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A Dramatic Presentation



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'Essence Of Blackness' Celebrated

The UNC-G Neo-Black Society will present the 13th annual Black Arts Festival during the week of Feb. 7-13. This year's festival has the theme, "Essence of Blackness."

The week will feature a gospel music concert, dance and drama productions, a reunion of UNC-G's black alumni, and a two-day minority student orientation program.

The events were organized by the Neo-Black Society (NBS), a UNC-G student organization. Other sponsors are the UNC-G Student Government Association, Alumni Office, Admissions Office and Office of Student Development and Programs.

All events will be held in Elliott University Center, unless otherwise indicated.

The festival will open on Sunday, Feb. 7, at 2 p.m. with a concert by the NBS Gospel Choir, which will mark the singing group's 10th year, in Aycove Auditorium. At 7:30 p.m., the Thomas Smyth Lecture will be held in the Alexander Room. Speaker will be Dr. Joseph Pelham, executive director of the Episcopal City Mission for the Diocese of Massachusetts. His topic will be "The Church and Racism in the 1980's."

On Monday, Feb. 8, at 7:30 p.m.

a panel response to the Smyth Lecture will be held in St. Mary's House on campus. At 8:30 p.m., the NBS Drama Group will perform. The NBS Dance Company will perform on Tuesday, Feb. 9, at 8:15 p.m. Both dance and drama events will be in Cone Ballroom of Elliott Center.

At 7 p.m. on Wednesday, Feb. 10, a series of exhibits, films and discussion groups will be held in Cone Ballroom. The NBS Fashion Show will be held at 8:15 p.m. on Thursday, Feb. 11, in Cone Ballroom.

On Friday and Saturday, Feb. 12-13, the minority orientation program will be held for area and

state high school students. The event is sponsored by the NBS and UNC-G's Admissions Office. Also, at 9 p.m. on Friday, a Night Owl talent show will be held in Cone Ballroom.

The second annual reunion of UNC-G's black alumni will be held on Saturday, Feb. 13. Events of the day will take place in EUC and the UNC-G Alumni House.

'For Colored Girls' In Aycove

"For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," a drama that focuses on the existence of black women in white America, will be presented at 8:15 p.m. on Tuesday, Feb. 2, in Aycove Auditorium at UNC-G.

Written in 1974 by black poet Ntozake Shange, the drama is a series of 20 poem pieces which the author terms "a celebration of being black and being woman." It is being presented at UNC-G by Elliott University Center during the week prior to UNC-G's 13th

annual Black Arts Festival.

Tickets for the production are

available at the Aycove Auditorium box office, 379-5546, weekdays from 1 p.m. to 5:30 p.m.

The show's action comes from seven young black women who are identified only as the ladies in brown, yellow, red, green, blue, purple, and orange. Some of their lines are recited and some are sung, but all deal with the problems of black women in contemporary American society.

Termed the play a "passionately feminist spellbin-

der," New York Daily News drama critic Douglas Watt said of the drama: "The evening, though almost exclusively concerned with the cavalier and in some cases downright brutal treatment accorded black women by their men and with the women's need to rise above this form of bondage, is a triumphant event rather than the despairing one you might expect. It is filled with humor, too, and at the end of its 75 beautifully calculated minutes you are apt to find yourself in love with seven girls."



photo by Richard Mason

"Black Beauty" by Gilbert Young is part of an exhibit being shown at EUC as part of the Black Arts Festival.

Many Colleges Give Financial Aid Despite Low Grades

As many as 45 percent of the nation's colleges may not be pushing students who get financial aid to meet minimum grade point standards.

The Government Accounting Office (GAO) surveyed 20 campuses and found nine of them regularly kept handing out monetary aid to some students who failed to meet minimum academic requirements for getting the aid.

The GAO report estimated the schools involved distributed over \$1.2 million to students who made unsatisfactory academic progress last year.

The GAO's Frank Fulton volunteers, "Here's a student who's kept up a grade point average of 2.29, which is acceptable, but he's dropped over half the classes he took." The student received some \$5400 in aid over four semesters anyway.

Among the 5800 student transcripts it examined, the GAO found some students with grade

point averages as low as .11 still getting aid.

Such cases were found on all kinds of campuses. "Community colleges were no more guilty of mismanagement than four-year universities," Fulton says.

Fulton complains that different federal aid programs have different academic standards, and that the various colleges that administer the aid programs don't have consistent minimum requirements, either.

He says the American Council on Education intends to create a uniform set of grade standards, and that the U.S. Department of Education, which has ultimate responsibility for federal student aid programs, may adopt those standards as its own regulations.

Colleges could ultimately be forced to repay the mismanaged aid money, he points out. But "we weren't trying to find out about any particular schools. We were looking for nationwide patterns, problems with the program."

Weatherspoon Gallery Adds 395 Works in 1981

Weatherspoon Art Gallery had a banner year in 1981 in terms of acquisitions to its permanent collection, with nearly 400 pieces of art being acquired during the 12-month period.

"This has been our biggest year for gifts, or very close to our biggest one," said Weatherspoon Curator James Tucker. "We received a total of 353 pieces of art in 126 separate gifts."

During the year, the gallery purchased a total of 42 pieces of art. Counting the 353 items that were donated, Weatherspoon added a total of 395 pieces to its permanent collection, which now numbers over 2,500 artworks.

One of the larger gifts received late in the year was 21 separate

groups of prints, books and videotapes by contemporary British artists. The 78 pieces were donated by the Martin S. Ackerman Foundation of New York City, which has made gifts to Weatherspoon Gallery in the past.

The Ackerman Foundation solicits gifts from individuals who want to donate art to museums or libraries. Among the donors listed in the Ackerman group was English actor Albert Finney, in whose name were given more than 50 works by the British artists Peter Blake, Robyn Denny, Elizabeth Frink, John Hoyland, Allen Jones, and William Scott.

"With this year's Ackerman gifts and those Weatherspoon has received in the past, we could put together a good exhibit of con-

temporary British printmaking," said Tucker. "It's something we'll consider for the future because our collection of British work has increased greatly through these gifts."

Among the gallery's recent gifts were:

A total of 14 oil paintings given by New York City art collector, Robert C. Scull. Five paintings and two sculptures given by New York art dealer Howard Wise. Among the works was a painting by artist Milton Resnick, which is valued at more than \$30,000.

"Self Portrait as a Baboon," an etching by Joseph Crivy, and an untitled collage by Jack Sonenberg, both donated by UNC-G associate professor of art Walter W. Barker.

An untitled woodcut by artist Max Weber, purchased through a donation from the Sogg Foundation in honor of Mrs. Louise D. Falk of Greensboro.

"La Bourgoyne," a watercolor by Nancy Tuttle May, given to the gallery by the children of Benjamin Cone Sr. of Greensboro, in honor of Christmas, 1981.

"Fred Cone," a dry point etching by Ben Silbert, and "Claribel Cone," a photoengraving by an unknown photographer, both given by Mr. and Mrs. Sidney M. Cone Jr. of Greensboro.

"Phobus," a welded brass work by artist Ibram Lassaw, given by Mr. Cordelia P. Cannon of Greensboro.

Parents Advised On Dealing With Reading Difficulties

By STEVE GILLIAM
UNC-G News Bureau

While most children learn to read easily enough in the first few grades, there are those who don't. That's where parents can be of particular help, says a reading specialist at UNC-G.

However, Dr. Sandra Buik pointed out that in such circumstances parents have to approach the effort with sensitivity and not put too much pressure on the child.

"I think that all parents want their children to learn to read easily but reading doesn't always come without problems," said Dr. Buik. "When a child has to do remedial work in reading, or other subjects, it can put a real strain on families."

When the reading is slow and the student lags behind his schoolmates, the problem often can have a detrimental effect on the youngster's self-esteem, pointed out Dr. Buik.

An assistant professor in UNC-G's School of Education, Dr. Buik has conducted a study of parents whose children received testing and remedial help at UNC-G for reading problems.

She noted several reasons why children have trouble with learning to read early. One is the short attention span that some children

have. There also can be physical problems, such as poor eyesight, or emotional ones that are created by poor home life. Occasionally, children have difficulty in relating to their teachers or in getting used to the school setting.

The first thing parents need to understand in helping their children through some remedial reading work, Dr. Buik said, is that they aren't alone in this troubling time.

"There are many, many children in school systems who, for one reason or another, don't learn to read well in the first grade," she said. "I think that parents find themselves thinking, 'Everybody else's child is reading, so why not mine?'"

Among the things that Dr. Buik recommends to parents for helping their children with reading are:

Give the child a little free time after school. All too often children are sent right to their homework as soon as they get home. The child already has had a day of it so give him some time to relax and unwind. Then bring him back to the work after supper.

Take the child on library trips. If the child picks out books you know he can't read, don't stop him, but try to mix in a few books that he can handle.

Read to your child and let him see you reading. Children need "models" for good reading skills. In addition, if your child sees you



Dr. Sandra Buik

reading for pleasure, he'll get the idea that reading is fun, not a task.

Go and talk to your child's teacher. Use teachers as consulting personnel if you want to help your children. Set up regular appointments for conferences with the teacher.

Don't be shy when you talk with the teacher. Parents often feel guilty about their children's reading difficulties and oc-

asionally they don't communicate well. If you think a suggested plan of help isn't working, let the teacher know. Take specific questions to your conferences, even if you have to write them down before entering the session.

Don't neglect a sibling who is doing well. This problem often is created by parents who don't want to hurt the feelings of a child whose learning is progressing slowly. Help and encouragement should be given to the slow learner but praise should be given to the child who is doing well.

Chief among the things that parents can do to help their children is to give them large amounts of praise, support, encouragement and affection, Dr. Buik said. If a child is better in math than reading, he should be praised for his accomplishments. Above all, parents should work toward helping the child build a positive self-concept.

"Sometimes, I think children really feel guilty when they don't learn to read right away," said Dr. Buik. "Children can develop a feeling of failure which has a spin-off effect. If they aren't good at one thing, they can come to believe that they aren't good at anything. And this can lead to serious emotional problems."

News Briefs

The United States Air Force Health Profession Team will be in Greensboro February 3-5 at the College of Nursing, UNC-G. This team of health professionals from throughout the South will be here to discuss the Air Force Nurse program and will be interviewing qualified applicants interested in a nursing career in the Air Force. The program is open to those applicants holding a Bachelor of Science degree in nursing from a National League of Nursing accredited institution, or are now enrolled in such a program. The team will be in the lobby of the College of Nursing, UNC-G, between nine AM and four PM.

For more information call the local Air Force Recruiting Office in Greensboro collect at (919) 378-5960 or write USAF Recruiting Office, US P.D. &

Courthouse, Greensboro, N.C. 27402.

Today, February 2, is the last day to get refunds from the Book Fair at Student Govt. office, 261 EUC from 1 to 5 p.m.

Town Student Financial Aid Workshop is scheduled for Wed., Feb. 3 from 12 to 1 p.m. in Sharpe Lounge in EUC.

The Parks and Recreation Department will sponsor a six-week French cooking course beginning Thursday, February 4th, 7:30 P.M., at Lewis Center. The class is designed to give participants new and exciting ways to cook with special herbs and sauces for fish, fowl, veal, crepes and salads. Registration fee - \$25. For more information, call Lewis Center.

This Is The Pitts Liberals Equally Responsible For Reduced Entitlements

By SCOTT PITTS

You can see them snarling for the cameras after any presidential address. Tip O'Neill, Ted Kennedy, and Alan Cranston gather to depict President Ronald Reagan as the ogre who would grind the poor beneath his bootheel. To hear the Democrats talk, the elderly will soon eat dog food, blacks will soon return to sharecropping, and the poor will see doors of opportunity slammed in their faces.

In reality, some of America's truly needy will probably take a tragic plunge through Reagan's so-called "social safety net." But if and when those unfortunate strike the pavement of economic ruin, the Cranston bunch should be careful about assigning guilt. If O'Neill points one finger at Reagan and the conservatives, he should direct another back at Tip and the liberals. Kennedy and his cronies bear primary responsibility for creating the situation which allows Reagan to swing his economic ax with such ease.

Had the Democrat-controlled Congresses of the seventies acted with fiscal responsibility, Reagan would not now enjoy California retirement, David Stockman would enjoy anonymity, and liberals would enjoy D.C. dominance. Instead, voters placed the blame for America's economic woes squarely on the shoulders of big-spenders.

In 1980, those of liberal inclination witnessed the most severe political setback in decades. Reagan dealt incumbent Jimmy Carter a humiliating defeat, depriving the proud Southerner of even the south. Gone from the Senate: Alaska's Mike Gravel, Idaho's Frank Church, Illinois' Adlai Stevenson, Indiana's Birch Bayh, New Hampshire's John Durkin, New York's Jacob Javits, North Carolina's Robert Morgan, South Dakota's George McGovern, Washington's Warren Magnuson, and Wisconsin's Gaylord Nelson.

Hosts of other Democrats and/or free-spenders failed to return to

the House. Others escaped political decapitation by the narrowest of margins. The public sent career politicians an offer they couldn't refuse: "shape up or ship out." The influx of moderates, conservatives, and ultra-conservatives compounded the bitterness of the pill that citizens forced liberals to swallow. It was enough to make an aging New Dealer cry.

Why did it happen? Why do we pick up the newspaper and read daily the announcement of new entitlement reductions? We do so because the champions of entitlement programming allowed benefits to get out of hand. Politicians of the 1970's decided to key benefit increases to rampaging inflation.

That decision, in itself, would have strained the federal budget severely. But lawmakers went a fatal step further. As the cost of living increased 138 percent during the last decade, federal spending on entitlement programs

quadrupled, from \$70 billion to \$295 billion. When one pauses to realize that Congressional spending increased more than twice as quickly as inflation, he/she need not demonstrate deductive genius to explain 1980's conservative landslide.

Because last decade's big-spenders refused to budget wisely, this decade's New Right will, in many instances, budget nothing at all. How can the defeated arrogantly and hypocritically blame Reagan for all the cuts in social programs. Unwise liberals created a situation into which radical reform fit like a glove. Unfortunately, numerous good programs will go down the tubes along with the programs more frivolous and unnecessary. In the frenzy to cut fat, one can expect a few lacerated muscles and nicked bones.

In spite of massive military spending, entitlement accounts for nearly 50 percent of the 1980 federal budget. These entitlements, which constituted just 25 per-

cent of federal spending in 1965, include welfare, food stamps, school lunches, unemployment compensation, Social Security, etc.

The entitlement programs, security for the truly needy, began to encompass the marginally needy during the sixties. In the seventies, some entitlement programs became available to citizens with more-than-adequate incomes.

For instance, FDR created

Social Security in 1939 to provide benefits for survivors and dependents of retired beneficiaries. Now, Social Security reigns as a mandatory retirement program for nearly everyone, regardless of income or need.

Take food stamps for another example. Approximately 150,000 Americans qualified for food stamps in 1962. In 1979, 22.5 million citizens received the stamps originally designed to feed those

(Continued on Page 3)

Letters To The Editor

Naive?

To the Editor

The editorial "Democrats Still Campaigning" which ran in the *Carolinian* January 28, 1982, revealed a startling political naivete coming from the editor of a university newspaper. The editor does not believe that the Democrats had the right to publicly disagree with President Reagan in their response to his State of the Union Address.

In trying to remain objective about the issue one has to realize that even though Reagan has been in power for only one year, his policies have caused a deep recession and extremely high unemployment. The editor thinks the Democrats were acting like children when they brought up these issues and it

was all "an attempt to smear Reagan's address and programs."

Perhaps the editor is not old enough to remember the last opposition response to the State of the Union Address that the Republicans delivered in opposing President Carter two years ago. You see this happens every year or two so you should not get so upset. Besides, something that is called the first amendment guarantees the right to free speech, which includes offering opposing views. A newspaper should be more familiar with this right.

Partisan emotional outbursts such as your editorial last week belong on the opinion pages of the *Moral Majority Report*, not in the *Carolinian*.

Alan Myrick

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Weadon Back In The SG Picture

By SYBIL MANN

"Absolutely not. I'm still concerned about the campus," Weadon said, adding, "I'm sure there are those people who will question Student Government's credibility, but they're the ones who've never attended a meeting, who know nothing about SG."

Gee, Rusty, I hate to burst your bubble but I have held offices (yes more than one) in each of the branches of UNC-G Student Government (yes, plural again) and I'm concerned to put it mildly about the credibility damage to Student Government (both on and off campus) caused by your active and vocal presence in Senate as a Town Student Consul.

Rusty, you say you are "still concerned" about students. You certainly are showing it in an interesting way. May I suggest that you involve yourself in some other non-representative aspect of student affairs? There are quite a few organizations on campus

which have as much or more effect on student life than does Senate.

While Senate may interest you, and you may have knowledge of its procedures, your involvement is inappropriate for the following reasons.

1. Rusty, you resigned the office of Vice President, and some would say in disgrace. At the very least, it was under pressure. You were

COMMENTARY

"found out" as you attempted to alter the outcome of a student election through an admittedly ingenious scheme of removing ballots of a particular candidate and replacing them with those of a candidate which you supported. Being caught, however, was incidental.

Rusty, you were in the wrong. Your ballot-stuffing attempt—no matter what you may have intended (your excuses: wanting to "protect students from bad government," *ad nauseum*) was not only unethical, it was illegal and you could have been prosecuted for it

under North Carolina General Statute.

2. Rusty, by using your position as Vice President to gain access to ballots, you committed a crime against UNC-G students. You violated their trust as well as your Oath of Office as a Student Government official. As a leader, you are no role model for anyone.

As far as representing students and their views to the Administration: can you really expect any of them to take you seriously?

3. Rusty, you attempted to subvert a process basic to our society. This process is a guarantee that to the largest extent possible, free and open elections will be held. It is a fundamental political principle in our society that groups shall choose their own leaders and representatives.

4. Finally, and most importantly, Rusty, your action made the news—not just state-wide but nationwide. Local media, at the very least, will have a field-day with both you and Student Government if news of your involvement in Senate, less than three months after your resignation, reaches

them. UNC-G needs no more negative publicity outside of campus. Neither does Senate need more student credibility problems than it already has on campus.

Senate, by welcoming you back with open-arms, is saying to students: "Go ahead and break the rules—just apologize for it and everything will be 'hunky-dory!'" Senate seems to be showing a clear disregard for the principles of political fair-play. Senate is projecting an image of a clique who considers itself not bound by the rules to which their constituents would be subject because of your renewed participation.

Now, more than ever before, Senate needs credibility. Without the respect of students, administrators, and the community, Student Government in general, and Senate in particular, gives up any chance to advocate student concerns. If the Senate is seen as a joke with Rusty Weadon as the punchline, it will remain not only unrespected but unused.

Rusty, the time is now to bow out and let others take the Senate stage.

Will Environmental Fallout Douse The GOP?

By MAXWELL GLEN
CODY SHEARER

WASHINGTON — With his environmental policies, Ronald Reagan may ignite a fire that Democratic politicians haven't been able to start: the powerful vote of the baby-boom generation.

"It is my judgment that the one that will bring them into the political fold," claimed pollster Louis Harris at a House subcommittee hearing the other day, "and the issue they will respond to with a vengeance, is the environmental issue."

Though they number a third of the population, young Americans have neither aligned themselves with a political party nor voted in large numbers. Fewer than half of all 25- to 35-year-olds, for example, voted last year compared to nearly 60 percent of all other voters.

Having listened to the likes of Richard Nixon and Jimmy Carter, it's no surprise that many of our contemporaries act like voting leads to leprosy. One need only mention any well-known politician and our friends' eyes go glassy.

Ronald Reagan surely hasn't turned this trend around. His administration specializes in feuding and contradicting itself.

As a rule, most young Americans have followed the ragtime routine in Washington simply for comic relief. But Reagan's environmental policies haven't left them laughing.

With a supporting cast of James Watt and Ann Gorsuch, Reagan hopes to revise the Clean Air Act to the satisfaction of business and industry. Although the White House has backed off from a radical rewrite of the 1970 law, it's quietly pushing some controversial amendments.

Among other changes, the administration wants to relax present emission standards for carbon monoxide and nitrogen oxide from automobiles. It also seeks to redefine "air quality" to reflect the costs of attaining such standards.

For the moment, the Reagan administration appears caught in a bind. On the one hand it wants to help out its pals in private industry; on the other hand it doesn't want to infuriate environmentally sensitive voters.

But the public can't help but believe the Reagan White House is more interested in exploiting the environment than preserving it.

In a recent measurement of James Watt's popularity by the Rocky Mountain Poll, less than half viewed him positively. In the West, Reagan's Interior secretary isn't distrusted merely by hardcore liberals; he breeds suspicion among political conservatives, moderates and independents.

Certain energy issues, which affect the environment as well, weaken Reagan's vote of confidence. Western governors went on record in November opposing any federal attempt to rescind tax credits for energy conservation projects.

Already major corporations know the nation has even extended its concern for environmental protection beyond clean air and water.

"Private industry is being increasingly held accountable for sustaining a level of healthfulness" at work, said Audrey Freedman, a senior research associate at the Conference Board, a business research organization.

While environmental awareness is on everyone's mind, Harris warns that Americans under 40 have the most at stake:

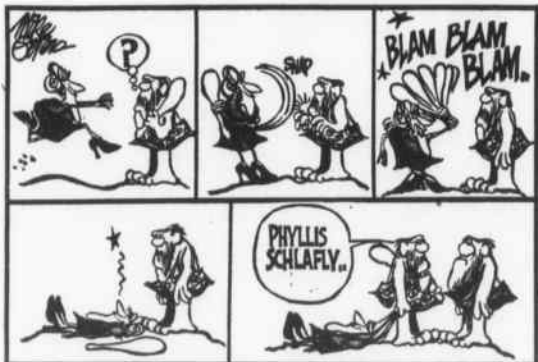
"The group that clearly feels most strongly about this are...people who...have not come out to vote in as great numbers as the eligible population," he said.

Luckily for Reagan, there will be no such referendum on his environmental policies. Young Americans won't get to vote yes or no in 1982.

But if the Democrats can mobilize on the president's weakness, they might hit political pay dirt.

"The environment is, after Social Security and the elderly, the best political issue the Democrats have going for them in 1982," said Rep. Toby Moffett (D-Conn).

As much as baby-boomers need jobs and promotions, they seem willing to sacrifice some economic growth for a healthy world in which to raise families. Should they sense that the president is tampering with "mother nature," they won't let the Republicans forget it.



The Carolinian

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limited to 300 words. Names will be withheld upon request.

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All Letters to the Editor must be signed and address included and

CORADDI ARTS CONTEST

DEADLINE — February 11, 1982

Coraddi is pleased to invite you to participate in the Spring Arts Contest. Two grand prizes of \$50 will be awarded in Art (from combined categories of 2-D, 3-D and photographic art), and Literature (from combined categories of prose and poetry). There will also be \$25 and \$15 prizes in each individual category of 2-D, 3-D and photographic art, poetry and prose.

ELIGIBILITY

- 1. Submissions from the community at large are welcome; however, only graduate and undergraduate students of UNC-G are eligible for cash prizes.
- 2. Only submissions that have the contributor's name, complete address and telephone number will be accepted. Contributors are limited to two (2) entries in each category. However, a contributor may win a cash prize in only one (1) category.
- 3. Paid staff members of Coraddi are not eligible for cash prizes.

MANUSCRIPTS

- 1. Clean, first copies, double-spaced, typewritten are required.
- 2. Verse pieces up to 100 lines and prose pieces up to approximately 3,000 words are acceptable.
- 3. Manuscripts may be given to staff members or brought by Room 205 Elliott University Center.
- 4. Manuscripts will be returned only if a self-addressed, stamped envelope is enclosed.

ART WORK

- 1. 35mm slides are acceptable provided the original work is available for photographing.
- 2. Art work must be picked up from the Coraddi office. This is to prevent the work from being damaged.

Works which have been published or are to be published will be considered for publication, but will NOT be considered for a cash prize. Notations should be made as to where the material was published. Submissions will be accepted from December 1, 1981 until February 11, 1982. All contest winners will be announced in The Carolinian.

More Bloodshed In El Salvador; Reagan Asks More Aid To Junta

By HOMER YOST
Staff Writer

Amid reports of a large-scale massacre of peasants by the Salvadoran Army, President Reagan announced his intention to ask Congress to increase military and economic aid to the junta.

A New York Times article printed in last Thursday's Charlotte Observer cited interviews with peasants from the Morazan province who said that in mid-December the Atlacatl Battalion, an elite 1,000-man unit of the Salvadoran Army, massacred the populations of several villages. The Atlacatl Battalion has been trained by U.S. military advisors. The peasants have compiled a list of names, ages and villages of 733 people, mostly children, women, and old people, who were killed. The Human Rights Commission of El Salvador, which works with the Roman Catholic Church, reports

the death toll at 926. Of the 482 peasants reported killed in the village of Mozote, 280 were children under 14 years old, according to the villagers who survived.

Also last Thursday, President Reagan stated that the military-civilian junta in El Salvador has made a "concerted and significant effort" to protect human rights. (Greensboro Record, 1/29/81). Reagan said he will ask Congress to increase military and economic aid to El Salvador by \$100 million this year, while the aid request for fiscal 1983 is expected to be about \$300 million. (Military aid for the current fiscal year is \$25 million; economic aid is \$110 million). In December's foreign aid bill the Congress required certification from the White House that the junta was improving its human rights record in order to receive more aid. Within a month of passage of the certification requirement, the Reagan Ad-

ministration, without Congressional approval, began bringing 1500 Salvadoran troops to Fort Bragg and Benning to receive training that will cost \$15-\$18 million.

In a January 11 New York Times article, Raymond Bonner reported the testimony of a 21-year-old Salvadoran soldier who fled to Mexico. Carlos Antonio Gomez Montoro claimed he saw U.S. Green Berets present at two "training sessions" where a 13-year-old girl and a 17-year-old boy were tortured and killed. CISPE's Alert (Jan. 1982) reports that in the taped interview, Gomez said the Green Berets led the torture classes, demonstrating techniques on the young victims themselves. While the U.S. Defense Dept. and the Salvadoran Army deny the account, Bonner reported that Mr. Gomez provided detailed evidence that lent credibility to his story.

Internship Deadline Near

Special to The Carolinian

Sophomores, juniors and seniors currently enrolled in a North Carolina college or North Carolina residents attending an out-of-state college have until February 12 to apply for the Institute of Government Summer Internship Program in state government.

Twenty-four students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government.

Students will work 40 hours each week in a responsible position in a state department, participate in evening educational seminars and

be paid approximately \$150 per week.

Students interested in the program should secure a brochure announcing the program and a State of North Carolina application form from their college or university placement office or local Job Service office.

Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The University of North Carolina, Chapel Hill, North Carolina, 27514 by February 12, 1982.

Entitlements

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who could not feed themselves.

The illustrations of unbelievable entitlement program growth seem legion. Quite simply, the lawmakers of the sixties and seventies decided to expand federal services beyond those who needed and to encompass those who needed not. These fiscally irresponsible politicians expanded government services without paying proper heed to available funds. Budget deficits seemed trivial, with Congressmen flippantly referring to billions.

Perhaps the Reagan Administration deserves blame for going overboard in its efforts to reduce federal government, to abolish government waste, to balance the budget, etc. But give Reagan credit for refusing to employ the expensive and nonpainful short-term tactics practiced so skillfully for decades. Someone needs to come to grips with the

nation's economy, and Reagan has presented the American people with a long-term proposal.

The Reagan plan angers many, hurts some, and affects all. But Reagan developed the new program, he stands by it, and he absorbs the political heat. Perhaps the plan will fail, but it will not falter for lack of presidential dedication.

And despite the unpopularity of many Reagan cuts, the president still enjoys the support of the majority of Americans. Recent polls give Reagan a 52 percent approval rating in the midst of budgetary cuts that invaded almost every walk of life. Maybe Tip, Ted, and Alan should take notes. After all, they helped create the monster which catapulted dragon-slayer Reagan into the White House.

coming: More observations of "Reaganomics", sure to infuriate some readers.

Invasion Of The Dormpigs

By RANDY BURGESS
Staff Writer

Ever since I was a freshman, the maids in the residence halls have been at war fighting a seldom discussed enemy - dormpigs. Each

Friday evening the dormpigs climb up out of the trashchutes to spend the weekend breaking furniture, slinging beer, squealing loudly, and making the dorm one large compost pile. Early Monday morning they return to their smelling

dwelling, leaving behind dismal swamps of filth composed of Budweiser, dirt, cockroaches, and cigarette butts; drinking fountains resembling spittoons; and those tiny chips of glass which have an amazing talent for finding their way into my foot. Sometimes beer can be found spattered on the ceiling. Mopping a ceiling is hard work. Needless to say, Monday is not a pleasant day for maids. Perhaps the dormpigs could not care less.

Usually, the character of a dormpig is easy to outline. First of all, immaturity coupled with irresponsibility allows dormpigs to reason that since they pay rent they can do as they please. There are some grounds to this argument, but a residence hall is not the proper place to locate a city dump. Secondly, dormpigs have no sense of courtesy, keeping residents awake during the night with high pitched squeals.

While feeling a degree of pity for dormpigs, I am outraged at their blatant refusal to change. The maids do a fine job for which they seldom receive proper credit. They do their best to keep our dorms spotless. They scrub bathroom floors to keep our feet free of friendly fungus. They remove hair, toothpaste, chewing tobacco, and small dead animals from sinks. They vacuum the carpets and

sweep the halls. Imagine how quickly the dorm would overflow with garbage without their service. Residents should be proud of their maids for fighting so courageously against the filth of dormpigs.

How can you show your appreciation? Next time you drop that glass of "PJ," clean it up. There's a mop in the closet, waiting patiently to be used. When you get an urge to sling beer, take your fist and shove it down your throat. If you cannot, have a friend do it for you. He would probably love to.

If you feel like spitting, don't be uncivilized and do it on the floor or in the water fountain; do it in the sink. When that desire to break something fills your soul with delightful destructiveness, have someone take your arm and snap it in half. Then you will know how it feels to be broken. Or if breaking windows is your thing, have someone break your glasses.

And after those wild hall parties, have a few decent sober fellows, paid in advance, of course, clean up your swamp. Just show a little uncommon courtesy. If you do not feel like doing these things, that's okay. I bought a case of padlocks and chains. Before Friday evening, I am going to padlock all the trashchutes so you cannot get out.

Letters To The Editor

(Continued from Page 2)

Less Silence

To the Editor:

As recent UNC-G graduates, we read with intense interest the editorial dated 26 January and entitled "Where have all the scholars gone?" We were especially amused with the account of the reaction to Dr. Donald Spoto's question. Had either of us attended, there would have been considerably less silence.

Yes, Mr. Editor, there are scholars left at UNC-G. You point out that only 3% of the students on campus are English or History majors. You imply that this is lamentable. We concur. We devoted our years at UNC-G to the "Personal Education" you refer to and even after graduation are enrolled in courses solely for our own edification.

Dr. Spoto's point that there is not enough knowledge of history and literature in the film industry and other fields is well taken. The general lack of knowledge among today's college students can be witnessed in the abundance (and it is a necessity) of requiring two semesters of Western Civilization for entering freshmen. We applauded this move. Unfortunately, this information should be familiar to these students by high school graduation.

You ask where all the scholars have gone. We are still here, unshaken in our belief in the four-year cultivation of knowledge as opposed to a four-year prison term before life begins as an Accountant or Salesman.

By the way, you claim that there were two rulers between Henry VIII and Elizabeth I. You are wrong. There were three. Edward VI, Mary Tudor, and between these two monarchs, due to the maneuverings of the Duke of Northumberland, there was a period of twelve days in which Lady Jane Grey sat upon the throne of England, only to be beheaded the following year.

Sincerely,
Jefferson L. Fortner
Perry W. Wilvers

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 4 p.m. Monday for Tuesday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 204 Elliott University Center.

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'For Colored Girls...' Dramatizes Difficulties Of Black And Female

Special to The Carolinian

On Tuesday night, February 2nd, at 8:15 p.m. in Aycock Auditorium, the University Concert and Lecture Series is proud to present "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf." Written by Ntozake Shange, this "choreopoem" celebrates being black and being a woman in a series of dramatic scenes, many danced and sung, but most spoken with simple directness and fierce passion.

"For Colored Girls" explores such themes as one-sided love and rejection, friendships, male-female relationships, the dawning of sexual awareness and the ravaging effects of poverty in a deeply felt, humanistic style that moves towards understanding rather than social rhetoric. But it always returns to its ultimate theme: the black woman's capacity to master pain and betrayals with courage, wit, and reckless daring. As critic Douglas Watt wrote, "For Colored Girls" is "affirmative, joyous, and alive... an overwhelming evening of theatre."

Ntozake Shange was born Paulette Williams on October 18, 1948 in Trenton, N.J. In 1966 Shange went to Barnard College and received a B.A.; later she went to the University of Southern California to work on her Masters. During this period she began to write intensively and dropped her original name. "Ntozake Shange" is South African, from the Xosa language, and the two words mean "she who walks like a lion" and "she who comes with her own things." By the early seventies she was an artist and a poet, a cham-

panion of a new audience and had a deeply feminine and "black" way of writing.

In the summer of 1974 Shange was living in San Francisco and began work on a set of poems designed to explore the realities of seven different black women. In December of 1974 she premiered "For Colored Girls" in a women's bar just outside of Berkeley. After a successful year of bookings in bars, cafes and poetry centers, Shange brought the piece to New York. From the New York bars to Joseph Papp's Public Theatre to the Booth Theatre on Broadway, "For Colored Girls" was an unqualified success.

The continuing triumph of "For Colored Girls" is almost legendary. The Broadway version spawned numerous national

touring companies as well as a London production. There have also been over fifty regional theatre presentations of the play as well as countless college productions. In addition, the script of the show, bought out by MacMillan Publishing, was an immediate best seller. "For Colored Girls" has become the most successful and well known black play of the decade.

"For Colored Girls" was directed by Reggie Life and choreographed by Andy Torres; it stars Renee Banks, Kawana Coleman, Sheryl Greene, Dianne Houston, Maxine Maxwell, Aleta McClam and Jacqueline Sawyer. It will be presented Tuesday night, February 2nd, by the University Concert and Lecture Series at 8:15 p.m. in Aycock Auditorium. For ticket information call 379-5546.



The cast of "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," the dramatic portrait of contemporary black women.

Musical In Review

'Oklahoma' — A Good Show

By TERRY WILLIAMS
Staff Writer

The smash musical "Oklahoma" is now showing at the Barn Dinner Theatre in Greensboro, and UNC-G is well represented in the rather large cast.

In keeping with their tradition, the Barn is presenting Rodgers' and Hammerstein's "Oklahoma" for an extended two-month run. And, once again, the Barn is offering an evening of entertainment virtually unequalled in Greensboro.

While past shows at the Barn have featured UNC-G students and alumni, nearly half of the current cast and chorus can claim ties to UNC-G. Current students include graduate student Stella Baldwin, and undergraduates Kelly-Kree Bell, Lynne M. Donahoe, and Timothy Payne. Alumni cast members include Betty Ishee, Terry Christian-Buchanan, Randy Pitts, and Chip Johnson.

The Barn's rendition of "Oklahoma" is good, but not

great. There is no mistaking the fact that the show is entertaining, but it stopped short of being a truly outstanding production. Only a couple of minor flaws kept Barry Bell's adaptation from fully achieving its potential.

One of the handicaps was a relatively weak cast vocally. However, Director Barry Bell and Music Director Julie Kutosh did a good job of matching the cast vocally, resulting in a balanced chorus, devoid of any extremely strong or extremely weak singers.

The vocal parts were also arranged well for the Barn cast, and at times the harmony was a thrill for the ear. When the entire chorus sang at once, the volume was more than adequate for the compact stage at the Barn.

As an ensemble the company did not seem as comfortable together as they should after more than two weeks of performing.

The only other detectable flaw came at the end of the second act during a dream sequence. While the plan was executed well, the movements were a little confusing. Laurey (Terry Christian-Buchanan) was supposed to be having a romantic dream, imagining herself in the arms of Curly (Michael Moore). However, the action bounced back and forth between comedy and serious drama causing a break in the continuity of the scene. As a result, the build-up to the climax of Act II lost its intensity, taking the edge off of what could have been an extremely powerful scene.

For the most part though, "Oklahoma" at the Barn is a truly enjoyable show. This is reinforced by the throngs of people who have packed the house since the show opened on December 30. Anyone planning to go see "Oklahoma" should make reservations as early as possible. The show will run through the second week of March.

The stand-outs in the cast were Terry Christian-Buchanan as Laurey, and Michael Moore as Laurey's suitor Curly. Both met

the challenges of the lead roles with energy, intensity, and true feeling. Ms. Christian-Buchanan received her B.A. in Theatre from UNC-G, and has recently appeared with the Community Theatre of Greensboro as Phillia in "A Funny Thing Happened on the Way to the Forum." She has also traveled with the international cast of Up With People as a featured dancer and singer.

Michael Moore is also a native of Greensboro. He was last seen at the Barn in "Fiddler on the Roof," and has just finished a five-city tour of "Cabaret."

Another UNC-G alumnus, Randy Pitts (Will Parker), turned in a super performance. Randy had tremendous stage presence and his dancing was very good.

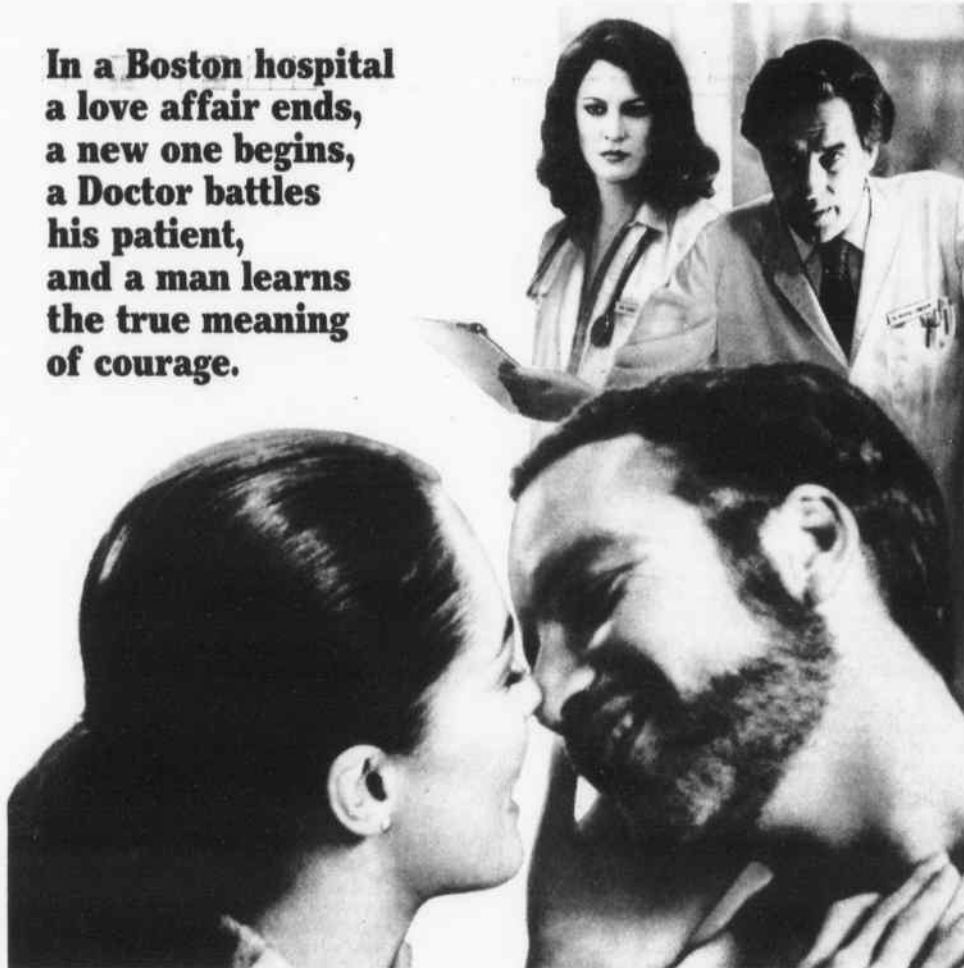
Paul Kerr (Jud Fry) and Chip Johnson (Andrew Carnes) both proved their mettle by making a clean transition from recent roles at the Barn. Kerr showed great character development in his role as hired hand Jud Fry. Kerr successfully changed his image from a stuffy businessman in "Any Wednesday" to the dirty, down-trodden, and lonely Jud. Kerr drew tears from the audience at times, and teamed with Michael Moore (Curly) for an extremely touching rendition of the song "Pore Jud," which was an audience favorite.

Chip Johnson demonstrated his depth as an actor by making the difficult switch from the British bloke Reg in "The Norman Conquests" to the backwoods hick Andrew Carnes in "Oklahoma." Johnson very ably directed "Any Wednesday" at the Barn.

Betty Ishee (Aunt Eller), Debi Hawkins (Aunt Annie) and Carol Morgan (Gertie) also performed well, as did chorus members Paula Baldwin, Stell Baldwin, Phil Bray, Juan Fernandez, Wanda Loggins, Don McCoy, Jayne Morgan, Tim Payne, and Allen Sandy.

(Continued on Page 5)

**In a Boston hospital
a love affair ends,
a new one begins,
a Doctor battles
his patient,
and a man learns
the true meaning
of courage.**

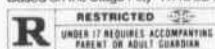


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"That's Entertainment," a rousing tribute to the world of song, dance, recording and vaudeville, is the new show in the Midway Music Hall at Carowinds.

Carowinds Set Auditions

Carowinds theme park is mounting a seven-city talent search to find singers, dancers, musicians and specialty performers for its 1982 live shows program.

Park officials stated that auditions will be held at UNC-G February 4 in Phillips Lounge.

Accompanying the Carowinds live shows personnel on the auditions will be representatives from Kings Productions in Cincinnati, Ohio.

Kings Productions produces the live shows for Carowinds, Kings Dominion (Richmond, VA), Kings Island (Cincinnati, OH), and Canada's Wonderland (Toronto, Canada).

Those interested in auditioning for the Carowinds live shows should take note of the following information:

-Appointments are not needed for

singers, dancers, musicians and specialty performers. However, musical groups should contact the Carowinds live shows department prior to auditioning.

-Singers should prepare one fast song and one slow song and bring sheet music in their appropriate key. Carowinds will provide an accompanist. Tapes or other support materials are not allowed, and "a capella" singing is not permitted.

-Dancers should come dressed in appropriate dancing attire and should perform one exemplary routine. Dancers can perform to either a tape or record or can bring sheet music to be played by the Carowinds accompanist.

-Musicians should play one brief prepared selection and may be required to sight read.

-Auditions will be limited to two minutes.

-Auditions are open to performers 16-years-old and over.

Performers selected to work at Carowinds will work from 15 to 30 weeks during the 1982 summer season depending on the show they are chosen for.

The pay scale ranges from \$190-\$250 a week for singers, dancers, musicians and specialty performers; and \$180-\$220 a week for technicians.

In addition to the experience, the performers also benefit from training by professional choreographers and musical directors, special seminars and the opportunity to audition for cruise ship tours and other shows.

Also, at the end of each season, Kings Productions selects a group of outstanding performers from the different parks to perform in a special USO tour that visits American military bases overseas.

Exceptional People Wanted For Exceptional People

Exceptional people. We all like to think of ourselves as "exceptional." It does wonders for our self-esteem to think we are different from others in a unique sort of way. A recently formed coalition of students calling themselves the (S.A.E.I.), Student Association for Exceptional Individuals, is a group working to promote the awareness of the many types of "exceptional" people in our society.

Exceptional is a rather unclear

term. In the context that the S.A.E.I. is using it, it refers to the wide array of differences in people ranging from handicaps such as blindness, deafness, mental retardation and even the extremely gifted with unusually high I.Q.'s.

The organization has set forth goals that they hope to attain in the near future. One of these principle aims is to increase public awareness and acceptance of these exceptional people. S.A.E.I. members also see an opportunity for

their professional growth by developing an interchange of ideas between the many disciplines they will be working with. Many lectures on various topics are scheduled to be presented that will benefit people interested in going into one of the "Helping" fields. Job searching, child abuse, unwed mothers, and a colloquium on games that would prove helpful to the different handicaps, are only a few of the ideas that have been suggested.

The group is endeavouring to attract undergraduate students that are involved in majors such as deaf education, Psychology, speech pathology, and social work. Of course, anyone interested in helping others is welcome. Until recently the membership has been composed of graduate students, but S.A.E.I. is looking for members that will be able to work with the program longer than the two years contributed by students involved in graduate programs.

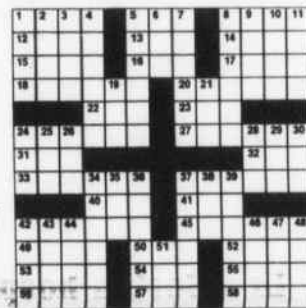
Although the S.A.E.I. is just getting its start here on the UNC-G campus, it has received many favorable responses from students and the faculty that are working with it. A meeting is planned for February 8th in the Benbow Room of E.U.C. for all those that are interested in learning more about this program.

ACROSS
1 Couple
5 Obstruct
8 Turkish —
12 Land measure
13 Greek letter
14 S-shaped molding
15 Boutique
16 Man's nickname
17 Approach
18 Lawmaking body
20 Toffler
22 Pose
23 Compass pt.
24 Cloak
27 Lesson
31 Time gone by
32 Regret
33 Trifle
37 Burrow
40 Before
41 Beverage
42 Iterate
45 Appeared
49 Leave out
50 High: Mus.
52 Mete
53 Nip
54 Female ruff
55 Tibetan priest
56 Headliner
57 Mom and —
58 Short jacket

5 Strike out
6 Devoured
7 Expert
8 Welded
9 Matured
10 River duck
11 At this place
19 Sesame
21 Number
24 Chart
25 Mature
26 At present
28 Vase
29 Hint
30 Lampry
34 Seesaw
35 Time period
36 Hold back
37 Experienced
38 Rubber tree
39 Sewing implement
42 Steals
43 Send forth
44 Fiber plant
46 Castle
47 Sailor's saint
48 College head
51 Meadow

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



Oklahoma

(Continued from Page 4)

One of the bright spots of the show was the three-member orchestra. Julie Kutosh was the music director/pianist and was making her first appearance at the Barn. Violinist Monya Winzer Gilbert and bassist Kathryn Worrell proved that their superb performance in "Fiddler on the Roof" was no fluke. The orchestra performed well together and did not overpower the chorus.

All-in-all, "Oklahoma" was a well-rounded, professionally done show. Perhaps it was just overshadowed by last winter's outstanding production of "Fiddler on the Roof."

Barry Bell, manager and artistic director at the Barn, directed "Oklahoma." Bell did a good job of casting the show, and also did a good job of bringing the drama to life, despite the restrictions of the diminutive stage at the Barn. Jayne Morgan presented costumes for the show which were both practical and realistic. And while the choreography tended to get overly complex at times, Ben Lupo brought the movements together into exciting and energetic dance routines which were essential to the success of "Oklahoma!"

The food at the Barn continues to improve under the watchful eye of chef Linda Matthews. The buffet line is now almost as exciting as the show.

Coming attractions at the Barn include "Death Trap," "Picnic,"

"Godspell," and "California Suite." "Not Now, Darling" will follow the conclusion of "Oklahoma" in March.

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Where Have All The Fans Gone?

By RICHARD MASON
Staff Sports Writer

If you've thoroughly racked your brain trying to figure out what's wrong with the photo, I'll tell you. It has nothing to do with the players; it has to do with the crowd. After looking at the photo, you may ask, "what crowd?" That's the problem. There is usually little or no crowd at Spartan basketball or other sporting events.

COMMENTARY

While attending the women's game against Davidson last week, I quickly realized the attendance was less than the number of people who live on one floor of a dorm. This was sad for two reasons. One,

the Spartan women were fourth in the nation at the time. Later they moved up to second. The biggest reason I was upset was that the victory was coach Agee's 150th victory. Do you realize what it would be like getting a ticket for a milestone victory mark for somebody like Dean Smith or any prominent coach in America? The admission to the basketball game was free and there were almost as many players present as spectators.

This "no fan" syndrome is also common to men's basketball and the various UNC-G sports. When you realize that UNC-G has the largest enrollment of the Dixie Conference schools, it looks even worse. Even the winning teams have trouble drawing attendance at soccer games and women's volleyball matches are sparse at best. With the lack of attendance

at the established programs, it's easy to see why we don't have a football team.

When you consider that the gym is within walking distance from the dorms, admission is free, and the games will usually take a maximum of two hours to complete, there is no excuse for any Spartan team not to play before a packed house. Since everybody here wants a championship team, why don't students go out and support the ones we have? Why do you think the successful teams are successful? Good coaching and star players help, but often the difference between first and second place is crowd noise. The support of the home crowd and the harassment given the visiting team have been the difference in many college and pro games. So give up a few hours and be a Spartan supporter.



photo by Richard Mason

Another packed house for Spartan women.

Mizzou On Top

Domino's Top Ten

Missouri remained on top of the Domino's Pizza Top Ten poll.

The Tigers took victories over Iowa State, 86-73, and Kansas State, 59-58, in retaining the top spot.

The University of Virginia and North Carolina tied for second. The Cavs held a steady second with two ACC wins, while the Tar Heels moved up a notch from third, also with a couple of ACC triumphs.

Depaul held steady in the fourth spot, while Iowa moved up from sixth to fifth.

Alabama made its first appearance in the Top Ten, entering at the seventh spot. Kentucky remained eighth, while Texas fell from fifth to ninth following a pair of losses.

Oregon State and West Virginia tied for tenth spot in the poll. The Beavers dropped from seventh to tenth, while West Virginia's Mountaineers made their first ap-

pearance in the Top Ten.

Falling out of the rankings was San Francisco.

The Domino's Top Ten is a weekly poll of sportswriters and knowledgeable sports observers on the UNC-G campus. Editor: Eddie Harlin, *Western Science Journal*; Publisher: House, *Greensboro Daily News*; Terry Williams, sports director of WOCG and WLAG; David Blackwell, *Carolina and Greensboro Daily News*; Scott Pitts, and Steve Handwerker.

The teams are given points for their position on individual ballots, in decreasing value on a scale of 30-18-16-14-12-10-8-6-4-2. The teams are then ranked according to points accumulated.

First place votes are in parentheses.

Domino's Pizza Top Ten

	Record	TP
1. Missouri (4)	18-0	112
2. Virginia (1 1/2)	20-1	105
3. North Carolina (1/2)	16-1	105
4. Depaul	18-1	82
5. Iowa	15-2	64
6. Minnesota	14-3	48
7. Alabama	16-2	28
8. Kentucky	14-4	20
9. Texas	14-2	18
10. Oregon State	15-3	12
11. West Virginia	17-1	12

Others receiving votes: Fresno St., 17-1; Kansas State, 14-4; San Francisco, 19-2; Tennessee, 14-4; Tulsa, 15-8; Wake Forest, 14-4.

Split Pair

Men Cagers 6-2 In Dixie Conference

By DAVID WELLS
Staff Sports Writer

The UNC-G men's basketball team finished January with a 6-2 Dixie Conference record after splitting two games last week with league opposition.

In an away game on January 26, UNC-G was trounced by St. Andrews 88-64. St. Andrews is undefeated in the Dixie Conference, and is rated first in Division III. The Spartans got over their grief quickly, as they ripped Methodist College 82-65 on January 30 in a home contest.

The Spartans suffered through a very poor start, as they managed to score only once in their first 9 possessions. UNC-G accomplished the three goals Coach Hargett had set for the team, which were to rebound effectively, remain mentally tough against St. Andrews' enthusiastic crowd, and stop the Knights' fast break. Nevertheless, a superb shooting performance by

Will Peterson of St. Andrews and the lightning-quick defense of the Knights were too much for the Spartans to overcome.



Hubert Mitchell

UNC-G turned the ball over 25 times, as 20 of those came from the pesky Knights' steals alone. Peterson tossed in a game-high

33 points, and was followed by James Sutton who tallied 16. Jackie Amos and Chris Whittington contributed 11 and 10 points, respectively. UNC-G was led by Kelvin Huggins and Esker Tatum with 14 apiece, with Anthony Boyd adding 13 points.

The Spartans gained an important win over Methodist College Saturday, as the Spartans applied a full court zone press through the entire first half while hitting 61 percent from the floor to go up 42-24 at intermission. The Monarchs did not score a field goal in the game's first seven minutes. UNC-G coasted through the second period as Hargett freely used his bench.

The Spartans, who placed 12 players in the scoring column, were topped by Huggins with 17 points and 10 rebounds. Hubert Mitchell enjoyed his finest game of the season, as he netted 15 points and grabbed 7 boards. Tatum added 10, and Steve Hoyme, who sank 4 successive jumpers off the

bench, was impressive also. The Monarchs were led by James Green and Donald Stewart, who scored 18 points apiece. UNC-G used a new starting line-up in Huggins, Tatum, Boyd, Mitchell, and William Powell. Hargett mentioned that he may use the same five starters in the future.

UNC-G faces N.C. Wesleyan at home on Feb. 3, before playing Greensboro College on Feb. 6 at Greensboro Coliseum.

★★★

UNC-G: Huggins 6-2-14, Tatum 4-6-14, Boyd 6-12-13, Powell 4-0-8, Francis 1-3-4, Mitchell 2-0-4, Stafford 1-0-2, Hoyme 1-0-2, Sanders 1-0-2.

St. Andrews: Peterson 13-7-33, Sutton 7-2-16, Amos 3-5-11, Whittington 3-4-10, Dwight 3-0-5, Jones 0-4-4, Gills 1-0-2, Joseph 1-0-2.

Halftime: St. Andrews, 38-25.

METHODIST (83): Green 7-4-18, Stewart 8-2-19, Mitchell 3-4-10, Garrett 2-4-7, Kibart 2-1-3, Haley 1-0-2, Emerson 1-0-2, Tyson 1-0-2.

TOTALS: 55-15-25-05.

UNC-GREENSBORO (82): Huggins 6-5-17, Mitchell 6-3-15, Tatum 5-0-10, Hoyme 4-0-8, Stafford 1-0-2.

ORD 1-4-6, Fink 2-1-2, Powell 2-0-4, Francis 1-2-4, Amos 2-0-4, Huggins 2-0-4, Boyd 0-2-2, Smith 1-0-2, Sanders 0-0-0, Tatum 1-0-2, Joseph 1-0-2.

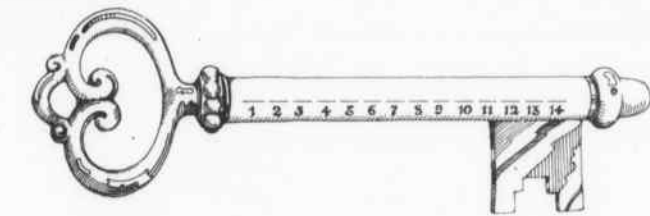
Halftime: UNC-G, 42-24.

ATT: 500.

THE QUEST OF THE SECRET CITY SWEEPSTAKES



Here's a city in Europe—you could travel there free. So unravel these riddles, and uncover its key.



TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

So small and yet so strong
Life is never helter skelter,
When I travel, the pace seems long
Yet I never lack a shelter.

8 12 3

Football Meeting Set

Okay. Let's see how tough you really are. The UNC-G club football team is coming off a successful fall effort, and is looking towards an equally competitive campaign during the spring.

Anyone interested in Spring Football, please attend the meeting tonight at 7:30 p.m. in Strong Hall. For information, contact Mike Latham at 379-7194.

Women Defeat Bishops

By DAVID BLACKWELL
Sports Editor

The UNC-G women's basketball team survived a comeback attempt by N.C. Wesleyan to defeat the Bishops 71-68 Saturday night.

The Spartans, ranked second nationally in Division III, fell behind early and trailed by as many as five points in the first half.

UNC-G closed the gap to two points by halftime and then outscored the Bishops 20-13 in the first 10 minutes of the second period. The result was a 54-49 Spartan lead, and when UNC-G pulled out

(Continued on Page 7)

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Sunday 1 p.m. - 1 a.m.

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Announcements <p>MAY AND SUMMER GRADS. Learn how to GET THAT JOB through effective interview skills. Attend a Career Planning and Placement INTERVIEW WORKSHOP on January 26 at 4 p.m. or February 3 at 3:10 p.m. 206 Foust. FREE.</p> <p>WOMEN STUDENTS WHO ARE RESIDENTS OF IREDELL or surrounding counties who need financial aid are invited to apply for Metrolina Chapter ABWA Scholarship. Write: Mrs. Alma Sisk, 433 Ridgeway, Statesville, NC 28677.</p> <p>If you plan to STUDENT TEACH during Fall semester 1982 or Spring semester 1983, you must complete an APPLICATION FOR ADMISSION TO STUDENT TEACHING in Room 70, McNair Building between January 13 and February 15, 1982.</p> <p>I AM INTERESTED IN ANY AND ALL RARE BEATLE material (i.e. concerts, interview and/or out-takes). Willing to exchange tapes. Contact Bob Porter, 633 Scott Ave., Greensboro, 27405. All correspondence will be answered.</p> <p>OUTING CLUB. LIKE THE OUT-DOORS? Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Claxton Room, EUC. New members always welcome.</p> <p>RESUME WRITING: Workshops for students seeking full-time jobs, internships, or summer employment who need to learn how to write a resume. Career Planning and Placement, January 27 at 3:10 or February 4 at 4 p.m. FREE.</p> <p>MAN OF LONELINESS SEEKS SOMEONE TO WRITE David Williams, Serial No. 153-348, Southern OH. Conv. Facility, P.O. Box 45699, Lucasville, OH 45699.</p> <p>RAPE: ACTION, PREVENTION & EDUCATION CENTER, INC. will be moving in January to 1301 North Elm St., Greensboro, NC 27401. Business phone: 373-1345. 24-hour Rape-line will remain 273-RAPE.</p> <p>LEWIS PITTS, from the Christic Institute in Washington, D.C., presently working with the Greensboro Justice Fund, will show video tape of the November 3rd "shoot-out," discuss the Klan trial and the Civil Rights trial which is now pending. This will be in Claxton Lounge February 3rd at 8 p.m.</p> <p>DAY SKI TRIPS are now being planned by the Outing Club office (across from Claxton in EUC) or join us on Tuesday nights at 7:00 p.m. for more information.</p> <p>ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge.</p> <p>WANT TO PLACE AN ET ETERA? Deadline for Tuesday's paper is Thursday, 2 p.m.; deadline for Thursday's paper is Tuesday, 2 p.m. Free to all students, faculty, and staff the first four times. There is a charge of \$5 per word over 35 words. Off campus organizations will be charged \$1 for the first issue and \$50 for each issue after that.</p> <p>CAMPING, HORSEBACK riding, canoeing, backpacking, canoeing, sailing, skiing and many more are all part of the OUTING CLUB. Join us on Tuesdays, 7:30 p.m. in Claxton, EUC.</p> <p>WANT CLINIC SCHEDULE: Thursdays, 2/4, 2/18, 3/4, 3/18, 4/22, and 5/6, 9 a.m.-11:30 a.m. and 2 p.m.-4:30 p.m.</p> <p>WANTED: Single, female, attractive, intelligent, affectionate companion. Interest in literature, art. Must love life. Send reply and recent photo to Mailbox 2, Shaw Hall.</p> <p>THE GREENSBORO SOCIETY OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA and the Classics Department at UNC-G announce a lecture by Robert Segman, Director, Walters Art Gallery, Baltimore, entitled "Medieval Art" on Thursday, 2/11, at 8 p.m. 28 McIver Bldg., UNC-G.</p>	<p>POETRY/FICTION READINGS at St. Mary's House, Spring '82, 930 Walker Ave., beside the Tate St. Rite-Aid Drugs. The readings begin at 8:30 p.m. Free and open to public. For more information, call Gerald Nelms, 852-7052. February 5 David Riggbee and Scott Dodgson, February 19 Fred Chappell and Victoria Wolfe, February 26 David Cloutier and Jeff Mills, March 19 Eric Weil and Michael Gaspary, April 2 Steve Roberts and Marianne Goughier, April 23 Grace DiSanto and Candace Flynn, April 30 David Hickman and Lew Zachary.</p> <p>DAVID ARGO from the Wesleyan Theological Seminary will be at the Wesleyan Luther House February 5 from 1:30-4:00 to talk with anyone interested in information concerning attending the Washington, DC seminary.</p> <p>COMMUNICATION WORKSHOP. Special effects with composite slides will be the topic of the February 4 workshop. Tony Caldwell will show a slide show and will talk about how he obtained the special effects. 6:30 p.m. Everyone Welcome.</p> <p>NEEDED, good quality black and white cartoons, pen and ink drawings, sketches, photographs, and other two-dimensional artwork for use in the Student Submission Section of the 1981-82 Pine Needles. Please submit all work to Room 206 or 207, EUC, with name and address by February 8.</p> <p>WATER POLO CLUB Those interested in playing on an organized water polo team contact Coach Ciccarello in PE Dept., Ext. 5386 or Phil Andrews at 288-3566 after 6 p.m. Practices will be set up two times per week. Look for list scheduled meeting later in the month.</p> <p>SAIL THE BAHAMAS! \$449 includes round-trip transportation from Chapel Hill to Miami, 7 days sailing, gourmet provisioning, alcoholic beverages and more! Call (919) 942-SAIL NOW for details!!</p> <p>THE FOLLOWING CLASSES are offered in the parlor of the International House weekly. Everyone is welcome. SPANISH 150 (Tuesdays 8 p.m.) GREEK 150 (Wednesdays 2 p.m.) FRENCH 150 (Tuesdays 7 p.m.) PORTUGUESE 150 (Mondays 8 p.m.)</p> <p>KARATE CLUB Mon. & Thurs. 8-9:30 p.m. Golf Room Coleman Gym.</p>	<p>SKI EQUIPMENT DAVO 135 Skis, King women's size 7-7 1/2 boots and poles. \$40. Call 275-6735.</p> <p>FOR SALE: 28-FOOT ROUND FLAT PARACHUTE. Orange, green, and white. \$20. Call 299-2263.</p> <p>One pair BLACK SLING-HEEL SHOES, size 7 1/2. \$15. One pair DARK BLUE SLING-HEEL SHOES, size 7 1/2. \$15. One pair BROWN TOPSIDERS, size 8 1/2. \$10. All worn only one time or less. Call Cyndie Poolley, 328 Ragsdale, 4022.</p> <p>Yamaha CASSETTE DECK TC-5115. Excellent condition. New head. \$180. Sanyo CASSETTE DECK ATD-1440. \$35. 379-5052. Scott Garen.</p> <p>Gemeinhart PICCOLO, Model TS sterling head and body, plated keys. Excellent condition. Price negotiable. Call Jackie, 273-4804.</p> <p>FOR SALE: 1/16-size violin. Excellent condition. \$160. 4-poster antique single bed with mattress and box spring. \$100. 272-4103.</p> <p>FOR SALE: 14 day meal card for \$200. Call Reynolds Dorn 379-5070 and ask for Mary Langley.</p> <p>FOR RENT: Small REFRIGERATOR for your dorm room. \$25 per semester. Call 379-0298.</p> <p>14-PLAN MEAL CARD. \$150 negotiable. Call Mary Woodruff at 379-5070.</p> <p>STUDIO/WORKSHOP FOR RENT. Separate building in residential yard. 1 1/2 miles from UNC-G. Not for habitation. \$50 per month. 855-3216.</p> <p>TWO MEAL CARDS needed desperately. Will pay up to \$125 each. Call 274-7005 anytime.</p> <p>FOR SALE: STRATO STAR, 3-ring rivers, gold and black, excellent condition. \$125 or best offer. Call 299-2263.</p> <p>1.5 cubic foot REFRIGERATOR. Call 272-8443.</p> <p>WILL PURCHASE 14-PLAN MEAL CARD. Will pay \$150 cash. Call Dawn at 621-9692.</p> <p>DOUBLE BASS 1/4 with bow and cloth case. 2 Semidie Bass Theory Books. German student type. Plays very well for Jazz and Classical. \$500. STEREO AMP-20 Watts made by Superscope which is made by Marantz. \$50. Call M. Johnson, 275-4404.</p> <p>6 FOOT VERY COMFORTABLE SOFA. A blend of rust and off-white in color. Price negotiable. Call Suzi at 292-3494.</p> <p>14-PLAN MEAL CARD. \$200, negotiable. Contact Kelly Wilder or Susan Tosler, 379-5142. Leave a message!</p> <p>1975 OLDSMOBILE CUTLESS SUPREME. Excellent condition. Power steering, AC, light green. \$1,500. Call 282-3759 or leave message for Jen at main desk, EUC.</p> <p>14-PLAN MEAL CARD. \$160. Call Gena Shular, 379-5070.</p> <p>14-PLAN MEAL CARD, price negotiable. Call 379-7103.</p> <p>14-PLAN MEAL CARD FOR SALE. Contact Ann Morton or Sheri Riddle, 379-5035.</p> <p>FOR SALE: LARGE WALL HANGING. Yellow & brown. Nice for dorm room of apartment. Best offer accepted. Also gold room size carpet in exchange for deep blue or Kelly green room size rug. 373-9958. Ask for Diane in Room 307.</p> <p>WHAT A GREAT VALENTINE'S GIFT!! PORTRAITS for sale: (sketched from real life or from a photograph) Charcoal: \$10, Pastel: \$20. If interested, call 855-7086. Made by Julie.</p> <p>SPSS MANUAL. Same as in bookstore for \$21.95. I want \$14. Call Bill at 275-5420.</p> <p>SOLID OAK DESK, FIREPLACE SCREEN AND CLEANING SET. SOLID MAPLE BOOKCASE. PRESS WOOD BOOKCASE AND SHELF. 10 x 12 LIGHT GREEN CARPET. END TABLE. TWIN-SIZE COT. KITCHEN BAR. Best offer on every item. Call 294-1180 after 5 p.m.</p>	<p>Practically new KENWOOD KD-3100 DIRECT-DRIVE TURNTABLE retail \$225 and GRADO GF3E CARTRIDGE retail \$55. Need money - sell both for \$200 or sell separately. 697-1348 nights. Ask for Larry.</p> <p>BASS HIKING BOOTS with Vibram soles. Size 9D. Almost new, worn only a few times! A real bargain for only \$50. If interested call Suzy Brown at 379-5086.</p> <p>DESIRE TO BUY portable electric typewriter, very good or excellent condition. Call Katie: Campus 379-5145 Home: evenings, 668-0505. Leave message either place.</p>	Employment <p>LOOKING FOR AN EXCITING INTERNSHIP for the summer? Information on various types of internships is located in Room 205, Foust Building.</p> <p>SUMMER POSITIONS AVAILABLE: for those with a scouting background at area Boy Scout Camp. Inquiries: 656-3377 after 6 p.m.</p> <p>PRIVATE VOCAL INSTRUCTION: Opera, musical comedy, art song. Peggy Russell, singer, voice teacher, coach. Member of National Association of Teachers of Singing. 919-299-7562 by appointment.</p> <p>DESPERATELY NEED part-time/weekend and/or full-time weekend work to pay rent and bills. Ambitious, hard working UNC-G student. Willing to do almost anything. Call Chris Zuchy, 274-2098. Leave message.</p> <p>NEEDED IMMEDIATELY: Child care person for 5-year old twin boys from 2-5 p.m. M-F. Transportation required. Call Karen - evenings, 292-8732.</p> <p>WANTED: Volunteers interested in radio production. Positions are now available on the production staff of WUAG (UNC-G's student-run radio station). Interested students should contact Neil Mason at 379-5450. Broadcast/Cinema majors are encouraged.</p> <p>SMALL-TIME PAINTERS, experienced college student Painters. Professional work done at below professional prices. Free estimates. Call Tony James, 274-6224.</p> <p>TELEPHONE SOLICITOR NEEDED. Hours will be 4 p.m.-8 p.m., M-F. Salary plus bonuses. Perfect job for a student. Contact Chris Manning at 274-7197.</p> <p>BABYSITTER NEEDED 2:15-5:30 p.m. Two school age children. Need own transportation. Call after 5:30. 288-9786.</p> <p>TYPING SERVICE: reasonable. Hilda Hamilton, 273-0092.</p> <p>WILL DO TYPING in my home. Call 379-5355 (day) 643-5445 (evenings). Terry Warren.</p> <p>PART-TIME RETAIL SALES in local mall. Come by Job Location and Development Office, 204 Foust.</p> <p>BABYSITTER WANTED! both Monday & Friday mornings, 9-11:45 a.m. Must have own transportation or walk 5 blocks. 275-1582, after 12.</p> <p>SUMMER CAMP COUNSELORS. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSL), sailing, skiing, small crafts, athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Ave., Swarthmore, Pa. 19081.</p>	<p>REWARD! 200 TEACHERS WANTED FOR 1982-83. For details inquire at your Placement Office or write PRINCE GEORGE'S COUNTY PUBLIC SCHOOLS, Upper Marlboro, MD. 20772, Borden Washington, D.C. Salary Range (1981-82) \$13,215-\$22,337.</p> <p>NEW RESTAURANT needs complete staff. Cooks, waiters, dishwashers, etc. Come by the Job Location and Development Office, 204 Foust.</p> <p>TYPING: Many years' experience with academic and business forms. Reasonable rates. Prompt delivery. Lib Crabtree, 274-8903.</p> <p>HELP WANTED: MODELS wanted for Life Drawing class, 2:30-4:20 p.m., Mon., Wed., and Fri. Call Robert Kowski or Jerry Ontaner, 272-7102. Greensboro college.</p> <p>MUSIC MAJORS (flute and guitar) needed to perform at wedding. Call Rene at 272-6606 after 8 p.m.</p> <p>TOP PAY Women looking good in swimsuits needed for advertising promotion. Impact Services (214) 692-1440.</p> <p>ANY BAND interested in playing for SPRING FLING, send play list and tape to Dieder Smith, c/o Student Government in 261 EUC.</p> <p>Information on ALASKAN and OVERSEAS employment. Excellent income potential. Call (312) 741-9780, Ext. 3345.</p> <p>TYPING term papers, masters theses, dissertations, etc. One dollar per page, double spaced. Call Mrs. Thompson at 294-2009.</p> <p>PART-TIME JOB to fit your schedule. Morning, evening, or late night. Light labor for local news company. \$3.60/hr. Contact Job Location and Development Center, 204 Foust. 379-5157.</p>	Rides & Riders <p>NEED SOMEONE to share ride from Elkin or surrounding area to UNC-G Tuesday and/or Thursday evenings. Please call collect. 835-7065.</p> <p>I NEED A RIDE TO AUGUSTA, Ga., any weekend. Will pay part gas and help drive if needed. Call 272-1263.</p> <p>I NEED A RIDE TO Washington, D.C., or any neighboring area any weekend in February. Will share expenses. Call Harris at 379-5086.</p> <p>RISE NEEDED: to Hendersonville or Asheville, NC for the weekend of February 5-8. Can leave anytime on Friday. Call 379-5142 and ask for Cathy in 203.</p> <p>I'M DRIVING TO BOSTON Friday, February 5th. Need riders. Tim Wray, 274-3147.</p>	Lost & Found <p>GENEROUS REWARD for return of gas cap taken from brown Mustang II in B&E lot 12282. Contact Kasey Joyce, Student Aid Office.</p> <p>FOUND: INK PEN with a digital watch. Call David Wellborn, 306 Hinshaw.</p> <p>FOUND: GOLD SIGNED RING. Must identify. Call 852-7510 or come by 256 EUC.</p> <p>FOUND: LADIES OVAL 10K GOLD SIGNED RING. To claim, call Pam Revell at 379-5070 and identify.</p> <p>FOUND: Umbrella in B&E Building. Contact Jeff Torres at 656-7240.</p> <p>LOST: SILVER DIAMOND RING. Reward. Call Sue 273-5410.</p> <p>FOUND: acrylic (wool looking) BARET outside of Nursing Building. Owner identify color. Call Lisa at Mary Foust, Room 210, 5086.</p> <p>CLASS RING, initials VDP, BS Degree (both inside). If found, please contact Vanghi Pierce, 579 Reynolds, 379-5070.</p> <p>LOST: RAINBOW BRAND WALLET, orange with yellow surfer design. Important Driver's License and ID's included. Please contact Dave Reed, Strong, 217. 379-5061.</p>

(Continued from Page 6)

to a 15-point lead with six minutes remaining, the game appeared securely in hand.

It wasn't quite that simple, however. The Bishops, last season's state NAIA champions, clawed their way back to within two points, 70-68, with 38 seconds remaining. But the Bishops were forced to foul and caught Jody Mangus with nine seconds on the clock.

Mangus sank one of the free throw attempts to virtually seal the victory.

Mangus led the Spartans with 23 points and was one of four UNC-G players in double figures. Sherry Sydney followed with 13 points, with Carol Peschel adding 12 and Renee Coltrane contributing 11.

Priscilla Rickenbacker led the Bishops with 17 points.

The Spartans won their sixth Dixie Conference game without a loss, and raised their overall record to 12-1.

N.C. WESLEYAN (68) - Rickenbacker 8 1-17, Edmonds 6 2-14, Johnson 6 2-14, Mathis 6 1-2 15.

Sports Slate

MEN'S BASKETBALL

Feb. 3—North Carolina Wesleyan, Coleman Gym, 7:30 p.m.
Feb. 6—Greensboro College at Greensboro Coliseum, following Wake Forest/Georgia Tech game.

WOMEN'S BASKETBALL

Feb. 2—Guilford College, Coleman Gym, 7 p.m.
Feb. 4—Atlantic Christian College, Coleman Gym, 7 p.m.

Young 4-0-8, Arrington 1-0-2
UNC-G (71) - Mangus 10-3-4 23, Sydney 6 1-2 15, Peschel 6 0-2 12, Coltrane 4 3-6 11, Blawiech 2 0-0 4, Engelmann 2 0-0 4, Maffucci 1 0-2 4.
HALFTIME - N.C. Wesleyan, 38-34; FOULED OUT - Coltrane, ATT. - 100.

NCAA Div. III Women's Poll

1. Elizabethtown, Pa.
2. UNC-GREENSBORO
3. Augustana, Ill.
4. Manhattanville, N.Y.
5. Susquehanna, Pa.
6. ST. ANDREWS, N.C.
7. Clark, Ma.
8. SE. Norbert, Wis.
9. Millikin, Ill.
10. Trenton St., N.J.
11. CHRISTOPHER NEWPORT, Va.

Headquarters Style Salon

Latest in hair fashion for men and women

Student Specials

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GRE PSYCH • GRE BIO • MAT
GMAT • DAT • OCAT • PCAT
VAT • SAT • ACT • CPA • TOEFL
MSKP • NAT'L MED BDS
ECFPMG • FLEX • VQE
NDB • NPB • NLE

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TUESDAY, FEBRUARY 2nd,
8:30P.M.

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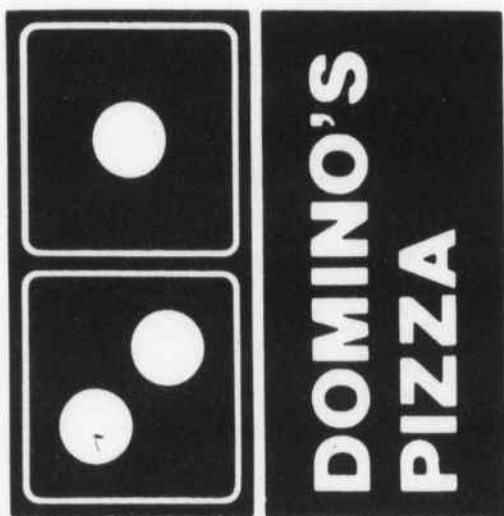
APO Fraternity will take orders for their annual Carnation sale on February 8 - 11. Delivery will be on February 12. We will deliver anywhere on campus.

—PRICES WILL BE—

\$1 each, WRAPPED
\$2 each, IN A VASE

Look for sales desks in the cafeteria and in EUC.

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TO CELEBRATE OUR FIRST ANNIVERSARY,
DOMINO'S PIZZA IS SPONSORING THE FIRST
ANNUAL DOMINO'S PIZZA CONTEST.

GRAND PRIZE: 20 LARGE 1-ITEM PIZZAS PLUS
\$50 TO PURCHASE YOUR FAVORITE
BEVERAGE

RUNNER-UP PRIZE: 10 LARGE 1-ITEM PIZZAS PLUS
\$25 TO PURCHASE YOUR FAVORITE
BEVERAGE

HERE'S HOW IT WORKS:

1. The UNC-G campus will be divided into teams. Each floor of each dorm will comprise a separate team.
2. The contest will run for two weeks beginning February 1st and ending the 14th.
3. The winning team will be determined by the number of pizzas ordered per person for the two week period. Pizzas with a value in excess of \$10.00 will receive double credit.
4. Daily updates will be available by calling our store.
5. A progress report will be published in the February 9th issue of the Carolinian.

“UNC-G Celebrates National Black History Month...”



Special Supplement
to
The Carolinian

Presidents' Messages

The month of February is Black History Month nationwide. The week of February 7 through 13 is the celebration of the thirteenth annual Black Arts Festival sponsored by the Neo Black Society of UNC-G. The purpose of this week-long event is to expose Black culture in the form of exhibitions, drama, dance, art, films, symposiums and music to the University and the community.

Sincerely,

Vickie Cannon

Vickie Cannon,
President,
The Neo Black Society

Sincerely,

Pete Walker

Pete Walker,
President,
The UNC-G History Club

Schedule of Events

January 26-February 9		EUC Gallery	Friday, Feb. 12	
Black Art Exhibit			All Day	NBS Black Arts Festival Minority Orientation Program
Tuesday, Feb. 2			8 PM	NBS Black Arts Festival Night Owl
8:15 PM	UNC-G History Club Black History Symposium Film-"Martin Luther King, Jr."	Benbow Room, EUC	12 Midnite	NBS Black Arts Festival- Skating Party
Wednesday, Feb. 3		Kirkland, EUC	Saturday, Feb. 13	
6 PM	Neo Black Society General Body Meeting with NBS Speaker Lewis Myers of the Small Business Ad- ministration on "Minorities Starting Small Businesses"		All Day	NBS Black Arts Festival Minority Orientation Program
Thursday, Feb. 4		Joyner, EUC	All Day	NBS Black Arts Festival Black Alumni Reunion
8:15 PM	UNC-G History Club Black History Symposium Speaker-Dr. James S. Ferguson, University Distinguished Professor at UNC-G on "The Civil Rights Revolution-Deep Southern Style"		Monday, Feb. 15	
Sunday, Feb. 7			6 PM	Association for Women Students Susan B. Anthony Dinner
2 PM	NBS Black Arts Festival-NBS Choir Aycock Auditorium Anniversary Performance		Tuesday, Feb. 16	
7:30 PM	St. Mary's House Smyth Lecture Reverend Joseph Pelham on "Racism in Religion in the 80s"	Alexander, EUC	8:15 PM	UNC-G History Club Black History Symposium Film-"Only The Ball Was White"
Monday, Feb. 8		St. Mary's House	Wednesday, Feb. 17	
7:30 PM	St. Mary's House Smyth Lecture Reverend Joseph Pelham and a panel response to his Feb. 7 lecture		4 PM	Association for Women Students and the International Relations Club Speaker-"Motalepula Chabaku of Bennett College on "Black Women on Two Continents: South Africa and America"
8:30 PM	NBS Black Arts Festival-NBS Ebony Revue production of "Acting Like an Actor...Life Ain't Nothing But A B Movie"	Cone Ballroom, EUC	7:30 PM	Women's Resource Center and the UNC-G History Club Speaker-Video- tape-Dr. Marie Hurt and Dr. Gayle Walk on "Palmer Memorial Institute: The Mission and The Legacy"
Tuesday, Feb. 9		Cone Ballroom	Thursday, Feb. 18	
8:15 PM	NBS Black Arts Festival NBS Dance Group production of "Dance, A Celebration of Life"		8:15 PM	UNC-G History Club Black History Symposium Speaker-Dr. Frenise Logan of A&T on "The British East India Company and African Slavery in East Asia in the 17th Century"
Wednesday, Feb. 10		Cone Ballroom & Sharpe Lounge	Thursday, Feb. 25	
7 PM	NBS Black Arts Festival "Reflections of Yesterday"		8:15 PM	UNC-G History Club Black History Symposium Speaker-Dr. Colin Palmer of UNC-Chapel Hill on "Toward a Reinterpretation of the Black Past"
Thursday, Feb. 11		Cone Ballroom		
8:15 PM	NBS Black Arts Festival "A Change of Seasons"-Fashion Show			

The UNC-G Neo Black Society's 13th annual Black Arts Festival kicked off January 26 with the opening of a display of work by Black artists in the EUC Gallery. This display includes work in several mediums including acrylics and charcoal. The display will run through February 9.

On Sunday, February 7, the NBS Gospel Choir will celebrate their anniversary in Aycock Auditorium at 2:00 p.m. The theme for this anniversary is "Together with Jesus We Can Make It." Choirs from several other colleges and throughout North Carolina will be participating in this event. The Neo Black Society Choir was seen briefly on national television February 2 when PBS broadcast the videotape "The Palmer Institute."

Monday, February 8, the NBS Ebony Revue will perform "Acting Like an Actor...Ain't Life Nothing But A B-Movie." This title is taken from a song by Gil-Scott Heron and will start at 8:30 p.m. in Cone Ballroom, EUC.

The NBS Dance Group will present "Dance, A Celebration of Life" on Tuesday, February 9. Appearing in this event will be Miss NBS, Cathi Cobb; the Salimah Dance Group, St. James Baptist Church and other guest groups. The

A full appreciation of Blacks and their contributions to our national and global culture and history would be difficult to realize; for the extent of Black influence in our national and global culture and history is great. Our global society would not be the same without Blacks and their contributions, their sufferings, and above all else their persistence in holding to a dream that racial barriers can be broken down.

This celebration of National Black History Month at UNC-G represents an effort on the part of the sponsoring organizations to broaden our appreciation of a large body of culture and history that has been largely unrecognized. By bringing you these speakers, these performances and these other programs, it is our sincere hope that your appreciation of Black culture and history will be enhanced.

Cover Photograph: Painting by Gilbert E. Young, currently on display in the EUC Gallery as part of the annual Black Arts Festival Art Exhibit. The exhibit will run through February 9.

Photo by Richard Mason

Special Thanks go to the following people or organizations for their contribution to the celebration of National Black History Month at UNC-G:

The Association for Women Students
Beth Bolling
The Carolinian
The College of Arts and Sciences
Motalepula Chabaku
Elliott University Center
Dr. James S. Ferguson
The History Department
The Instructional Resource Center
The International Relations Club
The Jackson Library Display Committee
The Office of Student Development and Programs
Dr. Frenise Logan
Lewis Myers
The Neo Black Society
The Office of Information Services
Dr. Colin Palmer
Dr. Loren Schweninger
The Office of Minority Affairs and Special Programs
The UNC-G History Club
The Women's Resource Center

performance will be at 8:15 p.m. in Cone Ballroom, EUC.

NBS will present "Reflections of Yesterday" Wednesday, February 10. "Reflections" is a multi-media mixture of discussion, displays and films designed to give people the opportunity to pause for a moment, reflect upon the past, and to acknowledge comforting aid and sacrifices of Black historians. This event will be held in Cone Ballroom and in Sharpe Lounge of EUC at 7:00 p.m.

Thursday, February 11, NBS presents "A Change of Seasons," a fashion show. UNC-G students will be modeling several different styles of clothing in Cone Ballroom at 8:15 p.m.

Two events will celebrate the Black Arts Festival Friday February 12: NBS will present a Nightowl in Cone Ballroom at 8:15 p.m. and there will be a skating party at 12 midnight. The fee for skating will be \$1.50 per person. Transportation to the Holiday Skating Rink will be provided.

The Black Arts Festival will conclude Saturday, February 13 at a disco in Benbow Room.

Reverend Joseph Pelham, Director of the Episcopal City Mission of the Diocese of Massachusetts, will deliver the annual St. Mary's House Smythe Lecture. His topic will be **"Racism and the Church in the '80s."**

The lectures will be held Sunday, February 7 at 7:30 p.m. in Alexander Lounge, EUC and Monday, February 8 at 7:30 p.m. at St. Mary's House. They are open to the public without charge.

Pelham will speak the entire time at the first lecture. Then, at the second lecture, he will speak briefly and a panel will respond to his first lecture.

Author of **To Hear and To Heed**, a book on listening to the poor, Pelham is former Dean of Students and a former faculty member of Colgate/Rochester Divinity School. He also formerly served as Director of the Department of Christian Social Relations of the Diocese of Michigan and as President of the Episcopal Society for Cultural and Racial Unity.

Pelham is a graduate of the University of Michigan and the Episcopal Theological School in Cambridge, Massachusetts.

The UNC-G History Club has scheduled two films dealing with different aspects of Black history as part of its first annual Black History Symposium. Both films are open to the public without charge.

"Martin Luther King," to be shown Tuesday, February 2 at 8:15 p.m. in Benbow Room, EUC, is a short film on the life of one of the greatest Americans, black or white, of this century. This film features highlights from King's life.

"Only the Ball Was White," the second film in the symposium, will be screened Tuesday, February 16 at 8:15 p.m. in the Benbow Room, EUC. This documentary investigates the Negro National and American baseball leagues. It includes newsreels and interviews and recreates the black leagues of the '20s and '30s. It is narrated by Paul Winfield.

Dr. Marie Hart and Dr. Gayle Wulk, Project Director and Assistant Project Director, respectively, of the videotape **"Palmer Memorial Institute: The Mission and The Legacy,"** will screen their videotape and give a talk on it at UNC-G. Cosponsored by Women's Resource Center and the UNC-G History Club, the Video/Lecture presentation will be held Wednesday, February 17 at 7:30 p.m. in Joyner Lounge, EUC. The public is invited without cost.

The Palmer Institute was a school for Blacks at Sedalia, North Carolina, approximately 10 miles south of Greensboro. It played an important role in the development of Afro-Americans in the region during its existence from 1902 to 1971.

Dr. James S. Ferguson, University Distinguished Professor of History at UNC-G will lecture on **"The Civil Rights Revolution-Deep Southern Style."** Part of the UNC-G History Club's First Annual Black History Symposium, the lecture will be Thursday, February 4 at 8:15 p.m. in Joyner Lounge, EUC. The public is invited without cost.

Before being appointed University Distinguished Professor in 1979, Ferguson served as Chancellor of UNC-G for nearly 14 years. He first came to UNC-G in the summer of 1962 as dean of the graduate school and professor of history.

He served as acting chancellor from 1964 to 1965 and again from late 1966 to January 9, 1967. He also served as vice-chancellor from January, 1966 until he became chancellor.

Ferguson holds his doctorate which he received in 1953, from the University of North Carolina at Chapel Hill. He was a Ford Scholar at Yale University and received his MA degree from Louisiana State University in 1940. He was graduate with a B.A. from Millsaps College in 1937.

A Southern historian, Ferguson's principal expertise is in the area of Southern agrarianism in the latter part of the 19th century.

Ms. Motlalepula Chabaku, an international scholar and presently an advisor in residence at Bennett College, will speak at UNC-G during Black History Month. Born in Johannesburg, South Africa, Ms. Chabaku has been denied South African citizenship by decree of the white South African government. Ms. Chabaku has a Bachelor of Liberal Studies degree from Elizabethtown College in Pennsylvania and also graduated from the Lancaster Theological Seminary after studying in the Master of Divinity program.

Along with being a school teacher and social worker at one time, Ms. Chabaku has been an active member of numerous organizations. She founded the Black Women's Federation of South Africa which is now outlawed in South Africa. She is a member of the National Council of African Women and an executive member of the General Purposes Committee of the Institute of Race Relations. Motlalepula is also currently the national president of Voice of Women, a multiracial women's organization.

Motlalepula will speak at UNC-G on Wednesday, February 17 at 4:00 p.m. Her topic will be **"Black Women on Two Continents."** Co-sponsored by the Association for Women Students and the International Relations Club, the program will take place in Phillips Lounge at the Elliott University Center.

Dr. Frenise Aredis Logan, professor of history at A&T State University, will lecture on **"The British East India Company and African Slavery in East Asia in the 17th Century."** The lecture will be held February 18 at 8:15 p.m. in Kirkland Room, EUC. The public is invited without cost.

Before recently returning to Greensboro and A&T to teach Afro-American and American History, Dr. Logan had a long and distinguished career as both a foreign service officer and highly-honored professor. He has taught as a senior lecturer at Bennett College in Greensboro from 1948 until 1953 and as a Fulbright Professor at the University of Madras and Calcutta, India from 1960 until 1961. His foreign service career carried him from the Directorship of the Bi-National Center (Indian-American) at the American Consulate, Bombay India during 1962 to 1963 to First Secretary for Cultural Affairs at the American Embassy, Nairobi, Kenya, 1973 to 1977. Before he retired from the Foreign Service in Sept. 1980, Dr. Logan was Associate Director to the Museum of African Art, Washington, D.C.

Professor Logan holds his doctorate from Case-Western Reserve University, Cleveland, Ohio, which he received in 1953. He did post-graduate studies and research in nineteenth century Indo-American economic history at the University of Bombay, India from 1953 to 1954.

Dr. Colin A. Palmer, professor and co-chairman of Afro-American studies at the University of North Carolina at Chapel Hill, will lecture on **"Toward a Reinterpretation of the Black Past."** The lecture, part of the UNC-G History Club's First Annual Black History Symposium and subsidized by the College of Arts and Sciences at UNC-G, will be held Thursday, February 25 at 8:15 p.m. in Claxton Lounge, EUC. The public is invited without cost.

A specialist in Latin America and the Black Diaspora (the scattering of blacks throughout the United States, Latin American and the Caribbean), Palmer also is a professor of history.

He is author of two books, **Human Cargoes: The British Slave Trade to Spanish America 1700-1739**, published in 1981, and **Slaves of the White God: Blacks in Mexico 1570-1650**, published in 1976. He has also published numerous articles and book reviews.

A native of Jamaica, Palmer earned his B.A. with honors in 1964 from University College of the West Indies and his M.A. in 1966 and his Ph.D. in 1970 from the University of Wisconsin at Madison.

In June, 1980, he was named a Minority Group Scholar in the Rockefeller Foundation's Research Fellowship Program. He is a past recipient of the National Endowment for the Humanities Fellowship for Independent Study and Research and is a former Ford Fellow.

Before coming to Chapel Hill, Palmer was a faculty member at Oakland University in Michigan. He has also been a visiting professor at the University of Michigan and the University of Detroit.

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Photo by Richard Mason

NBS Dance Group Members rehearse for "Dance, A Celebration of Life" to be performed Tuesday, February 9 in Cone Ballroom.

Guest Artists for Feb. 9, 1982

Performance

Cathi Cobb, Miss NBS
St. James Baptist Dance Group
A&T State University Dance Group of Greenboro

Salimah Dance Group of Greenboro
N.C. Central University of Durham
A&T State University Dance Group of Greenboro

NBS Cultural Committee Members

Lucille King, Chairperson
Lisa Faison
Crystal Lane
Valatrice Sauls
Sandra Stinson
Marvin Watkins

Torrey Burden
Darlene Halsey
Linda Lane
Mona Smith
Diane Swinson
Regina Willoughby

EBONY REVUE

Performance-February 8, 1982

Theme-"Acting like an actor...Ain't life nothing but a B-movie."

Players-

Deborah Brown
Wanda Smith
Tony Brown
Linda Little
Cynthia White
Robert Harrison

Joseph Johnson
Tony Patterson
Andre Minkins
Bonita Hawkins
Robert Williams
Mona Lisa Smith

Crystal McLaughlin

NBS Dance Group Members

Twanna Taylor
Willette Jordan

Cevonne Randolph
Cynthia Lloyd

NBS Gospel Choir Members

Courtney Able
Argo Alexander
Lillie Baker
Linda Boney
Avis Boone
Scharlotte Bowman
James Boyce
Anita Brannon
Deborah Brown
Teresa Bunche
Beverly Carter
Warne Carter
Wanda Coley
Gwendolyn Covington
Hazel Covington
Georgette Davenport
Debbie Dixon
Terry Dula
Karen Edwards
Robin Edwards
Sherren Elliott
Deborah Fairley
Gale Fairley
Sue Faison
Lenora Freeman
Debra Gatling
Terri Graham
Yolanda Graham
Ray Green
Renae Hayes
Cynthia Hill
Keith Hill
Sherry Jamison
Elizabeth Johnson
Sharon Johnson
Gwen Jones
Kevin Jones
Ramona Jones
Lucille King
Kim Knox
Ida Lanier
Tommy Legrand
Pamela Lewis

Linda Little
Ruth Marshall
Marilyn Midgett
Andre Minkins
Barbara Mitchell
Carolyn Montgomery
Ellis Murray
Shelia McCants
Jonathon McNeil
Judy Nichols
Cynthia Page
Tony Patterson
Sonya Peace
Edith Perry
Belinda Pettiford
Lisa Poole
Cevonne Randolph
Suzette Randolph
Beverly Reid
Tracey Riddick
Kim Robinson
Gina Roebuck
Valatrice Sauls
Robin Scott
Fay Shore
LaTonia Siler
Mona Lisa Smith
Tracey Smith
Kendra Speaks
Patricia Taylor
Julius Thompson
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