



# The Carolinian

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## Berkley Wins

By DAVID BLACKWELL  
Brian Berkley has won the runoff election for the Student Government Presidency.

Berkley, who first ran for the office in April, received 66 percent of the vote cast. Berkley received 433 votes, while Jill Hubbard received 213. Three abstentions and 12 invalid ballots accounted for the total of 661 votes.

Tuesday, December 8.

In an interview last night, Berkley said, "I'm very happy. I've been waiting for this moment for eight months. However, nothing's certain around here. So I'm waiting until Tuesday for the swearing in and hoping to God that no one contests the elections."

"The first thing we have to do is fill the appointments that are

was happy to see the end of the election process, one that consumed seven pollings and eight months of turmoil. Smith said "I'm very relieved. Elections went great, and I'm glad that we'll be able to go into spring with a full government."

Berkley's search for the Presidency began in April during regularly scheduled spring elections. Berkley finished second to former President David Miller in that race, but Miller's lack of a majority of votes forced a runoff. Berkley and Miller split two invalid contests, before Miller finally edged Berkley in the third runoff, held in September.

Miller's resignation in November, however, paved the way for a second Berkley campaign. Berkley led the voting in the primary election, before taking the runoff last night.

Berkley said "It wasn't in me to give up. After David was elected, I accepted it and that was the end of it. But when he resigned, all the reasons (that caused his initial candidacy) were still there. I had to run again."

"Granted, we only have three and a half months. But, I felt, as long as we have SG here, let's make the best use of it."

*"I'm very happy. I've been waiting for this moment for eight months. However, nothing's certain around here. So I'm waiting until Tuesday for the swearing in and hoping to God that no one contests the election."*

—Brian Berkley



The 66% voted represented approximately 6 1/2 percent of eligible voters.

Berkley will be sworn in at the regular meeting of Senate on

vacant now. We have to get the president's office back in working order so that we will be in gear when spring (semester) starts.

SG Vice President Diedra Smith

## CASE STUDY:

### Most Med Students Cheat

Special to The Carolinian

Most medical school students are cheats, according to a new survey by a University of Chicago Medical School professor. The study indicates a majority of future MDs engage in occasional forms of cheating while in school.

The study, conducted by psychiatry professor Frederick Sierles among students at the Chicago Medical School and Loyola of Chicago's Stritch School of Medicine found that 58 percent of students at the two schools had cheated at one time or another during their time in medical school.

In addition, 88 percent of all med students admitted to having cheated as undergrads as well.

On the other hand, only two percent confessed to habitual cheating during their med school tenure, according to Sierles.

The survey also indicated students who cheated during their first two years in medical school were likely to cheat during their subsequent two years of clinical training on hospital wards—usually through inadequate or missed examinations of individual

patients. The study concludes that those who cheat are inclined to take "a cynical attitude toward cheating" as a means of getting ahead.

"I don't think things are that bad," counters Frederick Oakley, coordinator of medical education research at the University of California School of Medicine at Davis, and a friend of Sierles. "In my opinion, 58 percent seems a very high number. I don't doubt (Sierles') statistics, but the study involved only 428 students at two schools, and that's not a very high number."

Oakley feels Sierles used too broad a range to define "cheating" in his study.

"He included everything that could possibly be construed as dishonesty, such as a student's including an article in a bibliography that he or she hadn't actually read. If one uses that kind of standard, one's inevitably going to get a very high percentage."

"I'd say that cheating on a trivial level does go on a lot at medical schools," Oakley concedes, "but we don't run into a lot

of it because it's something we usually can't detect. Yet it's very rare that students at Davis do it habitually, and we almost always find out about those who do."

Serious cheaters are often apprehended with the help of other students, Oakley says. "Students are always told not to rat on their peers, but in cases of serious cheating, many students do let us know what's been going on."

Does the evidence of verified cheating mean many patients in America are placing their lives in the hands of less-than-competent doctors? Highly doubtful, says Oakley. "All med students have to take two nationwide exams before a board of medical examiners, the first after two years of basic science, and the second after two years of clinical experience. About 20 percent normally fail the first time."

"The exams are virtually cheat-proof," she insists. "I could probably cheat on them to some degree, but a medical student certainly can't."

## Student Composers To Present Electronic Music Concert

Special to The Carolinian

An informal concert of electronic music by UNC-G student composers will be held on Monday, Dec. 7. "Most of the compositions are for stereo tape, but a few multimedia works will also be included," says instructor Dr. Arthur Hunkins. "A wide range of styles is represented." The composers will introduce their own works.

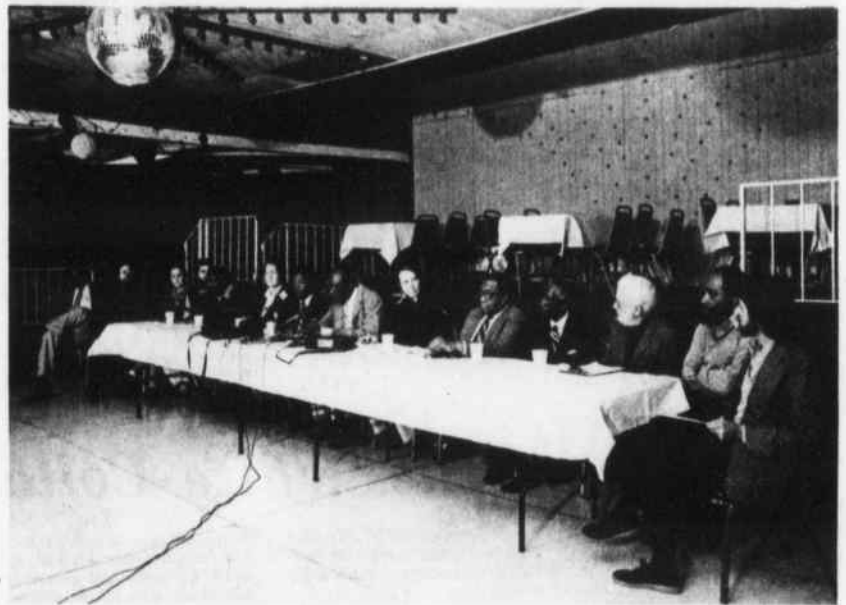
Most of the students are enrolled in Music 390, an introductory course in electronic studio technique at UNC-G open to all

students with a creative interest in electronic music. The compositions on the program represent their final course projects.

The student composers, who have widely varying backgrounds and musical interests, are: Gary Barnes, Bob Cramer, Abbie French, Butch Fuller, Lee Lambeth, Tom Montefusco, Jill Pavey, Greg Pendergras, Laird Popkin, Tom Rollins, John Rupp, and Tom Tice. Many are speech/communications majors, and several are connected with campus radio station WUAG-FM.

Two other students, Byron Woods and Bill Hobenwarter, have been doing advanced independent electronic composition in the UNC-G Electronic Music Studio this semester. Their works are also included.

Dr. Arthur Hunkins is an instructor in electronic music, and director of the UNC-G Electronic Music Studio. The program is open to the public and there is no admission charge. It will be held at 6:00 p.m. in Room 251 of the UNC-G School of Music Annex.



The Concerned Citizens about the November 3rd Incident holds a press conference here in Greensboro Tuesday, Dec. 1.

## November 3rd Coalition Meets To Consolidate Efforts

By HOMER YOST  
Special to The Carolinian

The Concerned Citizens about the November 3rd Incident, a new broadly based coalition, held a press conference in Greensboro Tuesday, Dec. 1 to consolidate efforts. Mr. Charles Davis, convener of the coalition, stated that the group was organized to "bring before the U.S. Justice Department, the Congress, the Senate, and the nation, the strong support for the need for federal prosecution of the perpetrators of the November 3rd murders in regards to the violations of civil liberties of the slain and the community."

Although many organizations and individuals in Greensboro have been active in the struggle since the tragic deaths of November 3rd, the decision to consolidate efforts was encouraged by two recent developments. First was the Nov. 3rd report produced by the Institute for Southern Studies, written by Elizabeth Wheaton and documenting many disturbing facts concerning the deaths. The Institute for Southern Studies is

chaired by Georgia State Senator Julian Bond. The second development was that former U.S. Attorney H.M. Michaux and Duke Law Professor Van Alstyne have publicly stated that adequate grounds already exist for the Justice Department to initiate charges regarding civil rights violations in the Nov. 3rd deaths. Participating in the coalition conference were John Irwin and Louis Brandon of the NAACP, Rev. Cardes Brown of the Greensboro Pulpit forum, Anne Welsh of the American Friends Service Committee (AFSC), Ed Burrows and Beth Keiser of the Citizens for Justice and Unity, Nelson Johnson of the CWF, Lewis Pitts of the Greensboro Justice Fund, Kathryn Greene of the People United Against Government Repression and the Klan/Nazis, Homer Yost of Triad Citizens Concerned for Central America, Rev. I.W. Knight and others.

The group announced the following upcoming activities: Dec. 2: appearance on the "Sounder" Radio Talk Show to generate public awareness and invite participation.

Dec. 3: request the City Council to pass a resolution calling for federal prosecution for civil liberties violation on Nov. 3, 1979.

Dec. 6: "Awareness Sunday" to be held in Greensboro churches to project moral concern.

Dec. 6-13: Petition Drive to gather signatures calling for federal prosecution.

Dec. 9: request the Human Relations Commission to pass a resolution calling for federal prosecution.

Dec. 9: appearance on Lee Kinard's "Good Morning Show."

Dec. 14: send delegation to Washington, D.C. to deliver petitions to Rep. Conyers, Chairman of Subcommittee on Criminal Justice.

Mid-Dec.: Mass Meeting: "Report to the Greensboro Community."

For more information about the coalition, contact Rev. Cardes Brown at 273-5579 or Mr. Charles Davis at 275-0431.

## Ruzicka To Speak On Ancient World Conversion

By PETE WALKER  
Special to The Carolinian

Dr. Stephen Ruzicka, Professor of History at UNC-G will speak on "Conversion in the Ancient World: Why Did Early Christians Become Christians?" Co-sponsored by the UNC-G History Club and Campus Ministries, the lecture is open to the public without charge.

"During the first, second, and third centuries after the death of Jesus, a new body of religious beliefs and practices, ultimately known as Christianity, evolved,

"Ruzicka said. "Christianity was only one of numerous religions which potential believers in the Mediterranean and Near Eastern world might adopt. What was it

about Christianity that attracted



Dr. Stephen Ruzicka converts during the first three centuries B.C.?

"We can perhaps gain some understanding of reasons for conversion to Christianity if we consider the nature of religious 'needs' during this time and then try to see in what ways Christian beliefs and practices spoke to these needs."

"Somehow, the Christian message reached responsive hearers—converts—and became, even before the conversion of the emperor Constantine and the beginning of official, imperial patronage in the fourth century, one of the major religions of the late classical world."

The lecture will be held Thursday, December 3 at 8:15 p.m. in Sharpe Lounge, EUC. Wine and cheese will be served immediately afterwards.

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## Letters To The Editor

## Confusion!

To the Editor:

I came away from UNC-G's recent Taylor Series production of *Kennedy's Children* with confusion. I could identify with elements in the characters and yet they seemed more like caricatures of real people I knew of in the 60's. Was their apparent absurdity a result of the passage of time? Is our perspective so different now that what once seemed so real now appears slightly ludicrous? The message seemed to be that the characters in the play, at least, were screwed up to begin with, and in even worse shape now. I felt it was somehow an assault on the validity of the idealism and experiences many shared during the 60's. I treasure that time as one of feeling intensely alive, with a sense of belonging to something greater than myself.

I do not see the present as negatively as those in the play and I believe the ideas and ideals of the 60's are still felt by many, expressed in individual ways within their private lives rather than in the streets. And as surely as the pendulum effect of historical cycles continues its evolution, they will be expressed more openly in a different context in the future.

I felt the cynicism and bitterness of the characters were self-defeating and as extreme as their pasts. Perhaps I

missed the point of *Kennedy's Children*, but I expected the question of where the 60's generation is today to deal with disillusionment, disappointment, or with coping out, but not solely with alcoholism, suicide and psychotic depression.

Sincerely,  
Caroline Dignan

## Absolutely Ridiculous!

To the Editor:

I want to know why this school is so darn hot. It is absolutely ridiculous! Don't the people who run this place realize what an incredible waste of energy there is at this school? It's really hard to concentrate when it's so hot you're getting sick to your stomach. Graham, McIver and Rosenthal are really bad; however the library is the pits! I can't spend more than 10 minutes in the library before I have to leave because of the heat.

Everyone I've talked to about it says with resignation, "I know it's hot, but there's nothing they can do." That's a bunch of bull! The heating system didn't get here by itself, so the people who put it in ought to know how to repair it.

I am aware of the fact that repairs cost money, but so does energy. If we can afford to build a new parking area,

why can't we afford to repair the heating system? Will a new parking area save money or make it easier to study? I doubt it. Anyone who's ever paid a power or energy related bill knows that turning down the heat and conserving energy saves money—especially since Duke Power just increased the rates another 10%.

School officials, please turn down the heat so that students and faculty may be comfortable. Do the school budget a favor: conserve ENERGY BY TURNING DOWN THE HEAT & SAVE MONEY!

Sincerely  
Deborah G. Arthur

## The Greeks Are Here!

To the Editor:

There are many things on this campus that are disgusting at best. I'm not speaking of the actual physical campus, but of the student body on it. For instance, the rampant apathy is appalling, but I won't get into that now. What is really upsetting (and disappointingly surprising) is the narrow-mindedness of so many people. Take, for instance, the Greek system here. I know that

when I first came here I thought that fraternities were organizations for dorks. After all, that's what *Animal House* made them look like. I thought that I'd rather die than join one!

This year I'm living off campus with a couple of TKE's and I've had the opportunity to see just what a fraternity is all about. It's not just sitting around seeing who can belch the most vulgarly as I had expected. What it is is brotherhood, fun, meeting people, helping charities, leadership, organization, scholarship, discipline, self-esteem, and many other great things.

So wake up and smell the coffee, UNC-G! The Greeks are here for us and our own good. Let's make the most of them. Come down out of your ivory towers and take your minds out of those plastic bags. Pledge! You'll see me alive and well and at the head of the rush registration line!

Richard E. Prior  
Joyner Palace

## Surprise!

To the Editor:

As a freshman, I decided to take the college up on some of the activities that were offered. So I decided to go out for cheerleading. From the first night there I was the only male, but that didn't bother me. I worked hard at practicing the cheers and my stunts. And when the day came I performed and thought and

was told that I did very well. We had to wait a day to find out who made the squad and to my disappointment, I didn't make it. I was a little upset but I could always try out next year. I haven't thought about it until the Tuesday night that UNC-G had a game with Guilford and I just happened to go. To my surprise there were 3 guys on the squad and not one of them had tried out. This made me mad. If I had known all you had to do is after the squad was picked, I would have done that but, I thought this was like every other college in which you have to try out at the time given and not afterwards. As a student I think that the advisor of the squad should explain why this has happened and I should be allowed to be on the squad. I might not be thin or muscular like the ones they have now, but I did try out and my rights should be observed.

A Mad Student,  
Rick Faucett  
216 Phillips Dorm  
379-7096

## Has Anger Ever Helped?

To the Editor:

Young people make mistakes. (Older people do, too.) Others may be hurt by some of these mistakes, perhaps quite severely. Perhaps to the point of anger and a desire to retaliate in some way.

But when has anger ever helped? What good does name-calling do?

I have known some beautiful, decent people who got so carried away with an idea that for a while it seemed right to them. "Right" doesn't always advertise itself with a shimmering halo. On closer examination, perhaps by talking it over with a friend, they realized their error and corrected it, accepting the ensuing natural consequences. Sometimes it takes a great deal of courage to correct a mistake — more than some of us think we have.

It takes courage to become involved in government. We see sniping and criticism of public officials in our newspapers daily, and there is much, much more behind the scenes. Often it is done by those who haven't the ability or involvement to get on the firing line themselves.

Once there was a man who saw a group of people about to stone an adulteress to death. Very quietly, yet very firmly, he stood before them all and said: "Let him who is without sin cast the first stone." One by one the raised arms fell to their sides, the stones slipped from the fingers of the previously clenched fists. One man turned and fled away...then another, and another, until no one remained to threaten the frightened, surely repentant woman. There, but for the grace of God...

Marion Wisner

## First of a Two Part Story

## Avoiding The White Collar Crunch

By MAXWELL GLEN AND  
CODY SHEARER

COLUMBUS, Ohio—On a recent Sunday evening, five friends in their mid-20's gathered around a kitchen table to eat dinner and watch "60 Minutes."

They were some of the brightest graduates of this state's public university system. Since college, however, each friend had been forced to abandon his or her career plan and take what jobs were available. It had been a matter of survival.

\*Howard, an English major, gave up pursuing a master's degree to work in a bookstore.

\*Tammy, a would-be commercial designer, is helping remodel a downtown department store.

\*John, who has a bachelor's degree in music, had to settle for coaching young clarinetists one night per week.

\*Mary, John's wife, now drives a school bus part-time and waits for political campaign work.

After years of school and tuition loan repayments, these young Americans know that the economy has been hard on them. None needed to be told by Ronald Reagan that the country was in a

"bit of a recession." They've done their best to find work near their fields, or change vocations entirely.

Yet a bigger test of their flexibility lies ahead. Children of the baby-boom generation are in for what the Wall Street Journal calls a crunch in white-collar "middle-management" jobs.

According to the Journal, the next 10 years will see dark days for Americans between 18 and 35. The job promotions and salary increases they're expecting won't be as plentiful as everyone would like.

It's mathematical: Though the population of Americans who would normally compete for management-related jobs will rise over 40 percent during that period, our friends should be prepared to handle the crunch, but few are expecting it.

In popular terms, millions of baby-boomers won't reach the upper rungs on the "ladder of success" that they always assumed were within their grasp. It's not uncommon today to find 35-year-old supervisors who, bored with their work, face another 10 years before a decent promotion comes through.

Compensating for the loss of

routine advancement won't be a snap for our friends. After all, our nation has worshipped promotions and high salaries for generations. Where do you go and what do you do if you can't "get ahead?"

"Our traditional notions of success will have to change from both the point of view of the employer and employee," said Kenneth Brousseau, a University of Southern California business professor and career development researcher. "It won't happen overnight. Horatio Alger is still very strong in people's minds."

Brousseau told our reporter Michael Duffey that baby-boomers best not underestimate the odds against them. "For the majority, it would be a mistake to assume that 'I'll be one of the favored few,'" he adds. "Everyone between 18 and 35 is going to face unprecedented competition and will have to decide if they want to deal with it."

Soon, younger Americans will begin to notice that their older brothers and sisters in white-collar jobs aren't going anywhere. And they'll eventually seek new ways to avoid the unrewarding rat race.

Rather than moving up what Disraeli called the "greasy pole of

success," business professors advise trying new occupations every five or 10 years.

Sacrificing a traditional career may seem like a dead-end proposition, but might be more rewarding in the long run. New skills and knowledge are arguably better for personal growth than yearning for status, prestige and authority.

Indeed, surveys of today's business students show that experience in a variety of jobs can be preferable to salary hikes and pressure-filled job responsibilities. And ironically, recent surveys of chief executives also shows that, once they make it, top managers "attach little value to the trappings of their position."

Such reports indicate the nation may already be altering its notion of a successful career. And that's good news to us.

Of course, not everyone will adapt to the times. Many will instead take a more pessimistic approach and do anything to get ahead in the coming crunch.

Like it or not, our flexible contemporaries will have to become the survivalists of the 1980's. We're counting on them to be creative trailblazers.

## Campus Briefs

COLUMBIA, MO. (CH) - It's not unusual for a student to get angry over a parking ticket.

But it is unusual when the student takes his anger out on a campus policeman using his car.

A U. of Missouri-Columbia student did just that recently, ramming his car into a UMC policeman 13 times in anger over a parking ticket he received. Ironically, the policeman he chose to hit wasn't the one who wrote the ticket.

Officer Lynn Montgomery was sitting in his patrol car outside a UMC dormitory, waiting for a police cadet who lived in the dorm, when a man stopped his car in the middle of the street, got out and "started screaming and yelling and cussing about some parking ticket," says Montgomery. The policeman tried to calm the man

down, but he continued yelling, then wadded up the ticket, threw it down and got back in his car.

When Montgomery stepped in front of the car while continuing to talk to the student, the man accelerated and hit Montgomery, knocking him onto the hood. When the policeman climbed down he was hit again and again, 13 times, until he had been pushed 40 to 50 feet backward. Other officers called to the scene then blocked a nearby intersection with their cars and surrounded the vehicle. They had to break into the car after the student locked himself in. As a result, he was charged with resisting arrest as well as first degree assault.

Amazingly, Montgomery received only bruises and scrapes, and was released from the UMC hospital after a day. He didn't

regret his persistence in dealing with the irate student. "I was determined I wasn't going to let him get away," Montgomery said. "It's all part of the job. A little out of the ordinary."

GAINESVILLE, Fla. (CH) - Alcohol abuse is considered a prime campus problem and a recent survey shows why.

The nonscientific survey, conducted by a national alcohol awareness group, showed 88% of college students drink, 29% are heavy drinkers and about 15% have serious drinking problems.

Those figures put college students above national averages in all categories and present a real cause for concern, says Gerardo Gonzalez, president of BACCHUS (Boost Alcohol Consciousness

Concerning the Health of University Students), which conducted the survey at College Expo '81 in Daytona Beach during spring break. The survey sample wasn't scientifically drawn, but Gonzalez says those questioned do represent college trendsetters.

He recommends alcohol education and prevention programs, like those conducted by BACCHUS on 40 campuses in 25 states. The focus of the BACCHUS program is to inform students, not preach to them, on the dangers of alcohol.

One encouraging note of the survey is that 71% of the 1,920 students surveyed were moderate or light drinkers, consuming between one and 64 drinks per month. Heavy drinkers were those who consumed between 72 and 120 drinks per month. For survey purposes, a drink was considered 12 ounces of beer, five ounces of wine or one and a half ounces of distilled liquor.

DAVIDSON, N.C. (CH) - The eight members of Dr. Erich Wruck's intermediate German class, perfectly ordinary Davidson College freshmen in most ways, may have managed to put their names in the school's record books during their first term.

The eight students, who comprised the entire class, had perfect attendance in German 20 for the entire fall term, becoming what school officials think is the first class to accomplish such a feat in the school's 144-year history. "It may have happened before, but I haven't heard of it," says Davidson Registrar Dr. Richard Burts.

"It's a very unusual occurrence." It's even more unusual considering that the students were told at the outset they could take a maximum of ten cuts of the class, which met five days a week for a total of 48 class meetings. "They must not have heard me," says Wruck.

## Coming Out Of The Dark

UNC-G is coming out of a traumatic experience. The end of the elections came some time last night and with it the end of a dark period in the history of the university. The crisis was brought on not by an administration; not by a financial clampdown; not by any outside force; but from the students themselves. The blame surely falls on the backs of the student government, but the students themselves should bear this cross.

Almost one year ago UNC-G tried to elect a president. And not until last night did the attempt materialize. From the time of the first election in April of 1980 to December 2, 1981, UNC-G was put through a wringer. We were squeezed out of our pride. We were ridiculed in local papers, chided by the community. And what did our student body do? Nothing.

We sat back and allowed the situation to worsen. Not once did any organization or any group of students come to the aid of a scared and confused student government. SG had to bear the whole load. They honestly felt like no other person, much less an organization even cared. And they were right. While SG sweated and dreaded waking up mornings to newspaper headlines about SG inefficiency, the rest of the student body made jokes.

But when these same careless students went home over the holidays and heard their parents talk of the immature conduct of student leaders on our campus it was different. No longer a joke, this was serious. Our very image as a university of higher learning was threatened. Our jokes had found their way to the streets and the papers and TV stations of towns far from here. It had somehow gotten out of hand and away from the confines of the dorms and classrooms we were all in the same category: students from that corrupt college in Greensboro. No longer could the blame be put on one or two students that made a mistake. The whole student body was in on this.

A verse from Matthew Prior's "An Epitaph" seems to sum up our image:

The morning passed, the evening came,  
And found this couple still the same.  
They walked and ate, good folks: what then?  
Why then they walked and ate again.

And so they lived: and so they died.

## The Carolinian

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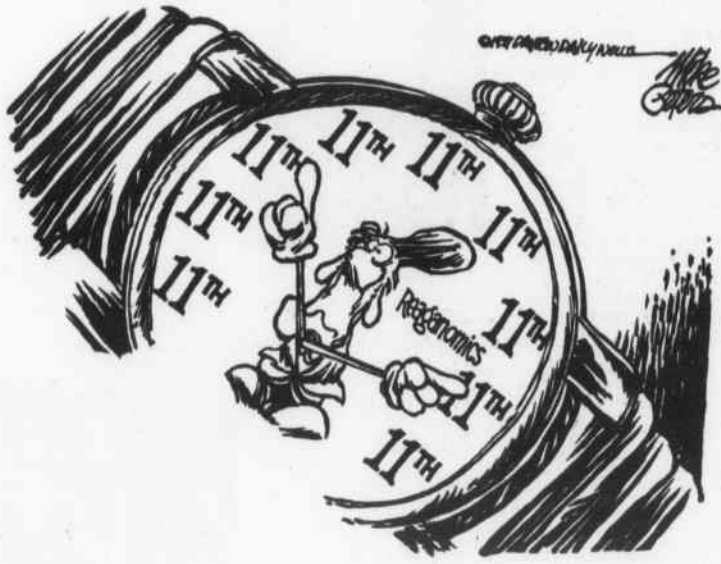
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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

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# A Silence Full Of Sounds

By KEVIN WHITEHART  
Staff Writer

"It is a dance we do in silence/  
far below this morning's sun/  
You in your life, me in mine/  
We have begun..."

Jackson Browne

Sitting atop a bar stool in Horray Harry's drinking a beer amidst jangled choruses of intermittent electronic game bleeps, cracks from pool cues ramming balls in side pockets, and songs wailing from the juke box, I found myself confronted with the reality within these lines of Jackson Browne. In the light of just having seen the "Children of a Lesser God" in War Memorial Auditorium that evening, the words seemed to take on a renewed meaning and urgency.

"Children of a Lesser God" is an emotionally powerful yet comically humorous play about a young deaf woman (Sarah Norman) and her speech therapist (James Leeds). The play revolves around the difficulties of two humans to communicate with each other and with the world around them. Sarah Norman (played by deaf actress Freda Norman) was sent off as a child to an institution for the deaf where James Leeds (Phillip Reeves) finds her working as a maid scrubbing toilets and takes her on as a new student. Leeds tries to teach Sarah to speak but she is a fiercely independent woman who refuses to speak because "I don't do things I don't do well". She enjoys the world she lives in and feels no need to communicate with those who hear. Her world is better than the hearing world, she says, because within it she is whole.

Teacher and student eventually fall in love and get married. It is here that the audience is plunged into the icy reality of the communication problems that face the couple. In one humorous yet oddly sad scene the amorous couple are about to make love and Sarah asks James if he will leave the light on so they can talk.

Mark Medoff's Tony Award winning play is a very powerful force that exposes the problems not only of communication between deaf people and hearing people but the communication problems between humans. Sarah says that deafness is not the opposite of hearing, it's a "silence full of sounds." It's only then that we the audience realize that deaf people too live in a world that we can never know.

It would seem that there would be a few problems for the audience

as Sarah does not speak her lines but signs them. Phillip Reeves takes the difficult task of handling her lines as well as his and turns their signing into a moving, flowing, well-developed dialogue. Freda Norman, an actress deaf since childhood, gives an exceptional performance because she expresses all that she signs in very eloquent facial expressions and body movement. Quite often her expressions and body movement are all we need to understand what she is saying.

Besides being a thought-provoking performance, it was a very funny and entertaining show. I'm not sure Jackson Browne knew how close to the naked truth he came when he wrote those lines but in the context of this play one can see the ugly blemishes of reality on the faces of that lovely creature, humanity.



photo by Gerry Goodstein

Phillip Reeves and Freda Norman in a scene from "Children of a Lesser God" performed last week in the War Memorial Auditorium.

# What Does Human Sexual Response Mean?

By ROBERT PORTER  
Staff Writer

Outside Friday's was a small poster harkening back to the "black out" of vitals in early *Playboy* magazines. Several people noticed the announcement and either decided to go in or just go on by quickly and safely. It's strange how reactions to an invitation to see a band called Human Sexual Response can be.

Indeed many parents would beckon their children to stay away from Human Sexual Response. However, here is a group who is not afraid to say the word "sex" and still be as mystified about it as anyone else.

I must admit that my preconception corresponded with those people with raised eyebrows. I sat through a smooth sound check early in the evening and oddly found that I was liking what I heard. They kicked into a rousing version of their first semi-popular song entitled "What Does Sex

Mean To Me." As in most of their numbers, the songs had an aura of rock and roll vitality, but it was not typical. The group's leader and singer, Larry Bangor, defined their music as "current electric." The term is somewhat appropriate as their list of influences include a multitude of talent ranging from the Beatles to Tammy Wynette.

While talking with the Boston-based band I discovered that they are a tightly-knit group. The band is made up of seven members, four of which are solely singers. This surprisingly does not cause any strain as the group agrees that the band has been together for four years and by now "all the water is under the bridge."

But with two albums already released, *Figure 14* and *In A Roman Mood*, the band has made quite a transition, although it is not a rags to riches story. Bangor declares, "The albums are selling fairly well, but we haven't seen the money yet." As to how the band signed with Passport Records,

their present label, singer Windle Davis concludes that it was "Their luck and our talent."

And as to how the group came about their loaded name, it was taken from the William Masters and Virginia Johnson best-seller. When asked about the name Bangor indicated that "Up North people generally react by saying 'Oh yeah' or something and here (in the South) they just kind of laugh."

So how does a bunch of people that have toured for four years, performed on the BBC, and gained considerable recognition in isolated areas of the nation come to play on Tate Street in what drummer Malcom Travis deeded as "our first pizza joint" performance? Friday's owner David Weil said he had simply heard of them and booked them. The band had also finished playing in Atlanta and Chapel Hill (the night before) and was looking for a place to stop on their way back to Boston.

In anticipation of the lead act I

sat and patiently waited. Warm-up band Truehearts, a local trio headed by Friday's owner David Weil, took the stage and thundered through a rowdy set of original material. Bassist Chris MacLachon of Human Sexual Response said that "They (Truehearts) are a good warm-up." Truehearts did accomplish the feat of getting the audience off of their feet (but that's not hard bearing the size of Friday's in mind).

A half hour after Truehearts had finished a British attired band came on stage to do a grabbing version of what is probably their best song, "Andy Fell." Human Sexual Response gave a loud and tense show. Their appeal and rapport with the audience was both fierce and compelling. The lyrics were largely inaudible due to the acoustics, but that did not undermine the surging power of the group's music.

Their second album is more studio oriented than the first, yet the live performance of their songs

cannot be rivaled by their studio work. I made out the lyrics to most of the songs that I was familiar with; and with that I was glad I knew the premise of the music.

Bangor is largely responsible for the lyrical side of Human Sexual Response. He draws his ideas from the likes of television and "real life." Mainly concerned with the confusion that surrounds our everyday lives, the music provides an atmosphere of inuendo around the fiery words.

They have no set formula for writing songs, says Bangor. After the show the band found a new melody for one of their songs from the inspiration of a pinball machine.

So if rock music is a national pastime then what can be more appropriate than Human Sexual Response. And for the final word from Bangor, he asks that you "request our songs." Don't be surprised, you might get a Human Sexual Response. Oh well, I just couldn't resist the temptation.

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# Wind In The Willows

By JONATHAN L. GILES

Staff Writer

The curtain is already up when they arrive. As they take their seats they see a serene riverbank east in moonlight. Slowly the sun dawns and, on the riverbank, a new day of fun and adventure begins. For the 500 children sitting in the Taylor theatre at 9:30 a.m., it has already been a morning of anticipation and adventure, and now their excitement electrifies the air: the riverbank has come to life and the animals that they have heard so much about—Ratty, Mole, Otter, Badger and, of course, Toad of Toad Hall—are alive before them, alive within the fantasy world of the riverbank, alive in the world of the *Wind in the Willows*.

The excitement has been building in the theatre department also; not only this morning amongst the actors and tech crews arriving as early as 7:30 a.m. to prepare for the sold out, first performance of *Wind in the Willows*, but for Tom Behm, director of the Theatre For Young People, and Dan Brewer, his graduate assistant and the director of *Wind in the Willows*, the excitement has been building since September. It has risen steadily with each scheduled weekday performance selling out. It leaped dramatically with the addition of two more performances. And now they are within the glowing intensity of the realization that in the next seven

days they will present *Wind in the Willows* eleven times to more than 3,500 children, yet alone the countless adults and students who might desire to see the show—there are four weekend performances,



both Friday and Saturday night and Saturday and Sunday afternoon.

For Tom Behm the significance of this first performance is far-reaching: *Wind in the Willows* represents the sixtieth production of children's theatre by T.Y.P., and the premiere presentation of this the twentieth anniversary season. Founded in 1962 as the Pixie Playhouse, it was formed by two children's theatre groups merging together: the Junior League of Greensboro (which can trace its children's theatre roots back to 1930) and the Woman's College of the University of North Carolina (which performed plays for children as far back as 1959). A decade later the Junior League moved on to other community projects, Pixie Playhouse became known as the Theatre For Young People and, though still funded independently of the University,

strengthened its ties to the Department of Speech and Communication, sharing facilities and personnel with the theatre department. Last year T.Y.P. with its three play season—with one of the plays going out on tour not only throughout the state of North Carolina, but as far north as Virginia, and as far south as Florida—played before a total audience of 67,259 people.

For Dan Brewer this performance represents the final phase of his children's theatre M.F.A. directing thesis. "I knew last year that I would be doing *Wind in the Willows*. Tom Behm put together the over-all concept for the twentieth anniversary season and he wanted to do a well-known classic.

"I submitted five plays and we chose this one. There is something about it that screams out and demands to be produced; *Wind in the Willows* grabbed me, pulled me, said, 'Yes!'

"I've had plenty of time to think, study, research, plot, scheme, or whatever. Over Spring Break last year I was sitting by a stream on a mountainside and I had a vision—in my mind's eye I saw what I wanted the play to be and how to go after it.

"I read several dramatic adaptations of *Wind in the Willows*. However, most of the scripts don't do the characters or the story justice. The script we chose is by Moses Goldberg; it renders the characters sympathetically; it has something to say and says it without moralizing or talking down to the children.

"Goldberg has condensed the story, made it manageable and exciting. It is an action-packed adventure fantasy that can entertain an audience of any age. It is not just good kiddie theatre—good theatre is good theatre—the same quality standards apply in children's theatre as they do in adult theatre.

"In many ways children's theatre has to be better than adult theatre. You can't underestimate kids; they'll either eat it up or turn it off completely. They offer

tremendous, exciting challenge, and it takes a tremendous amount of care to make sure they have a quality theatre experience. However, it is a family event, the entire family—parents and children—will get something out of it.

"We have created an entire fantasy world. Andreas Nomikos has designed a set that is distinctive, elegant, simple and beautiful. Carol Ray has designed the lights and costumes—this is her M.F.A. thesis also. I have a tremendous amount of respect for her. *Wind in the Willows* is an incredible costume show and the costumes are great.

"We have a wonderful combination of seasoned actors and relatively young actors: Toad is played by George Ward, an undergrad who was exceptional in *The Miser* and plays Quincy on the Captain Triad Show on Channel 48 every afternoon. Ratty is played by Rodney Van Valkenburg, and Otter is Tom Ballmer, both are children's theatre grad students. Mole is Hannah Palin, an undergrad sophomore, and Badger is played by Paul F. Wilson, who has done a number of shows, including directing *Grease*, and, by the way, will star in *Butley*. Plus, we have a large cast of people playing the notorious weasels; in fact, all the T.Y.P. majors are involved—it is a wonderful opportunity to perform before a young audience.

*Wind in the Willows* has a lot of spectacle, but it doesn't rely on spectacle to make it work. It stands on its own merits—the characters and the story. We do, however, have surprises planned for this show. Interesting things will happen on stage. It is a fun show. I had fun doing it. Some of the bits are tremendous; bits that both adults and children will love. There is something in it for everybody."

*Wind in the Willows* will be performed in Taylor Theatre for the general audience on Dec. 4th and 5th at 8:15 p.m. and Saturday and Sunday afternoon at 2:15 p.m. Tickets are still available for these performances. Tickets for UNC-G students are \$1.00, and for everyone else—children or adults—tickets are \$2.50 each. The Theatre For Young People is celebrating its twentieth anniversary season and welcomes everyone—children, parents, students—to come and experience the fantasy world of the *Wind in the Willows*.



"Racing with the wind!" The cast of *Wind in the Willows* takes a joy ride. Pictured from left to right is George Ward as Toad, Hannah Palin as Mole, Rodney Van Valkenburg as Ratty and Tom Ballmer as Otter. The play will be presented in Taylor Theatre Dec. 4-7.

## UNC-G Choral Groups To Present Annual Christmas Concert

Special to The Carolinian

The Christmas season will be ushered in by almost 200 singers at UNC-G on Sunday, Dec. 6, when four choral groups present their combined holiday concert.

The annual event will begin at 3:15 p.m. in Aycock Auditorium on campus. There is no charge for admission and the concert is open to the public.

Featured will be the University Chorale, conducted by Dr. Richard Cox, a professor in the UNC-G School of Music; the symphonic chorus and the men's glee club, both directed by David Pegg, an assistant professor of music; and the women's choir, conducted by Dr. William Melver, a professor of music.

"Traditionally, this concert always seems to attract the largest audience we sing to each year," said Dr. Cox, who is director of choral ensembles in UNC-G's School of Music.

"Because of the special nature of Christmas and the great amount of music that is associated with the season, this concert is always a very special one," he said. "We always try to present some of the great musical works that are associated with Christmas along with some of the popular, traditional carols that people like to hear."

The women's choir will open the concert with Benjamin Britten's "Ceremony of Carols." The work

is a setting of English carols which is scored for treble voices and harp. Elizabeth Roth of Charlotte will be harp soloist for the work and vocal soloists will be Lisa Dollyhigh of Mount Airy, Susan Harris of Charlotte, Gloria Knight of Halifax, Deborah Ramirez of Greensboro, Lisa Schwanger of Indian Harbour Beach, Fla., and Donna Strickland of Jamestown.

Then, the symphonic chorus will perform Sweelinck's familiar "Hodie Christus Natus Est," followed by two carols by the 20th century English composer, Peter Warlock.

The University Chorale will sing the final three sections of Mozart's "Vespere solennes de Confessore, K. 339." These selections include settings of Psalms 113 and 117 and "The Magnificat." Featured soloist for the Psalm 117 selection, "Laude Dominum," will be Nadja Brown of Yadkinville.

The concert will conclude with a group of traditional Christmas carols. The men's glee club will sing three carols by composer Alfred Burt, and also will perform; "Do you Hear What I Hear?" The chorale will perform a Haitian Christmas carol and then the group will join the women's choir to sing "Angels We Have Heard on High."

The Christmas concert will conclude with "Silent Night," which will be sung by all four groups.

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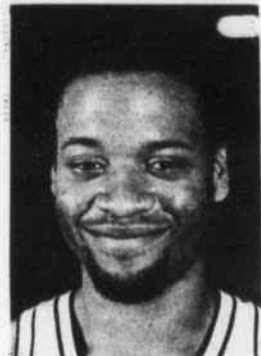
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# Men Cagers Drop Two

By DAVID WELLS  
Staff Sports Writer

The Spartans lost to Guilford College in a barnburner on Nov. 24 by the score of 60-58. Western Carolina, a Division I powerhouse, also defeated UNC-G on Nov. 30 in a 91-57 rout. The Spartans play



Esker Tatum

has been, at best, sporadic, with flashes of offensive and defensive brilliance. UNC-G's record is 1-2. UNC-G's coach Larry Hargett remarked that he was "disappointed in a number of offensive tur-

novers against Guilford", as the with Mike Apple scoring 15 points, followed by Chris Lambert with 12, and Jerry Greenwood with 11 points.

The Spartans began their next game with the same intensity they displayed late in the Guilford contest, as they matched basket for Spartans' poor ball-handling and passing was responsible for turning the ball over 28 times. UNC-G lacked the "killer instinct", but still played well enough to win. Guilford hit the front end of two one-and-one free throw opportunities in the last eleven seconds to give them the winning margin. Esker Tatum got a shot off at the final buzzer that would have tied the game but the jumper bounced off the rim.

The contest was very close in the first half, as UNC-G had control of the boards, but the Spartans came out with no zest in the second half. During a three-minute stretch, early in the second period, Guilford ran off 12 straight points. A technical foul called on Coach Larry Hargett seemed to rally the team midway through the half, as they put together a comeback that just fell short.

Esker Tatum led the Spartans in

scoring with 15 points, followed by Greg Francis with 13. Guilford had three players in double figures, basket with Western Carolina for the first three minutes. However, as the game proceeded, the brute size and strength of the Catamounts was too overbearing for the Spartans, as UNC-G faced a



Kelvin Huggins

50-27 deficit at half-time. Western Carolina outrebounded UNC-G 40-25, with Kenny Trimier of the Cats grabbing a game-high 11 rebounds; Guard Ronnie Carr, an All-Southern conference selection last

year, hit 12 of 15 shots from the floor for 27 points. Greg Dennis, a forward, also had an offensively productive game for the Cats with 20 points. Other players for Western Carolina were point guard Kevin Young with a game high 7 assists, and Greensboro native Cedric Cokely, with 6 steals in only 9 minutes playing time.

Chris Sloan had a fine game from the UNC-G point position, as he consistently beat the press and did a fine job of controlling the Spartans. Mark Stafford played well in relief, also, at guard. Esker Tatum, who has hit 60% of his shots from the floor in the last two games, led the Spartans in scoring with 11 points. Center Kevin Huggins also had 11 points, as well as a team high 4 assists.

Even though UNC-G was beaten soundly by Western Carolina, Coach Hargett stated that the Spartans are "showing signs of getting ready to put it all together." The Spartans played outstanding defense for the first 15 minutes of the second half before Hargett cleared his bench.

The UNC-G cagers will participate in the Greensboro Coliseum Tournament Dec. 3-6. The Spartans face Catawba College in first round action Thursday night at 7:30 p.m.

## Spartans Top Coker

Greg Francis hit a 20-foot jump shot as time expired to lift the UNC-G men's basketball team to a 96-94 win over Coker College.

Francis took the inbounds pass from center Kevin Huggins at midcourt with two seconds remaining, dribbled up the left side, and took the winning shot as the buzzer sounded.

UNC-G was led in scoring by Esker Tatum with 21 points.

Huggins added 19 for the Spartans.

Coker College guard Spencer Collins led all scorers with 31 points.

The win evened the Spartans' record at 2-2. UNC-G faces Catawba College tonight at the Greensboro Coliseum in the opening round of the Kiwanis Classic basketball tournament. Tip-off time is 7:00 p.m.

## Women Crush Methodist

By DAVID BLACKWELL  
Sports Editor

How can it be described?

The UNC-G women's basketball team destroyed Methodist College yesterday, winning the game 110-42.

The 110 points by the Spartans is the first time in over two years that the women have topped the century mark.

UNC-G took all of two minutes in the first half to warm up. With the score tied at 4-4, the Spartans rolled up a 35-4 scoring edge in the next 11 minutes over the outmaneuvered Monarchs. Pinpoint passing from the point guard Wendy Engelmenn sparked a powerful inside game that allowed the Spar-

tans to work up a 49-20 halftime adge.

The second half was no change, as the Methodist squad could not overcome the enormous physical advantage of UNC-G. 5-foot-6 forward Carla Oglesby was the only Monarch able to gain any effectiveness, scoring 22 of Methodist's 42 points.

UNC-G placed six players in double figures. Guard Jody Mangus scored 18 points for the Spartans, followed by Engelmenn with 16, forward Renee Coltrane with 15, guard Marie Cawley and forward Carol Peschel with 14 each, and center Michele Blazevich with 11.

Continued on page 6

## ACC Gridiron

# What A Funny Looking Basketball!

By RICHARD MASON  
Staff Sports Writer

Well, it's brown, made by companies like Spalding and Rawlings, and it bounces. Not very well, but it does bounce. It must be basketball because that is what Carolina and Clemson have been using as of late to gain recognition.

What? You say this funny looking thing is a football? Don't make me laugh! Everybody knows that ACC teams can't play football with the "Big Boys" like Alabama and Southern Cal. Maybe they can catch a football power house on a bad day, but beat them consistently? No way!

Some people call the success by Carolina and Clemson a fluke or a product of slack schedules. Granted, their schedules were stacked, but who has Alabama or Georgia played this year? In the past three seasons, Carolina had defeated Pitt (a team with Hugh Greene and many of the players on the current top Ten team), Texas (the same squad that was ranked number one briefly) in the Bluebonnet bowl, Michigan in the Gator Bowl, and Texas A&M in El Paso. Clemson is 1-1 in its last two meetings with Georgia, (stopping the highly vaunted Hershel Walker both times, defeated Ohio State in the Gator Bowl, and made another bowl appearance the following year.

Looking at Alabama, this year they lost to Georgia Tech and didn't play Georgia. Last year they lost to Southern Mississippi. They have no recent victories over Notre Dame. Their sole victory in recent bowl games was a Sugar Bowl win over Penn State two years ago. Looking at performances by other ACC teams in the past two years: Notre Dame had to use a last second field goal to tie Georgia Tech last season. This year, Tech upset Alabama and Duke upset a strong Virginia Tech team.

For those who want actual proof

of the ACC having good players or teams, here is a small list of former ACC football players in the pros: Ken Huff and Don McCauley of

## COMMENTARY

Baltimore (Carolina), Amos Lawrence of the 49ers (Carolina), Lawrence Taylor of the Giants (Carolina), Bennie Cunningham of the Steelers (Clemson), Charlie Waters and Randy White of Dallas (Clemson and Maryland respectively), Ted Brown of Minnesota (N.C. State) and a list of players any coach would be happy to have.

I'm not claiming that ACC football can match up top to bottom with the Big Ten or Pac Ten, but the top ACC teams can go player to player with anybody in the nation. Funny how losses by

Alabama are flukes while losses by Carolina are a case of a team's luck running out.

After the Orange Bowl (Nebraska vs Clemson) and the Gator Bowl (Arkansas vs Carolina) I might have both a "Tiger paw" and a "Tar-heel" stuck in my mouth, but I have a feeling my Carolina blue eyes will be shining and the NCAA Division I Football Champions will be in Clemson.

Maybe you still don't believe ACC teams can play with the "Big Boys", maybe you're right. Then it will be up to guys like Ralph Sampson, Sam Perkins, Jim Spanarkel, and David Thompson to bring pride to ACC alumni and fans.

But I don't think so. ACC football has finally arrived, and it's going to be here for a long time.

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## Women

Continued from page 5

Capt. Lynne Agee said "I thought we had excellent passing. Everyone was looking for everyone else. We were able to get



Wendy Engelmann

into our running game, and when we do that, we are capable of scoring that many points.

"This game will really boost our confidence. It's this type of game which will give us a chance to blend together as a team. It's something we really needed."

The win ran the Spartans' record to 3-1, and 1-0 in the Dixie Conference. The game was the first of the season for Methodist, which fell to 0-1.

\*\*\*

The University of Virginia shook off a sluggish first half to trounce the UNC-G women's basketball team 78-39 on November 24.

The Cavaliers jumped to a quick 8-0 lead in the first five minutes of the first half. UNC-G came back to close the gap to 10-8, and stayed within five points for most of the half. But an over-anxious offense cost UNC-G several opportunities to get closer, and Virginia gradually pulled to an 11 point halftime edge, 33-22.

The second half was completely dominated by the Cavaliers. Virginia scored the first eight points of the half, and outscored the Spartans 33-5 in the first ten minutes of the half. That made the score 66-27, and the game was basically over. The Spartans played the Cavaliers even over the final ten minutes, matching field goal for field goal in the remaining time.

The Cavaliers won the game with their physical style of play. Virginia had a height advantage at every position, and simply out-muscled UNC-G in the second half. The game was very ragged, a



Jody Mangus

product of the physical nature of the contest.

Virginia's Linda Mitchell led all scorers with 20 points, with Kathy Ryan adding 12 for the Cavaliers. UNC-G was led by Jody Mangus by 10 points. Marie Cawley, Carol Paschel, and Michele Blazevitch scored eight points each for the Spartans.

### SPORT SLATE

Dec. 3: Mens Basketball, vs. Catawba College at Greensboro Coliseum, 7:00 p.m.  
Dec. 4 and/or 5: Mens Basketball, Kiwanis Classic Tournament, Greensboro Coliseum, time to be announced.  
Dec. 8: Womens Basketball, at Greensboro College, 7:30 p.m.

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## Focus On Sports



By David Blackwell

By DAVID BLACKWELL  
Sports Editor

I was talking with a new friend the other day when this new friend discovered that I was the guy writing columns on the sports page of this paper.

The first comment he made was "So you're the guy who's always writing about the Washington Redskins. They aren't the only team in the NFL. Why don't you write about somebody else?"

And so, by request, a brief look at the division leaders in the NFL (none of which happen to be the Washington Redskins).

NFC East: The Dallas Cowboys have pulled out in front by a game over the Philadelphia Eagles in the best race in the NFC. The Cowboys have relied on their defensive front four and the arm of Danny White to get them through the season. They have been able to compensate for a secondary that ranked 26th in the league in pass defense last week.

I still haven't figured out how the Eagles allowed Miami to score 10 points in the last three minutes to lose their game Monday night. But Dick Vermeil won't let that happen again. This race will be decided December 13 in Texas Stadium when Dooomsday and the Eagles lock up for the second time this season.

NFC Central: This is the division that no one wants to win. Two weeks ago Minnesota looked ready to pull away from the rest of the pack. Two weeks later, the Vikings are mired in a three-way tie with Detroit and Tampa Bay, just above the .500 mark at 7-6.

In all honesty, Tampa Bay has no right to be in the position that they are in. The team is not really championship material. But, then, it looks like the rest of the division falls into that same category.

The Detroit Lions are the Cinderella story of the division. After

losing starting QB Gary Danielson, the Lions looked to be in deep trouble. But a third-string quarterback, who had never thrown an NFL pass before, came to the rescue. Eric Hipple has rolled up somewhere in the neighborhood of 14 TDs on the ground and through the air for Detroit, all in only 5 or 6 games. And, of course, Billy Sims has had a very productive year.

NFC West: This one is all over, folks. The San Francisco 49ers have put together a great season, and have already clinched the division title for the first time in nine years. Joe Montana has matured as a quarterback, and the defense has been stabilized by the addition of lineman Fred Dean. The 49ers have already posted victories over Dallas, Atlanta, Pittsburgh, and several other pretty good teams.

AFC West: The Denver Broncos have managed to stay on top here for most of the season, thanks to the efforts of new head coach Dan Reeves and old quarterback Craig Morton. Morton's performance seems to run in cycles. Even years are horrendous, odd years are great. And 1981 is holding true to form for the 18-year veteran.

The Kansas City Chiefs have played well this season, and are only a game behind the Broncos. And San Diego, after having a lackluster first half of the season, has begun to move into contention.

AFC Central: The Cincinnati Bengals have reemerged under the coaching of Forrest Gregg. Ken Anderson is having a great year at quarterback, reminiscent of his years with the Bengals in the mid-70's.

The only team in a position to challenge the Bengals is an aging Pittsburgh Steeler team. Terry Bradshaw is leading a Steeler team that has come on strong in the last few weeks. But the horses

in the Steel City strike me as being a little too old to catch the youngsters from Cincinnati. It's going to be the Bengals heading to the playoffs. Even with those stupid-looking striped helmets.

AFC West: Sorry, Marty (the new friend and an avid Dolphin fan). The New York Jets hold the top spot over Miami by a hair-thin margin (to be exact, one point in the tie-breaker system). The Jets look strong, but I have had a hard time convincing myself that the Jets are legitimate contenders. They've had the talent to challenge for several years, though. This could be the season that the boys in the Big Apple finally pull things together.

And now, the three most disappointing teams of the 1981 season:

The Baltimore Colts, at 1-12. The Colts are trying to match last year's New Orleans Saints in futility this season. No, the "Aints bag people" have not appeared at Memorial Stadium (that's because nobody is appearing at Memorial Stadium). The Colts have not won since opening day and have a multitude of problems. The main one seems to be defense, or rather, the lack of one. There are also several internal problems, which don't help the Colts at all.

The New England Patriots, with a 2-11 record. The Pats just didn't play football in the first ten games of the season. They have played well recently, but haven't put any games in the win column. The Pats are not the same team that they were a few years back. The decline of Steve Grogan, and the loss of stars such as Russ Francis, Darrel Stingley, and Leon Gray have reduced the once-powerful Patriots to their present level.

The Los Angeles Rams, at 5-8: The Rams, as usual, have quarterback problems. Pat Hayden has been ineffective all year. Jeff Rutledge did a good job at the helm, but he injured his throwing hand and is out for the season. Dan Pastorini has done much of the signal-calling of late, but his performance has been less than awe-inspiring...and somewhere in the recesses of Anaheim Stadium, fans think of a quarterback who was lost to a rival league, a man who led the Rams to the Super Bowl only two years ago. His name...Vince Ferragame.

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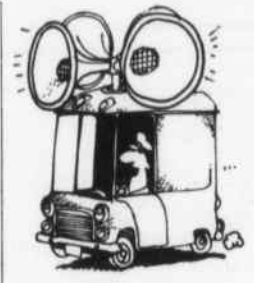
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## Seven Devils

etcetera	etcetera	etcetera	etcetera	etcetera	etcetera
<b>Announcements</b> <p>ALL STUDENTS ARE INVITED TO AN "INSURANCE JOB FAIR" on Dec. 3 with prospective insurance employers. From 10 to 11 a.m. and 1 to 3 p.m. Prospective employers include Equitable Life and Home Insurance, Aetna Life and Nationwide. Meeting will be held in room 419 at the B&amp;B bldg.</p> <p>FLORIDA FOR FREE!! We need students to sponsor our Spring Break Trip here. For information and interview Call Julie 1-800-368-2006.</p> <p>EUROPE FOR FREE!! We need students to sponsor our Summer Program here. For information and interview, Call Adam 1-800-368-2006.</p> <p>THE CONTRACEPTIVE HEALTH EDUCATION COUNSELLING (CHEC) workshop will meet Dec. 8, 1981 at 7 p.m. in Benbow Room Elliott Center. Bring a friend or partner or come by yourself, but CHEC out your options.</p> <p>WANTED: an Audience For Student Films and video Come to the Communications Workshop film and video exhibition Thursday, Dec. 3 at 6:30 in Forney 211. It's free and everyone is invited.</p> <p>RESUME WRITING WORKSHOP for FUTURE TEACHERS: 4-5 p.m. Wednesday, Dec. 16 Claxton EUC. For more information call CPPC at 379-5454.</p> <p>WILL YOU BE GRADUATING IN DECEMBER 1981? May 1982? or AUGUST 1982? If so, NOW is the time to register with CPPC: Career Planning and Placement Center. Come by 208 Fourt today to pick up registration materials.</p> <p>THE GREENSBORO ORATORIO SOCIETY will present Handel's Messiah on Sunday Dec. 6, 1981 at 3:30 in Greensboro's Wm. Memorial Auditorium. Admission and Parking are free.</p> <p>YOU ARE NEEDED! The future of the world is in our children. Help us to help them. Volunteer some of your time. Please call United Day Care Services (273-9451) for further information. There's no better feeling than a child's hug.</p> <p>OUTING CLUB. LIKE THE OUTDOORS? Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Claxton Room, EUC. New members always welcome.</p> <p>WANT TO PLACE AN ET CETERA? Deadline for Tuesday's paper is Thursday, 2 p.m. deadline for Thursday's paper is Tuesday, 2 p.m. Free to all students, faculty, and staff the first four times. There is a charge of \$.05 per word over 35 words. Off campus organizations will be charged \$1 for the first issue and \$.50 for each issue after that.</p> <p>IF YOU NEED HELP with your Rubics Cube- Call Bashir at 275-5104 after 5 p.m.</p> <p>Ski trip to KILLINGTON, VT!! Jan. 3-8. Wind up your Christmas break by spending 5 days skiing at one of the East Coast's finest ski resort. At the end of each day ski to your own slope-side condominium! For further info on this exciting ski package call Wendy at 272-1389; Dorothy at 854-1025; or Terrie at 273-5535.</p> <p>DO YOU HAVE MUSICAL TALENT? EUC Council Nightowl Coffeehouse will be holding auditions Jan. 20, 25 and 26. Watch for more information and sign-up after Christmas!</p> <p>FREE TO KIND PERSON living in the country. Two beautiful black cats. Some shots. One spayed, great mousers. Warm and friendly. Call 274-5746.</p> <p>CHILD DEVELOPMENT MAJORS JR. AND SR. need afternoons to plan program for day care center class close to campus. Contact Job Location &amp; Development Center at 5157.</p> <p>SKIING TRIP. Snowshoe, West Virginia, December 18-23. Accommodations, 2 meals per day, lift tickets and transportation included. For more information, contact The Outing Club, or Sandi at 379-7301.</p> <p>ECKANKAR: Tuesday, December 8 - Introductory talk, The Existence of God (Sugmad). Thursday, December 10 Open discussion group. Same as above. All events will be held in Courtroom 2-1, Guilford County Courthouse at 8:00 p.m. (Please enter by way of the underground parking lot.)</p>	<p>FOR SALE: STRATO-STAR. 3-ring risers, gold and black, excellent condition. \$125 or best offer. Call 299-2263.</p> <p>FOR SALE: Morse-Electronic AM-FM stereo console, 8-trac player/recorder, cassette player/recorder, turntable. Approximately 1 year old. EXCELLENT condition. \$450 or best offer. Call 379-7061 after 6.</p> <p>PORTRAITS FOR SALE why not give someone a unique gift this Christmas? I will sketch from a photo or from real life. Charcoal \$10. Pastel \$20. If interested, call 855-7086. Ask for Julie.</p> <p>FOR SALE: Think Christmas. Vanity and Dresser-set with large mirror. Price Negotiable. 275-7533.</p> <p>FOR SALE: Canon AE-1. 35 mm camera and 35 mm Zoom lens. Camera body, \$175; lens, \$200. Brand new. Call 292-9907 after 6 and ask for Sybil.</p> <p>FOR SALE: 28-FOOT ROUND FLAT PARACHUTE. Orange, green, and white. \$30. Call 299-2263.</p> <p>FREE: Two black half labradors. Call 272-2499 after 5 p.m.</p> <p>FOR SALE: Mobile home, 12 x 50, in good shape. Call 272-2499 after 5 p.m.</p> <p>FOR SALE: Correcting typewriter with interchangeable typesets. \$510. Call 272-0416.</p> <p>FOR SALE: 1) Men's ski boots and poles, \$25, boots size 12, 2) one small wooden desk with drawers good condition \$15. See 1-5 1005 Spring Garden. Samatha's or call 288-9176.</p> <p>FOR SALE: Royal manual typewriter. Very good condition. \$50 or best offer. See or call Elizabeth McCracken, 106 Gray, 5111.</p> <p>FOR SALE: Hande's Messiah on Sunday Dec. 6, 1981 at 3:30 in Greensboro's Wm. Memorial Auditorium. Admission and Parking are free.</p> <p>FOR SALE: 1978 Blue Ford Pinto in good condition with trailer hitch. Call Mike Curin at 379-7067.</p> <p>FOR SALE: Yamaha Classical Guitar, excellent condition. With case. Will throw in MUS 167 book. \$90 FIRM. Call Dan at 272-3434. Leave message.</p> <p>FOR SALE: Smith Corona Portable Electric Typewriter. \$75. Call Ann at 272-8414 after 3 p.m.</p> <p>NEED FIREWOOD? Come and get it in Liberty, NC 20 miles from UNC-G. \$20 per load. 294-3643 for information after 5 p.m. or anytime on weekends.</p> <p>FOR RENT: Rent time on my electric typewriter. You pay an hourly fee for the typewriter and you do the typing. For more info call 272-0146 (daytime).</p> <p>FOR SALE: Sears Black and White 18" tv. Excellent Condition Bargain at \$80. See or Call Dave Williams, 132 South Spencer. 379-5030.</p> <p>1972 MERCURY MONTEGO with reconditioned engine, automatic, radio. Excellent long distance traveler \$700 for quick sale. See or call Dave Williams, 132 South Spencer 379-5030.</p> <p>FOR SALE: Long-hair dechounds. Great for Christmas gifts. 1 male, 1 female. AKC registered. \$125 each. 855-9087 after 3 or anytime on weekends.</p> <p>FOR SALE: 5-foot Mediterranean-style bar. Includes stereo, tape deck and AM/FM stereo radio. \$400. Must see to believe! 294-3643 after 5 or anytime on weekends.</p>	<p>JOURNALIST: Part-time reporter needed beginning January. Hours very flexible. Call Len Brinkley at 379-5454.</p> <p>TYPING: Need typing done? For reasonable rates and a good job call Sue Haynes at 273-4927 after 5 p.m.</p> <p>EXPERT AUTO MECHANIC, complete tune-up service, one day service while you're in school. All work guaranteed! References available. Call BARRY for appointment. 274-3124.</p> <p>STAFF PHOTOGRAPHERS NEEDED for 1982 Pine Needles. Free film, paper, darkroom time and training. You supply enthusiasm, will to learn and your own equipment. Call Greg Greenstein or Herbert Gambill at 379-5408.</p> <p>I AM OFFERING \$100 to anyone who designs the winning logo for my business (Guitar Instruction Studio) A rough sketch is sufficient. Send all entries before Jan. 15, 1982 to Ken Duganet 925 S. Chapman St. Greensboro, N.C. 27403.</p> <p>WILL DO TYPING in my home. Pick-up and delivery at UNC-G. Very reasonable rates. 294-3643 after 5 or anytime on weekends.</p> <p>PART-TIME TYPIST NEEDED in local hospital. \$4.82 per hour. For info on this and other jobs, contact the Job Location and Development Office, 204 Fourt. 379-5157.</p> <p>NEEDED: House-sitting or apartment-sitting job from December 18 to January 12. Terms negotiable. References available. Call Catherine Pierce at 379-7320 after 8 p.m.</p> <p>POINT O' PINES CAMP FOR GIRLS is looking for female counselors. Check Placement Office or write: Andrew Rosen, 221 Harvard Avenue, Swarthmore, PA 19081.</p> <p>FRONT DESK CLERK SEDGEFIELD COUNTRY CLUB 3rd shift. Call 299-5324. Ask for Patti Showalter. Preferably a local student Minimum hours.</p> <p>PART TIME JOB FOR STUDENT- Morning hours. Apply at the Sweet Shoppe.</p> <p>Information on ALASKAN and OVERSEAS employment. Excellent income potential. Call (312) 741-9784, Ext. 3345.</p>	<p>NEEDED FEMALE ROOMMATE Jan through May or until. Will have own bedroom own bath \$130 per month plus one-half utilities located at Colonial Apts. Call Amanda at 852-7510 best to call after 9 p.m.</p> <p>ROOMMATE NEEDED IMMEDIATELY! Female roommate for a 2 bedroom apt. with 2 full baths. \$160 including utilities. Call 5337 after 5.</p> <p>FOR RENT: 5 Bedroom House Starting Dec. 1 W. Friendly house. Wants live compatible female students partially furnished \$150 a month per person Plus one-fifth the utilities each. 855-9281.</p> <p>3 ROOM APT. less than 1 mile from campus \$150 per month includes utilities. Call 855-2092 week nights 5-9 p.m. or 272-2458 all other times. Ask for Mr. Kirby.</p> <p>Studious, non-smoking female ROOMMATE WANTED to share 2-bedroom apartment one mile from campus. \$130 per month plus utilities. Call 273-7748 before 5 p.m. or after 11 p.m.</p> <p>NEEDED IMMEDIATELY!! Roommate to share a large 4 bedroom house with 3 girls. Rent is \$100 plus utilities. Near campus. Wood stove. 419 N. Cedar Ave.</p> <p>NON-SMOKING FEMALE ROOMMATE TO SHARE 2 bedroom Apt. \$150 includes utilities and HBO. 855-8343.</p> <p>WANTED: INEXPENSIVE 1 or 2 Bedroom apartment. Preferably furnished for 2 quiet responsible females. Need within walking distance of UNC-G. Call 379-7408.</p> <p>FEMALE ROOMMATE NEEDED: to share furnished house walking distance from campus. 3 bedrooms, one and one-half baths. Rent is \$100 plus one-third utilities. Call 274-5072.</p> <p>ROOMMATE TO RENT APARTMENT IN THE CAMPUS AREA: Studious, Non-Smoker, Non-drinker. Contact Dirk Fullerton at Hinchaw 5095.</p> <p>VISITING PROFESSOR from Canada will be studying at UNC-G during the spring semester. He desires to rent an apartment near campus for himself, wife, and small daughter. If you know of an up-coming vacancy, please call Dr. Purkey at 379-5044.</p>	<p>RIDE OR RIDERS NEEDED: To Atlanta, Georgia the weekend of December 4. Can leave anytime after 1 p.m. that Friday. Call Debbie at 379-7175.</p> <p>RIDERS NEEDED Christmas to Orlando, Florida. Call 273-0482.</p> <p>RIDERS NEEDED to Texas over Christmas break. Contact Andy Ryan at 274-2098.</p>	<p>LOST Gold chain with gold seagull pendant with 3 diamonds. Reward offered. Call 889-8930 evenings.</p> <p>LOST Solid silver cuff bracelet with contemporary designs. Between Coleman Gym and Mendenhall Dorm. Please help! Contact Amy Plyler, Mendenhall 318. 379-5020. Leave a message. Thank!</p> <p>FOUND 2 bracelets in Coleman Gym. Call Conny Roig at 288-7237 to identify.</p>
				<b>Lost &amp; Found</b> <p>KEY FOUND in downstairs ladies room in Taylor Building. Identify and pick up in 18 Taylor Building.</p> <p>LOST-A GOLD SMALL GRADUATION RING If found please call Barbara 379-5086. Reward.</p> <p>On November 22 a BLUE EASTPAK BACKPACK was taken from State Dining Room. The backpack is paid for...the books are not. Keep the backpack but please return the contents. Thanks, Neil Matson, 201 Bailey.</p> <p>FOUND A pair of glasses during Pine Needles portrait! Pick them up at main desk, EUC.</p> <p>FOUND 1978 UNC-G silver class ring in McNutt building. Come by the circulation desk in McNutt to claim.</p>	

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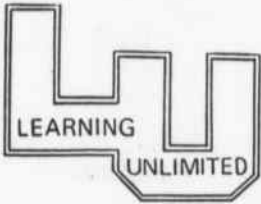
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## WHAT'S HAPPENING / ANNOUNCEMENTS / CAMPUS ACTIVITIES



Each Spring, Elliott University Center presents a schedule of mini-course offerings called LEARNING UNLIMITED. LU courses are fun, free (or cheap), non-graded, non-credit short courses on the skills, hobbies and fields which you want to learn about. They are taught by volunteers from the UNC-G and Greensboro community who are eager to share what they know with others who are eager to learn.

Please check up to five of the courses listed below which you'd most like to take this Spring. We can't guarantee they'll all be available, but the most popular ones will get top priority by the LU committee. If you have a hobby or skill which you'd like to share with others, please let us know by checking the appropriate box below. Thanks!

Photography  
Wine Selecting  
Basic Auto Mechanics  
Assertiveness Training  
Physical Conditioning  
Bartending  
Square Dancing  
Stress Management  
Self-Defense  
The Interview  
Bicycle Repair  
Crocheting  
Frisbee  
Clogging  
Canoeing

CPR  
Disco Dancing  
Picture Matting & Framing  
Intro to Computers  
Hair Care & Styling  
Sign Language  
Bridge  
Time Management  
Beginning Guitar  
Backpacking  
Cake Decorating  
Racquetball  
Fencing  
Calligraphy  
Macrame

OTHERS (please list): \_\_\_\_\_

☐ I WOULD LIKE TO TEACH THE FOLLOWING COURSE(S) AS PART OF LEARNING UNLIMITED '82: \_\_\_\_\_

☐ I would like to become a member of the LEARNING UNLIMITED committee for Spring '82.

My name is: \_\_\_\_\_

Local address: \_\_\_\_\_

Local phone no.: \_\_\_\_\_

DROP THIS SURVEY IN THE LU BOX AT THE EUC INFORMATION DESK OR MAIL TO: Bruce Harshbarger, Elliott Center, Campus.

LU MINI-COURSES BEGIN IN FEBRUARY.

### THE SWEET SHOPPE'S SECOND ANNUAL "KISSMAS TREE"



Come by and make your guess...  
The winner gets the Kisses and the Tree!!!

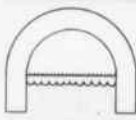
The Sweet Shoppe  
Main Level, EUC  
Lots of fruits and nuts  
to help you through the day

(Winner will be determined on Dec. 4th)



Performances:

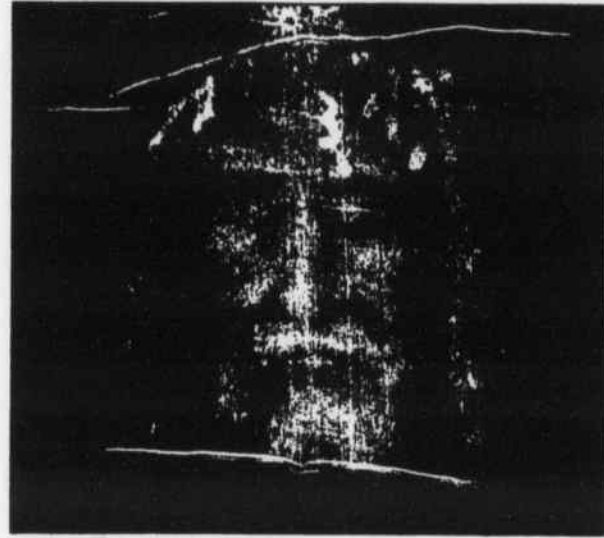
Friday, Dec. 4 at 8:15 p.m.  
Saturday, Dec. 5 at 2:15 & 8:15 p.m.  
Sunday, Dec. 6 at 2:15 p.m.  
Tickets with Student ID - \$1.00  
All other tickets - \$2.50  
Call 379-5337 for Reservation Information



**Aycock Auditorium**

**SCIENCE & MYSTERY OF SHROUD OF TURIN** (Dec. 8)  
Adults: \$2.00  
Students: \$1.00  
UNC-G: \$.50

**NORTH CAROLINA DANCE THEATRE** (Dec. 23 at 4:00 & 8:15 in Aycock Aud.)  
4:00 8:15  
Adults: \$4.00 \$6.00  
Students: \$2.00 \$5.00  
UNC-G: \$2.00 \$5.00



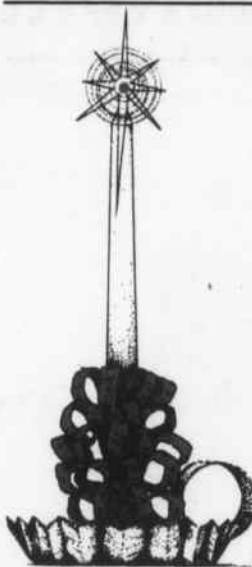
### SHROUD OF TURIN by John DeSalvo

The cloth is known to be nearly 2,000 years old and from the Palestine region. The image is a faint sepia outline on the cloth and a phenomenon science can't explain.

December 8 - 8:15 p.m.  
Aycock Auditorium  
Student Tickets - 50¢

UC/LS  
Contest event

This is your LAST CHANCE to get your Organization or Residence Hall to show up for the BIG WINNINGS!!!



**EUC HOLIDAY COFFEE** Dec. 4  
9 - 11 a.m. Cone Ballroom  
Elliott Center

**EUC HOLIDAY DANCE** Dec. 5  
9 p.m. - 1 a.m. Cone Ballroom  
Elliott Center

**UNC-G LOVEFEAST** Dec. 6, 7 and 9  
7:30 p.m. Cone Ballroom  
Elliott Center

A joyous celebration of the brotherhood of man, featuring candlelight, music, Lovefeast buns and fellowship. Tickets by reservation and without charge from the Center.

**LUMINAIRES** Dec. 10  
7:00 p.m. Campus  
A campus-wide gift to the community...Candles will line every avenue on campus and will be lighted just after dusk as a closing to our on-campus holiday activities. There will be a bonfire and carols in the quad beginning at 7:00 p.m.



### EUC Council Events

The Annual Christmas Social will be held on Friday, Dec. 4 from 9:00 - 11:00 a.m. Come by Cone Ballroom and spend a few moments with Faculty and Friends and make this Holiday Season the best ever. Everybody Welcome.

Come spend a Royal Winters' Eve at the CHRISTMAS DANCE on Saturday, Dec. 5 in Cone Ballroom from 9 p.m. - 1 a.m. featuring White Animals. Tickets at Main Desk - Free with ID.



The UNC-G ANNUAL MORAVIAN LOVEFEAST will be held Dec. 6, 7 and 9 in Cone Ballroom beginning at 7:30 p.m. nightly. Everyone is invited! Tickets can be picked up at the EUC Main Desk starting Nov. 30. It's an evening for the whole family.

Warm up in the Quad next to a BONFIRE with yummy hot chocolate! Reading Day night - Dec. 10. See you there!!



### MOVIESMOVIESMOVIES

Come Back Charleston Blue will be shown Friday, Dec. 4 at 6:30 in Jarrell Lecture Hall for only 75¢ with an ID. Stars Godfrey Cambridge and Raymond St. Jacques. The Harlem police detectives try to solve the murder of Charleston Blue, a legendary gangster. Scrooge will be shown on Saturday, Dec. 5 at 2:30 and Sunday, Dec. 6 at 3:00 and 7:00 p.m. in Jarrell Lecture Hall for only 75¢ at 2:30 and 3:00 and \$1.00 at 7:00 with an ID. Stars Albert Finney and Alec Guinness. Charles Dickens' immortal classic, A Christmas Carol is brought to the screen in a lavish musical.

Do you have musical talent? EUC Council Nightowl Coffeehouse will be holding auditions Jan. 20, 25 and 26. Watch for more information and sign up sheets after Christmas.

## NOVEMBER

<b>Thurs., Dec. 3</b> 9AM - 5PM Marine Corp Interviews Benbow Lobby 11:30 AM Risk & Insurance Society Ferguson 3:30 - 5 PM IFC Sharp 4PM Panhellenic Phillips Dept. of German & Russian Lecture Alderman EUC Council Dinner Cone Blrm. InterVarsity Alexander 7PM Square Circle Rm. 121.B&E 8PM Psychology Dept. Claxton 8:15 PM History Club Sharpe 8:15 PM David Moskowitz, Violin HRH Dada and Surrealist Film Festival 28 McIver 8:15 PM Spartan's Game vs. Greensboro Coliseum Coliseum	<b>Fri., Dec. 4</b> 9AM - 11AM EUC Christmas Social Cone Blrm. 9AM - 4PM Center for Social Research Joyner 2PM - 3PM Christian Science Orgn. Conf. 105 6:30 PM EUC Movie: "Come Back Charleston Blue" Cone Blrm. 7PM - 9PM Delta Sigma Theta Cone Blrm. 7:30 - 11 PM UNC-G Jaycees Benbow Christmas Party Joyner 8PM Ski Club Joyner 8:10 - 30 PM International Folk Dancing Rosenthal 8:15 PM Spartan's Game vs. Greensboro Coliseum Coliseum Tourney	<b>Sat., Dec. 5</b> 10AM - Noon School of Education Guidance & Counseling Alumni Assoc. McNitt Center Noon - 5PM SF1 Claxton 2:30 PM EUC Movie: "Scrooge" JLH 4:30 - 5 PM Newman Music Group Rehearsal Kirkland 7:30 PM UNC-G AA Phillips 9PM - 1AM EUC Christmas Dance Spartan's Game Cone Blrm. Coliseum	<b>Sun., Dec. 6</b> 10 AM Alternative Newman Comm. Mass Phillips 10:30 AM Episcopal Eucharist St. Mary's Hse. 10:45 AM Convocation for December Graduates Cone Blrm. 1 PM Senior Citizens Banquet Benbow (NBS) JLH 2 PM EUC Movie: "Scrooge" Alumni House Reception for December Graduates 3:15 PM Christmas Choral Concert Aycock 5PM - 7PM Sigma Phi Epsilon 5PM 5 PM Alpha Kappa Alpha Joyner 6PM NCSL Kirkland 6PM - 9PM Chi Omega Phillips 6PM Pi Kappa Alpha Alderman 7PM EUC Movie: "Scrooge" Sharpe 7:30 PM Lovefeast JLH 8 PM Sigma Phi Epsilon Cone Blrm. Spartan's Game Conf. 105 Coliseum	<b>Mon., Dec. 7</b> 9AM - 5PM Ring Salesman Benbow Lby. 5:30 - 6:30 PM EUC Council Ferguson 5:45PM Lambda Chi Alpha Phillips 7PM Alpha Delta Pi Kirkland Phi Mu Ferguson 7:15PM UNC-G Lovefeast Cone 7:30PM Psychology Dept. Claxton 8:10 - 30 PM Univ. Concert Band Aycock 8:15PM Tau Kappa Epsilon Joyner 9:00PM Gamma Sigma Sigma Alderman
<b>Tues., Dec. 8</b> 7:45 - 9:45AM College of Arts and Sciences, Liberal Arts Group Ferguson 9AM - 5PM Ring Salesman Benbow Lobby 10AM - Noon Senior Scholars Program Joyner 3:30 - 5 PM German Kaffeestunde Barton Lounge, McIver 4PM Media Board Phillips 5:30 PM NCSL Kirkland 6PM - 7:30PM Chi Omega Alderman 6:30 PM Senate Alexander 7PM SF Phillips 7PM Outing Club Claxton 7PM Student Health Center Benbow 7PM Contraceptive Seminar 7:15 PM Russian Film: "The Lady with the Dog" JLH 7:30 PM SNEA Sharpe 7:30 PM Deliverance Fellowship Joyner 7:30 - 9:30PM University Court Kirkland 8:15 PM UC/LS: "Science and Mystery of Shroud of Turin" Aycock 8:15 PM Ellen Markus, soprano HRH	<b>Wed., Dec. 9</b> 6PM Alpha Chi Omega Alexander 6:15 PM SNA Alderman 6:30 PM Alpha Omega Christian Fellowship Phillips 7:10 PM Delta Sigma Pi Kirkland 7:15 PM English Film: "Hamlet" JLH 7:30 PM UNC-G Lovefeast Cone Blrm. 7:30 PM NASW Sharpe 8PM Spartans vs. Elon College Elon College 8PM UNC-G Jaycees Alexander 8PM Sigma Tau Gamma Joyner 8PM HPERD Ethel Martus Claxton Lawther Lecture 8 PM Christmas Carol High Point Theatre 8 PM Association of Women Students Christmas Party TBA	<b>Thurs., Dec. 10</b> 3:30 - 5 PM IRC Sharpe 5:30 - 8:30PM Society of Physics Students Dinner Sharpe 7 PM InterVarsity Alexander 7 PM Biology Faculty Staff Dinner Ferguson 7:30 PM University Court Kirkland Luminaire Display Campus	<b>Fri., Dec. 11</b> 9 - 4 PM Center for Social Research Joyner 11AM - 5PM LS/ET Sharpe 7:30 PM Spartans vs. Hampden-Coleman Coleman Sydney College 8PM:10:30PM International Folk Dancing Rosenthal Final Exams!	<b>Mon., Dec. 14</b> Final Exams!
<b>Sat., Dec. 12</b> 10AM - 4PM Association for Women Students Benbow 7:30 PM UNC-G AA Phillips	<b>Sun., Dec. 13</b> 9:45 AM Alternative Phillips 10:30 AM Newman Comm. Mass Claxton 10:45 AM Episcopal Eucharist St. Mary's Hse. 5PM - 7PM Alpha Kappa Alpha Kirkland 8 PM Alternative Executive Board Sharpe Sigma Phi Epsilon Conf. 105	<b>Wed., Dec. 16</b> 6:15 PM Episcopal Eucharist St. Mary's Hse. 7:30 PM Spartans vs. Averett Coleman College	<b>Tues., Dec. 15</b> 3:30 - 5 PM German Kaffeestunde Barton Lounge, McIver Final Exams!	<b>Mon., Dec. 14</b> Final Exams!



# SPECIAL EDITION!!

## The Carolinian

"Serving the academic community since 1897."

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The University of North Carolina at Greensboro

Have a story idea? Call us at 379-5041.

### Berkley and Hubbard Vie for Presidency

By JOY BRITT  
News Editor

Jill Hubbard

**Q:** Jill, (in an earlier interview) you mentioned the importance of student involvement within the community. What types of things would you encourage?

**A:** For one thing, there are a lot of cutbacks due to federal budget cutbacks. Anyone that is active in the community will tell you that the support must come from within the community because there won't be any help coming from outside. There are not going to be any federal grants. Students here could volunteer in hospitals, in nursing homes...The jobs will still be there, the money to hire workers won't be.

Maybe if we took a different attitude about the whole situation and didn't govern ourselves and did a little bit of giving, the com-

and East Carolina, granted they have football and basketball teams, but they don't have the graduate schools that we do. And often students fail to realize that they are graduating from a school that has high academic standards...and they can get a lot better job. It's futile to pump a lot of money into an athletic program just to bring unity to the campus when there are other things that we can rally around. Why don't we rally around the community?

**Q:** Would you approach the Board of Trustees or the administration on a matter such as this, in which you have little or no interest, if you felt that the student body was pushing you in such a direction?

**A:** I would push an issue to the extent to finding out whether or not it was feasible. Last year when the Chancellor had his long-range planning mission, one of the task forces did check into the feasibility of the athletics, and did find out

to try. The mood in Senate last week was very positive. Senators are ready to listen to students. I think it's taken something this bad to bring Senate around. Senators debated last week over whether or not there should be open quorum about twice a month where students can speak from the gallery...if they are allowed speaking privileges. I think students would be allowed these privileges.

**Q:** Many of the students have been turned off with SG and its seeming lack of accomplishment. Can you tell me some of the things that are going on in Senate right now?

**A:** Falderal, Spring Fling, budgets, any organizations that request a special allotment of a line item, 2 resignations, and elections. Senate has a lot of good ideas, they just can't do what they'd like to do right now. Most of

Brian Berkeley

**Q:** If you were elected now, do you feel that you could do that much between now and Christmas? What would you do?

**A:** Well, there's not a whole lot we can do. All we can do now is set up

**A:** I'll take those 7 percent! Obviously there are people who care here. If there are 700 people who care, then I think it's worth it. I think if there are 5 people who care, I think it's worth it.

**Q:** What types of programs or projects would you get started?

important to request special funding in this area?

**A:** This university proposes a budget to the General Assembly and they have the final say-so. We've always been about 14th on the budget list out of 16 schools. Yet we have always rated high



for next semester. We want an efficient cabinet. We wanted to start the Credit Union project back up.

**Q:** Would you run again?

**A:** Yeah.

**Q:** Could we do without a President until March?

**A:** No, because he is really the representative of the students and he can really have a big impact. He takes their views to everyone else. He is their spokesman. Unless they did away with the whole system, a president is needed.

**Q:** What if Student Government were abolished?

**A:** I am sure that a lot of the students wouldn't even notice that it was gone, but then again I think it should be there for those people who want to use it. It's a centralized thing; it's a place where students can go and if they've got a problem, if they want to see something different here, then they know they've got a place to go. That's what it's there for.

**Q:** How do you feel about the fact that only 700 out of some 10,000 students voted? Is that representative of the students who care?

**A:** We would like to have a 24-hour study room, we'd like to see some hours extended in the library...we'd like to see credit for working WUAG, which is already being done. There is so much that can be done. We still want to think about the Credit Union. We want to try things that we've never seen before. We want to get the escort service rolling as a preventive type thing. We'd still like to see this campus looking a lot better. We'd like to see various organizations get involved like the sororities and fraternities. We want to get students involved in what's going on in the world. I'd love to see more programs like the Nuclear War Convocation and the program on Central America. I'd like to see Student Government support of that. And I'd like to see the students take a big stance on the course of this university. The students can make a big impact on where this campus is going to go. We want to see some permanent things here.

**Q:** In building up academic programs, there must be some system of upkeep for facilities and supplies. Do you think it would be

academically. If it takes me going down to the General Assembly and lobbying, then sure, we can do it! All we (SG) can do is show our support; show that we really care.

**Q:** What would you get rolling right away if elected?

**A:** To get the office rolling, making sure that it's on even kiel that we get some respect back in the office. Meeting with the Board of Trustees is important; we need to get their support and respect.

I want to get closer ties with the faculty because that's why we are here, to learn. We should be closer to the faculty than the Administration. In that way, we can get some of the academic things rolling on campus. A lot of people screamed when they changed the honor "cum laude" system in the middle of the year. They do things like that sometimes without telling people. We want to make sure that people know about these things and can say something about it.

**Q:** What is the one thing that you would like people to say about you years from now if you were president? What is the one big difference you could make?

**A:** Just that we cared and that we really tried and that we made that effort, that we went beyond what was expected of us as a Student Government, beyond a figurehead.

**Q:** How would you make your mark?

**A:** By making accomplishments. I'm not exactly sure what can be done yet. There's a lot of room to experiment. I want to leave something of permanence, whether it takes rewriting the Constitution, starting a Credit Union, having 24-hour study hours...I want to leave something that says "We were here."

munity would come closer together.

A lot of people say that there is a lot of apathy and that the students aren't rallying around anything. It's not that they (students) are not active, it's that they are not receiving the media coverage like they did in the 1960s. Then, they had a Vietnam War to rally around. They got a lot of publicity. There's nothing to rally around now. It would take a war now, unfortunately.

**Q:** Is there some type of program, say some social program, that can bring town students back on campus, keep students here on the weekends? Is that important to you?

**A:** Well, it is and it isn't. It is because I think you need to have unity (with the community and the campus). The ways that people have talked about bringing unity on campus are not necessarily right for this campus. Just because we don't have a football program doesn't mean that we can't unite. We have a lot of other ways. People fail to realize that we have one of the best graduate programs in the United States. Appalachian

that it is not financially feasible (to implement a program). About the only thing that came out of that is the new athletic field under construction.

**Q:** How would you feel about approaching the Board?

**A:** I would approach them because I know that a lot of students feel that that is what we need and I think that because I am elected officially, it would be my responsibility and duty to my constituents. I would check out all avenues.

**Q:** Do you plan to meet with the Board of Trustees each time?

**A:** I would want to be there. I would gain from that contact.

**Q:** How do you feel the Board feels about Student Government right now?

**A:** They are probably holding their breath.

**Q:** How can you bring SG and the students closer together to reach mutual consideration and trust?

**A:** We're going to start with block 1, reassemble...People are ready

the ideas are being discussed in committees.

**Q:** What do you say to those who wish to abolish Student Government?

**A:** I want to ask them, "When was the last time you voted?" I don't have much patience with people who complain and don't vote.

**Q:** What can you do in the short time before Christmas Break?

**A:** Make all of the Presidential appointments such as the cabinet, appointments to long-standing faculty committees that were never made because the former president took a leave of absence.

**Q:** Would it really be that detrimental not having a President from now until the next election in March?

**A:** Yes. Things that have been said would just get worse. There wouldn't be any student representation on the Board of Trustees. There wouldn't be any voice to the community. There wouldn't be an executive branch. Senate would be stuck doing just what they are doing now. The Vice-President would still be acting as President.

### "Special Edition"

In case nothing has struck you as being different, this is a "special edition" of *The Carolinian*. When the publication schedule for each semester is formulated, the decision of when to publish and when not to publish is based on many factors. These factors include holiday breaks and budget limitations. December 1 was not on our publication schedule for this semester.

Last week Student Government held elections and because the elections did not result in a winner by majority vote, a run-off election will be held today and tomorrow.

As one of the main sources of information on campus, *The Carolinian* is responsible for getting news to the students. That's what this "special edition" is all about.

Today and tomorrow the polls will once again be open and there are now two candidates in a run-off for Student Government president. The information on this page is here to help you to make your decision on which candidate you would like to represent your campus.

We hope that you will use the information we are presenting. This is going to be the election that counts. Wednesday night there will be a new Student Government president. Let's make our decision wisely. Vote.

On Thursday, December 3, the Risk and Insurance Society will sponsor *JOB FAIR '81*. Nine companies from the insurance industry will be on campus to discuss careers in insurance and to conduct interviews with students.

The fair will be held in Room 416 of the B&E Building from 10-11:30 a.m. and 12:30-3 p.m.. Students are encouraged to stop by to meet representatives from the various companies.

The Circle K Club, the UNC-G History Club and Presby House are co-sponsoring a campus-wide canned food drive. Food collected from this drive will be donated to the Greensboro Meals-On-Wheels program.

The drive runs from today through December 9. Students

are urged to place their donated, non-perishable food (canned or dry goods) in the collection boxes around campus. These boxes will be located at the EUC Main Desk and in every dorm lobby.

Dr. Merrill S. Read, a nationally known nutritionist from Bethesda, Md., will deliver the Ellen Swallow Richards Memorial Lecture on Tuesday, Dec. 1, at UNC-G.

His lecture, jointly sponsored by UNC-G and the Institute of Nutrition at UNC-Chapel Hill, will begin at 7:30 p.m. in Cone Ballroom of Elliott University Center and is open to the public without charge. His topic will be "Malnutrition, Learning and Behavior."

Dr. Read is chief of the clinical nutrition and early development

branch of the National Institute of child Health and Human Development. He has served on the National Academy of Science's committee on maternal and child nutrition since 1972.

Chemistry Seminar - Friday December 4, 1981 at 1:10 PM in Room 322 Petty Science Building on the UNC-G Campus.

Participants: Bruce Greenwood, UNC-G Senior, whose topic will be "Chromometrics: What Good Is It?"; and Mark Culler, UNC-G Senior, whose topic will be "Roles of Titanium and Aluminum in Polymer Growth in Ziegler-Natta Type Catalyst Systems."

Interested persons in the scientific community are invited to attend. Refreshments will be served following the seminar in Room 210 - Petty Science Building.

Department of Psychology presents a Special Colloquium with Professor Sam C. Brown, Head of Department of Psychology, University of Missouri - Columbia. Title: "Individual Differences In Human Memory: Task-Specific Or Transsituational?" Claxton Room - Elliott University Center, 8:00 PM, December 3, 1981. To be followed by Wine-And-Cheese party.

Wednesday, Dec. 2 - WOMEN'S BASKETBALL, Methodist College, Coleman Gymnasium, 4:00 p.m. MEN'S BASKETBALL, Coker College, Coleman Gymnasium, 7:30 p.m.

Thursday, Dec. 3 - MEN'S BASKETBALL, Catawba College, at Greensboro Coliseum, 7:00 p.m.

WHERE CAN YOU CHRISTMAS SHOP  
ON A COLLEGE BUDGET?

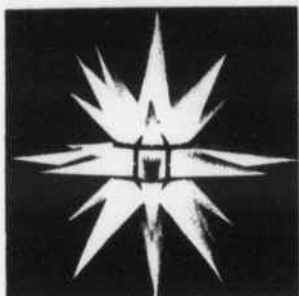
# THE CORNER

## Gifts For Your Secret Santa(4¢ AND UP)

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## SMALL COLLEGE TOURNAMENT TICKETS

for

**UNC-G vs. Catawba**

Thursday, December 3 at 7:00 p.m.

at the Greensboro Coliseum

Tickets on sale at the *Log Cabin*

through

Wednesday, December 2

and at the

*Coleman Box Office*

for Wednesday's game

on campus with COKER

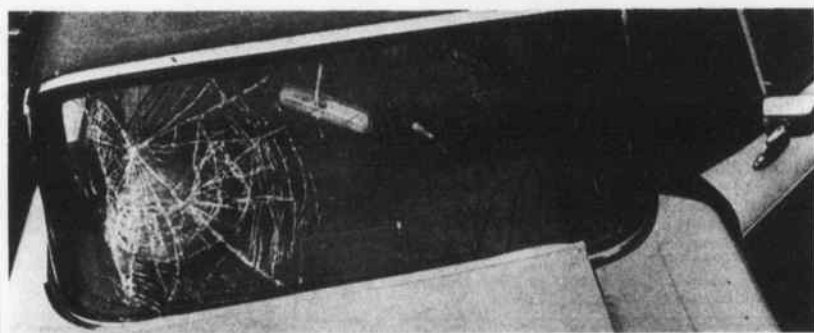
General admission tickets with I.D.

\$1.00 (if purchased on campus)

\$2.00 if purchased at coliseum

\$4.00 for public

# THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

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