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Senate Meeting

Where Is UNC-G Going?

By TIM MARONEY
Staff Writer

Brian Berkley, UNC-G's Student Government President, presented the annual State of the Campus Address to the Student Senate on Tuesday, February 2. His speech was as follows:

"I see two big questions popping up around here. Where's UNC-G going and what are we, the Student Government, doing? As far as UNC-G, I don't see any clear paths that we're going. I don't see any major decisions. In fact, I really can't picture where UNC-G is going to be twenty years from now, and that concerns me. But Student Government, well, we have our own problems. We don't have any continuity, we don't have any loyalty, we don't have a whole lot of dedication, and we have a lack of leadership qualities.

"We have been a reaction government; however, now I think it is time that we take the first step, take the chances, take the risks. We have to find what we believe in and we have to go with it...We need to restructure ourselves, redefine ourselves. That means that we rewrite the Constitution. I think it is time now. Student Government has been pretty static for the last ten years. It needs to change, it needs to go with the times.

"We need to have a permanent structure to last us and our future

Student Government people until the year 2000, at least. When we can do that, when we can know why we're here, what we want to do and what we can do can be the same thing. We need an organization that our students can be very proud of. Its existence, therefore, will be justified by its actions. Let's take the risks, and let's be responsible for them.

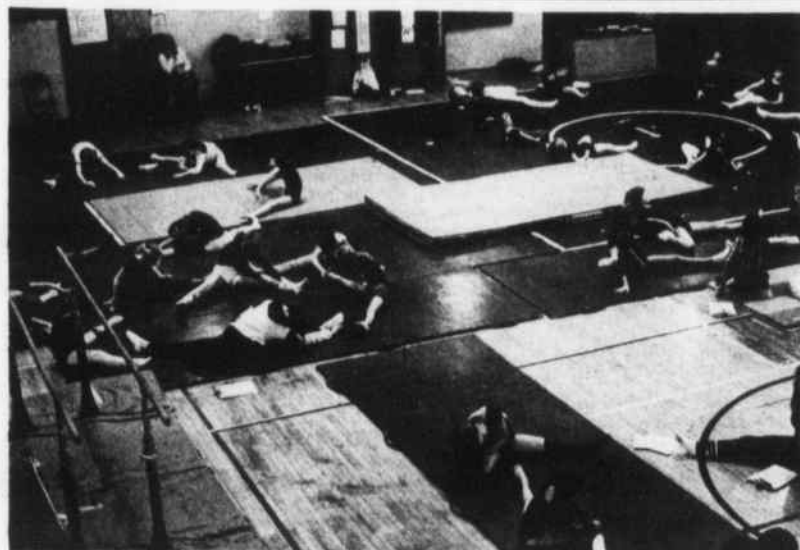
"I personally, and my office, want to stand with you, behind you, in front of you, whatever it takes to get some pride into this organization. I hope, and I have confidence in all of us, that we can be more than a 'social club.'

"To the administration, I say this: Don't sell us short. You'll be hearing from us. We'll hold up our own end. To the faculty, I say simply: We need to get a whole lot closer. And to the students, I say -- this is most important -- Badger us. Keep on us. Tell us what to do. But please, don't ever give up on us, because we won't let you down."

Later, Berkley presented a resolution "to support funding for education as recommended by House Bill 4560." The resolution read in part, "Whereas further cuts in education of the magnitude recommended by the Reagan Administration would endanger the opportunity for many students to attend or remain in college, ...the Student government...goes on record as supporting education funding as recommended" by the

bill. Berkley said, "House Bill 4560 is not great. It's more or less a compromise bill...but it's a whole lot better than the Reagan Administration's recommendations...For all financial aid programs, it either appropriates the same amount as last year or asks for an increase. There won't be any cuts, to the best of my knowledge." He added, "What it's going to do is give more money to the people at low-income brackets and give much less money to the people at higher income brackets." The resolution passed by a voice vote; Berkley will be sending it to Jesse Helms and John East, along with petitions supporting the bill.

In other business, the Senate approved a motion to appropriate \$60 for two receptions to follow speeches sponsored by the History Club. Judy Huffman of the Elections Board reported that 38 people had voted in the elections for Town Student Senators on Tuesday. This represents roughly one-half of one percent of all those eligible to vote. Diedra Smith, SG Vice-President and Chair of the Social Concerns and Activities Committee, read part of a letter from Bill Murray, Chairman of the Spring Fling Committee, on plans for Spring Fling and organizational participation. The event is scheduled for the weekend of April 16. Finally, Rusty Weadon, Town Student Consul, suggested that Mr. Frank DeMark of ARA be invited to come "meet Senate," as was done last year.



Future gymnasts warm up for practice yesterday during the children's gymnastic program sponsored by UNC-G in Rosenthal Gym.

Dr. Ferguson To Lecture To History Club Symposium

By KAREN CARTER

Dr. James S. Ferguson, Distinguished Professor of History at UNC-G, will lecture on "The Civil Rights Revolution--Deep Southern Style", tonight at 8:15 p.m. in Joyner Lounge, EUC. The lecture is part of the UNC-G History Club's First Annual Black History Symposium and open to the public at no cost.

Dr. Ferguson will speak on desegregation in the deep south through a comparison and contrast to other areas. He commented, "In the deep south there was massive resistance while most of the upper south used gradual desegregation with only token resistance."

Dr. Ferguson will be centering his discussion on Mississippi because as he stated, "It was the center of hard core resistance here in the south."

Before being appointed University Distinguished Professor in 1979, Ferguson served as Chancellor of UNC-G for nearly 14 years. He first came to UNC-G in the summer of 1962 as dean of the graduate school and professor of history. He served as acting chancellor from 1964 to 1965 and again from late 1966 to January 9, 1967.

Ferguson holds his doctorate, which he received in 1953, from UNC-Chapel Hill. He was a Ford Scholar at Yale University and received his MA degree from Louisiana State University in 1940. He graduated with a B.A. from Millsaps College in 1937.

A southern historian, Ferguson's principal expertise is in the area of southern agrarianism in the latter part of the 19th century. He is a member of the Organization of American Historians, Southern Mississippi Historical Association, The North Carolina Literature and Historical Association, Phi Beta Kappa (honorary) among various other organizations.



Dr. James Ferguson

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13 Town Student Senators Elected

By ELIZABETH HOUSE
Staff Writer

Thirteen people were officially elected as town student senators in the Student Government elections held Tuesday and Wednesday.

Although only eight names appeared on the ballot, nearly 80 additional names appeared as write-in candidates, according to Elections Board member David Giles. All eight people on the ballot received enough votes to be elected, said Giles, although the Elections Board was successful in con-

tacting only five of those people Wednesday night.

The five who were contacted were Jennifer Miller, Neil Lewis, Barry Utesch, former candidate for Student Government President Don Ingold and former Student Government Vice-President Rusty Weadon.

While Miller, Lewis, Utesch and Ingold accepted the position, Weadon, however, declined. "I prefer at this time to remain only as a town student consul," said Weadon. "But I appreciate the support given to me by the students."

Weadon received 35 votes, while Ingold was the top vote-getter with 45. "I will try to represent the town students," said Ingold. "I would like to get more town students involved as far as what's going on around campus."

Miller was the second highest vote-getter with 42 votes. Lewis picked up 30 votes, and Utesch received 29. Amber Shelton, Sean Debnam and Mike Lohr were the other three names on the ballot, but have not formally accepted or declined their election.

Of the approximately 80 people who received write-in votes, only

eight had formally accepted the position as of late Wednesday night. Among those elected as write-in candidates were University Media Board Chairperson Ginie Gardiner and Carolinian News Editor Joy Britt.

"I'm excited about being elected because I feel I can have input in Senate," said Gardiner. When asked if her role in the Media Board would make any difference to her as a senator, Gardiner replied "No, because the Media



Drizzling rain covers UNC-G campus.

Bad Weather Hits Campuses Hard

COLLEGE PRESS SERVICE-- Colleges that were supposed to begin classes weeks ago are only now getting back into the academic routine following heavy bouts with Mother Nature during the first few weeks of 1982.

From Illinois to Texas to California, campuses cancelled classes and postponed the beginning of spring term because of severe weather that wreaked havoc and disaster in many parts of the country. Many are still feeling the effects of weather-related problems.

In California, where dozens died in floods and mudslides caused by torrential rains, the University of California at Santa Cruz is still rationing water as a result of ruptured water mains in the area.

"The weather delayed our opening by about six days," says campus spokeswoman Joan Ward. "The campus itself had no significant damage, but we lost electrical power and the water

shortage in the area affected us very seriously. The chancellor asked students to leave the area if they possibly could to avoid depleting the water supply."

Only about 500 out of 6700 students remained on campus during the water shortage, Ward says, and campus water consumption was cut from 400,000 to 160,000 gallons per day. "We were even eating off of paper plates to conserve water," she says. "Everyone was very cooperative."

San Francisco State, the College of Marin, UC - Davis, and Berkeley also experienced water shortages and flooded buildings from the downpour. Kai-yu Hsu, a professor at San Francisco State, was killed when his home in Marin county was crushed by a mudslide.

But the West Coast wasn't the only area of the country assaulted by foul weather. Northeastern schools were besieged by record low temperatures and snow storms, forcing many colleges to shut down for days at a time.

In the Midwest, the University of Illinois at Champaign-Urbana cancelled classes for several days to save students from blizzard conditions and wind-chill temperatures as low as 80 degrees below zero. Snow removal equipment couldn't keep up with record snow falls, and university maintenance crews were kept busy around the clock repairing frozen and broken pipes.

Colleges throughout Illinois, Wisconsin, Michigan, and New York suffered similar problems.

A week after the worst weather seemed to ease in other areas, a vicious blizzard forced closure of the University of Minnesota for two days.

Southern colleges, usually exempt from blizzards and ice storms, were also hit by frigid weather that extended as far south as the University of Florida at Tampa, where temperatures dropped to the low 20's.

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Special Supplement
UNC-G Celebrates
National Black
History Month

Reds: A Lesson In Russian

By MAXWELL GLEN
CODY SHEARER

Field Newspaper Syndicate

WASHINGTON -- Our relationship with the Soviet Union is bizarre.

On the one hand, most of us have a fourth-grader's grasp of life in that country. We know that Russians stand in long lines, eat lots of cabbage and suffer from annual crop failures. We may also sense that the Soviet Union is a nation of long winters.

Meanwhile, this basic understanding of Russian society must contend with the monolithic view that the Soviet government is out to bury America. Not surprisingly, our conditioned inclination would naturally be to return the favor.

Events don't help us much in understanding the Russian mind. It seems only yesterday, for example, that American and Soviet negotiators sat down in Geneva for talks on limiting Thermo-Nuclear Weapons in Europe. Moscow, we suspected, had valued the discussions more for their public relations possibilities than for their potential substantive achievements.

But then, only weeks later, the Soviets made a mockery of their peace campaign through their support -- if not outright authorization -- of the brutal crackdown in Poland. Will we ever know what makes these communists tick?

Perhaps Warren Beatty thought he could have given us a nudge. The actor-director-producer has spent over \$32 million (and some folks say as much as \$50 million) on a cinematographic extravaganza about one man who understood the Russian Revolution from the start. The film is called "Reds," and it's about John Reed, the only Yankee buried in the Kremlin.

"Reds" is the true-life love story of Reed (Beatty) and Louise Bryant (Diane Keaton), two journalistic Oregonians who, in November 1917, had shipped themselves to Petrograd (now Leningrad) to cover the communist takeover of the failing Kerensky provisional government.

Chiefly concerned about the film's effect on the careers of Beatty and Keaton, critics have devoted little analysis to Reed's often inflammatory leftist politics. Historians, meanwhile, have tripped loudly over the film's incidental errors, focusing their complan-

ts on such details as whether Reed escaped from White Russia by railway handcar, as portrayed in the movie, or by freight train.

Apart from the conclusion that cute, romantic Americans could never install communism in this country, "Reds" unfortunately makes few political contributions. If anything, we may learn from the movie that Reed, whose 1919 memoir, "Ten Days That Shook the World," is probably the best eyewitness account of the Bolshevik takeover, lived as tumultuous a life himself as that of the revolutionaries he covered. With the testimony of "witnesses" who knew Reed and Bryant, "Reds" documents a personal side to Reed overlooked by professors and undergraduates. (The film was initially titled "Red Love," according to one of the witnesses, George Seides.)



Indeed, beyond the romantic appeal, "Reds" probably won't leave a lingering impact on its American audiences. Given the hardly amorous tensions between the United States and Soviet Union, few Americans will place value in three and a half hours of communist chatter. And we don't expect "Reds" patrons to rush from the theater to purchase a copy of "Ten Days."

Nevertheless, "Reds" could be a first step toward a wider self-education about Russian society and Lenin's failed experiment. When our concerns seem chiefly centered on the health of dissident Andrei Sakharov, the grace of Soviet hockey players and the SS-20 missiles pointed our way, such a movie might further a deeper interest in the other people and history of that country.

Before any other American of his time, Reed demonstrated a keen and valuable interest in telling Americans about the Soviet experience and its importance to our own. For all his Leninist leanings, Reed's lessons about the Russian Revolution and the men-

talities behind it still have relevance today.

"No matter what one thinks of Bolshevism," he wrote in "Ten Days," "it is undeniable that the Russian Revolution is one of the great events in human history and the rise of the Bolsheviks a phenomenon of worldwide importance."

Had John Reed survived his fatal

bout with typhus in 1920, close friends say he would have grown disillusioned with the Soviet adventure and simply sought out other revolutions or crusades. Were he alive today, they add, Reed would side with the dissident intellectuals.

Above all, however, he would surely lament our polarized view of that country we call "the Bear."

Reds: A Noble Idea Fails

By SYBIL MANN
Staff Writer

"Reds" is not the "must-see movie" of 1982. Rather it is a noble idea that fails. This noble idea was born ten years ago in the

cause. In any case he does not confront either element in "Reds" three and one-half hours.

As a political history, dealing with ideologies and movements that have shaped our world and which are still debated today, "Reds" is superficial at best. "Reds" treatment of the Russian Revolution and the reaction of American intellectuals to the surrounding events, here and abroad, is a gloss over. "Reds" presentation tends to confuse audiences who do not have knowledge of the historical background. Beatty also fictionalizes much of Reed's experiences in the last third of the movie. For example, the "Doctor Zhivago" -- like trek by Louise Bryant across Finland never occurred. When Reed died of typhus at the age of thirty-three in Russia, Bryant was in America.

The beliefs which directed Reed and others are also hurriedly and casually presented -- with superficial dialogues that further confuse the issues.

At a time when many Americans are searching for alternative political systems it is ironic that both "Reds" characters and their convictions are dully trivialized. Emma Goldman, played by Maureen Stapleton, considered by her contemporaries as a "dangerous woman," has been intellectually declawed and portrayed as a kind of "mother figure." The audience, by the end of the movie, knows more about her favorite brand of coffee than about the reasons the United States found it necessary to deport her to Russia. Goldman's beliefs, however, cannot be presented if Beatty wants a "hit movie." To achieve that goal it's always best to stay away from unpopular political ideologies or issues that are more gray than black and white.

Beatty's "Reds" soft-pedals the politics and history in favor of the love story between John Reed and

feminist-journalist Louise Bryant. Unfortunately, as a "sweeping love story," "Reds" is worse than as a "sweeping political history."

It is dull and predictable with such "cute scenes" as Warren Beatty bumping into a Petrograd light fixture and of the Reed's dog who paws their bedroom door at the most inopportune times. It is the kind of love story where the Russian Revolution is used as the inevitable excuse for putting the Reds back in bed again.

Beatty and Diane Keaton are just not convincing as the pair of John Reed and Louise Bryant. Beatty does not give a bad performance, it simply lacks the passion and conviction that makes the character of John Reed a personification of the intellectual

movement of the early Twentieth Century and a man to remember. Beatty brings to the character of Reed a succession of "boyish" roles: Clyde Barrow in "Bonnie and Clyde," the haircutter in "Shampoo," and the pro-football hero in "Heaven Can Wait." Boyish charm, however, is not enough and Beatty's Reed seems tentative and underdeveloped.

Diane Keaton's performance as Louise Bryant is even worse. Keaton is good when she is cast in a role she can handle. She is quite believable as a neurotic in "Looking For Mr. Goodbar" and the Woody Allen films, for example. Yet Keaton's performance in

(Continued on Page 3)

Media For the Senses

Media treatment of the new Reagan budget cuts has been brutally overplayed. Headlines every day read like the adventures of Ivan the Terrible. "Reagan to slash this;" "Reagan axes that;" rip, maim, dissect, bayonet the words are of wars and fighting.

The initial paragraphs in these statistics-filled interpretations of news give the complete story. The body of the stories generally deal with voluminous figures that mean nothing to the average reader.

So, to make the endless index of numbers digestible to the public, the stories and TV commentaries are mixed and dressed with fiery adjectives that take away the chill of digits and numerals.

And implications. Oh how we hear the implications. Every number has an implication.

"The new budget draft shows deep cuts in education," said one local T.V. newsman. "Implications at eleven."

The truth is, no one knows what the numbers really mean. They know what they could mean, and that's what we get on the dials and in print.

"Reagan's latest slashes in education could mean huge cuts in programs for the truly needy," read an article in a small North Carolina paper yesterday. That was the point of the entire story and, not once was "the truly needy" defined. It's because there is no definition of "truly needy." It's only a sensational axiom that carries as much weight as the word "slash."

Without it there would be no story. Without the coined terminology the bare statement would carry no weight whatsoever. Without the tacked-on implication the story would read something like: "President Reagan said yesterday that there would be more cuts in education. Here are the figures."

Now that's news. Implications Tuesday.

STUDENTGRAM

it's time, folks, for another student-gram!!!!
...from the Office of the President of Student Government...

For those about to study! An Executive proposal is in the works for extending the hours Elliott University Center stays open. While the details are not yet final, the proposal will probably be similar to the one enacted last

semester -- keeping two lounges and the Benbow Room open until 1 a.m. rather than 11 p.m.

The proposal should come before Senate next Tuesday, and with any luck, study-conscious students should be able to take advantage of the new hours by Feb. 15. This may help alleviate problems created by cut-backs in library hours.

Are you concerned

about town students? Secretary of Town Student Affairs Chip Wells is. He is looking for people interested in tackling the challenging issues facing UNC-G's town students. Please leave your name, address, phone number and a time you can be reached at the SG Office of the President on the third floor of EUC if interested.

The campaign against student financial aid cut-backs continues as the UNC-G Senate passed a resolution supporting U.S. House Bill No. 4560 last Tuesday night. Although the bill contains a few minor cuts and some aid redistribution, the bill is seen as a favorable alternative to huge cuts the Reagan administration is expected to propose in February.

The resolution is part of a package that SG President Berkley is pulling together to be sent to key Congressmen. For more information, call SG at 379-5616. Incidentally, 4,900 students at UNC-G receive financial aid, and 75 percent of that aid comes from the federal government.

The prognosis for the creation of a Residence Hall Association (RHA) to deal with dorm policies and problems is good. Jon Henaley, Secretary of Residential Affairs, says that response is very encouraging and official formation is forthcoming.

Brian B. Kelly

We knew him as a glamorous movie star... but there was a side of him we never knew...



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A Modest Proposal For Higher Education

By SCOTT PITTS
Staff Writer

Accuse me of cynicism if you must, but I take little pride in holding a bachelor's degree. My B.S. degree remains bound by its original blue ribbon; it sits on a closet shelf at home. My B.A. degree still occupies a spot in some college vault; its freedom depends upon my completion of a foreign language. I cannot motivate myself to finish that trivial requirement. Despite the five years of hard work I spent on those two degrees, the "sheepskins" mean little.

Accuse me of cruel optimism if you must, but I see a silver lining in the academic cloud known as Reagan's recent slashes in education. Reagan policy will

make it tougher to complete a college education. Reaganomics will require universities to search for better ways to disperse available funds. If only for those two reasons, I take hope in the budget cuts that others deem "tragic" and "deplorable."

College students of the sixties and seventies depended upon Mom, Dad, and Uncle Sam to provide their post-high school education. While the terrific trio paid the bills, Junior splurged his money on the items that make college life so attractive: pizza, beer, girls, wheels, and stereo.

Universities, in their lust to grab as much of Uncle Sam's dough as possible, paid little heed to high school transcripts or even IQ's. They accepted marginal students

in order to swell the coffers, and they hired marginal instructors to handle the tremendous influx. To make a sad story short, instructors who had no business teaching began to pass the students who had no business being in school.

And now the real tear-jerker: many of the marginal students now hold diplomas and many of the marginal instructors now hold tenure. The new Reagan cuts will force universities to exercise greater discretion in admitting and hiring. I applaud this development.

For a child of the sixties, college education became a matter of expectation, not a source of sacrifice. Summer savings for many merely allowed for chrome wheels and 50 watt receivers. Numerous working

students used wages to purchase pizza and beer, not tuition and books. In short, the self-sacrifice of old gave way to new parental and governmental sacrifice.

Things will be different. College administrations will no longer throw open their gates to high school students, shouting, "Come on and take a free ride." The new budget cuts give universities the opportunity to rid campuses of derelicts and restock the halls of learning with serious students willing to work for an education.

As public high schools become more stringent with graduation requirements, public universities should become more stringent in admission policy. Instead of spending millions and millions of dollars on remedial courses for freshmen, simply refuse to admit applicants who cannot read and write. This will surely reduce enrollment, but colleges can make up the difference by firing incompetent instructors. Ideally, this will allow good students to learn from good professors.

Once admitted, students should be expected to maintain a certain level of performance. Why continue to spend government money on students who spend their entire university careers on academic probation? Instructors, too, should work with the understanding that inferior performance will simply not be tolerated.

Perhaps my perception of education is off-the-wall, but not everyone deserves advanced instruction. That's right, *deserves*. College, by its very nature, should attract only those who truly yearn for a learning experience.

Presently, colleges serve as dumping grounds for high school

graduates who cannot find a job. Numerous people enter college for reasons other than education. They want to party. They want a piece of paper that might translate into lucrative employment contracts. They want to get away from home. Their lack of interest in true education is apparent to anyone who gains their acquaintanceship.

Many of these people receive financial aid. Quite a few of this caliber could and should be eliminated from the campuses. Award their financial aid to someone more deserving.

But will Reagan policy prohibit even the deserving student from attending college? I doubt it. Exercising care, a student could attend UNC-G this year for approximately \$3,000. Without one cent from parents or the government, that sum could be managed by a student willing to work. For instance, a college student can make over \$3,000 a year washing dishes part-time at minimum wage (computed at 30 hours per week for 15 summer weeks, 15 hours per week for 35 school weeks, and allowing two weeks for vacation).

Work. Work is a dirty four letter word to many college students. Some say they could never handle a class load and ten hours of part-time work per week. Most of them never tried. Most working students, however, will tell you that proper discipline will allow time for both study and work. How about this for a radical proposal: anyone refusing to work part-time on campus could be denied federal assistance.

Every week, I hear members of this academic community moan

about the tremendous damage Reagan will cause education. I digest all the comments about national recession, staggering unemployment, and students who will be forced to drop out of school.

And yet, evidence to the contrary leaps out everywhere. In Detroit, capital of unemployment, 80,000 plus filled Pontiac Stadium for the Super Bowl. Tell me that unemployment checks did not buy a substantial number of these expensive tickets. One week, *Time* magazine runs a cover story on how the nation teeters on the brink of financial ruin. The next week, *Time* informs us that this nation-in-need plunked 20 billion quarters into arcade video games last year. \$5 billion dollars!!!!

By the same token, students who verbally criticize Reaganomics on the one hand use the other hand to pay out bucks for concert tickets, pizza, and beer. In a typical UNC-G dormitory, residents consume enough beer and pizza in a semester to finance several educations.

The time for choices now confronts us. Will students be willing to dispense with the frills in order to secure the essence? Good times versus education. Universities face the same sort of decision. Past financial crunches led colleges to admit an increasingly lower caliber of student. The present situation affords universities should refuse admittance to the unqualified and deny employment to the mediocre. Quantity versus quality.

If public universities make the proper choice, perhaps my bachelor's degrees will someday be worth something. Not everyone will own one.

Campus Happenings

The Political Science Student Association is sponsoring two workshops on Summer Internships: Monday, February 8 at 5 pm in the Sharpe Lounge of EUC and Thursday, February 11 at 7 pm also in the Sharpe Lounge of EUC. All students interested in internships relating to Political Science and government are invited.

Student Optional Health Insurance Review: February 8 and 9, EUC, near Soda Shop and at Main Desk. Come by and give opinions and ideas.

During the week of February 6-15, the Omicron Eta Chapter of Delta Sigma Theta Sorority will be celebrating Founder's Day. A semi-formal dance is scheduled for Feb. 6 in Cone Ballroom, 9 p.m.-1 a.m.; Stepshow in Park Gym, Feb. 13 at 7:30 p.m.; and a Candlelight Ceremony, Feb. 15 in Alexander, EUC at 7:30 p.m. Founded in 1913, the service organization is dedicated to social welfare, academic excellence and cultural enrichment. The Chapter found its roots at UNC-G in 1981 and has sponsored an adopted family, a can food drive for the needy, and a paper drive for the American Cancer Society.

Erika Schlager, Fulbright Scholar and recent returnee from Poland will offer a personal perspective on Poland and the current situation at 7:00 pm, February 8th, in the Joyner Lounge of Elliott University Center at UNC-G. Political Science Professor, Dr. Maury Simon will introduce Miss Schlager and provide background and commentary. For additional information, contact Sybil Mann, UNC-G Student Government 379-5616 or at home 379-7040.

Next Friday, Feb. 12, 1982 in Graham 313 a sociologist, Stanford Lyman will speak on "Images of Men and Women in American films 1930-50" at 11 a.m. and "Hermeneutics of Marx and Weber" at 3:15 p.m.

Bad Weather

(Continued from Page 1)

"It caught us completely off guard," says Charles Johnson, director of the physical plant at Georgia Tech in Atlanta. "Lots of pipes were bursting because our buildings simply aren't designed to withstand sub-freezing temperatures."

Overall, students seem to be coping with the weather better

than administrators. University health centers report that illnesses and emergency room visits are running well below normal.

Says Dr. Stephen Soboroff, director of student health services at the University of Illinois, "We've seen some very mild cases of frostbite, but nothing really serious. We're keeping our fingers crossed at this point."

By College Press Service

Higher education is generally good for your health, though if you're a woman it may also turn into a heavy drinker, according to

a national study of health and lifestyles by the University of North Carolina.

The ongoing study found that better-educated people tend to be healthier, eat better and ingest

lower levels of harmful cholesterol. For women, however, alcohol consumption seems to rise with educational level.

Nearly 10,000 people in the U.S. and Soviet Union participated in the study, which the National Heart, Lung, and Blood Institute began in the early 1970's.

"The higher-educated group tended to eat healthier diets than the lower-educated group," says Dr. Suzanne Haynes, an assistant epidemiology professor at UNC and co-author of a research report on the study.

"It indicates that persons at higher education levels are perhaps changing their diets more

quickly in response to recommendations than is the lower education group."

Haynes suspects the increased drinking among well-educated women may be similar to smoking patterns.

"Cigarette smoking began mainly among higher-educated men," she says, then "spread to lower-educated men, then to higher-educated women. It looks as if alcohol may be following the same pattern."

The study also found that well-educated women had lower levels of cholesterol. Education played an insignificant role in cholesterol levels among men, Haynes says.

High Schoolers Claim Teachers Incompetent

Special to the Carolinian

Do high schools prepare students for college? According to over half of this country's brightest high school students, the answer is no.

Over 51% of the 22,000

students surveyed by "Who's Who Among American High School Students" said their schools had incompetent teachers and administrators, while only 41.5% felt they were receiving adequate preparation for college.

Ninety-five percent of those surveyed said they would attend college, and about 60% plan to pursue graduate education. Recent changes in financial aid availability may affect those plans, however - three-fourths said they

would need financial aid to go to college.

And while they didn't express much confidence in teachers, few of the students had dreams of improving the educational system.

Only 6.5% planned to major in education, while larger numbers opted for more profitable fields like engineering (17%), medicine (17%), and business administration (20%).

The survey was sent to 50,000 students selected from the 350,000 public and private school students chosen for the latest edition of "Who's Who Among American High School Students."

Pre-Medical Students
Current undergraduate pre-medical students may now compete for several hundred Air Force scholarships. These scholarships are to be awarded to students accepted into medical schools in September or at the beginning of their sophomore year. The scholarship provides for tuition, books, lab fees and equipment, plus a \$300 monthly allowance. Investigate this financial alternative to the high cost of medical education.

Contact:
USAF Health Professions Recruiting
Suite GL-1, 1100 Navaho Drive
Raleigh, NC 27609
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Something Old, Something New, Something Odd

Special to the Carolinian

Marriage may be back in fashion, but today's college students are doing it in their own style.

Two Huntington Barber College students recently cut their wedding cake where they had previously cut hair. Jimmy Stark and Carol Fuller got married in the

school's barber shop, while assembled guests looked on from barber chairs instead of pews. "We met here, we went to school here, we dated here and we fell in love here," explained Fuller.

Besides its romantic implications, however, the barber shop wedding had its practical side. "I'm still on the clock," Fuller joked. "I keep my hours and I won't lose any time off."

That wasn't the concern of two University of Tennessee students, who tied the knot this winter to untie the knotty dormitory housing contracts they had signed. Gina Boardwine and Kirby Henry had planned to get married after graduation in two years, but when Boardwine was unable to cancel her dorm contract through the normal procedure, they moved the wedding date up. It seems married students are more routinely released from contracts to live in single-sex dorms.

Idea Fails

(Continued from Page 2)

"Reds" is being touted as Oscar material - which could be a comment on the other roles offered to women in this year's films.

Keaton has been cast as Louise Bryant, an independent feminist, who was also an accomplished journalist. Bryant's views on free-love and equality put her many years ahead of her time and in some ways ahead of our own. Bryant's work and contributions are only passingly mentioned and Keaton's Bryant seems very ready to throw away her career and identity to be with Reed.

Blame is to be laid on Beatty and co-writer Trevon Griffiths for not exploring the character and motives of Bryant further. However, Keaton cannot fill the role they gave her. Her rapid delivery seems amateurish and her darting eyes and nervous manner detract from the scenes in which she appears. Even Keaton's political speeches seem to be delivered as if she had memorized a string of words and was reciting them.

The rest of the cast fares little better than does Bryant in character development and performance. Novelist Jerzy Kosinski, making his acting debut, is the stand out as a hardnosed Bolshevik Administrator. Kosinski's fervent speech to Reed on the commitment Reed owes the Revolution and the need for self sacrifice to insure the new Government's future seems much more consistent with the historical John Reed's writings. Kosinski's speech is a contrast to Beatty - Reed's "I want my woman here with me" speech.

"Reds" does feature one success and it is innovative. Several dozen surviving contemporaries of Reed and Bryant serve as both witnesses to the actual events of the era and provide commentary on the Reeds and the idealism. These speakers are identified only in the credits, so we watch their faces, etched by experience, and listen to their voices, rich with humanity. It is unfortunate that the rest of "Reds" cannot be so filled with life.

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Beth Thompson's Butley

By JONATHAN L. GILES
Special To The Carolinian

"I call *Butley* a dark satire," says Beth Thompson, "Which could be equivalent to a black comedy or a tragic comedy, but I see it as a dark satire. There's an extreme amount of comedy in it." Beth has directed *Butley*, the UNC-G Theatre production playing in Taylor Theatre on Thursday, February 4th, through Sunday, February 8th.

"I think Ben Butley's tragic flaw is that he wants to love, but he doesn't know how to express that love because of his brilliant mind. It boils down to not being able to deal with people less intelligent, but also not knowing how to express love."

"Inherent in the script is this nasty thing that he says on the outside, but there is so much going on in the inside that I really want to get as well. I think Butley sees himself as a failure. That's his biggest problem. He doesn't know how to cope with the fact that he hasn't finished his book on T.S. Elliot, he's not as interested in teaching as he would like to be, he doesn't have a son, he doesn't have someone to carry on the family—I think there's a lot more softness, a lot more emotion and feeling going on underneath that surface cruelty, than what the script would suggest. The surface cruelty is covering up a multitude of warmth and emotion that is difficult for Ben to express."

"You look at all those people in the play, and, hopefully, you walk away from it empathizing with Ben more than you do the other characters. There's the reference to T.S. Elliot throughout the play, which is a reference to the 'The Wasteland.' We've got here on stage for you in a day, Butley's 'Wasteland.' Hopefully, in the final outcome, what you see are people that are equally as wasted as Ben is. But their tragic flaw is that they don't know it. Ben knows it. Ben knows his life is garbage. I really want you to walk away at the end of the play with the feeling of what he's discovered

through this day, and now, maybe, he'll do something to change it. The rest of those people will continue on in this same old, same old mess that they've made."

"You've also got to take into account with the play that Ben is not like this every day. There's an awful lot coming down on his head on this particular day. This is not necessarily Ben day in and day out—not this vindictive, not this cruel and biting. But he's got a wonderful quick wit—he'd be a great lecturer. You would want to be in his class; he'd be funny and interesting to listen to, and his play on words would be fascinating."

"One of the strongest elements in all of Simon Gray's plays is the dominant/submission theme. You get the feeling that literature is something Ben has control over. The human element he cannot control. He tries to control Anne, his wife, or Joey, his protegee, and they won't allow that."

"He's like a child that's screaming. 'Pay attention to me—Love Me!' by doing something naughty, something bad. That's how I see his vindictiveness, as an immature childlike way of lashing out and screaming, 'Help, I need love.'"

"What he is, and you'll find this in academic settings, you'll find in many professors: people that want to stay in that youthful side of life, they don't want to go out into the real world and deal with grown up people; all they deal with young people all of their lives and remain very young at heart. That childlike 'young' is very much indicative of their profession. Ben doesn't have to act like an adult. He's in control of the situation. He walks into a classroom and there's nobody in there to watch him. He can deal with that classroom anyway he wants. He can deal with his office hours and his tutorials in his own way. And it's not a 9-to-5, punch-a-clock, answer-to-someone, be-responsible-for-this-that-and-the-other-kind-of job. He couldn't lose if he wanted to. And you don't want him to. That's one of the parts of it that you empathize with him the most, his

wonderful childlike outlook on life.

"The bottom line to the whole thing is that you walk away from it and you ask, is it Ben that's really messed up or is it all these people around him who are so blind? At least Ben's got his eyes wide open."

"I've had so many people ask me, 'Is Ben a homosexual or not?' And my answer to that is that it doesn't matter, that it's not the point. The physical element is yet another expression or indication that he cannot express love. It's not what this play is about at all. So many people say, 'Oh yeah, I've heard about that play, it's about homosexuality.' It's not about homosexuality. That's simply a tool Simon Gray uses."

"If you want to call this Ben's mid-life crisis, if you want to say okay—he has made an attempt to express that to Anne, and failed, part of the question in this play might be: can I express that to Joey, and will I fail? So many people want to know if there was anything physical with Joey. I sincerely doubt it."

"I think all Ben really needs is somebody to put their arms around him and say, 'Look, will you stop screaming for help, I'm right here.' But because he can't express himself, nobody is ready to penetrate him. They're afraid because of what they're going to

get in response. But I think there's still all of that love inside him."

"That was the first thing I was attracted to when I saw Paul Wilson audition for *Butley*. So many people that auditioned for that role saw him as cynical, hard, nasty, and ugly, and played him that way. I wanted the other side that is so strong in that character. I think it is. I think Paul Wilson has achieved that."

"Basically, *Butley* is a one man play with six other characters that revolve around that man. If I hadn't cast Paul Wilson in that role, the play wouldn't have come together half as effectively. Paul has made my job so easy because he has worked hard and has been positive. We have had such a nice open rapport between the two of us: we have worked together towards this goal and never had to work against each other. I think a lot of people will be extremely impressed with his role, his work. It's time. He deserved something this big a long time ago."

Butley, starring Paul Wilson and directed by Beth Thompson, appears on the Taylor Theatre stage, Thursday night, February 4th, through Saturday night, February 7th, at 8:15 pm; there is a Sunday matinee February 8th at 2:15 pm. Tickets for UNC-G students are \$1.00.



Paul Wilson as Ben Butley in the UNC-G Theatre Production *Butley*, playing in Taylor Theatre Thursday night, Feb. 4, through Saturday matinee, Feb. 8. Tickets \$1.00 for UNC-G students with I.D.

Rockin' Round Midnite

By ROBERT PORTER
Staff Reviewer

Bobby and the Midnites featuring Bob Weir. Arista Records. ***

No, this is not another Grateful Dead spinoff. Weir, the Dead's guitarist and vocalist, is in the spotlight of this album and there is no way that he can totally escape his musical connection with his "mother" group. But this record exhibits a style of rhythm and blues that is unlike the many arrangements the Dead have excerpted.

It is notable to hear Weir's captivating vocal style without the harmony of Jerry Garcia hovering

about. As recognizable as the Dead's style is, in both music and vocals, this bit of plastic fares fairly well apart from other Dead work.

But we cannot dismiss the importance of backup, and Weir certainly has a good "Bar-room" band to provide the gutsy flavor. In fact, they are somewhat similar in sound to the Nighthawks.

On this record Weir takes chances. He does an arrangement of the reggae tune, "Book of Rules." The song is slightly out of sync with the rockers that dominate side one, but it does provide some nice harmonies. Side one, though,

earns the right to be heard again with increasing pleasure each time. Again, backup vocals, the element that Weir consistently works well with, provides the smoothness that has traditionally been associated with the Dead.

Side two tends to be a bit long. Weir never becomes too overbearing with his guitar work. As in Josephine, a number which will probably sound nice on small stages, the length of the song becomes subtly redundant as a studio piece. The album ends with "Festival." It is a rousing number that could well be an anthem to the Mardi Gras.

Camera Camera- Renaissance. I.R.S. *

What made this group so wonderful on albums like *Ashes Are Burning* never shows on this work. Annie Haslam sings well, as usual, but the album lacks the polished sophistication that was once known as progressive.

I'm sure Renaissance fans will stick to the Carnegie Hall performances and hail the band that once was.

Law and Order-Linsey Buckingham. Asylum Records **

This album is strictly commercial. It is also a likely attempt to escape the tradition of the Buckingham/Nicks, as this is probably the music Buckingham personally enjoys. It is not, however, an escape from Fleetwood Mac (Mick Fleetwood and Christine McVie appear on two songs) since Buckingham is the biggest influence on the new Fleetwood Mac sound.

"September Song" is a nice remake of the 1938 classic and "A Satisfied Mind," and 1955 song, traces some viable influence on the that era.

The light-heartedness of "Trouble" runs throughout the work consistently and can best be heard in the ditty of "Mary Lee Jones." All in all, a harmless venture.

Get Lucky- Loverboy. Columbia Records *

This is music for the working boy just out of high school (i.e. "Working For The Weekend"). Their crassness should stay in the locker-room along beside their other aromas.

This group is the perfect example of how to make a hit single and make every other song sound just like it. It's our teenager's money that make a group like this successful. Albums courtesy of School Kids 551 S. Mendenhall Street.

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Exclusive Interview

With Arrogance

By DAVID GRINDLE
Staff Writer

Arrogance, one of North Carolina's most talented bands, was at Papillon in Greensboro Friday and Saturday night. After their excellent performance Friday night, the Carolinian was able to obtain the following interview.

Arrogance has been around for many years. The band was formed in 1970. The band's present status was established in 1976 when Rod Abernathy (lead guitar, vocals) joined with the original band members, Don Dixon (bass and lead vocals), Scott Davison (percussion), Robert Kirkland (guitar, vocals) and Marty Stout (keyboard).

All of the band members are in their late 20's and early 30's. Their music is not the typical rock-and-roll style. Arrogance is the type of band that one has to see to really appreciate. Humor is very predominant in Arrogance's music and performances.

Except for their outrageous Dogbreath performances, Arrogance performs songs that were written by members Don Dixon and Robert Kirkland.

Carolinian: Who exactly is the leader of the band?

Arrogance: We were all together one night out in a field and we had a UFO experience, and that's how this all came about. Nobody believed us but it's true.

Carolinian: Then you would say it is somewhat ambiguous?

Arrogance: Yes.

Carolinian: Where did you come up with the idea of Dogbreath?

Arrogance: We ripped it off from Frank Zappa. It is a song called Dogbreath. It is the original name of the band. For ever, even before Rod (Abernathy), we are talking years, maybe '73, we would play as Dogbreath on April Fools Day. This is not a new wave affectation.

Carolinian: How does your humor reflect the band?

Arrogance: We didn't realize we were very funny. We are just naturally such funny guys, there is nothing we can do about it. We are just funnier than a barrel of shit. It just comes across.

Carolinian: How would you guys classify your music?

Arrogance: Good! No, it sounds like old deli trays -- No, the best way I (Abernathy) can describe our music is celestial.

Carolinian: Technically though, I hear many different styles, how would you describe it?

Arrogance: Our roots are all over the place. We don't really sit around in meetings and write songs to a certain style.

Carolinian: How do you respond to people referring to Arrogance as a club band?

Arrogance: People would tend to say we are a club band because that is where they see us play. Some bands are knife bands, some bands are gun bands and others are club bands! You know, though, it is not fair.

Carolinian: Arrogance seems to be essentially a North Carolina band. People up and down the east coast don't seem--

Arrogance: --don't know who the hell we are!

Carolinian: Do you have an explanation as to how this could happen?

Arrogance: Terrible management (record companies). Strictly, we have played a lot of places and are ready to play more.

Carolinian: Why did Arrogance leave Warner Brothers?

Arrogance: They didn't do a damn thing for us. They would spend money in the wrong places.

Carolinian: What about the Vanguard label?

Arrogance: Vanguard was a folk label. When we went to Vanguard we thought there was a chance they would do something with us. (Back to Warner Bros.)-- Warner Bros. got behind Christopher Cross that year. They have so much money that they can afford to have a few groups fail each year.

Carolinian: Do you think Warner Bros. could have promoted Arrogance better?

Arrogance: (laughter) They could have promoted us. They didn't do a thing except work on one single and it wasn't even on the album. In fact they sent out notes to field people not to work on Sister (your sister told me)!

Carolinian: Would you say that Moonlight Records is doing better?

Arrogance: Moonlight doesn't have the funds to do better. They are doing much better with the facilities they have. To me, Moonlight is much more a real company. Moonlight didn't make any promises. In other words, all of the companies we have been with have left everything up to us.

Carolinian: What about national exposure?

Arrogance: The only thing you could have heard about us is through "teen magazines." Then we went through someone else. Warner didn't do anything. You think that if (Warner) they spent \$100,000 they would try to get something back.

Carolinian: Would you be willing to change your music to suit a company like Warner Bros?

Arrogance: (laughter) Obviously not. We are currently in negotiation with every major record company in the country. We are suing them all!

Carolinian: What would you say is

the difference between "Rumors" and "Suddenly"?

Arrogance: The big difference between "Rumors" and "Suddenly" is five and one half years and one more person. The "Rumors" album seems to be a lot more country than it really is.

Carolinian: What about the cliché that pop music is a pendulum? What do you have to say to that?

Arrogance: We think that is bull that writers make up.

Carolinian: Do you have a message that you are trying to get across through your lyrics? What about "Bring it on Home"?

Arrogance: Our message is "buy our records and drink a lot of beer"...Do you? (Dixon) If I could have said it better to you I wouldn't have written the song. I hate people that explain their songs, because if they are going to sit around and write prose about their songs, then why the hell are they writing songs. I'm not trying to be "snotty" but that is the way I feel.

Carolinian: Do you really like live performances?

Arrogance: (Dixon) My feeling that as long as you are going to be a band you play (live performances). The band should play.

Carolinian: How many nights out of the year do you play?

Arrogance: Last year, about 85.

Carolinian: What are some of the places you like to play the most?

Arrogance: Fridays (Greensboro), Pappillon (Greensboro). I like New Zealand the most (laughter).

Carolinian: What about Atlanta?

Arrogance: Yea! We love Atlanta! We are playing a new club there called Rumors...we've played the Agora.

Carolinian: Do you play any out west of the Mississippi?

Arrogance: We've only played west of the Mississippi one time. That was in San Antonio. That was a fun trip...

Carolinian: What do you see ten years down the road?

Arrogance: What do we see ten years down the road -- nuclear holocaust! -- national democracy in Poland!



Arrogance, one of North Carolina's most talented bands.

Not 'For Colored Girls' Only,

This Production Is Big Hit

By ROBIN WHITESIDE
Staff Writer

Tuesday night in Aycock Theatre, Greensboro audiences were blessed with the event of the season, a poignant, sometimes terrifying, sometimes hilarious portrait of life: the Daedalus Production of "For Colored Girls Who Have Considered Suicide/When The Rainbow Enuf." And, if you ask any one of the audience how they felt about what they saw, you can be sure they will tell you that this play is not for colored girls only.

This play envelopes so much that it is truly a portrait of each and every one of us--whether we are black, white, yellow or red. It is a story of all the hell we as

humans have endured and of the joy and laughter we've gotten from the victories.

The playwright, Ntozake Shange, reveals this turmoil through colorful dances, movement, song, and monologues. Each of the seven women, dressed in various colors of the rainbow, reflect every facet of life for a woman--childhood fantasy, first love, loss of virginity, loss of love, prostitution--you name it, this play has it.

The players, Renee Banks, Kawana Coleman, Sheryl Greene, Diane Houston, Maxine Maxwell, Alethe McClam, and Jacqueline Sawyer drive every one of these feelings into the heart of the viewer. Losing "your man" is for him to "put your heart in the bot-

tom of his shoe." Each one of the ladies cry, "My love is too delicate to have thrown back in my face."

After this turmoil is explored to the fullest, the audience is then left with hope. True hope. As one of the women says near the end, "I survive on intimacy and tomorrow." We hear these words of love and believe them, because they are true. In fact, I've never seen such an honest spectacle of human feelings in the theatre.

All in all, this play thrilled, shocked, entertained and, most of all, touched each and every one of the members of the packed audience in Aycock Tuesday night. It can only be hoped that more fine productions of this sort lay in the future of the University Concert/Lecture Series.

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Focus On Sports

By DAVID BLACKWELL



Due to publication scheduling difficulties, it was impossible to print this before the fact. But here it is anyway. The pre-game analysis for this year's most important ACC basketball game, February 3, UNC vs. Virginia.

As this is being written, North Carolina and Virginia are preparing for Epic No. 5. The last two years have seen some classic battles between these two foes. The Cavs last year twice came from far behind to defeat the Tar Heels in thrillers (Epic Nos. 1 and 2). Then there was Al Wood's last hurrah, a 34 point performance to place Carolina past Virginia in the NCAA Tournament semifinals (Epic No. 3).

Epic No. 4, January 1982. The greatest collegiate player in the game today (you are undoubtedly familiar with the exploits of Ralph Sampson) turned on the afterburners and made the Tar Heel front line look like junior high sandlot players. Unfortunately, the rest of the Cavs weren't up to the challenge. Blue Heaven (Carmichael Auditorium) proved to be a friendly home for the Heels as they came from behind to hand Virginia its only defeat this season.

Which brings us to last night. Super-Ralph promised to be ready for the Heel's visit to Charlottesville (after 30 points in Chapel Hill, you're trying to tell me he wasn't ready to play?). And the Cavs have been playing a much better team-oriented offense of late.

The Heels, on the other hand, have been having a few minor problems of late. Nothing major enough to keep them from winning, but something that could be the difference between winning and losing to Virginia.

The Tar Heels have been relying heavily on their front line to pull them through all season. Logical, especially when there are two players on the front the caliber of James Worthy and Sam Perkins.

But the Heels don't have the bench to compensate for the loss of

either Perkins or Worthy. Witness the Wake Forest game. Perkins gets sick, can't play, and the Heels lose by seven at home. Perkins is back on the court, but hasn't been the same since his illness. He's been good, but he has not measured up to the standards that Perkins has set in the past.

When you're trying to play against Sampson, you have to be at your best. Perkins obviously isn't. That could be critical.

Maybe it is a by-product of the Perkins ailment, but the entire Carolina offense has been sluggish of late. Carmichael has seen some uncharacteristically poor performances from the Heels lately, and circumstances won't be more favorable on the road. Freshman Michael Jordan has been conspicuously absent from the offense, and the whole team lacks that little intangible element called spark. To an extent, it may have been rekindled against N.C. State. But Carolina will have to be sky-high in order to do well in Charlottesville.

So we come to the pre-game analysis, printed after the game is over.

Carolina can win, but there are many things that have to be done by the Tar Heels to pull it off. First, Perkins has to play a Perkins-type game. Second, Michael Jordan has to get involved in the offense and make the Cavalier guards work against him. Third, James Worthy has to play well and stay out of foul trouble. Worthy was the man who tried to defense Sampson late in No. 4, and did the best that anyone possibly could against the big man. But if Worthy gets in serious foul trouble or has an off-night, the game will turn into the Ralph Sampson show. Goodbye, UNC.

These things must be done by the Tar Heels in order to survive in Charlottesville. Because the Cavaliers, quite frankly, have been nothing short of awesome lately. It will take a great performance to beat them. If Carolina doesn't get the needed improvements into

their game, Virginia's going to win, going away.

Wilson has been the unsung hero for Virginia, making the clutch basket or the crucial steal all season. Jeff Jones is beginning to give the Cavs good outside shooting to complement Sampson inside. Craig Robinson is good at one forward (he contained Worthy well in No. 4) and the freshman duo of Tim Mullen and Junior Miller have quickly matured and give the Cavs an added dimension at the other forward spot, as both can shoot outside and play power ball in the foul lane.

And then there's Ralph.

You take all these ingredients and mix liberally with a strong bench, and the result is perhaps the premier team in the country.

Special To The Carolinian

Two juniors continue to lead the UNC-G men's basketball team in scoring through 16 games of the 1981-82 season.

Kelvin Huggins, a post player from Green Cove Springs, Fla., and Esker Tatum, a wing player from Trenton, N.J., have paced the Spartans to a 10-6 overall record, and 5-2 in the Dixie Conference.

Huggins is averaging 13.8 points per game while Tatum is at 13.0 points per outing. Huggins also leads UNC-G in rebounding, averaging 9.9 rebounds per contest.

The Spartans are outscoring their opponents, 72.1 points per game to 69.5.

Other scoring leaders include sophomore wing Steve Hoyme, from Hillsborough, at 6.1 points per game; and senior point guard Mark Stafford, from Statesville, at 5.8 points per game.

Other rebounding leaders "in-

Women Stop Guilford

By DAVID BLACKWELL
Sports Editor

The UNC-G women's basketball team overcame early foul trouble in the first half to roll up an easy 94-74 win over Guilford College Tuesday night.

Jody Mangus led the Spartans with a season-high 28 points. UNC-G ran its overall record to 13-1 with the win.

The Spartans had to ward off a first half challenge by the Quakers in order to take a 39-33 lead into intermission. Guilford College was the beneficiary of numerous Spartan fouls and went into the bonus free throw situation only nine minutes into the half. The Quakers were able to milk the bonus for nine points before halftime, keeping Guilford in the contest through the first half.

But UNC-G's transition game made the difference in the second period, as the Spartans gradually pulled away for the final margin.

Even though the final margin was 20 points, it was a less than comfortable win in the eyes of UNC-G head coach Lynn Agee. "From a scoring standpoint, it was a relatively satisfying win," Agee said. "But we aren't really playing as well as we should."



Jody Mangus

that well. Some of the people that need to play well for us to be effective haven't been playing well. Other players have been able to pick up the slack, so it's been good in that respect. But, from a team standpoint, we aren't executing as well as we should."

Agee praised the effort of Mangus, who hit 13 of 19 field goal attempts on the night and added a pair of free throws on three attempts. Carol Peschel added 20 points to the Spartan effort while Renee Coltrane and Jackie Maffucci chipped in 12 points each.

Guilford was paced by Melanie Bledsoe and Sharon Parks with 21 points each, while Lois Wright contributed 16 points to the Quaker attack.

GUILFORD (74) - Bledsoe 8 5-9 21, Parks 9 3-5 21, Wright 7 2-3 16, Dixon 2 6-10 10, Thomas 1 2-4 4, McIsaac 1 0-1 2, Strickland 1 0-0 2. Totals: 28 8-29 74.
UNC-GREENSBORO (94) - Mangus 13 2-3 28, Peschel 10 6-4 20, Coltrane 5 2-5 12, Maffucci 5 2-5 12, Capps 3 2-5 8, Blawiech 4 0-8 8, Cayley 1 0-2 2, Sydney 1 0-2 2, Reep 1 0-2 2. Totals: 42 8-19 94.
HALFTIME: UNC-G, 29-33.
TECHNICAL FOULS: None.
ATT. 80.

Huggins, Tatum Leading Spartan Men

clude Tatum, at 5.1 rebounds per game; and Mitchell, at 3.8 rebounds per game.

Tatum leads the Spartan regulars in field goal percentage, having hit 79 of 152 shots from the

floor for 51.9 percent. Hoyme hit 35 of 70 shots for 50 percent.

Francis is UNC-G's free throw percentage leader, having hit 29 of 36 shots from the charity stripe for 80.5 percent. Tatum has hit 48 of 63 shots for 76.2 percent.



Kelvin Huggins



Esker Tatum

Junior point guard Chris Sloan of Maplewood, N.J., tops the squad in assists with 45, an average of 2.8 per contest.

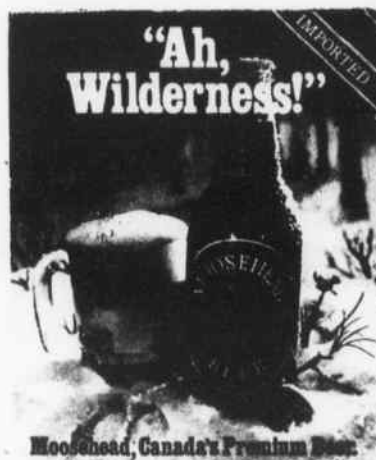
The Knights of St. Andrews Presbyterian continue to lead the Dixie Conference race with an 8-0 league mark. The Knights, 17-1 overall, are ranked No. 1 nationally by the NCAA among Division III teams.

UNC-G is currently third in the Dixie Conference, one half game behind Virginia Wesleyan in the league standings.

DIXIE CONFERENCE STANDINGS (through games of 2/1/82)

Team	Conf.	Overall
1. St. Andrews	8-0	17-1
2. Va. Wesleyan	6-2	12-6
3. UNC-GREENSBORO	5-2	10-6
4. Averett	4-5	6-10
5. N.C. Wesleyan	3-4	7-11
6. Chris. Newport	3-5	4-11
7. Greensboro	1-6	4-11
8. Methodist	1-7	2-15

The Moose is Loose at UNC-G



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Wake, Tech Ready For Saturday

By DAVID BLACKWELL
Sports Editor

The Wake Forest-Georgia Tech basketball game Saturday afternoon has more than a little promise of being a legitimate basketball game.

The Yellow Jackets are much more competitive than last year,

while the Deacons are less proficient with the roundball than last year's edition. So the game should be fairly interesting.

The Yellow Jackets have rebounded from a dismal 1981 campaign to win more Atlantic Coast Conference contests than in their previous two ACC seasons

combined. Also, Brook Steppe has been the key for the Yellow Jackets this season. Steppe has led the team in scoring and is the clutch player on the Tech roster.

A big plus for the Yellow Jackets this season has been freshman Bryan Howard. The freshman has filled a big void on first-year coach Bobby Cremins' squad, that of the point guard. Howard was recently named ACC rookie of the week for his role in the Yellow Jacket season.

The third factor for the Yellow Jackets will be post man Lee Goza. Goza is fast gaining his reputation as an intimidator on the court, and will draw the assignment of stopping Wake Forest center Jim Johnstone.

Johnstone's performance will be crucial to the Deacon attack. The big man actually outplayed Ralph Sampson when the Deacs played Virginia and was the key to upset North Carolina.

Others for the Deacs who will be important factors will be point guard Danny Young, forward Guy Morgan, and reserves John Toms and Anthony Teachey.

★ LATE SHOW ★ FRIDAY & SATURDAY 12 MIDNIGHT

★★ EXCLUSIVE ★★

—FRIDAY & SATURDAY—
Terrace, Greensboro
Thruway, Winston-Salem
Terrace, Salisbury
—ADMISSION \$3.50—



Sports Slate

Men's Basketball

Feb. 6 - vs. Greensboro College, at Greensboro Coliseum, following Wake Forest/Georgia Tech basketball game.

Women's Basketball

Feb. 4 - vs. Atlantic Christian, Coleman Gymnasium, 7:00 p.m.
Feb. 6 - at Longwood College, Va.

LSAT

LSAT • MCAT • GRE
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GMAT • DAT • OCAT • PCAT
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WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

UNC-G THEATRE PRESENTS

"BUTLEY"

By Simon Gray

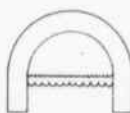
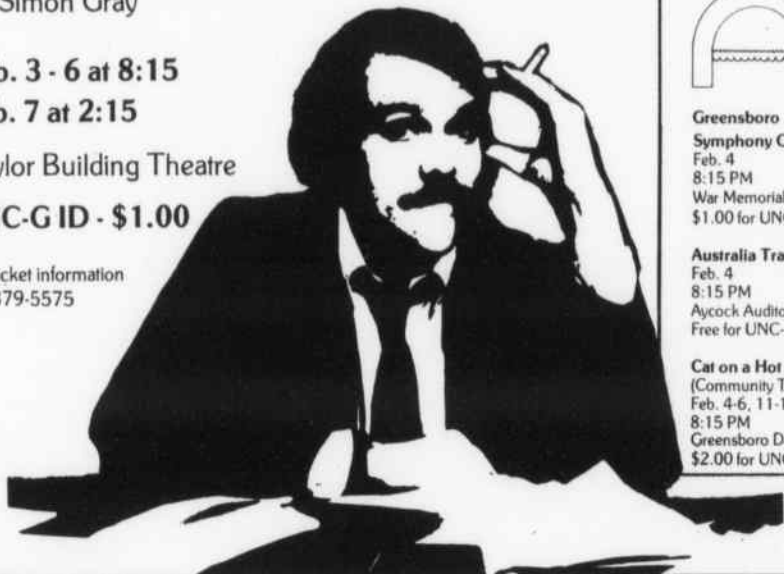
Feb. 3 - 6 at 8:15

Feb. 7 at 2:15

Taylor Building Theatre

UNC-G ID - \$1.00

For ticket information
call 379-5575



Aycok Auditorium

Aycok Box Office
Tickets on Sale
Feb. 8-Feb. 12
Mon.-Fri. 1:53:30 PM

Greensboro Symphony Orchestra
Feb. 4
8:15 PM
War Memorial Auditorium
\$1.00 for UNC-G students with ID

Australia Travelogue
Feb. 4
8:15 PM
Aycok Auditorium
Free for UNC-G students with ID

Cat on a Hot Tin Roof
(Community Theatre)
Feb. 4-6, 11-13
8:15 PM
Greensboro Day School
\$2.00 for UNC-G students with ID

Politics of Organized Crime
William Chambliss, Speaker
Feb. 10
8:15 PM
Aycok Auditorium
\$50 for UNC-G students with ID

Smithsonian Jazz Repertoire Ensemble
Feb. 28
8:15 PM
War Memorial Auditorium

Smithsonian Chamber Players
March 3
8:15 PM
Aycok Auditorium

EUC Council Events

EUC will present a **Stardust Coffeehouse** on Friday, Feb. 12 in Benbow Room beginning at 8:30 p.m. Keep looking for more information.



Being There will be shown on Thursday, Feb. 4 at 7:00 p.m. in Cone Ballroom. Admission is \$1.00 with ID. Peter Sellers delivers one of the most hilarious and demanding performances of his career as the naive innocent Chance; a sheltered, backward, illiterate gardner who only experiences life through television viewing.

THE GREATEST

The Greatest will be shown on Friday, Feb. 5 at 6:30 p.m., Saturday, Feb. 6 at 2:30 p.m. and Sunday, Feb. 7 at 3:00 and 7:00 p.m. It will be shown in Jarrell Lecture Hall. Evening shows are \$1.00 with ID/\$1.50 without. Matinees are \$.75 with ID/\$1.25 without. Stars Muhammad Ali, Ernest Borgnine, and Annazette Chase. For the first time on film, see the fascinating truth behind Muhammad Ali's struggle for success and the opposition he faces in and out of the ring.

Upcoming Movies include: **Wholly Moses, Turning Point, Bustin' Loose, Young Frankenstein** and **Halloween**.

EUC Council will present a **Valentine's Dance** on Saturday, Feb. 13 in Cone Ballroom from 9:00 p.m. until 1:00 a.m. This is a semi-formal dance. Begin making your date for this very special night. COLLIN'S CONNECTION will be the featured band. It will be a night to remember. Be on the lookout for more information soon.



Everyone is invited to attend the **EUC Valentine Social** to be held on Thursday, Feb. 11 in Cone Ballroom from 9:30 a.m.-11:30 a.m. Please make plans to be with us. It is a great time to socialize with friends, faculty, and administration. Hope to see you there.

WIN A BIG KISS FOR YOUR SWEETIE (MAYBE YOU'LL GET ONE BACK!)

Drop this in the box
when you stop by the Sweet Shoppe

NAME: _____ PHONE: _____

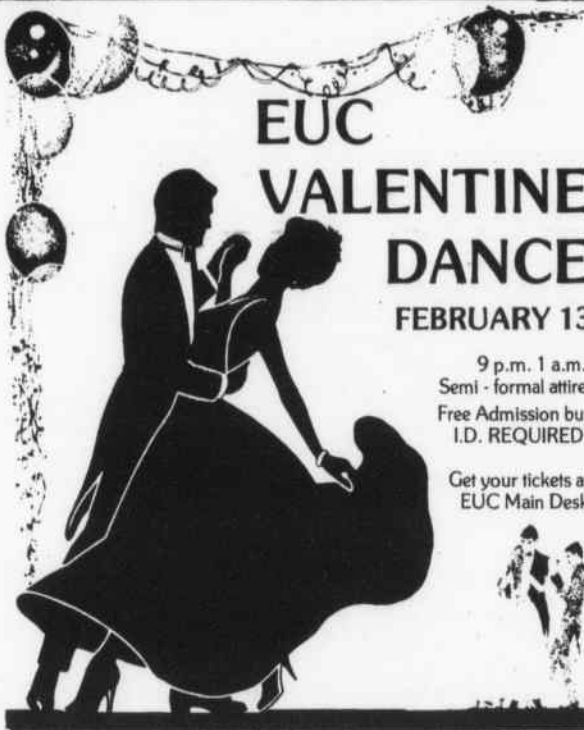
LOCAL ADDRESS: _____

Drawing on February 12th
THE SWEET SHOPPE
Main Level, EUC
Lots of Fruits and Nuts
to help you through the day

EUC VALENTINE DANCE FEBRUARY 13

9 p.m. 1 a.m.
Semi-formal attire
Free Admission but
I.D. REQUIRED!

Get your tickets at
EUC Main Desk



February

Thurs., Feb. 4 1:30 PM Carowinds Auditions Claxton 2:30 PM Daytime Programming Alderman 3:30 PM IFC Ferguson 4 PM International Relations Benbow 4 PM Club Film Sharpe 4 PM Political Sci. Student Organization meeting 6 PM Delta Sigma Theta Sharpe 7 PM EUC Movie: "Being There" Cone Blrm. 7:30 PM Square Circle 121, B&E 8:15 PM History Club-Black History Joyner Symposium, Dr. James Ferguson, Speaker 8:15 PM UC/LS Travelogue: Aycok 8:15 PM Australia UNC-G Theatre: "Butley" Taylor Theatre	Fri., Feb. 5 6:30 PM EUC Movie: "The Greatest" JLH 8 PM Alpha Chi Omega Benbow 8:15 PM "Annie" War Mem. Aud. 8:15 PM UNC-G Theatre: "Butley" Taylor Theatre	Sat., Feb. 6 9AM-Noon Leadership Dev. for Gifted Joyner & Talented 9AM-Noon Suzuki Master Class HRH 10AM-Noon Drama Class for Gifted & Talented 2&8:15 PM "Annie" War Mem. Aud. 2:30 PM EUC Movie: "The Greatest" JLH 7:30 PM Alpha Omega Fellowship Benbow 8:15 PM UNC-G Theatre: "Butley" Taylor Theatre 9PM-Midnite Delta Sigma Theta Dance Cone Blrm.	Sun., Feb. 7 13th Annual Black Arts Festival Week, Feb. 7-13 2 PM NBS Gospel Choir Aycok Anniversary 2&7:15 PM "Annie" War Mem. Aud. 2:15 PM UNC-G Theatre: "Butley" Taylor Theatre 3&7 PM EUC Movie: "The Greatest" JLH 4 PM Faculty Recital: Eve-Anne HRH 5 PM Eichhorn 5 PM Alpha Kappa Alpha Kirkland 5:30 PM NBS Choir Banquet Cone Blrm. 7 PM Competitive Scholars Benbow 7:30 PM Smythe Lecture-Rev. Alexander 8 PM Joseph Pelham Keep the Two Year Term Claxton Committee	Mon., Feb. 8 9AM-Noon School of Music Visiting Claxton Artist Master Class 3 PM Poli. Sci. Students Assoc. Sharpe 4 PM Residence Life meeting Claxton 5:30-6:30 PM Slimmercise Cone Blrm. 6 PM Alpha Chi Omega Phillips 7:30 PM Smythe Lecture-Rev. St. Mary's Hse. Joseph Pelham 8:30 PM NBS Ebony Review Cone Blrm.
Tues., Feb. 9 9AM-Noon School of Music Visiting Claxton Artist Master Class 3:30 PM Daytime Programming & Benbow Women's Studies film 4 PM CPP Interviewing Wrkshp. 206 Foust Bldg. 5:30 PM Slimmercise Cone 6:30 PM Chi Omega Ferguson 7:30 PM SNEA Sharpe 8 PM Sigma Xi meeting Alderman 8:15 PM NBS Dance Group Cone Blrm. 8:15 PM Faculty Recital-Cecil Gold HRH	Wed., Feb. 10 3:10 PM CPP-Resume Wrkshp. 206 Foust Bldg. 3:30 PM Women's Studies: "The Politics of Women's Biology" Kirkland 4 PM AWS Phillips 6 PM Alpha Delta Pi Joyner 6:30 PM TSA Financial Aid Wrkshp. Benbow 6:30 PM SNA Alderman 6:30 PM Delta Sigma Pi-Bus. meet. Kirkland 7PM-10PM NBS Overview of Black Cone Blrm. & History Sharpe 8:15 PM UC/LS: "The Politics of Organized Crime" Aycok 8:15 PM Market Street Brass HRH	Thurs., Feb. 11 9:30-11:30AM EUC Valentine Social Cone Blrm. Sociology Lecture 313 Graham 3:30 PM "The Hermeneutics of Greed" Rosenihal 6:7 PM Slimmercise Sharpe 7 PM Pol. Sci. Student Assoc. 28, McIver 8 PM Class. Civ. & AIA lecture Cone Blrm. 8:15 PM NBS Fashion Show	Fri., Feb. 12 8AM-4PM Minority Orientation EUC programs 11 AM Sociology lecture: 313 Graham "From Matrimony to Malaise..." 2 PM Christian Science Organiz. Conf. 105 6:30 PM EUC Movie: "Wholly Moses" JLH 7:30 PM Pol. Sci. Reception for Graduate Students Joyner 8:15 PM Black Arts Festival Cone Blrm. 8:30-11PM EUC Stardust Coffeehouse Benbow	Sat., Feb. 13 8AM-5PM School of Music-Drumset 50, Music Burnout Day Annex 9AM-5PM Black Alumni Reunion Alumni Hse. activities 9AM-Noon Leadership Dev. for Gifted Joyner & Talented 10AM-4PM Minority Orientation Alderman Drama Class for Gifted & Phillips Talented 11AM-5PM Black Alumni activities Alexander 2:30 PM EUC Movie: "Wholly Moses" JLH 9PM-1AM Black Arts Festival Disco Benbow 9PM-1AM EUC Council Valentine Dance Cone Blrm.
Monday 5:30 PM EUC Council Ferguson 5:45 PM Lambda Chi Alpha Sharpe 7 PM Alpha Delta Pi Kirkland 9 PM Gamma Sigma Sigma Alderman 9 PM Tau Kappa Epsilon Joyner	Tuesday 3:30 PM German Kaffeestunde McIver Bldg. 6:30 PM Senate Barton Lge. 7 PM SF3 Alexander 7 PM Outing Club Sharpe 7:30 PM University Court Claxton 7:30 PM Deliverance Fellowship Kirkland Joyner	Wednesday 6 PM Alpha Chi Omega Alexander 6:15 PM Episcopal Eucharist St. Mary's Hse. 6:30 PM Alpha Omega Christian Phillips Fellowship 7:30 PM NASW Sharpe 8 PM Sigma Tau Gamma EUC 8 PM UNC-G Jaucées Alexander	Thursday 3:30 PM Inter-Fraternity Council Sharpe 4 PM Panhellenic Phillips 7 PM Inter-Varsity Alexander 7:30 PM Kappa Alpha Psi Tutoring Conf. 104	Saturday 7:30 PM UNC-G AA Alexander 9:45 AM Alternative Newman Comm. Mass Phillips 10:30 AM Episcopal Eucharist Claxton 10:45 AM Sigma Phi Epsilon St. Mary's Hse. 5&7 PM EUC Council Valentine Dance Joyner 6 PM NCSL Phillips

Regularly Scheduled Weekly Meetings