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The Carolinian

"Serving the academic community since 1897."

March 23, 1982 Volume LXI Number 41

The University of North Carolina at Greensboro

Have a story idea? Call us at 379-5041.

OT Victim Of Elizabethtown

UNC-G Falls In Finals

By LARRY KEECH
Special to the Carolinian

ELIZABETHTOWN, Pa.—In the face of the most pressurized playing conditions and the most agonizing of defeats, UNC-G women's basketball team maintained its poise as long as it was in public view last Saturday night.

Playing in the NCAA Division III finals for the first time on their opponents' homecourt in front of an understandable partisan crowd, No. 2-ranked UNC-G absorbed a 67-66 overtime loss at the hands of No. 1-ranked Elizabethtown College.

At game's end, first-year Spartans coach Lynne Agee and her dejected players watched from their bench as the winners performed the traditional net-cutting ritual. Then they sat through a drawn-out awards ceremony capped by the presentation of the championship trophy. Then Agee and senior standout Carol Peschel were forced to maintain their stiff upper lips awhile longer when they faced questions from media interviewers.

Only when the crowd had cleared were a few UNC-G players retired to Thompson Gymnasium's darkened corridors and given full vent to their tearful emotions.

It had been one of those rare games which neither team deserved to lose, and that unfortunate fate befell the young Spartans.

"We felt we had been counted out before we even played the game, and I think we proved we deserved more respect than that," said Agee.

Indeed, the finals were staged in an atmosphere of expectancy of a triumphal march to the title on the part of the home team from the Pennsylvania Dutch farm county between Harrisburg and Lancaster. The local media focused its

tournament coverage on once-beaten Elizabethtown practically exclusive of mention of the other three entries. Supportive posters adorned the outer walls of the gymnasium, and Blue Jay fans who filled most of the 2,400 seats didn't bother to arrive until their favorite team took the floor. UNC-G's only support was provided by 50-odd fans and a four-person cheerleading squad.

Yet Agee and her young and somewhat hastily assembled team responded with the same kind of poise which had carried them to a 24-2 record.

In Friday night's semifinals, they shook off the effects of pre-tournament nerves and pulled away in the second half to a decisive 77-66 win over Pomona-Pitzer (Calif.). Then the veteran Elizabethtown team coasted to an easy 71-51 victory over Clark (Mass.).

UNC-G's semifinal win was sparked by the inside play of 5-foot-8 freshman power forward Sherry Sydney of Fayetteville, who made nine of 15 shots and totaled 19 points and eight rebounds. Wing guard Jody Mangus and Peschel each contributed 18 points, most on jump shots, and the former converted eight of her 11 attempts from the floor.

The first 34 minutes of Saturday night's finals adhered to Elizabethtown's prescribed scenario. The Spartans' usually effective attack encountered difficulty against the Blue Jays' 2-3 zone defense in the first half. Creating turnovers, bothering UNC-G's jump shooters and shutting down the inside game, Elizabethtown held the visitors to a single basket in one 10-minute stretch and moved into a comfortable 29-20 halftime lead on a 25-foot shot at the buzzer by forward Peggy Longo.

The combination of Agee's half-time adjustments and Peschel's suddenly inspired shooting prevented Elizabethtown from pulling away in the second half. But, playing with the steady deliberation of the veterans they were, the Blue Jays stayed in command and led 50-40 with less than six minutes to play.

Then, somewhat surprisingly, the favorites cracked briefly and UNC-G seized the moment to reel off 10 straight points behind the shooting of Peschel and Mangus and tie the score 50-50 with 2:15 left.

But thanks to two late baskets by Longo, UNC-G was unable to take the lead in regulation time. Then, with score tied at 54 and three seconds left, senior forward Bev Hall of Elizabethtown was fouled and awarded a one-and-one free throw opportunity. But the tournament's most valuable player missed her first shot and regulation time expired.

Peschel then struck additional fear into the crowd with three straight jump shots which lifted the Spartans ahead 58-54 and 60-58 in the overtime period. But the 30-second clock in force in the women's game did not permit delay tactics on UNC-G's part, and Longo and Hall were not to be denied. Two free throws and a turnaround jump shot from close range by Longo moved Elizabethtown ahead 65-62 with 1:25 left. Then, after a final clutch jump shot by Peschel pushed her scoring total to a game-leading 28 points and closed the gap to 65-64. Hall stole a pass and fed Page Lutz for a fast break layup which sealed the Spartans' doom with 33 seconds remaining.

Joining Hall and Peschel on the all-tournament team were Sydney, Lutz and Carol Ferren of Pomona-Pitzer, a 72-71 winner over Clark in the consolation game.

Peschel, who transferred from Roanoke College to stay with Agee, is the only senior on the roster of a UNC-G team which rose from the ashes of three coaching changes in as many years and a 10-15 record last season.

"Carol will be missed, but playing here was an invaluable experience for our younger players," Agee said. "I don't see how anybody can refuse to believe we'll be back next year."



Sherry Sydney (13) puts one up against Elizabethtown College.
Photo by Richard Mason

Sci Fi Meeting Here

GREENSBORO—Stellarcon VII, the seventh annual festival for fans of science fiction and fantasy, will take place Friday through Sunday, March 26-28, in Elliott University Center at the University of North Carolina at Greensboro.

Special guests at the "Con" this year will be three science fiction authors: M.A. Foster of Greensboro, who is best known for his book, "The Game Players of Zan"; along with C. Bruce Hunter and Allen Wolf of Chapel Hill.

Also appearing will be Dick Preston of Vienna, Va. Preston is a former administrator for NASA who now heads the newly formed

Star Foundation, which seeks to promote the teaching of science, and especially space science, in the public schools.

Stellarcon VII is being sponsored by the Science Fiction and Fantasy Federation, a UNC-G student group. Tickets are available by writing: Science Fiction and Fantasy Federation, Box 4 Elliott University Center, UNC-Greensboro, Greensboro, N.C. 27412.

Hours for Stellarcon VII are: noon to 11 p.m. on Friday, March 26; 9 a.m. to 11 p.m. on Saturday, March 27; and 9 a.m. to 5 p.m. on Sunday, March 28. The cost of a one-day ticket is \$2 and admission to the entire festival is \$6.

The four guests will speak at various times during the festival. Other events scheduled are: a costume party and contest, showings of science fiction and fantasy movies, and art show, amateur film screenings, a video programming room, game playing and a cantina with entertainment.

Among the movies to be shown are: "The Abominable Dr. Phibes," "Metropolis," the original "King Kong," "The Day The Earth Stood Still," "Mutations," "Planet of the Vampires," "The Seventh Voyage of Sinbad," "The Golden Voyage of Sinbad" and "The Lost World of Sinbad."

SG Senate Vetoes Bill

By SCOTT WHITT
Staff Writer

A proposal to relinquish Student Government control over the University Media Board (UMB), led to a lengthy debate in last Tuesday's Senate meeting.

Sarah Muller of the Legislative

Committee introduced the amendment which had to pass through Senate with a two-thirds vote of approval before it was ratified. As outlined in the 1981-82 UNC-G Student Handbook, (p. 125), UMB functions separate from Student Government through a separate account of university funds to sup-

port all student media. There are strings that remain intact, however, to SG. Amendments to its constitution require a two-thirds vote of approval from both the UMB and the Senate.

Negative debaters felt that students would lose input in UMB and/or media affairs. Hence, the amendment failed with a 6-22-4 vote. Instead, Senate gave UMB consent to amend its constitution to allow 3 members to be elected at large to the Media Board.

In other business, Dieder Smith presented the Spring Fling budget. The total figure was \$4,637.50, excluding the t-shirts and Mark IV beverage cost (which has been paid). A motion to allot \$4,637.50 was passed by a voice vote.

The Dean of Student Development, Clifford Lowery, reported a profit of \$48.10 on the production of "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf." As a result, the money donated by SG to the production will be returned. In addition, Dean Lowery asked that this money be donated to the tabloid on the Black Arts Festival.

Parker, Atkins Highlight Of Central America Program

By HOMER YOST
Special to The Carolinian

Central America will be the subject of several activities on Wednesday, March 24, at St. Mary's House. At 8 p.m. Students Concerned for Central America (SCCA) will sponsor lectures by Dr. Franklin Parker and Father Henry Atkins. The lectures will focus on recent events in Central America, with an emphasis on El Salvador and Nicaragua. An open discussion will follow the lectures.

Reports of the recent slayings of four Dutch journalists and the problems of overall press coverage in El Salvador will be one of the topics of discussion. The Salvadoran government reported that the journalists were trapped in a gun battle between government forces and guerrillas, but several Dutch officials have stated there is evidence that the newsmen were killed in an ambush laid by the Salvadoran army. U.S. State Department officials support the Salvadoran version of rogated the deaths.

The producer of the Dutch television crew, Jacobus Koster, had been arrested and interrogated for five hours six days earlier after a piece of paper with his phone number on it was found on a dead guerrilla. Investigations

by the Dutch embassy are still underway.

The two topic speakers are well-versed in the Central American issues.

Dr. Parker, UNC-G's Central American historian, has written several books on the region, and Father Atkins, chaplain of St. Mary's House and faculty advisor to SCCA, recently visited two Central American nations. In December of last year, Rev. Atkins lived with Salvadoran refugees in Honduras and then traveled for a week in Nicaragua.

Prior to the lectures, there will be a Memorial Eucharist for martyred Archbishop Oscar Romero, beginning at 6:15 at St. Mary's House. Archbishop Romero, who in the last years of his life was an outspoken critic of the Salvadoran military junta and a defender of the poor and oppressed in El Salvador, was assassinated by government troops in his church on March 24, 1980. Father Atkins welcomes all students to join his parish in the memorial service.

To publicize the memorial service and the evening lectures, SCCA will enact mini-performances in front of Jackson Library during class changes Wednesday late morning and afternoon.

There are two purposes for the Wednesday evening lectures. One, to critically analyze the abundant

recent media reports on El Salvador and Nicaragua. Two, to mobilize students toward action. SCCA has endorsed the Mass Protest in Washington, D.C. on March 27. The "Stop the U.S. War in El Salvador" demonstration, organized by CISPES (Committee in Solidarity with the People of El Salvador), will be held in Lafayette Park in front of the White House. For transportation information call 274-5372.

Shuttle Off Again

CAPE CANAVERAL—Astronauts Jack Lousma and Gordon Fullerton thundered into orbit to begin a week of exhaustive testing of America's space shuttle yesterday at 11:00 a.m. EST.

It's the third test flight for the Columbia...and by far the most demanding. But if the virtually problem-free countdown to launch is any indication, Lousma and Fullerton should be headed for a successful mission.

The only problem of note occurred before dawn yesterday, when a piece of ground equipment—a heater used in the shuttle's fueling procedure—malfunctioned.

It took about an hour to repair...and the launch, originally scheduled for 10 a.m., was set back to 11.

But there were no further snags...the weather was good...and now about three minutes into the flight, one of the shuttle pilots told launch control "Boy that liftoff was a real barn-burner."

Moments later, the Columbia was committed to orbit.

The Columbia will spend several days in space in a mission designed to test the reusable spacecraft to its design limits.



Photo by Bob Cavin

Jim Gallucci is ready for the worst to happen as he tests his student's cardboard vehicles last Wednesday in front of Melver. He assigned his students the construction of the vehicles, using only cardboard, as a project in his Design II class in the Art department. The students thought it was hard work, but Gallucci had to risk life and limb. Onlookers seemed to enjoy the whole affair.

The Simplest Part

By MAXWELL GLEN AND
CODY SHEARER

Field Newspaper Syndicate

WARSAW—The ease with which ruling generals imposed martial law on Poland's university campuses last December may have been the simplest part of the well-orchestrated national crackdown. But the government's measures have only temporarily lengthened the fuse leading to one of this country's most explosive powderkegs.

At the moment, Polish campuses don't resemble the hotbeds of activism that existed last year. Under eight pages of regulations imposed Jan. 8, students have been required to attend all classes, remain off campus after hours, and resume mandatory courses in Russian and Marxist-Leninist theory. All extra-curricular activities, save those of the pro-government student organization, have been suspended. From what we could see, campuses become virtual ghost towns after dusk.

While Poland's restive and increasingly anti-communist students admit that some reforms of campus governance are still unchecked, they are overshadowed by their nation's larger economic agonies. Pessimism about the future is one disease the generals can't cure under the threat of a gun.

Though it once boasted a membership of 80,000, the Independent Union of Polish Students is all but dead today. Half of its 30-member leadership still languishes in government internment camps, along with perhaps 200 other student activists, according to one spokesman who met with us privately in a small car on a deserted Warsaw street.

"Though the association posed no real threat to the government, it was the only part of the social reform movement that could be snuffed out completely," he said.

Underground newsletters are still published, but communications are limited to clandestine contacts between campuses. Under the threat of internment, students are extraordinarily fearful of talking openly. (We were met by one student and led by a series of six others from location to location before making contact with student leaders. Most demonstrated their anti-government feelings by wearing tiny electronic resistors on their lapels, where Solidarity buttons, now banned, once hung freely.)

Said one young official: "Since only one-fourth of the students were in the union, the others can't be trusted."

Aside from public warnings of possible arrest and expulsion for violating martial law, the government has clearly avoided stricter

measures. Most liberally-oriented classes are continuing unfettered by on-campus government monitors. Attendance remains imperfect. Moreover, the new minister of science, higher education and technology, Benon Miskiewicz, has told university chiefs that the higher education reform bill, which was sought by students and faculties last year and promised more university autonomy, will be in place next semester.

Indeed, the government may have no choice but to reinstitute some academic freedoms as well as some form of alternative student organization. If the authorities crack down on what's left of the liberal reforms, they'll probably have to choose between the embarrassment of closing down the universities altogether or the horror of firing on students. Maintaining order could soon become impossible.

Quite simply, Polish students have nothing left to lose. Young Poles face far bleaker prospects after college than most young Americans can appreciate. They know that their country is bankrupt and that the socialist promise of a job for everyone falls flat when so many are already on the dole. They also know that emigration, despite this week's initiation of a relaxed exit visa

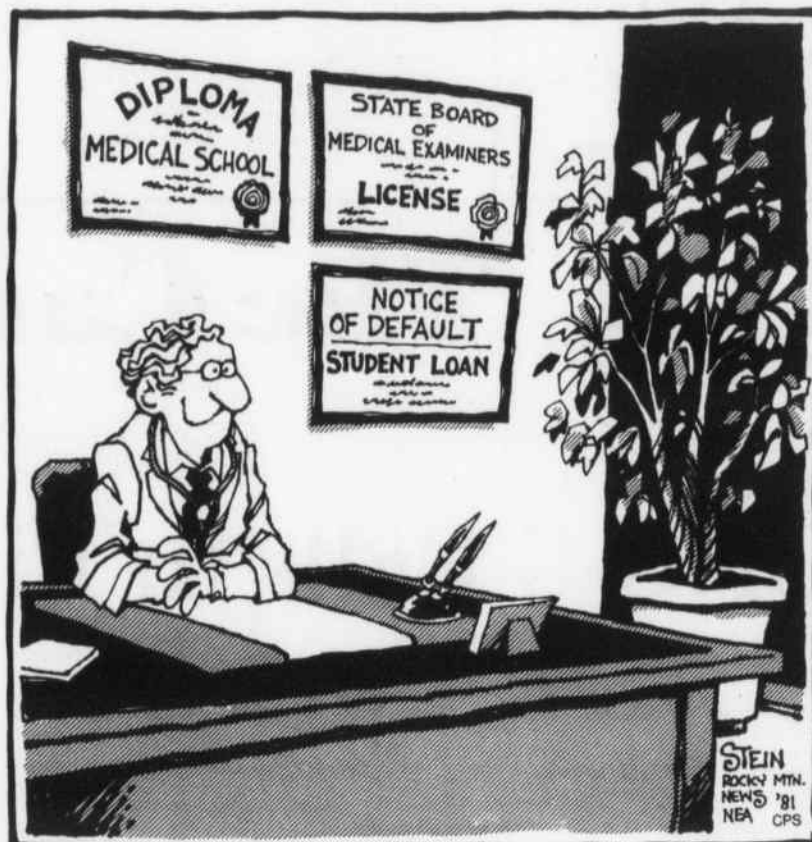
policy for dissident elements, will be virtually impossible.

Meanwhile, though the government pays for students' room and board, food and housing shortages in the coming months are only likely to exacerbate unrest. "We have no future," said a 20-year-old woman who intends to enter a university next year.

Due to delays in the academic schedules, which resumed Feb. 8 after two months of internal turmoil, most students won't finish exams until July. Unfortunately, proposals for a general military training program, designed to keep potentially unruly young intellectuals off the streets, may then go into effect for the duration of the summer. It doesn't give students much to look forward to in the short term.

"Right now, it's a wait-and-see period," said the independent union spokesman. "Over the next several months, students will be forced, like their counterparts in the workers' ranks, to decide whether the economic crises of their country allow for continued acquiescence to the authorities."

Ironically, the Polish government may be tying its own noose with its requirement to return to the study of Karl Marx. It shouldn't take long for Polish students to see that they "have nothing to lose but their chains."



Letters To The Editor

Freedom!

To the Editor:

In the month of April the Polish people in every part of the world will commemorate the 42nd anniversary of the "Katyn Forest massacres."

In August 1939 the Ribbentrop-Molotov Pact divided Poland into German and Soviet Spheres. The Soviet army took 181,000 Polish prisoners of war, among which 13,500 were reservist and carrier officers derived from the Polish intelligentsia. The P.O.W.'s were distributed in three prisoner camps on Soviet territory: Kozielek, Starobielsk and Ostaszkow. After the Germans invaded the Soviet Union June 1941, Moscow signed a pact with the Polish Government in exile agreeing to form a Polish army on Soviet territory. At this point General Wladyslaw Anders, Polish prisoner in Butyrki Prison in Moscow, was released and began organizing this Polish Army. It was composed of women, children and men who had been deported to Siberia from occupied Polish territory (more than two million people were deported to Siberia by the Soviets), but only 300 out of the original 13,500 officers were to be found. The question was asked, where were the rest?

On April 13, 1943, the Germans accused the Soviets of killing 4,500 Polish officers in Katyn-a forest near Smolensk, USSR, where common graves were found. Following Soviet denials of this accusation, international commissions were brought to the site of the crime, among them the International Red

Cross which ascertained that these murders were committed no later than May 1940. These murdered officers were identified as having been prisoners in the Kozielek camp in Russia, among them two Generals.

Now, we can ask ourselves, how many other Katyn Forests are there in the USSR? Where are the Officers from the Starobielsk and Ostaszkow Camps? (also in Russia).

In another incident indications are that 2000 officers were drowned in the Berents Sea...

The time has come to unmask the perpetrators of this massacre, the same guilty ones that today are trying to suppress the cry of freedom of the Polish People. In this way, the sacrifice of these martyrs will not have been in vain. LONG LIVE FREE POLAND!

Olga Jarzebinski

Thanks!

To the Editor:

I'd just like to thank the EUC Council and the members that made the Irish pub night a lot of fun. These people put out a lot of time and effort to make campus lively and don't really get credit. Keep up the good work!

Jim Tippet

Lucky!

To the Editor:

The Rev. Henry Atkins, who spent a week in a Honduran refugee camp on

the border of El Salvador, spoke at the Baptist Student Union on February 25th. Since the civil war in El Salvador urgently concerns us all, regardless of our occupations, the Rev. Atkins' personal experience and ability to relate his knowledge lucidly make him a source of information that should not be overlooked. For those who, for lack of information, have no stand on U.S. intervention in El Salvador, and for those who support Reagan's policy without investigating the issues for themselves, I would urge attendance at the Rev. Atkins' next speaking engagement, if Greensboro is lucky enough to hear him again on this subject. Two other sources of information about El Salvador are the Students Concerned for Central America group, which meets at 4:00 p.m. on Sundays in Mary Foust Hall and the Triad Citizens Concerned for Central America group which meets at 5:00 p.m. Sundays at St. Mary's Episcopal Church on Walker Avenue.

Letitia Berlin

Beautiful!

To the Editor:

I enjoyed your editorial on Billy Pilgrim (3-4-82). It came as a welcome surprise to the many Vonnegut readers on this campus-yes there are many. It's cryptic style and Vonnegutian aura was unmistakable and beautiful. It's hard to write in the style of Vonnegut, but somehow you pulled it off.

Sherie Marks

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address and phone number. Names will be withheld from publication by request of the author(s), but will be disclosed upon individual inquiry. Letters must not exceed 450 words in length. The Carolinian reserves the right to edit any letters that

are too long for publication. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 12 noon Monday for Tuesday's issue and 12 noon Wednesday for Thursday's issue. Letters should be delivered to Room 804, Elliott University Center.

On Their Own

"It took a lot of guts to climb out of the hole we had dug for ourselves," UNC-G Coach Lynne Agee said after watching her Spartans come one point short of the school's first-ever national championship. The statement seems a fitting description of not only the game but the history of UNC-G sports.

Agee was referring to the comeback the Spartans staged in the final six minutes of the game, but the real comeback started years ago.

The 1981-82 women's basketball team came out of a deep cave to grab national spotlights. They emerged from the cavernous dark known as UNC-G sports.

With the exception of last year's soccer team, no Spartan squad of any type has made such a run at a national title. And like the soccer team, Agee and Co. did it with little support from students or administration.

Talent and sheer desire carried UNC-G to the title game. Incentives like fan support and community backing had little to do with the rise of the Spartans.

This is the cave of UNC-G sports, and any successful campaign that escapes the cave should be recognized as an achievement by a group of athletes, not by the university. UNC-G owes the women's basketball team a high five and an apology.



CONFIDENTIALLY... I THINK THESE SHUTTLES HAVE LOST SOME OF THEIR MYSTIQUE...

The Carolinian

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limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

All Letters to the Editor must be signed and address included and

Course On Polish Crisis To Be Offered

The UNC-G Political Science Department is offering an experimental course this summer, "The Polish Crisis of 1980-81 and the Future of the Soviet Bloc."

Dr. Maurice Simon will lead this inquiry into historical roots and contemporary aspects of the Polish events. "We will look into

the internal ills of Eastern European socialism and consider their implications for the future of the Soviet bloc," Simon promises. Classes will be held Monday and Thursday afternoons from 5:00 to 7:30 p.m. and Wednesday evenings from 7:40 to 10:00 p.m. The evening sessions will be special events open to the public.

Wednesday meetings will include showings of a documentary on the 1980 workers' strike and the film, "Ashes and Diamonds." Polish social scientists and economists who are in the US now will discuss their observations and participation in the events of 1980-81. Readings include recent novels and eyewitness accounts of the

crisis' developments plus a collection of documents written by Polish dissidents and social scientists.

The course (PSC 300.01) runs six weeks, May 27-July 1. Contact Dr. Simon or the Political Science Department for additional information.

Alumni Award Nominations Open For Outstanding University Professors

To recognize excellence in teaching at UNC-G among the full-time teaching faculty, funds are provided by the UNC-G Alumni Association to award one prize of

\$500 or more to an associate or full professor, and one prize of \$500 or more to an assistant professor or instructor.

Any faculty member is eligible

for the award after one year of full-time teaching at UNC-G. No person will be awarded a second award within five years.

Excellence in teaching is defined in the UNC-G Handbook For Faculty:

- outstanding facilitation of student learning and of student interest
- the establishment and maintenance of high academic standards,
- substantial influence on the academic and professional pursuits of students,
- outstanding success in guiding and facilitating student research, scholarship or artistic accomplishment, and
- consistent success in making complex ideas and concepts under-

standable and meaningful to students.

A checklist of these achievements should be provided for those wishing to make nominations.

Nominations may be made by students, faculty members, and administrators.

For students, forms are available in the Office of the Vice Chancellor for Student Affairs. These nominations will be reviewed by a student committee, consisting of able students appointed by the Graduate Student Council and the deans of the Schools and the College. Faculty and Administrators shall make their nominations on the Faculty Nomination Form, Alumni Excellence Teaching Award, with supporting signatures, to the head of the department or other administrative division to which the nominee is assigned.

Dr. Osborne Receives N.C. Award

Dr. W. Larry Osborne, an associate professor of education at the University of North Carolina at Greensboro, has received the "Counselor Educator of the Year Award" from the N.C. Association of Counselor Education and Supervision.

The award was presented earlier this month in Raleigh at the 1982 convention of the N.C. Personnel

news in brief

and Guidance Association. Osborne has been a faculty member in UNC G's School of Education since 1970. A graduate of Ohio State University, he holds the M. Ed. degree from Ohio University and the Ed. D. degree from Western Michigan University. He is currently serving as president-elect of the N.C. Personnel and Guidance Association.

Penn Nursing Scholarships Available

Scholarships-Loans of up to \$2,000 per year are available to junior and senior nurses from the Jeff Penn Memorial Hospital, Inc., Reidsville, North Carolina. Selection by a hospital committee will be based upon scholarship, citizenship, financial need and intent to work at the hospital. Each year of employment cancels any repayment obligation. Otherwise, the award is treated as loan repayable at 10 percent per year.

Applications are available in the UNC-G Student Aid Office, 243 Mossman Building.

Forbis Holding Public Meeting

Citizens of the southeast area of Greensboro are invited to attend an informal meeting with Mayor John Forbis and a member of City Council on Thursday, March 25, 7:00 p.m., at Windsor Community Center, 1601 East Lee Street.

Fiber Artist Appearing At A & T

The North Carolina Fiber Arts Association will be hosting an evening with Jack Lenor Larsen on April 6th at 7:30 p.m. Mr. Larsen will be in Greensboro to select works of art which will comprise the 1982 NCFAA Statewide Competition. This open-jurying and reception will be held at Taylor Art Gallery on the Campus of A&T State university and will be free of charge to the public.

A dominant force in contemporary fabric design, Jack Lenor Larsen is the recipient of numerous awards and has exhibited widely in the U.S. and Europe. His company, Jack Lenor Larsen, Inc., is increasingly international in scope, with production centers in 30 countries and showrooms in as many cities worldwide. As author, lecturer, juror, scholar, and traveler, Larsen is a major influence on current trends in the development of contemporary art fabrics.

This project is jointly supported by a grant from the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency.

To Be Held March 31

Storioni Duo To Give Concert At UNC-G

The acclaimed Storioni Duo—violinist Marcia Ferritto and pianist John Ferritto—will perform as part of the School of Music's visiting artists series on Wednesday, March 31, at the University of North Carolina at Greensboro.

ensemble, will perform in a program entitled "Five Centuries of German Music." Led by Carol Marsh, an instructor of music, the Collegium Musicum performs medieval, baroque and Renaissance music on replicas of instruments used during those periods.

Jess Casey, dean of the Winthrop College School of Music and a former UNC-G School of Music faculty member, will perform "A Recital of American Compositions" with Phil A. Thompson (flute, clarinet, alto saxophone), an assistant professor of music at Winthrop College.

Included in the program will be Leonard Bernstein's "Sonata for Clarinet and Piano" as well as

works by Charles Griffes, Walter Piston, Alec Wilder and Roger Hannay.

Tuesday, March 30: "Variations in F Minor, Hoboken XVII:6" by Joseph Haydn and works by Schumann, Poulenc, Ravel and Prokofiev will be performed by pianist Paul Stewart, an assistant professor of music at UNC-G, in a faculty recital.



The free 6:30 p.m. concert will include works by J.S. Bach, Robert Schumann, Paul Hindemith and Franz Schubert. It will be held in the Lawrence E. Hart Recital Hall of the Brown Music Building on campus.

Recognized for their award-winning talents, the husband-wife team performs extensively throughout the United States. John Ferritto is a pianist, composer and conductor of international reputation. Marcia Ferritto's talents as a solo and chamber player have earned her high praise and recognition from audiences and critics alike.

Mrs. Ferritto is principal violist of the Columbus Symphony Orchestra, a member of the Trio D'Accordo and a faculty member at Wittenberg University, teaches piano and composition in addition to numerous public performances.

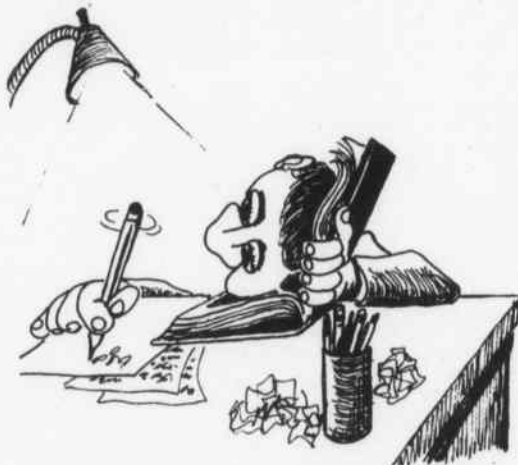
The School of Music will feature two more visiting artists during the coming week— noted pianist Dr. Jess Casey and woodwind specialist Phil S. Thompson— as well as a faculty recital and a performance by UNC-G's Collegium Musicum.

The events are all free and begin at 8:15 p.m. in the Lawrence E. Hart Recital Hall of the Brown Music Building. They are:

Thursday, March 25: The Collegium Musicum, a 16-member

The program will range from 14th century medieval works and 15th and 16th century Renaissance selections to 17th and 18th century baroque numbers, concluding with two excerpts from Bach's "Cantata 39." In addition to student singers, the concert will feature such musical instruments as the vielle, krummhorn, recorder, psalter and harpsichord.

Monday, March 29: Pianist Dr.



SALEM COLLEGE SUMMER SCHOOL COURSES

June 28 - July 29

For complete schedule, write or call: Director of Summer School, Salem College, Winston-Salem, NC 27108; phone (919) 721-2631

PHOTO-FORUM

THE CAROLINIAN announces a new forum for photographers in the campus community. Selected black and white photographs will be published as a special feature in regular issues of THE CAROLINIAN. Frequency of publication will be based on submissions.

SUBJECT: Any subject of your choice. Black and white photos only! Copy (limited to ten words) may be submitted with the photo.

ELIGIBILITY: Any UNC-G student, faculty/staff member, or resident of the community.

DEADLINES: Each Monday and Wednesday at 12 noon.

IDENTIFICATION: Attach to the photograph your name, address, major or faculty/staff position, and telephone number. Type or print the information.

SUBMIT TO: Photo-Forum, THE CAROLINIAN, Photography Dept., Room 201, EUC, UNC-Greensboro, NC 27412



Photo by Jordan Montgomery

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—Judy Lafferty



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Spartans settle for second... this year.



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"Only One Point!"

The NCAA Finals



On To The Finals: Bring On E-Town

Photos by Richard Mason

The Early Rounds: Spartans Top Susquehanna

By DAVID BLACKWELL
Sports Editor

They almost didn't make it to Elizabethtown.

UNC-G held most of the high cards going into the quarterfinals against Susquehanna University. The Spartans held a big height advantage on the front line. Also in UNC-G's favor was the fact that the Lady Crusaders brought only

eight players to Greensboro for the contest.

But it wasn't until the final 27 seconds that the Spartans' 74-66 win over Susquehanna was finally secured. The Spartans played one of their sloppiest games of the season and saw a 20 point lead reduced to four in the final minute before clinching the win at the free throw line.

The Spartans started off like they were going to blow

Susquehanna out of the gym. UNC-G got the first basket at the 18 minute mark, and had run off the first 10 points of the game with 16:04 to go in the half.

But at that point UNC-G began to get sloppy. The normally precisioned Spartan offense began misfiring with their passing attack, allowing Susquehanna come back from the ten point deficit to knot the score at 19 with 8:47 remaining in the game. Crusader guard Pat Hanson led the charge with key outside shooting to bring Susquehanna back into the game, netting eight of the Crusaders' first 19 points.

It was Hanson who hit from the top of the key to give Susquehanna its first lead of the game at 21-19. With eight minutes to go the Crusaders then pulled away to as much as a six point lead before UNC-G tied the score at 32 just as the half ended.

UNC-G was lucky to be tied at that point, with forwards Carol Peschel and Sherry Sydney keeping the Spartans in the contest. With center Michele Blazevich on the bench with three early fouls and reserve center Renee Coltrane having a subpar

game, Sydney became the key to the Spartan effort on the inside, drawing shooting fouls on the Susquehanna front line and pulling down several critical rebounds in the first half. Peschel provided the only outside shooting the Spartans received in the first half, netting 10 first period points.

The first half had seen on factor swing in UNC-G's favor. Susquehanna had picked up several fouls in the first half, with Crusader center Lillian Goree whistled for three.

That had not escaped the attention of Spartan coach Lynne Agee, who immediately had her team working on the inside at the start of the second period. With Blazevich and Sydney working against smaller opponents, UNC-G started a run which later proved to be enough to give the Spartans the victory. UNC-G outscored

Susquehanna 23-8 in the first eight minutes of the period, giving the Spartans a 55-40 lead. During the span Goree picked up her fourth and fifth fouls, becoming the first of four Crusaders to foul out of the game.

The lead was eventually stretched to 20 points, 63-43 with eight minutes remaining, and it looked like the Spartans could coast in from there.

The UNC-G players felt so, too, because that's what they did. The Spartans stopped playing in eight minutes, scoring only 11 more points by the final buzzer.

That allowed Susquehanna to climb back into the game, cutting the lead to 68-64 with 27 seconds remaining. But Marie Cawley sank four free throws and Wendy Engelmann added a pair in the final half-minute to ice the triumph.

But the game could have been swayed to the Susquehanna side of the ledger had the Crusaders not encountered such heavy foul difficulty. Susquehanna's thin bench forced the Crusaders to play the final moment with only foul players, which virtually eliminated any chance for a rally in the final moments.

"I wasn't pleased with our performance," Agee said later. "We were fortunate to be tied at half-time and fortunate to win. Everyone just went to sleep after we got the 20 point lead."

"We had a lot of people taking shots they would not normally take, and we weren't as aggressive as usual on defense."

The win upped the Spartans record to 24-2 and moved UNC-G into the Final Four at Elizabethtown, Pa. Susquehanna finished its season at 23-4.

For Fourth Time UNC-G Defeats St. Andrews

By RICHARD MASON
Staff Sports Writer

The Spartans' 71-63 victory over St. Andrews could be described by two phrases: practice makes perfect (the victory was their fourth over St. Andrews this season) and "the Doctor Jekyll and Mr. Hyde syndrome."

The Spartans opened up playing like Mr. Hyde. Seemingly uptight, the Spartans committed fourteen first half turnovers. Many of the turnovers were

caused by poor passing. While the Spartans were playing poorly, the Lady Knights were hustling, getting second shots, and leading by as many as five during the first half.

One reason the Spartans weren't blown out was the play of Brenda Tolbert, who had six first half points and keyed several other baskets. With the first half almost over Jody Mangus followed a missed free throw to tie the game. From there the lead saw-sawed back and forth with the Spartans holding a slim one point lead at the half, 31-30.

The Knights' Catherine Armstrong led all first half scorers with 13 and Jody Mangus led the Spartans with 9. The only person in foul trouble was Eva Pittman of the Lady Knights.

The Spartans opened up the second half with their Dr. Jekyll act. They played like they had all year and the Knights' press only

succeeded in slowing down the Spartans for a few seconds. The quiet crowd woke up when Knight's coach Betsy Graham was called for a technical foul. From there the Spartans started pulling away. At 7:44 the crowd sensed a victory and when the Knights called time out it was evident the players also sensed the victory. When the Spartans started playing sloppy in the final minutes the Knights were able to cut a lead that had bulged to sixteen and more to the final margin of eight.

Although coach Agee didn't feel the team played up to par in the first twenty minutes she was happy with the performance in the final half. One part of the Spartan attack was to defeat the Knights zone by getting their players in foul trouble. This tactic was successful. Eva Pittman picked up three first half fouls and fouled out at 8:34. One other Knight also fouled out. The numerous Knight fouls put the Spartans in the bonus with 14:58 left.



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Baseball Club Has Rocky Start

BY DAVID WELLS
Staff Sports Writer

UNC-G's baseball team came away with only one victory in six contests in their first week of play. The Spartans hosted Bridgewater College on Tuesday March 16 in a losing effort, but UNC-G split a double-header at home with Tuxis College on March 17. Lenoir Community College swept two straight from the Spartans on Saturday, March 20, and St. Thomas handily defeated UNC-G's weary squad on Sunday, March 21.

Bridgewater forged to an early lead and held off a late Spartan surge to win 9-5 in UNC-G's 1982 debut. The Eagles held the Spartans hitless through the first six innings while jumping to a 5-0 lead. Designated hitter Lane Roberson cracked a double to drive in one of the Spartans' three runs in the seventh inning, and center-fielder Tap Wood slapped a two-run homer in the 8th. However, the Eagles responded with three runs in the 9th inning to gain the victory.

Designated hitter Alan Propst led the hitting attack for Bridgewater with three hits and three RBI's, and starter Gene Straley, who pitched three near-perfect innings, was the winning pitcher. The Spartans had only three hits for the game, while Bridgewater rode the breaks to score seven unearned runs. Bob Pearson, who pitched well in four innings, was saddled with the loss. Brian Hamilton pitched superbly in relief for UNC-G, as he allowed no earned runs in 4-2/3 innings.

UNC-G lost the first game of their doubleheader 9-5 to Tuxis,

but evened the score with a 3-2 win over the Tomahawks in the nightcap. The Spartans jumped ahead 3-

0 and 5-2 in the first game, as catcher Deam Manochi drove in two first inning runs with a big single, and short-stop John Rose, who played a great defensive game, ripped a two-run double in the third. Catcher Mike Dempsey began the Tomahawk rampage with a two-run single in the third, and Tuxis scored five more runs by the sixth inning, when Bubba Carter smacked a double for two RBI's to conclude the Tomahawks' scoring.

Carter relieved starter Jeff Casner to gain credit for the victory, while the Spartans could not find an able reliever for their starter Kevin Brown, who threw 3 1/3 respectable innings before his arm grew sore and forced him to sit out. UNC-G gained revenge in the second game, as winning pitcher Pearson allowed Tuxis seven hits and only one earned run, while striking out seven. Manochi scored the decisive run in the bottom of the sixth, as Rose knocked a single for the winning RBI.

Third-baseman William Powell and Manochi each had two hits, a run and an RBI to pace the Spartans offensively. Dan Ringrose pitched seven fine innings for the Tomahawks, but was burdened with the loss.

The Spartans travelled to Lenoir Community College on Saturday with a win under their belts, but poor pitching and crucial errors on UNC-G's part enabled Lenoir to win both ends of the doubleheader by scores of 11-5 and 10-3. The

Spartans again streaked to an early lead, as they were up 2-0 in the second inning of the first game. Two men were retired in Lenoir's half of the second inning,

and Hamilton had worked the batter to a two-and-two count when the umpire, who was the center of much controversy for his decision, called a ball on the next pitch. Lenoir then proceeded to score seven runs in the second.

The Spartans cut the edge to 7-5 in the fourth inning. However, Lenoir put the game out of reach with four runs in their final two innings at bat. UNC-G failed to stop Lenoir in the late innings of the second game as well, as the Spartans gave up seven runs in the fifth and sixth innings of the nightcap.

St. Thomas had little trouble defeating the tired Spartans on Sunday, as UNC-G was routed 23-6. Although the Spartans had a good day at the plate, they were not sufficient in the field, as they committed 10 errors. UNC-G had run out of competent pitchers, as Saturday's doubleheader had taken its toll on the UNC-G staff. Powell, who produced well at bat all weekend, and Manochi led the Spartan hitters with three safeties each.

After the long weekend was over, club president Brian Hamilton remarked that one bright spot is the team's performances in the early going, as UNC-G has scored the first runs in almost every game. Coach Glenn Rigney feels that the team's hitting has been good in the late innings, and the pitching has been up to par, but "Poor defense and mental errors have hurt us the

most." UNC-G takes a 1-5 record into action this week, and will host Shaw University Thursday afternoon at 3:00. The Spartans will play at Wake Forest Saturday at 2:30.

Ruggers Fall At Duke

By DAVID GRINDLE
Staff Sports Writer

The UNC-G men's rugby team dropped its opening match of the spring season Saturday, falling to Duke University 16-0.

The Blue Devils were boosted by two consecutive scores off of penalty kicks in the second half. Soon afterwards Duke scored a try and a conversion to run the score to 10-0. Near the end of the half Duke scored another try and conversion to forge the final score.

ESPN To Televis Women's Finals

The finals of the NCAA Division III women's tournament, featuring UNC-G and Elizabethtown College will be televised on a tape delay basis by the Entertainment and Sports Programming Network (ESPN) four times over the next two weeks.

ESPN, which is available over Cablevision of Greensboro on channel 3, will show the game twice on Thursday, March 25, at midnight and 11 a.m. The game will also be televised Sunday, March 28 at 8 a.m. and Friday, April 2 at 3:30 p.m.

The Spartan squad is essentially as strong as it was last semester. With only a few players gone from last semester's squad and an influx of new talent, the pack is the team's most valuable asset.

The backs are somewhat weaker, with the loss of Ken Crouse showing in that area. Ralph Decarlo and Jay Wisse are providing the leadership and skill to improve that area.

The wings and fullback positions are all filled by newcomers. Craig

Charles has been the best player to fill the fullback position in many months. Charles is aggressive and has instinctive reactions in rugby that serve him well.

The Spartans are hurting at scrum-half with the loss of Gil Hunter. Hunter suffered a knee injury which will sideline him for the remainder of the season.

The Spartans face the Charlotte Killer Bees Saturday, March 27, at 1 p.m. at the boy's club on Neal Street.

Youth, Experience Combined On Women's Tennis Team

With only two returning veterans from last season, women's tennis coach Larry Hargett will be counting on

several newcomers at the University of North Carolina at Greensboro this year in the Lady Spartans' bid for the Dixie Conference tennis crown.

This is the first year that the UNC-G women netters have com-

peted in the Dixie Conference after winning the North Carolina Association of Intercollegiate Athletics for Women tennis championship last season.

The Lady Spartans opened their spring schedule at home on Monday against Trenton State at 3:30 p.m.

Returning to the squad from last season will be Jean Hollingsworth, a senior from Asheville, who is the defending NCAAIAW champion at the No. 4 singles position, and sophomore Tracey Gersh of Northfield, N.J.

"Jean will be playing at the No. 4 singles slot for us again this year," commented Coach Hargett. "She brings a balance of experience and leadership that this young team needs."

"Tracey, who will play at the No. 5 singles position, was 17-7 at the No. 6 spot last season," he pointed out. "Her game has improved with maturity."

Freshman Maureen Kimtis of Gardner, Mass., will be playing at the No. 1 singles spot for the Lady Spartans followed by sophomore Heidi Albright of Key Biscayne, Fla., at the No. 2 slot and her sister, freshman Shelly Albright at the No. 3 spot.

"Maureen has the ability to change the flow of a match at any given point," Coach Hargett said of his top netter. "She has exceptional skills at every phase of the game."

"Heidi is a tournament-experienced player in Florida, but this is her first year in collegiate

play," he added. "She is an exceptional baseline player."

"Shelly is another young player who continues to improve with every practice. She hits the ball extremely hard and she is beginning to gain more control over her strokes."

Freshman Karen Crouch of Asheville will play at the No. 6 singles position. "Karen is an outstanding athlete who is just beginning to develop as a tennis player," Coach Hargett commented. "We'll be expecting her to improve with experience and with every match."

Two other freshmen, Tammy Lee of Gaithersburg, Md., and Katherine Vincent of Wilson, are pushing for a spot in the top six positions.

"Tammy was 4-2 for us in the fall campaign," Hargett said. "But she has been sidelined with a knee injury, and Katherine is a young player who is improving daily."

"This season will be a real challenge for us because of our youth and inexperience," Coach Hargett added. "However, it's really refreshing to see the desire of these youngsters to improve themselves."

The 1982 UNC-G Women's Tennis Schedule

March 22, TRENTON STATE, 3:30 p.m.; March 23, GREENSBORO COLLEGE, 3:30 p.m.; March 25, SKIDMORE COLLEGE, 2:30 p.m.; March 25, CHRISTOPHER NEWPORT COLLEGE, 10 a.m.; March 26, Old Dominion University, 10 a.m.; March 29, Catawba College, 2:30 p.m.; April 5, UNC-WILMINGTON, 5:30 p.m.; April 6, St. Andrews College, 2:30 p.m.; April 14, METHODIST COLLEGE, 2:30 p.m.; April 15, Meredith College, 2 p.m.; April 20, Guilford College, 3 p.m.; April 22-23, DIXIE CONFERENCE TOURNAMENT. *Dixie Conference matches. All caps denote home matches.

Focus On Sports

By DAVID BLACKWELL

Yes, I'm stubborn.

Elizabethtown College picked up the first NCAA women's championship by defeating UNC-G 67-66 in overtime. Now, granted that I am not the most objective observer you will be able to find, but the Elizabethtown win on their home court fails to convince me that the Blue Jays could top the Spartans at a neutral site.

But, I'll put aside the sour grapes. Despite the loss in Elizabethtown, there is little argument to be found debating the tremendous success of the UNC-G squad this season.

That wasn't the case at the beginning of the year.

I sat in the office of women's head basketball coach Lynne Agee

in early December, trying to find out a little about what the University could expect from the Spartans this season. In the back of my mind was last year's 10-15 record. Also stuck in the recesses of my brain was the memory of 1979, a year which saw the Spartans play 20 games....and lose 20 games. Without a winning tradition behind the team, it could be a very rough season for the new coach. At least, that was the direction my thinking was heading.

So, I asked how long she thought it would take to rebuild the program. I was expecting an estimate between three and four years. I didn't get it.

"We have the assets for a successful program right now," Agee said.

With five freshmen and two transfers on the 11-player roster, my reaction was "Uh-huh. Sure. When donkeys fly." In spite of Agee's past record of success, I felt the team could consider itself lucky to make the .500 mark. There would be too much inexperience and no cohesion on the squad. Those two factors combined usually spell disaster.

All of that changed with the opening half of the Spartans' opening game. UNC-G was in the process of taking a relatively easy victory over Ferrum College. Ferrum wasn't that strong an opponent, but the Spartans were impressive anyway. Their coordination and blend on the court was incredible. The skills of transfers Carol Peschel and Michele Blazevich lived up to their previous billing. And the freshmen stepped right into the lineup to play like seasoned veterans. In short, the problems I was expecting never materialized. I began to believe.

But that was just in Agee's forecast of a record somewhere around 15-10. As it turns out the results of this season have been more than anyone, including Agee, could have expected.

"At the beginning of the year we

cheering in the NCAA Tournament." Rueben Davis got so involved in cheering, screaming, and jumping around, he might need a week or two to fully recover.

On the other hand, Elizabethtown may never recover from Rueben. With the spirit and emotion of these five added to the rest of the Spartan followers, UNC-G was well represented in the fan category.

But if not for one tremendous lady, her staff, and eleven very talented young ladies, there would have been no reason for the trip to Elizabethtown. As she had all season, coach Agee remained calm after the loss and when some obviously bad calls went against her team. One prime example was the instance of an Elizabethtown player saving a loose ball. Unfortunately, her foot was out of bounds and the worst part was that a referee was looking right at her. Like their coach, the Spartan women hid the pain of losing so evident in their eyes. Like the winners they are, they kept their heads held high.

A lot of additional benefits from the tournament resulted, beside the evident tournament experience. UNC-G sports got much needed exposure.

Sherry Sydney showed television crews that there are times when a player wants to and will be left alone. When a ESPN camera was stuck in her face, she put a towel over it.

But for all the success of this season, some of the players may only remember something I saw Jody Mangus mouth, "One point..."

A Trip To E-Town

By RICHARD MASON
Staff Sports Writer

Early last week I found out, much to my pleasure, that I would be covering the women's championship in Elizabethtown, Pennsylvania. I was awakened early Friday morning by my roommate informing me that it was one hour until the bus left. After finding the four cheerleaders who were going with us; my roommate, Rueben Davis, the cheerleaders: Amy Merrell, Kerri Bell, Sheila Stevenson, and Barbara Solomon, Mrs. Ingel, her son Jay and I began our four hundred mile journey.

The group I was with was joined by another group of UNC-G students, parents of players, and an assorted group of Spartan fans. After the semi-final victory, there was a mixer for the fans and the team. At the mixer the fans cheered the team and promised them even louder support for the championship game. Coach Agee then thanked the fans and assured us that we wouldn't be disappointed by the team's performance for the championship.

Saturday began with a small party dominated by talk of how different groups planned to celebrate the Spartan victory. As the time drew near for tip-off the tension began to show in some of the Spartan Followers.

During the game, the four cheerleaders, all appearing in their first NCAA Tournament, did an excellent job of keeping the Spartan Spirit alive and loud. Barbara, who is cheering on a squad for the first time, shared the sentiments of her fellow cheerleaders in saying "she'll never forget



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UNC-G's Dance Festival Is A Smashing Success

By ROBERT G. KERNODLE
Staff Writer

Two evenings of performances topped off this weekend's events of the American College Dance Festival here at UNC-G. Friday night's concert spotlighted Tandy Beale and Company, a professional troupe from Santa Cruz, California. Saturday night's concert focused on college choreographers and dancers from the Mid-Atlantic and Southeastern states of the USA.

If any overriding theme encompassed both occasions, it was not evident in any one dance by itself. Instead, an overall truth could have emerged only from the broader perspective of human consciousness: No two people express their encounters with the world in the same terms. With the language of the body, no two individuals experience quite the same events, even though they may refer to them by common "tags." Dance has no exact translation into spoken or written language; so the best we could hope for is to experience it firsthand.

The dances of this weekend represented a broad range of thinking and feeling, and a superb magnitude of effort by all the performers. To describe all fifteen of them separately is beyond the mechanism of one press column, and to single out a few is beyond a sense of fair representation. Choreographers, dancers, and production people who had any part in the festival concerts deserve equal rounds of applause for having made the experience a stunning success.

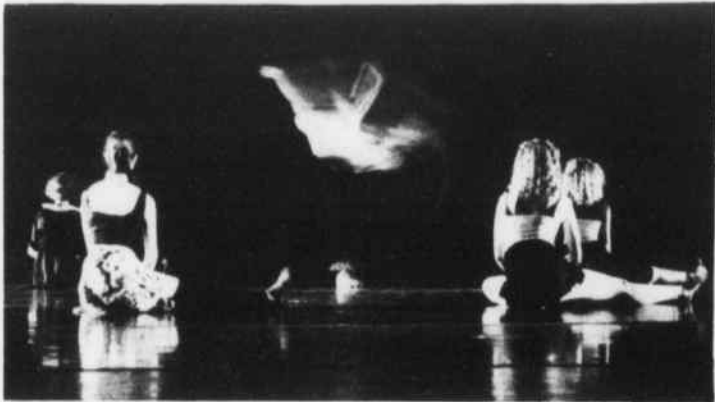
On this occasion, it is sufficient to say that Ms. Beale and her associates fulfilled their reputations as a diverse, multi-gifted group of artists. And six different colleges or universities showed impressive works at the College Gala: University of Tennessee, North Carolina School of

College, UNC-G, University of Southern Mississippi, and University of Louisville.

If one word could represent all the dances, it would be "worthwhile." The majority of the works reflected professional approaches and distinct dimensions of choreographers' insights or personalities. Some works drew from the darker emotions; some brought forth laughter or brighter feelings. Others stirred ambivalence with overriding awe. As life is all these things, so it is that art objects, hence these dances,

were "worthwhile" representations of life in creative beings.

UNC-G and Greensboro probably have not seen a finer collection of dance works in this immediate locale—a hearty token to future successes of dance in this area. The fact that two UNC-G choreographers and their eleven dancers took a place among these works adds a note of prestige to our school. For this reason, Anne Deloria and Marjorie Scheer along with their dedicated dancers merit our exclusive commendations.



Anne Deloria's "Roadrunner and Friends on the Nickelodean" - chosen for presentation in the American College Dance Festival. The dancers are Sharon Adams, Dana Finney, Melody Caudle, Glenda Mackie, Claudette Salleby, Cheryl Talbot and Bethany Wagenseil.

Photo by A. Doren



Photos by A. Doren and Meredith Schnitzer

Marjorie Scheer's "Hot Dawgity" - also chosen for the ACDF. The dancers are Caroline Chavasse, Maureen Dunn, Linda Hindley, Claudette Salleby (not pictured), and Marjorie Scheer.

More Magic At A Rock 'n' Roll Ball

By ROBERT PORTER
Staff Writer

THE SECRET POLICEMAN'S
OTHER BALL Island Records

Here we have, yet another charitable concert, this time coordinated by John Cleave of Monty

Python fame, for Amnesty International, a foundation set-up for major crisis' such as refugees (Rick's biggest charity beginning with the Bangladesh concert). Unlike the first Secret Policeman's ball, this one features more of a rock tradition with veteran guitarists Eric Clapton and Jeff Beck as magistrates. Also

featured for two songs is Donovan (a nice gesture, but certainly not the mainstay for the concert). New members of the Secret Police include a regimented Sting, exclusive here without The Police, and Phil Collins, plus Bob Geldof of The Boomtown Rats. The concert is a refined and "laid back" experience with the exception of three numbers featuring Clapton and Beck- and you might have guessed it, yet more versions of "Farther Up the Road" and "Crossroads" has found their way onto vinyl. But Beck is a refreshing thing to hear- a bit reserved but nonetheless flamboyant as he is a fine complement to Clapton's bluesy guitar inuendos.

Sting does slowed-down renditions of "Roxanne" and "Message In A Bottle." They are interesting from the standpoint that he does them alone without the sorcery of electronic phasers. Phil Collins' "In The Air Tonight" is a wonderful piece and correlates perfectly with the other music, as it is juxtaposed with "I Don't Like Mondays."

Like The Bands' *The Last Waltz*, the highlight of the show is the culmination of all the performers to do an extended version of "I Shall Be Released." This happens again and again in shows like *No Nukes* and *The Last Waltz* and it almost seems necessary to at least have the Bob Dylan spirit hovering about any charitable affair. Sting does the lead vocals on this nine-minute extravaganza with a new twist- yes, it's done with a reggae beat.

Recorded in September, 1981 at the Royal Theater in London, this record serves as a gentle reminder that we all want the same things in life, and rock's continuing saga has come to be synonymous with things other than playing a guitar. But as exhibited by this work (soon to be a film, book and the whole shebang) the music serves in a dual capacity, saying we are able to survive and remain...longstanding.

NICK THE KNIFE by Nick Lowe
Columbia Records ***

Nick Lowe has been around the business long enough to be between the Rockpile and a hard place. Rockpile did some good work, but seemed to more or less crumble. His production work with Elvis Costello probably did more for him than any of his previous solo ventures.

Nick the Knife, even in Lowe's illustrious style, is that same old music sounding the ear. Lowe is fascinating in the many structures of his music. He uses a myriad of influences and distills them into a package worthy of hearing. "Queen of Sheba" sounds almost exactly like Arthur Alexander's "Anna" (Made prominent by The Beatles). Lowe sometimes even squares off with Paul Simon in rhythm and mood. But even with his production techniques, I don't think anyone would pass up his begrudged "Stick It Where The Sun Don't Shine" (and no it is not comparable to "Take This Job and Shove It): You've got a tongue like

a knife/that loves to tittle tattle/Sometimes at night it sounds like a death rattle/Your lustin' for life is costin' a packet/Time's running out for you and your rocking racket.

All in all, this album is well done. And though it bears the head of that dreaded monster commercialism from time to time, we all need to make a living somehow.

GREEN LIGHT BY Bonnie Raitt
Warner Brothers ***

Mrs. Raitt has revved up and gotten the green light indeed. Gone are the ballads, gone are the cover versions, as they make way for rock and roll. The album features the raw talents of Ian McLagan (played with Faces) on guitar and Johnny Lee Schell on keyboards. Jackson Browne even appears, supplying background vocals on "Keep This Heart In Mind" (those Warner Brother personnel sure stick together). But Mrs. Raitt is the up-front lady and her indulgence into this heavier style is energetic. The punchy riffs and the rock delivery finds Raitt suited for the occasion. "Me and The Boys" sounds fine on the radio, and the rest of the material passes those conventional rockers as they set a red light.

THE BLASTERS Slash Records ***

The timeliness of this group is probably their best asset. Since our culture allows groups such as the Go-Go's to enter rock's jet stream, The Blasters can compliment the fun side of rock. This is basically dance music folks, and as long as people can dance to pop music, American Bandstand will remain as will "pop music."

This seven-piece band consists primarily of brothers Phil and Dave Alvin. Dave writes the words that makes Phil sing. Phil's vocal delivery is an enhancing play as much as it is a cliché. He employs Jimmie Rodgers' blue yodel on "Never No More Blues" easily moves to a more proverbial style on the stricter blues number called "I'm Shakin'."

As in the case of The Go-Go's, The Blasters, if they really catch on, will get over-played and lose some of its initial impact. But then again maybe they'll be anthologized with Sha Na Na and Danny and the Juniors, as the best place to find The Blasters would be "at the hop."

Albums courtesy of School Kid's Records, 551 S. Mendenhall St. Greensboro.

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors- activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer Internship program we will be glad to help. Inquire -

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There's More Than Sun In A Florida Break

By **PAUL RAND**
Assistant Arts Editor

Florida at Spring Break offers more than sunny beaches, booze, bikini's, beer and burns. This is what the sunny state of Florida has been noted for providing when it comes to college students and their spring breaks. Given the opportunity to participate in this collegiate tradition, I readily accepted my invitation and went on the vacation only to find that the absurd and unbelievable tales told

by the adventurers preceding me were absolutely true.

The trip began with five of us sardined into a Camaro, prepared for a sixteen hour driving ordeal.

While I-95 provided nothing in the way of highway entertainment, the many other travelers added an unexpected pastime. Car after car filled with rambunctious students, crowded the road with their vehicles, all proudly displaying cardboard banners reading "Florida or Bust." Cries of joy reflecting the anticipation of the events to come, overwhelmed the roars of the too strained engines as one car of half-drunk, face-making, and obscene gesturing travelers passed another.

As the long drive began to culminate, the sun began to rise and the tanning rays filled the sky. The beach of Fort Lauderdale soon came into sight, as did the thousands of young people that had been lying on the sand ever since 7 a.m. The countless hotels that lined the beaches and side streets were filled to capacity, and would stay that way for the mon-

th and a half period when most colleges and universities take their break.

The beach was lined, by what is known as the "strip." Bars, hotels, bars, restaurants, bars, shirt shops, and more bars occupied every available inch. The sidewalk along this area was continuously filled with bustling tourists visiting the various shops, while carloads of guys drove by screaming "ratings" at the girls. The action was nonstop on the strip ranging from beer chugs to teenie weenie bikini contests and the ever popular wet t-shirt event. Some of the larger nite spots had college nights for specific schools. If you were able to produce the appropriate I.D. it would entitle you to free admission and a free drink.

One of the primary reasons one goes to the beach, especially the northerners, is to obtain a deep, dark tan. The sand was covered with gigantic towels and scantily clad bodies, and the sea breeze lost its distinctive odor to the artificial coconut stink from the tanning oils. People remained out all day long, many neglecting the fact that their skin appeared as is someone had taken an iron and run it all over them. It didn't matter how red you got though as, "it will all turn brown by tomorrow" Sure.

Perhaps one of the most prominent fads on the beach was t-shirts. Every store had a rack of the seasons most recent designs. These ranged from colorful beach scenes with the logo "Spring

Break '82," blazed across the back, or the transfer with a yacht pictured in the middle of the ocean surrounded by heaps of Marijuana with the caption "Save the Bales, Ft. Lauderdale N.C." How could you return home without one of those?

If one wanted to go beyond the Ft. Lauderdale area, many other activities could be found. Nearby were airboat rides in the everglades, the quick action sport of Jai-Lai, Greyhound dog racing, and restaurants catering to every possible taste. It was next to impossible to be bored, with so many different events going on.

At the end of the week bodies were tanned/burned, the souvenirs were bought, the post cards had been written and the last traces of salt had been washed out of everyone's hair. The beach and town provided everything the outrageous stories by the earlier visitors said they would. It was an exciting trip and one that will be remembered for a long time.

Welcome To Wellness: Physical Fitness

By **KATHY WINTERS**
Special to The Carolinian

If your bikini covers less of you than it did last summer or you've noticed the spare tire around your waist getting larger, then read on. For the majority of us, adding on extra, unwanted weight is the result of two things: eating more food than our bodies need or being physically inactive. The first two columns of Welcome to Wellness will concentrate on physical fitness with major emphasis on those activities that improve heart and lung functioning.

Physical activity offers you the opportunity to feel better by helping you to cope with stress, giving you more energy, increasing your resistance to fatigue, and improving your body's ability to fall asleep quickly and to sleep well. Physical activity also increases muscle tone, helps burn off extra pounds to control weight, and helps to control appetite.

In his book, *The Aerobics Way* (1977), Dr. Kenneth Cooper suggests the following activity to determine one's fitness category:

Measure off 1.5 miles with your car or go to a 1/4 mile running

track (1.5 miles equals 6 laps). The length of time it takes you to run/walk 1.5 miles will determine your general fitness category:		Students Ask...	
Fitness category	Under 30 years	30-39 years	In the second section of this column, health-related questions from students will be answered.
Men	(In minutes)	(In minutes)	
I. Very poor	16:30 plus	17:30 plus	
II. Poor	16:30-14:30	17:30-15:31	
III. Fair	14:30-12:01	15:30-13:01	
IV. Good	12:00-10:16	13:00-11:01	
V. Excellent	10:15	11:00	
Women			
I. Very poor	17:30 plus	18:30 plus	
II. Poor	17:30-15:30	18:30-16:31	
III. Fair	15:30-13:01	16:30-14:01	
IV. Good	13:00-11:16	14:00-12:01	
V. Excellent	11:15	12:00	

Next week's column will offer suggestions on setting up a fitness program. Take time this week to find out your general fitness level.

*Avoid overexertion. If you have been totally inactive, start off with brisk walking 3-4 times a week for several weeks before trying the 1.5 mile test. For the older person, or anyone with high blood pressure, obesity or other medical problems, check first with a physician.

Drop your questions in the health box at the EUC Student Information Desk or call the Health Education Office at the Student Health Center, 379-5340, Ext. 42.

1. After having the flu and a prolonged cough, a friend of mine was diagnosed as having bronchial asthma. Can asthma suddenly develop like this with no known past history of asthma or any of the symptoms such as a cough? Did the flu bring on the asthma attack?

Asthma can occur for the first time at any age but seems to be more common in females when onset is after adolescence. It is commonly associated with allergies or irritants but often times is set off or facilitated by respiratory infection such as viral bronchitis following the "flu."

Dr. William McRae
Director, Student Health Center

2. Does breast size determine the ability to breastfeed?

Breast size is largely due to the amount of fatty tissue present in the breast and has minimal if any influence on a woman's ability to breastfeed. Two major factors determine a woman's ability to nurse a baby. First, following birth, several hormones are secreted which cause the breasts to produce milk. This happens automatically in almost all women and is usually suppressed by drugs in the women who choose to bottlefeed. Second, and equally important is the ability to produce milk is the ability to "give" or "let down" the milk to make it available for the nursing baby. The "let down" is a reflex action which causes milk to be brought from milk-producing cells deeper in the breast tissues to the

And Where Are They? Whom Do You Call A Lady?

By **RANDY BURGESS**

While casually turning through the pages of Emily Post's definition of a lady; which is any exhibiting the qualities of refinement and modesty. I found it interesting, but as I read specific do's and don'ts, I came to a shocking realization. There are not many ladies on this campus.

Now, before you run toward the Carolinian demanding my head on a platter, hear me out. This is not me talking, but the social standard of etiquette for several decades.

A lady does not use bad language; this means she does not curse and shout when she breaks a fingernail or picks her sweater. This is at the top of the list for social "No-No's." Unfortunately, it alone disqualifies almost half of the campus' women population.

A lady does not have bad table manners. A lady places her napkin in her lap, takes small bites, and chews quietly. In contrast, she does not talk with her mouth full, pick little bits of meat from between her teeth, throw food, slurp, chomp, and slobber like a jungle orangutang. She is not a zoo animal.

A lady does not flirt with every male she meets. This is fairly self-explanatory. Those that do it know what it is.

A lady does not get drunk. This needs no further elaboration.

A lady is modest. She does not walk around campus in running shorts that would be found in the lingerie department at Belks. She does not wear jeans that are tight enough to be another layer of skin. She would never run about a men's dorm in a bawdy state. She never sunbathes directly in front of a men's dorm.

The list goes on and on and I think many would be shocked to find that some of the things that they do, are behavior traits of courtesans, that is "ladies of the street."

I am sure many of you are quite angry at what I have said and probably think that I am a pompous windbag. I did not make-up the social rules. I only support them. For those of you that would like to repent and become ladies, there are some fine books of etiquette in the public library. To the others I have nothing to say.

You may be interested to know, next week I will define a gentlemen unfortunately there are just as few of them as there are ladies.

Dispelling The Myths

By **LESLIE L. HUMPHREY**
Special to The Carolinian

There are several prevailing myths concerning job hunting. Many of these can prevent one from being hired. Experience in job hunting usually educates one as to why these are misconceptions, but for those who aren't experienced, here are a few crucial myths of which to be aware:

Myth 1: It's impossible to practice for an interview.

Reality: Interview skills are learned and polished through practice. They are not raw talent. Mirrors, family and friends can be utilized as interview practice aids. On the UNC-G campus, CPCC (Career Planning and Placement Center, 208 Foust) offers mock interviews for practice by appointment.

Myth 2: If I write a letter to an employer about a job, I can expect a response.

Reality: Few, if any, employers will respond; however, the job hunter can easily follow up a letter with a phone call. Don't look upon this as being too pushy - rather see it as a way of communicating a sincere interest in an organization and its employment opportunities.

Myth 3: My degree, a private placement service or family and friends will get me a job.

Reality: These particular sources can certainly help to get you started, but only YOU can seek or get a job - LEARN to sell yourself.

Myth 4: Personnel offices do all the hiring for companies.

Reality: Personnel offices generally function as a screening device. Most hiring decisions are made by the actual supervisors for the job in question.

Myth 5: I should be able to get a job easily within a month of when I start looking.

Reality: For part-time fast food work, that is a reasonable expectation. For any other kind of work, think more of within the range of 60-90 days. Also be aware of the fact that generally there is a lapse of time between your interview and the day you begin to work. This means: be wary of quitting your job today if you don't already have one lined up. It also means that there are employers out there who will not contact you (as to whether you are hired or not) for a week to two weeks.

Myth 6: I need only apply to one place at a time.

Reality: This is a very shortsighted and lengthy way to look for a job. Increase your chances by applying to more places.

Myth 7: I'll let the employer decide what I'm qualified for, or better yet I'll just say I'm willing to do anything.

Reality: People who show no motivation towards a goal are not positively evaluated as a general rule. Pick something and show enthusiasm for that particular job. You will have an increased chance of NOT being overlooked.

Myth 8: If I am obviously the best qualified person for the job, I'll get it.

Reality: Companies do enjoy hiring qualified people. Unfortunately, it is often difficult for them to evaluate exactly who is the most qualified except by detecting who has been the most effective job hunter. Moreover, some must consider how well the qualified person is compatible with the overall office setting.

Myth 9: Employers only care about college grades and work experience.

Reality: Those are two very important factors and education is always a valued prerequisite. However, interviewers are interviewing a person, not a bunch of transcripts or a bag of former jobs. The job hunter is evaluated as a whole person (this means personality, assertiveness, appearance, enthusiasm, etc.) but, as a general rule, any experience is preferred to none.

Myth 10: A good way to get a job is to tell the interviewer your entire past history so that they can understand your qualifications for

(Continued on page 8)

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the robbin thompson band

Honey Pops
THE CLOCKWORK BAND
March 23 RD
CUT ON LINE

the jokers
KENILWORTH AT SPRING GARDEN

etcetera

Announcements

LEARN HOW TO GO THROUGH INTERVIEWS WITH CONFIDENCE. Come to an INTERVIEWING workshop March 16 at 4 p.m. or March 24 at 3:10 p.m. 206 Foust Bldg. FREE. No pre-registration.

RESEARCH ASSISTANTS NEEDED. Student volunteers needed for telephone survey research project in Greensboro. Contact Phil Rutledge, care of Sociology Dept. or phone 274-1050. This is a chance for you to get experience and will improve your resume.

RESUME WRITING HOW DO I GET STARTED? Find out how to write a resume at a RESUME WRITING workshop March 17 at 3:10 p.m. or March 23 at 4:00 p.m. 206 Foust Bldg. FREE. No pre-registration.

IF YOU SMOKE at least one pack of cigarettes a day, and are interested in quitting as part of a research project on the effects of smoking cessation on physical and psychological symptoms, please phone Nancy Amos at the UNC-G Psychology Clinic (379-5662 between 2 and 5 p.m., Monday through Friday).

INDIVIDUAL LOOKING FOR GROUP TO PLAY SOCCER with on a regular basis. Call Roger 855-9117.

ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge.

LEARN MESSAGE - part of a holistic approach to health. \$15 for four 2-hour sessions. Wednesday nights starting March 17. Call or write John Neal, 608 Fifth Ave. in Greensboro, NC 27405, 379-0304.

WART CLINIC SCHEDULE: Thursdays, 3/4, 3/18, 4/1, 4/22, and 5/6, 9 a.m. - 11:30 a.m. and 2 p.m. - 4:30 p.m.

etcetera

COMMUNICATION WORKSHOP: The films *The Sixties*, *Martin Luther King: From Montgomery to Memphis* and *The Dentist* will be viewed Thurs., Mar. 25, beginning 6:30 p.m. - 8:11 p.m. Next week: Eddie bowen will discuss film lab techniques.

TOWN STUDENTS PRESENT "A NIGHT OUT AT THE THEATRE" Featuring: Not now arling on April 1. Tickets on sale at EUC main desk March 23 at 3:00p.m. Tickets are \$5.00 or 10seats \$8.00 for a guest.

OUTING CLUB LIKE THE OUT-DOORS? Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Clayton Room, EUC. New members always welcome.

THE LAST INTERVIEWING WORKSHOPS of the semester are Wednesday, March 24 at 3:10 and Tuesday, March 30 at 4:00. Don't miss out on this opportunity to get help on developing your INTERVIEWING SKILLS. 206 Foust. CPPC: Career Planning and Placement Center. FREE.

ALL STUDENTS are invited to SP's annual stellarcon science-fiction convention help Mar. 26 through 28 in Elliot Center. Enjoy our films, speakers, and wide-screen video movies. Free admission with valid UNC-G ID.

PROFESSIONAL DRUG COUNSELING The Greensboro Drug Action Council has a new drug counseling program especially for residents of Guilford County. If you live outside of Greensboro and need help with a drug problem, call Barbara Noss at 275-9346 or 777-0496 after 5 p.m.

GREAT HAIRCUTS UNLIMITED 25 percent off any service for UNC-G students. Offer expires April 30, 1982. Belks, Four Seasons, 855-8764.

etcetera

THE FOLLOWING CLASSES are offered in the parlor of the International House weekly. Everyone is welcome. SPANISH 150 (Tuesdays 8 pm) GREEK 150 (Wednesdays 2 pm) FRENCH 150 (Tuesdays 7 pm) PORTUGUESE 150 (Mondays 8 pm)

POETRY/FICTION READINGS at St. Mary's House, Spring '82, 930 Walker Ave., beside the Tate St. Ride-Aid Drugs. The readings begin at 8:30 p.m. Free and open to public. For more information, call Gerald Neims, 852-7052. April 2: Steve Roberts and Marianne Gingham. April 30: Grace DiSanto and Jeff Miles. April 30: David Hickman and Lee Zacharias.

etcetera

FOR SALE: 9 cubic foot Kenmore freezer. Excellent condition. \$200. Come by 201 Tate St., Apt. No. 3 at 6 p.m. any evening.

IRISH SETTER FREE to good home. Male, 7 years old, AKC registered. Call 855-6015.

etcetera

Employment

WOULD YOU BUY KODAK CS 400 film for 30¢ a roll? Do you think you could sell it? If so, I need you. Can earn \$10 an hour or more. Contact the Job Placement Office in Foust for more details.

OUTDOORSMEN: enjoy \$1200/month guiding information kit \$3. Wilderness Expeditions, 473 Oakwood, No. 310 Toronto, Canada M6E 4Z2.

FEMALE LEAD VOCALIST needed for rock and roll band. Call 274-6453.

Information on ALASKAN and OVER-SEAS employment. Excellent income potential. Call (312) 741-9780, Ext. 3345.

BABYSITTER NEEDED two week days, 1 p.m. - 5 p.m. Must be mature, responsible, and enjoy being with pre-schoolers. Phone 294-3375.

TUTORING IN FRENCH AND LATIN. Call 273-7080, evenings, and leave a message.

WILL TYPE and/or edit manuscripts, esp. theses and dissertations. Knowledge of major forms (APA, Campbell's, Turabian, MLA). Base typing rate 75¢ per double-spaced page. Editing rates to be arranged; can be negotiable. Call 274-0505.

QUALITY TYPING. Theses, dissertations, term papers, etc. Call Janice at 282-0589.

TUTORING in Statistics. Call 273-7237 after 6 p.m.

etcetera

Apartment

ROOM AVAILABLE: Rent including all utilities, \$150/month. Women preferred. 1322 W. Friendly Ave. Call 273-4546.

TWO BEDROOM APARTMENT available from May 16 until fall semester begins. Partially furnished, water and cable are free. Only pay electric and phone bills. Three miles from campus at Colonial Apartments, \$108 monthly. Call 294-0443.

ATTENTION FEMALE STUDENTS: Room for rent, \$125/month. Semi-furnished, utilities included. Call between 1 and 3 p.m. 273-9007.

ROOM FOR RENT: 3 min. from Business Bldg. \$100/month. Includes all utilities. Stop by 1625 Spring Garden Street. Ask for Chuck or Barry.

TOWN STUDENTS: If you're moving out of your apartment or room this summer and are paying \$200 or less for rent, call S. Myers or M. Bowden at 379-5165.

etcetera

Lost and Found

A GOLD TIMEX WATCH was lost on back porch on Bailey Hall. Great sentimental value. Reward if found, call Greg Fowler, 5052.

FOUND: Before Spring Break 1 roll exposed Kodachrome film 110-24 exp. beside Mendenhall form. Contact Kendra Hicks at 379-5022.

Adams A Star On The Rise

Myth

(Continued from page 7)

By DAVID GRINDLE
Staff Writer

Next Sunday, March 28, the Greensboro coliseum is going to be filled with rock-n-roll fans. Most will be there to see Foreigner, but the fans will be pleasantly surprised by a new performer - Canadian singer/songwriter Bryan Adams. Adams has written 41



Bryan Adams

songs in the past four years. Some of the songs have been recorded by the likes of Loverboy, Bob Welch, and Prism.

Adams recently completed his first U.S. tour opening for The Kinks (unfortunately Adams was not in Charlotte, he played his own show in Memphis, Tennessee). His opening act for The Kinks was critically acclaimed, he is now receiving the same type of attention with his Foreigner tour.

Adams' album - *You Want It, You Got It* is gold in Canada and is beginning to get a lot of radio play in the U.S. *Billboard Magazine* says Bryan Adams is "rapidly becoming a star." *The Carolinian* was able to conduct an interview via telephone.

Carolinian: In some areas of the country you are very well known, in other areas you are virtually unknown. Does that bother you?

Adams: It is to be expected (being unknown). It takes a lot of time and hard work. I need radio air time, the "road" and exposure.

Carolinian: How do you feel about bands that claim that the reason they were not successful was because the record companies didn't give them exposure, etc.?

Adams: Working with a record is a 50-50 proposition. There are new artists popping up everyday. People are very skeptical about buying albums these days, the "big" groups like the Stones or The Kinks sell because the people already know what kind of music these groups put out. I'm willing to work for it (success).

Carolinian: Do you have any particular method for writing a song?

Adams: Pen and paper. I write in restaurants, in the kitchen... It can come to you anywhere. Jim Vallance (co-writer) and I get together and jam. There is no particular message. "Jealousy" or "come over and save me from another (lonely) night" are some of

the themes. One song on my album called *One Good Reason* is about a guy that wanted to get off the planet. He is in the office and thinks there is nothing he can do, so he says "give me one reason to stay."

Carolinian: How does the song reflect your attitude?

Adams: I was down at the time. It was also right before Ronald Reagan.

Carolinian: You are described as a hell raiser. Is that an accurate description?

Adams: Absolutely! I'm the most rebellious person you have ever met. I'm a daredevil, I do crazy things. I believe that you are only here once, so go for it.

Carolinian: How does humor enter into your act?

Adams: I like to have a good time with the audience. I try to give an intense and vibrant show. The only way you can tell (though) is to see my act.

Carolinian: You have moved around a lot. How has moving affected your view of life? Has moving helped you relate to your audience?

Adams: Moving made it easier to accept other viewpoints. It made it easier to make friends. When I was travelling, I had to make friends in a hurry. There have been times (on stage) when

I've kept my cool when every one was losing their cool. The last thing I am is nervous on stage. All those years (of moving) made me calm.

Carolinian: With your moving experiences can you see yourself settling down while having a music career?

Adams: I don't know. I'm 22 and I don't even have a girl friend. I don't have time; I have one week out of the year off. This year I will have been on the road nine months. I would like them (family) to see the world. Yes, I would like them to move around. I think everyone should travel, people get stagnant, that's why people should have holidays.

Carolinian: Why did you reject school and finally quit?

Adams: With a music career I didn't feel algebra would help me. I felt that school was not necessary. By the time I got into high school I had lived in 20 different countries. School is a type of discipline, it tries to teach you how to think (have an open mind), and by that time I had reached that point. I had had the exposure from moving around.

Carolinian: What are your impressions of the two groups (Foreigner and The Kinks) for which you have opened?

Adams: Great! I have seen

We're at your door on Sunday mornings. Beginning March 7, you can have home delivery of the Sunday *New York Times*, *Washington Post*, *Atlanta Journal-Constitution*, *Richmond Times-Dispatch*, and *Charlotte Observer*.

Weather permitting, we hope to deliver any one or any combination of these newspapers by or before noon—at your door.

Should you have any questions or suggestions, call Bo Delaney at 273-1600. If no one is home, please leave your name and number on the answer phone.

Fill in the section below and return to: at your door, Post Office Box 88, Greensboro, NC 27402-0088.

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says and his/her general qualifications.

Reality: A major percentage of the decision to hire is based upon non-verbal communication — eye contact, body movement, educated guesswork, and facial expression. Eye contact is extremely important; not being able to face the interviewer conveys a negative attitude.

Being aware of these misconceptions may make you a better job hunter. The most important element to remember is that YOU MUST SELL YOURSELF. No one else can do it for you.

(The source for this article was: Ron E. Petit, *The Career Connection, Keys To Employment*, 1st edition, pp. 112-129. Other job hunting guidelines are accessible in the Career Resource Library, 203 Foust, at CPPC.)