

# Inside Today's Issue

Editorials .....	page 2
Arts .....	pages 3, 4
Features .....	pages 4, 5
Sports .....	page 6
Etceteras .....	page 7
Studio Theatre .....	page 3
Fantasia .....	page 4
A Closer Look .....	page 5
Basketball Preview .....	page 6

## CPPC Puzzles

..... see page 3

Last night, Fashions Unlimited held a fashion show in the Virginia Dare Room of the Alumni House. Presented were the Campus Casual Look and Resume Rags, a potpourri of business clothes.

Entertainment was provided by piano player Raymond Watkins and other music was provided by Johnny Price.

The Master and Mistress of Ceremonies were Gerald Hull and Karen Carter.



# The Carolinian

Non-profit  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit No. 30

Thursday, November 11, 1982

Volume LXII Number 20

The University of North Carolina at Greensboro

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## Senate Bypasses UMB Proposals

By DEWEY R. WHITAKER  
News Editor

Tuesday night, in a sloppy display of parliamentary procedure, Senate voted to do nothing about proposals brought before them by the University Media Board (UMB). In an awesome night of ego-boasting, the Senate spent three hours deciding to "stay the course" of inactive decisions, making the proper procedures followed an almost laughable issue. By evening's end, Senate had voted to do nothing, and thus conflicts between UMB and SG go unresolved.

### News Analysis

Approximately six weeks ago, UMB Chairperson Danny Daniel went before the committee to make some changes in UMB's constitution. This was bounced around from committee to committee before finally being brought up before the actual Senate Tuesday night. Byron Woods, Chairperson of the legislative committee that was to make recommendations to Senate on the issues, made his recommendations to approve four of the modifications presented by Daniel. The problem rested on the fact that the committee did not agree

with the new amendment procedures proposed by the UMB.

Woods noted that the proposal called for a total separation between Senate and UMB. "Senate has the right to protect the rights of our constituents. We want to insure power over the media," said Woods in his short, 20 minute presentation.

Separate legislation introduced by Woods' committee would have further defined the relationship



Media Board chairman Danny Daniels presented the UMB case before Senate.

between all type five organizations and Senate. Presently, SG's constitution vaguely defines this relationship as "independent." Woods' proposed change would have further defined this relationship as being merely "financially independent."

At this point Mike Gesser, Attorney General of Student Government and a member of the gallery, raised the point that this legislation would give Senate power over all Type V organizations. Organizations of this type include the Town Student Association, Elliott University Center Board and the University Media Board.

Senate presently does not have this power, and is not capable of expanding its own power by legislation. After this was debated for a lengthy period of time, a vote was taken to see if the Senate would suspend its own by-laws so that the action would be appropriate for the legality of the proposed amendments. This was defeated only to be brought up later in the evening.

Gesser at this point made the announcement of an upcoming Superior Court meeting that will be held November 18 to resolve the issues that Senate would not. He then angrily left the room.

At the close of the meeting, several Senate members were quite vocal on the way the matter was handled. Chuck Murph, Senate Consul and President Protomorphe for Senate, was livid over what had transpired.

"I'm extremely disappointed in the Senate and a few of its members. Senate made no decision on the issues and amendments, mainly because of the shambles that our constitution is in. This



Senator Byron Woods led the opposition to UMB changes in its constitution.

shambles also is reflected on Senate."

Consul Murph was a strong leader and lobbyist for the proposal of moving UMB to inactive status so that they could amend their own constitution. Murph was reported to resign his position on Senate because of Tuesday night's meeting.

Byron Woods said that he was proud of the way that Senate conducted itself. Woods was the chief speaker for the opposition to Media Board's proposals.

"The message is clear from Senate. They refused to be railroaded by a few people that wanted to see the changes go through for personal reasons. They wanted a 'quick-fix' resolution," he said. "The Senate wanted time. I'm proud of them."

Daniel merely stated that UMB would now go before the Superior Court of UNC-G.

"Because Senate would not grant us inactive status, we will go before the Superior Court, which we should have done in the first place. But we decided to go to the proper channels for the students' sake. If Senate doesn't want to do anything, there are other factions on campus that do."

Wednesday morning at the weekly Media Board meeting, Vice-Chancellor Allen said that UMB had gone the proper route, and there was nothing left for Senate to do.

"You (UMB) acted in good faith and did what you were supposed to. Senate did not address the central issue," said Allen.

Superior Court will be held next Thursday in room 274 of Elliott Center.



The matter now rests in the hands of SG Attorney General Mike Gesser and the SG Judicial system.

### Calls For Prosecutor

## Attorney Speaks About November 3

By VENNIE BOBIS  
Staff Writer

Professor Arthur King, noted Civil Rights Attorney, spoke Tuesday night at UNC-G on "The Demand for a Special Prosecutor in the Greensboro Case: Civil and Constitutional Frontiers in the 1980's."

King is an activist lawyer who helped open doors for federal prosecution of the Ku Klux Klan in a landmark case in the mid 1960's.

He was in Greensboro Tuesday night to call for a special prosecutor to investigate the November 3, 1979 incident. As you will remember, five anti-Klan demonstrators were shot at a "Death to the Klan" rally. The

shootings occurred when a caravan of Ku Klux Klansmen and Nazis arrived at the rally held by the Communist Workers Party. In what appeared to be a deliberate, planned action, gunfire ensued and five CWP members were slain. One year later, those involved were acquitted.

King and others, including the Greensboro Justice Fund, which sponsored his trip, accused government officials of planning and carrying out the killings before covering up their involvement. They also said that the FBI had those who were involved in the CWP under surveillance before they were killed.

Believing that the government has reason not to present con-

spiracy allegations to the grand jury, King is pushing for the appointment of an independent special prosecutor.

The Justice Fund, with King's help, filed for a special prosecutor in U.S. District Court in Washington September 7. According to procedure, the Attorney General is to respond within 60 days, his answer is due November 26. As of yet they have received no word.

"For a special prosecutor to be required under the law, you need a showing of what is called suspicious possibility," King said. "The presence of two paid government officials at Klan and Nazi meetings just before the November 3 shooting should be enough to

raise suspicion of government involvement," he said.

If a special prosecutor is not appointed, King exclaimed, "We are on the edge of the most serious constitutional case this country has ever seen." King promised that at this moment the Greensboro case is receiving attention from Civil Liberties Unions across the country. "This is not a local situation," he said, "it is regarded all over the country as a must to defend the U.S. Constitution."

King is familiar with both Klan dealings and landmark court decisions. In 1964, he was the lawyer for the Council of Federated Organizations when four civil rights workers were lyn-

ched by Klan members in Philadelphia, Mass.

King's willingness to help, he said, came from anti-Klan dealings in the past. He believes the best deterrent to Klan activity is federal prosecution.

King was asking for support from Greensboro and North Carolina citizens. "Petitions, demonstrations, anything to make their views known. We forget that the fourth branch of our government is the people."

King is a Professor of Law at Rutgers University, School of Law, Vice President of the Center for Constitutional Rights in New York City and a member of the National Executive Committee of the National Lawyers Guild.

## Poly Sci Adds Courses For Spring '83

By JOHN LESAUX  
Staff Writer

With pre-registration for the Spring '83 semester upon us, students will find many new additions to course offerings in various departments. Among these additions are ones being added to the Political Science Department's course offerings. Maury Simon, Associate Professor, UNC-G Political Science Department, said, "The Political Science department is trying to emphasize issues of current domestic and international significance as well as provide students with conceptual and technical skills that will be useful in the current job market."

One of the added courses is cross listed with communications studies in order to extend this course's availability to a wide range of students. "Politics and Film" is a course to be taught by Professor

Jerry Byman. Byman spent the 1981-82 academic year earning a Master's Degree in Film at New York University. This course is designed to answer the questions 'Can film help us to understand basic questions of politics?' and 'Does political argument help us to appreciate film?' by viewing, reading about, and discussing a series of American and Foreign fiction films and documentaries that employ varied methods and subjects as political myth, social problems and revolution. This course was mistakenly left out of the University course listings. It is listed as PSC 501B/COM 518C and will be taught from 7-10 p.m. The lab viewings of the films will be held from 3:30-5:30 p.m. It is also open to undergraduates.

"The Polish Crisis," another of the four special course offerings of the department, will be taught by Maury Simon. It is listed as PSC

300A and will be taught on Mondays and Wednesdays at 1 p.m. This course will examine the growing problems in Poland since 1948, including Polish socialism, the development of citizen alienation, economic mismanagement, and the democratization movement of "solidarity." The emphasis will, however, be on the events of 1980 and after.

Jim Svava will teach the third of the special offerings, "Skills in Public Administration." This course will assess the level of competence in knowledge and skills needed to work in government jobs with administrative responsibilities. Assignments given to the students will be designed to closely match those which would be given in the job setting, involving research, analysis, writing and reporting. This class is listed as PSC 300B and will be taught

from 3-5 p.m. on Mondays and Wednesdays.

The fourth of the listing is "International Politics," instructed by Maury Simon who will place emphasis on the "Great Decisions Program" discussion lectures. Among the topics to be explored in seminar fashion with guest speakers will be: U.S.-Soviet Relations, Discord in the NATO Alliance, Nuclear Proliferation, Lebanon and the Middle East, Africa's Economic Plight, Inter-American Security, Communist Pressures on Southeast Asia and Global Trade and Unemployment Trends. "The public will attend the Great Decisions lecture series along with students, but students will get to meet separately with the featured speakers," according to Simon. This course is crosslisted with Residential College and International Studies (IS 400). Listed as PSC 340, it will

be taught from 7-10 p.m. on Tuesdays.

Professor Simon commented, "The special offerings of our department highlight the major concerns of our day in the Political World."

An elective course, "The Threat of Nuclear War," will be taught by Dr. Gerald Meisner of UNC-G Physics department. This course will be taught on Monday evenings from 7-10 p.m. and is listed as Physics 333. The purpose of the course is to gather together the many varied elements which comprise a study of the nuclear weapons/arms race, and to allow students with no expertise in nuclear physics, U.S.-USSR relations or military strategy to understand a subject which has been called by many the 'most important moral issue of our day.'

### News Briefs

**THREE BLACK STUDENTS** at the University of Minnesota complained recently that they were barred from fraternity rush parties on racial grounds. UM's Interfraternity Council says the three hadn't registered for rush and therefore weren't invited to the parties. IFC says white students who weren't registered were also told to leave parties after police complained that the parties were too noisy.

**DR. MAURICE SIMON**, an associate professor of political science at UNC-G, has co-edited a new book entitled, "Developed Socialism in the Soviet Bloc: Political Theory and Political Reality."

The book is part of a series published by Westview Press of special studies on the Soviet Union and Western Europe. Simon's co-editor was Dr. Jim Sereka from Southern Illinois University.

Simon is currently co-editing a book on the crisis in Poland since the formation of the Solidarity union.

**DR. MARIAN K. SOLLEDER**, a professor of health education at the University of North Carolina at Greensboro, assumed the duties of president of the N.C. Alliance for Health, Physical Education, Recreation and Dance (NCAHPERD) at the organization's 35th annual convention held last week on the UNC-G campus.

She assumed the duties of president of the state organization at the close of the three-day convention on Saturday. She will serve a one-year term succeeding Dr. Robert Blackburn of Gardner-Webb College.

Dr. Solleder, who is assistant dean of the UNC-G School of HPERD, served as president-elect of the Alliance last year and as vice president during 1980-81.

# Editorials...

We will open first with a declaration on which member has the broadest vocabulary, followed by a debate on which senator can postpone the most important decisions, ending in a resolution declaring which member has the most power.



## And They Say This Is Government...

Tuesday night Senate had a meeting. Well, some would call it a meeting. They met. At this meeting a very important issue was to be discussed. University Media Board Chairperson, Danny Daniel, went before the Senate proposing changes to the UMB constitution. Good. It needs to be changed.

UMB went through the proper channels, kept everything above board and went into Senate expecting something to be done. It was not. As a "creature" of Media Board, *The Carolinian* would like to know why.

We had suspected that Senate would try to side-step the issues, so we sent a reporter to cover Tuesday night's meeting. We saw gross, flagrant displays of childish behavior, caused mostly by over-abundant egos and parliamentary procedure. The Senate spent about 90% of its time with internal problems and about 10% on the actual issues.

Apparently, Senate did not care enough about the issues to discuss them in an accurate and intelligent manner. Members of the Media Board were at Senate to answer questions, but questions were never directed to the UMB. Instead, everyone who spoke was trying to prove their intelligence, but an actual show of it was not to be seen.

The proposal went to a Senate committee six weeks ago. Was the problem that six weeks ago is not long enough to view the issues? In six weeks the issues should be dissected, inspected, discussed and made ready for public debate. One Senate member, who was on the Legislative Board that made recommendations to the body of Senate, said that he would like more time to look at the problem. That's a bad case of procrastination. Is that what we're to expect from our Senate?

We don't want to sling mud. We just want something done. There are people in Senate that do have an attitude conducive to a balanced student government. Teresa Lockamy did her best to maintain continuity in Tuesday night's meeting. She raised questions directed at the childish few who were moving the meeting into their own interests. She was well aware of the facts, but she was not going to let less-informed people be persuaded by the eloquence of those choosing to make asses out of themselves.

When the meeting was adjourned, because another infamous time limit was placed on the meeting, senator Lockamy made the appropriate statement about Senate: "At least we're consistent. We do nothing."

## The Carolinian

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Paid for by student activity fees and advertising. *The Carolinian* is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination period. Offices are 201-204 Elliott University Center, UNC-G, Greensboro, N.C. 27412, telephone 919-378-5752. Third class postage paid at U.S. Post Office, Greensboro N.C.

Printing Co., Inc., 1319 Baker Road, High Point, N.C. 27263.  
*The Carolinian* reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.  
Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion or national origin.

*The Carolinian* is printed by Stone

## Letters To The Editor

To The Editor:

I do hate to appear to be shadow-boxing my good friend, Mr. McDowell, but I sat three seats down from him at Saturday evening's performance of *The Merchant of Venice*, endured his loud guffaws during Launcelot's comic soliloquy, and his small "entourage" review (November 9) of this performance was thoughtful and fair. But rather than daily my 450 words away on reluctant compliments, let's say that I would diverge from his good critical insights on two points: "modernization" and the portrayal of Portia.

With characteristic suspicion, I read the director's explanation of the contemporary costuming as a defense of low budget productions of Shakespeare. But we were not presented with actors in merely contemporary attire. For instance, Jessica glittered under the lights like Linda Ronstadt, and I would swear that Salanio's exotic wrap-around vestment was Made in China. Certainly I must agree with Mr. McDowell that the costuming was "clever." I am less confident, however, that it was "effective."

Each time that minor character, Salanio, appeared on the stage, I was visually intruded upon, and caught myself saying things like, "Gee, that's an odd outfit! I've never seen anything like that before in my life!" Elizabethan attire might be just as absorbing to the eye, but at least I can explain it in the context of a Shakespeare production.

As to Mr. McDowell's criticism of the portrayal of Portia: A more astute conception of the role can accommodate the "flat" performance of which he spoke. I read Portia as a relatively "flat" person in that her strength lies not in unbridled emotion but in raw intellect. This is to be

a welcome contrast to the likes of Bassanio (a role we both agree was played quite badly). While Bassanio allows his emotions to transform him into a shrill and laughable wimp, fawning upon his dear friend's neck, Portia has complete control of her faculties and thus, be her own wit, directs the course of the play. I find that conception consistent with Saturday evening's performance.

My point has not been to unduly criticize Mr. McDowell's review, for, even where we disagree, I find his positions to be well-stated and defensible.

M. Alan Babcock

To The Editor:

This letter is directed to Dennis J. Myers.

Dear Mr. Myers,

In regards to your letter of the 9th, I have but one question. Have you been a business student very long? You made excellent use of some very nice buzz words, but you display a keen ignorance of the business world, and of your power as a consumer. This school has a business department because there is a demand for one, and a growing demand at that. The survival and growth of the school demonstrates its effectiveness in open market system. Your statement to the effect that the business school is withholding "pertinent information in the open market" is quite amusing. If you haven't learned this by now, I suggest that you pay attention to my next statement. TANSTAAPI. There ain't no such thing as perfect information.

You make several references to "ineffective and incompetent instructors." I have met a few, but none in the business department. I suggest you have your dentist check for athlete's teeth on your next visit. Our business school was recently accredited, and this should say something about the quality of our faculty. Indeed, it does. I have always been annoyed at incompetent students who blame their ignorance on their instructors. This school provides an excellent opportunity for the serious student to learn. In the end, the student, and the student alone, is responsible for the quality of his/her education.

Finally, you fail to address your most powerful tool as a consumer. You claim that students are forced to pay for faulty merchandise. Nonsense! As a "believer in the open market system," please feel free to exercise your right of consumer choice. Transfer! Good luck in your attempt to maximize the effectiveness of your dollars. I feel I have maximized mine.

Joseph T. Buie

To The Editor:

Last Tuesday night, Senate did a couple of very questionable things. At the meeting, the University Media Board (UMB) submitted to Senate amendments to their constitution. Complying with Legislation committee's recommendation, Senate considered each of these amendments separately. They (Senate) approved all of the amendments except two. One amendment concerned adding voting faculty members to UMB. Senate had no choice but to not accept this amendment. It is against SG by-laws to give faculty a vote on a student organization. On the second amendment, which concerned UMB's attempt to correct yet

another violation with SG by-laws, Senate refused to make any decision at all. This left UMB in clear violation. The classification of Organizations Committee then announced their recommendation that UMB be considered inactive due to failure to correct the violation (by no fault of their own). The Senate chose not to make a decision on this recommendation, either. There you have it! An organization that is in violation of SG laws and a Senate that turns its back on the whole situation. Is this the Senate for which voted your representative? Do you agree with the way your Senator is representing you? It is my true belief that Senate did not operate as a good and just governing body Tuesday night and that the Senators did not hold up their own laws.

Chuck Murph

To The Editor:

Whether you smoke or not, Thursday, November 18, is a day you should circle on your calendar. It's the Great American Smokeout Day sponsored by the Cancer Society and Eta Sigma Gamma.

If you smoke, do you think you could give it up for 24 hours? We think you can. And if you've been thinking about giving up smoking, you'll have lots of help and company on November 18th. Come on and give it a try—it could make a healthier difference in your life.

If you don't smoke, encourage someone that does to give up smoking for 24 hours on November 18th, and support them on that day and help them make it 24 hours without smoking.

Pledge cards and some helpful tips on quitting will be distributed at EUC, the dorms, and in the cafeteria.

Karen Coble

## Here And Now

# Can A Woman Get Elected?

By MAXWELL GLEN  
and CODY SHEARER

WASHINGTON -- Last Tuesday's election results may have left many people with the impression that women can't get elected to public office in the United States.

Despite several months of warnings from feminists about "the gender gap," all three female contenders for the U.S. Senate fell short of victory, and 55 women candidates for the House were unable to increase the number of females in that Chamber more than one seat. Two women running for governorships were handily defeated, and perhaps most sobering of all, two women with 1980 campaigns behind them -- Iowa's Lynn Cutler and Nevada's Mary Gojack -- lost again (and this time by larger margins).

If anything, the widespread defeat of women candidates un-

derscores their chronic problems of underfinancing and weak institutional support.

For starters, female challengers lacked the funding needed to campaign effectively against better-financed male incumbents. Regularly outspent 3-1 in a world run by PAC-men, women candidates have had to rely heavily on individual contributors. Even the contributors tend to be women themselves and less able than men to write the big check.

As Ruth B. Mandel, Rutgers University's expert on women in politics, told our associate, Michael Duffy, "It's hard for men to invest in women that they don't know if only because men are used to writing checks to someone or something that they trust."

Secondly, feminist support for women candidates this year seems to have been more imagined than real. Women's groups, which in

September boasted to the press of a \$4 million war chest, may have barely topped a 10th of that figure in contributions to federal candidates.

For example, the National Organization for Women (NOW), which initially pledged \$3 million to women office-seekers (and later revised that figure downward by half), had reported only \$362,000 in disbursements to federal candidates by mid-October. Similarly, the Women's Campaign Fund, which as late as Wednesday claimed to have given \$375,000 to women House and Senate candidates, had reported only \$38,900 in such expenditures as of last month. Other women's PAC's had equally dismal showings.

Most regrettable, however, may have been the lack of support women candidates received from major political parties this year, particularly from Democrats. For

all the Democratic National Committee's posturing about Ronald Reagan's anti-women crusade, the party did little to fill gaps in key races. When she became mired in a tax scandal last summer, Democrats wrote off Iowa's gubernatorial hopeful, Roxanne Conlin (though she later pulled even in the polls). Meanwhile, State Sen. Harriet Woods was ignored by Missouri's male-dominated party hierarchy well into the general election (though her challenge to millionaire incumbent Sen. John Danforth almost ended in victory).

Fortunately, many of the built-in political obstacles didn't plague the vast majority of women candidates for non-federal offices this year. Of the 1,660 women running for legislative seats in 48 states, more than 60 percent were victorious (and many of them were

(continued on page 7)

JONAGRAM...from the desk of Jon Hensley, S.G. President

I would like to congratulate two outstanding athletic teams UNC-G is proud to possess: the men's soccer team and the women's volleyball team. These teams are now advancing in the playoffs, and I wish them the best of luck. "Spartan fight never dies!"

The steering committee for the celebration of Black History Month at UNC-G meets tonight at 8:15 p.m. in Room 274, EUC. Everyone interested please plan to attend.

Also, I encourage everyone to attend the events scheduled for the November 10-11 convocation. Today at 3:30 p.m. in Room 160 of the B&E Building and at 7:30 p.m. in Room 116 of the Science Building, there will be panel discussions of nuclear arms. I urge everyone to attend.

Anyone interested in helping organize a Residence Halls

Association on campus, please contact me at 5616. We need your help.

Call 5916 for a walking escort Monday through Thursday, 8:00 p.m.-12:00 midnight. All students, faculty and staff can take advantage of this service.

Pat Carter, Stacy Smith and Tom Franklin should be in St. Louis by now for a national conference for BACCHUS. Along with these three are members from the Western Carolina BACCHUS chapter and the whole trip should prove to be a very useful and informative event. The Western Carolina chapter and UNC-G are the last two chapters to be organized to date. They are leaving Wednesday, November 10 and coming back Sunday, November 14. A tentative next meeting will be Wednesday afternoon, November 17 at 3:30 in Room 275, EUC. Everyone is encouraged to attend and hear the new and exciting ideas these three will bring back.

## REGISTRATION RULES





# WHY BE PUZZLED ABOUT YOUR CAREER?

Seek 'n Find, Puzzle No. 8

Directions: Circle 16 of the possible 18 career planning words hidden horizontally vertically, or diagonally in the box below. Bring your completed puzzle to CPCC: Career Planning and Placement Center, 206 Foust for a chance to draw your prize no later than 5 p.m. Friday, November 12.

SEARCH INTERVIEWS  
EPTMZGJHPWUYBIC  
MLOFAUNDECIDEDNL  
PAWFJDLLETTERSMT  
LNNNOGABSKILLSET  
ONCXRCNVBTGJOART  
YIASJKRAGOALSLEE  
ENUNEMPLOYEDUASR  
RGDILWDUCAREERTS  
OBFPINTERSTHZYSU  
YRESUMESTNOJOBCY

This puzzle is part of the activities sponsored by CPCC during NATIONAL CAREER GUIDANCE WEEK, November 8-12. Read the CPCC News located in 206 Foust or the EUC Info. Desk for more details.

# WHY BE PUZZLED ABOUT YOUR CAREER?

Scrambled Words, Puzzle No. 6

Find the clue to a successful future that's just for you! And win a prize! Unscramble the words below dealing with aspects of career development.

1. XEINERCEP
2. PHNENITRSI
3. POESINALORFSISM
4. CUSLNGONEI
5. AORJMS
6. PHRELAESI
7. NIAUDECTO

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Now transfer the designated letter in each word to the blanks below to discover the place to be for career development at UNC-G.

- 1234 / 567 -

Return completed puzzle to 206 Foust for a chance to draw for

Return completed puzzle to 206 Foust for a chance to draw for your prize no later than 5 p.m. Friday, Nov. 12. This puzzle is one of eight puzzles released by the Career Planning and Placement Center as part of the "Puzzles and Prizes" activities for NATIONAL CAREER GUIDANCE WEEK, Nov. 8-12. Read the CPCC News located in 206 Foust or the EUC Info. Desk for more details.

# New Bar & Grill Soon To Be Open

By TIM HISKEY  
Staff Writer

Spring Garden Bar & Grill is expected to open in the next three or four weeks replacing Mayberry's. The Spring Garden addition will take on a turn-of-the-century New York saloon character.

The Bar & Grill will offer a menu of eight to ten sandwiches, briswick stew, chili, etc. Take-outs are also available. Mixed drinks, drafts and a selection of 20 import beers will be served.

The interior is entirely wood-worked. The 50 foot bar is topped with 100 year old hardwood pine and a mirror is the backdrop for hand-carved shelves behind the bar. For the bartender's access, a slide-ladder will roll back and forth along the shelves. Skylights will offer the saloon either sunlight or a nightview. The scheduled completion was set for last August.

The owner, Bill Sherril, also owner of Franklin's Off Friendly, said he looks forward to a student turnout but does not expect an exclusively college clientele. Sherril plans week night specials, such as 2 drinks for the price of 1, and draft specials.

There is a seating capacity of 50 and, according to Sherril, there is plenty more standing room.

The Bar & Grill hours will be from 10 a.m. to 1 a.m. Sweet rolls and coffee will be served and the regular menu is served after noon.

# The Arts...

## Studio Theatre

# Another Mixed Blessing

By IAN MCDOWELL  
Staff Writer

Last Monday's double bill in the Studio Theatre was yet another mixed blessing. Once again, a serious dramatic piece was paired with a light and inconsequential one. This time the humorous piece was clearly the more successful of the two.

Breakfast Past Noon by Ursule Molinaro was an experimental playlet about a mother and daughter. Through "dialogue" that was really two interlocked monologues the playwright sketched the smoldering emotional conflict between the two women. That's sound dramatic material and the piece was well written, but the final effect was much too

static. It was one of those scripts that probably read better than the play.

Kathryn Kyle's direction was quite good: she can hardly be blamed for not overcoming the limitations of the material. And there were two exceptional performances by Tammy Arnold and Kendra Kicks, who brought conviction and emotional intensity to their stylized roles. Although the play simply didn't work, it can at least be written-off as a noble failure.

The second show was Dr. Arlecchino or The Imaginary Autopoe by Raoul Mas. As should be obvious from the title, it was in the Commedia dell'Arte style, though I've no idea whether it was a translation of an old Italian scenario or a modern pastiche. Under Rick

Haffner's direction the play was silly, sophomoric and, occasionally, downright dumb. It was also inventive and frequently quite funny.

Not that there weren't flaws. Commedia is much harder than it looks, and the necessary skills are very different from the naturalistic ones taught at most University drama departments. Oddly enough, this was more noticeable in the men than the women. Several of the actresses were splendid, but not one of the males was more than adequate.

Dan Zahner, Stacy Park, Al Phelps, and Jeff Smith played Pantalone, the Dottore, Arlecchino, and Lelio (the male ingenue). None of them were particularly offensive, they were simply undistinguished. The ladies

fared much better. Nancy Ellis did well enough as a comic stagehand and as Zerbinetta the maid. Rhonda Ayers was even funnier as the other stagehand and as a latin instructor. Deepika Vazirani acquitted herself well as Lavora, the Dottore's wife. The two standout performances were those of Robin Nichols and Cynthia Farbman. Nichols made for a wonderful airhead as Isabella, the female ingenue. And Farbman was excellent as Columбина; she proved herself to be a true master (mistress?) of this sort of stylized slapstick.

There will be extra showings this coming weekend of the next Studio show, David Mamet's Sexual Perversity in Chicago, at 10 pm on Friday and Saturday, 7 pm on Sunday and 3:15 on Monday.

# Gewandhaus Is Flawless

By RANDY BURGESS  
Staff Writer

The Gewandhaus Orchestra of Leipzig, under the direction of Kurt Masur, performed an absolutely flawless concert Monday night in Aycock Auditorium. Since it was founded in 1743, with Johann Sebastian Bach as its leader, the Gewandhaus Orchestra has been praised by audiences for

its intense love of music and originality of interpretation.

Two pieces were played by the Gewandhaus Orchestra: Ludwig van Beethoven's Violin Concerto in D major, Opus 61 and Antonio Drorak's Symphony No. 8, in G major, Opus 88.

Although Violin Concerto in D major is not one of the more popular, or even greater pieces of

Beethoven, it was played so beautifully that one could grasp each 24 karat note mentally and feel its richness and grace. The first movement relaxed, yet stimulated listeners and prepared them for the second movement, Larghetto. Opening with a quasi-religious atmosphere, Larghetto contains a song of joy dominated by a solo violin which extends into and closes in the third movement.

Antonio Drorak's Symphony No. 8 was played so flawlessly it is beyond description. The intense passion that it generated surely must have kept many of the listeners awake until the wee hours of the morning.

Each note played by the Gewandhaus Orchestra gave witness that they are a thoroughly professional organization striving for musical perfection and purity.

## National, Area Artists

# Art-On-Paper's 18th Show

The Art on Paper Show, Weatherspoon Art Gallery's biggest and best-attended exhibit of the year, will open for its 18th consecutive year on Sunday, Nov. 14, at UNC-G with more than 130 artworks on paper by national and area artists.

Scheduled to run through Dec. 12, the show is once again being sponsored by a \$17,500 grant from Dillard Paper Company of Greensboro. The paper products firm has covered the exhibition's expenses since its inception in 1965.

Art on Paper will feature 137 one-of-a-kind artworks by 135 artists. Of that number, there will be 101 national artists represented, along with 19 area and North Carolina artists. In addition, UNC-G art faculty members will exhibit 15 pieces.

During the past 17 shows, Art on Paper has been an indicator of what is available on the New York market and also has featured several of the country's emerging young artists. That will be the case again, according to James Tucker, the gallery's curator.

"This year's exhibit will be the most contemporary show we've had," said Tucker. "Everything we'll have was done between 1960 and the present and the show represents several of the newer movements in American art."

"This year's show will go back to the original concept of the Art on

Paper Show, which was that it should be an exhibit of the best available contemporary art done on paper. Most of the pieces in the show were done since 1980 and a few of them back as far as 1960.

"For a change, we're finding a really strong movement among some of the younger artists in the areas of neo-expressionism and the new realism. And we've also included a series of drawings by architects."

The show will open on Sunday, Nov. 14, with a public reception from 3 p.m. to 5 p.m. Regular viewing hours for Art on Paper are from 10 a.m. to 5 p.m. Tuesday through Friday and 2 p.m. to 6 p.m. on weekends. The gallery will be closed Nov. 24-29 for the Thanksgiving holidays at UNC-G.

Among the important contemporary artists represented in this year's Art on Paper are: Power Booth, Rosemary Cove, Jim Dine, Sam Glankoff, Michael Grave, Angelo Ippolito, Dong Kingman, Joyce Kozloff, Knox Martin, Joan Mitchell, Dorothea Rockburne, Lucas Samaras, Bob Thompson,

Jack Tworok, and H.C. Westerman.

During the past 17 shows, Tucker noted that Art on Paper has brought more than 2,300 artworks to the UNC-G gallery. The largest exhibition was the first one in 1965, which had 202 works. The smallest was in 1977 with 77 pieces.

Including the \$17,500 for this year's exhibit, Dillard Paper Company has contributed \$242,000 to cover expenses of the 18 shows and to buy works for the gallery's Dillard Collection.

Built with purchases from each Art on Paper show, the Dillard

Collection now numbers 354 pieces and is valued at more than \$250,000. It is considered to be one of the nation's finest groups of one-of-a-kind, 20th century American artworks, executed on paper.

The Dillard Paper Company received one of six Governor's Awards in the Arts and Humanities in 1981 for its long-term support of the Art on Paper Show. The exhibits have always been sponsored by the company, which distributes paper products throughout the Southeast.

(continued on page 4)

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The Arts...

What Happened To Rock 'n' Roll?

By AL CAROLONZA  
Special to The Carolinian

What is "Rock and Roll?" It's getting harder and harder to define. The original purpose of Rock and Roll was to create an original, exciting kind of music that young people could identify with and call their own. Things, to put it bluntly, have gotten strange since then. M.C.A. has recently released three albums that, if nothing else, show that Rock and Roll has become a widely diversified force. Punk/New Wave, Pop Rock and "New Music" are all represented on these albums, featuring the "Catholic Girls," "Wrabit" and "The Fixx."

England, turn in certainly the most original, and probably the best album of the three. Typical of many bands in the New Romantic movement, "The Fixx" take a very aesthetic approach to their music. Image, visual associations and artistic statements are all very important. The music on their album *Shattered Room* has a peculiar way of "growing on you" after several listenings. The sound suggests that synthesizers play a major role, adding both levity and gravity to the steady rhythms produced by the other instruments. The songs "I Found You," "Stand or Fall" and "Lost Planes" are particularly striking. "Stand or Fall" definitely has hit potential and has already received some airplay in the U.S. "Lost

Planes" is extremely representative of the new English music today. It has a tight, upbeat composition. "I Found You," the introductory song on the album, serves its purpose by piquing your interest and making you want to hear more.

The second album, "Tracks," by "Wrabit," is a smooth, listenable record with almost a hard rock flair. It really is an enjoyable album to listen to, with a good guitarist (John Albani) and vocalist (Lou Nadeau), but it lacks any true originality. The musicians are talented, but they don't do anything particularly new or different. They have nice vocals and catchy songs like "Run For Cover" and "Soldier of Fortune," but it wears thin after a while.

They're very well produced, but that's their forte: they sound great on the surface. There's not really much depth, there's nothing beyond the sound; no great artistry, no enduring musical statement, no deeper meaning. "Tracks" is a very well-made album, but it's somewhat superficial. I have to wonder if this type of album is necessary. It really doesn't have much to offer beyond a "Pop" sensibility.

If I'm not sure whether or not we need a band like "Wrabit," I know we don't need a band like "Catholic Girls." Imagine a group of female musicians trying to pass themselves off as malevolent parochial students and you have the "Catholic Girls." The

"Go-Go's" gone berserk, if you will. Led by an arguably talented young lady named Gail Peterson, they try to purvey a Go-Go's sound without ever really succeeding. Peterson's unusual vocal style, intriguing on the first song, "Someone New," becomes increasingly annoying drawn out over the course of an entire album. It sounds like she's gargling with eggs or something. Tiny Tim meets the Go-Go's. I have to keep making the Go-Go's comparison because the "Catholic Girls" are an obvious, though inferior imitation. The back-beat on the drums and the occasional bass runs are all too familiar, but the lyrics are too sappy. The titles give it away: "A Boy For Me," "You Let Me Down" and (heaven

help us) "God Made You For Me." You can practically write the songs yourself, the lyrics are interchangeable. Their gimmick, the "girlie" image, is not very original or well done; it wears thin very quickly.

All in all, these albums really aren't that bad. The problem is that, besides "The Fixx," they show very little originality, which is an essential quality to any truly meaningful music. "Shattered Room" is the only album of the three that makes any statement whatsoever. Bands like "Wrabit" and the "Catholic Girls" get too caught up in the business of Rock and Roll, trying to cash in on what they know are already accepted styles.

Fantasia Becomes Animation Masterpiece

By RAYMOND TUCKER  
Special to The Carolinian

When Walt Disney Studio's first released *Fantasia* in 1941, the film was greeted with mixed reviews and poor theatre attendance. It seemed at the time that theatre audiences were not ready for this drastic "break" from the well established "funny animal" cartoons of the 1930's. Over the following decades, however, the

film steadily earned a reputation as a masterpiece of animation. Today this marathon work of animated cinema is widely considered to be the greatest of the animated films from the Disney studios.

The film is truly a monument to the fine art of synchronization of sight and sound. The stirring score was originally made up of classical selections chosen by Leopold Stokowski and recorded

by the Philadelphia Orchestra. The original recordings were made as early as 1938. In the following two years, Disney's animators carefully synchronized visuals to match these recordings. The final result was truly a breakthrough in the area of feature-length cartoons. We are treated to the dynamic performance of a symphony orchestra while characters ranging from Mickey Mouse to all species of dinosaur move about

perfectly timed to each beat.

When I first heard that Disney studios were planning to re-release *Fantasia*, I was thrilled. My excitement was curtailed by the information that the score would be re-recorded in digital stereo sound. I had serious doubts as to whether a new orchestra could reproduce the music beat for beat,

note for note, not even considering the comparison of the performance with the Philadelphia's original.

After seeing the sonically revamped *Fantasia*, I'm left half satisfied. At best the new score is satisfactory. At its worst I'm left half satisfied. At best the new score is satisfactory. At its worst I'm left feeling like someone wat-

ching a badly-dubbed Godzilla movie. I suppose I shouldn't expect perfection, but I don't feel that there was a true necessity to change the soundtrack at all. I wouldn't expect someone to re-record *Casablanca* in digital stereo substituting pale imitations of Bogart and Bergman for the originals.

Complex advertisement for Sarji's Pizzeria and DAILY LUNCHEON SPECIALS. Includes menu items like Any Sub Or Sandwich and Salad, and Spaghetti w/ Meat Sauce & Salad.

Spontaine Comes To Friday's

By SYBIL MANN  
Special to The Carolinian

Greensboro's own Treva Spontaine and the Grafics will be playing this Saturday night at Friday's on Tate Street.

So, why should you go to Friday's to hear a local band? Who is Treva Spontaine and what are the Grafics?

Treva Spontaine, who graduated as an Education major from UNC-Chapel Hill (after a stint at UNC-G) began as a folk singer. Time passed, however, and she became dissatisfied. She wanted more to

play what was and is her first love - rock-and-roll.

In 1978, Spontaine teamed with Garry Collins (presently the Grafics' drummer) and began a new, original group - Treva and the Grafics. Since '79 they've been slowly building a following around North Carolina and Tennessee.

Treva recently cut an album called "S'il Vous Plait" which has hit area stores and stations.

Currently, band members include guitarists, Brad Newell and Dwight Mabe. Newell, from San Francisco, brings talents as songwriter and arranger to the

band. Guitarist Dwight Mabe, trained as a classical musician, has played double bass in symphonic ensembles. On stage, he is more than a mere bass player: taking the lead on many songs, he is solid, reliable and lays the foundation for the band's inimitable modern pop sound.

And the lady herself: Treva Spontaine. Off stage, Treva is personable and petite. She exudes an "I'm one of you" quality. On stage, she is a giant - projecting a voice that has sometimes the raw, gut-wrenching power of a Joplin

(continued on page 7)

Large advertisement for THE NIGHTHAWKS. Includes text: "meet the NIGHTHAWKS SCHOOL KIDS RECORDS", "Autograph Party 4 to 5", "College Hill SUNDRIES", "MONDAY • NOVEMBER 22", "TUESDAY NOVEMBER 16TH".

Advertisement for deep roots, a natural foods store. Includes address: 1831 Spring Garden Street, phone: 273-9216, and a map showing the location.

Art

(continued from page 3)

"All the pieces in the show were selected as good art purchases, either for Weatherspoon Gallery or area collectors," said Tucker. "Some of the pieces are priced modestly and some are expensive, but they all can be considered for collections."

In addition to the works that will be purchased for the Dillard Collection, nearly all of the art on display will be for sale to local buyers.

Advertisement for the Broadway Musical Annie. Includes text: "LEAPIN' LIZARDS! WE'RE COMIN' TO TOWN LIVE ON STAGE!", "Annie The Broadway Musical", "GREENSBORO WAR MEMORIAL AUDITORIUM", and showtimes for Friday, Saturday, and Sunday.



# Features...

## Great American Smokeout

By GREGORY F. WALTERS  
Staff Writer

The Great American Smokeout, an annual event that is held every Thursday before Thanksgiving, will be held November 18. It is a coast-to-coast effort that encourages smokers to give up cigarettes for 24 hours, which is sponsored by the American Cancer Society, but thousands of other organizations join in.

The goal of the Great American Smokeout is to get at least one in five smokers to give up cigarettes from midnight to midnight on Thursday.

In 1981 the American Cancer Society did a follow-up study of a sample group of 1980 Smokeout participants. The study showed that 6.7 percent still weren't

smoking more than eleven months later.

The Gallup Poll organization, in 1981, did a survey which revealed that just under 5 million succeeded for a full 24 hours. One to eleven days later, 3 million were reported still not smoking.

This will be the sixth year of the Great American Smokeout. The first group effort to give up cigarettes was in 1974. This eventually spread across the country. In 1977, in California, it became known as the Great American Smokeout.

Lung cancer is the number one cause of cancer deaths among men. By the late 1980's lung cancer is expected to be the number one cancer killer in women. If you're a smoker, join in on the Great American Smokeout. You might just stop permanently.

## The Art Of People-Watching

By PAUL RAND  
Features Editor

Hobbies are great. There are some that take a lot of time and dedication, others that require an annual salary of over \$200,000 and on rare occasions, it's possible to discover one that is entirely free and requires little attention. People-watching is one such pastime. It can be done almost anywhere at anytime, and the practitioner will soon find out that its subjects are so diverse that they will never run across exactly the same "type" twice.

Anywhere one goes is considered fair territory to "collect your specimens." Whether it be a bar, riding on a bus, sitting in class or buying groceries at Food World, all that needs to be done is to look and observe.

It is difficult to determine what one is looking for when "watching." There are the basic requirements that nearly every novice can observe, such as age,

sex, do their clothes fit, is that hair really blonde and are they still living with their parents. After these vital statistics have been determined, it's time to delve into the real person. This is where the art of people-watching becomes refined.

In order to completely understand this watching process it is imperative to realize that people often dress and act in such a way that will express a certain image.

The audience was intermixed, which made the observations even more enjoyable because there were many distinct contrasts. There were long haired, Harley-Davidson shirt wearing, pot smoking motorcycle groupies plopped down right next to preps. There were crew-cut G.I.'s with "air instruments" enthusiastically imitating the performers while a group of high school girls, complete with 5 lbs of make-up

tract your attention, and you'll want to carry the "people-watching" process further with "people-talking." "People-talking" can help to add credibility to your predictions, especially if someone's personality correlates with what you have selected for them.

Many people you will come across and are forced to sit with, such as on a bus, are more than willing to talk. For some mysterious reason, strangers are anxious to spill their guts to someone they have just met, especially if they know they will never see this person again. You could end up with someone talking about their marital difficulties, their overdue mortgage or even about their most recent bladder infection. On occasion, though, some interesting stories are related, such as an old man taking earnest pleasure in revealing what the "good ole days" were like.

The joys of any hobby depend solely on the hobbyist. It is what you make it. "People-watching" lets you learn about others, their likes and dislikes, what makes them happy or sad. It is comforting to realize that there are never any exact duplicates in the world, so as accomplished you think you have become in this skill, some new discovery will always rejuvenate any lost interest.

### A Closer Look

Stereotyping does work in many instances, no matter how much some people would like to rebel against it. Most humans like to feel as if they belong to one group or another.

Once the subject has been placed into one of the loosely formed categories you have set up for yourself, it becomes easy to break them down.

The other night at a rock concert, by hobby was presented with so many opportunities to practice this skill that it became difficult to keep my attention directed towards the music. People from every walk of life were present, all gathered to see and hear a group wail away on their instruments and listen to the artists' coarse voices pound out their favorite melodies.

plastered on their faces, looked on in admiration. And, of course, there were a multitude of drunken, staggering fans that are necessary for any concert to be complete.

By watching these admirers it became obvious what many of their emotions were at the time. Many were out to get blasted and enjoy the blaring music, while others were enjoying sitting back in their chairs amidst a rowing forest of boisterous fans jumping up and down on their seats. One middle-aged man was obviously in wretched misery as he subjected himself to this type of music. His joy, however, also shone through every time he looked at his pre-teen children exhilarating in the madness onstage.

On occasion, someone such as the middle-aged man will really at-

## A Taste That Awaits You At The Home Ec. Cafeteria

By KELLY GRIFFIN  
Staff Writer

It used to be the Home Economics Tea Room. Today it is known as the Home Ec. Cafeteria. Located on the ground floor of the Stone Building, the cafeteria is open from 11:30-1:15 Monday through Friday. It serves 200-250 meals a day to students, faculty, community members and anyone else fortunate enough to enter its doors.

Prior to 1954, the cafeteria served both lunch and dinner and was only open to those with a formal connection to The Woman's College. As no Dogwood Room existed and nearby places to eat were few, faculty members made extensive use of the cafeteria. Typically, the cafeteria served approximately 120 meals at noon and around 20 at night.

Whether located in the old wing or the new wing, whether serving two meals a day or one, and whether open only to college students and personnel or to anyone, this unique dining opportunity has always been known for its tasty, nutritious meals, its reasonable prices and its friendly atmosphere.

The cafeteria is currently directed by Mrs. Carol Cotner and is co-managed for two weeks at a time by two Home Economics students. These students plan the menu, determine what purchases are necessary and supervise all

preparation. Each week the students include a special meal of certain ethnic or national origin. Thursday, November 18, will be the traditional Thanksgiving Dinner complete with turkey, dressing and all the fixings. For dessert lovers, pumpkin pie will also be featured.

The cafeteria is easily found by entering the Home Economics Building and following your nose. Keep in mind as you approach the cafeteria and the aroma of the day's special grows stronger, that the cafeteria exists solely to provide a practical learning experience for students in certain Home Ec. classes. Remember, as you glance down the line at the meats and vegetables, breads and salads, desserts and beverages, that the cafeteria simply serves as an outlet for the food planned and

prepared by the Home Ec students. Realize, too, when the cashier totals your bill and you get change back from the \$2 you hand her that the cafeteria is self-supporting and is managed by students who must keep track of the inventory, decide what and how much food is needed and make purchases accordingly. As you sit down in the relaxing atmosphere, don't forget that your table was recently cleared by a student worker and when you leave you need not search for the nearest subveyor.

For those desiring a change in their eating routine, consider having lunch at the Home Ec. Cafeteria. Menus are posted at various locations throughout campus. Sniff one out and get ready for a mouth-watering, tongue-tingling experience.

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# Sports...

## Women's Basketball Preview

# Spartans Gunning For National Crown

By DAVID BLACKWELL  
Staff Writer

March, 1982: Final Score, NCAA Division III Women's Basketball Championship... Elizabethtown, Pa., 67, UNC-Greensboro, 66, OT...

The UNC-G Women's basketball team wound up just one point shy of a national title in 1982. That year new head coach Lynne Agee took a squad of mostly freshmen, transfers and the remnants of a 10-15 team and fashioned a 25-3 record, a 12-0 Dixie Conference mark, a league championship and a second place national finish.

As Agee enters her second season at UNC-G, the outlook for the upcoming season is, if anything, brighter than at the beginning of her initial campaign. Four starters and eight players return from last year's roster, each with an improved game over last season, according to Agee. The addition of three new players to the squad gives the Spartans one of the most versatile teams on the Division III level.

"We can have a lot of different looks this year," Agee said. "We can put a big powerful team on the court, or we can go with a quick, speedy team, depending on the opponent we're facing."

The power of the team is in the front line. Junior co-captain Michele Blazevich returns to the center spot and could be an important factor in the success of the Spartans this season. "Michele can be a very dominating player," Agee said, pointing to the 6-2 center's 20-point performance against Susquehanna College in the NCAA Quarterfinals. "Her attitude has changed and she's working very hard. We're pushing her to be the kind of player she can be."

Co-captain Marie Cawley also returns to the squad at a forward spot. The 5-8 senior held the "sixth man" role last season. "Last season was a big adjustment for

Marie," Agee said. "Being an all-state player the previous year, she had a lot to sort through (coming off the bench). She did that and has assumed a big leadership role on this team. She's a hustler, she's the 'talker' on the team. I couldn't be more pleased with her at this point."

Sophomore forward Sherry Sydney returns this season. Perhaps the most physically talented player on the squad, Agee said that Sydney has improved her strength greatly during the off-season. "There will be no one who will be able to take a rebound away from Sherry this season," Agee said.

Senior Jody Mangus also returns from the 1982 squad for another year of action. Mangus was the second leading scorer on the team last season and should be one of the leaders on the floor for the Spartans this year, according to Agee.

Sophomore Renee Coltrane returns after spot-starting at center and forward last season. "Renee has improved a lot defensively," Agee said. "She is our quickest player inside. She's much stronger than last season inside. She'll see a lot of playing time."

Ellen Essick joins the club as a transfer from Peace College. The 6-1 junior "is one of the best shooters on the team," Agee said. "She has nice touch on her jumper, and the greatest shooting range of any of our inside players. She can hit the 15-to-18 footers with ease, from the baseline or the top of the key."

Also returning to the squad is forward Jill Capps. "Jill is a very determined player," Agee said, "and has improved 100 percent. She is good defensively and is very aware on the court."

UNC-G is well-manned at the guard slot. Sophomores Brenda Tolbert and Wendy Engelmann will split playing time at the point this season, according to Agee. "Brenda was plagued with injuries

last year," Agee said, "so she has been a little behind at the beginning of the year. But she brings us quickness and speed and she has the best shooting range on the team. Wendy did a great job for us last year playing a position that was new to her (Engelmann stepped into the point position when Tolbert went out of action with a knee injury). She's learning new things about the position every day, and she should be more consistent offensively this season. She should have a better year."

Two new faces on the roster are listed as guards. Freshman Natalie Conner will see time at the No. 2 guard slot. "Natalie is a very aggressive player," Agee said. "She's an excellent running guard, and mentally aware on the court." The other new guard is Karen Crouch, a former Spartan tennis player who made her first attempt at collegiate basketball this season. "Karen has a super attitude," Agee said. "She's behind a little because she sat out last season, but she has a good jumper and she's very aware on the court. She's going to help the team tremendously this season."

The major obstacle for the Spartans this season will be in the calibre of competition. A total of 13 opponents are NCAA Division I, Division II or NAIA affiliated teams. The opponents include the University of Virginia of the Atlantic Coast Conference and a Christmas tournament at the University of Northern Colorado.

"We feel that our schedule is one of the toughest Division III schedules there is," Agee said. "There will be no way to compare it to last year in terms of wins and losses, but we think it will prepare us for post-season play, should we be fortunate enough to get there."

"I think comparisons between this year's team and last year's really can't be made," Agee said. "We have different players, a different schedule, different circumstances to play under. Last season we were an unknown. This season everyone is gunning for us."

"There's a lot to overcome, and it's going to be a very challenging season. But if we play well, we might have a shot at post-season play."

There is an extra factor in favor of the Spartans, however. It stems from that 67-66 loss in last year's final.

"When making a prediction about winning a district, a state or a national championship," Agee said, "the thing I considered more than anything else was how badly the players wanted it. There is no question that this team has the desire and the motivation (to return to the NCAA tournament). They know what they want this season, and the drive to achieve it is there."

For the 1982-83 Spartans, "it" is nothing less than an NCAA Championship. It would not be surprising to find UNC-G there again in March.



Head coach Lynne Agee (top right) and the UNC-G Spartans brought a second-place national finish to Greensboro last season. Could there be a second trip to the NCAA Tournament for the Spartans this spring?

## Professional Roundball Season Here

By BOB SALABA  
Sports Editor

NBA fans wake up and dust off those hightop sneakers and get ready for this year's season. If basketball this year lives up to past years, the season should make

fanatics slam dunk all over the living room.

The prominent races will again occur this year. The Philadelphia 76'ers prove the favorite in the east. With the addition of Moses Malone, annual salary of 2.2 million dollars, the rebounding stats should go sky high. With the rebounds coming down from the 6-11 all pro center, one can bet that the outlet pass will find its way to Julius, the doctor, Erving. With a balanced attack the Sixers should

win another division title. Watch for Andrew Toney. O.K.O.K. for all the Boston Celtic fans around here, we won't forget the ever present problem that chases Philly all year long: As a matter of fact, the only team to beat the Celtics this year was Philly, and that took two overtimes in an action packed game.

The Central division is up for grabs. Atlanta could be a sleeper that could detain Milwaukee from another repeat of last year's great

season. Fast Eddie Johnson should pace the Hawks once again. Dan Roundfield and Tree Rollins should be the key men for the Hawks if they can overcome injuries that plagued them last year.

Out on the West coast, the "Battle of the Big Men" should pose excitement even for the smallest basketball fan. Do the names Abdul-Jabbar, Sikma, Shelton and Gervin ring any bells? The Battle will bring the Supersonics of Seattle, lead by Downtown Freddy Brown, to pose a threat to the World Champion L.A. Lakers lead by 7-2 Kareem Abdul-Jabbar, Mr. Everything on the basketball court.

If a sleeper had to be picked in the Pacific Division, watch for the Phoenix Suns, now 5-2, to give the leaders a run for their money. When the end of the season comes about, the Suns could also be a spoiler.

In the Midwest Division, San Antonio has the title locked up. With former Duke standout Gene Banks, acquired from the Chicago Bulls, Center Artis Gilmore and The Iceman himself at the guard position, George Gervin will once again try for the league lead in scoring.

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<b>Announcements</b> <b>ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY</b> night at 8 pm in Phillips Lounge. This is an open meeting and anyone interested in alcoholism is welcome to attend. There will be a <b>SOCIOLOGY CLUB</b> meeting on Tuesday November 16, 1982. A Career Planning and Placement speaker will discuss Jobs Search Techniques. Room 308 Graham Building. Everyone is welcome. Refreshments will be served. UNC-G Staff: A study is currently being conducted in the Psychology Department which is designed to assess depression, social skills, and interaction patterns. If you are female, over 18, and wish to participate, please call the Psychology Department at 379-5013 and ask for Jeff Felton. <b>PUZZLES AND PRIZES:</b> Why be puzzled about your career? Celebrate National Career Guidance Week, November 8-12 with CPPC: Career Planning and Placement Center. You can win prizes by completing daily puzzles. See 208 Foust, EUC information desk, or the Carolinian for details. There will be an <b>EUC COFFEEHOUSE</b> featuring Brent Price, Janet Banks, and Bonnie Sykes on November 11 from 8-11 pm in Benbow Room, EUC. Free with UNC-G ID. <b>KING ARTHUR'S</b> Be a bit on campus! Energetic dorm students wanted to help organize <b>DORM NIGHTS AT KING ARTHUR'S - SPECIAL EVENINGS WITH SPECIAL DEALS.</b> Designed just for residents of your dorm. Contact Fred Miller at King Arthur's, 274-1161. <b>RESUME WRITING: HOW DO I GET STARTED?</b> Learn to write an effective, individual resume in the CPPC RESUME WRITING WORKSHOP on Tuesday, November 16 from 4-5 in 206 Foust. The award-winning Audubon film "LAST STRONGHOLD OF EAGLES," will be presented Thursday, November 11 at 7:30 in Room 106 of Graham Building. <b>THE ASSOCIATION FOR WOMEN STUDENTS</b> will meet on Thursday's, twice a month in Melver Lounge, EUC from 7-8 pm. For meeting dates see material posted on bulletin in EUC, Dorms, and cafeteria. <b>POETRY/FICTION READINGS</b> at St. Mary's House, Fall 1982. 930 Walker Ave., beside the Tate St. Rite-Aid. The readings begin at 8:30 p.m. Free and Open to the public. For more information, call Gerald Neils at 852-7052. November 19 - Charles Tisdale and Deborah Seabrooke. <b>THE MEDIA PRODUCTION CLUB</b> WILL MEET Monday, November 15, at 5 p.m. in Carmichael Studios. All interested students please attend. <b>AN EXCELLENT HOME NEEDED FOR MALE IRISH SETTER PUPPY,</b> 6 months old. Must have fenced-in area and believe in pet population control. HOUSEBROKEN AND LEASH TRAINED. Call 274-2452.	All townstudents are invited to the BSU (511 Sterling St.) every Tuesday from 12:30 - 1:30 for lunch and speaker. \$1 donation to World Hunger is requested. Meals are provided by the WMUs of local Baptist Churches. <b>INTERVIEWING WORKSHOP:</b> Learn how to make the most of both campus and employer on-site interviews. Attend the CPPC: Career Planning and Placement Center workshop on Wednesday, November 17 from 3:10-4:30 in 206 Foust. <b>THE MEDIA PRODUCTION CLUB</b> will meet bi-monthly on Mondays at 5 pm in Carmichael Studios. All interested students please attend. International Student Association Meeting will take place at South Spencer Lounge on November 11, 8 pm. Please, all must attend! <b>THE EMERGENCY MEDICAL ASSOCIATION</b> invites everyone to attend their meetings on Tuesday nights at 7 pm in Alexander Lounge, EUC. Anyone interested in <b>FUNKY BUSHES</b> , please call Niel in Mary Foust. <b>COMING SOON! MEDIA PRODUCTION CLUB PRESENTATION</b> of Campus News and Events. Watch for it on EUC Monitors. <b>ALL THOSE INDIVIDUALS WHO ARE GOING ON THE HANDGLIDING TRIP</b> November 12-14. You MUST attend the Wednesday, November 10 Outing Club meeting at 7 p.m. A film on handgliding will be shown. <b>START YOUR HOLIDAY SHOPPING NOW</b> at the College Hill Childcare Co-op. Saturday, November 13 from 9-4. Fresh cider, baked goods, handmade ornaments, cards, pottery, toys, wreaths. In Church of the Covenant, Walker and Mendhall. <b>THE WORD PROCESSING LEARNING CENTER</b> - dedicated to "Hands On" personalized instruction in Word Processing. We also teach typing/keyboard to beginners and intermediates. For more information, call our office at 275-3387. UNC-G English Club. Amy Charles speaks on George Herbert, the metaphysical poet. In the library of the Alumni House on Monday, November 15, 3 p.m. Public welcome. Refreshments. <b>DATA PROCESSING MANAGEMENT ASSOCIATION</b> meeting November 11 at 7 pm in 416 B&E Building. Guest speaker Karen Savage. <b>STUDENT ORIENTATION COMMITTEE - NEW MEMBER INTERVIEWS</b> will be held on November 21 and 22. For more information sign up at EUC Main Desk, beginning November 10. Support PHI MU FRATERNITY's ROCK-A-THON for Project HOPE. The Sisters of Phi Mu will rock for twelve hours at Four Seasons Mall on Saturday, November 20. Sponsor the Phi Mus for the day - \$1, \$2, \$3 - whatever you can afford.	<b>UNC-G FOLK DANCE CLUB.</b> Learn fun and challenging dances from many countries. Meetings are Tuesdays from 6:30 pm in room 109 (the golf room) of Coleman Gym. For more information, contact Dan Ross at 379-5347. <b>ADULT STUDENT LUNCHEON</b> Friday, December 3 at noon in the Home Ec. cafeteria. For details, contact the Office for Adult Students at 379-5263. <b>DONNA. I LOVE YOU!</b> <b>TINKER</b> <b>WART CLINIC SCHEDULE:</b> 11-11-82/11-23-82/12-3-82/12-15-82, 9-11:30 am and 2-4:30 pm. For all those interested in <b>BUSINESS AND COMMUNICATIONS, IABC/PTSC</b> could be for you! Next monthly meeting is at Elon College on November 18 - an all day workshop. Only \$2. For more information, check bulletin boards in FUC or call Nancy Egart, 5103 or Ginnie Gardner, 273-9988. <b>For Sale</b> <b>LOFT with LADDER</b> \$100, negotiable. Call 379-7066 or 374 Hawkins. <b>1.5 CUBIC REFRIGERATOR.</b> Excellent condition. \$75. Call Mike or Mark in 305 Bailey Hall, 370-5052. <b>FENDER MUSTANG GUITAR WITH CASE</b> FOR \$130, negotiable. Call Kevin Fee at 370-5061. <b>AM/FM 8-TRACK CAR STEREO</b> in dash. Excellent condition. \$75 or best offer. Must sell. Also, 8-TRACKS. All in good condition. \$2 each. Call Nancy at 379-7018 for information. <b>COMPUTER TERMINAL</b> with monitor, full keyboard and high speed, direct telephone connect modem. Works with UNC-G computer system over ordinary telephone line. \$425. Call 697-6317 (1-4, M-F). <b>HONDA HAWK 400.</b> 1978. 6,600 miles. Excellent condition. Crash bar, luggage rack, back rest, cruise control, new inspection, cover, 2 helmets. \$1,000, negotiable. Call evenings, 274-6840. <b>Shiny Red '72 VW BUG.</b> Excellent condition. \$1,950. Call Jordan, 379-5752 (weekdays) and 273-1436 (weekends). <b>Used COMPACT REFRIGERATOR.</b> Almost new. Measures 33" x 18 1/2". Call 273-3243 after 5 pm. Ask for Janet. <b>ATARI HOME VIDEO SYSTEM</b> with Combat, Pacman, and Asteroids. \$130. Call 788-4144. <b>1 METAL DESK AND CHAIR, 8 DIRECTOR'S CHAIRS, 2 WICKER ROOM DIVIDERS, 2 WICKER STANDS.</b> Call 274-6395 or 379-2809. <b>WESTERN BOOTS</b> - Practically new. Worn once. Camel leather upper. Size 10. \$55 (\$73 value). Call Charlene Coley at 379-5165.	<b>1975 VW RABBIT.</b> new steel radial tires, paint, brakes, muffler, valves, etc. Reconditioned engine, transmission. Leaving for Europe. \$2295. Call 275-1049. <b>1979 TOYOTA.</b> AM/FM Radio. 50,000 miles. Price \$2800. Call 379-7068. <b>Employment</b> <b>BABY SITTER NEEDED EVERYDAY</b> from 12-4 pm. Telephone 1-454-4663 in Jamestown. <b>EARN SUMMER IN EUROPE OR CASH.</b> National travel company seeks representatives to sell travel on campus. Reply to Campus Travel, P.O. Box 11387, St. Louis, MO 63105. <b>TELE SOLICITOR</b> - perfect job for a student. Hours: 4-8 pm, M-F. \$3.75 per hour plus commission. Call Chris Manning at 373-0000 for interview. <b>MARKET STREET WEST</b> is hiring experienced waitresses. Apply Monday-Friday from 4-6. Male dancer for gay bar. Call 273-1816 between 5 and 6 pm. <b>OVERSEAS JOBS</b> - Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC Box 52-NC3, Corona Del Mar, CA, 92625. <b>GUITAR INSTRUCTION AVAILABLE.</b> Qualified teacher with extensive recording and touring experience. For more information, call Dick Smith at 272-9082. <b>WARM, LOVING TEACHER NEEDED</b> for infant program at new child care center. Certification and experience required. Call Susan Thorpe at RUGGLES STREET LEARNING CENTER, 274-4797. <b>GRAMMAR AND COMPOSITION MADE CLEAR.</b> Straight-forward approach. Learn what is wrong with this ad. Call Mr. Wood at work, 274-3259, and leave message. I'm a graduate student with seven years teaching experience. Cheap at \$7.50 per hour. <b>PROFESSIONAL TYPING</b> in home. Call 855-7123, evenings. I type everything - letters, resumes, term papers, etc. Rates upon request. <b>For Rent</b> <b>PRIVATE ROOM AND ALL MEALS</b> in exchange for help with babysitting, carpooling, etc. We need family-oriented non-smoker who enjoys children and the comforts of home. Call 299-3763. <b>1 BEDROOM APARTMENT 6 BLOCKS FROM CAMPUS.</b> Recently remodeled. \$190 monthly. Call 674-9787.	<b>FEMALE ROOMMATE WANTED</b> to share apartment one minute from campus. \$112/month including heat and water. Conveniently located on Kenilworth St. Call 274-4197. <b>ROOMMATE</b> to share nicely furnished 3-bedroom apartment one mile from campus. Neat and non-smoker only. Call Jeff or Lamont at 274-2505. <b>SHARE 2 BEDROOM, 4000 5 min.</b> from campus. \$150/month plus utilities. Grad. student preferred. Ph: 274-7541 evenings. <b>29-YEAR OLD (F) Nursing Student</b> (non-drinking/smoking, religious) with a dog needs a place to live. Preferably elderly couple. Willing to do laundry and cleaning in exchange for board. Call Darcy at 852-0925. <b>HOUSEMATE GETTING MARRIED.</b> I am left to suffer the woes of graduate school alone. Looking for reasonable adult to share furnished abode. Block north of campus. \$142.50 and 1/4 utilities. Non-smoker, feline tolerant. 273-5616. <b>ROOMMATE WANTED:</b> Neat, clean, responsible person (M or F) to live with 2 girls of the same. Close to campus. Needed January 1. 1/4 rent plus 1/4 utilities. Call 273-9988 M, Tu, or Th after 6 pm or call 379-5752 and leave a message. <b>Lost &amp; Found</b> <b>FOUND: WOMAN'S CLOTHING</b> IN FRESHMAN DORM on Friday, November 23. Contact Carl at 379-7054. <b>LOST: Small, CAMEO RING</b> with much sentimental value. Reward offered. If found, PLEASE call 274-2370. <b>LOST: Royal Blue East-West BACKPACK.</b> Contains Physical Chemistry Textbook and blue notebook with Chemistry notes. Also contains gold-rim glasses in black case. Substantial reward offered. If found, contact Jeff Finch at Phillips Dorm, 5082. Please leave message. Last seen on conveyor counter in State Dining Hall on November 9 at 6 pm. <b>LOST: DIAMOND PENDANT</b> (not on a chain). Lost near North Spencer. Call 379-7325. \$10 reward. <b>FOUND: CAMERA</b> near high rises. Call H. Clayton at 379-5192. <b>Rides &amp; Riders</b> <b>RIDE NEEDED</b> to Lexington, Kentucky, Knoxville, Tennessee, or Cincinnati, Ohio for Thanksgiving Break. Please contact Rebecca Sexton, 223 Mary Foust - 379-5086. <b>RIDE NEEDED</b> to West Virginia, Huntington, Charleston area. Can leave in afternoon on Wednesday. Will help pay gas and expenses. Call Chrissy at 855-3212. Leave message. <b>NEED ride</b> to Chapel Hill Thursday, November 11, or Friday, November 12. Will share gas expenses. Please call Missy Hawkins at 379-5103. <b>RIDE NEEDED</b> to NEW JERSEY OVER THANKSGIVING break. Good driver. Will share expenses. Call 852-0925. <b>RIDE NEEDED</b> to New Jersey (or Wilmington, PA, NY) for Thanksgiving. Will help with driving and gas. Call Theresa Lingach at 379-5035 and leave message. <b>RIDE OFFERED:</b> to BUFFALO, NY via PITTSBURGH, PENN on Thanksgiving. If interested, call Gabi at 379-1319 (evenings) and 379-5366 (days). <b>RIDE NEEDED</b> to EASTERN CONNECTICUT, RHODE ISLAND for THANKSGIVING break. Will help with gas and driving. Call 379-5192, Room 217 and ask for Mark or Chris in 216. <b>RIDE WANTED</b> to New York, Manhattan or upstate. Can leave Wednesday, November 24, and return Sunday, November 28. Will share expenses and driving. Call after 9 pm and weekends, 273-5616. <b>RIDE NEEDED</b> to New Jersey for Thanksgiving Break. Will split expenses and driving. Can leave anytime after 12 noon, Monday, November 22. Call Chris at 379-7019.	

## Here And Now

(continued from page 2)

challengers). In states such as Illinois and Florida, where ERA supporters targeted stick-in-the-mud male incumbents, the percentage of women state senators doubled. (Nationally, the percentage of women in legislatures will rise from 12 percent to more than 14 percent when they are installed next year.) The chief reason is cost: Legislative races are not as prohibitively expensive as contests for congressional seats.

Gains made at the state level may some day translate into the

congressional victories that many women only hoped for this week. As they increase their ranks in governing bodies, particularly state legislatures, women will find themselves contending increasingly for more important offices. As they come closer to winning, they'll look better to potential contributors and supporters. Eventually they'll become "winners" instead of merely "serious contenders."

In fact, Americans have already encountered a new breed of female

politician. Rather than being a celebrity's widow, she has licked stamps, walked precincts and risen through the party structure before carrying its flag. In addition to being more effective than her predecessor, today's woman candidate is showing her peers that anyone can play this game.

On balance, then, the outcome of women's races in the 1982 elections may be more bittersweet than sour. Someday, election night 1982 may be regarded as a turning point.

## Spontaine

(continued from page 4)

and at others the silvery legato of a Grace Slick in her prime. Treva is "hot." Communicating with the crowd through her songs and joking with them in between - she is having fun. And it shows.

The music ranges from Sixties hits ("I'm Into Something Good" by the Herman's Hermits) to Eighties covers ("So Lonely" by the Police) to original material from her new album ("Hob Nob in the City" and "S'il Vous Plait"). It is the original which dominates and shows the band's solid pop rock roots, as well as their potential for "Making It."

The Grafics' music is a happy sound. Crowds at the Milestone in Charlotte, the Pier in Raleigh and the Cat's Cradle in Chapel Hill respond by dancing, clapping and singing along. It's a fresh, exciting sound you definitely do not want to miss.

As Treva herself sums it up: "When all is said and done, the basic purpose of this band is to entertain people - we want to give them their money's worth." And no one who witnesses the performance by Treva and the Grafics at Friday's this Saturday will doubt it: the magic, exuberance and vitality are there.

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