



Photo by Herbert Gambill, Jr.
Vice President Diedra Smith swears in Brian Berkley as SG President.

Senate Sponsors Book Fair In January

The UNC-G Senate will sponsor a book fair the first two weeks of spring semester in Claxton Room, EUC, to give students a chance to beat the low buy back and high prices of books. The fair will run

January 13-26 1982.

Students wishing to sell their old books via the fair should bring them to Claxton Jan. 13, 14 and 15 between the hours 9 a.m. and 5 p.m. They will be given a receipt

for each book they bring and name their own price for each. There is no guarantee the book will be sold, but this is an opportunity to sell books at a competitive price.

The collected books will be on sale the same hours the week of Jan. 18-22. Students wishing to buy these books pay the price named by the seller. The students who brought books in to be sold may come by Claxton Jan. 25 and 26 to pick up their cash and any books that were not sold.

In sponsoring the book fair SG will act as a go-between for students who sell their old books individually through notices placed on campus and those who buy those books, in that at the book fair more people will be aware of the books for sale.

Berkley Inaugurated During Senate Meeting

By DAVID BLACKWELL

Brian Berkley was sworn in Tuesday night as UNC-G Student Government President.

The inauguration took place during the scheduled meeting of Senate, with the oath of office being administered by SG Vice President Diedra Smith.

After the administering of the oath, Berkley spoke briefly to an enthusiastic and receptive Senate. Berkley said "We're still dreaming, still reaching for the stars, but with our feet firmly on the ground. We know our limitations and our obstacles, but

we've hit the ground with our feet running.

"We can do anything we want to do. It takes time, patience, and a hell of a lot of perseverance, and all of us here play a part. (But) we're all going to have to...give up the pettiness that often characterizes Student Government."

In other Senate action:

The Senate approved the appointment of Buck Buchanan to the University Elections Board.

Approval was given for the donation of \$50.00 to the Empty Stomach Fund in Greensboro.

Pat Richard (Strong dorm representative) presented Senate

with the proposed Residence Government Constitution.

The Senate announced the schedule for a book fair to be held at the beginning of next semester, replacing the book co-op program. The book fair will begin January 13 with the collection of student books. Collection will continue until January 15. The following week, books will be sold, with prices set by the owner. The Monday and Tuesday following the sale, money or books will be returned to students. The book fair is open to all students, and is scheduled to be held in Benbow Room of Elliott Center.

WUAG Moves Frequency To 106.1 In February

by JILL PAVEY

Special to The Carolinian

Yesterday, Dec. 9th, at 10:00 a.m., 89.9 FM signed off the air. Forever.

89.9 is WUAG, the student-run and operated radio station at UNC-G. It began in 1969 as WEHL, an AM Carrier Current Station heard only in the residence halls on campus.

In 1972, the station became WUAG-FM, operating at 10 watts as a non-commercial, educational station. Still it remained as a totally student-run and operated station.

Those days at 89.9 are gone forever. All those years at 89.9 as a progressive alternative are gone. All the hours WUAG was on the air at 89.9 the requests lines were always open. That too is gone. Forever... At least until February of 1982.

In February, WUAG will be signing back on the air at 106.1 FM. It will remain 10 watts and totally student-run and operated. The antenna will not rotate, but it

will be circularly polarized. Fancy terms for the fact that we will finally, after all of these years, be able to be heard on and off campus.

The staff and management have positive plans for the future. They have gotten a new logo and have ordered t-shirts and a new letterhead. About two weeks after the proposed new sign-on, they have something very special planned. A 40-hour rock special called "Platinum Meltdown." A show of all certified platinum songs and interviews of the artists. There will be record give-aways, t-shirt give-aways and a good time to be had by all.

Other future plans for WUAG at 106.1 include upgrading the overall sound. The station now runs Mutual News on its newscasts with the help of Joker's Three, who is underwriting the whole project.

The future holds other plans. WUAG and the Media Board have agreed to work with the Depart-

ment of Communications in undergoing a management structure. Included in these plans is the giving of credit for working at the station.

The staff and management graduating in May wish the decision had been made earlier, but are glad it has finally come about. The future looks good for WUAG. There is a lot of work to be done, but they will return.

Triumphantly and better than ever. Jill Pavey, General Manager of WUAG says, "It is an excellent time to evaluate ourselves and work on improving. The timing couldn't be needed more; it's a great time to wipe the slate clean and start fresh."

When WUAG returns in February they will be at 106.1 FM, 10 watts, non-commercial, rock and jazz, student-run with their requests line open. You'll be hearing from WUAG, 106 is coming.

British Author To Lecture On Nicaragua

By HOMER YOST

Special to The Carolinian

Author George Black will speak about the Nicaraguan Revolution tomorrow at 7 pm in St. Mary's House. His lecture will describe the political, economic, educational and cultural changes in Nicaragua since the overthrow of Somoza. He will also address many recent statements of Secretary of State Haig and President Reagan.

Mr. Black, who works for an educational development agency in London, has written a new book; *The Nicaraguan Revolution*. It is the first major account in English on post-Somoza Nicaragua, based on extensive contact with Nicaragua since 1976 and several trips there since 1979.

During his last trip to Nicaragua the nation was placed on full military alert. The Sandinista government's declaration was in response to threatening statements by Secretary of State Haig. On November 12, speaking to the House Foreign Affairs Committee, Haig refused to rule out possible U.S. attempts to overthrow the Sandinista government in Nicaragua and said that Congress is wrong to seek reassurance for countries like Cuba and Nicaragua

"that are moving toward to totalitarian government." (*Washington Post*, Nov. 13, 1981).

To repeated questions from members of the Committee about contingency plans for U.S. military action in Central America and the Caribbean, such as a naval blockade around Nicaragua and/or Cuba, Haig responded, "We have no plans for putting Americans in combat any place in the world..."

Haig's answer moved Rep. Michael D. Barnes (D-md.) to comment, "Based on your responses, if I were a Nicaraguan I'd be building my bomb shelter."

Having just been in Nicaragua during the military alert, George Black will be able to describe Nicaraguans' perceptions of affairs in Central America and the growing hostility of the Reagan administration toward Nicaragua. Black has written other books on Nicaragua, as well as articles for the *Guardian*, the *UN Development Forum*, the *Latin American Political Report* and other periodicals.

The lecture at St. Mary's House (930 Walker Ave.) is co-sponsored by Triad Citizens Concerned for Central America and Students Concerned for Central America. Discussion will follow. For more information call 379-5219.



Photo by Terry Williams

Staff members of WUAG make changes in equipment in preparation for signing back on the air at 106.1 FM in February.

FINAL EXAM SCHEDULE	
COURSE HOUR	EXAM HOUR
M W F	
0800.....	Fri., Dec. 18, 0800-1100
0900.....	Wed., Dec. 16, 1200-1500
1000.....	Mon., Dec. 14, 0800-1100
1100.....	Tues., Dec. 15, 1200-1500
1200.....	Thurs., Dec. 17, 0800-1100
1300.....	Fri., Dec. 11, 1200-1500
1400.....	Mon., Dec. 14, 1530-1830
1500.....	Wed., Dec. 16, 0800-1100
1600.....	Fri., Dec. 18, 1900-2200
1700.....	Thurs., Dec. 17, 1200-1500
M W	
1830-200.....	Wed., Dec. 16, 1900-2200
2000-2130.....	Mon., Dec. 14, 1900-2200
T T H	
0800-0930.....	Wed., Dec. 16, 1530-1830
0900 or 0930-1100.....	Fri., Dec. 11, 0800-1100
1000.....	Fri., Dec. 11, 1900-2200
1100 or 1100-1230.....	Mon., Dec. 14, 1200-1500
1200 or 1230-1400.....	Tues., Dec. 15, 1530-1830
1300.....	Tues., Dec. 15, 0800-1100
1400 or 1400-1530.....	Fri., Dec. 11, 1530-1830
1500-1530-1700.....	Fri., Dec. 18, 1200-1500
1600.....	Thurs., Dec. 17, 1530-1830
1700.....	Fri., Dec. 18, 1530-1830
1830-2000.....	Thurs., Dec. 17, 1900-2200
2000-2130.....	Tues., Dec. 15, 1900-2200
0800	8 a.m.
0900	9 a.m.
1000	10 a.m.
1100	11 a.m.
1200	12 noon
1300	1 p.m.
1400	2 p.m.
1500	3 p.m.
1600	4 p.m.
1700	5 p.m.
1800	6 p.m.
1900	7 p.m.
2000	8 p.m.
2100	9 p.m.
2200	10 p.m.



Space Christmas

By TIM MARONEY
Staff Writer

Don't be fooled by the missions of the Columbia. Our space program is dying. Its budget shrinks more every year. There will be no more information from planetary probes for nearly five years. No U.S. device will so much as leave orbital space, Earth's back yard, for an indefinite time. The reasons for this are simple, but require some background.

Everyone knows that we and the Soviets have been jumping up and down and making faces at each other over our water hole, the Atlantic, for decades. When the Soviets successfully put Sputnik into orbit, we had to follow or lose face. That was the scientific rationale for our first satellites. The space race was on.

A cosmonaut went into sub-orbital space for a few hours, so we sent up a couple of astronauts. That would show them. Kennedy audaciously announced that an American would stand on the Moon within the decade.

You've got to hand it to the U.S.S.R. This absurd and useless challenge was more or less ignored. (This wasn't purely by choice, though; their rockets had a bad habit of exploding on the ground and wrecking very expensive launch pads.) Still, we were stuck, and besides, we owed it to the memory of good old Jack.

Despite the Apollo 1 disaster, our only astronaut fatalities, we succeeded. T.V. screens all over the world showed Neil Armstrong

clumsily bouncing down a ladder on a tinfoil spider to crunch into the lunar surface, and millions misheard his "That's one small step for a man; one giant leap for mankind."

Attaining goals is dangerous. What could we do for an encore? There was no place else to send a man: Mars and Venus are just too far away. And on the domestic side, people couldn't help wondering why we were sinking billions of dollars into a silly thing like sending people to a gray, sperial desert.

The race was over. Public opinion shifted after the first few moon missions to a belief that NASA was an albatross. And they were right. Despite the much-vaunted medical and computer spinoffs, the by-products of billions of dollars of advanced research, the cost of Apollo was not balanced by its meager rewards.

So we cut back. We kept on sending up communications and espionage satellites and did a pointless rendezvous with a U.S.S.R. Salyut. We launched some planetary probes, and put up Skylab, our most successful scientific mission to date, despite technical difficulties and bad PR. All the while, funding kept dropping.

Now at last, we're starting to do what we should have done in the 1960's. The shuttle is a major step towards gaining control of orbital space. Had work on it started when Apollo did, the Columbia would have flown by the mid

1970's, at the latest. As it is, we've gone from Boston to New York by way of Los Angeles.

Why, if the space program is such an unjustifiable money siphon, is the shuttle desirable? It demonstrates our first realistic approach to leaving Earth. The reusable shuttles can easily pay for themselves. Satellite repair and such are now feasible. In addition, should we wish, sending a ship from orbital space to the Moon and back to orbital space is a lot easier than the Apollo approach, described by one scientist as like taking two cars to a picnic: one to drive there, and one to park.

However, the space program is dying. The shuttle program is virtually the only funded research still alive. Almost no money is going into what may be humanity's only hope of keeping civilization running into the next century.

We need technology. ("Who, me?" you cry, as you read by electric light a product of giant paper mills and a huge press, distributed by car, while perhaps in your room the radio plays quietly, drowning the hissing of your radiator and the humming of your clock.) Technology requires energy. Energy is obtainable in a variety of ways. All of them are running out, since we've dealt with them in this century like an alcoholic who's inherited a fortune.

Solar power is a popular cause. It's not likely to run out in the lifetime of our race, after all. Unfortunately, the cruel equations tell us this: a very small amount of

energy falls on any part of Earth at any given time. If we covered the Pacific with 90% efficient solar cells (which we don't yet know how to make), it would not power the country. Ground-based solar may and should help heat houses but it will never be able to push cars.

Space-based solar is a different matter. Since the ozone layer doesn't interfere, a lot more high-energy light is available. In addition, cheap, huge solar panels are constructible; when gravity is not important, constructions costs can go way down. Using these panels to drive a large maser, a microwave laser, vast power can be transmitted to Earth. The tight beam of the maser minimizes ecological impact. Raw materials for construction of the stations can be gotten from the Moon, boosted into orbital space by solar-driven magnetic accelerators.

Pipe dreams, right? That feeling is understandable. It's a direct result of the idealistic and impractical Apollo program: "Space and human affairs are unrelated." Using the shuttle, though, space-based solar power is realizable within two decades. All that's needed is the research.

Politicians are not prone to see past the next election. Hopefully, the shuttle will restore public faith in NASA. If this happens, the initial research will be lengthy and expensive, probably somewhat more so than Apollo. Unlike Apollo, it is constructive. More than that, it is vital. Consider it.

Letters To The Editor

We're Outraged!

Munson Craah and Burn Cook Out.

Richard Mason
Richard Collatz
Angie Saunders

To the Editor:

Not only are we pissed off, we're outraged. The Sig Ep's and Jokers 3 Pearl Harbor Day party was thoughtless, tasteless, and a list of unprintable things. A party on a day when brave people were killed forty years ago isn't wrong, but when it's billed to look like "millions" die, let's party. To be exact the advertisement read "Pearl Harbor Day Party, Let's Get Bombed." I'm wondering why there wasn't a "John Lennon Let's Down A Few Shots party". And the Greeks wonder why they're unpopular, first singing at 11:30 outside dorms, Pearl Harbor Let's Get Bombed Party. What's next, a Thurman

The Carolinian welcomes all letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-C will be limited to one published letter every four issues per person. Submission deadline is 4 p.m. Monday for Thursday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 204 Elliott University Center.

Here and Now Briefs

One out of three working sponsored camp for Salvadoran American women is 45 years or refugees in La Virtud, Honduras; older, and the ratio is naturally stacked cartons of Nestle's infant going to increase over the next formula, the use of which was of two decades. Unfortunately, says ficially discouraged in a U.N. the National Commission on resolution this year.

Working Women in a new report, working women will face increasing instances of "dual discrimination" based on age and sex.

Also on the humanitarian front, the Mennonite Church has learned that its proposed gift of 86,000 "school kits" to Cambodian children was not approved by United States export officials. According to the State Department, the school kits—two lead pencils, one medium ball-point pen, one wooden metric ruler, an eraser and two composition books, all in a drawstring bag—could not be considered emergency supplies and therefore exempt under U.S. law barring any trade with "the enemy."

Though Vice President George Bush and Senate Majority Leader Howard Baker have written fundraising letters on his behalf, former presidential aspirant John Connally still owes \$1.5 million in 1980 campaign debts. Now President Reagan intends to sign a letter to help Connally get out of the red.

The Chinese don't care much for Christopher Columbus if you go by their elementary school textbooks. Instead, Chinese school children learn that a Chinese explorer and Buddhist monk, Hui Shen, landed on the Mexican coast in the fifth century.

Two University of San Diego professors appear to agree, claiming that Chinese explorers left stones in California sometime between 500 B.C. and 1500 A.D.

There may be more Ph.D.'s "driving cabs" in the future. Writing in the magazine "Population and Development Review," Princeton University President William G. Bowen reports that the nation's graduate schools will turn out some 450,000 new Ph.D.'s between 1981 and 1985. But only 100,000 academic vacancies will be available to them.

FIELD NEWSPAPER
SYNDICATE

Seen at the United Nations-



Please everybody, if we haven't done what we should have done. We've tried.
Please everybody, if we haven't done what we should have done, We've tried.
Everybody, everywhere. Merry Christmas.

—Lennon and McCartney
and your beast friends at The Cary.

Discorama No Longer A Pleasure

By DR. TOM FITZGERALD
Special to the Carolinian

"Poppers" (butyl nitrites) are drugs used to intensify pleasure both during disco dancing and sometimes during sexual activity. Butyl nitrite is sold under the trade names "Rush," "Locker Room," and "Discorama," among others. Because such drugs are "supposedly NOT to be used for human consumption (room deodorizers?), they are legal and advertised through certain slick magazines. They are also openly and legally sold in bars, such as "Encore" in Greensboro. Such drugs are used mainly by young adults, both gay and straight.

Faculty Forum

Recent evidence suggests that poppers may be lethal. For years nutritionists have warned against too much nitrate/nitrite in bacon

and other foods as it is believed to be cancer-producing in the presence of certain bacteria. Lately a rare form of cancer has appeared among a small group of gay males, all of whom were heavy users of butyl nitrites.

In November, 1981, Professor Roger Maickel, pharmacologist, noted that a study at Purdue found all four butyl nitrites mentioned above fatal to mice in reasonably small doses. "The blood literally turns brown," he said. "It can't carry oxygen. The butyl nitrites were fatal no matter how they were administered to the mice."

Among humans, there have been at least 2 reported deaths from swallowing the drug, and the association with delayed outbreaks of cancer can no longer be ruled out. "Discorama," and the like, are no longer pleasures without consequences. Students using such drugs should at least take note of the evidence that is mounting....

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All Letters to the Editor must be signed and address included and

Black Student Unions Across Nation Face Apathy

Special to The Carolinian

Maureen Crump has had it. After four years of trying to organize black students on the predominantly-white University of Arizona campus, the senior radio and television major has given up. The message she hears over and over again is that nobody cares about politics anymore.

"I'm sorry I ever came here," she says as she explains the Arizona Black Student Union is virtually defunct in the wake of the group advisor's resignation.

Maureen Crump's frustration is typical of many black student political activists in recent months. Many of the black student unions and other political minority groups that sprang up ten or more years ago on campuses nationwide are now struggling to stay alive.

Though there are still strong black student unions (BSU) on some campuses, the recurring pattern is that black student activism is low while there has been a corollary rise in black fraternities, sororities, and other social groups.

The decrease in activism coincides with a recent increase in "serious racial incidents" in the society at large, according to the

U.S. Department of Justice. Campuses have also been plagued by racial confrontations - usually in the form of anonymous letters sent to black student leaders - more over the last three years.

In just the last month, black leaders at Penn and Massachusetts-Amherst have received death threats, while racist posters were tacked up around the Wesleyan University campus. Polls of black students on many campuses - including Arizona's - that haven't experienced overt racial provocations reveal a majority of black students consistently complain of feeling isolated.

Nevertheless, "we (the BSU) can throw a party and get 500 people, but we can only get one-tenth of that for a political meeting," observes David Barnes, outgoing president of the University of Maryland BSU.

Sterling Henry, an organizer of last month's National Organization of Black University and College Students' meeting at Howard University, suggests numbers make it hard to organize political groups.

He notes that only 25 percent of the 1.5 million black students enrolled in college is scattered among 3000 predominantly-white

campuses.

Crump agrees that 400 black students out of a total Arizona population of 30,000 aren't going to have much impact on their administration.

It's a far cry from even 1975, when the campus had an activist BSU and a regular black student newspaper.

"I've talked with older people who stayed in Tucson," Crump says, "and they say it was a different group of people then. They were people coming out of the civil rights movement filled with fire. They cared more."

Maryland's Barnes also observes that "in the sixties the majority (of blacks) were urban students. Now the university is recruiting more blacks from middle and upper-class homes. There are more suburban blacks on campus now, and they're different from urban students."

"Most of those (civil rights) issues are gone," contends Dr. Robert Svob, Arizona's dean of students, "and there is a leadership vacuum."

But Henry argues today's students face different issues. "Students are going through a lot of changes. There are new issues, new concerns. The old problem

was just getting into college. The new problem is surviving once we're there."

With more social problems, blacks are evidently turning to more social groups. But Henry, who has identified about 50 chapters of black political groups around the country, quickly adds there are strong BSUs at Pitt, James Madison University, Florida, Louisiana State and Georgetown, among other schools.

Meanwhile, black fraternities and sororities are prospering. "Nationally, we're in a growth period," reports James Blanton, executive director of Alpha Phi Alpha, the nation's oldest and largest black fraternity. "Everybody's looking for something to belong to."

Blanton says that while the fraternity averaged about 600 pledges a year a decade ago, it now averages 2600, with about 6000 active members.

He says that, in part to save the group's tax-exempt status, Alpha Phi Alpha discourages political activity involving non-campus issues.

Dr. Gerald McWorter, head of the Afro-American Studies department at Illinois-Urbana, lauds black greek activities, and believes they point to an eventual

return of political activism.

McWorter attributes much of the lower level of political intensity to a fragmentation during the seventies, when each dorm developed its own black student council and "students were led to the bureaucratic aspects of the university."

Now "there is a lot of spontaneous discussion" on campus, a more "sober political understanding" that is still unharnessed. "The Vietnam war, Nixon, the changing international situation, all these have contributed to a high level of consciousness that has not been crystallized," McWorter observes.

Things may soon crystallize,

says Dr. Oba Tshaka, head of San Francisco State's Afro-American Studies department.

"Admission requirements are stiffer, tuition may double. These are the conditions which create consciousness," he states.

"Social events reflect a lower level of activity, but students reflect what's going on in the larger black community," Tshaka says. "Political activity is not as intense, but there is a deepening of repression."

"There've always been ups and downs in the student movement. You don't have to be a prophet to see that things are going to get real bad, and political activity grows around pressures."

Faculty Salaries Raised

College Press Service

Last year colleges employed more full-time faculty members, raised their salaries at a rate near the inflation rate, but paid women less than their male counterparts, according to a pair of studies released simultaneously in Washington last week.

The National Center for Education Statistics (NCES) found campuses employed 395,992 full-time teachers in 1980-81, up 1.2 percent from the 391,174 who worked in 1979-80.

Initial enrollment estimates predicted enrollment at the nation's colleges would rise about 1.6 percent this year.

Of the new full-time teachers, women made up a slightly higher percentage (26.4 percent) of the American college faculty than the year before, when they accounted for 26 percent of the faculty.

But women faculty members still made less than their male counterparts.

parts.

A Chronicle of Higher Education survey of some 4300 faculty members found that full-time female teachers on nine-month contracts averaged \$21,904 last year, compared to the male average of \$25,793.

In comparing salaries by academic discipline, the Chronicle found men and women in physical education departments were closest to parity. The widest salary discrepancies were in the arts and sciences.

The NCES study agreed that male instructors average more money than female instructors. It found average salaries were highest for full professors at state colleges, where men averaged \$31,331 and women averaged \$28,915 in 1980-81.

The averages represent an 8.1 percent increase for men and 7.5 percent increase for women over 1979-80 levels.

News Briefs

White House political analysts have concluded that an endorsement by the Rev. Jerry Falwell can amount to a kiss of death, and they want Republican candidates to avoid it if possible. "You don't want to lose their support," a Presidential aide says of Falwell and his Moral Majority. "But you don't want them out front and publicly with you." The analysts are convinced that Falwell's election-eve endorsement of J. Marshall Coleman helped Charles S. Robb beat the GOP candidate in the recent Virginia gubernatorial race. According to surveys con-

ducted by the Republican National Committee, Falwell is now unpopular among voters by margins of 2 to 1 and 3 to 1 all over the country, even in the Bible Belt.

President Reagan's veto of a "budget busting" Federal finance bill last week shot down his Administration's effort to reward 5,000 air-traffic controllers who have stayed on the job since 11,500 of their colleagues struck and got fired by Reagan in August. In the final hours of Congress's work on the doomed bill, Transportation

Secretary Drew Lewis persuaded House-Senate conferees to include a \$57 million item that would have given the nonstriking controllers a 6.6 percent raise that their PATCO union rejected last summer. Lewis's package also contained benefits for supervisors and others who have helped keep the system running.

Sophomores, juniors and seniors currently enrolled in a North Carolina college or North Carolina residents attending an out-of-state college have until February 12 to

apply for the Institute of Government Summer Internship Program in state government.

Twenty-four students will be selected by an advisory committee to participate in a living-learning internship in North Carolina state government directed by the Institute of Government. The Institute of Government Interns will work from May 20 through July 30.

Student will work 40 hours each week in a responsible position in a state department, participate in evening educational seminars and be paid approximately \$150 per week.

Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 059A, The University of North Carolina, Chapel Hill, North Carolina, 27514 by February 12, 1982.

Study: Campus Drinking More Widespread

Special to The Carolinian

More college students are drinking alcohol than ever before, and one-third of all students in the country are problem drinkers, a new study from the University of Florida reports.

According to the study, 88 percent of the 1020 Florida students questioned now drink, the highest ever recorded among the college-age population.

About a third of those student drinkers, moreover, are "problem drinkers," making alcohol abuse on campuses "one of the greatest health problems in the country," the survey concluded.

"The study confirms what has been an assumption for along time," says Dr. Gerardo Gonzalez, director of the Campus Alcohol Information Center at Florida and president of the nationwide BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). "A significant number of college students are problem drinkers, and the amount is rising all the time."

About 70 percent of the general population indulges, while nearly 90 percent of the campus population drinks alcohol, Gonzalez says.

"We want to focus on how to drink rather than whether or not to drink," he says. "We want the majority of drinkers, who are responsible, to lend their support

and advice to their peers who are having problems with alcohol."

"Alcohol abuse" among students usually shows up when a student misses classes because of hangovers, forgets what happened the night before, skips classes, at-

tends classes while drunk, drinks alone, or incessantly drinks to the point of intoxication.

Furthermore, nearly 80 percent of all campus vandalism is related to alcohol drinking Gonzalez reports.

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Cone Ballroom

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SPECIAL FACILITY SCHEDULE — FINAL EXAM WEEK —

THURSDAY, DECEMBER 10

Office 9 a.m.-8 p.m.
Coleman Gym 5-8 p.m.
Park Gym 12-4 p.m.
Weight Room 12-8 p.m.
Pool 1-6 p.m.

FRIDAY, DECEMBER 11

Office 9 a.m.-9 p.m.
Coleman Gym 6-9 p.m.
Park Gym 6-9 p.m.
Weight gym 12-3 p.m., 6-9 p.m.
Pool 3-6:30 p.m.

SATURDAY, DECEMBER 12

Office 12-5 p.m.
Coleman Gym 12-5 p.m.
Park Gym 12-5 p.m.
Weight gym 12-5 p.m.
Pool 1-4 p.m.

SUNDAY, DECEMBER 13

Office 1-5 p.m.
Coleman Gym 1-5 p.m.
Park Gym 1-5 p.m.
Weight Room 1-5 p.m.
Pool 1-4 p.m.

MONDAY, DECEMBER 14

Office 9 a.m.-9 p.m.
Coleman Gym Closed
Park Gym 3-9 p.m.
Weight Room 1-3 p.m., 6:30-9 p.m.
Pool 12-3 p.m., 5-8 p.m.

TUESDAY, DECEMBER 15

Office 9 a.m.-9 p.m.
Coleman Gym Closed
Park Gym 12-3 p.m., 6:30-9 p.m.
Weight Room 3-9 p.m.
Pool 3-5 p.m.

WEDNESDAY, DECEMBER 16

Office 9 a.m.-8 p.m.
Coleman Gym Closed
Park Gym 3-7 p.m.
Weight Room 3-6 p.m.
Pool 5-8 p.m.

THURSDAY, DECEMBER 17

Office 9 a.m.-6 p.m.
Coleman Gym Closed
Park Gym 12-6 p.m.
Weight Room 3-6 p.m.
Pool 12-2 p.m., 4-6 p.m.

Facilities will be closed Dec. 18 - Jan. 3

MON. - FRI., JAN. 4-8

Office, Coleman Gym, Weight Room & Pool: 1-4 p.m.

SAT. & SUN., JAN. 9 & 10

Facilities closed

MONDAY, JAN. 11

Office 8:30-5 p.m.
Coleman Gym 1:30-5 p.m.
Weight Room 1-5 p.m.
Pool 1-4 p.m.

TUESDAY, JAN. 12

Office 8:30-7 p.m.
Coleman Gym 1-7 p.m.
Weight Room 1-7 p.m.
Pool 4-7 p.m.

Regular hours will resume Wednesday, January 13
— HAPPY HOLIDAYS! —

University of North Carolina-Greensboro
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What Are Luminaires?

By KEVIN WHITEHEART
Staff Writer

At 7:00 p.m. on Thursday night, December 10, a long-standing Christmas tradition at UNC-G will once again be observed. 7,200 luminaires-lighted creations consisting of a 4 hour candle sitting atop a two inch base of sand placed inside a protective small white paper sack-will be placed every three feet along the major walkways of the campus. This strikingly visual event will be followed by a big bonfire in the quadrangle and an informal gathering of carolers, students, spectators and those who are just in the Christmas spirit.

The placing of the luminaires during the Christmas season has been a tradition at UNC-G for over ten years and students, as well as the community of Greensboro, have turned out regularly to enjoy the beauty of this spectacle. Alpha Phi Omega, EUC, Gamma Sigma Sigma and several other Greek organizations along with student volunteers will help in putting this

event together this year.

A very helpful and pleasant Mary Marion of Alpha Phi Omega-the organization that has been responsible for planning the event in the past and is doing most of the footwork this year-supplied me with all the pertinent information about the luminaires. What Ms. Marion didn't tell me, however, was one element that is needed to turn a mass of sand, candles and paper sacks into an inspiring reverent memorial to the Christmas season. Certainly dirt, wax and paper by themselves don't create feelings of solemnity, of hushed peacefulness in so many people. It stands to reason that the missing element needed to complete the metamorphosis from raw material to luminaire is the artists' touch. With skill, patience and a finely tuned sense of reasoning/understanding, the artist is able to produce a combination of materials in such a way that is beautiful and meaningful. Hence, candles and paper become Luminaires.

This second week of December is, for me, a painful anniversary and reminder that the world has lost an artist that was capable of producing an illuminating brilliance in the raw hearts of men. It is very hard not to see the analogy between luminaires and John Lennon. Lennon was an artist that took the rawness, the crudeness of people and kneaded and molded it into a generation that longed for peace...and while he was an artist, he was human, just like us. He experienced along with us the pains of growing up, of growing out, of growing old. We watched him watching us and together we watched ourselves grow, change and take direction. It was a frightening experience-like watching a slow-motion nightmare where a pistol-wielding man is slowly raising a gun up towards your face.

This Christmas season consider the luminaires and the quiet peacefulness that they exude. And, you say a prayer of thanks this Yuletide, pray also for John Lennon and the peace he wanted for so long.



Photo by Craig Rubin

At 7:00 p.m. tonight the major walkways on campus will be lighted with candles as in the picture above thanks to student volunteers.

The Carolinian Christmas Shopping List

By ROBERT PORTER
EDDIE HARDIN

If you're wondering what gift to get that special someone, and we know you are because the advertisers say you are, here is a list of recommendations and such for giving that greatest gift of all, the gift of music.

This is a collaboration between Associate Editor Eddie Hardin and Staff Reviewer Bob Porter. We hope that you find something of interest here, but if you don't we can understand it.

We have rated these albums on a ★ to ★★★★★ basis and only considered the ones that we have heard. In preparation for the holidays, we hope that this can be of some assistance since there are a number of new albums, as there always are, this year.

We extend our wishes and hope that you are able to have a happy holiday. If you will excuse me, it's time for side two of Alvin, Simon

and Theodore's Christmas Album...

GENESIS, ABACAB - Grossly misunderstood, could conceivably become an even greater album with time. ★★

NEIL YOUNG, Reactor - Neil Young has forgotten what Neil Young is all about. ★

ROLLING STONES, Tattoo You - We all know the story behind this one. ★

LITTLE FEAT, Hoy! Hoy! - Vintage Little Feat for those who still remember... ★★½

COMMODORES, In The Pocket - Nice but only shines in spots, like all Commodore albums. ★½

CHICAGO, Greatest Hits, Vol. 2 - Where have we heard this one before? ★

KINKS, Give The People What They Want - They've been doing it all along. ★★

ROD STEWART, Tonight I'm Yours - Do you think...nah. ★★

DAN FOGELBERG, Innocent Age - So nice. ★★

MOODY BLUES, Long Distance Voyager - Finally, the days of future past. ★★

KELLY JAMES BAND, Debut - O.K. for a debut. ★

EARL KLUGH, Crazy For You - Nice and clean, he doesn't sing. ★★

TIM WEISBERG, Travelin' Light - The song remains the same. ★½

KING CRIMSON, Discipline - Passively progressive but a bit too much. ★★

BEATLES, Revolver - Just a quick example of a five. ★★

FRANK ZAPPA, You Are What You Is - Such grammar for a man with his brains. ★★

RONNIE WOOD, 1234 - 6,7,8,9,10...we're waiting. ★★

ART GARFUNKEL, Scissors Cut - Fresh air. One of the best of the year. ★★

POLICE, Ghosts In The

Machine - This is a good album, but something's missing. ★★

PINK FLOYD, A Collection of Great Dance Songs - Here are all the "bricks." ★★½

OHIO PLAYERS, Ouch - Help. ★

IAN HUNTER, Short Back and Sides - More from the all-American Alien alien. ★★

SPYRO GYRA, Freetime - ★

THE JAM - A bit frazzled on the edges, but it has its moments. ★½

TOM PETTY AND THE HEARTBREAKERS, Hard Promises - Bet you can't listen just once. ★★½

RINGO STARR, Stop and Smell the Roses - Fun album, like all of Ringo's albums. ★★½

CHRIS CHRISTIAN - Still the

same even with a little help from his friends. ★

J. GEILS BAND, Freeze Frame - Another time limited work, but maybe their best to date. ★★

AL JARREAU, Breakin' Away - His best. ★★½

THE CARS, Shake It Up - Low on fuel. ★★

DONNIE IRIS, King Cool - What the hell. ★½

STEVE MILLER, Circle of Love - Harmless. ★★½

TOP FIVE ALBUMS OF THIS YEAR:

TOP FIVE ALBUMS OF THIS YEAR:
Bob Porter

1. Hard Promises, Tom Petty

2. Long Distance Voyager, Moody Blues
3. ABACAB, Genesis
4. Ghosts in the Machine, Police
5. You Are What You Is, Frank Zappa

Eddie Hardin

1. Long Distance Voyager, Moody Blues
2. Scissors Cut, Art Garfunkel
3. ABACAB, Genesis
4. Innocent Age, Dan Fogelberg
5. You Are What You Is, Frank Zappa

WORST ALBUM OF THE YEAR:

Rush, Exit Stage Left...please

Christmas Customs

In Many Forms Come

In Portugal, children anticipate the arrival of Pai Natal to come and bring them presents.

Children in the French quarters of Belgium go to bed early on Reveillon Night so Papa Nicolas can visit and place gifts around a tree trimmed with real candles.

The people of Colombia, South America, have no need of chimneys or fire places so Nino Dios slips in quietly through the front door while good little children sleep to place toys on the foot of their beds.

In many ways, Christmas is the same in almost every corner of the world. At the same time, however,

some yuletide celebrations in foreign countries may seem strange to Americans.

One common Christmas tradition-family gatherings-holds particular significance for nearly 100 students from foreign countries who reside in the International House at the University of North Carolina at Greensboro. Despite the distances involved, many of the students will be going to their homes to celebrate Christmas by their own customs.

Some of the students discussed the traditions of Christmas festivities in their native countries recently as they prepared to leave the UNC-G campus for the Christmas break.

Leida Capella, a junior nursing major from Aguadilla, Puerto Rico, said that she has already missed the beginning of the season's festivities which began in mid-November.

"At home they began going around singing parrandas, or Christmas carols, around the middle of November and this will continue until Ano Nuevo (New Year's Day)," she said.

"Navidad, our name for Christmas, comes on Dec. 25 just like in America, but we celebrate the season right up to Three Kings Day on Jan. 6," she explained. "That is the day we believe the three kings arrived to see the baby, Jesus, in Bethlehem."

On the eve of Three Kings Day, Puerto Rican children make little bundles of grass for the three kings' camels and leave the bundles beside the door. The following morning the bundles of grass are gone and a small gift is left where the grass was, according to Miss Capella.

Toshikazu Kishi, a senior business administration major at UNC-G, will go home to Nagoya, Japan, for the first time in two years this Christmas. Even though many of the Japanese do not know about Christianity, they celebrate Christmas with much the same high festivities as Americans do.

"As far as Christmas is concerned, Japan has adopted much of the holiday traditions from American influences during the last 10 years," Kishi explained.

See Christmas Customs page 7...

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Gambill's Eleven Favorites?

Rating the 1981 Films

By HERBERT GAMBILL, JR.
Staff Writer

Maybe I've just lost interest in mainstream Hollywood motion pictures; maybe I've just been short on money and time. Anyway, I saw only 11 new American films this year, probably the fewest I've seen in the past seven years (I rarely went to movies before I left high school). I've been asked by my editor to rate the films I did see, although I'd almost prefer to do a Bill Murray and rate the ones I didn't. Just for the record, however, here is a list of films I'm not sorry I missed:

Mommie Dearest
An American Werewolf in London
Stripes
For Your Eyes Only
Raiders of the Lost Ark
Halloween II
Endless Love
Ordinary People
History of the World, Part II
Friday the 13th, Part II
So Fine
Fort Apache, The Bronx
True Confessions
First Monday in October
Southern Comfort

And the list goes on and on. The one I'm depressed about missing, for the most part, never came to Greensboro in the first place. I'll have to try and catch them in the future.

Although I usually deplore grading systems, I will commit myself to a standard five-star rating system, if only to parallel Mrs. Porter and Hardin's Album Shopping List. And with the growing number of films available on videocassettes and videodiscs, you may do just that-shop around for them.

My criteria for assigning stars are as follows:

★★★★ A work of inspired, deeply felt emotions, thoughts and attitudes toward the world and the director's vision of that world, executed without compromise, in a totally original, honest and enlightening manner. A film that will live forever because it redefines the cinema and doesn't just touch responsive chords, but provokes a symphony of wonder, contemplation, and response.

★★★★ A cinematically fulfilling film with a good screenplay, excellent directing, evocative but restrained acting which leaves you feeling a sense of accomplishment, regardless of minor flaws. Most of the works heralded as five star movies upon release really belong in this category.

★★★ An entertaining film which also displays an engaging directorial style of considerable value, but perhaps seriously flawed or underdeveloped.

★★ Some genuinely good elements and intentions ruined by poor execution. Say, an interesting screenplay ruined by poor direction, or vice versa.

★ A redeeming scene or two, perhaps a good performance in spite of a lackluster script or a minor technical or artistic achievement buried within an otherwise repellent film.

(no stars) These films should have their emulsions bleached off and be given to children to color and draw on. The resulting strips of celluloid would be more satisfying, I assure you.

My criteria, I think, are more generous than they seem. Almost any film I give stars will have

something of merit in them. As far as delineating between the multitude of bad films, why bother? Bad films are bad films. None of the films I saw this year (and I'm not including documentaries, independent or foreign films) rate a five or even four stars.

Here they are, not in any particular order:

Excalibur (John Boorman) ★
Most extensive use of phallic symbolism. Boorman needs deliverance from his machismo imagery. He is as much the rapist at heart, as Mallory perhaps was.

Tess (Roman Polanski) ★★½
Restrained, beautiful and richly textured. A worthy adaptation, though not much more.

Eye of the Needle (Richard Marquand) ★★★
Decent acting, good Miklos Rozsa score, and most cinematic film of the summer (forget Spielberg!).

Blow-Out (Brian De Palma) (no stars)
Can a paranoid, cynical jerk take a spermatic non-actor and his whore-figure wife and make a film which is totally derivative but essentially soulless and inhuman? Yes.

French Lt.'s Woman (Karel Reisz) ★★½
Translating Fowles' narrative about a narrative into a film about a film (or about acting) might have worked in the hands of a director more interested in detail, processes and ideas. Reisz's shallow treatment fails. The Victorian narrative is imbued with enough passion to hold my interest, but the modern sequences are irritatingly trivial. And I'm not so sure Reisz and Harold Pinter had their conclusions straight when they contrasted the two sexual eras. Even if they did, beautiful mediocrity is not such an achievement and Meryl Streep is a terribly overrated actress.

Polyester (John Waters) ★★½
The odorama gimmick aside, a wonderful film not just about middle-class kitsch and values, but has a sweetness and intelligence that avoids the potential baseness of its comic material.

Superman II (Richard Lester) ★★
Doesn't seem nearly as wasteful as most mega-buck productions because of its genuine humor and good-natured direction, script, and performances.

Caveman (Carl Gottlieb) ★
I saw this on dollar day and can only offer that it features Ringo Starr in some very funny moments and is more a "silent film" than Mel Brook's mute variety show.

Rich and Famous (George Cukor) ★
It was fun to see Candice Bergen appear in all the ridiculous costumes and the sex scenes are interesting if you enjoy masturbating in front of your parents, but no one talks like these people, especially not writers.

Raging Bull (Martin Scorsese) ★★½
In retrospect, not as great a film as I originally thought (the single-mindedness of La Motta and Scorsese's obsession gets old) but a very expressive and, unfortunately, misunderstood film.

Private Benjamin (Howard Zieff) ★½
A few good scenes (I like seeing Goldie Hawn dance to "We are family!"), but generally very demeaning for all concerned, especially the audience. I suppose people think a film is a feminist triumph if the lead is a woman and she talks about orgasms.

Days of Heaven (Michael Cimino) (no stars)
Cimino was in his idiom with *Thunderbolt and Lightning*—a Clint Eastwood thriller. I can't imagine this 32-million dollar waste product being any better unedited—only longer. The film is so aggravatingly stupid and misdirected that people actually cheer on the mercenaries who rape Isabelle Huppert. "Une film comme les autres," Huppert could have pointed out, "Plus que la change, plus que la meme chose."

And, finally a few special awards to remind everyone that film is not a dying art:

The Best American Film of the past two years:
The Shining Stanley Kubrick has uncompromising vision and artistry, even if it's at the expense of millions of horror fans who expected something which he could not stoop to: a 2001-A Shock Odyssey.

Greatest Living Film Director:
Still, Luis Bunuel.

Most Important Film Director of the past two decades:
Jean-Luc Godard, for continuing to explore the possibilities of film, rather than merely exploiting the obvious.

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The Carolinian



Lisa Birnbach: Prep "High Priestess"

By **ENOCH NEEDHAM**
Special to The Carolinian

Lisa Birnbach, editor of "The Official Preppy Handbook," happily takes credit for the preppy fad now enjoying its second year of supremacy on campus.

Since her witty guide to the mores of the rich and casual appeared in October, 1980, it has become not only a bestseller, but a force moving style-conscious students to buy Locaste alligator shirts (preferably pink this year), Khaki pants, Sperry Topside shoes and anything from the "Prep mecca" of the L.L. Bean catalogue.

Now a year old, the Handbook has sold a phenomenal 1,193,000 copies, in its 22nd printing and has spawned Canadian and Japanese editions.

More is coming. Workman Publishing, which produced the Handbook, is offering preppy desk diaries and the like to help

separate the "key" people from the nerds and wonks.

But, oddly enough, under the Fair Island sweater, penny loafers, argyle knee socks and camel corduroy blazer is a different Lisa Birnbach: a very serious, 25-year-old liberal Jewish Democrat from New York who is mostly amused by the preppy phenomenon.

"People still ask me 'was it a joke?' 'Was it supposed to be serious?' " Birnbach says. "I still can't believe that it's that hard to figure out. There's a difference between you preppies are ridiculous and us preppies are ridiculous. That's what we were trying to do."

"I don't like it when people want to restrict other people for something. I want everybody to be preppy."

So despite all the frivolity she has helped promote, she is concerned about the student audience

she plays to almost constantly.

"When students want me to see how preppy they are, they show me their Reagan-Bush stickers. That doesn't make me happy at all. I'm political and I've always been political, but I recognize that they didn't invite me to be Lisa Birnbach. The invited me to talk about prep."

Some of the time her views leak out anyway. At Duke, she couldn't resist speaking out against the Nixon library proposed for the campus.

"Students aren't political at all. I'm worried that they aren't getting enough out of their education. When I'm up there I'm not trying to say, 'Let's all throw up together.' There is more to college than that. I hope that most of them know that all of this is just in fun."

Birnbach does realize that some do take it seriously, perhaps as a symbol of personal caution.

"I wish something else (other

than prep) had become a symbol of playing it safe, but preppy isn't incompatible with that mood."

"If the only choices you have are to major in business or art history," she explains, "one way to play it safe is to dress preppy."

It has also become a badge of identity. "In the sixties you knew that anyone who had short hair was a fascist and voted for Nixon and anybody who had long hair was okay. Now you can have long hair and be a fascist."

The alternative is to dress preppy. It is "instant respectability. I mean, you're always dressed for a job interview."

Birnbach is not without her own prep school credentials. Daughter of a gem importer and a writer, Birnbach went to Manhattan's Lenox School, Riverdale Country School, Barnard College, and Brown University, graduating in 1978 with an English degree.

It was at Brown when Birnbach

and classmate Jonathan Roberts started keeping notebooks of the foibles of their fellow students, usually those of the upper classes.

"We even had a list of preppy diseases," she recalls. "There was a lot of things that didn't make it into the book."

Sadly for pop culture historians, the notebooks were lost, and Bir-

Her first tour took her to the West and South, including Hampden-Sydney College in Virginia, which she dubs "the preppiest college in the country."

"Other than Gordon Liddy, I think I'm hitting the college lecture circuit the hardest," she laughs.

On the circuit, she plays her high priestess of prep role to the hilt, wearing Top Drawer regalia and presiding over any kind of preppy event the sponsors concoct.

At the University of Southern California, she judged a Who's Most Preppy Contest. Some entrants brought golf carts and standing closets full of The Right Clothes.

At UCLA, the winner squeezed a sailboat indoors "along with his slaves."

"Terrific excess," Birnbach marvels. "It was just great."

Generally she does a 90-minute stand-up comedy routine and then answers audience questions. Topics range from prep sex ("a contradiction in terms") to drinking. She encourages students to "wear beer."

"Beer is not only a beverage, but a fashion accessory," she advises.

The ultimate in drinking acceptance is performing the "technicolor yawn" - throwing up in public.

"I really love making people laugh," she says.

"There really can't be a sequel (to the book) as such," she adds with a laugh. "We say that nothing's changed since 1635, so there isn't anything different."

The Boston Latin School, regarded as America's original preparatory school, was founded in 1635.

But things have changed for Birnbach. "The main difference is that I know that publishers will now take more seriously other things I want to do."



Lisa Birnbach

nbach and company had to start from scratch when Roberts proposed to Workman Publishing to "do a book on preppies." The publishing house was initially uninterested, but in Spring, 1980, when designer Ralph Lauren produced a line of preppy clothing, Workman changed its mind.

Roberts convinced Birnbach to edit the book because Roberts, a Workman staffer, was busy with other projects. They assembled it in five months.

Birnbach "really thought the book would die a few months after it came out," when students waded into the school year. "College students don't spend much time in the book stores after they buy their (text) books," she reasons.

Instead, the handbook took off, and Birnbach has been touring colleges ever since.

NC Dance Theater To Present Concerts

The N.C. Dance Theater of Winston-Salem will present two performances on Wednesday, Dec. 23, at the University of North Carolina at Greensboro.

An hour-long children's performance will take place at 4 p.m. and a full dance concert will be presented at 8:15 p.m. Both events will take place in Aycock Auditorium as special presentations of the

UNC-G Concert and Lecture Series.

Tickets for the performance are available in advance by contacting the Aycock box office at 379-5546 weekdays from 1 p.m. to 5:30 p.m. Tickets also will be available at the door one hour before each curtain time.

At 4 p.m., the children's concert will feature "Goldmark Variations," a work by Charles

Czarny which the company premiered this summer.

At 8:15 p.m., four works will be presented. They are: "Square Dance" by George Balanchine, "Belong" by Norbert Vesak, "Resettling" by Senta Driver, and "Piano Concerto No. 1" by Salvatore Aiello.

The 16-member company presented the Aiello work to critical acclaim at the 1981 Spoleto

Festival in Charleston, S.C. The ensemble also performed Ms. Driver's "Resettling" as the opening work of the American Dance Festival in Durham.

The N.C. Dance Theater was founded in 1970 by Robert Lindgren, who is dean of the School of Dance at the N.C. School of the Arts in Winston-Salem. The dance company is a professional affiliate of the school.

Christmas Customs

(continued from page 4)

"Christmas is even becoming very commercial in Japan."

"Now we have Christmas trees and family gatherings on Dec. 25 and we go to lots of parties," he added. "It is a very festive occasion and we have lots of fun."

In Portugal, the traditional Christmas Dinner includes codfish and sweet rice rather than ham or turkey, according to Luis Dos Santos, a UNC-G freshman from Lisbon.

"We do have a tree decorated with lights, but traditionally, we open our presents at midnight on Christmas Eve," he said. "After we open the gifts, we have a big Christmas dinner and while we are eating in the dining room, Pai Natal (Santa Claus) sneaks into the living room and leaves toys for the children."

Although Mary Lou Wiesendanger will spend Christmas in North Carolina, she will celebrate Christmas in the traditional way of her father who was raised in Switzerland.

Miss Wiesendanger was born in Japan, lived the next three years in Puerto Rico and then moved to Belgium for 14 years before coming to the United States.

"Our celebration is fairly religious," pointed out Miss Wiesendanger, a freshman anthropology major at UNC-G. "We usually stay home, have a traditional Christmas meal of barley soup, ham and Christmas cookies, and then we light candles."

"We don't have a Santa Claus, but we do have a Papa Nicolas," she added. "Papa Nicolas is not a fat, jolly man in a red suit, though. He is a tall, authoritarian who wears a brightly decorated robe and a cone-shaped hat, but he is the one who brings presents on Christmas."

In Cali, Colombia, residents generally will put up a Christmas tree, but there the Pesebre is the

big thing, according to Margarita Moncada, a senior business and economics major at UNC-G.

"A Pesebre is a scene of the town of Bethlehem," she said. "We build little houses and roads and at the top of the hill we build the stable where the baby, Jesus, was born."

"Eight days before Christmas, we begin reading a book about Mary and Joseph and each night we follow their journey to Bethlehem," Miss Moncada explained. "On Christmas morning we place the baby, Jesus, in the manger and we sing villancicos, or Christmas carols. The whole family gets involved with the building of the Pesebre and it's usually four or five feet tall."

In Stockholm, Sweden, the people celebrate Christmas by dressing in white robes and

walking in a processional around town holding candles and singing Christmas songs, according to Annica Skoglund, a sophomore majoring in mathematics at UNC-G.

"Julomten (Santa Claus) comes on Christmas Eve, and on Christmas morning we all go to church and the roads are all lined with luminaries," she said.

Even in India, where only three percent of the seven million people are Christians, Christmas is widely celebrated and called Diwali, said Nikhil Dembla, a freshman math major from Bombay.

"Although we are Hindu ourselves, my mother's brother married an English wife, and that is why we celebrate Christmas," he said. "But many people in India enjoy the festivities of Christmas, too."

"Like in America, we exchange gifts and light candles and you can hear people shooting firecrackers all over," he added. "When it comes to religion, we do not have much prejudice in India."

The International House, a dormitory for students from foreign countries at UNC-G, houses approximately 100 students from 18 different countries. Established in 1968, the residence hall is a nucleus for international activities on the UNC-G campus with the primary purpose of promoting interest and understanding in the study of foreign languages, cultures and ideas.

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The Most Violent Of Sports

By KEVIN WHITEHEART
Editor's Note: Everyone loves to win. The competitive flame burns in every human being, regardless of the event. Baseball, football, chess. Even Ping-Pong. Kevin Whiteheart writes of his experiences in the Intramural Ping-Pong Tournament, against and with normal human beings. The type that love to win.

Two girls squared off on opposite sides of a green table, their jaws set firmly, anticipating the first blow. Crouched down and jockeying for position like two Mid-Atlantic Championship wrestlers, they glared at each other while a wide-eyed crowd stared on. Suddenly the girl on the left drew back, and with a firmly gripped paddle, smashed the little white ball towards her opponent. It bounced off the table and struck the waiting girl in the midsection. The crowd whooped wildly. I hid behind some bleachers and cursed myself for ever leaving the sanity of my dorm room and coming over to watch this violent, insane spectacle. Those girls were out for blood. So were the other people gathered around the other green tables set up in Coleman Gym. Lets face it, it's a desperate and bloodthirsty crowd that shows up at the annual Intramural Ping-Pong Tournament. They're a group of meek, mild-mannered people who are seen around campus as Friendly Joe and Good-hearted Suzy. But put a ping-pong paddle in their hand and they become a sweaty freak of nature, intent on slaughtering anyone who comes near their table. I know. A nice, easy-going friend of mine, Keith Sprinkle, invited me to watch and play in the tournament. My

mother never told me any better, so I accepted. God, what an awful, horrible change Keith went through. I almost didn't recognize him, except for his shorts. Standing there brandishing a sandpaper, his face was bright red and his eyes were bulging like a peanut butter freak during the Carter peanut crisis.

I crawled out from under the bleachers. I had to find out who was in charge of this mass hysteria. A calm, quiet-looking fellow sitting at a desk off to one side was the person I spotted first. I made for him at full speed, and when I asked him if the authorities had been notified, he smiled. He introduced himself as Kay Stallings, director of the tournament and keeper of the peace. I started to grab him and ask him why the hell he wasn't keeping the peace, but I suddenly remembered mild-mannered Keith, so I just dropped it. But I just had to know how and why a tournament like this was allowed to go on at a school of higher learning. I sat down and listened to the sad story. Kay told me that most people are born with the genetic trait for playing ping-pong. When they are quite young, they exhibit this characteristic by bouncing their toys and rubber balls on tables and felt objects. If they are caught early enough and spanked, they will not be reinforced to learn the bouncing skills required to play ping-pong. Unfortunately, many kids are not caught, so they turn out like this. Erratic. Psychotic. Sadistic. And here I was in a gym full of lunatics. I had to stay and watch the games. A weird tug of human pity made me stay. Plus the

fact that all the doors were locked. I found out that the participants were playing for their dorms or respective organizations. And if that wasn't enough, the tournament would last two days.

I stayed until the very end on both nights. Wednesday night I watched the singles because I was curious. A girl named Lynn J. Stone, a town student, won the girls singles 2 to 1 against Ginger Wallwork. I wanted to congratulate both of them but they still had their paddles raised menacingly when they left. In the boy's singles, Gene Moffitt of Guilford beat Mike Curra of Hinchshaw 2 to 0 despite frequent cursing from the crowd. Thursday night I returned with Keith, armed with a sawed-off tennis racket. Keith told me I was going to play doubles with him to help get rid of my fear and aversion to ping-pong and violence. I dared not say no to him. As the tournament neared the finals, I found out how much of a vicious madman Keith was. We were in the semifinals. It wasn't because any of my doings. I just held the damn paddle in front of me and prayed that the ball would hit it and not me.

What happened next is a blur. We made it to the finals of the men's doubles and won the first game. The next game we lost because the ball kept bouncing off my face and going under the table. I couldn't help myself. The deciding game was a tough one. We found ourselves behind 20 to 13 and Keith made a gallant comeback all the way up to 20 to 18. Then, during the next serve, I saw the damn little white ball float in the air towards me softly. I decided rather than to try and let it hit my paddle I would swing at it. It was a bold step. I swung. And missed. We lost. Out of the corner of my eye I saw Keith turn for me. I ran. I don't remember much after that.

I have been laying low for the past couple of days. I haven't seen Keith and I hope he will let me slide. I swear I'll never touch another paddle as long as I live. It may not be long.

The Carolinian Pigskin Preview

Bruce Harshbarger, assistant program director of Elliott Center, joins us this week for the final edition of the Preview, a look at the major college bowl games. Records for the final regular season picks and season marks for the regulars are in parentheses.

We would like to extend our thanks to the guest prognosticators who participated in the forecast this year. They and their records are listed below. Again, thanks!

David Miller, former SG President 3-7
Jerry Chaplin, former UNC-G Sports Information Director 6-3-1
Terry Williams, Sports Director, WUAG 9-6
Elizabeth House, Coraddi editor 8-5-1
Ginnie Gardiner, UMB chairperson 12-3
Kendra Smith, editor-in-chief, The Carolinian 10-5
Joy Britt, news editor, The Carolinian 11-4
Jennifer Greene, managing editor, The Carolinian 8-2-1
Richard Mason, staff writer, The Carolinian 8-6-1

	Ty Buckner (9-1-1) (85-45-5)	Scott Pitts (8-2-1) (89-41-5)	David Blackwell (9-1-1) (81-49-5)	Eddie Hardin (8-2-1) (95-35-5)	Bruce Harshbarger ----
The Bowl Games					
INDEPENDENCE BOWL: Oklahoma St. (8-2-2) vs. Texas A&M (6-5)	Texas A&M	Oklahoma St.	Texas A&M	Texas A&M	Texas A&M
GARDEN STATE BOWL: tennesse (7-4) vs. Wisconsin (7-4)	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin
HOLIDAY BOWL: Washington St. (8-2-2) vs. Brigham Young (10-2)	BYU	Wash. St.	Wash. ST.	Wash. St.	Wash. St.
CALIFORNIA BOWL: Toledo (8-3) vs. San Jose St. (9-2)	Toledo	San Jose	San Jose	San Jose	San Jose
TANGERINE BOWL: Missouri (7-4) vs. Southern Mississippi (9-1-1)	So. Miss.	So. Miss.	So. Miss.	Missouri	So. Miss.
SUN BOWL: Oklahoma (6-4-1) vs. Houston (7-3-1)	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
GATOR BOWL: Arkansas (8-3) vs. North Carolina (9-2)	Arkansas	Arkansas	UNC	UNC	UNC
LIBERTY BOWL: Ohio St. (8-3) vs. Navy (7-3-1)	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
HALL OF FAME BOWL: Mississippi State (7-4) vs. Kansas (8-3)	Miss. St.	Miss. St.	Miss. St.	Kansas	Miss. St.
PEACH BOWL: West Virginia (8-3) vs. Florida (7-4)	Florida	Florida	W. Virginia	Florida	Florida
BLUEBONNET BOWL: Michigan (8-3) vs. UCLA (7-3-1)	UCLA	Michigan	Michigan	Michigan	Michigan
COTTON BOWL: Alabama (9-1-1) vs. Texas (9-1-1)	Texas	Alabama	Alabama	Alabama	Alabama
FIESTA BOWL: Penn State (9-2) vs. Southern California (9-2)	Penn St.	USC	USC	USC	Penn St.
ROSE BOWL: Iowa (8-3) vs. Washington (9-2)	Washington	Washington	Washington	Washington	Iowa
ORANGE BOWL: Nebraska (9-2) vs. Clemson (11-0)	Clemson	Nebraska	Clemson	Clemson	Nebraska
SUGAR BOWL: Georgia (10-1) vs. Pittsburgh (10-1)	Georgia	Pittsburgh	Georgia	Pittsburgh	Pittsburgh

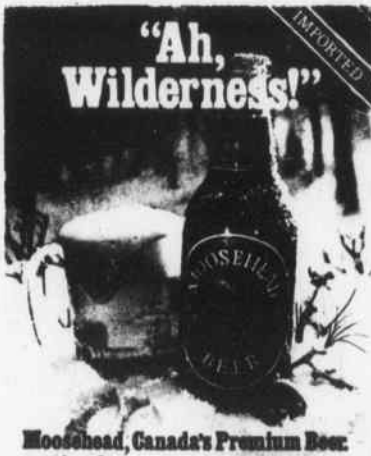
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Focus On Sports

By David Blackwell

The fall schedule for the men and womens basketball teams at UNC-G are nearly completed, so it is now a good time to take a look at the two teams, and what the students can expect from the Spartans in the spring.

It's going to be a tough season for coach Larry Hargett if the men's basketball team continues to perform at its present level. The Spartans are off to a 3-3 start, and the games have been a little less than outstanding for the UNC-G cagers. Two of the Spartans' three victories have been salvaged by last-second baskets, and the Spartans have found themselves falling behind consistently.

A discussion of the squad with people who follow the team regularly yielded a general consensus: The Spartans have some talented individual players, but are not performing well as a team. The offense has sputtered at times, basically because of a lack of coordination and team play.

However, therein lies the glimmer of light for UNC-G this season. With 11 of 15 players new to the roster, the Spartans may not have had sufficient time to blend together as a unit. And the Spartans have been notorious for starting slow in the early season. Last season the Spartans were 4-5 in the early going before coming on to claim the Dixie Conference championship.

UNC-G's win over Greensboro College in the consolation round of the Kiwanis Classic may have been a sigh that the Spartans were close to turning the corner on the season, as UNC-G rolled up a relatively easy victory. It couldn't be timed better, with the Dixie Conference opener for the Spartans less than a week away.

But there are still question marks surrounding the UNC-G season. Several of those questions could be answered December 16, when the Spartans move into Dixie Conference action. They may be getting their act together, but there is no way of telling at this point.

It could end up to be a long season for the men.

It's been like a trip in a time machine, back to an era when UNC-G had one of the elite womens basketball teams in the country.

UNC-G has not fielded a winning women's team in several years.

But things seemed to have turned around this season. The Spartans have put together a fine squad of veterans, transfers, and freshmen that has the potential to win the Dixie Conference title going away this season.

Just a few interesting statistics on the women's team. In three Dixie Conference encounters this season, the Spartans have scored 110, 95, and 80 points, averaging out to 95 points a game. Their Dixie opponents have averaged 51 against the Spartans. True, the Spartans performed against inferior competition, but the same competition last season fared much better against UNC-G.

The Spartans have put together an offense that is the best a UNC-G women's team has seen in the last five years. The Spartans have used a running, fast break offense all season and are exciting to watch.

The only way to fully understand the improvement in the women's team is to look at them in comparison with last year's squad. It's a totally different look for UNC-G, a more disciplined look, and promises the first successful season in a long time for the women's program.

Berticelli Coach-Of-Year



UNC-G soccer coach Mike Berticelli has been named coach-of-the-year, according to courses within the University.

Official confirmation is expected from the University today, bringing one more honor to the 1981 UNC-G soccer season.

Berticelli came to UNC-G in 1980, and fashioned a 12-3-3 record in his first season. This season, Berticelli molded a

primarily freshman team into the school's first Dixie Conference champion. Under Berticelli's guidance, the Spartans posted a 16-2-1 record and made their first appearance in the NCAA playoffs.

Berticelli began his head coaching career at Thomas College in Maine, where his clubs compiled an overall record of 9-10-2. While

at Thomas, Berticelli was named NAIA District 5 Coach-of-the-Year in three consecutive years, 1977-1979.

Sports Slate

Dec. 11-Mens Basketball, Hampden-Sydney College, Coleman Gymnasium, 7:30 p.m.

Dec. 16-Mens Basketball, Averett College, Coleman Gymnasium, 7:30 p.m.

Dec. 19-Mens Basketball, Thiel college, Coleman Gymnasium, 7:30 p.m.



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Women Down GC



By DAVID BLACKWELL
Sports Editor

UNC-G placed four players in double figures as the Spartans ran to an 80-58 victory over Greensboro College Tuesday night.

The win upped UNC-G's record to 3-0 in the Dixie Conference, and 5-1 overall.



Spartan 'Dorm Night' Dec. 11

UNC-G mens basketball coach Larry Hargett has announced plans for "Dorm Night" and "Organizational Night" promotions during the next two Spartans home basketball games.

Hargett said that the dorm with the highest percentage attendance at the UNC-g game on Friday, December 11, will receive a \$50.00 gift certificate, to be applied to the dorm activity fund. A similar arrangement has been made for campus organizations for the December 16 home game.

The Spartans face Hampden-Sydney college on December 11. UNC-G's opponent on December 16 will be Averett College, in the Dixie Conference opener for the Spartans tip-off time for both games is 7:30 p.m.



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FOR SALE: Correcting typewriter with interchangeable typewriters. \$510. Call 272-0416. BOSE 301 SPEAKERS only 3/4 year old. Excellent Condition. \$220. 379-5192, Kevin Putrebe. LOFT FOR SALE: Add space to your cramped dorm room. \$70, price negotiable. Call 379-7348. Ask for Chris or Susan. FOR SALE: STRATO-STAR, 3-ring risers, gold and black, excellent condition, \$125 or best offer. Call 299-2263. 1972 MERCURY MONTEGO with reconditioned engine, automatic, radio. Excellent long distance traveler \$700 for quick sale. See or call Dave Williams, 132 South Spencer 379-5030. FOR SALE: 1980 Sears Black and White 18" T.V. Excellent condition. Bargain at \$80. See or call Dave Williams, 132 South Spencer, 379-5030.	etcetera Employment WANTED: After-school sitter starting mid-January, UNC-G area. Needs car, references. 272-6254, evenings. TYPING SERVICE: Will do typing in my home. Call 498-2010 (Randall) after 6 p.m. STAFF PHOTOGRAPHERS NEEDED for 1982 Pine Needles. Free film, paper, darkroom time and training. You supply enthusiasm, will to learn and your own equipment. Call Greg Greenstein or Herbert Cornhill at 379-5408. NEEDED: House-sitting or apartment-sitting job from December 18 to January 12. Terms negotiable. References available. Call Catherine Pierce at 379-7320 after 8 p.m. I AM OFFERING \$100 to anyone who designs the winning logo for my business (Guitar Instruction Studio). A rough sketch is sufficient. Send all entries before Jan. 15, 1982 to Ken Dugnet 925 S. Chapman St. Greensboro, N.C. 27403. PART-TIME TYPIST NEEDED in local hospital. \$4.82 per hour. For info on this and other jobs, contact the Job Location and Development Office, 204 Foust. 379-5157. EXPERT AUTO MECHANIC, complete tune-up service, one day service while you're in school. All work guaranteed! References available. Call BARRY for appointment. 274-3124. TYPING: Need typing done? For reasonable rates and a good job call Sue Haynes at 273-4927 after 5 p.m. WILL DO TYPING in your home. Pick-up and delivery at UNC-G. Very reasonable rates. 294-3643 after 5 or anytime on weekends. PART TIME JOB FOR STUDENT: Morning hours. Apply at the Sweet Shoppe.	etcetera FOR RENT: One bedroom apartment with stove, refrigerator, and water included, 1101 West Florida Street--close to campus. \$165/mo. plus deposit. Avail. Jan. 1. Call Steve Masten at 274-7234. Students, non-smoking female ROOMMATE WANTED to share 2-bedroom apartment one mile from campus. \$130 per month plus utilities. Call 273-7748 before 5 p.m. or after 11 p.m. NON-SMOKING FEMALE ROOMMATE TO SHARE 2 bedroom Apt. \$150 includes utilities and HBO. 855-8343. NEEDED IMMEDIATELY!! Roommate to share a large 4 bedroom house with 3 girls. Rent is \$100 plus utilities. Near campus. Wood stove. 419 N. Cedar Ave. LOOKING FOR A responsible roommate to share 2-bedroom apartment beginning January 1. Rent \$90 plus utilities. Call 275-7879. VISITING PROFESSOR from Canada will be studying at UNC-G during the spring semester. He desires to rent an apartment near campus for himself, wife, and small daughter. If you know of an up-coming vacancy, please call Dr. Purkey at 379-5044. NEEDED FEMALE ROOMMATE Jan. through May or until. Will have own bedroom own bath \$130 per month plus one-half utilities located at Colonial Apts. Call Amanda at 852-7510 best to call after 9 p.m. FOR RENT: 5 Bedroom House Starting Dec. 1. W. Friendly house. Wants five compatible female students partially furnished \$150 a month per person Plus one-fifth the utilities each. 855-9281. ROOMMATE NEEDED IMMEDIATELY: Female roommate for a 2 bedroom apt. with 2 full baths. \$160 including utilities. Call 5337 after 5. WANTED: INEXPENSIVE 1 or 2 Bedroom apartment. Preferably furnished for 2 quiet responsible females. Need within walking distance of UNC-G. Call 379-7408. FEMALE ROOMMATE NEEDED: to share furnished house walking distance from campus. 3 bedrooms, one and one-half baths. Rent is \$100 plus one-third utilities. Call 274-5072. 6 BEDROOM UNFURNISHED APARTMENT 2 Minutes from UNC-G. Large Kitchen and Living room. Fireplace, fully insulated. \$750 a month. Utilities not included. Available Jan. 1982 One Year lease. Call 272-3406 for more information.	etcetera ROOMMATE TO RENT APARTMENT IN THE CAMPUS AREA: Studious, Non-Smoker, Non-drinker. Contact Dirk Fullerton at Hinkshaw 5095. Rides & Riders RIDE NEEDED to Fort Lauderdale/Miami area for Christmas. Will help with gas and driving. Call Michelle McFaul at 379-5103 or 373-9500. Leave message. RIDE NEEDED: To New Jersey or Washington DC for Christmas. Can leave anytime after 3:30 a.m. Wednesday, December 16. Call Chris Martin at 379-7042. RIDE NEEDED TO BROOKLYN, NEW YORK OR VICINITY over Christmas Break. Will share gas and help drive. Call Robin Edwards. 379-5070. RIDE NEEDED: To Orlando, Florida for Christmas. Will help with gas. Contact Kathy McDonald at 379-5070 after 6 p.m. RIDE NEEDED to Central/North New Jersey for Christmas vacation. Glad to help with expenses and driving. Call Chip at 275-8031 after 6 p.m. weekdays and anytime weekends. RIDERS NEEDED Christmas to Orlando, Florida. Call 273-0482. RIDERS NEEDED to Texas over Christmas break. Contact Andy Ryan at 274-2098. Lost & Found LOST: Hooded, down-filled coat, Fri. night at a party, UTEX. Tan. If found, please return to Pat Richard in Strong. 379-5061. LOST: A PAIR OF GLASSES W/PINKISH BROWN FRAMES. Lost in the vicinity of the Pety Science Bldg. If found please contact Stacie Lindon at North Spencer dorm. KEY FOUND in downstairs ladies room in Taylor Building. Identify and pick up in 18 Taylor Building. On November 22 a BLUE EASTPACK BACKPACK was taken from State Dining Room. The backpack is paid for--the books are not. Keep the backpack but please return the contents. Thanks, Neil Matson, 201 Bailey.
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Upcoming Events At The Barn

By TERRY WILLIAMS
Staff Writer

The Barn Dinner Theatre has some good things in store for 1982. The hit musical "Oklahoma" will open December 30 for an eight week run.

After "Oklahoma", the Barn has planned a long list of hit shows including "Godspell", "Picnic", "California Suite", and "Man of La Mancha".
"Not Now Darling" will open on

March 3, and "Deathtrap" will follow, opening on April 7.

A few places are still open for the special New Year's Eve celebration. After the show there will be dancing to Sam Kiser and his orchestra, and the night will conclude with a country breakfast in the wee hours of the morning.

Also, Artistic Director Barry Bell is entertaining the idea of starting a special Monday night theatre where experimental-studio theatre-type shows will be performed.

Dance Offers Goals

By ROBERT KERNODLE
Staff Writer

Anyone who works for a choreographer is at an advantage and at a disadvantage simultaneously. He has the distinction of being up front to experience life as a most piercing sort of physical event. At the same, he has to cope with painful personal limitations within the contexts of a particular artist's scheme. He can revel in the fact that he is a cell in some grander representation of human experience. He can revolt

because he loses his full personal identity in the task of trying to achieve someone else's conception, which mirrors someone else's identity. In dance, man is the medium and the mediator, the creator and the audience. He acts, then reacts, all for the sake of living at the greatest possible level of awareness.

Making a dance is no easy task. I would be hard-pressed to call it "fun". It has its fun aspects, of course. It has its moments of despair. It is rather like writing a narrative. Unlike mathematics, it lends itself

to a range of possible tones and descriptions that play with the psyche. The task is to discover which descriptions and tones establish the choreographer's particular insights.

I have had the privilege of being on the inside enough times to nurture respect, if not admiration, for the whole process. I have taken the driver's seat a couple of times too, pounding my soul and others' schedules to establish human movement in to a perceptively-flowing set of intrinsic events. The

actual dance-product requires a special person or special body of people, with equal portions of patience, perseverance, and reverence for the creative process. I suppose the most basic element is faith--faith in self first, followed by faith in the person at the helm. A corollary to faith is guts--what it takes to confront the public, not knowing whether it will be receptive or punitive. An overall sense of purpose throws even more light on to the road.

Dance offers any performer a variety of goals to move towards, but it reveals even more to run away from. Again it beckons and berates, belonging the mind in an approach/avoidance conflict that hopefully resolves into clear insight. I see not so much a case for "survival of the fittest" as I see a case for living to the fullest. Everyone can exercise that choice to varying degrees. Compromise is the element that establishes a dancer's future directions, or anybody's for that matter. The dance is an experiment with people in the most honest sense. Performing is an experiment with life, at best unsettling with only a probability of resolution.

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SEASON'S GREETINGS!

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Town Student Association
Office of Residence Life
The Sweet Shoppe

UNC-G WOMEN:

Register for Sorority Rush

By sending the form below and one dollar registration fee to: 1982 Sorority Rush, c/o Panhellenic Council, Box 33, EUC, Campus.

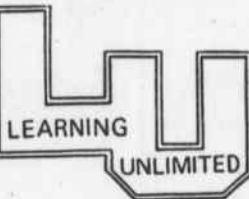
FORMAL RUSH, JANUARY 24-29:

Jan. 24 Convocation/Introduction to Sororities
Jan. 25 Open House-Meet the Sororities
Jan. 26-27 Theme Parties
Jan. 28 Preference Parties
Jan. 29 Pick up bids given by sororities

REGISTRATION FEE \$1.00

I hereby register for sorority rush. I understand that this in no way obligates me to pledge a sorority, but that I will be contacted by representatives of groups at UNC-G. I certify that I am a full-time student at UNC-G and have completed 12 or more credit hours with a Grade Point Average of 2.3 or better.

Name _____
Local Address _____
Phone _____
Fresh/Soph/Jr/Sr/Other (circle one) _____
GPA _____
High School Attended _____
City _____
Social Security Number _____



Each Spring, Elliott University Center presents a schedule of mini-course offerings called LEARNING UNLIMITED. LU courses are fun, free (or cheap), non-graded, non-credit short courses on the skills, hobbies and fields which you want to learn about. They are taught by volunteers from the UNC-G and Greensboro community who are eager to share what they know with others who are eager to learn.

Please check up to five of the courses listed below which you'd most like to take this Spring. We can't guarantee they'll all be available, but the most popular ones will get top priority by the LU committee. If you have a hobby or skill which you'd like to share with others, please let us know by checking the appropriate box below. Thanks!

Photography
Wine Selecting
Basic Auto Mechanics
Assertiveness Training
Physical Conditioning
Bartending
Square Dancing
Stress Management
Self-Defense
The Interview
Bicycle Repair
Crocheting
Frisbee
Clogging
Canoeing

CPR
Disco Dancing
Picture Matting & Framing
Intro to Computers
Hair Care & Styling
Sign Language
Bridge
Time Management
Beginning Guitar
Backpacking
Cake Decorating
Racquetball
Fencing
Calligraphy
Macrame

OTHERS (please list): _____

☐ I WOULD LIKE TO TEACH THE FOLLOWING COURSE(S) AS PART OF LEARNING UNLIMITED '82:

☐ I would like to become a member of the LEARNING UNLIMITED committee for Spring '82.

My name is: _____

Local address: _____

Local phone no.: _____

DROP THIS SURVEY IN THE LU BOX AT THE EUC INFORMATION DESK OR MAIL TO: Bruce Harshbarger, Elliott Center, Campus.

LU MINI-COURSES BEGIN IN FEBRUARY.

EUC Council Events



HOLIDAY EVENTS

On the evening of Wednesday, Dec. 10, our annual Luminaire Display sponsored by APO, Gamma Sigma Sigma, EUC and others will line the streets and walkways of the campus. Come by the EUC "L" that morning and join in the fun of preparing the display which will be lighted at dusk. In case you get a little chilly viewing the Luminaires, EUC Council will be serving delicious hot chocolate in the Quad around a cheery bonfire from 6:30 - 8:00 p.m. Come on out! It will really help you get into the Holiday spirit.

WE WANT YOU!!!

EUC Council cordially invites you to attend its first meeting for the spring semester. The meeting will be held on January 18 at 5:30 in the Ferguson Room on the third floor of EUC. It's really a good chance to meet new friends and have your ideas heard! Please Drop By...You'll be glad you did! You don't know what you're missing!

December

Thurs., Dec. 10

Reading Day 3:30-5 PM
5:30-8:30 PM
IRC Society of Physics Students Dinner
InterVarsity Hot Chocolate Party
7 PM Biology Faculty Staff Dinner
7 PM University Court
7:30 PM Kappa Alpha Psi Tutorial Sessions
Dusk Luminaire Display

Sharpe
Sharpe
Alexander
Ferguson
Kirkland
Conf. 104
Campus

Tues., Dec. 15

3:30-5 PM German Kaffeestunde

McIver Bldg.
Barton Lounge

Fri., Dec. 11

9AM-4PM Center for Social Research
11AM-5PM LS/ET
3PM-5:30PM Cooperative Teachers Reception
7:10-30PM Residence Life Open House
7:30 PM Spartans vs. Hampden-Sydney College
8:10-30PM International Folk Dancing
8:15 PM Frank Holder Dance Performance

Joyner
Joyner
Sharpe
Coleman
Aycock
Aycock

Wed., Dec. 16

6:15 PM Episcopal Eucharist
7:30 PM Spartans vs. Averett College

St. Mary's Hse.
Coleman

Sat., Dec. 12

9AM-Noon Special Advisory Committee-Excellence Fund
10AM-4PM Association for Women Students
10 AM Fellowship of Christian Athletes
7:30 PM UNC-GAA
8:15 PM Frank Holder Dance Performance

Benbow
Sharpe
Phillips
Aycock

Fri., Dec. 18

End of Fall Semester
7 PM Public Viewing-Free College Observatory
8-10:30 PM International Folk Dancing

Three College
Observatory
Rosenthal

Sun., Dec. 13

9:45 AM Alternative Newman Comm. Mass
10:45 AM Episcopal Eucharist
5PM-7PM Alpha Kappa Alpha
8 PM Alternative Executive Board
Sigma Phi Epsilon

Phillips
Claxton
St. Mary's Hse.
Kirkland
Sharpe
Conf. 105

Sat., Dec. 19

7:30 PM Spartans vs. Thiel College Coleman

Mon., Dec. 14

Final Examinations

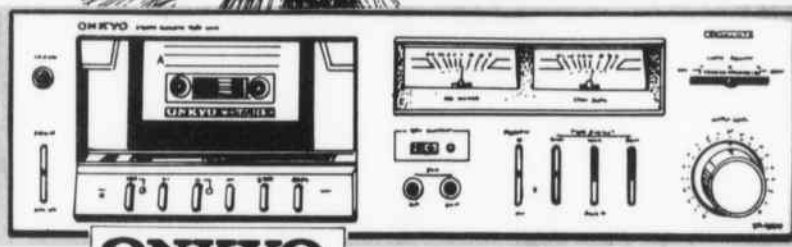
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Sansui R-99Z AM/FM Stereo Receiver
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 • 30 watts per channel power*
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 *30 watts per channel, min. RMS at 8 ohms, from 20-20kHz with no more than 0.05% THD.

\$199



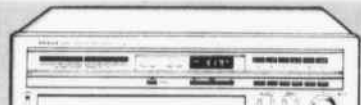
Onkyo TA-1500 Stereo Cassette Deck
 • metal tape capable • Dolby® NR
 • soft-touch controls • full automatic stop
 *TM Dolby Laboratories

\$149



Technics SA-103 AM/FM Stereo Receiver
 • 20 watts per channel power*
 • signal strength meter
 *20 watts per channel, min. RMS at 8 ohms, from 20-20kHz with no more than 0.04% THD.

\$128



Onkyo TX-4000 Dual Super Servo AM/FM Stereo Receiver
 • 6 AM & 6 FM station memories
 • 45 watts per channel power*
 *45 watts per channel, min. RMS at 8 ohms, from 20-20kHz with no more than 0.04% THD.

\$329

Technics

\$79



Technics SL-B101 Belt Drive Manual Turntable
 • adjustable pitch control with strobe
 • convenient front panel controls



Acoustic Research AR285 Acoustic Suspension 2-Way Speaker System
 • 8" woofer, 1" tweeter • sim. walnut cabinet
Advent 3002 Acoustic Suspension 2-Way Speaker System
 • Direct Report tweeter • sim. walnut cabinet

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Pioneer RTR Series IV-C 12" 4-Way 4-Driver Speaker System
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Akai GX-4000D 7" Open Reel Tape Deck
 • tape selector switch • auto shutoff
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Technics RS-M240X High Performance Stereo Cassette Deck
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 • twin built-in condenser microphones
 • dual full-range speakers

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Sharp Portable AM/FM/SW Stereo Cassette Recorder
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 • Auto Program Search System

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Electrobrand Compact Stereo System
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 • full-size BSR turntable
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Sansui
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Sansui Max System Matched Component Stereo System
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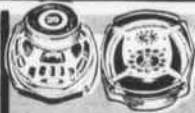
Hitachi D-E10 Stereo Cassette Deck
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 • full automatic stop system

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Shure Stereo Cartridge
 • elliptical stylus tip
 • 2-4 gram tracking force

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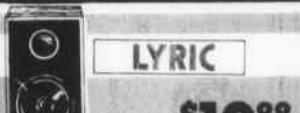
Concept 4"x9" 3-Way Car Stereo Speakers
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 • 20-oz. magnets

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