8:15 pm
Ticket Information: 379-5546

January/February

<p>Thurs., Jan. 27</p> <p>9am-5pm Ring Salesman Benhow L'by 1pm Student Dev. Workshop Sharpe 3:30 IFC Room 274 4pm Philosophy Lec.: "Moral Purity and The Lesser Evil" NAEA 5pm Chi Omega Exe. Meeting Sharpe 5:30-6:30 Stimmerise Cone 6-7:30pm Risk and Insurance Society Joyner 6:30-7:30pm Carolinian Org. Meeting Alexander 7pm EUC Movie: "French Lt.'s JLH" 7pm SF3 Kirkland 7pm Lambda Chi Alpha Claxton 7pm Intervarsity Alderman 8pm Sigma Tau Gamma Sharpe 7:30pm Dept. Soc. WorkBd Mtg. Joyner 8:15pm History Club: Dr. Ayers, Alexander 19 Cent. Crime & Punish. 8:15pm Guest Artist - T. Radomski HRH</p>	<p>Fri., Jan. 28</p> <p>SG Campaign 11:30a-1:30p Internal'l Coffee Hour Mclver 6:30 EUC Movie: French Lt.'s Woman JLH 9pm MDA Danceathon Cone</p> <p>Sat., Jan. 29</p> <p>SG Campaign 9am-5pm Scholastic Art Judging Alderman 2:30 EUC Movie: French Lt.'s Woman JLH 9am-1pm Dance: "Cinnamon" for Black History Cone</p>	<p>Sun., Jan. 30</p> <p>SG Campaign 10am Alternative Phillips 10:30am Newman Community Mass. Claxton 10:30am Res. Life Staff Training Alderman 1pm EUC Movie: French Lt.'s Woman JLH 3pm TKE 202B&E 7pm Pi Kappa Alpha Phillips 7pm Sigma Tau Gamma Ex.Bd Conf. 105 7pm Black Hist. Month Convoc. Cone 7pm Deliver. Fellow Bus. Meet. Alexander 7:30 Kappa Alpha Psi Benbow 8pm Lambda Chi Mclver</p>	<p>Mon., Jan. 31</p> <p>SG Campaign 5pm EUC Council Fergusson 5:30-6:30pm Stimmerise Cone 6pm Phi Mu Alexander 6:30pm Gay Student Association Claxton 6:45pm Lambda Chi Alpha Room 274 8:15pm Faculty Recital HRH 8pm SIMS Conf. 105</p> <p>GOLDEN CHAIN NOMINATIONS Open Feb. 7 at 8:00 am Close Feb. 17 at 5:00 pm Forms Available at EUC Information Desk Golden Chain Honor Society Recognizes Scholarship, Leadership and Service</p>	<p>Tue., Feb. 1</p> <p>9am-6pm SGElect.-Commuters Sen Sharpe/ Outstanding Seniors Mclver Lobby 10am EUC Workshop T. Sullivan Joyner 2pm EUC Day. Programming: Sharpe Hair Fashions by Leon's German Kaffeestunde Barton 3:30pm Black History Month Lec.: Alderman Claude Chauvigne Room 274 4pm Panhellenic 416B&E 4pm Resume Workshop Cone 5:30-6:30pm Stimmerise Kirkland 6:15pm Alpha Chi Omega 6:30-8pm Sigma Phi Epsilon Phillips 7pm Senate Alexander 7:30 Pi Kappa Phi Alderman 8pm Gamma Sigma Sigma Joyner 8pm Jaycees Kirkland 8pm SIMS Conf. 104 8:15pm UC/LS&UNC Symp Orch Aycock 8:30pm Pi Kappa Alpha Fergusson 9pm Campus Crusade Alderman</p>
<p>Wed., Feb. 2</p> <p>9am-6pm Human Relations Commit Mclver Lobby 2pm Academic Cabinet 416B&E 3pm Interviewing Workshop 206F 3:10pm Academic Info. Center 5-7pm 6-8pm Upward Bound 6:30-7:30pm Alpha Delta Pi Sharpe 7pm IABC Mclver 7pm Alpha Omega Chris. Fellow Phillips 7pm Outing Club Claxton 7pm Black Hist. College Bowl Sharpe/Mclver 7:30pm SG Cabinet Room 274</p>	<p>Thur., Feb. 3</p> <p>12am-8pm Carowinds Auditions Alex. Glas Phillips 3:30pm IFC Room 274 3:30-5pm Black Hist. Month: Black Chi Omega Ex. Meeting Alderman 5pm Stimmerise Cong. 105 5:30-6:30pm Risk & Insurance Society Cone 6-7:30pm EUC Movie: Imitation of Life JLH 7pm SF3 Kirkland 7pm Inter-Var. Christ. Fellow Alderman 7pm Pi Kappa Alpha Alum meet Fergusson 7pm AWS Mclver 8:15pm UC/LS&UNC-G Theatre Taylor Theatre A Prelude to Death in Venice</p>	<p>Fri., Feb. 4</p> <p>11:30-1:30pm International Coffee Hour Mclver 2:30pm Univ. Media Board Phillips 4-6pm Phil. Dept.-Methodological Mclver 6:30pm Real. & Novel Predictions 8:15pm EUC Movie: Imitation of Life JLH UC/LS&UNC-G Theatre Taylor Theatre A Prelude to Death in Venice Markos&Hartman Recital HRH</p>	<p>Sat., Feb. 5</p> <p>9-11pm Gifted & Talented Classes Alderman 2pm Women's Basketball vs. Coleman 2:30pm Longwood College 3pm EUC Movie: Carbon Copy JLH 3:30pm UC/LS&UNC-G Theatre Taylor Theatre A Prelude to Death in Venice 6pm Deliver. Fellow Birthday Din. Fergusson 7:30pm Men's Basketball vs. Coleman 8:15pm Greensboro College 8:15pm UC/LS&UNC-G Theatre Taylor Theatre A Prelude to Death in Venice 10:15 UC/LS&UNC-G Theatre Taylor Theatre A Prelude to Death in Venice</p>	<p>Sun., Feb. 6</p> <p>10am Alternative Mclver 3pm EUC Movie: Carbon Copy JLH 7pm EUC Movie: Carbon Copy JLH 7pm Competitive Scholars Prog Benbow 7pm TKE 202B&E 7pm Pi Kappa Alpha Phillips 7pm Pi Kappa Alpha Conf. 105 7pm Sigma Tau Gamma Ex.Bd Conf. 105 9pm Informal Catholic Mass Kirkland</p>