



# The Carolinian

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## ARA Explains Cafe Changes

By LISA HUGHES  
Staff Writer

In an interview with *The Carolinian*, Mr. Frank DeMark, Director of the ARA dining services, and directors from other state university systems told how the dining system operated. DeMark explained why some changes had been made, and why others were unable to be made in the food system. Officials from East Carolina, UNC-Wilmington, and N.C. Central were questioned about their systems.

According to DeMark, "The university sets the policy. ARA just carries it out." The plans that are made depend upon a participation factor. One of the reasons for the unfeasibility of a 7 meal plan is that there would be 100% participation said DeMark. The number of students determines the expense in food and changes are made when that average percent goes up or down. The cost of the meal plan goes toward the menus, inflation, employees' wages, and partially to offset building maintenance. Thus, a 7 meal plan would cost almost as much as a 14 meal plan.

**"The University sets the policy. ARA just carries it out."**

DeMark plans the menus with help from the food preference surveys, a Food Committee, and other sources. He claims that 62 changes have been made in the menu based on the student food survey. These

include such additions as an extra milk machine, more plate warmers, and more granola. He plans to add more service equipment for more efficiency. An electronic meal card system might be used eventually. This would be efficient in finding lost or stolen cards.

Three hundred cards were lost or stolen this semester. DeMark advised students buying meal cards to check with the student dining co-

ordinator, Annette Nance, prior to purchase. He also added that while the cafeteria does not mind people inviting friends, "we try to discourage open solicitation as much as possible."

When questioned about the mandatory meal plan itself, DeMark admitted that people with small appetites may not benefit as much from the system. However, he believed that it was "the best program for the most people." He states that more institutions are switching to a mandatory meal plan because the students could not support the program otherwise. Other institutions have also gone up in price by 8%, whereas, UNC-G has increased only by 3 1/2 to 5%. "For unlimited seconds, this is one of the cheapest plans," commented DeMark. Because the meal card program is mandatory, students who fail to buy their cards until later will find that the price of the cards does not decrease.

Other universities on the meal plan system were compared. East Carolina's meal plan is optional. They have 4 meal plans: a 10 meal plan (5 days) costing \$452 per semester; a 10 meal (weekly), costing \$520 per semester; a 15 meal plan, \$655 per semester; and a 21 meal plan costing \$728 per semester.

UNC-Wilmington operates on an unusual mandatory meal program. As Charles Key, Housing Director, explained, UNC-W is currently building new student apartments. Students who live in these new apartments must be on a 10 day meal plan (3 meals a day), whereas dorm students will be able to choose from the 10-day, 7-day, or 5-day meal plan, all three meals per day.

North Carolina Central University has only one mandatory meal plan. This is a 20 meal plan costing \$350 per semester. The Food Director, Bob Smith, said that students use tickets with a computer register. He remarked that they planned to continue with a mandatory system but that they might have a 15 meal plan also.

According to E.S. Wilkinson, Director of UNC-G's Business Services, there is a student liaison committee on campus working with Annette Nance. Students also interested in inspecting UNC-G's cafeteria facilities may do so by contacting the Dining Hall.

## Dr. Brazelton Discusses Newborns And Environments

By ELLEN DEATON  
Staff Writer

Dr. T. Berry Brazelton, a Boston pediatrician whose research on child development has made him one of



Dr. Brazelton

on the subject, delivered the annual Harriet Elliott lecture Thursday, March 19, in Aycock Auditorium.

Tagged as the "Doctor Spock of the seventies and eighties," Dr. Brazelton is an associate professor of pediatrics at the Harvard Medical School and has written six books on

pediatrics and child development. His speech was on the topic "Do Newborns Shape Their Environment?"

Brazelton began his speech by pointing out some forces against the institution of the American family. These forces include the women's movements, careers, and lack of care shown in families. He also mentioned the increase of teenage marriages and how most teenagers are not ready to work for their families.

Brazelton continued by expressing the turmoil young couples go through when they are expecting a child. "All young people go through turmoil," he said. "They just need to turn the turmoil over to preparing for their baby."

When this turmoil, or anxiety, is at its peak, that is a "touchpoint." Brazelton defined the touchpoint as a time at which the parents-to-be will turn to the pediatrician and listen to him for guidance.

Brazelton elaborated on three of these touchpoints. The first one occurs in the mother's last three months of pregnancy when she is questioning "will my baby be okay?" The pediatrician is needed to calm the parents' nerves and convince them that all young people go through this stage.

The second touchpoint is the "neo-natal period." The question then concerns the parents' relationship to the child—"How can I get close to it?" Brazelton's answer to this is to "treat the baby as an individual, as a person, rather than

as an object." He stressed the act of "working together as a family."

The third and final touchpoint is between the fourth and twentieth week after birth. The parents are then aware of the baby's interactions with its family and others. In this stage it is possible to see what stimuli the baby is choosing to interact with; this stimuli is, as Brazelton pointed out, the baby's mother or just her voice.

Dr. Brazelton concluded his speech with the thought that "in the new baby is the hope of our world. The mother should hold that baby close so he will know the world is his. The father should take the baby to the nearest hill and show him how wide and wonderful this world is."

He stressed the act of "working together as a family."

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Photo by Craig Rubin

**Dedicated student, Lucy Willes, hurdles over snow and slush on her way to class during Monday's "Spring" snowstorm.**

## Racism Destined For Change

By CAROL MORTON  
Special to the Carolinian

The world's only official racist government exists in South Africa, said Dr. Elaine Burgess who lectured at the "Decisions '81" series Sunday, March 22. But, she continued, this anachronism is destined for change. A professor in the Sociology Department at UNC-G, Dr. Burgess served as a researcher at the Center for Interracial Studies at the University of Rhodesia (Zimbabwe) in 1977.

She continued her speech by explaining that this change could occur in a number of interlocking ways, not excluding violence.

"There could be a bloody confrontation," Dr. Burgess told the audience at the Great Decisions '81

lecture, "unless outside powers make a concerted effort to induce change."

Apartheid is the policy of separate development of races in the Republic of South Africa. The white minority, or "Afrikaan oligarchy," maintains a racially discriminatory economic, political, social, and legal structure. But with increasing international pressure and the emergence of non-white consciousness, Pretoria can no longer forestall modifications in its repressive system. Burgess outlined several competing scenarios for change in her speech, "South Africa: Can Racial Confrontation be Averted?"

International pressure has generated certain minor changes. The Sullivan principles and Common Market code brought an easing of business restrictions for non-white workers, said Burgess. Segregation in South African sports has declined in response to exclusion from the world sports scene.

But this "wave of petty reform," explained Burgess, "does little to relieve racial exploitation." She quoted a Soweto woman: "We don't want our chains made more comfortable, we want them removed."

One Afrikaaner plan is the assignment of the non-white population to one of ten "native homelands," on Bantustans. Once granted citizenship in a Bantustan, non-white are not allowed into white localities without a pass, even though most must commute to these areas to work.

These "impoverished neo-colonial satellites," added Burgess, "are calculated to strengthen white Afrikaaner dominance," and therein lies the potential for conflict.

## Voting Polls Open For Elections

By MARION ROBERSON  
News Editor

Beginning today members of the Student Government Elections Board will work at the voting polls where all UNC-G students should cast their vote for candidates of Student Government elected positions. These positions include Student Government President, Vice-president, Attorney General, Elliott University Center Council President, Chairperson of University Court, President of Town Student Election Board (TSEB), *Carolinian* Editor, *Pine Needles* Editor, *Corradi* Editor, Chairperson of Rings, Blazers and Invitations Committee, Judicial Coordinator, TSEB Business Manager, TSEB Vice-President, Representative Board Members of TSEB, and Media Board Chairperson.

Elections will be March 24 and 25 at the designated poll sites for UNC-G students with validated identification cards. The polls will be open at 9 a.m. Tuesday and Wednesday mornings and close approximately at 5 p.m., depending on voter turn out.

Dorm student's precinct is in the vestibule dividing North and State cafeterias. Town students will vote in the Cone Lobby of EUC.

Tabulations of the votes will be March 25 and the Student Government Officers for 1981-82 will be announced late that night.

Students are urged to vote for the candidate they want to support

them next year. According to the 1980-81 Student Handbook... the Student Government must assume the following responsibilities:

1. Create an atmosphere of freedom: allowing the student to move beyond the limits of traditional interests; allowing the student to be a creative and contributing individual.

2. Aid in a meaningful interpretation of the concept of the "University Community." Effective communication between members of the University Community is vital to the understanding of this concept.

3. Provide opportunities for each student to participate in activities which develop and realize potentials.

4. Create an awareness of the national and international affairs and of their significance for the individual.

According to Andy Bereznek "This is a time when apathy must be laid aside and the welfare of the campus community must be considered." Students are urged to find the time to select and/or support the person who is representative of the changes, awareness and professionalism that this university needs to function as a unified whole, the needs that depict the services this university should display to the community, fellow universities, and the students themselves.

One vote could cause a run-off between candidates or even destroy another candidates chances of winning.

Various students have endorsed candidates, a forum sponsored by the Elections Board and ARA was held Thursday night, and a forum presented by the Presbyterian House Monday night, all provided students with opportunities to meet, debate with and listen to each candidate's platform.

In order to elect the individual to lead the students of UNC-G, the students of UNC-G must elect their leader. If it is felt that the nominated candidates are not qualified a voter may write-in a student's name of his or her choice on the ballot during the specified election days.

The candidates are saying that this is the time to select your ideal leaders for the 1981-82 school year.

## Two UNC-G Students Honored With Scholarships

Special to The Carolinian

Earlier this month Governor Hunt presented two UNC-G students with scholarships from the Piedmont Chapter of the Risk and Insurance Management Society. Dale Midkiff and Cathy McLean both received \$500 scholarships for excellence in insurance. Nominations were accepted from business and insurance departments across the state.

Dale is a junior accounting major with an insurance concentration.

Cathy is a junior business administration major. Both students participated last semester in an internship program with Paul W. Schenck & Associates, a local life insurance co. They are also members of the UNC-G Risk and Insurance Society.

## Campus Briefs

By MARION ROBERSON

### Hinshaw Escort Service Formed

The students of Hinshaw dorm formed an escort service for females who do not want to walk alone at night. The escort service is available until 12:30 each night.

The walking escorts will wear orange jackets with an escort security patch on the shoulder. They will also wear hats and will carry identification cards.

The campus police is assisting the concerned students in obtaining equipment. Dean Shirley Flynn of Residence Life helped them get the phone and Residence Life purchased the hats and jackets.

The number to call for a walking escort is 379-5095 or contact Mark Lambeth or Mike McGeehan.

### Rape Information Sought

There is concern within the Rape Center and the Greensboro

Police Department that the campus rapist has attacked more women than have been reported to the police.

Greensboro Police detectives have requested that anyone who has been the victim of a rape or attempted assault call Detective Jerry Lee or W. McNair at 373-2255. Callers do not have to reveal their identity.

Anyone who has information but is unwilling to contact the police directly, may contact the RAPE CENTER at 379-5229 in the UNC-G campus police at 379-5963.

### Cost of Stamps Rises Again

Effective Sunday, March 22 at 12:01 p.m., the price of stamps increased from 15 cents to 18 cents. Post cards now cost 12 cents to send.

The design on the stamp is non-denominational, colored purple with the eagle, the national bird.



## Letters to the Editor

## Coraddi Endorsement

To The Editor:

I would like to take this opportunity to comment on the upcoming election for the next Coraddi Editor. Having held the position this year I am very interested in seeing the magazine continue to change and improve. While no one has all the skills and knowledge to be the "ideal" editor, I feel that one candidate above the rest can do an outstanding job—Elizabeth (Bricks) House. Bricks, a senior English major, is the only candidate that has worked on the Coraddi Staff (3 years). She is cheerful, hard-working, and inspires others with her enthusiasm. She strives for quality and possesses the finer sensibilities about literature and art I feel are essential for this job. Bricks has good ideas for Coraddi's future and I look forward to seeing a fine arts magazine under her editorship.

Sincerely,  
Tim Weinst  
Coraddi Editor

## Impressed By "Boss"

To The Editor:

Derek L. Brinson, I was very impressed with your description of Bruce Springsteen's concert in "The Boss Was the Best" in last Thursday's *Carolinian*. You made me look at his work like I may have never seen it. I attended the concert so I know that the article was very accurate, preceptive and fun to read. It's nice to hear about another Pat Smith fan.

Although I don't attend UNC-G and I don't read this paper often, I hope to see more of your unique material in the future. Hats off to you, Mr. Brinson, a preceptive, educated and stylistic writer.

Sincerely,  
Holly Carlton

P.S. The fact that Woody Guthrie, not his son Arlo, wrote "This Land is Your Land" is a forgivable oversight.

## SG Endorsement

To The Editor:

I feel that I may have an advantage over many students in the upcoming Student Government election, in that I know all three of the Presidential candidates. I would like to share my knowledge of these candidates with the students so that they might make the best decision possible.

David Miller and Brian Berkley seem to be running on the same type of platform; something about putting the students voice back into Student Government. This type of campaigning sounds good, but only because most students do not realize all that Student Government is doing for them. Admit it - the reason you elect a president (as well as other officers) is to represent you, not depend on you. Brian Berkley just doesn't have the experience to represent you.

I don't know exactly what David Miller's experience is because his campaigning has been very selective. I personally want a president who will represent all of the students.

Brian Berkley has been claiming that, if elected, he is going to cut through the red tape and stand up against the administration. Let's be realistic. What Brian doesn't understand is that the best way to change a system is to work from within the system, not to attack the system.

Experience is the key... Kelly Chandler has that experience. Kelly has been a dorm senator and is currently the Executive Assistant to Student Government President Bill Starke. Kelly knows how Student Government works, and she knows who Student Government can best work for, the student. She is bright, innovative, yet realistic about her goals as president. I have complete confidence in Kelly Chandler and fully support her, as well as recommend her, for Student Government President. Please join me on Tuesday and Wednesday to vote for Kelly Chandler.

Hall Barnes  
Hinsaw

P.S. I didn't mention Dale Midkiff because I thought he might change his mind again about running for office. Anybody that is so indecisive about whether or not he is running for president would be just as indecisive in office.

## Candidate Clarification

To The Editor:

Dear UNC-G Students,  
At the special studybreak, "Meet the candidates", Pete Walker who is a candidate for University Media Board Chairperson, made several misleading statements that I feel should be clarified.

First of all, Pete implied that the formation and utilization of an Editorial Board for *The Carolinian* was his idea. I would like to remind Pete and inform you, students that an editorial board was established in *The Carolinian*'s constitution even before Pete became the Editor-in-Chief. The reason the board was not used until recently is because Pete redefined the editorial board to consist only of himself and an associate editor. In February, the University Media Board had several meetings due to complaints the Board had received about managerial decisions made by Pete. As a result, the Board issued Pete a reprimand that stated that Pete must utilize the editorial board as it was defined in the constitution for all managerial decisions for the remainder of his term. Come on Pete, surely you have not forgotten?

Next, Pete stated that the advertising revenue has doubled during his administration. This is true but the credit should go to *The Carolinian*'s advertising staff whose enthusiasm and determination has alone increased *The Carolinian*'s advertising revenue.

Lastly, Pete stated that the other two candidates for UMB Chairperson were not as qualified as he because they had not served as Board members. Once again, all the facts are not being revealed. Although it is true that Pete's two opponents, Ginnie Gardiner and Danny Daniel have not served as official board members they both have served as substitutes at the board meetings. Miss Gardiner has consistently represented Pine Needles at board meetings in the absence of the editor. Danny has attended the meetings on behalf of WUAG and even presented WUAG's 1980-81 budget proposal to the board. Both opponents are just as qualified for the position of chairperson.

During campaigns, candidates will often twist facts to make themselves look good. Please students, vote for a student leader that will be honest.

Thank-you  
Patti Pitts  
Concerned Student

## "Help!"

To The Editor:

HELP! I am involved in a scavenger hunt. One of the items that I have to find is...lyrics of "Ballad of a Young Man" as sung by Helen Ramsey.

I have written to the Library of Congress, copyright division, over 50 record finders on both coasts, several radio stations and numerous magazines and unions connected with the music world. No success.

Perhaps one of your readers has heard of the song and/or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved.

Thank you,  
Sincerely,  
Mignon Diane Lauber

## SG Endorsement

To The Editor:

After reviewing the candidates for the office of Student Government President, we feel the best suited for the job of representing us, the students of UNC-G, is Dale Midkiff.

Dale's work with the University Media Board this year has proven his skills in handling the responsibility needed for a position such as S.G. President. He is sensitive to the needs of students and concerned with letting us know what is taking place in our student government. Unlike his opposition, Dale wishes to promote student unity through entire student body involvement rather than exclusively through the Greek System, as one candidate suggested.

We have given careful consideration to all the candidates for S.G. President and we feel that Dale Midkiff is most qualified for the office.

Sincerely,  
Brooke Treachwell  
Dena Young  
Patty Konarski  
Laurie Morris  
Melissa Lowe  
Dawn Embler  
Caroline Britton  
Kendra Smith  
Jordan Montgomery  
Terry Williams  
Carole Thomas  
Ginnie Gardiner

## SG Endorsement

To the UNC-G Student Body:

"Why bother to vote for a president in the Student Government elections? What's in it for me?" you ask.

How about fifteen kegs of beer and free munchies? How about the moon - like that too? I can promise you all these things and much more.

But it's all just campaign rhetoric. And, haven't we heard enough of that from politicians "out there" without putting up with it from fellow students?

To be honest, there is no tangible, immediate benefit gained by voting. No person - even though he or she may promise it - can jump into an office and solve all your problems at UNC-G. In fact, change just isn't possible.

So, why not stay part of that comfortable "silent majority?"

Because someone is going to be chosen from four candidates with distinctly different views on what Student Government can be. Your vote can make a real difference in a four-way race.

You should vote because one of these candidates is running not on the standard slogan of "I'll do this for you," but rather on "I'll be open and ready to listen to you when problems arise and try to solve them."

Brian Berkley isn't offering any guarantees. Instead he's saying he'll try to work for students on their issues - not his own. That's a fresh perspective for UNC-G.

He's not glamorous and he doesn't have any special-interest groups supporting him. Brian is sincerely concerned with the needs of all students. Brian wants to put Student Government to work - not for changes that have been promised time and again, that are really out of our hands

to affect - but where it will really count. That is the difference and the reason to vote for Brian Berkley for S.G. President.

Sybil Mann

## TSEB Endorsement

To The Editor:

In view of the fact that the majority of UNC-G's student population is made up of town students, the position of Town Student Executive Board President is one which carries with it heavy responsibilities. Therefore, we as town students are fortunate to have Al Sneeden as a candidate for this position. Over the past year, evidence of his leadership capabilities his dedication to numerous student organizations has surfaced in many ways. His active involvement in the Student Government Association as a member of the Social Concerns and Activities Committee, his participation on the Town Student Executive Board, as well as his position as Outing Club President are proof of his qualifications and experience.

A recent accomplishment for which Al deserves special recognition, as well as special thanks from participating Outing Club members, was the Spring Break Sailing Trip in the Florida Keys. The great success of this trip was due in large part to his excellent administration and organizational skills, as well as his sound judgement in the making of a vast number of decisions.

As members of the Outing club, we would like to thank Al for contributing so much of his time and effort towards insuring an active and successful club. As town students, we have every confidence in Al Sneeden's ability to serve our segment of the student population as Town Student Executive Board President.

Kennan DePue  
Bill Joyce TSEB V-P  
Anthony B. James  
Chuck Reddick  
Kaye Graybeal

## Candidate Clarification

To The Editor:

Robin Manning, candidate for Student Government Vice-President has received unfair and unjust publicity concerning falsely accused charges of painting the rock before the official start of the campaign period. It seems that she unfortunately was labeled as "guilty before being proven innocent."

In an effort to clear up this detrimental publicity, we would like to endorse Robin Manning on the basis of her platform. As stated by Ms. Manning, she plans to, "bring about change for the students in areas that are most important such as, parking regulations, violation of student rights and academic planning, by utilizing untapped resources."

Being familiar with Student Government we have seen many candidates in the past fall into the "all talk, but no action" category once appointed to office. Robin has been an active participant in various organizations. She has the motivation to get things done for the benefit of the students and will help create the structure for a stronger and more efficient Student Government.

MANNING FOR VEEP  
Signed  
"THE EMPIRE"



FOR GOD'S SAKE, PINOCCHIO... QUIT THAT JOB WITH THE NATIONAL ENQUIRER...

Sincerely,  
Peter Hoover

## SG Endorsement

To The Editor:

Well, the time has come again for students to vote for Student Government, TSEB, EUC, and Media officials. Students are faced with the decision of who to vote for - who will be their representative, their voice in student activities for the upcoming year.

In the race for SG President, there are four candidates. But one in particular stands out among the rest - Kelley Chandler. Kelley made the decision to run for SG President back in October and is committed to being that representative voice for students. She has been involved with Student Government for the past two years. For the past year, she has served on the Academic Cabinet, SG Executive Cabinet, Rules Committee with UNC-CASG, and has attended all but one Senate meeting. She definitely has the experience and background necessary to carry out the duties of SG President.

Kelley Chandler plans to follow up on ideas and programs that were initiated this year. This continuity is very important, for it takes a long time to establish workable contacts with the administration. One candidate was quoted as saying, "Damn it, why can't we," when talking about changes. If he had been involved with Student Government, he would know things don't just happen overnight at a university.

On March 24 and March 25, vote for Kelley Chandler - for responsible leadership for Student Government.

Bill Starke  
SG President

## Attorney General Platform

To The Editor:

Due to an apparent oversight, my campaign statement was not included in last Thursday's edition of *The Carolinian*.

My name is Peter Hoover, hopefully you are aware that I have been serving as your Attorney General of Student Government for the past year. My term as Attorney General has been dedicated to not only maintaining, but improving the credibility of UNC-G's Judicial system. We have worked hard the last three years to develop a feasible and just system for the students here.

Since the term of Jay Butler, when I first became involved in University Court, the system has made tremendous progress. Residence Court was abolished in 1977 and after a transitional year in 1978-79 the Residence Life Hearing Panel was established. Last summer, I made a formal proposal to the Administration to abolish the Residence Life Panel. The proposal was rejected, but as a result I worked with them to change the structure to its present format. This certainly has been to the students benefit as it added more students to the Panel.

Of the 32 people required to compose the 4 hearing bodies on this campus, 23 are students. I would say it is a student run Judicial System.

If you are interested in guaranteeing that you, the students are treated fairly and consistently in all aspects of university life, then, re-elect me as your Attorney General. I will continue to work for you. Vote Hoover! Thank-you.

## The Carolinian

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## This is the Pitts

## Harlequin Romancing In The Park

By SCOTT PITTS

A massive oak tree with long, limbs shaded me from the blinding sun on that unforgettable spring afternoon. A crack of the bat echoed from a distant ballfield, the swings and teeter-totters creaked in rhythm, and excited children's laughter filled the small city park.

I intended to lose myself in the cheerful crowd. Silently absorbing the sights and sounds around me, I vowed to myself never to fall in love again. Never would I suffer through another love-hate relationship with a woman.

I rested my back against the thick, oaken trunk and peered heavenward, surveying the powder blue sky dotted with fluffy cottonball clouds.

I closed my eyes, allowing the lids to melt into a vivid orange as they blotted out the brilliant sunshine.

I cannot recall how long I sat there. In my state of mind, time seemed irrelevant. Suddenly, I ex-

## COMMENTARY

perienced the sensation of being watched. A twig snapped not ten feet away, confirming my suspicions. I slowly opened my eyes, and there she stood.

I will always remember that first moment when her eyes met mine. The word beautiful fails to adequately describe her. A totally captivating face sat atop a perfectly proportioned body. She possessed a cute, little nose; a line of straight, white teeth that sparkled in the sunlight; and big, brown eyes that projected a certain air of innocence.

Her every feature impressed, but her lovely hair attracted me most. I usually found redheads unappealing, but the exception to the rule now presented herself. Her auburn locks danced in the breeze, and I knew that I wanted to win her favor.

She stood some seven or eight feet away, a mixture of curiosity, apprehension, and wantonness flashing from her eyes. "Come on

over here and sit down," I whispered gently, almost fearing that verbal communication would drive the dream from from my sight. She regarded my outstretched arm only momentarily. Without a word, she strolled over to the tree and seated herself beside me.

"What's your name?" I asked. Strangely, she remained silent at my side. She turned toward me, and our eyes met once more. Her tongue made a slow circle around her lips, but I desired no kiss. Instead, I reached behind her head and allowed my fingers to roam through her wonderful red hair.

I stroked those lovely strands for several minutes. Then, in one graceful motion, she stretched herself out beside me and laid her head in my lap. My hands continued with the enjoyable task until she at last closed her eyes.

Soon, her chest heaved rhythmically in sleep. With her head laid trustfully in my lap, I felt great. My mind raced with thoughts of taking her home. My parents would object strenuously if they caught me sneaking her into the house.

In the midst of my thoughtful considerations, the pretty thing at my side solved the problem for me. As if she could read my troubled mind, she rose out of her slumber. Pausing to catch my eye as she made her way to her feet, she hurried away.

It all happened so quickly. I cried after her, but she paid me no heed. As unexpectedly as she arrived, she departed.

I returned to the oak daily for some time after that, hoping that something would cause her to return. But I knew that those few precious moments already spent would be the only ones ever enjoyed.

I am amazed at how attached I became to her in just that short time. After all, I didn't know her name, and she never spoke so much as a word. True to my thoughts, she never returned. As fate demands, I will probably never see her again.

I cherish the memory of watching her rush off, the beautiful, red hair trailing in the breeze. Maybe we will meet again someday. I certainly hope so. I always wanted an Irish Setter.



# Search Still On For School Song

By ALEC PETERS  
Special to The Carolinian

In 1908, the Alumnae Association of the State Normal and Industrial School offered a prize of \$10 in gold to anyone who would compose a song which reflected the true spirit of the school. There was no response at the time to the contest. In 1910, however, Laura Weill Cone, president of the Senior Class of that year, wrote a song in honor of the school.

The song was first sung at her graduation, and was bequeathed by the Senior Class to the school. It became known as "The College Song," and has been used as our school's Alma mater ever since. When the Women's College became a co-educational University in 1963, the title was changed to "The University Song" and the words were slightly altered to fit the change. The lyrics, as they are now sung, are as follows:

We raise our voices; let them swell  
In a chorus loud and strong;  
The rolling hills send back the sound  
Of our triumphant song.  
For in one great unbroken band,  
With loyal hearts and true,  
Your sons and daughters stand  
and sing,  
University to you!  
Our college days run swiftly by  
And all too soon we part,  
But in the years that are to come  
Deep graven in our heart  
Our motto "Service" will remain,  
And service we will do  
And as we serve, our hearts will  
turn,  
University to you.

Dear Alma Mater, strong and great,  
We never shall forget  
The gratitude we owe to you...  
A never-ending debt;  
All honor to your name we give  
And love we pledge we anew,  
Unfailing loyalty we  
bring, University, to you.

This song is now usually only heard at Founder's Day Festivities, May Commencement Exercises, or gatherings of alumni, and therein lies what many feel to be a great problem because few students know "The University Song."

It is for this reason that the UNC-G chapter of the Student Music Educator's National Conference (SMENC) is sponsoring a contest for the writing of a new school song.

A prize of \$200 is being given by SMENC, Phi Mu Alpha Sinfonia Fraternity, Mu Phi Epsilon Fraternity, and by the office of the Chancellor to the person or group who writes the winning song. Entries will be accepted at the Main Desk of the Elliott Center until April 1, 1981. The entries will be judged during April and the winning song chosen in time for May Commencement Exercises.

It is important to realize that the new song will not replace "The University Song," but rather will be used along with it. It would not be fair to the school or to our alumni to do away with the song which has served our school so well; rather, we will hope to add another song which will have meaning to students today, and which will enrich our school spirit and traditions.

Anyone interested or having questions may contact Alec Peters at 379-5192.



Photo by Herbert Gambill

South Spencer residents celebrate christening of new columns amidst much confetti.

# South Spencer Dedicates Columns

By KIMBERLY DAVIS  
Features Editor

"A joyous occasion. Who'd have ever thought they'd complete it in our lifetime," so said Pete Hilburger, a resident at the South Spencer Graduate Center. And a joyous occasion it was indeed as a throng of students (well, maybe not quite a throng, but it was a nice-sized little group) gathered outside of South Spencer Saturday night, March 21, to witness the christening of the two newly reconstructed columns at the front entrance of the Graduate Center.

The columns had been under construction for the past two years. Two years. And now they had finally been completed. The air was charged with excitement as the students gathered around to watch the celebration.

A brass fanfare kicked-off the night's festivities, followed by the official cutting of the ribbon by graduate student, Sandi Goodwin, who nervously snipped the ribbon as the mirthful on-lookers cheered and threw confetti. Next came the wonderfully moving and touching speech by Pete Hilburger, who proposed a toast: "To the columns!" As the paper cups of beer were raised to salute the stately columns, emotion welled in the throat of this reporter. It was a night that none of us will easily forget.

The celebration ended, as all such celebrations do, with firecrackers and bottle-rockets. As the last fuse was being ignited, a voice next to me whispered, "It's like being a part of history." I think all of us felt that way, as we huddled together, shivering in the brisk night air. And although that moment has long since gone, lost in the annals of time, in the minds and hearts of those of us who were there it will live on forever.

# FOCUS Orients Hopefuls

By MICHAEL LAPOMARDA  
Staff Writer

"Where are the bars?" and, "I ain't got no trouble with English. Why do I gotta take a 101?" were but two of the many questions asked of tour guides last Friday during "Focus '81," a program designed by the Admissions Office and the Student Orientation Committee (SOC) to familiarize prospective students, parents and counselors with UNC-G and the many opportunities offered by the university.

The day actually had two schedules—one for students, the other for parents and counselors. The students' schedule began in Aycock Auditorium with registration and welcoming addresses. These were given by Vice-chancellor Jim Allen, Vice-chancellor Stan Jones, Student body President Bill Starke, EUC President Linda Murphy, and Linda Williams, NBS Choir Chairman and Focus representative. The students were then guided around campus and at 10:30 a.m., taken to Cone Ballroom where they met with representatives of various student organizations.

A second group of students met with campus representatives in Cone Ballroom and at 10:30 a.m. began their tour. This second group concluded the hour long tour in the ballroom of Ragsdale and Mendenhall.

The parents and counselors began

their day with an introduction in the Alumni House. They too were given a tour of the university and a chance to meet with organization representatives.

The guests then sampled some culinary luncheon delights specially prepared by ARA and concluded the program with entertainment in

Cone Ballroom and a reception in Mossman Administrative Building.

SOC Chairperson Pam Reveille commented, "It took alot of hard work for both SOC and the Admissions Office (to make the day a success), and I think that everybody who helped out really gave it their all."

# Symposium Scheduled

GREENSBORO—Current issues in the study of philosophical psychology will be the topics for discussion among five noted philosophers during the sixth annual philosophy symposium to be held March 27-29 at UNC-G.

The theme for the symposium, which is expected to attract between 50-75 philosophers, psychologists and other professionals is "Action, Agency and the Will."

Sponsored by the Department of Philosophy, and symposium will begin at 8 p.m. on Friday, March 27, and continue through a 10 a.m. session on Sunday, March 29. All sessions will be held in the Virginia Dare Room of the Alumni House.

Registration will be handled through the Office of Continuing Education, 379-5414. Pre-registration deadline is March 23 and participants also may register at the door. A fee will be charged.

Speakers for the symposium and their topics are:

—8 p.m. Friday, Dr. Richard Taylor of the University of Rochester on "Agent and Patient: Is There a Distinction?" Dr. George Sher of the University of Vermont will serve as commentator.

—10:30 a.m. Sat., Dr. Hector Castaneda of Indiana University on "Indexical Reference in Volition." Dr. Stanley Munsat of UNC-Chapel Hill will serve as commentator.

—2 p.m. Sat., Dr. Myles Brand of the University of Illinois on "Cognition and Intention." Dr. Raime Tuomela of the University of Helsinki will serve as commentator.

—4 p.m. Sat., Dr. Robert Audi of the University of Nebraska on "Self-Deception, Action and Will."

Dr. Alfred Mele of Davidson College will serve as commentator.

—10 a.m. Sunday, Dr. Lawrence Davis of the University of Missouri on "What if it Like to be an Agent?" Dr. William Carter of North Carolina State University will serve as commentator.

# Club Sponsors Series

By JAMIE ENGLUND  
Special to The Carolinian

Recently the Anthropology Club and the faculty of the Anthropology



Dr. Fitzgerald

Department have coordinated an effort to strengthen student-faculty rapport and create a more personal and friendly level of relations. Each week, students choose a different member of the faculty and treat them to lunch at the Home Economics cafeteria. Last week Dr.

Thomas Fitzgerald joined club members and friends for an enjoyable meal and discussion.

Dr. Fitzgerald will be travelling to Edinburgh, Scotland in April to deliver a paper at the Society for Applied Anthropology meetings. He will be addressing the topic "Suicide Prevention and Gay Self-Help Groups in Sweden and Finland."

Dr. Fitzgerald has studied at Stanford, UNC-Chapel Hill, and the University of Paris, where he was a student of the well known French anthropologist, Claude Levi-Strauss. His interests are focused in nutrition, homosexuality, and the Maoris of New Zealand. He presently teaches an innovative and popular course on Anthropological Perspectives on Homosexuality, as well as courses in General Anthropology.

The "Take a Professor to Lunch" series will continue throughout the semester. All interested persons are invited. Watch for dates and times, and the guest professor's name on posters in Graham Building.

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1st - Gene Hayworth  
2nd - Mark Wallace  
3rd - Bruce Piephoff  
Honorable Mention - Michael Brock



**By MARK CHILCOAT**  
Special to the Carolinian

I was not yet seven, my brother barely ten. It was my habit to look through a comic or any other book, read what I could, then rely on one of my two brothers to help me with the "big words." Yet my father, "Dad-yo" to us, made the real magic happen for me. All I had to do was ask, "Dad-yo, would you tell me the story so that I will understand it?" With his words the brush, my mind painted all the

In the gloaming of those public houses we separated from the others, going into the world of flat, 14 feet tall "people" like Shane or Henry V. There was a cockerspaniel lady, a mongrull tramp, spiders that ate '34 Fords, and Tony Curtis saying "yonder lies da castul of ma

Raised to love motion pictures I am excited to know that the director of those mentioned above and *20,000 Leagues Under The Sea* will soon be on our campus as part of this University's Film Festival. My interest in the films of Richard Fleischer has continued from those twenty odd years ago to the present. Should we make an analogy to the world of letters there are those who might class Mr. Fleischer as a "pulp book creator" rather than a major artist like a "Welles equates to Tolstoy" formula. Perhaps he has made films for "The common man audience," but that should not

You will have the opportunity to see and hear a successful practitioner of one of the most important art forms and means of mass communication during the first half of the twentieth century. Trained as an actor he has obtained performances of great depth or understated power from some of the most important actors in the world. Yet he is skilled enough to present an audience with a penetrating character study of a murderer while the camera is trained only on the boots he wears. He has worked on the stage, with every filmgenre, and uses the large cinematoscope screen expertly. I am looking forward to meeting him.



**Fleischer's *See No Evil* will be shown Wednesday at 12 p.m. in the Benbow Room, EUC. Admission is free.**



**Mr. Jack Daniel's Silver Cornet Band**

The Czech Philharmonic Orchestra and the Mr. Jack Daniel's Original Silver Cornet Band will highlight this week's entertainment events sponsored by the University of North Carolina at Greensboro.



concert will be conducted by Vaclav Neumann. Featured selections will be "The Moldau" from Bedrich Smetan's "My Country," "From the House of the Dead" by Leos Janacek, and Antonin Dvorak's "Symphony No. 7 in D Minor, Opus 70."

Acclaimed as one of Europe's finest orchestras, the Czech Philharmonic will perform at 8:15 p.m. on Wednesday, March 25, in Greensboro's War Memorial Auditorium.

Both events are sponsored by the University Concert and Lecture Series at UNC-G. Tickets for both are available at the Aycock Auditorium box office, 379-5546, from 1 p.m. to 5:30 p.m. Monday through Saturday. They also will be available at the door at 7 p.m.

Based in Lynchburg, Tenn., the Mr. Jack Daniel's Original Silver Cornet Band specializes in the lighthearted music of the 1890's and early 1900's. The ensemble is recreated from the band that distiller Jack Daniel founded in 1892. Among the numbers the group will play are: "Dixie," "Shenandoah," "Maple Leaf Rag," "Amazing Grace," and "Waiting for the Robert E. Lee."

The Czech Philharmonic is one of Europe's oldest orchestras and was founded in 1901. The Greensboro

Mr. Jack Daniel's Original Silver Cornet Band, an ensemble that offers a nostalgic urn-of-the-century band concert, will perform at 8:15 p.m. on Friday, March 27, in Aycock Auditorium on campus.

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# RUSTY WEADON

For  
SG Vice President



# Mothers Finest-Funky Rock With Class

By KENNEY PRICHARD  
Staff Writer

Louie's Rock City (825 Norwalk Street) finally delivered what they've promised since their opening—"Rock With Class" last Saturday night when they spotlighted "Mother's Finest" from Atlanta. Likewise, Saturday night, March 14, marked the first time that the club has drawn a capacity crowd since they opened in December. Over 2

three thousand people turned out to hear Mother's Finest and their special guests, Fast Annie, a Winston-Salem based rock group locally popular since the mid-seventies. Fast Annie opened the show at 9:00 and performed mostly original tunes for the first half of their ninety minute set while the crowd continued to grow. Apparently more concerned with improving their vantage points for the second band, most of the early audience was unresponsive until they broke into Free's classic "Alright Now."

As a throng of people moved to the huge stainless steel dance floor, the band shifted into a sixties medley that opened and closed with "C. C. Rider."

After a brief stage change, Mother's Finest came on at 11:00. With the crowd pressed tightly against the front of the stage, the band launched into "Rock and Roll tonight" from their debut album *Mother's Finest*, featuring the dual lead vocals of Joyce "Baby Jean" Kennedy and Glenn Murdock.

Without a doubt, Mother's Finest is one of the "get down funkier" rock bands around due mainly to the blend of B. B. Queen-hard-driving, heavy handed, pure "rock-

jam, guitarist Moses Mo ended the tune with a blistering solo, and the crowd screamed their approval.

Having arranged their set to promote cuts from their newest album, *Iron Age*, the band reeled off three new songs, "Turn Me On," "All the Way," and "Luv Drug."

Returning to the familiar, Queen and Wizard churned out the



Moses Mo

opening strains of Steppenwolf's "Magic Carpet Ride" which featured the driving emotional vocals of Murdock. From their *Mother's Finest Live LP*, this funk-up adaptation of the old John Kay classic is obviously one of the band's favorite live songs and the audience voiced their approval for the uniquely "Mother's Finest" version of it.

Without breaking stride, the band shifted into the old Jefferson Airplane's "somebody To Love" and this time it was Kennedy's turn to shine as she delivered a powerful, gutsy vocal performance reminiscent of a young Grace Slick.

Kennedy again handled the lead vocals on "Evolution," a slow, mournful ballad from their new album which was followed by "Fire," "Niggaz Can't Sang," and "Piece of the Rock." Murdock and Kennedy alternated from lead to back-up vocals on "Fire" and the heightened tempo of these three MF standards brought the crowd to life again.

Murdock belted out the lead on "Ordinary Love," as Wizard and Kennedy added harmonies. They followed with three more new tunes, "Gone With The Rain," "Talk to Me," and "Bobby Shoewaxx." Queen then kicked into the litricate, driving drum intro to "Hard Rock Lover," a Zeppelin style off-tempo rocker, with Moses again featured on a blazing solo as the band brought the song to a thundering climax and left the stage.

The deafening roar of the crowd did not abate until Murdock and Kennedy returned to kick off "Give Me All The Love" where Kennedy implored the audience to sing along. They quickly complied, singing to Queen's rhythmic chops.

Obviously tiring, they gave the crowd one more, "Rain," and again left the darkened stage. Unrelenting, the crowd demanded more and the band returned to the stage for "Illusion" from their *Mother's Finest LP*, giving the voracious audience one last taste of their driving, high-energy, brand of rock.

When the house lights came on, the crowd seemed worn-out from the intensity of the performance and possibly, a bit relieved.

Mother's Finest is a unique type of fusion band—that is, they blend the elements of funk, Rhythm and Blues, and rock-n-roll to form their own distinctive sound. Anyway you figure it, it's *hot* rock-n-roll and Joyce "Baby Jean" Kennedy may very well be the eighties answer to Tina Turner.

Mother's Finest came together when founding members Kennedy, Murdock, and Mo formed a house band for Fort Lauderdale's Flying Machine Club in 1971. They steadily built a reputation around their distinctive funk-rock sound and added their present rhythm section of Queen and Wizard. After attracting the attention of CBS scouts, they moved to Atlanta to record three studio albums at Axis Studios, and one live album for Epic, a CBS affiliate.

Influenced by the blossoming popularity of disco in the mid-seventies, CBS tried more and more to guide the band into this genre, but they resisted, asserting their sincere commitment to Rock and Roll. Despite this difference of opinions, the band harbors no animosity towards CBS as Murdock says, "You can't really blame the labels because they're just reacting to the consumer market." "CBS was good to us," Murdock continues, "but they failed to see that we must create from what we are and what we feel."

This resistance against the label pressure resulted in their parody "Disco Dis Way—Disco Dat Way" from their final studio album for Epic. This tune, tastefully omitted from their live show, features an exaggerated, military disco beat and, aside from the title line, contains no coherent lyrics other than sarcastic invocations to bump, grind, and boogie.

After the release of their live album in 1976, the band continued to tour, often appearing with the likes of AC/DC, Nantucket, The Atlanta Rhythm Section, and other

rock acts until late 1979. From then until this past weekend, the band has worked mostly on writing and developing new material and for the last five months they were involved in negotiations which resulted in a move to the Atlantic label on which the forthcoming LP *Iron Age* will be released in early April.

This album, which Moses feels is "easily our best effort yet" should reflect a more confident and contented group of musicians who are relieved to be out from under the

yoke of a confining record label. This contentment with their identity, coupled with a renewed confidence in their future, is revealed by the band's recent collective purchase of ten acres of rural countryside near Dunwoody, Georgia.

"It's our retreat," says Kennedy, "our place to escape from it all." "It's also a commitment to each other because we've always lead a sort of gypsy life and this is the heaviest kind of roots we've ever had." "Besides," she adds, "we've

got to make those payments."

With their new album and label, the return to a three-piece arrangement (they parted company with their keyboard player before they recorded their latest LP) and their boundless optimism, still present after ten years of hard-paid dues, Mother's Finest could be on the way to the top of the hill and the acclaim they richly deserve. Catch their new album, or better yet, their live show and you'll understand why Mother is sooo proud.

## Pat Benatar Hits Us With Her Best Shot

By RICHARD MASON  
Staff Writer

Before I put another notch in my lipstick case you'd better make sure you put me in my place, hit me with your best shot. E. Schwartz, sung by Pat Benatar.

Rock has been blessed with an abundance of sexy female performers. Unfortunately many of them either sang like a sick cow or were too naive to realize they were being taken advantage of. Some of them ended up broke with no future. Pat Benatar and a few others have broken this mold by keeping a firm hand on how they will be promoted and managed. Benatar's bizarre rise to stardom is matched only by her success. Luckily, Pat Benatar knows something few rock stars know—what she wants. Only time will tell if she will succeed.

As a child, Benatar had formal voice training but decided the opera circuit was not for her. After marrying Dennis Benatar and moving to Richmond, Virginia, she started work as a bank teller. One day she decided there must be an honest way to make money and turned to singing. At first, she worked in bars and restaurants as a singing waitress. The only good that came from these jobs was meeting Roger Capps, who now plays bass in her band. After leaving the restaurant/bar circuit she landed a spot at "Catch A Rising Star," a showcase for comedians. Her vocal talents caught the ear of the manager and eventually landed her a contract with Chrysalis records.

Neither Chrysalis records nor Benatar expected her first album, *In the Heat of the Night* to be successful. With help from Johnny Cougar's "I Need a Lover" and the

smash "Heartbreaker" the album was a success. Her first album featured all of her present band except Scott St. Clair. The second album took more work and Pat had trouble relaxing after recording sessions. With help from songwriter, guitarist, boyfriend Nick Gualdo, *Crimes of Passion* was finished. Hits from that album include "Hell is for Children," "Hit Me with Your Best Shot," and "Treat Me Right." The album is still hot after thirty-one weeks on the charts. It is number six on Billboards Top 200 Albums.

Benatar's musical style is nothing new; she takes the hard rock riffs used by male rock bands and adds her unique vocals. Not all of her songs are hard driving rockers, she occasionally throws in a soft tune to give your ears a rest, e.g. "In the Heat of the Night." Along with writing songs, Neil Gualdo helps Benatar with her musical selection.

Benatar's band consists of a hodgepodge of talented musicians. Roger Capps, bassist, played in one

of the early bands she sang for in Richmond. Scott St. Clair, rhythm guitarist, did not join the band until the second album. Neil Gualdo, lead guitarist, and drummer Myron Grombacher had previously played with Rick Derringer. Gualdo left Rick Derringer because he felt suffocated by only playing piano on tour. Grombacher did not want to play for a band with a female lead singer. He changed his mind after hearing Pat Benatar sing.

Two successful albums, numerous hit singles, an appearance on Fridays, the television show, and the list goes on. Pat Benatar took her knocks early in life but maybe the prizes she has gained over the past two years have eased the pain. Only Pat knows that. Who knows what the personal, financial, and musical future hold for Benatar. Rock fans hope they will be successful, prosperous and filled with more great music. But for the present Pat Benatar has hit us with her best shot.



Joyce Kennedy

n-roll" drummer with Wizard-string whopping, funk bassist. The unrelenting funk groove was echoed by the swaying and bopping crowd as the band moved into "Mickey's Monkey," their most successful single to date. After a seemingly spontaneous three to four minute

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## Proctor Gives Grant To UNC-G

The Proctor Foundation of Salisbury has awarded a \$30,000 grant to continue supporting the Motor and Social Behavior Research Laboratory at UNC-G for the next two years.

Now in its first year of operation, the laboratory is designed for ongoing research on the problems facing teachers and students when handicapped pupils are mainstreamed into the regular classroom.

"Nationwide, a high-quality, controlled investigation of the various effects of mainstreaming in physical education has not been taking place," pointed out Dr. William Karper, an assistant professor of physical education on campus, and co-director of the laboratory.

"The funding from the Proctor Foundation will allow us to study those factors which have determined success or failure among mainstreamed students in our schools," he added.

The laboratory was established through an initial grant of \$17,000 from the Proctor Foundation, which was founded in 1974 through the will of the late Mrs. Lucile S. Proctor of Salisbury, widow of E.E. Proctor who was founder of Proctor Chemical Company. Her two daughters, Lucile Proctor Norvell and Patricia Proctor Rendleman,

both of Salisbury, are trustees of the foundation. Mrs. Norvell is a graduate of UNC-G.

Dr. Thomas Martinek, an assistant professor of physical education and the other co-director of the laboratory, stresses the importance of continuing the research over a three-year period.

"With the Proctor Foundation's continued support, we will be able to follow the growth and progress of the same group of handicapped and non-handicapped children over a three-year period," Dr. Martinek pointed out.

"By studying the relationships between teacher, handicapped students and non-handicapped students over a three-year period we hope to identify specific teaching strategies that will enhance learning for handicapped students as well as non-handicapped children in the mainstreaming system," he noted.

The Motor and Social Behavior Research Laboratory is operated under the auspices of the School of Health, Physical Education, Recreation and Dance at UNC-G.

In addition to the co-directors, the laboratory is staffed by three UNC-G graduate students who serve as teachers for approximately 100 handicapped and non-handicapped school children who attend the laboratory from Greensboro and Guilford County schools.

## Music Scholarship Fund Established

GREENSBORO—A bequest of 300 shares of R. J. Reynolds common stock, currently valued at approximately \$13,000, has been made by the late Samuel A. Harris of Winston-Salem to UNC-G to establish a scholarship fund for students in the School of Music.

The scholarship will be known as the Roslyn Southerland Harris Scholarship Fund in memory of Harris' late wife, who was an alumna of the class of 1930 at UNC-G.

"This is a very fine gift to the University from the estate of Mr. Harris," said Charles W. Patterson III, vice chancellor for development at UNC-G. "Through it, Mr. and Mrs. Harris have provided for the education of students in the School of Music for generations to come."

Mr. Harris, who died Feb. 24,

1980, was a long-time resident of Winston-Salem. Prior to his death he lived at 2740 Waldorf Circle. Earlier, he retired from the former Briggs-Schaffer Company, where he was a director and vice president.

Mrs. Harris, who received a bachelor of science degree in music from UNC-G, died in 1978. Born in Mount Olive in Wayne County, Mrs. Harris taught music in the Winston-Salem and Forsyth County Schools from 1938-49.

Recipients of the Roslyn Southerland Harris Scholarship Fund will be selected by the University of North Carolina at Greensboro Scholarship Committee, working with the Student Financial Aid Office. The first awards are expected to be made beginning with the 1981-82 academic year next fall.

## 1981 Highroad To Adventure Available

Vacationers in 1981 will be looking for bargains in travel as well as new and unique adventures in near and far away places.

The "1981 Highroad to Adventure," a new brochure available free from American Youth Hostels, describes a wide variety of creative, low-cost organized trips and tours through Europe, North America, and for the first time, Africa and China.

These organized trips and travel programs are open to vacationers of all ages and range in length from five to 44 days. Not only are the trips inexpensive but they offer adventure, not just in what the traveler sees, but in the experience of living.

The opportunities are endless, from bus trips through Aztec ruins in the Mexican highlands and remnants of the Mayan culture in the Yucatan to bicycle tours of the California coastline and raft and canoe trips down powerful rivers of the mid-Atlantic states.

Of special interest this year are several unique new trips, including an exotic bicycle tour of China. There will be nine, sixteen-day trips, co-sponsored with the Metropolitan New York Council of AYH, through Southern China and Hong Kong. This is an opportunity to see a part of the world that has only recently been opened to the West.

AYH is also offering a "Kenya Safari," a three-week 4-wheel drive trek through the high plains of Kenya where wildlife abounds and African culture is still exciting and unspoiled.

The American Youth Hostel's travel program also offers less exotic but no less interesting and exciting trips such as the one in conjunction with The Infinite Odyssey, a 28-day youth group bicycling and sailing program in Maine. The trip includes a short stay on a farm in Maine learning basics in ecological camping, first aid, bike repair and carpentry. Bicycle touring along the Maine coast and sailing trips on the 35-foot open sailing vessel, Tanook Whaler add to the adventure.

For the cycling enthusiast who would like to tour Europe there are 11 trips listed in "Highroad to Adventure" including a 22-day adult tour through the English countryside and a 44-day adult trip across Central Europe.

Another first are tours by van

designed expressly for the over 50 age group. The traveler will spend less time alone in hotel rooms and more time in the company of fellow passengers seeing and doing things together. The "50 plus Program for the Young at Heart," as it is called, includes excursions down the California coast, across the desert Southwest and Colorado Rockies, and through the Northeast and New England countryside and great cities.

There is one element every trip in the "1981 Highroad to Adventure" has in common and that is hosting. Hosting is sharing a travel and living experience with others. Inexpensive overnight accommodations range from cabins to castles, ships, Historic Trust properties, lodges, farm houses and lighthouses.

The American Youth Hostels Travel Department will also make

special arrangements for AYH members who would like to create their own trip itineraries. This includes domestic and international rail travel arrangements, hostel reservations throughout the world and travel expertise.

The AYH "1981 Highroad to Adventure" is available free by writing AYH Travel Department, Box G, Delaplane, Va. 22025 or call, toll-free 800-336-6019.

## Good Communication Needed By Teachers

GREENSBORO—How can an elementary school teacher develop the interpersonal skills needed to work effectively with another adult—a teacher aide—in the classroom?

If you want to become a teacher aide, how can you prepare for that role?

To what extent should the teacher aide become involved in classroom instruction?

To answer these and other such questions, two educators, Dr. Dale Brubaker of the University of North Carolina at Greensboro and Dr. Molly James Sloan of Jacksonville, have co-authored a new handbook. It's entitled "So You Want to Join the Team," and is designed to fill a need which has evolved with the widespread employment of teacher aides at the elementary school level.

The teacher aide program dates back to 1975 in North Carolina, when Gov. James Hunt initiated it in an effort to improve children's reading at the primary level. Last fall, for the first time, nearly every kindergarten through the third-grade class in the state—12, 652 in all—had an adult teacher aide to assist the classroom teacher. Altogether, \$190 million has been spent on the program since 1975.

Dr. Brubaker, a professor in the School of Education at UNC-G, said he had earlier received letters from a number of educators who felt there was a need for such a handbook.

"We were told that the materials which were available were frequently written in a language that didn't communicate in a conversational way," he added. "In our book, we have tried to make it both informative and interesting. In some instances, we actually place the reader inside the classroom."

The book is sprinkled with actual classroom anecdotes, including comments by teacher aides and teachers. That insight was gained by Brubaker while he was recovering from a foot operation a couple of years ago.

"I was on crutches after the operation and I went out to supervise student teachers and sat in classrooms for hours," he recalled.

"While I was there I took notes and these are the notes used in this book."

Dr. Sloan is no stranger to the elementary classroom either, having earlier taught at that level. She is now associated with the Southeast Regional Education Center in Jacksonville.

Brubaker, who has written or co-authored nine previous books, said the handbook is not only for teacher aides, and elementary teachers, but also for school administrators, school volunteers and cooperating teachers. The booklet was published by Kendall/Hunt Publishing Co. in Canada.

Dr. Sloan observed, "We thought there was a need for a book and some materials to help teachers and aides work more effectively in the classroom."

"In the handbook, we've given examples of classroom situations and how the teacher and teacher aide can work through problems together. The question is—how can two people, working together, help children the most in a learning environment?"

That was the perspective from which the handbook was written, said Dr. Sloan.

"I think there are two major thrusts in the book, and the first is the need for good communication between the teacher and teacher aide," said Brubaker. "The second emphasis is the need for shared decision-making and good cooperation in the classroom."

Dr. Sloan added, "It's the teacher's responsibility to lead in the classroom. The aides are the teachers' helpers, but there can still be cooperative sharing in many of the classroom decisions."

The first chapter of the booklet stresses the need for cooperative decision-making, communication, instructional skills and healthy attitudes.

Other chapter headings include the following:

- How Can I Help Children Learn Through Work and Play?
- Classroom Management.
- Listening.
- Questioning.

### • Individualized Learning.

"We think classroom management plays such a vital part of what happens in the classroom," said Dr. Sloan. "How does the teacher manage? Does she behave in an authoritative or an authoritarian manner—and there is a difference. How can the teacher set the stage for effective classroom learning? How can the aide help and how can volunteers best assist in meeting children's needs?"

"There's a section on listening," continued Dr. Sloan. "How can the aide really listen to what the child is saying, and what can she do about it? What kinds of questions do you ask children? And how can you best help children progress from where they are? These are the kinds of issues that we have tried to deal with in the book."

What are some of the personal characteristics that a good teacher aide should have?

"Patience, and love of people," responded Dr. Sloan. "I think those are the two most important characteristics. It's one thing to know all about reading skills and the math skills, and it's another thing to sit down with a child and have the patience to give the feedback in a positive way to help him or her want to continue to learn."

How successful has the teacher aide program been?

"I don't like to measure things altogether by test scores, but certainly the test scores show that the teacher aide program has been most valuable," said Dr. Sloan. "Before 1975, our reading scores were down in the state, when compared with national averages. But now in our kindergarten program and in our primary reading program, the scores are somewhat above the national norm. And we've come that far in five years."

She added, "I think there is a real place for aides in the primary classrooms. I don't know what we would do without them."

"One of the best things which teacher aides do is give immediate feedback to children as they are working in the classroom," said Dr. Sloan. "That keeps them from practicing mistakes while the teacher is busy with another group."

### Projectionists Needed

There will be a meeting Wednesday night at 8 p.m. in the Advent Room, EUC, for all students interested in working on the technical crew for the UNC-G Film Festival. Interested persons should come to the meeting or contact Richard Samson at 373-0100.

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# Boys' Prep Champs Crowned At Coliseum

By TY BUCKNER  
Sports Editor

The Greensboro Coliseum hosted the North Carolina boys high school basketball championships (1-A through 4-A) last Friday and Saturday nights and the event turned out to be a real treat for area cage fans. It was a fitting end to the local basketball season, made possible by the sponsorship of Pepsi-Cola, which absorbed a great part of the cost of running the finals.

## Focus on Sports



N.C. Prep Boys' Cage Finals

## Men Ruggers Nip Belmont Abbey

By JAMI ZARNEGAR  
Staff Sports Writer

The UNC-G men's rugby squad topped Belmont Abbey, 11-8, last Saturday at home.

UNC-G's Ken Crouse scored a try from the corner soon after the opening kick-off. Throughout the first half the Spartans won very little possession from the set scrum, and Belmont Abbey scored a try before the end of the period to tie the game, 4-4.

Scrappy play continued after Belmont Abbey had kicked off to begin the second half. There were numerous knock-ons and poor handling of the ball by both teams. With twenty minutes remaining in

the game, UNC-G's Lewis Johnstone kicked a 35-yard penalty to give the Spartans a 7-4 advantage. This score seemed to spur the team.

Gil Hunter scored on a short penalty to make the Spartan lead 11-4, but shortly thereafter Belmont Abbey scored from a five-yard scrum to make the score 11-8, the final margin.

Outstanding play by Lewis Johnstone, the back row, Pete Lamuraglia, and Steve Stern paced the UNC-G squad against Belmont Abbey.

UNC-G plays at Duke, the North Carolina Collegiate champions, next Saturday. The team now stands 3-0 in spring play.

The prep cage title games were held at the Coliseum (by the way, the girls finalists faced off just down the road at Elon College) by virtue of the new playoff format established by the North Carolina High School Athletic Association this year.

Vocal crowds turned out each night and those in attendance saw future college cagers Bruce Peartree of Pantego (1-A champ), Vernon Odom of Bandys (2-A runner-up), Chris Michael of R-S Central (3-A runner-up) and David Glover of Chapel Hill (4-A champ). Believe me, these four young men will make their mark on the college basketball scene. Peartree (an Associated Press all-star) has been courted by perennial NCAA power Louisville as well as several other schools. Odom, just a junior, is already being heavily recruited (he was also AP all-state). Michael, who was in the finals with R-S Central for the second straight year (they won the 3-A title last year), will surely play somewhere though he hasn't committed yet. Glover, a 6-7 center, has signed a pact with Baylor of the Southwest Conference.

### Peartree, Brunch Lead Pantego to 1-A Crown

Pantego got things rolling with a win over Tryon, 72-54. It was the 54th consecutive victory for the Warriors and the final outing under head coach Al Baker, who had taken Pantego to the title last year. Baker was the AP coach of the year for 1980-81 in North Carolina. Peartree, a 6-1 guard who averaged 11 assists per game during the regular season, showed flashes of brilliance as he dished off spectacular passes and even scored on a rim-shaking dunk off a fast break. He finished with 11 points after missing his first ten shots (all from way outside). Phillip Brunch, Pantego's 6-5 center gained the MVP award with a super performance that included 15 points and 18 rebounds. The husky guy no doubt gave the Warriors a big edge over the other 1-A clubs in their neck of the woods (Pantego won several games during the regular season by incredible margins, 117-43 over Manteo being an example). Tryon was led by Tony Cunningham, who tallied 24 points. Sam Miller hit for 16. Pantego finished 32-0 while Tryon ended at 21-4.

### Bunn Bumps Bandys In 2-A

Bandys was a sentimental favorite of mine because the school is located near my hometown and I had seen the Trojans pull out a win in the semi-finals of the 2-A western regionals. That game was undoubtedly the most exciting basketball contest I've ever seen on any level. The Bandys fans are among the most faithful, vocal followers of a high school team in the state and they accounted for at least 1500 of the 3225 persons in the audience Friday night. (High School basketball is something else; the atmosphere surrounding the finals exemplified this fact). Vernon Odom, a 6-2 shooting guard who averaged 27 points per outing during the regular season, wasn't able to pull the Trojans past a tough Bunn team which won the game 76-58. James Cooke, who took MVP honors, led Bunn with 26 points and 11 rebounds. Kevin Crudup chipped in 16 points and 16 rebounds for the Wildcats. Bandys' center Mark Sigmon (also quarterback of the varsity football team at the Catawba, N.C. school) was ill most of the week and left a hospital bed Friday to participate in the finals. Such was the case with Odom the week before the regionals when Bandys almost lost to defending state champ Monroe (in that most exciting contest). Bunn trailed only once in the state final -- 14-

12 at the end of the first quarter. The Wildcats finished at 26-2, Bandys at 29-3.

The second evening's action featured the 3-A and 4-A championships—pitting the finalists of North Carolina's more populous high schools.

### Durham Jordan Dumps Defending 3-A Champ R-S Central

Rutherfordton-Spindale Central came into the 3-A final having survived a rough road in the playoffs. The Hilltoppers (R-S Central is situated atop a hill) did not win their conference championship or tournament but won the district and regional tournaments on the way to defending their 3-A state title. Last year, with 1980-81 Clemson freshman standout Vincent Hamilton, the Hilltoppers swept through the state like wildfire and finished 32-0. Kings Mountain was the best of the Southwestern 3-A (the premier 3-A league in the state) this regular season. However, the Mounties got knocked off in the district tourney and that paved the way for R-S Durham Jordan, paced by David Shaffer (son of ex-UNC great Lee and present UNC reserve Dean), upset several more highly touted 3-A squads on the way to Greensboro. Shaffer and the Falcons performed well in the second half to overtake the Hilltoppers. R-S held a 39-29 margin at intermission but Jordan went inside repeatedly in the third and fourth quarters and that proved to be a winning strategy. Shaffer scored 25 points, 20 in the final two periods. Chris Michael finished with 21, his most spectacular score coming on an alley-oop dunk. Oh yes, Jordan won, 73-66.

### Chapel Hill Nips Rocky Mount in 4-A Final

The 4-A final, featuring the survivors of the playoffs involving the states' largest schools, was won by Chapel Hill over Rocky Mount, 57-54. Both schools came into the contest with storied reputations, particularly Rocky Mount, which boasts graduates Phil Ford (Kansas City Kings and UNC star guard), Buck Williams and Charles Pittman (center and forward, respectively, now at Maryland). Chapel Hill was content to wait for its chance to forge ahead in the contest, and it did that at just the right time. In the closing minutes of the game the Tigers saw Rocky Mount mount a lead but they were not rattled. Chapel Hill got back into the game as Rocky Mount missed on several long-range jumpers and then the Tigers went into a spread offense resembling the four-corners strategy of UNC-Chapel Hill. Although the Gryphons' Dino Moore and George McClain hit on numerous occasions from the outside, they missed several times late and Chapel Hill prevailed. McClain and Moore combined for 32 points in the losing cause. Chapel Hill was paced by 6-4 junior (the Tigers will be tough next year too) John Davis, who hit 27 points and Baylor-bound David Glover, who added 14. The crowd of 5020 included large contingents from both schools.

Hopefully, North Carolina will retain this format for its high school playoff. Moreover, it would be great to see the finals back in Greensboro next year. It is a rare occasion in this state that quality high school squads face off in the Coliseum, North Carolinas' premier basketball facility. Having the boys high school finals here is great for North Carolina and Greensboro. I can't wait until next year.

## Sports Slate

### Women's Tennis

Skidmore at UNC-G, Wednesday (25th), 3:30 p.m.; UNC-G at Meredith, Thursday (26th); Wake Forest at UNC-G, Tuesday (31st), 3:30 p.m.

### Softball

Western Carolina at UNC-G (dh), today; Campbell at UNC-G (dh), Wednesday (25th); Pfeiffer at UNC-G (dh), Friday (27th); UNC-G at East Carolina (dh), Tuesday (31st).

### Golf

UNC-G at Rocky Mount vs. N.C. Wesleyan and Methodist, Thursday (26th).

### Men's Volleyball

UNC-G at Charlotte Invitational Tournament, Saturday (28th).

### Men's Tennis

UNC-Wilmington at UNC-G, Saturday (28th), 2:30 p.m.; UNC-G at Elon, Monday (30th).

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## UNC-G FILM FESTIVAL

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<b>Announcements</b>  <b>ALL GRADUATE STUDENTS</b> are invited to attend a graduate students' lunch at Presby House every Thursday. Come anytime between 11:45 a.m. and 1:15 p.m. The cost is \$1.00. For more information, call 379-5130.  <b>APO Service Fraternity</b> would like to thank everyone who made their recent carnation sale a success. Thank to your Cooperation, we were able to send \$150 to the Greensboro Heart Association. We'll see you again next year!  <b>AA MEETING</b> 8 p.m. Saturday nights, E.U.C. Phillips Lounge.  <b>POETRY/FICTION READINGS</b> at St. Mary's House, 930 Walker Ave. behind the Tate St. Rite Aid. The readings begin at 8:30 p.m. Free and Open to the public. Apr. 3 Mark I. Smith and Jerry Nelms. Apr. 24 Tom Huey and Louis Allen.  <b>HAVE YOU LOST IT AT UNC-G?</b> If you're looking for your keys, glasses, books, calculators, wallets, jewelry, I.D., etc. come by the Main Desk of EUC and identify your belongings.  <b>THE UNC-G CHAPTER OF N.C. PUBLIC INTERESTED RESEARCH GROUP</b> will present two films on alternative energy systems, "Solar Energy, the Great Adventure" and "Gusts of Power", Tuesday, March 31 at 8 p.m. in the Video Lounge on the first floor of EUC. Everyone is welcomed.  <b>RESUME PICTURES</b> for dancers, actors, musicians. Reasonable rates. Call Stephen, 273-7919.  <b>I WILL BE ABLE</b> to take MED CAT applications photos, 2" x 2". Call M. Mayer, 379-5042.	<b>SPRING PARTY</b> sponsored by Club 130 featuring "Jimmie Person Quintet", March 28, 1981 9 p.m. to 1:00 a.m. set ups provided. \$5.00 per person. Locations: Woodless Club House. Call 621-6262 and leave name and number after 5 p.m.  <b>INTERESTED IN QUITTING SMOKING?</b> We will pay you to keep a record of any physical or psychological complaints you may have during the process. We want people who are planning to quit ON THEIR OWN and who will keep these records both before and after quitting. If interested, call Dr. Scott Lawrence or Anne Murray at UNC-G Department of Psychology, 5013.  <b>FREE PUPPIES:</b> Beige and white male pups. Half registered English setter, half golden retriever. If you would like to give one a good home, please call. We cannot keep them. 275-5517. Ask for Bob or Susan. Call after 5:30.  <b>THE CAREER PLANNING AND PLACEMENT CENTER</b> announces the opening of the Summer Center Plus. This center offers freshmen through graduate students information concerning summer employment, internships, summer study programs and overseas travel. The scope of information covers all parts of the United States as well as foreign countries. Assistance with making applications, resume writing, and identifying potential employers not listed with the center is also offered. The Summer Center Plus is open between 2 p.m. and 5 p.m. Monday through Thursday or by appointment. It is located in room 207-D of the Career Planning and Placement Center, 2nd Floor, Foust Building. For further information, contact Patty Counihan, X5454.  <b>Heb, Bob, I love you, Penny.</b>  <b>Easter Sunrise Service,</b> Sunday April 19, 1981 at 5:30 a.m. on the UNC-G golf course. Sponsored by Alternative.	<b>STUDENT HEALTH SERVICE WART CLINIC SCHEDULE:</b> (9:30-11:30 a.m. and 2:00-4:30 p.m.) Wed., April 1, Wed. April 15, wed. May 6.  <b>Apartments</b>  <b>LOOKING FOR A FEMALE STUDENT</b> to live in home to babysit and do a little housekeeping in return for free room and board. Free meals. Need to babysit five children. If interested, call 855-3505 and ask for Elaine Selg. I also need a female student to live in during the summer.  <b>WANT TO RENT</b> a small house preferably near Guilford College for under \$200. Can move any time. Please call Pattie, 855-6228.  <b>FEMALE ROOMMATE</b> needed for 3 bedroom apartment in Sherwood Forest. Rent, \$90 plus 1/3 utilities. Call Carol or Anne at 272-0406.  <b>FOR RENT:</b> Two bedroom duplex apartment, large kitchen, enclosed back porch, appliances, washer and dryer connections. Close to campus. \$220/month. 294-1180 evenings and weekends.  <b>FURNISHED ROOM</b> with use of kitchen and washer/dryer. All utilities, clean and quiet. 1509 W. Friendly. \$185/month. Call 273-9479 or 288-0264 after 6 p.m.  <b>FEMALE ROOMMATE NEEDED</b> to share a nice two bedroom, 1 1/2 bath townhouse. Cable, pool, good location, \$140 and 1/2 utilities. 855-0342 or 668-0906. Ask for Betsy.  <b>FEMALE ROOMMATE NEEDED</b> for house near UNC-G campus. \$125/month, utilities included. Call 274-8652, evenings.  <b>APARTMENT FOR RENT:</b> 4 bedroom apartment located at 1101 West Florida Street. Very large bedrooms, living room, dining room and large kitchen, washer/dryer connections. \$380/month. Convenient to campus. Call Steve Maston, 274-7232 or 282-0300.  <b>MALE ROOMMATE.</b> 2 bedroom with fireplace. Lindley Park area. \$140 inclusive. Small deposit. 855-1762.  <b>AVAILABLE MAY 1</b> One bedroom of two bedroom apartment. Two blocks from campus. \$100/month plus utilities. Call Steve, 379-8174.  <b>FEMALE ROOMMATE NEEDED.</b> Share 6 bedroom house with four other girls. Located 3 minutes from campus on Morehead Ave., \$110/month, plus \$20 utilities. Available from the day classes end for the spring semester until they resume in the fall. Call 274-0759 and ask for Donna. Two rooms will be available.  <b>FEMALE ROOMMATE WANTED</b> to share apartment, two bedrooms, two bathrooms. Prefer graduate student, rent \$120/month. Call 855-7413 after 5 p.m.	<b>HOUSE TO SHARE:</b> 2 bedroom, 1 1/2 baths available in large house, 7 minutes from campus. Ideal for 2 friends. Call 282-6593, keep trying.  <b>ROOMMATE NEEDED TO SHARE 3 BEDROOM HOUSE</b> on Walker Ave. Rent \$130/ month plus 1/3 utilities. Available March 15. Call 273-6596.  <b>FEMALE ROOMMATE NEEDED:</b> To share 3 bedroom house with 2 others. Located on Kenilworth St. only \$85/month plus 1/3 utilities and phone. Call 275-1246.  <b>FEMALE ROOMMATE NEEDED</b> immediately to share a 3 bedroom house with 2 other females. Carr Street, two blocks from campus. Rent \$63.50 plus 1/2 utilities and phone. Call 273-4148.  <b>FOR RENT:</b> 2 bedroom house, appliances, carpet, air conditioning, efficiency apartments, furnished, utilities included. Both in UNC-G area, call 852-1773.  <b>Employment</b>  <b>WANTED:</b> Guitar man as fourth piece in a "party band". Cord rhythm and some lead required. Should be familiar with standards and top 40. Call 697-3798 days, 855-7536 after 6 p.m.  <b>I will be relocating</b> in the Four Seasons Mall area and will need transportation to and from UNC-G. Classes begin at 9:00 MWF and 8:00 T&TH. I will pay for gas. Please call 273-9134 and ask for Teens.  <b>Stop attackers and help fellow students</b> by selling a self-defense item that can be carried on a key ring. For more information on earning extra cash, call Joan Monaghan with Carolinas Defenders at 643-3797.  <b>HELP WANTED:</b> Good pay working from home, processing mail for us. No experience required. Part or full time. Start immediately. For information and application send stamped, self-addressed envelope to: Colfax Publications, Box 1135, Newberry, Florida 32669.  <b>Weekend hostess</b> wanted; Friday and Saturday nights. \$3.35/ hour. Apply at Jordan's Steak House, 2301 N. Church St.  <b>TYPING SERVICE.</b> Reasonable rates. Call 273-0892. Hilda Hamilton.  <b>WANTED:</b> Counselors for Camp Joy, the day camp for special populations offered by The Greensboro Parks and Recreation Department. Applications for employment at Camp Joy can be obtained by writing the City Employment Office, Drawer W-2, Greensboro, NC 27402 or by call 373-2080.  <b>WANT TO BE A CATHOLIC PRIEST?</b> Write/call collect: Father Nigro, Gonzaga University Spokane, WA 99258, (509) 382-4220.  <b>PART TIME EVENING WAITRESS</b> wanted at the Mandarin Restaurant, 2435 Battleground, Call 288-9213. Two nights a week.	<b>PART TIME CAREER.</b> Start in your spare time with potential earnings of \$500-\$1,500 per month if you wish to stay part time, but if you wish to go on a full time career with potential earnings of \$50,000 to \$100,000 per year, the opportunity is there. Don't miss this opportunity. Call Mr. Reginald Martin at 852-2556 after 5 p.m. for confidential interview.  <b>WANTED:</b> Asitter for my child on Sunday through Thursday nights, 9:30 p.m. until 8:00 a.m. No need for transportation. Call Maria at 273-9138. 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# Gay Student Union- Alive and (Still) Kicking

By JAMES YOUNG  
Staff Writer

Since its beginning in the fall of 1980 the Gay Student Union has met with serious opposition from students on campus and has had to overcome several misconceptions about their purposes here.

They aren't a political organization. They aren't an action group. They don't march or hold rallies. They don't set up recruiting tables in Elliott Center in an attempt

to lure a few stray and unconscious students. They are just people, students, here on campus who are trying to discover a little dignity in their lives, who are trying to understand and help others understand what they are.

Basically, the functions of the group are educational and social. Speakers appear at the meetings and discuss a wide range of topics of concern to the group—medical, legal, academic, and social. The students also have a chance to

discuss their problems with others who have been through the same thing and receive help in coping with them.

They are a self-help group, but it would be going too far to compare them with a group like Alcoholics Anonymous. They aren't looking for a cure. They aren't trying to change themselves, but rather help society change its view of them.

The group first began to organize a year and a half ago at the request of Carla Warnock, a student now in

her senior year, who felt there was a strong need for such an organization on campus.

"We wanted to break the loneliness and make coming out a lot easier."

The GSU receives no funds from Student Government, though they are academically eligible. They made the decision not to apply for funds in order not to worsen an already bad situation.

I spoke with Tom Fitzgerald, who was one of the advisers for the GSU in its first year and who is now teaching a course on homosexuality the only one offered in the state.

"This is a very important group for any university to have. And even if you disagree, you should accept the fact that they have the right to pursue their chosen life. Until recently there were no groups of this kind in Greensboro, no place to go for any practical information. And if it is important that the information is there for people who are forced into isolation by the very nature of their lives."

Fitzgerald also pointed out that we are far from arriving at even the smallest acceptance of homosexuality here in America.

"It is very easy as a political situation deepens and the economy hardens for people to retrench and then strike out. It seems to relieve the tension. There is always a need for scape goats, and unfortunately minorities are very vulnerable."

"And it seems that as one group begins to find acceptance, we have to find another one to pick on. So I'm not sure there has really been

that much progress. We just shift the hate and bigotry."

Last year a symposium, which Fitzgerald and Joe Flora of the Campus Ministry were asked to address, was disrupted by a gang of students who didn't know anything about the GSU, but didn't like it and thought they should do something about it.

"It was a clear indication that there needs to be a greater under-

standing of this problem. These students are not proselytizing, they are just seeking information. People who say they believe in human rights, in the rights of freedom and expression, should try to help instead of falling into the same old trap of stereotypes."

"It is the same dread of the different or the unknown that marks racial and religious prejudice. That is the biggest problem."

## Wardrobe Expanders Add Spice To Fashion

Special to The Carolinian

The traditional jeans and T-shirt are no longer enough for the young man of the '80's. His fashion horizons have expanded. Classic cuts, updated by color, pattern and texture, offer a rich variety for sport and leisure activities as well as for school and work.

Above all, the fashions are clean, casual and easy to wear, made from easy-care fabrics such as those containing Kodol polyester. The range is as diversified as his lifestyle; anything goes as long as it looks and feels good.

The active influence predominates and pants with elasticized waists and big, functional patch pockets are newest. Hot, humid days make a knit tank top combining mesh and terry the ideal mate for cool, white twill pants.

The classic bomber-style jacket is still a strong item in young men's clothing. Fashion features include ribbed cuffs and waist, stand-up collar and vertical side pockets. For a really pulled-together look, wear it with crisp matching pinstripe pants.

After several seasons of subdued solids, plaids reflect the upbeat mood of spring. A tapered plaid sportshirt with button-down collar is a welcome addition to T-shirts and pullovers. Or, spruce up any outfit with a plaid sport coat. Coordinate it with a pair of linen-look slacks and an oxford shirt with button-down collar, and the transformation is complete.

For under \$250, these four outfits are great wardrobe expanders. They'll take the contemporary young man from morning to night in style. New easy-care fabric combinations containing Kodol polyester add to the fashion appeal.



## The Classics Reclassified-Hamlet

This column is devoted to presenting some of Shakespeare's best-known plays in a new light, the old light having blown a fuse ages ago.

By M.W. SANCHEZ  
Staff Writer

Hamlet is a tragedy of revenge. Shakespeare was obviously getting back at somebody. It is a sad work of his maturity, possibly of his Blue Period, and he must have known what he was doing, even if the reader doesn't. Critics agree that Shakespeare's apprenticeship was behind him, which means that he could now write plays in a room by himself, without being overseen by an "Established Playwright."

Evidently, Hamlet is based on an earlier play that got lost or was destroyed by Shakespeare after he cribbed from it. Still, Shakespeare's hand can be seen throughout the present play. At any rate, his fingerprints are all over the First Quarto, whereas they have not yet been detected in the First Folio,

which was printed seven years after his death. Footprints on the title page remain a mystery.

Some scholars maintain that in creating the character of Hamlet, Shakespeare was actually depicting himself, a person who could never make up his mind, liked to deliver long speeches when no one was listening, and was always poking his sword through the curtains to discourage eavesdropping. This same theory holds that Queen Gertrude is really Queen Elizabeth,

which would mean that Elizabeth is the mother of Shakespeare and would lead to the complete reevaluation of the Virgin Queen.

Hamlet is unquestionably Shakespeare's magnum opus, of enormous interest to scholars and critics who would otherwise have been forced to seek honest employment. Hailed by Goethe, Schlegel, Coleridge, and others, it was written for the ages and will be read as long as there are teachers to require it.

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# Film Visionaries Deren, Brakhage, VanDerBeek

By HERBERT GAMBILL, JR.  
Staff Writer

This Thursday evening at 7 p.m. in Forney 211, *Cinema Workshop* will be presenting an "Experimental Film" workshop featuring a selection of films which represent the varieties of filmic expression that make up this loosely defined genre.



From Bunuel's sadistic voyeurism...

Maya Deren's *Meshe of the Afternoon* (1943) is the watershed work of the American Avant-Garde, a film which visualizes the psychopathology of everyday life. A vivid simulation of dream experience, it is the film which spawned the outgrowth of film experimentalism during the fifties and sixties in America.

Deren and her husband, documentarist Alexander Hammid (*Forgotten Village, Valley of the*

*Tennessee*), shot the film in two and a half weeks at home with borrowed equipment. It was filmed without a script and Deren and Hammid acted in the film themselves. Maya Deren says of the film:

*The film is concerned with the interior experiences of an individual. It does not record an event which could be witnessed by other persons.*

*suggestion in the first sequence—the knife, the key, the repetition of stairs, the figure disappearing around the curve of the road. Part of the achievement of this film consists in the manner in which cinematic techniques are employed to give a malevolent vitality to inanimate objects. The film is culminated by a double-ending in which it would seem that the imagined achieved, for her, such force that it became reality.*

*Meshe*, made fifteen years after Bunuel and Dali's *Un Chien Andalou*, revitalized the experimental film. "The central tradition of the American avant-garde film," says P. Adams Sitney (in his valuable study, *Visionary Film*), begins with a dream unfolded within shifting perspectives. Much of the subsequent history of that tradition will more toward a metaphysics of cinematic perspective itself.

The years after *Meshe* saw Kenneth Anger's "cinematic dream of homosexual encounters", *Fireworks* (1947), Harry Smith's collage animations, and Gregory Markopoulos' mythic narratives, to name a few. The most prolific and important filmmaker emerging out of the fifties and sixties was Stan Brakhage. An early film of his, *Desist* (1954), considered the first "beat" film as it exemplifies the character and frustration of desire of the fifties.

*He liberated his camera from its tripod and filmed a teen-age party, with five boys and only one girl. He successfully objectified the argument between Realism and Expressionism that was informing his art. From a beginning in which each of the characters is painfully isolated, though cramped in a small room (one plays guitar, another builds a house of cards, still others smoke solipsistically, pull lint from the navel, or make a fan of burning matches), the film moves to the teasing of a Pan-like youth, glimpsed at times in the nude. The boys toss him in a blanket and chase him through the woods at night, while a couple remains behind; their discreet lovemaking is seen from*

*behind distorting windows. That distortion is removed with the sudden reappearance of the group, who glare at the lovers in clear focus.* (Sitney)

Brakhage went on to the lyrical films *Dog Star Man* and *Anticipation of The Night* which solidified his reputation, but this germinal work is still one of his most perfectly executed and well-realized works.

Bruce Baillie is a west-coast filmmaker fascinated with the mythic potential of films, and his *Mass for the Dakota Sioux* and *Quixote* are brilliant examples of hero-studies in western culture. His film *Castro Street* (1966) reflects the filmmaker's concern for film as proof and analysis in the widening of consciousness. "Inspired by a lesson from Eric Satie," says Baillie, "it is a film in the form of a street—Castro Street running by the Standard Oil Refinery in Richmond, California...switch engines on one side and refinery tanks, stacks and buildings on the other—the street and film, ending at a red lumber company. All visual and sound elements from the street, progressing from the beginning to the end of the street, one side is black-and-white (secondary) and one side is color—like male and female elements. The emergence of a long switch-engine shot (black-and-white solo) is to the filmmaker the essential of consciousness."

Also shown at the workshop will be Norman McLaren's hand-drawn animation film *Hen Hop*, his pixillated *Neighbors*, *Underground Film* (a documentary focusing on the work of Chick Strand) and *Computer Generation*, a CBS Camera Three documentary on the computer-generated films of Stan VanDerBeek.

VanDerBeek, who will be a featured film artist at this year's UNC-G Film Festival, points out that the potential of the computer as an artist's tool:

*For the artist the new media of movies, TV, computers, cybernetics, are tools that have curved the*

*perspectives of vision, curving both outward and inward. The revolution of ideas and the exology of the senses began in 1900 (movies were "invented" about the same time as psychoanalysis). Trace the path of ideas of painting over the past sixty years: the breakup of nineteenth century ideals; step by step; the objet d'art to nonobjective*

*elements of illusion. In other words, we have been moving closer to a "mental" state of art/life. Now we move into the area of computers, an extension of the developing mental art/life, to "think" about the work is the process of doing the work.*

The workshop is open to the



...to Deren's irrationality of the sub-consciousness.

*art; cubism-simultaneous perception; futurism-motion and machine metaphysics; dadaism-anti-art, pro-life; surrealism-the dream as the center of the mental universe; action painting-synthetic time-motion; happenings-two-dimensional painting comes off the wall; op art-illusion as retinal "reality"; pop art-"reality" as reminder of reality; minimal art-illusion of reduction; conceptual art-the*

public and admission is free. These films represent some of the most important bodies of work in Experimental American Film and an appreciation of these often misunderstood films should be desirable for any serious filmgoer. A discussion will be held after the films and everyone is invited to participate and perhaps, re-screen some of the films as many of them defy rapid assimilation.

## Season To Conclude With 'Pippin'

"Pippin," the long-running Broadway musical about a young man's search for happiness and fulfillment, will be presented April 2-7 to conclude the 1980-81 season of the Theatre of the University of North Carolina at Greensboro.

The show opened in 1972 and ran for four and one-half years on Broadway. It was written by Stephen Strauss, who also wrote the musical, "Godspell." It is a musical adaptation of the life of Pepin, the son of the eighth and ninth century emperor, Charlemagne.

The six performances will be presented in Cone Ballroom of Elliott University Center. Curtain times will be at 8:15 p.m. April 2-4 and 6-7, with a 2:15 p.m. matinee on Sunday, April 5. Advance tickets are available at the UNC-G

Theatre box office at 379-5575 weekdays from 1:30 p.m. to 5:30 p.m.

The musical will be directed by Tom Behm, head of UNC-G's theatre division and an associate professor of drama. Behm also is director of the Theatre For Young People and managing director of Summer Repertory Theatre.

"'Pippin,' as a musical, focuses on a young man's search for himself," said Behm. "'It's a good show, full of the exuberance of youth and during the main character's search, he encounters war, revolution, domesticity and finally happiness."

"Presenting the show in Cone Ballroom is a challenge and we'll be

transforming the area into a medieval castle with banners and coats-of-arms hanging from the ceiling. The show is not a family musical in the sense that our earlier musical, 'Oliver,' was and it's not suitable for pre-high school aged audiences."

Cast in the lead role is Randy A. Pitts of Asheville. Kathryn, his wife, will be played by Terry C. Buchanan of Greensboro, and the role of Theo, his son, is double-cast and will be played by John Svava and Andrew Roundtree, both of Greensboro.

Other main characters in the show are Wayne Vetter of Falls Church, Va. as the Emperor Charlemagne, Pippin's father; Pamela Anne Murphy of Greensboro as Berthe, his

grandmother; Ginger Thompson Waynick of Reidsville as Fastrada, his stepmother; Tod Kevin Reichert of Chapel Hill as Lewis, Pippin's brother; and Arnold Pinnix of Burlington, a student at N.C. A&T State University, as the head player and narrator.

Sets and lighting design will be handled by graduate student Cecilia Spence of Jacksonville, FL. Emily Adams, an instructor in the dance division at UNC-G, is choreographer and Arvid J. Knutson, director of opera at UNC-G and an instructor of music, will be musical director.

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