

August 20, 1981

The Carolinian Student's Guide



Jeff Ballman
91

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The Carolinian

The Carolinian Student's Guide was put together by the staff of The Carolinian, UNC-G's student newspaper. The Carolinian is published in cooperation with the University Media Board of the University of North Carolina at Greensboro, a student-run organization. The Carolinian Student's Guide acknowledges the UNC-G administration, the city of Greensboro, and previous student guides as sources for maps, listings and other information which may printed herein, and takes full responsibility for their accuracy. Inquiries regarding such information should be directed to Kendra Smith, Editor of The Carolinian.

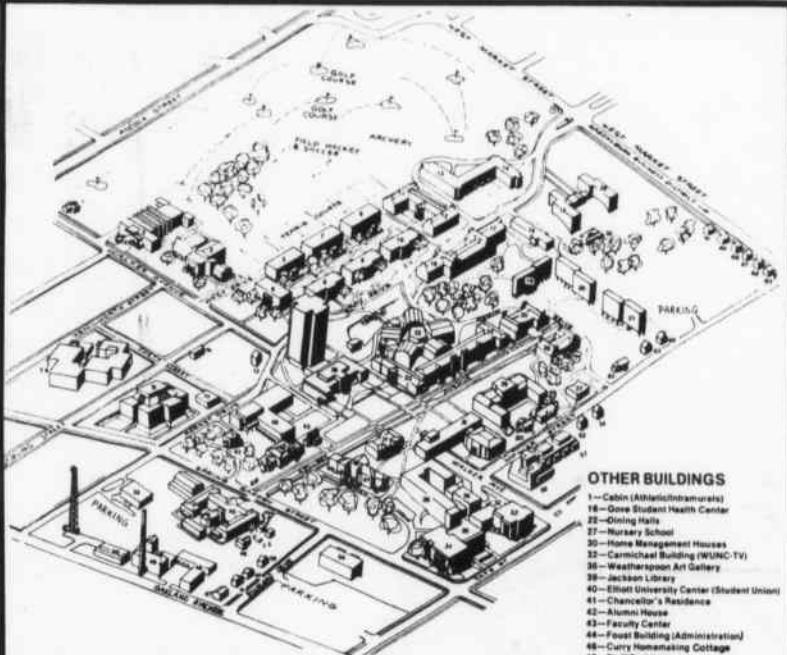
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MAP LEGEND

RESIDENCE HALLS

FRESHMEN/WOMEN'S DORMS

6—Gray
 8—Cotton
 10—Curt
 24—North Spencer
 11—Wentfield
 12—Way
 13—Moore
 14—Strong
 17—Ragsdale
 18—Mendenhall

MEN'S DORMS

5—Kinslow
 7—Bartley
 25—Guilford
 26—Phillips
 23—South Spencer
 15—Hawkins
 20—Orrigan
 21—Cone
 4—Shaw (male and female)
 THE RESIDENTIAL COLLEGE
 26—Mary Foust (male and female)

CLASSROOM BUILDINGS

2—Coleman Gymnasium
 2—Rosenthal Gymnasium
 28—Perry Building (Science)
 31—Stone Building (Home Economics)
 33—Brown Building (Music)
 34—Aycock Auditorium
 35—Taylor Building (Communication/Theatre)
 37—Formey Building (Business/Economics)
 38—McIver Building (General Classroom)
 45—Curry Building (School of Education)
 53—School of Nursing
 55—McNitt Media Center (Education)
 56—Graham Building (General Classroom)
 57—Life Sciences Building (Biology)
 58—Life Sciences Building (Psychology)
 76—School of Business and Economics
 (completion scheduled in summer of 1979)

OTHER BUILDINGS

1—Cabin (Athletic/Intramurals)
 18—Gore Student Health Center
 22—Dining Halls
 27—Nursery School
 32—Home Management Houses
 32—Carmichael Building (RUNC TV)
 36—Weatherproof Art Gallery
 38—Jackson Library
 40—Ellis University Center (Student Union)
 41—Chancellor's Residence
 42—Alumni House
 43—Faculty House
 44—Foust Building (Administration)
 48—Curry Homemaking Cottage
 47—Staff Residence
 48—Maintenance Shops
 49—Heating Plant
 50—Laundry
 52—Philosophy Offices
 54—Taylor House
 59—Dramatic/Speech Offices
 62—Nursery School Annex
 63—Jackson House
 64—Barton House
 65—Music Offices
 67—Music Offices
 68—Music Offices
 69—N.C. Endowment for Humanities
 70—Youth Services Bureau
 71—Massman Building
 72—Presbyterian Student Center
 73—Wesley Luther Student Center
 74—Baptist Student Center
 75—Center Child Care Center

a freshman journal

Monday, August 24

Classes. Somehow I didn't figure on classes. I was prepared for all the girls; I was all ready for the shock of dorm life. But I just didn't plan on going to classes. It's been almost a week since I got here, and I swear, not one person mentioned them. I've been to a party every night, I've spent every waking hour exploring the campus—the girl's dorms, the gyms, the swimming pool, I even went to the library last night. But never, not once, did I plan on waking up at seven o'clock just to make a class. It was quite a shock.

Not much happens here at seven in the morning. The people seem different. The girls aren't as pretty. They run right past you with wet hair. And books. Everybody carries books. Except seniors.

You can always spot a senior. He's the one without books; just a pencil and maybe a piece of paper or two hanging from his back pocket. And they're always

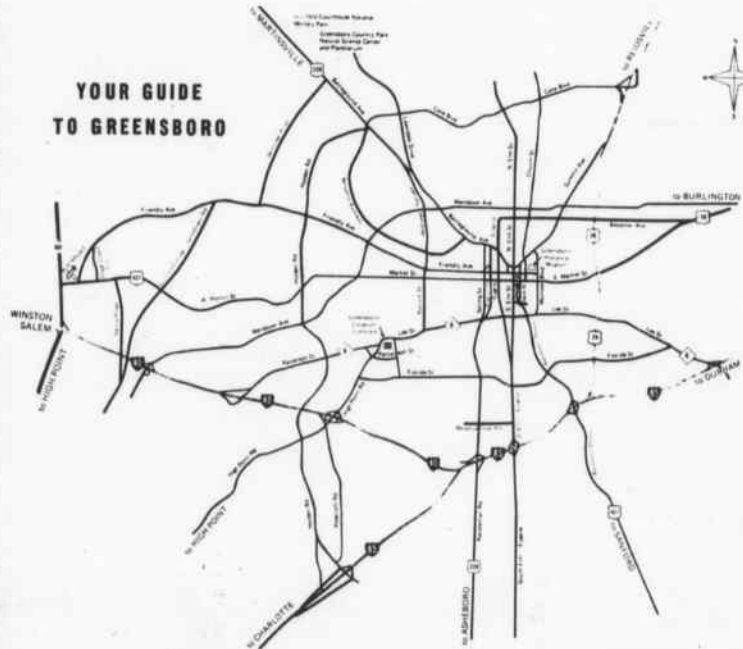
doing strange things like talking to professors, asking them things like, "How was your summer?" and "Would you mind very much if I didn't come to class for a day or so?" They act like they've lived here all their lives.

You really see some strange people here. I saw this guy today wheeling to class on skateboard. He was wearing this greasy T-shirt and worn-out shorts and no shoes. He didn't have any books either. I think he was a senior.

I saw this other guy with a brief case. He looked like my father or something. He had this long cigarette hanging from his lips and always looked straight ahead. Very business-like. Hell, he was only going to an English class. You'd think he was going to a meeting with the board of alderman or something.

Well, I guess I'd better wrap this up. If I'm going to that party tonight I've got to eat first. Studying. There's a story in itself. High school was never like this.

YOUR GUIDE TO GREENSBORO



FACES TO KNOW



Dr. William E. Moran
Chancellor

James H. Allen
*Vice Chancellor
for
Student Affairs*



Terry Ford
*Ass't. Vice Chancellor
for Operations
and Acting Director
of Residence Life*



Clarence O. Shipton
*Dean of Students
for Commuter Life
and Student Services*



Shirley K. Flynn
*Dean of Students for
Minority Affairs and
Special Programs*



Clifford B. Lowery
*Dean of Students for
Student Development
and Programs*



More Administration

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Administrative Computer Center

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Office of Institutional Studies

Donald J. Reichard, Ph.D., Director

Vice Chancellor for Academic Affairs

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School of Business and Economics

David H. Shelton, Ph.D., Dean

School of Education

David H. Reilly, Ed.D., Dean

School of Health, Physical Education and Recreation

Richard A. Swanson, Ph.D., Dean

School of Home Economics

Naomi Albanese, Ph.D., Dean

School of Music

Robert L. Blocker, Dean

School of Nursing

Eloise R. Lewis, Ed.D., Dean

Academic Computer Center

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Library

James H. Thompson, Ph.D., Director

Office of Admissions

Robert Hiles, Ph.D., Director

Vice Chancellor for Graduate Studies

John W. Kennedy, Ph.D.

Dining Halls

Frank DeMark

Office of Registration and Records

H. Hoyt Price, M.A., Registrar

News Bureau

Wilson M. Davis, B.A., Director

Vice Chancellor for Business Affairs

Frederick L. Drake, B.S., C.P.A.

Assistant to the Vice Chancellor for Student Affairs

Cheryl M. Callahan, M.Ed.

Assistant Dean of Students for Student Development and Programs

James Lancaster, M.A.

Assistant Dean of Students for Minority Affairs

Debra Turner, B.A.

Vice Chancellor for Development

Charles W. Patterson, III, A.B.

Bookstore

Lee Kay, B.S., Director

Security Services

Jerry D. Williamson, A.A.S., B.T., Director

Physical Plant

Davis B. Lumpkin, Director

welcome to UNC-G

Welcome. No doubt you've heard the word before. There's hardly a more timeworn greeting. Maybe we should just drop it. Cut right through all the nonsense. We've got you anyway, right? You've moved into your dorm room, and signed up for all your classes. There can be no turning back. You've made your choice and now you've got to stick by it. Are you ready for all the BAD news?

Believe it or not, there isn't any. Welcome to UNC-G. It's a nice place to visit, and a great place to go to school. No strings attached.

To begin with there's the campus itself, over 150 acres of the stuff. Check it out. Walk on it. Stomp on it. Cherish it. Get to know it. There are a lot of interesting little nooks and crannies here that will escape the casual perusal. Have you seen the rocks down by that little stream behind the high-rise? How about the little fountain in

front of Foust, the old Administration Building? The golf course? What about Piney Lake? That's not even NEAR the main cam-

pus. And it's a good half hour up to see Chiqua-Penn, not to mention the Parkway Playhouse. You'd heard all these things before. O.K., so where's the beer? Well, you happen to have that as well, though rarely will you get it here on campus. Is that all you came here to find?

Let's assume for a minute that we all share a common goal. Let's assume that we all came here to UNC-G to get an education. We came to an excellent place. Even if there were not all the fine facilities available that there are, even if the library turned out to be a facade, UNC-G is an excellent place for learning. And it's because of that common goal.

Take a good look around you. After you've become aware of your physical surroundings, try and become aware of the other people who are here as well. Maybe they're here for an education, too. That's what it's all about. "People, not systems, are important." So said Harriet Elliott, for whom our student union is named. It

might well be a definition. People, not systems, are education. You will learn from the people around you. And the people

should be why you are here.

UNC-G is not the kind of school where school spirit and athletics are important. Here, people are important. You will certainly find those athletics, but here education comes first. There is an oft expressed

take a good look around you.

What do you see everyone doing? Yes, there is drinking and partying. Yes, there is fun on the quad. Yet beneath it all is involvement. Maybe not the traditional kind of involvement in campus politics and government, or the traditional interest in sports. But involvement on a different level. These people have better things

campus politics, forget all the petty little considerations, get involved in LIFE! Right?

Now of course that's a little extreme. There's certainly a place for involvement. But the point is, why make the place something it ain't? UNC-G is a school for serious students. It's a school for people looking toward a career and no sidetracks. Why mess up an excellent program?

Let's stop right there for a moment. Now what in the world did you just read? Who does this person think he/she is anyway? Every school is a serious school, isn't it? Every school has partying, doesn't it? I will make of it what I will, and no one will tell me otherwise. And certainly you are right in saying that. The point is something totally different. The point is that throughout the next few years or so you are going to be reading a lot of such "questionable material." The point is that now you must judge for yourself. College is not just the next step after high school. College is serious business. College is a real

life adventure. Take everything you read the same way you should be taking this "welcome": as somebody's word and no more. Every book that you read, every instructor you hear lecture, all of these things are fiction. Take each and examine it for its truthfulness. Get drunk, get crazy, throw water balloons all night on the quad. Laugh like the dickens at everything. But, please, please stop and THINK about it. If you don't you're just wasting your time.

Get to know your instructors. If you don't get along with one, move on to another. Change your major. Experiment. Quit school for a year. Flunk out. Make straight A's. But be certain you're getting something out of it.

This guide is a source of information. Take what you need and leave the rest. Throw it away. Read every word of it. It was put together by people who are (perhaps) where you will be in a couple of years. Save it and look back on it then.

Welcome to UNC-G. It's everything you expected, and none of it. Welcome.



sentiment here, particularly among those who are active in Student Government, that apathy runs rampant on campus. The lack of strong involvement in such things is taken to indicate a general feeling of disinterest. Don't you believe it for a minute. Just

to do. These people you see here are working. Studying. GETTING AN EDUCATION. Living. Who cares about getting "involved?" That kind of "involvement," they say, isn't really involvement at all. It's more like some form of escape. Forget

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campus recreation

BY TERRY WILLIAMS

There is an abundance of recreation on campus if you know where to look. Probably the most popular is the intramural program. The program is open to all UNC-G students, faculty, and staff. You may play on a dorm team, a departmental team, a town team if you're a town student, or a club team. You can even participate as an individual. There are many different intramural events. For more information on the intramural program contact the IM

department at 5924. The IM office is at 11 Rosenthal Gym.

Intramural events include:

Fall
Badminton-singles and doubles tournament for men and women. Equipment is available. Requires one or two evenings.

Fantastic Feats for Fools-this is a crazy event in which men and women play weird relays. Don't knock it 'til you try it!

Flag Football-team size-9, roster size-12. Games last about an hour. Non-contact razzle-dazzle style play.

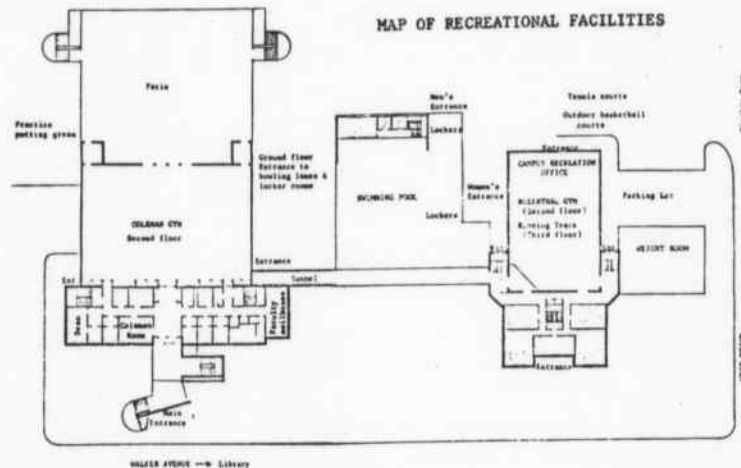
Table Tennis-Singles and Doubles. Equipment available.

Tennis-Singles, doubles, and mixed doubles. Match times are mutually arranged.

Spring

Basketball-three skill levels are offered: amateur, semi-pro, and pro. There is a regular season round robin schedule and a single elimination tournament.

Bicycle Race-run on a course through campus; the format is similar to a Grand Prix.



272-6156

Billiards-single elimination tournament played in EUC Game Room.

Bowling-leagues are established with handicaps, and a round-robin schedule is followed.

Racquetball-single elimination tournament. Players help defray court costs.

Softball-pre-season games and then a championship tournament.

Swimming-swimming meets in which individuals and teams participate.

Track and Field-a bona fide track and field meet.

Volleyball-three tournaments for men and women.

Besides the intramural program there are many other recreation opportunities. Out-of-doors there is a 9-hole golf course, tennis courts, athletic fields, and basketball courts behind Rosenthal Gym. For more formal facilities the Recreation Department offers open recreation hours. You can play basketball in Coleman and Park Gyms. There is a weight room in the basement of Rosenthal Gym. And there is a swimming pool in Rosen-

thal Gym. Watch for open rec hours. They will be listed in *The Carolinian*. You must have your I.D. to use the facilities.

Also, the Recreation Department has equipment you can check out for your personal use. This includes: basketballs, volleyballs, footballs, softball equipment, frisbees, croquet equipment, roller skates, and golf clubs. These are available anytime during office hours with a valid UNC-G I.D. Office hours are:

Monday-Thursday 9 am-10 pm

Friday 9 am-9 pm

Saturday 10 am-8 pm

Sunday 2 pm-8 pm

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You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own com-

munity. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

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In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

CORADDI ARTS CONTEST

DEADLINE — September 21, 1981

Coraddi is pleased to invite your participation in the Fall Arts Contest. Cash prizes of \$40, \$25 and \$15 will be awarded in five categories: Poetry, Prose, Photography, Two-dimensional art, and Three-dimensional art. Judges will be chosen from the community at large by the Coraddi.

ELIGIBILITY

1. Submissions from the community at large are welcome, however, only graduate and undergraduate students of UNC-G are eligible for cash prizes.
2. Only submissions that have the contributor's name, complete address and telephone number will be considered.
3. Paid staff members of Coraddi are not eligible for cash prizes.

MANUSCRIPTS

1. Clean, first copies, double-spaced, typewritten, are preferred.
2. Verse of any length and prose pieces up to approximately 5,000 words are acceptable.
3. Manuscripts may be given to staff members or brought by Room 205 Elliott University Center.
4. Manuscripts will be returned only if a self-addressed, stamped envelope is enclosed.

ART WORK

1. 35mm slides are acceptable provided the original work is available for photographing.
2. Art work must be picked up from the Coraddi office. This is to protect the work from being damaged.

Works which have been published or are to be published will be considered. Notations should be made as to where the material was published. Works which have previously won a cash prize are not eligible for a cash prize from Coraddi. The contest winners will be announced in the Carolinian.

SG and EUC

BY ELIZABETH HOUSE

Want to get involved in campus activities at UNC-G? Many campus organizations are looking for interested students to join up and become active in student life. The two main organizations of this nature on campus are Student Government and Elliott University Center Council.

Student Government is the student governing body and consists of three parts: the executive branch (President of SG, and his executive cabinet), the legislative branch (Senate, senators and all senate committees) and the judiciary (Attorney General and the Courts).

The Senate is by far the most visible part of SG. The Senate is chaired by SG Vice President Rusty Weadon, and meets every Tuesday night in Alexander Room of Elliott University Center. Senate, using student fees allocated to it every semester, funds campus organizations such as the Outing Club, Neo Black Society and the Student Orientation Committee. In addition, senate gives money to sponsor concerts, lectures, beer parties, spring fling and falderal (the two major festivities on campus) and other events, either in conjunction with Elliott Council or on their own.

To be a member of Senate, you must either be elected by your dorm, if you are a dorm student, or be elected by the town students in the town student senate elections.

There are also eight senate committees that any student can join. Most of the legislation voted on in senate originates in these committees. For more information about the legislative branch of SG, contact Rusty Weadon at 379-5616.

The executive branch is headed by the SG president. As a result of a close election last spring, the SG president has still not been elected. The next run-off will be held September 3rd and 4th. The two candidates for the office are Brian Berkley and David Miller. Watch *The Carolinian* for details.

The SG president is a member of the UNC-G Board of Trustees and acts as a liaison between the board and the students. The Executive Cabinet is made up of such positions as Secretary for Minority Affairs, Secretary for Academic Affairs and Executive Secretary. For more information, call 379-5616.

The Judicial Branch of SG is headed by Stacy Smith, the Attorney General, who oversees the

student court. Students can serve on the courts, be prosecuting or defending attorneys for student cases or do other judicial jobs through the Attorney General's office. For information, contact Stacy Smith at 379-5720.

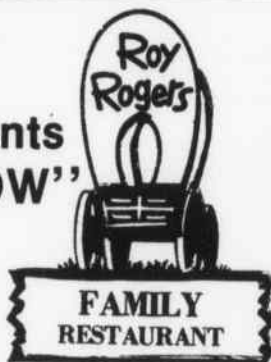
Elliott University Center Council is more socially oriented than Student Government, and sponsors most of the events which occur in the student center. Council members are elected through the dorms and at large, and there are a number of committees which do the planning and overseeing of campus events, such as discos, concerts, movies, coffeehouses and socials. Bill Murray is the president of EUC Council; Dona Walk is Vice President. The council office number is 379-5121 if you have any questions.

This has been just a brief overview of the campus activities of two major campus organizations. A call to the office of either of these organizations will put you in contact with someone who can answer questions about/put you in contact with someone knowledgeable about campus activities. The heads of both these organizations urge students to get involved in activities, thus making UNC-G a better place for all students.

WHY UNC-G Students should "KNOW"

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Library Schedule

Beginning August 24, Jackson Library will extend its Friday evening hours from 5 p.m. to 9 p.m. as it resumes its fall semester schedule. Hours of opening are as follows:
Monday-Thursday 8 a.m. - 11 p.m.
Friday 8 a.m. - 9 p.m.
Saturday 9 p.m. - 5 p.m.
Sunday 1 p.m. - 11 p.m.

Aycock Box Office

Aycock Auditorium Box Office will resume regular hours starting Monday, August 24: Monday through Friday 1 - 5:30 p.m. (phone - 5546). UC/LS and Travelogue memberships are available for sale at that time.

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120 NUMBERS! 9

Information (Student).....	379-5150
(Other).....	379-5000
Campus Security.....	379-5963
Greensboro Police/Fire Depart.....	373-2222
Greensboro Ambulance Service.....	373-3355
Crisis Control Center.....	275-2852
Student Escort Service.....	379-5963

ADMINISTRATIVE OFFICES

Academic Advising.....	379-5730
Accounting.....	379-5856
Admissions.....	379-5244
Adult Education.....	379-5263
Alumni Secretary.....	379-5696
Audio Visual.....	379-5078
Aycock Box Office.....	379-5546
Book Store.....	379-5563
Business Office.....	379-5535
Cashier's Office.....	379-5831
Chancellor's Office.....	379-5267
Continuing Education.....	379-5414
Counseling/Testing Center.....	379-5874
Dean of Academic Advising.....	379-5730
Dean of Student Services.....	379-5231
Dean of Students for Residence Life.....	379-5440
Development.....	379-5677
Dining Hall.....	379-5429
Duplicating.....	379-5220
Elliott Center Main Desk.....	379-5510
Graduate School Office.....	379-5596
Honors Council.....	379-5289
Head Start.....	272-2157
Infirmery.....	379-5340
Instructional Resources Center.....	379-5078
International Students Advisor.....	379-5586
Library.....	379-5284
Mossman Building Secretary.....	379-5379
News Bureau.....	379-5371
OSHA Coordinator.....	379-5323
Piney Lake Center.....	379-5162
Placement Office.....	379-5455
Registrar.....	379-5946
Religious Activities.....	379-5514
Residence Halls Office.....	379-5637
Student Aid.....	379-5449/5702
Television Studio.....	379-5405/5398
Taylor Theatre Box Office.....	379-5575
Veteran Representative.....	379-5474
Weatherspoon Art Gallery.....	379-5770

ACADEMIC DEPARTMENTS

Anthropology.....	379-5132
Accounting.....	379-5647
Art.....	379-5248
Biology.....	379-5391
Business/Economics.....	379-5338
Chemistry.....	379-5714
Child and Family Development.....	379-5315
Classical Civilization.....	379-5214
Communication and Theatre.....	379-5576
Education.....	379-5355
English.....	379-5311
Geography.....	379-5388
German/Russian.....	379-5427
Health/Physical Education.....	379-5744/5432
History.....	379-5992
Home Economics.....	379-5980
International Studies.....	379-5289
Mathematics.....	379-5836
Music.....	379-5789/5560
Nursing.....	379-5010
Philosophy.....	379-5471
Physics.....	379-5844
Political Science.....	379-5989
Psychology.....	379-5269/5013
Religious Studies.....	379-5375/5760
Romance Languages.....	379-5655
Sociology.....	379-5295
Women's Studies.....	379-5645
World Literature.....	379-5275

ELLIOTT UNIVERSITY CENTER

Advent TV Room.....	379-5090
Book Store.....	379-5563
Carolinian.....	379-5752
Coraddi.....	379-5572
Elliott Council Office.....	379-5121
Emergency Medical Assn.....	379-5491/5179
Masqueraders.....	379-5620
Neo Black Society.....	379-5550
N.C. Student Legislature.....	379-5300/5569
Newstand.....	379-5870/5871
Outing Club.....	379-5140/5141
Pine Needle.....	379-5407/5408
Print Shop.....	379-5510
Robot Room.....	379-9263/272-9157
Student Government Assn.....	379-5616
Soda Shop.....	274-7369
Student Orientation Committee.....	379-5437
Town Students Executive Board.....	379-5140
University Media Board.....	379-5058
WLUG.....	379-5450

DORMITORIES

Phillips-Hawkins.....	379-5185/5182
Shaw (International House).....	379-5042
South Spencer (Graduate).....	379-5030
Strong.....	379-5061
Mary Foust (Residential College).....	379-5086

Bailey.....	379-5052
Gulford.....	379-5192
Hinshaw.....	379-5095

Coil.....	379-5172
Cone.....	379-5098
Cotten.....	379-5124
Gray.....	379-5111
Griffin.....	379-5165
Jamison.....	379-5133
Mendenhall.....	379-5020
Moore.....	379-5180
North Spencer.....	379-5142
Ragsdale.....	379-5022
Reynolds.....	379-5070
Weil.....	379-5101
Winfield.....	379-5035

RELIGIOUS ORGANIZATIONS

Baptist Student Union.....	379-5149
Presbyterian House.....	379-5130
St. Mary's.....	379-5219
Wesley Foundation.....	379-5119
The Pines.....	379-5548

BEAUTY SALON

Headquarters.....	273-3785
1608 W. Friendly Ave.	

CAR RENTAL

National Car Rental.....	292-9766
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CAR REPAIR

House Calls Automotive.....	855-3056
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CLINICS

Women's Pavilion.....	274-3771
823 N. Elm	

DISCOTHEQUES

Dadio's.....	292-8196
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CLOTHES

Blumenthal's.....	272-6363
358 S. Elm St.	

New Era Boutique.....	275-2974
1003 Spring Garden St.	

FURNITURE RENTAL

McKinney's.....	292-8814
3824 Patterson St.	

Metrolase.....	621-9133
E. Cone Blvd. at Yanceyville St.	

HOTELS

Hilton Inn.....	275-0811
830 West Market St.	

Guest Quarters.....	292-9821
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MOVIES

Golden Gate Cinemas 1&2.....	275-1726
Golden Gate Shopping Center	

PARKING

Kirk's Sineath.....	272-3456
305 W. Lee St.	

Monnett Carpets & Draperies.....	275-9628
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PRINTING

Carolina Copy Cat.....	292-7765
2414 Spring Garden St.	

PIZZA

Domino's.....	272-6156
1635-B Spring Garden St.	

PTA.....	855-3780
2500 Spring Garden St.	

RECORDS

Record Exchange.....	274-2300
330 Tate St.	

School Kids Records.....	275-1226
551 S. Mendenhall St.	

RESTAURANTS

Flamenco Restaurant.....	272-1175
2228 Golden Gate Dr.	

Roy Rogers.....	294-5399
2606 High Point Rd.	

SPORTING GOODS

Omega Sports.....	288-9741
2443 Battleground Ave.	

WINE AND BEER

Vintage House.....	288-4882
2601 Battleground	

- ★ ADJACENT TO UNC-G CAMPUS
- ★ LAVISHLY RENOVATED GUEST ROOMS
- ★ FINEST IN LIVE ENTERTAINMENT NIGHTLY
- ★ DELECTABLE DAILY LUNCH BUFFET
- ★ SUMPTUOUS SUNDAY BRUNCH
- ★ MEETING AND BANQUET FACILITIES FOR 5-500 PEOPLE

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919/725-0811

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RALEIGH HILTON INN
919/828-0811
WINSTON-SALEM HILTON INN
919/723-7911

*There's no
Place Like
Hilton!*



WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES

A Very Special Season!



*Cleveland Orchestra
September 9, 8:15 p.m.
War Memorial Auditorium
Ticket Information Phone 379-5546

UNIVERSITY CONCERT • LECTURE SERIES

*Season Events Co-sponsored by Greensboro Coliseum

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in Campus Activities**
SEE YOUR IDEAS ENTERTAIN THE CAMPUS
ON



Presents and Promotes

Movies
Concerts
Good Nite Charlie's
Dances & Socials

Daytime Seminars
Coffeehouses
Parties
Festivals

Special Events

Join Us (Informal & Fun!!)

August 31, at 5:30 p.m.

Elliott University Center

Ferguson Room

What's a Flexible Flyer And Why Do We Do It?

This is the first **Flexible Flyer** of the 1981-1982 academic year. If you are a Freshperson, transfer student or other newly arrived visitor on our shores, you may innocently ask "what is it and why?" That's a fair question and many of your upperclassperson neighbors have been asking the same question since we started this enterprise last year. Well, there are no easy answers. Most of the questions aren't too simple, either!

The **Flexible Flyer** is a new incarnation of an old product: the Flexible Flyer sleds and wagons of long ago Americana gone by. Then, the idea was fun delivered very quickly (and often down hill). Our updated version takes the same theme: information about fun delivered as quickly as the newspaper that brings it to you can travel. We're in this edition of the **Freshman Guide** as an introduction to you. We'll appear in subsequent Thursday editions of the **Carolinian**, usually on the back page. We invite you to clip us out, stick us up and check it out (surely enough trite phrases for even the most jaded preppie).

Well, enough of that! Time to fall off the wagon (or sled) and get on with the show. Please notice the **Concert/Lecture Series** info to the left of this column and the **EUC Council** column to the right. These folks together operate under the **Office of Student Development** to bring the best entertainment and fun to the campus each year. Each eagerly invites student participation in event planning and production.

Watch, also, for the announcements of the **College Bowl**, **Panhellenic/Interfraternity Council**, **Residence Life**, **Town Students Association** and **Minority Affairs** on this page. Space on the page is available only for these organizations, 'cause they are the ones that pay the bills. But if your organization's information is on the main calendar at **Elliott Center's Reservations Office**, it will appear on our Calendar Section, and in our Semester Calendar published at the beginning of each Semester. (Get the current calendar at EUC or your residence hall.)

That's it! Thanks for reading, you've been very attentive and there will be a short essay, without notes, required before you leave this page.

EXAM

Name _____ I'm interested in:
Local Address _____ EUC Council []
Local Phone Number _____ UC/LS []

Upon my soul! You've touched a responsive chord in my heart! I must know more! Contact me as soon as possible with additional information, please, to still my beating heart!

For those who know the above answers, return the above to Elliott Center, Main Desk, Campus in a plain envelope and your pleas will be answered.

For those who don't have a clue to the answers above, here are two circles;

place two dimes in them;

now go and call home with these dimes;

tell your folks there is doubt as to the future of your academic career.

COLLEGE BOWL

For 10 points:

1. Arizona, Colorado, New Mexico, Nevada, Utah - which of these states doesn't touch three of the other four?
2. If you had been assigned to work on the "Manhattan Project" on what would you have been working?
3. He was the last major leaguer to bat over .400 for a season. Name this Red Sox player.
4. She's the only woman to win 3 Academy Awards for Best Actress. Who is she?
5. Will you be on an intramural team for the 4th annual UNC-G College Bowl Tournament?

If you answered "Nevada, the Atomic Bomb, Ted Williams, Katherine Hepburn and Yes", you're a winner! Registration for College Bowl teams begins October 1 and competition starts after Fall Break. Start putting together your four-person team (2 grad. students maximum) and prepare for fun and competition in "The Varsity Sport of the Mind" this Fall. For more information, call 379-5800.

The Varsity Sport of the Mind

EUC Council Events

Daytime Programming



Study Skills—Wednesday, September 2, 1981 Alderman Lounge, EUC from 3:40 p.m. Presented by Barbara Weiss, Office for Adult Students, UNC-G. As the academic year begins methods of study which reduce time and increase productivity will be taught.

Movies

Burnt Offerings

Thursday, August 20, 8:30 p.m., Cone Ballroom, FREE Stars Karen Black, Oliver Reed, Bette Davis. A young couple buy an aging house that produces strange noises and eerie occurrences.

Bloodline

Friday, August 21, 6:30 p.m. \$1.00/1.50 and Saturday, August 22 at 2:30, \$7.50/1.25, Jarrell Lecture Hall Audrey Hepburn stars in jet set thriller with Ben Gazzarra, James Mason, Romy Schneider, Omar Sharif, many others.

Harold and Maude

Sunday, August 23 at 3:00 and 7:00 p.m., Jarrell Lecture Hall, Matinee (3:00) \$7.50/1.25 Evening show (7:00) \$1.00/1.50 Classic cult comedy-drama of octogenarian (Ruth Gordon) who falls in love with a young rich man bored with life (Bud Cort). Outrageously funny; Cat Stevens provides great music.

Leadership Conference

The second annual Student Leadership Conference will be held on campus Saturday and Sunday, August 29 & 30 at Elliott Center. The focus of the conference will be human relations with emphasis on skills development that will make you a more effective participant in organizations and one to one relationships. A limited number of places in the conference remain. If you would like to be invited to attend, pick up an invitation request at the Office of Student Development, room 155, Elliott Center immediately.

AUGUST

Thurs., Aug. 20 9-5 Admissions Office Survey 9:30 New Faculty Adv. Brief 11:30 AM Required Meet.-Freshmen admit. to Sp. Serv. AM Art. in Residence 8:30 PM EUC Movie "Burnt Offerings" Benbow Lobby Alexander Phillips Claxton Conf. 104 & Sharpe McIver Lobby Cone Blm.	Fri., Aug. 21 8-8 AM ID Cards and Parking Permits AM Art. in Residence 9-12:30 New Faculty Coffee 9-5 Admissions Off. Survey 2 PM Alternative Social Hour 2-4 PM Alternative Info. Table 9PM-1AM Welcome Aboard Dance 6:30 PM EUC Movie "Bloodline" Cone Blm. Conf. 104 Alderman Benbow Lobby EUC "L" EUC "L" Cone Blm. JLH	Sat., Aug. 22 9:30-1 PM ID Cards and Parking Permits 2-3 PM Deliverance Fellowship Open House 2:30 PM EUC Movie "Bloodline" Cone Blm. Alderman JLH	Sun., Aug. 23 9:45 AM Alternative 4-6 PM NBS New Student Reception 7:30 PM Required Meet.-Residence Life Recept. 3 & 7 PM EUC Movie "Harold and Maude" Phillips Benbow Alexander JLH	Mon., Aug. 24 9-8 PM ID Cards and Parking Permits 6 PM Alpha Chi Omega 6:30 PM Lambda Chi Alpha 7 PM Tau Kappa Epsilon 7 PM Alpha Delta Pi 9 PM Gamma Sigma Sigma Cone Blm. Alderman Phillips Joyner Kirkland Alderman
Tues., Aug. 25 9-8 PM ID Cards and Parking Permits 10 AM Student Affairs Staff Meeting 7 PM SF 7 PM Outing Club 7:30 PM SNEA 7:30 PM Deliverance Fellowship Cone Blm. Sharpe Phillips Claxton Sharpe Joyner	Wed., Aug. 26 9-8 PM ID Cards and Parking Permits 6 PM WUAG-FM Organizational Meet. 6 PM NBS Meeting 6:30 PM Student Nurses' Association 6:30 PM Alpha Omega Christian Fellowship 7:10 PM Delta Sigma Pi Professional Meet. 7:30 PM NASW 8 PM Sigma Tau Gamma Cone Blm. Alexander Claxton Joyner Phillips Kirkland Sharpe Alderman	Thurs., Aug. 27 9-8 PM ID Cards and Parking Permits 4 PM Pan Hellenic Meeting 7 PM "The Carolinian" Organiz. Meet. 7 PM Student Aid Borrowers Conf. 7-11 PM EUC Council Coffeehouse 8 PM AATCC Joyner Cone Blm. Phillips Alexander Claxton Taylor	Fri., Aug. 28 9-8 PM ID Cards and Parking Permits 8-5 PM Testing for Aviation Exam-Career Planning 8-11 PM EUC Council Disco 6:30 PM EUC Movie "Cahill" Cone Blm. Claxton Cone Blm. JLH	Sat., Aug. 29 All Day Student Development Retreat 7:30 PM UNC-G AA 2:30 PM EUC Movie "Elephant Man" 8:15 PM EUC Council Society of American Acrocks Magician EUC Phillips JLH

meet the media

BY HERBERT
GAMBILL, JR.

You've probably heard a radio commercial this past summer which features television, radio and newspaper representatives arguing the merits of their particular mediums. "You can't change channels on a newspaper," points out Mr. Television. To which Mr. Newspaper counters, "Yes, but you can't put a TV on the bottom of a birdcage." Radio wins the debate, of course, as the commercial—"Meet The Media"—is sponsored by the Radio Advertising Council. Let's meet the UNC-G media and explore how you can contribute your talents both to improve the quality of your media and to gain valuable experience.

The UNC-G media consists of three student publications—*The Carolinian*,

lan, *Coraddi*, and *Pine Needles*—and a student radio station WUAG-FM. 8% of your student activity fees go toward funding the media. They are sustained totally by these fees, receive no university subsidies, and are all run by students and controlled by the student body. This is in contrast to many universities, where publications are often supervised, in part, by their schools of journalism or communications. In addition to these fees, *The Carolinian* is also funded, in part, by advertising revenue and *Pine Needles* is sold by subscription.

The purpose of the media is to provide students with information, a forum for the exchange of ideas and problems, and entertainment and to provide opportunities for students to gain experience in the various

media fields. The university media, also, seems to serve as a microcosm for the larger media networks outside of the university community. Hopefully, though, most students do not rely exclusively on their university media; they are only supplements to the larger world of city, state, national and international media coverage.

The Carolinian, the student newspaper, is published twice-weekly on Tuesday and Thursday except for holidays. According to their constitution, the purpose of *The Carolinian* is "to publish all campus news, local, state, and national news of relevancy to the campus, and articles of interest to the campus (as space permits). *The Carolinian* strives for intellectually stimulating and informative content."

There will be an organizational meeting for *The Carolinian* on August 27 at 7:00 p.m. in the Claxton Room, EUC. Students are needed to work in the areas of news, sports, arts and feature writing, advertising sales, photography, proofreading, production, ad design & layout, illustration art, editorial cartoons, typesetting, circulation, bookkeeping and secretarial work. Experience is helpful but not necessary. Two department head positions are still not filled: production supervisor and sports editor. *The Carolinian* will provide training, pay, and a pleasant working atmosphere for you to develop your talents in.

The Editor-In-Chief of *The Carolinian* is elected by the student body in the spring elections to serve for a one year term. This year's editor is Kendra Smith, a Junior Communications major.

The Carolinian offices are located in Rooms 201-204 of EUC (379-5752).

Newsworthy information can be reported through *The Carolinian* Hotline (379-5041).

Let's trace the life story of an average issue of *The Carolinian*. The Editor-In-Chief, elected by the student body, appoints department heads (News, Arts, Production, etc.). The Editors of the News (Ty Buckner), Arts (Dale Williams), Features and Sports Departments hire staff writers to provide journalistic coverage in their respective areas.

News reporters go to senate meetings, cover campus political rallies and special events. They conduct interviews and do investigative journalism. Sports writers cover all the sports events on campus (and some city events), providing news of both the home and away games of UNC-G sports teams. They also occasionally write profiles of featured players or teams. Arts writers provide news and reviews of campus artists and art events, as well

as literary, film and music criticism. Features writers research and write topical articles of interest to UNC-G students.

These writers meet with their editors to discuss story ideas and to receive assignments. Writers usually have to meet a certain copy deadline, often the morning before the scheduled publication date of their article. Editors work with writers to improve their writing skills and talents.

Meanwhile, the Associate Editor (Eddie Hardin), besides his administrative duties, is responsible for editing the editorial page. He solicits and accepts letters to the editor, commentaries and editorial cartoons, as well as writing editorials himself. Like the other editors, he has a copy deadline to meet.

All the copy is usually given to the secretaries (supervised by a Head Secretary, Nancy L. King) for typing. Secretaries also perform the usual secretarial duties and receive entries for the classified section of the newspaper (called "Etcetera").

The copy is then sent to the typesetters who set the type, using a CompuGraphic Composer which prints in many different type styles and point sizes onto photographic paper. The Head Typesetter is Janet Nichols.

Before all this takes place, though, the Advertising Manager (Lori Pfeiffer) has been accepting advertising from her staff of ad salespersons. She and her salespersons work with advertisers in designing ads. An ad layout person then produces the type and illustrations and pastes down the ads onto the blank layout sheets (21 x 14 inches with blue grid lines for alignment of type).

Hopefully, all copy and ad deadlines are met by early evening of the production night. Monday and Wednesday evenings are

Cont. on Page 14

HELP WANTED

Girls—Weekends-10-5 pm w/some 5-8 p.m. weeknites
Guys—late nite 8 pm-2 am MWF or THSAT
Late Nite 8 pm-2:30 am
Work 3, 4 or 5 nites
Hours to fit your schedules

Apply Roy Rogers Restaurant
2606 High Point Rd.

MEGA SPORTS

The Athletic Shoe Experts

Both Locations



Both Locations

ALL-COURT

Athletic Shoes
—America's most
versatile court shoe
youth sizes

15⁸⁸

Adult Sizes
Mens 6½-13
Ladies 5-10... 19⁸⁸

Nike Leather Bruin

Super All Court Sole
Sturdy All Leather Upper
Youth Sizes

8y-5... 25⁸⁸

Adult Sizes
6-13... 34⁸⁸



MEGA SPORTS

Oakcrest Center
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Open Daily 9-9, Sat. 9-6, Sun. 1-6
Two Locations

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Vintage House

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Largest selection of Wine
in Greensboro

Coldest Beer in Town
over 50 Brands of Imported Beer

SHOW
STUDENT ID
AND GET 10%
DISCOUNT
ON WINE!!



PARKING SPACES

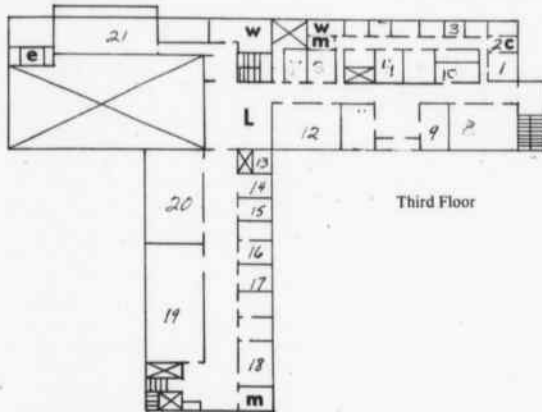
PAVED LOT
LIGHTED AREA
\$45.00 SEMESTER

MONNETT CARPETS &
DRAPERIES

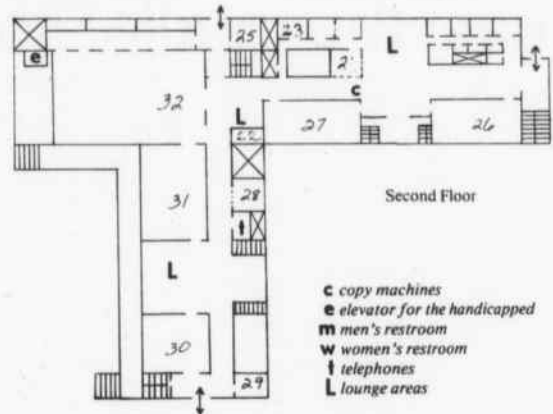
1615 SPRING GARDEN ST.
275-9628 (9:00 - 5:00) Mary Lou Davis



272-6156

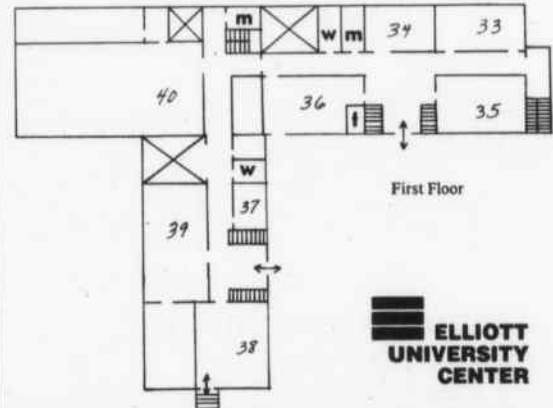


Third Floor



Second Floor

c copy machines
e elevator for the handicapped
m men's restroom
w women's restroom
t telephones
L lounge areas



First Floor

**ELLIOTT
UNIVERSITY
CENTER**

- | | |
|---|--|
| 1 President of Student Government (262) | 21 Ferguson Dining Room |
| 2 Student Government Offices (260-61) | 22 Main Information Desk |
| 3 Town Student Association (259) | 23 Director of Elliott Center |
| 4 WUAG (258, 264-6) | 24 Assistant Director of Elliott Center, |
| 5 Attorney General (256-7) | Dean Clifford Lowery (155) |
| 6 North Carolina Student Legislature (253) | Ms. Terry Weaver |
| 7 Student Orientation Committee (252) | 25 Elliott Council (117) |
| 8 Claxton Lounge | 26 Joyner Lounge |
| 9 Print Shop (270) | 27 Alderman Lounge |
| 10 Outing Club (274) | 28 Newstand-Candy Shop |
| 11 Emergency Medical Association (276) | 29 University Switchboard |
| 12 Kirkland Lounge | 30 McIver Lounge (TV room) |
| 13 Masqueraders, | 31 Sharpe Lounge |
| International Relations Club (211) | 32 Cone Ballroom |
| 14 Science Fiction Fantasy Federation (209) | 33 Game Room |
| 15 University Media Board (208) | 34 Neo Black Society (54) |
| 16 Pine Needles (206-7) | 35 Benbow Room |
| 17 Coraddi (205) | 36 Robot Room |
| 18 Carolinian (201-4) | 37 Advent Room |
| 19 Alexander Lounge | 38 Soda Shop |
| 20 Phillips Lounge | 39 Dogwood Dining Room |
| | 40 Book Store |

Kirk's Sineath

MOTOR COMPANY, INC.

305 West Lee Street
Greensboro, NC 27401

Phones: 272-3456
272-1574
272-7331

Parking Spots for Lease
\$55 per semester

meet the media, cont.

Cont. from Page 12

production nights. That is, the production staff comes on duty to lay out the paper. The Managing Editor (Jennifer Greene) coordinates copy, photographs, and headlines into a design/layout of the paper. The Production Manager supervises the production staff. The production staff does what is called paste-up although paste isn't used. The strips of type set copy are run through a waxing machine which waxes the back of the copy. This makes it easy to apply and (if necessary) remove copy

from the layout sheets. The layout people align copy according to the Managing Editor's design plan, crop photographs, put down borders, etc.

We've left out a few people. The Photography Editor (Jordan Montgomery)

has, days before, received photo requests from the various editors. He assigns his staff photographers to take the needed photos. Then he processes the film, selects the photos, prints them and provides a cutline (description that goes under the photo) for each.

And then there are proofreaders who check the

type set copy for errors. Corrections are then set in type and placed over the erroneous print.

Late Monday and Wednesday night, when the production staff completes the paper, the Copy Editor (Scott Pitts) comes in and reads the entire paper, correcting errors and removing any libelous material.

The next morning the paper is sent to the printers. That afternoon approximately 6,000 copies of the issue are distributed all over campus by the Circulation Manager (Jon Mark Jackson).

Also employed by the newspaper are a Business Manager (Paige Thigpen), who does the bookkeeping and payrolls, and a Collections Manager who bills advertisers.

This all seems very complicated and rigid, but there is still quite a bit of flexibility so that, in the case of a late-breaking, important news item, the newspaper can be reorganized to include coverage of the event.

Coraddi magazine is the UNC-G line arts magazine. It is published twice a year, plus special editions when

funding is available. The purposes of the magazine are (1) to publish the work of talented students in the fields of poetry, fiction, art and photography; (2) to provide the university community with journalistic coverage of the fine arts at UNC-G; and (3) to provide experience and training in a non-academic setting to those students in-

terested in journalism, editing, illustration, layout, and the entire field of magazine publishing. Student work is given priority, however submissions by non-students will be considered when they are of interest to the UNC-G community.

All submissions should be typed, double-spaced, and clearly marked with the author's name, address, and telephone number.

Coraddi offers an Arts Contest every semester. Cash prizes are awarded and entries are eligible for publication. See elsewhere in this *Student Guide* for contest rules.

Elizabeth House is the Editor-In-Chief of Coraddi. The office is in Room 205, EUC (379-5572).

The *Pine Needles* is the UNC-G Yearbook,

designed to record a pictorial and written history of the university year's people and events. Work for the *Pine Needles* is on a voluntary basis except for certain key salaried positions. Students are needed as photographers and production workers. The editor is elected by the student body. This year's editor is Madeline Mulvihill. There will be an organizational meeting soon. Watch for an announcement.

Last year, for the first time, high production costs required that the yearbook be sold on a subscription basis. This year the price will be between \$5 and \$10. Yearbooks can be ordered at the *Pine Needles* office, Room 206, EUC 379-5407, starting now.

The student radio station is WUAG-FM. WUAG, a 10 watt educational station, is run by students and offers a variety of musical and public service programming. WUAG's frequency was recently changed from 89.9 mHz to 106.1 mHz on the FM dial.

Jill Pavey is the general manager of WUAG and her office is located in Room 258, EUC. The studios are located in Rooms 264 and

265, EUC (379-5450). An organizational meeting will be held Wednesday, August 26 at 6 p.m. in the Alexander Room, EUC.

All of the media organizations are administered by the University Media Board. The Media Board consists of the editors of *The Carolinian*, Coraddi, and *Pine Needles*, as well as the general manager of WUAG. The board also includes one student appointed by the President of the Student Government, one student appointed by the SG Vice-President, one student appointed by the Student Senate, the business manager, two teaching faculty members, and two UNC-G staff members.

The Media Board oversees the operations of the various media, approves operational policies, budgetary and funding matters, and hears complaints about the media and attempts to resolve them.

Ginnie Gardiner was elected Chairperson of the Media Board and Danny Daniels is the business manager. Their office is in Room 208, EUC (379-5572).

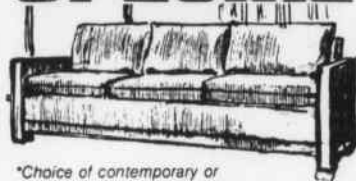
So, as you see, there are many opportunities for students to explore media vocations. Why, with four years ahead of you, you could even try them all out. As administrators are fond of saying, the newspaper is only as good as its readers and contributors, the radio as good as its listeners, the fine arts magazine as good as its writers and artists. Well, you get the idea. Marshall McLuhan used to always say that it's important to understand media so that you can control it instead of it being the other way around. Understanding your UNC-G media can be an important first step in taking Mr. McLuhan's advice.

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TERMINATION**
1st & 2nd TRIMESTER

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Call for Confidential Care
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Women's Pavilion
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Free Pregnancy Tests



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*Immediate delivery — Monday through Saturday

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Half Price on
Delivery Charge to
bona-fide Students
with ID's

Monthly rent-
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Damage Waiver
fee-\$2.00
Sales tax-\$1.56
\$40.56

per month on 4-month
lease. Subject to change.

This group includes quality furniture:

- | | |
|------------------|-----------------------------|
| 1-sofa | 1-dresser & mirror or chest |
| 1-matching chair | 1-night stand |
| 2-end tables | 1-lamp |
| 1-cocktail table | 1-double bed |
| 2-lamps | 1-set inner-spring bedding |
| 1-dining table | |
| 4-chairs | |

McKinney Furniture Rental
Great Furniture Rentals
Used Furniture Bargains

3824 Patterson St.

Showroom Hours: Mon-Fri. 9-7; Sat. 9-5

Salespeople needed

No experience necessary.
Must be a UNC-G Student.

1 person for national accounts - telephone work & mailing.

*7-10 people for local sales.
You supply your transportation & time, I supply telephone & mailing costs.
You work on a commission basis.*

All interested people
please call
The Carolinian 379-5752
Ask for Lori.



272-6156

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Every Wed.
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Free Beverage at the Bar
Men admitted at 9:30
Beverage after 9:30 - 25¢ to ALL

athletics

BY TY BUCKNER

There is more to intercollegiate athletics at UNC-G than you might expect.

Eight Spartan squads, four for both men and women, compete in the eight-team Dixie Conference on the NCAA Division III (non-scholarship) level.

Conference members include Greensboro College, Averett College (Danville, Va., men's sports only), Methodist College (Fayetteville, NC), Virginia Wesleyan College (Norfolk, Va.), Christopher Newport College (Newport News, Va.), St. Andrews College (Laurinburg, NC), and North Carolina Wesleyan College (Rocky Mount, NC).

Fall sports include soccer, women's tennis, and women's volleyball.

UNC-G soccer is on the verge of prominence. Last fall, the Spartans compiled a 12-3-3 record, best in the program's history. Coach Mike Berticelli, in his first season here, directed the team to a second-place Dixie Conference finish and it narrowly missed the NCAA playoffs.

Returning this season is all-South sweepback

David Burek, a junior and last year's leading scorer. Senior Rui Borges, who along with Burek earned all-conference honors, is also back this fall.

A number of outstanding freshmen, including recruits from Maine, New Jersey, and Massachusetts will join the 1981 squad.

Problem: the Spartans will have to play their home games off campus due to the athletic field renovations. Watch *The Carolinian* sports for information regarding the home site. Eighteen games are scheduled (six at home) including contests against Duke and Wake Forest.

The women's tennis team, coached by Larry Hargett, finished 15th in the AIAW Division III national tournament at Trenton State College last spring. In 1980, UNC-G finished 13th in the nation. The women play fall and spring schedules with a state tournament in the spring and regional and national tournament play thereafter. UNC-G had an 11-8-1 overall record in 1980-81, capturing the NCAA championship en route.

Coach Tere Dall guided the women's volleyball team to a second-place

finish in the NCAA tournament last fall. The Lady Spartans finished 21-5 in the division play and 29-11 overall in 1980.

Senior Beth Wilkie, a setter, heads the list of returnees to the squad for 1981. Wilkie was named to the all-State team last fall.

The Lady Spartans play their home matches in Park Gym, which is across from the Chancellor's home and Mossman Administration Building.

Coleman Gym is home to the Spartan and Lady Spartan basketball teams, which open play in late fall and continue into late winter.

The men cagers enjoyed a memorable 1980-81 slate, finishing 17-8 overall while claiming a share of the regular season DIAC title.

Highlights of Coach Larry Hargett's third season at the helm included: the first victory for UNC-G over a NCAA Division I school (Baptist College)...a 4-4 record over a NCAA record against scholarship opponents...the first top twenty ranking for the program (20th, midway through the season)...first-team all-Dixie honors for senior David Whiteside, possibly the most outstand-

ding player in UNC-G cage history.

The 1981-82 schedule includes a date with Western Carolina University as well as home and home encounters against the ever-improving league squads. UNC-G will also participate in an eight-team "small college" basketball tournament at the Coliseum which will feature Greensboro College, Guilford, Elon, Catawba, Winston-Salem State, High Point, and North Carolina Central.

Lynne Agee becomes the fourth head coach in three years for the women cagers. Coach Robin Joseph led the squad to a 10-15 mark last season (fourth place NCAA) before taking leave for "personal reasons."

Coach Agee molded an outstanding program at Roanoke College, winning

the Virginia AIAW Division III title last season. She inherits a promising group of players at UNC-G, including juniors Jody Mangus and Marie Cawley, both of whom were named to the all-state team after the 1980-81 slate.

Spring sports include men's and women's tennis, softball, and men's golf.

Coach Agee has taken the reins of the men's tennis squad. Last spring, under Coach Bert Goldman, UNC-G captured the Dixie Conference championship. Charles White (in singles and doubles play) and Haik Khanlarian (in doubles) reached the NCAA Division III championship, climaxing the outstanding season. Both are sophomores this year. The squad's overall record for 1981 was 9-2.

In its last season of competition on the NCAA

Division I level, the softball team finished 9-19. Coach Tere Dall leads the squad into a "new era"—Division III play. Against Division II and III foes last season, UNC-G lost only two games. Softball games are played off campus. Check *The Carolinian* sports for the home site.

UNC-G gained its first ever national champion early this summer as Ryan Fox won the NCAA Division III individual title in men's golf. The tourney was held at Pinehurst and Fox finished five strokes ahead of his nearest competitor. Coach Mike Berticelli succeeds Aubrey Apple, Jr. as coach of the linksmen. More information on the squad will be available at a later date.

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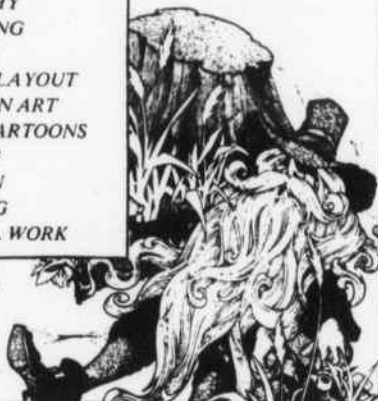
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BY TERRY WILLIAMS

Greensboro is a nice, friendly town. Its size depends on your perspective. If you're from a large city in the north, it will seem small. If you're from anywhere in North Carolina, it will probably seem large by comparison. Actually Greensboro covers slightly over 60 square miles and has about 156,000 residents. Greensboro is the second largest city, behind Charlotte, in North Carolina.

Greensboro has a lot to offer if you know what to look for. Explore Greensboro sometime. You may be surprised at what you find. It may not be the most exciting place you've ever been, but you can make what you want out of it.

Around campus there are several places that might interest you. The first is Tate Street. You can find just about anything

you need there. You'll find food, clothing, records, entertainment, and alot more. The best thing to do is go down and check it out. To get to Tate Street, go east from the campus towards Aycock Auditorium and the music building.

The closest major shopping center is Friendly Center. It has several department stores, a drug store, optician, restaurants, and much more. To get there go north on Gray Dr. Go across Market St. on

Aberdeen Terrace. When you get to Friendly Ave. turn left and go about 2 miles. The shopping center will be on the right and you can't miss it.

The two major malls in Greensboro are Four Seasons and Carolina Circle. There is also a mall beside Friendly Shopping Center. To get to Four Seasons Mall go south on Aycokk St. and turn right on Lee St. Lee Street will run into High Point Rd., which leads you right to the

mall. It is about 3 miles from campus and is marked by signs. To get to Carolina Circle Mall go north on Aycock St. and turn left on Benjamin Parkway. Benjamin Parkway will eventually turn into Cone Blvd. which takes you right to the mall. It is about 8 miles from campus.

If you're looking for food High Point Rd. has just about everything you could ask for. To get there follow directions to Four Seasons.

There are several major parks in Greensboro. To get to Lindley Park go down Market St. To get to Battleground Park go down Lawndale Dr. To get to Guilford Battleground go down Battleground Ave. to old Battleground Rd.

To find other places consult the Yellow Pages of the phone book and find a city directory to show you where to go. City maps and information are available at the Main Desk in Elliott Center.

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DOMINIO'S PIZZA

the arts in greensboro

BY HERBERT
GAMBILL, JR.

No, you don't have to wear a beret and feign panssexuality to appreciate the arts. (Not that there's anything wrong with either.) Even the most backward rustics can enjoy the sublime delights of music and dance once assured they don't have to shave or pronounce Russian names correctly. Wearing your boots and work trousers to a concert shows you're sincere and keeps the paparazzi at bay. As Duke Wayne used to say, "I'm just here for the art, pilgrim!"

On campus there are numerous opportunities for you to abandon the sleaze and boredom of your dorm for the broader perspectives of the heart and mind. There are the exhibits at Weather-spoon Art Gallery and the EUC Gallery, the University Concert and Lecture Series, and offerings by the Dance and Theatre Departments. Schedules and information about all of these are available at the EUC main desk.

But let's say you're the adventuresome type and don't need the false security of a college environment.

There's a real world out there and you don't have to waste pretending it doesn't exist. You may even reject the entire bourgeois concept of art: something which you dress up for and go fawn over in galleries and theatres. But there are works to be assimilated and enjoyed, you say. Questions to be asked, commitments to be made. And you're just the person to see they're made good. Hell, I'm just common folk, you say, but art ain't just for artists and their patrons. Like the Duke you've resolved the conflict between art and politics and have come to Andrew Sarris' conclusion that your aesthetics are your politics. You're a tough customer to please, but you're hungry for enlightenment and you're gonna squeeze out every ounce of art this town has to offer. Whether this is you or not, why not put on your concert boots and let's mosey in to town, pilgrim.

ARTS COUNCIL

Our first stop is at the Arts Center at 200 North Davie Street, home of the Greensboro United Arts Council. The Arts Center also contains the Green Hill Art Gallery, the Weatherspoon Uptown Gallery and music

and dance studios. Let's run down the Arts Council's activities.

First of all, the 54-year-old Carolina Theatre (on Elm Street) was damaged by fire this past July and all performances (including the Carolina Film Club) have been canceled. They need your help for the renovation effort. Call 275-2536 to see what you or your group can do. The Carolina Theatre, an important part of the Greensboro past and present, deserves to be preserved.

The Second Annual City Stage Celebration will be held October 3 and 4 downtown. Sponsored by the Miller Brewing Company and the Arts Council, hundreds of entertainers, performing arts groups and visual artists will be there hoping to match last year's draw of over 150,000 spectators.

Keith Martin, a graduate of UNC-G, was recently appointed Executive Director of the Community Theatre. This year's season will include *A Funny Thing Happened on the Way to the Forum*, *Lion In Winter*, *Car on a Hot Tin Roof*, *Barefoot in the Park*, and *Inherit the Wind*. For ticket information call 373-2009.

Other Arts Council activities include the Civic Ballet, the Greensboro Artists League, the Center for Creative Arts and the Greensboro Symphony Orchestra.

The Orchestra's new season starts September 22 with works by Weber, Zoltan Kodaly and Brahms. Conducted by Peter Paul Fuchs, their new season will include eight classical concerts, three pops concerts and a Beethoven Festival in April. For ticket information call 373-4523.

SHAKESPEARE

The Fifth Annual North Carolina Shakespeare Festival, begun in July, continues through September and part of October. Most of the Shakespearean productions have already passed but you can still see *A Comedy of Errors* as well as Frederick Nott's suspense play *Wait Until Dark* and the vaudevillean *Just a Song at Twilight*. Performances are staged at the High Point Theatre on 220 East Commerce Street (887-3001).

FILM

There is, of course, the EUC series and this semester's, like most, is invariably bad. Not that there aren't a few good films here and there. *Harold and Maude*, Hal Ashby's cult favorite, is being shown this Sunday and David Lynch's *Elephant Man* the next weekend. What's troubling is that the movie committee insists on showing the box office hits that played in local theaters only six months to a year ago. So, you can see *The Jerk* or *Nine to Five* for only a dollar months after their release, but if you really wanted to see these films you have already caught them during their initial runs. These films are expensive to rent (\$600 or more) and admissions rarely cover the rentals. Perhaps the EUC movie committee should follow the lead of many other colleges: design a series of films with a few sure moneymakers (but still

good films) and offer generally alternative (classic, cult, foreign, underground, independent) films that aren't seen in the Greensboro area. These films are cheaper to rent, better, offer more variety and with a good, informative, enthusiastic promotion campaign, the series may even show a profit. Or better yet, only charge for the box office hits. Not that I want to see stuffy costume dramas every weekend—just something different.

The Wings Cinema on Tate Street has been closed down, so the nearest commercial theater in town is the Janus. Just walk down North Aycock about a mile or so and turn right at Northwood Street. Eight theaters and a restaurant. Small screens but intimate and clean and some alternative films and midnight movies. The other theaters in town are located in the malls and shopping centers: Four Seasons, Carolina Circle 6, Golden Gate, Terrace, Quaker Village. And then there are the "adult" theaters: the Star and the Royal Cine Theater. You can get discount tickets to many of these theaters at the EUC main desk.

Guilford College has its film series, too. Films are shown in Sternberger Auditorium (call 292-5511, ext. 182 for info). Coming soon are Woody Allen's *Sleeper* on August 28, *Goldfinger* on September 19 and *The Black Stallion* on September 25 and 26. The Greensboro Public Library (373-2473) has a Monday night film series that is free. If you can get to the Hanes Community Theatre you can sample the new Winston-Salem Cinema Society's fall series which features mostly recent foreign releases: *Get Out Your Handkerchiefs*, *Breaker Morant*, *The Tin Drum*, etc. See *The Carolinian* later in the semester for further information about this series.

The various departments sponsor free films in Jarrell Hall occasionally and Cinema Workshop, a one-hour credit Communications course (COM

130/430) which meets Thursday evenings, offers screenings as well as an annual student film and video exhibition.

PUBLICATIONS

Besides the *Greensboro Daily News and Record*, there are a couple of local publications which give coverage to the arts. *The Northstate Reader* has been out only a few months now and offers the fine journalistic efforts of Elizabeth Lustig, Bill Trotter and J.M. Lavelle (and many others) as well as an attractive and economical graphic design. Distributed on campus and by local merchants, the monthly *Reader* is free, well-informed and stimulating.

Not so free (one dollar) and hopelessly mediocre is *Faces*, Greensboro's journal for the elite and aspiring elite. Lots of unedited interviews that never go anywhere because the people interviewed are usually rich airheads or artists of the fatuous tradition. Pattered after *Interview*, Andy Warhol's *People* magazine for the nouveau stupid. How does it feel to be one of the beautiful people?

CRITICISM

Already getting holes in our boots, pilgrim, and we still haven't discussed photography, poetry or sculpture. Just be sure to watch the arts pages of *The Carolinian* for up-to-date information about art and entertainment events. Finally, I would recommend that you think critically about the arts and attempt to communicate your criticisms to other students through the pages of this publication and others. Criticism is consumerism for the arts. It can be descriptive, prescriptive, evaluative or ideological—anything to create a critical dialogue. Don't be afraid to call a pretentious artist's bluff or to resurrect an overlooked masterpiece. Too many artists follow the example of my drill sergeants from basic training: "I want you people to go to your proficiency tests tomorrow and make art," he said. "And you know what art is? It's anything you can get away with."

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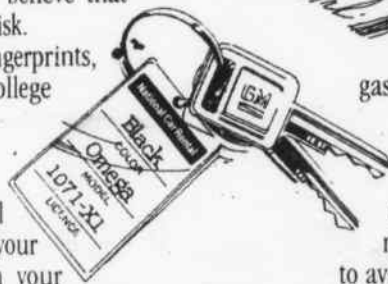
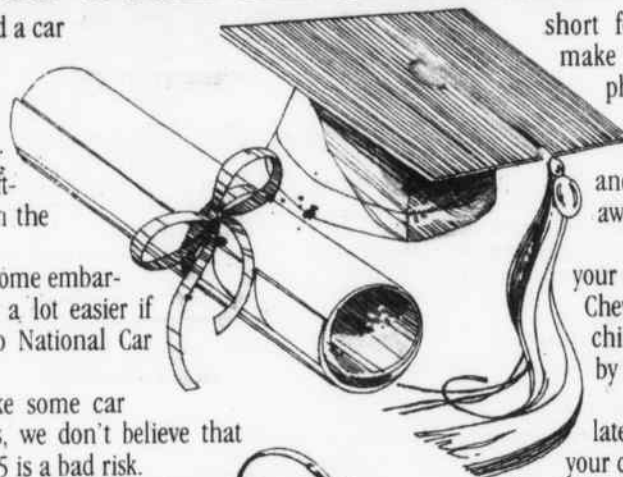
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