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Observatory Opens

Special to The Carolinian

BURLINGTON--With its stainless steel dome gleaming in the midst of a hardwood forest, the Three College Observatory--which contains the state's largest telescope--was formally opened on September 30 in the rural area of southern Alamance County.

John R. Jordan Jr. of Raleigh, chairman of the University of North Carolina's Board of Governors, hailed the new facility as "another milestone in science education" for the state.

Jordan was the featured speaker at the opening ceremonies for the Three College Observatory. Six years in the planning and construction, the observatory is a joint project between the University of North Carolina at Greensboro, North Carolina A&T State University, and Guilford College. It was funded by a \$236,000 grant from the National Science Foundation.

"The impact of the new observatory on education will be an important one," said Jordan. "Instruction in astronomy for our undergraduates will certainly never be the same again. And our students will witness proof...that these institutions and the National Science Foundation value basic science."

Although the observatory is now open, Jordan said in his speech that federal funding for such projects currently is harder to obtain because of budget cutbacks.

"The realization of this observatory did not come easily. It began as an idea," said Jordan. "...Unhappily, things have now changed. If the proposal for this observatory were received by

the National Science Foundation today, the chances of it getting funded would be dim indeed. There is little money now for this kind of project."

The federal budget cuts, he said, also have limited the space exploration activities of the United States for the immediate future.

"Despite the great interest in astronomy and space exploration generated by the Voyager II probes to Jupiter and Saturn and the Earlier Viking landing on Mars, there is no federal funding for planetary exploration for the coming year," said Jordan.

"Of the National Aeronautics and Space Administration's budget for 1981, which is only \$6 billion, only a small percentage went to planetary exploration. By contrast, the Defense Department's space efforts received \$8.1 billion, following a clear trend of shifting emphasis on our spending in space toward military uses."

"Despite these cutbacks in federal spending on pure space exploration, interest has not diminished. Our nation cannot afford to turn its back on seeking to find answers to the eternal mysteries of the universe. There are still too many questions to be answered."

Although the nation's space exploration efforts are lagging, Jordan stated that the public "can be proud of what Three College Observatory can do to enhance the science education of our students at UNC-G A&T, and Guilford."

The opening ceremonies also included remarks by the heads of the three institutions which will run the observatory. They were UNC-G Chancellor William E. Moran, A&T

Chancellor Edward Fort, and Guilford College President William Rogers.

Dr. Moran said that the observatory, as a joint project of the three schools, represents a symbol of cooperation between the campuses.

"It has brought together the faculties of very different kinds of institutions, a Quaker college, a predominantly black university, and a predominantly white one," said Moran. "...It points to the natural alliance between faculty and students everywhere whose interests in the cosmos transcends institutional barriers and all other barriers."

Moran also noted that the observatory was a symbol of the educational process that goes on at the three institutions. "What better symbol could you have really than an instrument designed to scan the darkness for light, and to try to understand the meaning of the light?" he said.

Dr. Fort said the new observatory will complement the scientific research and instruction already taking place at A&T. He said that he views the new facility as a "wider opportunity to provide our students, particularly minority students, access to scientific careers in so-called non-traditional areas."

Dr. Rogers of Guilford College said that both the research and instructional function of the observatory are important to his campus. He noted that Guilford College is the home of the only undergraduate journal of physics in the United States. Research from the observatory can be published in the journal, he said.



Clowns, cowboys, and other spectators enjoy a City Stage event. See photo spread pages 4 and 5.

Drake Dismisses UFO Possibilities

By STEVE GILLIAM
Special to The Carolinian

If there is extraterrestrial life in outer space, the chances are good that it will communicate with the Earth through radio signals rather than by sending spacecraft, one of the nation's leading experts in radio astronomy said here on Tuesday.

Dr. Frank D. Drake of Cornell University, in an interview, said that the existence of unidentified flying objects, or UFOs, is highly unlikely.

"Because of what we know about the arrangement of the galaxy, particularly the huge distances that separate the stars and the amount of energy needed to cross those distances in a reasonable amount of time, we would say that it's very unlikely or very uncommon for spacecraft to be sent from one star to another," said Drake.

"They (the extraterrestrial life) would adopt the strategy, which to us is clearly the most reasonable, and that is to communicate with one another and to study one another through radio waves and not to send spacecraft."

Drake spoke at the University of North Carolina at Greensboro Thursday on the topic, "New Worlds in Space." A respected scholar who holds the Goldwin Smith Professorship in astronomy at Cornell University, Drake is a senior scientist with the National Astronomy and Ionosphere Center there. His address came as a follow-up event to Wednesday's opening of the Three College Observatory.

In an interview, Dr. Drake said that "to the best of our knowledge, there is certainly extraterrestrial life" located somewhere in the cosmos.

"Its abundance and its actual physical forms are something we

know very poorly, we do know enough about the evolution of the universe and the planets and the origins of life to say that there must be life elsewhere in the universe."

Drake, who is widely known for his beliefs that extraterrestrial life exists, is one of the nation's leading experts on the detection of life in space. He designed the Arecibo Message, which was sent into space as a radio broadcast in 1974, and also helped to design the laques



Dr. Frank D. Drake

which were used on the Pioneer 10 and 11 spacecraft.

In radio astronomy, Drake noted that the instruments on Earth are capable of picking up radio signals from other worlds. And if extraterrestrial life is to be encountered, Drake said it most likely will be in the form of such signals.

"If there is another civilization, even like ours, and we're rather beginners, in the Milky Way Galaxy, they can find us and we can find them," said Drake. "That doesn't mean it's easy. It takes a great deal of effort because the galaxy is a vast and wonderful place. There are 100 billion stars (and)...and a multitude of frequen-

cies on which the signals might come."

Although the United States has been broadcasting signals into space since 1974, Drake said that "we have never received a signal which showed a good probability of having been from another world."

Even so, Drake has encountered brief signals which could not be identified. Most of the signals that are encountered originate on Earth, he noted, and are deflected into the radio telescope by an airplane or are bounced off of the Moon.

"Occasionally, you get a brief signal that is so faint you cannot tell what is on it--there is a voice, Morse code or something," said Drake. "It lasts such a brief time that you cannot ascertain whether it came from the cosmos or is one of these terrestrial signals coming by a peculiar route into the telescope."

"We will have to have much more powerful equipment in order to catch such brief messages with enough sensitivity and precision that we can determine what information is on it and, from that, determine whether it came from Earth or elsewhere in the universe."

Although interest in space exploration is on the rise, Drake said the likelihood of the United States' space program regaining the momentum and support it enjoyed in the early 1960s is small.

"...We all know that our economic means are becoming more limited and the demands on them are more widespread and greater in every area," said Drake. "In the end, it will come down to a value judgement--do you put your resources into exploration, adventure, and the seeking of knowledge which may or may not pay off in some practical way, or do you concentrate your resources on the day-to-day needs of living."

"At the present time, the judgement is that we will not soon regain the momentum we had in the early 1960s. But tastes, interests and values may change, in which case we could well return to the level of exploration we had in the early 1960s or even exceed it."

Drake noted that budget cuts by the Reagan administration will cause "a slowing down in American science." And he also noted that such cuts are going to force America's space efforts to give up some of the areas which have been developed. One example he cited was the development of radio astronomy studies on molecules in space.

"We have had plans for years to build telescopes to do this job better and now we cannot do it," said Drake. "It's a specific case where we are giving up something because of budget shortages."

Frat Brothers To Run For Charity

By STEVE GILLIAM
Special to The Carolinian

GREENSBORO--Charity comes in many different forms. On the weekend of Oct. 10-11, it will be personified by sweaty joggers who will be rolling a beer keg from the mountains to the Piedmont.

The event is the first annual Keg Roll for St. Jude Children's Hospital. And the joggers who'll do the sweating will be the members of Tau Kappa Epsilon (TKE) fraternities at the University of North Carolina at Greensboro and Appalachian State University.

"A lot of people have said that we're a little crazy to be doing something like this," said Wallace G. "Danny" Daniel of Henderson, a member of the TKE colony at UNC-G. "We'd rather do something a little different, though, and we feel like the cause is a good one."

The keg roll will commence on Saturday morning, Oct. 10, on the Appalachian State University campus. Daniel said the event's planners have estimated that it will take 19 hours to cover the 110 miles from Boone to the finish line on the UNC-G campus. The distance is the equivalent of four marathons, give or take a mile or two.

"We're figuring on 50 people (20 from UNC-G, 30 from Appalachian) doing the rolling," said Daniel, a junior accounting major at UNC-G. "We'll run in pairs for a mile and we're going to be doing approximately a 12-minute-mile pace, or about five miles an hour."

The beneficiary of all the activity will be St. Jude Children's Hospital of Memphis, Tenn. Long identified with comedian and singer Danny Thomas, a TKE alumnus who heads its fund-raising activities, the hospital provides free medical care for children with terminal diseases.

"We want to raise \$2,500 for the hospital," said Daniel. "All of that money will come from pledges per mile that area businesses have made. We'll do all the running and we're grateful for the support we've received."

The keg to be rolled out of the mountains along U.S. Highway 421 is being modified for easy handling, Daniel said. Donated by Mark IV Beverage, a Greensboro beer distributor, it has been fitted with a handle for easy rolling.

"That way, it can be dragged up the hills, if necessary, and rolled down them without too much trouble," he said. "But no matter how hard it might be, most people will only be running about four times out of the entire keg roll."

Daniel said the group plans to get as close as possible to Winston-

cont. on page 3



Cardinals Edge Reds in 1-0 Thriller

CARDINALS 1, REDS 0

at St. Louis

St. Louis	ab	r	h	bi	Cincinnati	ab	r	h	bi
Herr 2b	4	0	0	0	Knight 3b	4	0	2	0
Templeton ss	4	1	1	0	Driesen 1b	4	0	0	0
Hendrick rf	4	0	1	1	Concepcion ss	3	0	0	0
Porter c	3	0	1	0	Foster rf	4	0	0	0
Lezcano lf	3	0	0	0	Collins cf	4	0	0	0
Oberkfell 3b	4	0	1	0	Bench c	3	0	0	0
Green cf	3	0	0	0	Oester 2b	4	0	1	0
Hernandez 1b	3	0	0	0	Wiltner lf	4	0	1	0
Forsch ph	2	0	0	0	Landestoy ph	1	0	1	0
Tenace ph	1	0	0	0	Berry ph	1	0	0	0
Totals	31	1	4	1	Seaver p	3	0	0	0
					Totals	35	0	5	0

Cincinnati --	000	000	000	--
St. Louis --	001	000	000	-- 1

IP H R ER BB SO

Cincinnati									
Seaver (L)	8	4	1	1	2	9			
St. Louis									
Forsch (W)	8	3	0	0	2	4			
Sutter (s)	1	2	0	0	1	1			

LOB - Cincinnati 4, St. Louis 3. 3b - Templeton. SB - Knight. Balk - Seaver. T - 1:49. Att. - 50,041.

ST. LOUIS, Mo.--The St. Louis Cardinals escaped ninth inning disaster yesterday when relief ace Bruce Sutter struck out Cincinnati's Dave Collins with the bases loaded, preserving the Cards' 1-0 win over the Reds in the opening game of the National League Championship series.

The Reds, winners of the NL West Division, loaded the bases against St. Louis starter Bob Forsch in the ninth inning and seemed assured of at least a tying run when power-hitting George Foster slammed a sinking line-drive into left field. Cardinal outfielder Sixto Lezcano made an incredible diving catch, then fired the ball home in time to nail Cincinnati's Ray Knight, who had hesitated to see if Lezcano would catch the ball.

Sutter then struck out Collins, saving the game for Forsch.

The Cardinals scored the game's only run in the bottom of the third inning when right fielder George Hendrick singled home Garry Templeton, who had led off the inning with a triple.

St. Louis manager Whitey Herzog called the victory "the biggest

win in this city since Stan Musial was here."

It was a tough loss for the Reds, who finished the regular season with the best record in baseball. Losing pitcher Tom Seaver went the distance, allowing only four hits and striking out nine.

"I can't complain," said the former Cy Young Award winner "I

pitched my game, one of the best I've pitched this year."

The Cardinals drew over 50,000 fans to the game, the first St. Louis appearance in the playoffs since the conception of the two-division format in 1969.

The two teams will meet again today in the second game of the best of three series.

COMBINED STANDINGS

Major League Standings

AMERICAN LEAGUE

	East			
	W	L	Pct.	GB
Milwaukee	62	47	.569	-
Baltimore	59	46	.562	1
New York	59	48	.551	2
Detroit	60	49	.550	2
Boston	59	49	.546	2½
Cleveland	42	51	.450	7
Toronto	36	69	.343	24

	West			
	W	L	Pct.	GB
Oakland	64	45	.587	-
Texas	57	48	.543	5
Chicago	54	52	.509	8½
Kansas City	50	53	.485	11
California	51	59	.464	13½
Seattle	44	64	.407	19½
Minnesota	41	68	.376	23

NATIONAL LEAGUE

	East			
	W	L	Pct.	GB
St. Louis	59	43	.578	-
Montreal	60	48	.556	2
Philadelphia	49	48	.511	2½
Pittsburgh	49	56	.467	11½
New York	41	62	.398	19
Chicago	38	65	.369	21½

	West			
	W	L	Pct.	GB
Cincinnati	66	42	.611	-
Los Angeles	63	47	.573	4
Houston	61	49	.555	6
San Francisco	56	55	.505	11½
Atlanta	50	56	.472	15
San Diego	41	69	.373	26



St. Louis' Larry Sorenson makes tag on Philadelphia Phillies' Gary Madrox in earlier action this year. Sorenson will pitch the second game of the National League Championship Series today against the Cincinnati Reds.

This is The Pitts

Look What They've Done To My Game, Ma

By SCOTT PITTS

Regular season major league baseball ended yesterday. Eight teams enter the playoff picture. Two squads will advance to the World Series, one of which will claim the world championship. I suppose that post-season excitement will mount, but somewhere along the line, Abner Doubleday's dream turned sour this year.

By now, even sports illiterates know about the strike. Baseball club owners, justifiably concerned about the financial ramifications of player free agency, decided to hold out for guaranteed compensation. Baseball players, justifiably concerned that such compensation would take a big bite out of their multi-million dollar salaries, decided to stand firm against major free agent compensation.

The owners took out strike insurance, the players hauled out pickets, and the word "strike" spread across the cover of every major sports publication. Baseball, which survived the Depression and two world wars, fell victim to domestic squabble. Hordes of American baseball fanatics sat unhappily and watched greed deprive them of their summer tradition.

Greedy owners pitted themselves against greedy players and baseball

suffered its worst black eye since Jim Bouton published his *Ball Four* expose. The strike took its natural course; not surprisingly, play resumed once the owner's strike insurance ran out.

In an effort to win back disenfranchised fans, the owners devised a terrible split season concept. Renewed pennant fever would bring the fans back in droves. Wrong. Then somebody discovered that the new format would lend itself to "thrown" games and other playoff strategy. So the owners decided to pit the winners of the first half against the winners of the second half. Another terrible idea.

Before I go further, I need to make a confession. I'm a longtime St. Louis Cardinal fan, and the Cards are one of two teams which happened to "get the shaft" this year. Despite posting the best overall record in the National League East Division, St. Louis must watch the Phillies and Expos play the mini-series. Counting both halves, the Cardinals finished two games up on Montreal and two and a half games up on Philadelphia. But St. Louis won neither half, so the Cards take the third best record in baseball back to the Gateway City and drown themselves in a few cases of hometown brew.

The other "shafted" club resides in Cincinnati. I personally hold no

great affection for the Reds, but they should be in the playoffs. Cincinnati boasts not only the best record in the National League West Division, or even the best record in the entire National League, but rather the best record in all of major league baseball! The Reds won more and lost less than any other big league club.

Unfortunately for Cincinnati baseball folks, the red hot Dodgers edged the Reds by a half game in the first half and the red hot Astros edged Cincy by a game and a half in the second half. So a club with impressive .611 winning percentage goes home to weep into the Ohio River.

And now for a brief synopsis of the "luckiest" club in 1981, the club with absolutely no business in the playoffs. The Kansas City Royals heroically march into post-season play with a record indicating more losses than wins. For the first time in history, a baseball team with a losing record will shoot for the Series. That groan you just heard was Abner from the grave.

Well, Abner, I'm groaning with you. Year by year, my interest in and dedication to your game slowly wanes. Five years ago, I knew the regular lineups and starting rotations for every major league team. Now, I cannot name three players for Toronto, nor can I tell

you who plays shortstop for Minnesota. I no longer receive Sport, Sports Illustrated, Baseball Digest, or Street and Smith. My eight year collection of The Sporting News ended years ago, the yellowed copies buried in a large closet box.

Abner, it used to be fun. I remember Dad hauling my little brother and I to Sportsman's Park in downtown St. Louis. I watched the greats...Aaron, Mays, Clemente, Maris, Gibson, Marichal, Brock, etc. I recall my first "car date", a sixteen year old excitedly parking in the Pine Street garage with his fifteen-year-old girlfriend. But that was 1973. Things are not the same.

The memory of trading insults with Chicago's Bleacher Bums faded into the past. Watching Brock break Ty Cobb's stolen base record seems centuries old. Begging Steve Carlton for an autograph, shaking Pete Rose's hand from the team bus, staying in the same Cincinnati hotel with the Pittsburgh Pirates...all glazed over in my mind.

Baseball enters into a new era, an era I no longer like. I wish I could go back, endure the traffic jam, stand in the ticket line, and take my place in the bleachers again. "Cold beer here!" shouts the Bud man. "Peanuts...fresh roasted peanuts," cries the ancient and wrinkled vendor. "It could be, it might be, it

is... a homerun for Orlando Cepeda!" exclaims Harry Carey.

"You know," says the old, old black man who always seems to be there when I am, "I can remember when baseball was good. I was just a kid when the old Cards made the World Series a habit. I snuck into the park back in 1926 to see my first series. St. Louis beat them damn Yankees in seven games. The Cardinals went back in '28, '30, '31, and '34. Those Dean boys were really something else. And old Leo the Lip played short. Then the Cards were back in '42, '43, '44, and '46. Didja know that '44 was all in St. Louis? Yes, sir. During the war the Browns played the Cards. Then we hit a 20 year drought till 64. Or of course, we ain't had nothing else

to crow about since '67 and '68. God they played some baseball back then." Then the old black would take a deep hit from his cheap cigar and glance up at the new electronic

I always sat with that man when I headed downtown for a game. He symbolized baseball for me. Proud, gritty, knowledgeable. But now the playoffs will miss two of baseball's top three teams due to a season that can only be described as disgusting. Go ahead and watch the mediocre Royals get hot. I hope Montreal and Milwaukee go all the way. And I hope the final game of the series falls victim to a Canadian blizzard. It would serve the greedy men of baseball justly. Look what they've done to your game, Abner.

The Royal Sham

In the spirit of the confusion associated with this year's baseball season, *The Carolinian* proudly presents its version of post-season playoffs between the teams that *really* won their divisions.

Due to the so-called "split season" format of the 1981 season, several teams in the playoffs simply do not deserve the honor—namely the Montreal Expos, Philadelphia Phillies, Los Angeles Dodgers, Houston Astros, Kansas City Royals, and New York Yankees.

The *real* winners of the four major league divisions are the St. Louis Cardinals (National League East), the Cincinnati Reds (National League West), the Milwaukee Brewers (American League East), and the Oakland A's (American League West).

As far as we're concerned, the playoff imposters have been eliminated.

St. Louis now leads Cincinnati one game to none in the National League Championship series. They play again tomorrow. The winner will battle the American League champion—Oakland or Milwaukee—in the World Series.

The Carolinian will offer full and exclusive coverage of the series, which begins Thursday, October 15.

Letters to the Editor

Explanation?

To the Editor:

What do you say, fellow students? How do you feel now about your newly elected SG President? How should this university respond to such irresponsible actions taken by this supposedly "responsible" person?

Personally, I am appalled. I think the whole situation is totally disgusting! The one person who holds such a respected position, the person who is such an intricate and involved part of SG, the one person who holds such a coveted position has embarrassed this whole campus. This person, who we've all put our trust and confidence in has let us all down.

Was this all part of your "plan" to better this university, Mr. Miller? Is that why your smiling face was seen plastered all over the Cary today??? Do you realize the impact that you're making on the freshmen of our campus? Do you realize the laughing stock that you're making out of the student body, as a whole???

I feel that I speak for the university as a whole when I ask, "What do you have to say for yourself???" You owe the student body an explanation! Yes, this incident DOES make a difference. It made a difference as of the time you took the oath to serve the students of this university.

Mr. Miller, your reputation as a responsible person has been ruined; your leadership abilities are being seriously questioned!! I feel that a resignation of your responsibilities is very much in order! Please don't make us embarrass you further...

What do you have to say for yourself, Mr. Miller??? We all would like to know! Disgusted in Mendenhall

Apology

To the Editor:

In reference to Jill L. Hubbard's letter in the September 29 issue of the *Carolinian*, I apologize if Miss Hubbard was so deeply disturbed by my letter; however, I feel that if Miss Hubbard will reread our letter she will see that we were not making accusations, only stating our opinions and asking for answers to our questions.

And to Miss Hubbard, considering the fact that my family will have paid over \$8000 to this school when I graduate, I

feel that I am contributing much more than just a grade point.

And yes, Miss Hubbard, I am very aware of the cost of living, that is one reason I will not sell a meal card that cost \$450 for only \$100.

Sincerely,

Terri D. Tilley

Thanks Again!

To the Editor:

We would like to express our appreciation to the Faldal staff for their assistance and help given to us during Faldal. When the Faldal committee came to us to sponsor an event, we willingly accepted the task. We were informed that they (Faldal staff) would give us their assistance in any event that we chose to sponsor. We chose to sponsor a volleyball game.

When assistance was needed to set the game up, the Faldal staff was asked to help, but none had the time or patience to assist us. After we proceeded to set the game up we were asked by the staff to move our game to an isolated area, away from the other activities.

After the harsh behavior given to us by the staff, asking for assistance in returning the equipment was totally out of the question. Therefore, in the process of moving the equipment ourselves, one of our members was injured and had to go to the hospital for treatment. Once again, we would like to thank the Faldal staff for their cooperation.

Sincerely yours,

DELTA SIGMA THETA

P.S. We would like to thank ARA for the use of their truck in obtaining the equipment and KAPPA ALPHA PSI fraternity for their assistance in returning the equipment.

Opinion, Not Accusation!

To the Editor:

In an earlier letter, "Fees Wasted," I merely asked for answers and viewed some of my opinions. (Since that letter's publication, it has become obvious to me that MANY share these views.) I make any "accusations." That is why it

amazes me how one girl reacted — obviously hot and bothered — a similar response generated when any questions are asked around here.

I am sorry if I misquoted the *Carolinian* in regards to the number of bands at Faldal. Two bands is what I remember it stating.

In writing the letter which I was so wrongly attacked, I thought I was "directing my questions to the right place," as everyone else gives me the run-around. As for "getting my facts straight," none were crooked — and as I stated before, they were opinions.

Finally, as to my contributions to this University, no, I am not on the Student Council like Miss Jill Hubbard.

Sincerely,

Mary Douglas

Fail To See Reasoning!

To the Editor:

This letter is directed toward Cindy Stubbs who felt that Faldal was a Failure.

Cindy, it saddens me to think that you believe "responsible freedom" is not exercised here. Considering all the violations we had last year due to alcohol, you're fortunate you got any beer at Faldal. If you don't feel that two beers is enough, try buying your own. I don't think monies that I pay in activity fees need necessarily go to help you reach new highs in inebriation.

I think most people would agree that Faldal's purpose is, as you put it, "for students and their guests to enjoy themselves." I enjoy the festivities myself, in spite of the fact that I had to work that weekend and that I had shittloads of homework to do. If all you could do was complain about less beer, I can see why you're dissatisfied. You probably never stopped bitching long enough to get in on all the fun going on. As for "guests" enjoying themselves, some of the "cracking down" this year was to prevent the intrusion of unwanted, uninvited, and unpaying guests. When I have friends come visit, I take them out somewhere. I generally don't expect EUC, the administration and the student body to pay for their beer and burgers.

I hope you'll have a better time at Spring Fling, and I hope you'll insure that by getting on a planning committee where

your ideas may be acted upon. But before you embarrass yourself in front of them, you may wish to get some facts straight first. Check with administration and campus security. I'm sure they can explain the reasoning that you "fail to see".

Richard Collatz

Questions Unanswered!

To the Editor:

In regard to "Accusations Unapreciated" I would like to say that the purpose of "Fees Wasted" was "discover" exactly (not generally) what our fees are buying for the students at this University.

Mr. Hubbard, I am well aware of the Activity Fee listing in last year's Student Handbook but it does not answer any of my questions. I would like to know how many students know what is included in each of the headings listed? I also did not find a listing of campus-not activity spending. The listing I found is a broad overview, not a specific breakdown of the spending of student fees on activities.

About resowing "well worn paths" wouldn't it be less expensive in the long run to lay sidewalks? I also realize cashiers have other responsibilities other than cashing checks. I would really feel funds were wasted if they did nothing while waiting for students to bring checks to cash.

I would like to ask Ms. Hubbard if she read our article from our opinion or hers? Did you skim over the article or READ our article?

Sincerely,

E. Bebecca English

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-G will be limited to one published letter every four issues, per person. Submission deadlines are 4 p.m. Monday for Tuesday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 204 Elliott University Center.

The Carolinian

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All Letters to the Editor must be signed, and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Season Opener A Success

By TERRY WILLIAMS
Staff Writer

The UNC-G Theatre Department opened its 1981 season this past week with the musical "Grease."

And if the success of the first show is any indication, the rest of the season should roll along like, well...."greased lightning."

The season's first show was simply a smash. From start to finish the show was about as smooth a performance as you could ask for. This is not to say that the show was without its minor flaws, but the young cast smoothed the rough spots capably.

One of the smoothest and best executed parts of the show was the scene changes. The curtain did not fall except at the end of each act. Therefore, the numerous scene changes had to be made in full view of the audience. If any of the stage hands, suitably dressed in fifties fashions, had any miscues it was not apparent. There certainly were no major foul-ups, and the changes were executed with great precision and remarkable efficiency.

The success of the scene changes may be attributed to the running crew, especially set designer Stencil Campbell. Campbell's inconspicuous set was not only simple, it was simply ingenious. The set had to function as many different scenes, while never being completely changed from the opening set.

The ultimate scene change came in Act Two; Scene Three when the set was magically transformed from a high school gym to the infamous "Burger Palace," complete with a fast food grill, a huge sign, and an honest-to-goodness, old timey, jukebox which added immensely to the scene.

The change was so stunning and unbelievable that the students immediately broke out into spontaneous, and well deserved applause. The entire set, and ultimately the scene changes, looked like something out of *Popular Science's* "Wordless Workshop." The set was extremely utilitarian, without totally sacrificing beauty. The versatility of the main set, combined with quick and efficient set changes added a lot to the overall effect of the show.

The only scenery which wasn't quite up to par was the use of visual projections behind the set itself. Though the idea was good and could have added a lot to the set, the projections were not effective and looked out of place. The only projection that added something was before the show and during the

intermission when a huge "Grease" was projected on the curtain.

There was not a weak spot in the cast. Some were better than others, but all were capable. The first 40 come to mind, naturally so, are the lead actors Mark Hardy as Danny Zuko, and Sandy Campbell as Sandy Dumbrowski. Both performed well.

Hardy, appearing in his first major role at UNC-G, successfully undertook the role of the "tough-guy" leader of the pack. Despite not having the strongest of voices, Hardy managed to do well with his only solo, "Alone At a Drive-In Movie," and his duet with Sandy (and chorus), "Summer Nights" was one of the best in the show. As far as acting, Hardy proved his mettle as the tough guy with a soft heart. Hardy also held his own in the numerous dance routines. His overall enthusiasm combined with his acting ability to give him the strength to carry the lead role.

Sandy Campbell, as Sandy, was one of the bright spots of the show. From the shy, new girl to the "Big D," Campbell turned in a performance that won the hearts of the audience. While her acting was good, her singing was great. In a voice reminiscent of Andrea McArdle, she emerged as the strongest singer of the cast. Both as a soloist and as a member of the chorus, Campbell performed professionally. She also proved that despite being only a sophomore, as is Mark Hardy, she was capable of excelling in a lead role.

Probably the most polished performer in the cast was Holly Brown as Betty Rizzo. Overall, Brown was the most complete performer on the stage. She was equally able as a singer, dancer, and actress. She especially showed her polish in "Look at Me, I'm Sandra Dee" and "There Are Worse Things I Could Do." As the leader of the "Pink Ladies," she had to hold her emotions inside, and she maintained her character throughout the play.

As stated earlier, the entire cast was basically sound. Linda Sloan (Miss Lynch), Colleen Quinn (Marty), Hal Hudson (Doody), Timothy Payne (Roger), and Larry Jones (Kenickie) all turned in strong performances in the secondary roles. Without their strong support, both acting and in the chorus, the play would not have been as successful.

Timothy Payne can be credited with courage above and beyond the call of duty. In Act Two; Scene Three, Payne had his pants stripped to around his knees as a joke by his

buddies. Much to the embarrassment of the women in the audience, and the men for that matter, Payne was left standing in nothing but his underwear in what was one of the funniest parts of the show.

The remainder of the cast included Chris Fields (Eugene Florky), Denise Brown (Patty Simcox), Kelley-Kree Bell (Jan), Jim Pyecha (Sonny), Alicia Galarde (Frenchy), Robert Sherfield (Vince Fontaine), Richard Darling (Johnny Casino), and Rose Cutuli (Cha-Cha Di Gregorio). Mark Janicello as the "Teen Angel" had a marvelous voice, quite evident in the song "Beauty School Dropout." When he stepped on stage and began to sing, you could actually hear a ripple go through the audience.

One group that definitely deserve mention are "The Gamblers," the back-up band consisting of Richard Darling and Peter Williams on guitar, Eric Leary on bass, Earl Folger on drums, and Phil Hollar playing saxophone. One performer who was probably overlooked by the majority of the audience was the piano player, Candace Bailey. An important part of the orchestra, Candace proved herself a good jazz pianist. While most of the audience concentrated on the cast, Bailey was competently pounding out running jazz riffs, and stringing out notes at an incredibly torrid pace. Her talent on the piano added a great deal to the heart of the show.

Another plus for the show was the tasteful use of microphones for the lead singers. Sound Designer Bob Thurston successfully avoided having the microphones become a distraction. They were needed for some of the weaker voices.

Myra Bumgarner designed the costumes which were both functional and fashionable. Bob Thurston designed the lighting and sound, Elizabeth Grimes ably choreographed the show, Janet Funderburk handled the vocal direction, while Richard Darling was the instrumental director. The technical director was Gregory Bell, and the stage manager was Carol Rae Fisher.

Last, but definitely not least, is director Paul Wilson. Wilson is the first UNC-G graduate student to direct a season's opening play. The biggest compliment for Wilson is that the show was great. It wasn't Broadway caliber, but then it didn't pretend to be. "Grease" provided a delightfully entertaining evening.



photo by Terry Rogers

Greensboro Artists Exhibit Interpretations

Special to The Carolinian

Six Greensboro artists are currently showing various interpretations of the pastoral Danbury area for a new exhibition in the Collectors Gallery of the N. C. Museum of Art in Raleigh.

"Danbury Paintings" opened on Sunday, Sept. 20 in the Collectors Gallery, the museum's sales and rental gallery. The exhibit will continue through Oct. 18.

All representational landscapes, the paintings are by Ben Berns, Andrew Martin, Philip Link, Rebecca Fagg, Richard Fennell and Henry Link. Included are oils on canvas and on paper, as well as watercolors.

The artists, who often paint near the small town of Danbury in Stokes County, find much diversity in the countryside there -- mountains, sharp cliffs, erratic plateaus, wooded areas and farmland.

In comparing their works, Beverly Ayscue, curator of the Collectors Gallery, says, "The grouping of these artists' works impresses one with the variety of personal responses that we each may have to the same stimulus."

Although many of the paintings are executed with similar hues of nature -- blues, greens and browns -- diversity is seen in the expanse of the terrain on which the artists focus, the combinations and richness of the colors, and the vigor or subtlety of the brushstrokes. Some of the paintings depict broad panoramas; others focus more narrowly on particular segments of the surroundings. Color blend softly into one another or, in other works, are juxtaposed to create demarcations among the components of the landscape. At times the artists allow the landscape to convey its own images; in other words, using the brush to intensify particular aspects of the setting, they impart their own personal encounters with the terrain.

Artist Ben Berns, who teaches at UNC-Greensboro, has exhibited in many one-man and group shows in the United States and Europe. In addition to being included in several

private and corporate collections, works by Berns are included in the collections of the N.C. Museum of Art; the Smithsonian Institution, Washington; the Corcoran Gallery of Art, Washington; the British Museum, London; and many others.

Andrew Martin, also a faculty member of the UNC-Greensboro art department, has exhibited in several one-man shows in New York, as

cont. on page 6

CORADDI FALL 1981 ARTS/LITERARY CONTEST WINNERS

PHOTOGRAPHY

First Place.....Jordan Montgomery
Second Place.....Herbert Gambill, Jr.
Third Place.....Keith Payne

PROSE

First Place.....Steve Willis for "We Never Close"
Second Place.....Randy Williams for "One-way"
Third Place.....Jim Booth for "The Four Ladies"

POETRY

First Place.....Joe Gainer for "The Real Mule"
Second Place.....Mark Wallace for "Prothalamium: A Loose Tongue"
Third Place.....Rose Marie Wright Braxton for "Georgia, Georgia"

TWO-DIMENSIONAL ART

First Place.....Jill Shuford
Second Place.....John Phillips
Third Place.....Soni Martin

THREE-DIMENSIONAL ART

First Place.....Paula Camenzind
Second Place.....Homer Yost
Third Place.....Bill Rankin

The Coraddi would like to thank everyone who submitted art or literary work to the Fall 1981 contest. Our judges were: Poetry--Ann Deagon; Prose--Marianne Gingham; Two-Dimensional and Three-Dimensional Art--Cynthia Ference; Photography--Jim Statford. Over 200 poems were submitted by 49 poets, while in prose, we had 20 short stories and one play. In the photography division, we'd like to give special thanks to A. Doren of the Art Department for making available many student works, giving us nearly 100 photographs to choose from. In the art division, we had 10 submissions in 3-D art, and nearly 50 contributions in two-dimensional art.

Again, Coraddi would like to thank everyone who contributed to this issue. We expect it will be out around Thanksgiving.

The Caped Crusaders

By PAUL RAND
Staff Writer

The legend of batman lives on! Although the cape has been replaced by a fluorescent orange windbreaker and Robin sits at a desk, the spirit is in full force. These modern day martyrs make their residence in Hinshaw dormitory and by simply dialing the numbers 379-5520 will ring the "batphone", which will be answered "Hinshaw Escort Service."

The program began last spring under the direction of Mike McGeehan and the Sigma Tau Gamma Fraternity. A rash of attacks on women throughout the campus prompted them to provide

some added protection for the students. Their idea was met with open arms by Campus Security, and the Office of Residence Life who had wanted such a program for quite some time. The group was soon suited up in special jackets, had photo I.D.'s made and were issued their own special phone.

The residents of Hinshaw have been more than co-operative when it comes to donating their time to the effort. More than thirty people have been accepted into the service and are willing to donate an occasional evening to manning the phone. The way the system works is really quite simple. The caller telephones the dorm and requests an escort. The receptionist finds out their location and name and gives them the name

of the volunteer who will be meeting them. The caller is found within a few minutes and walked back to her dorm. Attendants are available dusk until midnight on weeknights and until 1:00 a.m. on sundays. Arrangements can be made for pickups at later hours by calling well in advance.

Cont. on page 6

Frat Run

cont. from page 1

Salem the first day. Those TKE members who aren't running will be riding in a van and jumping off as their turns come up.

At the edge of Greensboro, the entire group will run the final distance to the UNC-G campus to cross the finish line together.

"I guess we would be a little

crazy to do this for something like it hadn't been done before," said Daniel. "Our national TKE organization had six guys to run across the country last summer for the hospital pushing a keg and they did it in less than two months."

"As for training, we're not doing anything special since most of us are in fairly good shape. And if everything goes as planned, we should be done sometime Sunday afternoon."

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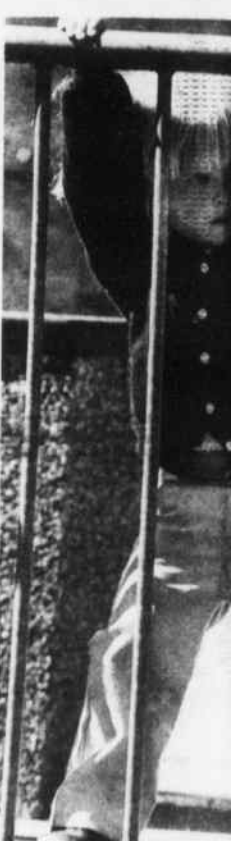
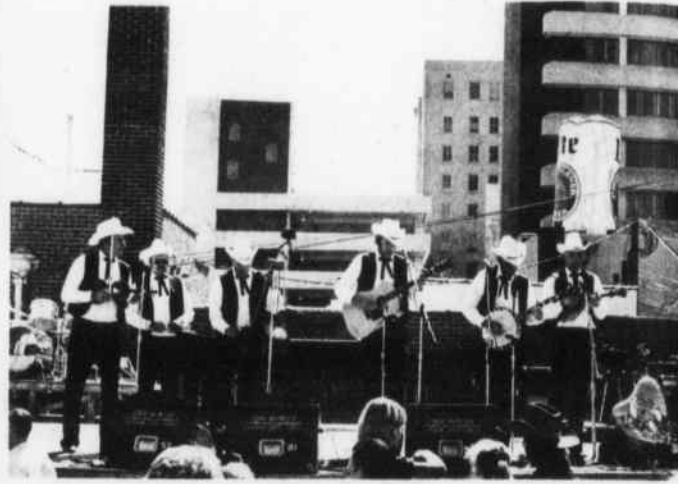
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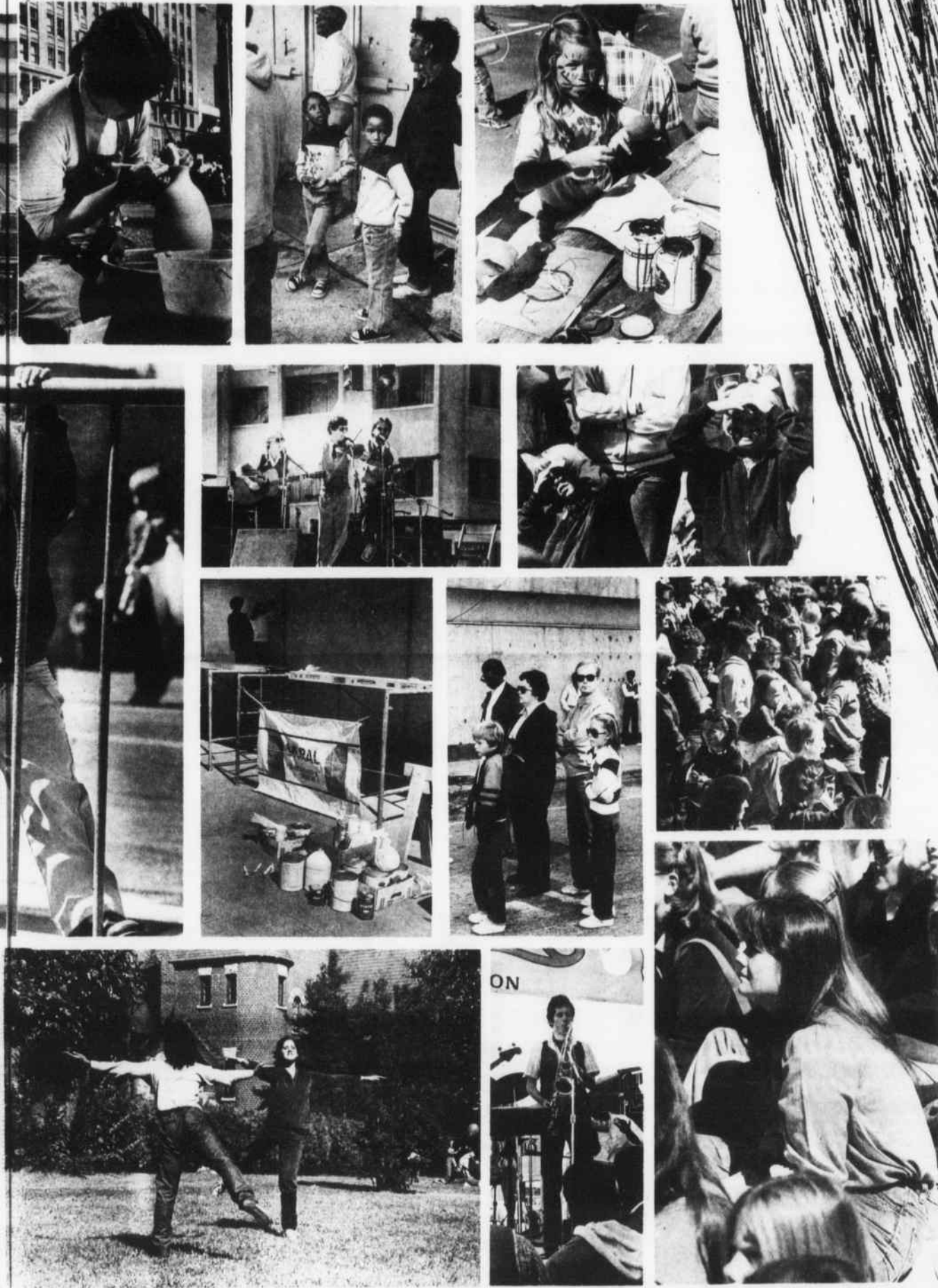
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Photos by Jordan Montgomery, Matthew Heimbach, Cathy Calleson and Craig Rubin.

What Conceptual Continuity

There are those who are familiar with the work done by Frank Zappa and there are those who passively acknowledge his existence. Even with the vast amount of output F.Z. has remained more or less a cult hero through the years. He is a musician of excellence even though he sometimes hides behind some of his own conventions. His albums possess dexterity and fusions of every type of music possible. By virtue of this, a fan of Zappa can expect the unexpected.

Zappa probably releases more albums than any other "rock" star, and it is arguable to point out that he probably releases too much. With each generation Zappa picks up some new listeners, but not enough to call him commercially vulnerable. With the release of two new albums this year, *Tinsetown Rebellion* and *You Are What You*

Is, Zappa has cleaned up his act in a likely attempt to create a new breed of Zappa enthusiasts.

Like most Zappa albums, this one is somewhat conceptual. That is to say that each individual song is fitted together much like those of Pink Floyd's. And, by Zappa being a conceptual artist, he has once again produced a thematic album. Bearing some of F.Z.'s lyrics in mind it is sometimes hard to think of Zappa as "serious;" his music, though, is the most serious element. The lyrical Zappa is often critical in its own satirical sense.

Some could take offense at Zappa. He condemns "dumb people" in the talk song "Dumb All Over." He makes fun of cosmetic people who look like mannequins in "Beauty Knows No Pain," and he

laughs at the insecure in "Suicide Champ."

This album has a seemingly consistent theme of "Go ahead and take charge of your own life." Throughout the work there are indications of people judging themselves by other people's standards. From the gossip columnist of "Society Pages" to the human robots 'programmed for self destruct' dancing in the song "Mudd Club," one gets the full thrust of Zappa's sharp cutting edge. However, it is ironic that many of the people Zappa makes fun of are precisely the ones who make up the F.Z. cult. Moreover, each of us pretends to see ourselves the way we want to be seen and really "You Are What You Is."

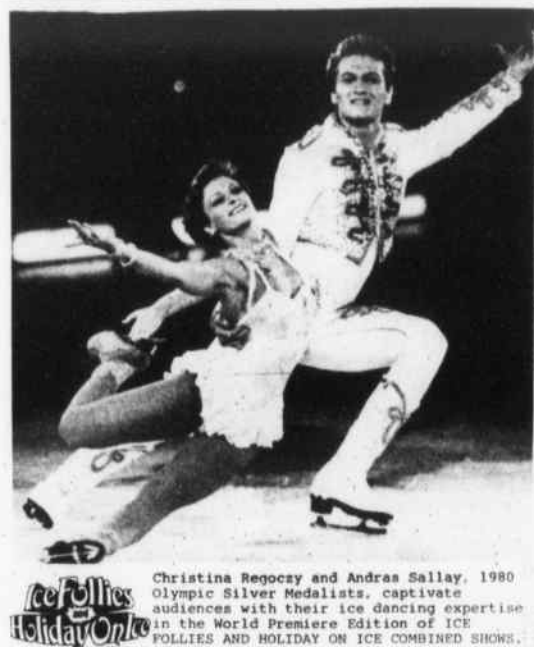
I've made references to the lyrical side of Zappa because I think it is

worth consideration as he has been labeled as "perverted" and "dirty." Zappa has, in fact, many sexually based songs, but then again what are most modern rock and roll songs about anyway? He comments on subjects most people either dismiss or push aside as nonexistent.

Yet Zappa ain't a musician to be abstractly understood. He has an extensive catalogue from the early Mothers of Invention albums to the present instrumental works (*Shut Up and Play Your Guitar* series) that can only be ordered through the mail. One could spend a small fortune yet one could do that by merely purchasing an album by any artist! But anyway, Zappa has a complex network of music and *You Are What You Is* is just another chapter in his "novel" approach.

Musically the album shows once again a high command of production techniques. Zappa mimics many musical genres. There is the country based "Harder Than Your Husband." There is the instrumental and lead guitar work in "Theme From the Third Movement of Sinister Footwear," and even a Doorish sounding "If Only She Woulda." He even does a reprise of last year's banned song "Drafted" in "Drafted Again." All in all, Zappa is far from traditional in arrangement; hearing is believing! This album, aside from *Apostrophe* may be the most accessible montage for a mass audience that Zappa has ever done.

If you have not paid much attention to Frank Zappa before, this album may be a good starting point. It is not his best, but it can serve as a springboard for an introduction to Zappa's art. Those of us who have had contact with Zappa's endeavors might contend Zappa's own adage that "We're only in it for the money."



Christina Regoczy and Andras Sallay, 1980 Olympic Silver Medalists, captivate audiences with their ice dancing expertise in the World Premiere Edition of ICE FOLLIES AND HOLIDAY ON ICE COMBINED SHOWS. (SL/80-81/23)

Champions Extraordinaire

Special to the Carolinian

The arena is dark and the announcer's voice comes over the speaker, "Christina Regoczy and Andras Sallay, 1980 World Ice Dancing Champions." Suddenly in a beam of brilliant light, the dazzling young couple burst onto the ice to perform an exhilarating routine to music from their native Hungary. Every move is so synchronized, every step so precise, every gesture so flawless, it appears that the two think, breath and exist as one.

Christina and Andras, 1980 World Ice Dancing Champions, 1980 Olympic Silver Medalists in Ice Dancing and nine-time Hungarian Ice Dancing Champions, are featured performers in the all-new 46th Edition of Ice Follies and Holiday On Ice Combined Shows, coming to the Greensboro Coliseum for 10 performances Tuesday, Oc-

tober 20 through Sunday, October 25.

The dynamic young Hungarian Champions skate to their own Hungarian routine, complete with indigenous costuming and later return to dazzle audiences with their ice dancing talents as the host couple of the elegant and romantic "Le Grand Bal de Paris - 1890."

Joining Christina and Andras in the elaborate ice extravaganza are German National Pair Champions, Almut Lehmann and Herbert Wiesinger; skating ace John Carlow; innovative ice skater Allen Schramm, making his professional debut; and newcomer Doughdee Marie in a sensational barrel-jumping exhibition.

Tickets for the all-new Ice Follies and Holiday On Ice Combined Shows are on sale at the Greensboro Coliseum Box Office, all authorized Belk Stores, and Reznick's in Winston-Salem.

Greensboro Artists

cont. from page 3

well as in group shows in North Carolina, New York, Texas and Washington State. He has studied at the Art Institute of Chicago and the Ecole des Beaux Arts, Paris.

Philip Link, now living in Florida, holds a Master of Fine Arts degree from UNC-Greensboro. His works have been exhibited in many shows in North Carolina and are included in many of the state's private collections.

Rebecca Fagg has shown her work in many individual and group

shows throughout North Carolina, as well as in shows in New York and Washington. Her work is included in the collections of the N.C. Museum of Art, the Weatherspoon Gallery of Art at UNC-Greensboro, and several other public, private and corporate collections. A former artist in residence with the Third Century Artist Program of the N. C. Department of Cultural Resources, she holds a Bachelor of Fine Arts degree from UNC-Greensboro.

Richard Fennell has won several awards for his work, which was included in the 1977 N. C. Artists

Exhibition, Raleigh, and the 19th Dixie Annual, Montgomery, Ala. Additionally, his works have been included in several one-man and group exhibitions. A candidate for a Master of Fine Arts degree at UNC-Greensboro, Fennell received his bachelor's degree from East Carolina University.

Henry Link, whose work has been shown in many competitions and invitational exhibitions in the state, earned his Master of Fine Arts degree from UNC-Greensboro. His work is included in several corporate and public collections.

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22 Hardwood tree
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28 Arab garb
29 Number
30 God of love
31 Evaluate
33 Emmet
34 Worthless
37 Goal
39 Hostilities
41 Females
42 Concealed
43 Take out
44 Asian sea
45 Scale note
46 Sums up
48 Barnyard sound
49 Grain
50 Drunkard
51 Plaything
53 Diatonic note
55 Diphthong



Crusaders

cont. from page 3

The new walking escort service has been a success. An average of six calls a night keeps enthusiasm strong, portraying to the volunteers the fact that they are providing a service that is well appreciated.

Jerry Williamson, Director of Campus Security, stated "I think it is one of the greatest things the students have done, and it can't be appreciated enough."

The walking escort service works in collaboration with the driving service provided by the Campus Police. This program operates to and from off campus parking lots and the area bounded by Tate Street, Oakland Avenue, Aycock Street, and Market Street. The system averages twenty-three calls a night, driving approximately thirty-six miles to and from the lots. It has extended hours being available dusk until dawn seven nights a week.

The Caped Crusaders, you see, do live. While they are not out saving the city, they are providing a most necessary service to their fellow students. It is true that in most instances the females of the campus would be safe by themselves, but it is gratifying to know that if you feel in need of an escort, one will be available for you.

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UNC-G Coach Mike Berticelli instructs the Spartans during a practice session.

Berticelli Builds Winning Tradition

By JERRY CHAPLIN
Special to The Carolinian

When he came to Greensboro a little more than a year ago, Mike Berticelli brought with him an enthusiasm for the game of soccer and a success story at a small college in Maine.

Now Berticelli is in his second season of producing winning soccer teams at the University of North Carolina at Greensboro, and that success story has grown. In the process, the coach is now recognized as a teacher of the game.

Prior to Berticelli's arrival at UNC-G last summer, the Spartan soccer program had turned out just one winning season since 1974. That came in 1979, when UNC-G posted a 10-5-4.

Since then, the Spartans' 12-3-3 record last season virtually rewrote the school's record book, and in 1981 UNC-G is off to a 7-1-1 start and has advanced to a No. 12 national rating in the Intercollegiate Soccer Association of America's Division III poll.

There are several overriding reasons for Berticelli's success. The first is that he taught himself the game—and how to teach it to others—in difficult situations.

He learned the game of soccer as a sophomore at the University of Maine at Farmington. Before that, he had played high school football and basketball and went to college determined to play basketball at that level. To keep in shape during the fall, he decided to give soccer a try. With a pair of good hands but few foot skills, Berticelli found himself playing goalkeeper for the Beavers.

"We were one of those teams that could say, 'we were small but we were slow,' and we finished with a 6-9-1 record that first season," Mike recalled. "My junior and senior seasons weren't much better."

Actually, Maine-Farmington compiled a .500 mark his senior year, and the team elected him captain. And Berticelli contends that the lack of success wasn't all bad.

"The fact that we weren't a powerhouse probably was good for my development," Berticelli said. "I had a lot of balls shot at me, and I quickly learned the game. I know that, by the time I graduated (in 1973), I loved soccer and wanted to stay involved in the game."

But he took a year off from soc-

cer to coach three other sports at Mt. Abram High School in Salem, Me. Then he entered graduate school at the University of Maine at Orono, where he got his first taste of coaching college players.

Berticelli's freshman team went undefeated in 1975, and he aided the varsity team that year. Then came his first head coaching assignment at the varsity level in 1976, when Thomas College, with an enrollment of 450 students, offered him a contract.

Thomas had survived a 4-9-2 record the season before...but just barely. When Berticelli called a meeting for all interested soccer players that spring, just six men showed up, and only two had played the year before. So the young coach hit the recruiting trail.

That first year, he posted an 8-7-1 record with 18 freshmen on the squad. The Thomas teams progressed each year, to 9-6 in 1977, 13-2-1 in 1978, and 14-3-1 his final year, until Berticelli's team moved into the top 10 among NAIA schools.

That's when the UNC-G challenge presented itself, and the Spartans responded with the best season in university history.

Aside from being a student of the game and a capable teacher, Berticelli's enthusiasm for soccer is a tremendous asset, particularly when recruiting prospective players for UNC-G.

This fall, the Spartan roster lists 11 freshmen, and most of them have earned starting spots. The recruits come primarily from Massachusetts and New Jersey, regional hotbeds for the sport at the high school level, and Berticelli is at ease in those surroundings. Four UNC-G fresh-

men—George Dyer in Maine, Ed Radwanski in New Jersey, and Louis Pantuosco and Mike Sweeney in Massachusetts—earned All-State honors for their high school play and were highly recruited.

One other ingredient is vital to the Berticelli success story. He has a sincere interest in the welfare of his players.

The 30-year-old coach wants to see his men succeed in the classroom as well as on the field. "I want each of my players to leave UNC-G with a degree," he said. "I also want them to have a good campus life, and my wife enjoys cooking for the guys."

"It's important to me to be close to my players, to treat them like family, Carmen (Federico) and Rui (Borges) are our sons' babysitters."

Berticelli is not content to rest on his past laurels, and 80-hour work weeks are common during the season. He also is active in Greensboro community soccer for youth and spends several weeks each summer as an instructor at Camp Kick in the Grass, operated by the Tampa Bay Rowdies soccer team.

"I have several goals for UNC-G soccer," Mike noted. "Our goals this year include winning the Dixie Conference championship for the first time, being nationally ranked (a goal that had already been met), and earning a berth in the NCAA playoffs."

"Down the road, our goal is for UNC-G to be a perennial 'top 10' soccer team and a contender for the national title," he added.

"It's unrealistic to list winning a national Division III championship as a goal. But, if we are in contention year-in and year-out, our turn will come."

Focus on Sports

By David Blackwell



The Atlanta Braves announced this weekend that they will not renew the contract of pitcher of Gaylord Perry for next season. Perry, who is 43, had an 8-9 record this season. But, more importantly, he was only three victories away from claiming 300 career wins. Perry would have been only the 15th pitcher in major league history to reach that plateau.

Perry is undoubtedly headed for the Hall of Fame. He's the only pitcher in major league history to win the Cy Young Award in both leagues and has a list of other credentials as long as his arm. The North Carolina native will also make his mark as a pitching coach, if he so desires. But 300 victories is a major league pitcher's ticket to immortality, and Perry is three wins short. At his advanced athletic age, it is doubtful that any other team would want to take a chance on signing him as an active player. It now looks like Perry will fall into the "close-but-not-quite" category.

I wonder how many starts Perry lost this summer because of the baseball strike. Six? Ten? Fifteen? And could he have won any of them?

Let's look at the situation logically. Perry won about half of the starts that weren't cancelled by the stupidity of the baseball world. Now, let's assume he only missed six starts during the strike, which is a very conservative figure. Simple mathematics will tell you that half of six isthree. And, just as a review, how many victories short did Perry fall?

Three.

Living without baseball this summer was an inconvenience, but a bearable one. Putting up with the absurd play-off system is disgusting, but it can be passed off as an

isolated atrocity and the conscience can be comforted with the knowledge that things will return to normal next season.

But the Perry problem can't be brushed off that easily. It can't be labeled inconvenient, because milestones are not conveniently achieved. And it can't be pushed

COMMENTARY

aside as simply one of many chances, because it was probably Perry's last shot. It is one of the most sickening situations to come out of this most sickening season.

The romantic view of the American Dream is that anyone can go as far as he wants in any field he wants, as long as he has the talent.

and the desire to take him the distance. The events of the '60's and '70's proved that the Dream didn't apply to the reality of everyday living. But most of us thought that baseball was still based on ability, that a person could still go the full distance if he had the talent. Even though the Dream had two strikes against it, it was still alive and well on the baseball diamond. That's what made the sport so popular. That's what made baseball "the national pastime."

Now comes the harsh reality that a man's chance for the ultimate achievement in his profession has been thwarted, not by his shortcomings, and not by superior opposition, but by the petty desires of a bunch of selfish players and club owners to outdo the other side in a labor dispute.

Strike Three.

A few Boxing notes:

I saw the WBA World Heavyweight Championship fight on cable T.V. Saturday night. If you didn't catch the fight... don't worry. You didn't miss anything. Mike Weaver managed to retain his title by a unanimous decision over James "Quick" Tillis, mainly because Tillis stayed on his bicycle for most of the fight. I have seen very few challengers avoid boxing their opponent as much as Tillis Saturday night. What makes it more incredible is that Weaver was set to fall in the last five rounds. It only would have taken two punches. But Tillis stayed away, and virtually gave the title back to Weaver.

Soccer Team Ranked 12th

In ratings released by the Intercollegiate Soccer Association of America on September 29, the UNC-G men's soccer team moved into the number 12 position in Division III national rankings.

The Spartans are now 7-1-1 on the season. UNC-G defeated North Carolina Wesleyan 3-0 and Virginia Wesleyan 6-0 in action last week. Those two victories ran the Spartan's conference mark to 3-0.

UNC-G goes on the road this week to face East Carolina University, St. Andrews Presbyterian College, and Duke University. Duke is currently ranked eight among NCAA Division I soccer programs.

The top 20 ISAA Division III teams in the nation:

2. Glassboro St. (N.J.)	7-0	310
3. Ohio Wesleyan	7-0	257
4. Ithaca (N.Y.)	5-0	255
5. Averett (Va.)	3-1	211
6. Cortland St. (N.Y.)	5-0	192
7. Brandeis (N.Y.)	4-1	184
8. Wm. Paterson (N.J.)	5-0	165
9. Keene St. (N.H.)	3-0	125
10. MacMurray (Ill.)	3-2	123
11. Denison (Ohio)	6-2	104
12. UNC-GREENSBORO	7-1	90
13. Colorado Coll.	8-1	88
14. Fredonia St. (N.Y.)	4-0	71
15. Washington U. (Mo.)	4-3	36
16. Roanoke (Va.)	2-0	29
17. Clarkson (N.Y.)	5-1	23
18. Frostburg St. (Md.)	2-1	19
19. Washington & Lee (Va.)	2-1	15
20. New Jersey Inst. Tech	3-1	10

1. Babson (Mass.) 5-0 324

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Announcements POETRY/FICTION READINGS at St. Mary's House. Fall 1981, 930 Walker Ave., behind the Tate St. Rite-Aid. Begins at 8:30 p.m., free and open to public. Oct. 30, Barry Targan; Nov. 6, Coppie Taylor & Anthony Fragola; Nov. 20, Mark Wallace & Beth Adamour; Dec. 4, Linda Bragg & Richard Gees. STUDENTS CONCERNED FOR CENTRAL AMERICA is sponsoring an Educational Conference on Oct. 8th, and 10th at Elliott University Center to examine the economic, political and social roots of the conflict in Central America. There will be films, cultural events, workshops and keynote speakers. Free admission. For complete schedule check calendar. JOB HUNTERS: The Career Planning and Placement Center is sponsoring RESUME WORKSHOPS on Oct. 7 and 13 and INTERVIEW WORKSHOPS on Oct. 6 and 14 from 3-4 p.m. in Conference Room, 2nd Floor Foust Building. Free pre-registration. CAREER PLANNING AND PLACEMENT CENTER evening hours: 5-7 every Tuesday night. Also open 8-5, M-F. Second Floor Foust Building.	INTERESTED IN RARE ALBUMS unavailable at commercial outlet? Imported live recordings, promos, session recordings, etc. Send for catalogue (\$11 deductible from any purchase). Write Bob at 633 Scott Avenue, Greensboro, NC 27405. Will also take special requests. CAMPUS REPRESENTATIVE swimsuit contestants. Cash awards. Jokers 3. EXCITING TRAVEL! Backpacking in the Blue Ridge Mtns: Oct. 9-11; Horseback riding Nov. 13-15; Caving in Tennessee. For more information, contact the Outing Club, or join us on Tues. nights. UNC-G GAY STUDENT ASSOCIATION has regular meetings the last Monday of every month in EUC at 6 p.m. Coming events include dinner meetings, a Halloween party, spring dance as well as educational and community service projects. THE WOMEN OF PHI MU FRATERNITY invite you to a "Meet The Sisters" reception, Wednesday evening, October 7th from 7:30 p.m. until 9:30 p.m. in Alderman Lounge EUC. We hope to see you there! ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge.	ECKANKAR: Each Tues. open discussion. THE KEY TO SECRET WORLDS, Oct. 8. Introductory program, talk and film. Courtroom No. 2G, Guilford County courthouse, 7:45 p.m. Public welcome at all events. FULBRIGHT COMPETITION OPENS: Annual competition for grants for graduate study or research under a Fulbright program is now underway. The competition is generally open to all seniors who are U.S. citizens and expect to graduate this spring. The awards allow a year's graduate study abroad. It is expected that the awards to 50 countries be available for the 1982-83 academic year. Anyone interested contact Dr. Mary Helms, Fulbright program advisor, 426 Graham, Dept. of Anthropology, Ext. 5132 as soon as possible. Deadline for completing and filing applications is Oct. 12, 1981. SKIING TRIP, Snowshoe, West Virginia, December 18-23. Accommodations, 2 meals per day, lift tickets and transportation included. For more information, contact The Outing Club, or Sandi at 379-7301. OUTING CLUB, LIKE THE OUTDOORS? Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Claxton Room, EUC. New members always welcome.	TENSION HEADACHES STUDIED—A research program about the treatment of chronic tension headaches is being conducted at the University of North Carolina at Greensboro, Psychology Department. Women between the ages 18 and 34 who are suffering from headaches, are eligible for participation. There is a partially refundable fee. For more information, call Terry Olson, 379-5662, evenings. For Sale FOR SALE: Ladies digital watch. \$5. Call Anita at 379-5172. FOR SALE: 17" Black and White Portable TV. \$45. Call Kitty at 272-2745 after 6 pm weekdays or anytime Tuesday mornings. FOR SALE: Wood. 4 x 4's, 2 x 4's, 2 x 6's, and 1 x 4's. Enough for two still beds, or any other use. Call Jean at 379-7278. ARE YOU COLD? Comforter for sale. Blue, white, and yellow. One year old but only two month's use. \$20 negotiable. Call Sherri at 379-7278. FOR SALE: Moto-Becane \$150. Electric typewriter, good condition. \$35. Call 274-8355.	Surplus jeeps, cars and trucks available. Many sell under \$200. Call 312-742-1143 ext. 5269 for information on how to purchase. FOR SALE: Correcting typewriter with interchangeable typestyles. \$510. Call 272-0146. FOR SALE: 1976 Fiat 1315. 5 speed, 4 door, dark blue with tan interior. 26 miles per gallon. Excellent condition. \$2150.00. Call Suzanne at 275-4404. FOR SALE: 1978 Yamaha XS-650 with Win-jammer lacing, crash bar, and sissy bar. Reliable bike which gets about 45 mpg around town. Please contact David Herman in room 516, Phillips Hall. Phone: 7157. HTACHI compact stereo cassette player and radio (box hardly been used) Special 2-year warranty on parts and labor. Only \$150. Call 379-7427.	WANTED: Used and in good condition dorm size refrigerator. Must be reasonably priced. Call 5192 (Ouilford) and ask for Joey in 320. FOR SALE: 300 record albums some Jazz, Rock, Easy listening. All in excellent condition, \$2.00 each. Call 852-2556 after 5 p.m. M-F. STEREO SYSTEM FOR SALE: Receiver, Cassette Deck, Turntable, 2 speakers. All for \$300. Call 273-4495. FOR SALE: 24-inch Black and white television. Excellent Condition. Call 275-7630, nights. APARTMENT FOR RENT: Spacious, 1 bedroom apartment for 1 or 2 students, unfurnished. All utilities provided. Near campus at 409 S. Edgeworth, \$215 per month with deposit. Call 272-4247, evenings. RIDE NEEDED: Scottish couple on vacation looking for a ride out west, L.A. if possible at fall. Are looking for people to share expenses of auto-driveaway to California. Call Dorothy after 4 p.m. at 854-1025. ROOMMATE NEEDED: Grad student needs roommate to share 2 bedroom spacious apartment very close to campus. \$100/mo. plus 1/2 utilities. Call Dillard at 274-4332.

The Carolinian

Presents

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and

Holiday On Ice

Combined Shows

The Game

Have those nasty Reagan budget cuts made you a pauper pupil and social outcast? Did you spend your last few bucks on a used and dog-eared copy of the Western Civ textbook? Did you lose that last poker hand because you couldn't match the 38 cent pot? Are you so poor that you get your weekend excitement watching somebody else play Space Invaders?

Well here's your chance to get something really nice for absolutely nothing! Well, almost nothing. All you need to do is tell us, in 300 words or less, why you deserve a free pair of tickets to the upcoming ICE FOLLIES AND HOLIDAY ON ICE combined shows.

You heard it right. And these aren't cheapie seats up there in nosebleed alley. No, sir. Should *The Carolinian* name you a winner, you'll be sitting in \$8.00 seats so close to the rink that ice chips will spatter your Izod.

Just picture yourself skating up to that gorgeous guy or girl you've been wanting to impress. Nobody will turn you down if you have tickets to the Greensboro Coliseum for October 21st or 22nd.

But before you go drooling over the prospect of the date of your dreams, you need to grab a pen and some paper. Tell us why you should be a winner. Your chances are probably better than you think. *The Carolinian* has dozens of tickets to give away to the starving UNC-G masses. Just observe the simple rules,

The Rules

Only UNC-G members are eligible (students, faculty, administration, and staff).

Entries must be limited to 300 legible words and submitted to Lori Pfeffer at *The Carolinian* offices (EUC 204).


You may submit any number of entries, but no one will be awarded more than one pair of tickets.

Weekly deadlines are Friday at 1 p.m.


Winners must present a valid ID when picking up tickets at *The Carolinian*.

Submissions accepted daily until October 16th. Winners notified by each Friday. Include name, address and telephone number on the back of your submission.


Today's Winners




Ginny Purgason, Administration
WHY DO I WANT FREE TICKETS TO HOLIDAY ON ICE? Because I don't like to smell the elephants at the Circus. I'd rather be at the FOLLIES!!!!




Bill Murray, Student
Just think *The Carolinian* could say it gave away a pair of tickets to a celebrity, that's right, I am Bill Murray (that's nothing so is my father and my mother is Ann Murray). I know what famous pig was an Ice Skater. Do you? It was Piggy Fleming.



Wray Harrison, Student
I would like to win seats close enough to the rink so that I can bean the skaters on the head with my popcorn.



Keith Sprinkle, Student
Why I need two tickets to the Ice Follies Will it help me to get my jollies? My love life is in a terrible plight Me and my girl got in a terrible fight So I believe I should do something nice Two tickets to the Ice Follies should suffice I could always go to a movie or two But to her I believe that would not do For she has her heart set on the ice show And who better to go with than her former beau So if I could win those two free tickets We would be happy as two chirping crickets But if I don't win, all will not be lost For I know that I gave it my most.



Herbert Gambill, Staff
Come on! Give me a pair of tickets to the Ice Follies and Holiday on Ice Combined Shows or I'll come out of the closet and tell all about your seemingly respectable publication. Do you value your reputation?

Employment

TYPING: Need typing done? For reasonable rates and a good job call Sue Haynes at 273-4927.
Information on ALASKAN and OVERSEAS employment. Excellent income potential. Call (312) 741-9784, Ext. 3345.

THE MANDARIN RESTAURANT is now hiring wait people. Call 288-9213, ask for Mrs. Tong.

2 STUDENTS ARE NEEDED to work in the Home Ec. Cafeteria as dishwashers. M-F 9-1 or 12:30-3:30. If interested come by the Home Ec. Cafe and talk to Kathy M-F 1:30-3:30 p.m.

WILL TYPE in my home. One dollar per page. Call 375-5626 after 6:00.

CAREER OPPORTUNITY: Earnings of \$300-\$1,000/month. For part-time people. Advance to full time career after training if desired. Enter management with potential earnings of \$50,000 or more. Call 852-2556 after 5 p.m.

TUTORING NEEDED IMMEDIATELY! Tutors are needed in the following subjects: Psychology, Sociology and Physics. If you are interested and have an above grade point average in any of the above subjects, apply in SPECIAL SERVICES OFFICE, located in room 109 Foust Building. The pay is highly above the minimum wage.

SITTER NEEDED For two children ages 10 and 7. Must have own transportation. M-F 2:30-5:30 p.m. Call Jackie evenings at 288-9786.

ACCOUNTING MAJORS: Excellent precareer opportunity if you can work full time day hours. Call the Job Location and Development Office at 379-5157, 204 Foust Building.

PART TIME JOBS available. Very flexible hours. \$3.73/hour. Call Job location and Development Office at 379-5157, 204 Foust Building.

TYPING TERM PAPERS. Master Thesis, dissertations, etc. \$1.00 per page double-spaced. Call Mrs. Thompson at 294-2009.

EXPERT AUTO MECHANIC: complete tune-up service, one day service while you're in school. All work guaranteed! References available. Call BARRY for appointment, 274-3124.

STUDENT TO BABYSIT in my home one or two days per week, 10 am-2pm (flexible hours). Three Children. Primarily babysitting and maybe very light housework. 294-1919. Must have own transportation.

ACTIVITIES DIRECTOR POSITION available at a Local Rest Home, 12 flexible hours, \$4/hr. No prior experience necessary. Call Lisa Powell for interview, 379-5111.

TYPING AND/OR EDITING OF MANUSCRIPTS, especially theses and dissertations. Knowledge of major firms Turnitin, MLA Campbell's, Apa, etc. Best typing rate, 75¢ per double-spaced page. Editing rates negotiable. Call 274-0505.

ROMBERG'S RESTAURANT seeking parttime pianists. Call 274-0117 ask for Doc, Rob or Tracy.

BABYSITTER NEEDED Mon-Fri. 12:30-5:30 p.m. Own transportation 855-3357.

PART-TIME HELP WANTED: Waitress for the Mandarin Restaurant. Call Mrs. Tong at 288-9213.

SALES PEOPLE WANTED: Straight commission, potential unlimited, full or part time. Nationally known products, factory trained, essential. Send resume to: P.O. Box 16501, Greensboro NC 27406. Attention: C/L.

FEMALE ROOMMATE WANTED to share 2 bed, 2 bath apt. \$132.50 plus 1/2 utilities. Call after 5 pm 855-7413.

Apartments

MALE HOUSEMATE NEEDED: Furnished 2-bedroom Colonial Apartment. Room for rent not furnished. \$140/month plus 1/2 utilities. HBO and cable TV included. Call Steve at 292-3740.

FEMALE ROOMMATE WANTED: To share 2-bedroom, 2-bath apartment at Mallard Lake Apartments. \$140/month plus 1/2 utilities. Call 288-5277 or 292-5736 after 6.

PRIVATE ROOM AVAILABLE in a house shared by four other girls. Close to campus-1322 W. Friendly Ave. \$140 per month including utilities. Call Justine at 275-9210.

FOR RENT: Rent time on my electric typewriter. You pay an hourly fee (1.00) for the typewriter and you do the typing. For more info call 272-0146 (daytime).

VISITING PROFESSOR from Canada will be studying at UNC-G during the spring semester. He desires to rent an apartment near campus for himself, wife, and small daughter. If you know of an up-coming vacancy, please call Dr. Purkey at 379-5044.

MALE NEEDS HOUSEMATE: completely furnished. 2 bedrooms with bath. New washer and dryer, 8 minute walk from UNC-G. \$150/mo. plus 1/2 utilities. Barry Peppers. 274-3124.

ROOMMATE NEEDED to share 2-bedroom Sherwood Forest Townhouse. Rent \$120. Non-smoker. Call Doug at 373-1178 or 292-1910.

HOUSEMATE WANTED. Close to UNC-G. Overlooks park. 2 bedrooms, 1 bath, vegetable garden. Prefer female, graduate, non-smoker. \$125/month plus utilities. Call 274-0056, 8-10 am or 5-11 pm.

Lost and Found

LEFT IN MCIVER BLDG. ART CLASS: Blue tweed wool shirt from LL BEAN. If found, please return to Lost & Found at EUC INFO DESK. Please. I'm broke and need my jacket!!

LOST: A page yellow wind-breaker, buttons up front. If found call 275-7606. Ask for Cindy or leave message.

RIDE NEEDED to UNC-Charlotte or surrounding area any Thursday. Can return Sunday or Monday. Will share gas expenses. Call Missy Hawkins at 379-5103.

Rides and Riders

RIDERS NEEDED FOR FALL BREAK: Going to Frederickburg? D.C.? I'm going via 29N and 95N on Friday, October 16 between 8 and 10 a.m. Returning October 21 or 22. Day is flexible. Leave message at 5572, 5752, or 273-9988 or come see me in 208 EUC.

MORNING RIDE commuter from Burlington to UNC-G Monday-Friday. Must arrive at UNC-G at 8:00 and leave at 5:00. Also, interested in sharing ride for one or two days. Would like to alternate carpooling. Call Len at 379-5454.

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