

Nuclear Talks Touch Base At UNC-G

By RICHARD MASON
Staff Writer

Do you have questions about nuclear war; do you have a feasible solution to stopping the stock piling of nuclear arms? If you answered yes to either of these questions or have an interest in the possibility of nuclear war and the results, then you should go to the November 11th Convocation on the threat of nuclear war being sponsored by the Physics department.

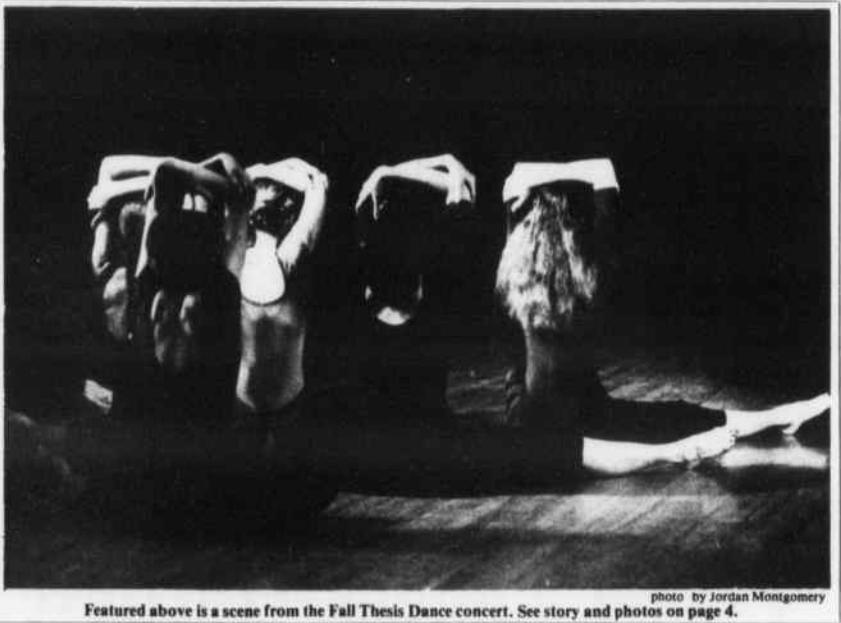
The convocation is not an apocalyptic view of the end of the world. The lectures and question-and-answer sessions will deal with facts, figures, what might happen, and the likely results. The primary goals of the event will be to develop a greater awareness of the nuclear war issue, reflect on the course of the nuclear arms race, and to develop a commitment to lower the risk of nuclear war.

One problem with the nuclear war situation may be a lack of knowledge. In the sixties, people were more aware of nuclear weaponry because most of the testing that was being done was above ground and people knew about the testings. Because the bombings of Hiroshima and Nagasaki were over thirty years ago, they seem to have been forgotten. But no matter how secretly testings are carried out or how long ago we dropped the bomb, the fact of the danger involved with nuclear weapons doesn't change.

One dangerous notion with nuclear war is the idea of a limited nuclear war. A limited war would only be fought in Europe, hence North America wouldn't be affected. At least the idea is insanity. Yes, I mean insanity as insane. I do not mean insanity. One possible way a limited war has been proposed is to use the neutron bomb on invading Soviet troops, or nuclear warfare versus conventional warfare.

"To go beyond the 11th in working towards the reduction of nuclear war". That is the bottomline on the nationwide series of lectures and question-and-answer programs on November 11th. Because of the increased number of nuclear armaments and the quality of our technology, Dr. Whitlock of the Physics department feels we are in an unstable era. The show of "Soviet muscle" in Red Square helped make the point a little clearer.

The only real way to decrease the threat is to reduce the number of weapons. But then there is the question of who first: Neither side wants to have a lesser hand. Every time one side increases its build up, the other follows quickly. Increasing the danger is the fact that President Reagan thinks we can win a limited nuclear war. When you realize that the Soviets have not broken a signed treaty dealing with nuclear weapons you may wonder why SALT talks have not been revived. "Radical changes must be made in our thinking" (about nuclear war) commented Dr. Whitlock. Changes that we all need to make before we find the answer to the question "Nuclear War: What would it be like?"



Featured above is a scene from the Fall Thesis Dance concert. See story and photos on page 4.

Math Scholars Reap Benefits

Special to The Carolinian

Melinda K. Sanford of Laurinburg, NC, has received two scholarships for study at the University of North Carolina at Greensboro during the 1981-82 academic year.

She is one of five students to receive a \$650 Ione Holt Grogan Scholarship and one of three to receive a \$250 Albert S. Keister Scholarship.

Miss Sandord is the daughter of Mr. and Mrs. Norman Sandord, who reside at 716 W. Covington St. in Laurinburg. A junior at UNC-G, she is majoring in mathematics and in economics.

She is a member of Phi Beta Kappa and Omicron Delta Epsilon, the economics honor society. A University marshal, she received the Student Excellence Award last spring and has been named to the Dean's List each semester.

Miss Sanford is a graduate of Scotland High School.

The Ione Holt Grogan Scholarship was established in 1976 by a bequest to the University from Frank Elmer Grogan in memory of Ione Holt Grogan. Awards are made to undergraduate North Carolina students who are mathematics majors and who have good scholarship and leadership abilities.

The Albert S. Keister Scholarship was established by Mrs. Keister and her daughters in honor of Dr. Keister, who served 33 years as a member of the UNC-G faculty. Award recipients must be majoring in economics.

Susan L. Morgan of Hollywood, NC has received the Mendenhall Scholarship for study at the University of North Carolina during the 1981-82 academic year.

Miss Morgan, recipient of an \$800 scholarship, is the daughter of Mr. and Mrs. Howard E. Morgan, who reside at 5119 Roosevelt St., Hollywood. A junior at UNC-G, she is majoring in mathematics.


She is a graduate of Hollywood Hills High School.

The Mendenhall Scholarship Fund was established by Miss Gertrude Whittier Mendenhall, head of the department of mathematics from the founding of UNC-G in 1891 until her death in 1926. She left a fund to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall. The award is made annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

On November 10, in Room 116 of the Petty Science Building, three films relating to nuclear war will be shown:	
2:15 PM- "War Games" (docudrama)	
3:30 PM- "War Without Winners" (documentary)	
4:30 PM- "Hiroshima Mon Amour"	
Faculty will lead discussions and answer question after each film.	
On November 11, at the times and places indicated, three panels will be held to present information and lead discussions.	
TIME & PLACE	THEME
1:15-3:30 PM, Clanton Room, EUC	"Nuclear War: What Would It Be Like?" Panelists: Meisner, Physics; Doolittle, M.D.; Braun, Civil Defense
3:15-5:00 PM Auditorium, School of Business	"Why Are We In a Nuclear Arms Race?" Panelists: Clotfelter, Simon, Thompson, all Political Science
7:30-9:15 PM Auditorium, School of Business	"Can Nuclear War Be Just?" Panelists: Ashby, Religious Studies; Clotfelter, Political Science; Whitlock, Physics; Young, Continuing Education
	Hiroshima & Nagasaki, Effects of Nuclear Weapons, Consequences of Nuclear War
	History of the Arms Race, U.S. Perspective, U.S.S.R. Perspective
	Ethical Considerations


Students React To Pine Needles Dilemma

The Pine Needles Yearbook is in trouble. Ever since students were informed that a \$7 fee must be paid, the response has been nil. Sales have barely crossed the 600 border and are inching toward the quota of 1000 copies. Students were questioned why or why not they are buying a yearbook, what changes they would make, and "what if" student activity fees were increased to cover the costs. A few of the responses are listed below.




FELICIA MAYHAND

"Decrease the size of the yearbook and let the current student activity fees cover the cost."




RICK KIDD

He thinks the \$7 is "steep". "I've paid large amounts for activity fees and I don't think I've reaped from them. I would feel that my money was actually going toward a worthwhile investment if the yearbook costs were covered by the activity fees."




JILL CUTLER

She disagrees with the notion of increasing activity fees. "I don't think it's fair--because some people don't want a yearbook...(and) wouldn't bother to pick one up--if they were given away...Those that want one must pay the \$7." What if the quota is not met? "Then charge more or don't have a yearbook at all."




DAVID BLACKWELL

"Portraits? You mean this week? I suggest that a listing of portrait dates be included in the Town Student Newsletter or in the Registration packet. Being a town student has its disadvantages...I don't read the ads in the Carolinian and I work there!"



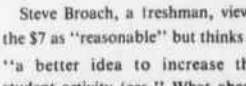
BONIFECE UJIAGBE

"If any change is to be made, it would be to stop students from paying for it (outside of student fees)."



GENE BLAND

"Where are the student fees going anyway? I'd rather pay all fees in a lump sum (than pay for an annual midway through the semester)."



STEVE BROACH, a freshman, views the \$7 as "reasonable" but thinks it's a better idea to increase the student activity fees. What about those who don't want an annual in the first place? "To hell with them". Elizabeth House asserts, "I've paid a lot more for a worse product". Ernest Kiser suggests, "I would like to see more organizational coverage, particularly of NBS."

Letters To The Editor

Effective November 11th, The Carolinian will not print Letters to the Editor that exceed 300 words. We reserve the right to edit or discard letters that do not comply with this policy.

How True!

To the Editor:

As for Tim Maroney's comments on the Nov. 3 (significant date) SG Senate meeting:

Karen Hitchcock
Town Senator

About Time!

To the Editor:

It's about time someone had the courage to question the Neo-Black Society's budgets. Mr. Maroney's commentary in the Nov. 5th Carolinian raises questions that should have been voiced long ago. Like Mr. Maroney, I despise racism in any form, and this includes special attention of any kind toward any group because of their racial background. All men (and women) are equal; monetary compensation to a group that is a minority (and that wouldn't be awarded were it not for that) only perpetuates the ugly practices of reparatism and favoritism.

Michale Duna

Extravagant Banquet!

To the Editor:

In these days of double digit inflation, everyone, regardless of race, must learn to economize. It really irks me that the Neo-Black Society feels that it's within their rights to appropriate such a large amount of the ever-rising student activity fees for such a gross extravagance as a \$1,000 catered banquet. Thank you, Mr. Maroney for speaking out on this matter.

Kelly Hicks

Racist Organization?

To the Editor:

After reading Mr. Maroney's commentary in Thursday's Carolinian several times, I wonder if you (the editor) and he (Mr. Maroney) proofread it for misquotations, slanders and/or racist opinions. Also, his article brings to mind many questions.

First, is it wrong for members to support the organization to which they belong when matters of importance are at hand, for example, the 1981-82 NBS Budget?

Second, are you questioning the validity of the Neo-Black Society's existence, thus saying it is a racist organization? Let me remind you that our society is white-male dominated; therefore, organizations like the Association of Women Students and the Neo-Black Society must exist to be a catalyst for advancement of the minority.

Third, who cares about your scratchy pants or the seniors smelling each other's armpits? The NBS budget is of more worth since it is one of the largest organizations on campus. And, unfortunately, its budget was cut by more than five thousand dollars.

Fourth, how in the "BEEP" can the Neo-Black Society be compared with the Ku Klux Klan. I don't see NBS advocating the extinction of the "inferior race," wearing sheets on their heads or running around campus carrying crosses!!!

Mr. Maroney, to say the least, I am very DISTURBED by your commentary and hope that next time, if you dare try again, you will be more cautious when you associate the words Racism, NBS and KKK together!!!

Vickie L. Cannon

Vivid and Accurate?

To the Editor:

Around two weeks ago, most, if not all, blacks who attend UNC-G received a letter from the Admissions Office soliciting aid for the recruitment of more blacks to enroll at UNC-G. Last Thursday's edition of The Carolinian has absolutely decided me against giving any help. Why should I? Why should I tell another Black to come here where our race and people are being belittled and insulted. I assume that,

as always, the Carolinian was desperate for a story since their reporter so "wisely and accurately" wrote them a commentary concerning the NBS budget. I have been here for two years and have found the last two semesters to have been "all of nothing but controversy and prejudice. And you can best believe that the Carolinian will definitely give you an "inside scoop" "spectacular editorial" or an "outstanding commentary". But has one ever noticed that those "gorgeous" articles that tend to provoke and upset most of us, are always about or pertaining to Blacks? First, there was Spring Fling '81 (remember the "courtroom" article you printed pertaining to A & T State University), the election of SG President, and last but not least, the NBS budget. I am well aware that you must print news and have the right to print editorials and commentaries. But to have to resort to such cheap journalistic writings only shows your ignorance and is an insult to the journalistic profession.

To Mr. Maroney, a reporter is to be unbiased and not let his "true colors" and feelings show. Also, why should there be a "Neo-White Society" on campus? Haven't you noticed that a majority of all the organizations on campus are "Neo-White"? But have much fancier names?

Roulayn Weston
221 Gray Hall
NBS Secretary

P.S. NBS is open to any student who attends UNC-G. Our purpose is to promote and make aware to the public the beauty and essence of Black culture through drama, dance, gospel singing and other Black Arts. I don't think anyone, pink, green, black or white, would feel uncomfortable doing the above. Can't say the same for the Klans who promote segregation and violence. Mr. Maroney, whom you suggest that Blacks attend a rally of, Tah! Tah!

Metaphor Wrong!

To the Editor:

This is a response to "A Night at the Races", the commentary that appeared in the November 5, 1981 paper, and Tim Maroney.

First of all, I know that, living a pluralistic and secular society, one can't unilaterally impose their own private convictions on the rest of society, but merely state them as you have done and I will do.

Before I mention any specific details, I'll comment on the article as a whole. It was poorly written and lacked details and information pertinent to your analysis. Although you stated that you moreover gave all the important information, in the next column you omitted information, that you "claim" was tedious.

As to the attendance of the blacks at the SG meeting, did you seriously expect them to show up and sit still while pygmies made railroad tracks up their chest?

The situation with the ARA catering service was as claimed. To cater with ARA on a \$1000, budget at \$7.80 per person plus tax, would only suffice 128 people. This price is based on the 1979 price rates, which I am sure have gone up by now. By the way, Richard Roper, punches can not be used to cater a banquet.

Also that same old song, the Neo-White Society. Clearly you don't understand what the Neo-Black Society is about. Because its purpose is to encourage this university toward a greater awareness and appreciation of the culture and achievements of Black people. It is open to all students and faculty. It should be obvious to any student on this campus that the culture and achievements of white people are presently and constantly being emphasized. It is nothing new, the culture of the white society.

Are or do you want the blacks to forget their backgrounds and assimilate, to incorporate themselves into the main culture body, to reinforce a class system that is in good in building a united community, to have no commitment to their grassroots but only to the upper crust? Or do you want them to disregard their self-evident color; only to step outside the campus and find that things don't exist as such?

Now, your metaphor on the white person at a NBS meeting and the black person at a Klan rally is totally wrong. The comparison of the two implies that blacks have the same characteristics and goals. Since I have stated the purpose of the NBS and you know the purpose of the KKK rally this makes your statement untrue. Plus the fact that the NBS does not organize or illustrate such irrational and irresponsible behavior as that of the KKK.

And Mr. Maroney, racism does not exist without people. It is, after all, the belief that one's own racial group is superior. Hell, I hate discrimination. (But

somehow when it's done to whites it's called reverse discrimination. Weir! :n! 7)

Culomette M. McDonald

Racism!

To the Editor:

Well, well, well, I see the time has come for me to make the events of UNC-G my business. Up until now, I have sat back and read all the cut downs and low ratings that The Carolinian has dished out to NBS (You remember the "well guarded" Spring Fling '81 dance and the long Spring Fling '80 party that lasted from 4 p.m. to 7:30 p.m.). Being the kind and forgiving person I am, I just chalked each of these incidents up as another show of immaturity and ignorance on the part of the campus. However, not this time! Oh no, The Carolinian and Tim Maroney have gone too far. First, by incorrectly quoting Miss Lockamy and secondly by suggesting the possibility of a "NEO-WHITE-SOCIETY". Why suggest it? Every organization on this campus is NEO-White except NBS and last but definitely not the least, the comparison between NBS and the Klan (it is not NBS's purpose to segregate and promote violence but to make all people aware of BLACK CULTURE!).

It's a damn shame that an organization as active, on and off campus, with as many members as NBS, has to be dragged through the mud each year. I am so glad The Carolinian took the time to write a 6-column commentary about Tuesday's Senate meeting. To my understanding, a commentary is an on the scene report. It's funny but I could have sworn that I was there at the Senate meeting when Miss Lockamy stated that the planning session was for "black faculty". You know, I'm

almost positive (maybe we're talking about two separate meetings). Miss Lockamy stated in response to a question at last year's planning session that was held on campus. A dinner consisting of the NBS Executive Board and black faculty was held. If NBS Executive Board didn't make that basic move to acquaint themselves with the black faculty and come back and inform the general body of NBS, who would have? Student Government, EUC, I seriously doubt it!

Also, Senate, SG, and EUC seem to get so upset and can't seem to understand why NBS wanted monies to duplicate events sponsored by EUC. Well, the next time the EUC social and dance committee is planning a dance and they are choosing a band to play, they should try to find one that can play more music that black students can relate to other than songs sung by black artists that are a year or two old. Maybe they should ask themselves "who's soul they are thinking about?"

To Mr. Maroney: Exactly what side of racism are you on???

Karen Edwards
Cone

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 4 p.m. Monday for Tuesday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 304 Elliott University Center.

Now We Owe You

Before the season started, UNC-G soccer coach Mike Berticelli stated three goals for 1981:

"First, to be the best team ever fielded at UNC-G. Secondly, we would like to be nationally ranked. And we would also like to get into the national championship."

The stellar season is over, and now Berticelli must come up with more goals. The 1981 UNC-G soccer team easily reached its goals of preseason and gave UNC-G the first taste of big-time athletics.

The success of the Spartan soccer team cannot be measured in its won-lost record alone, for it achieved something far more important than a winning season. It did the impossible. It turned what was a respected soccer program in a small southern school into a national power and hopefully strengthened the foundation for a tradition that will grow.

Across the state, and indeed, the nation, UNC-G is known for something other than hordes of women now. UNC-G is a soccer school and a damn good one.

With no scholarship program the team's accomplishment is all the more impressive. All we had to offer was an opportunity to play for a great soccer coach, and the chance to be a part of something that is growing. We can be thankful that a few quality players took the chance to play for an obscure school with little or no athletic history, and risked being lost or forgotten in a small program that might never have gotten off the ground.

The program is definitely off the ground though. In three years the soccer team has amassed a record of 38-10-8, including a 16-2-1 record this past season.

They have done their part, now it's time for the school to do its. Support can be measured in terms of student turnout at games, community coverage and exposure and money. Unfortunately, all three modes of support fall short.

Though the team has a faithful following, it does not have the support of the student body as a whole. Though local papers have picked up on the success of the soccer program here, they have failed to fully expose the achievement of the team in light of overwhelming odds. And most importantly, there is little financial support—not the kind that it will take to sustain a winning tradition.

We owe the team and the coaches something. They have given their own time and effort to the university and have made UNC-G better.

The Angels' Hardest Task

By MAXWELL GLEN
CODY SHEARER

WASHINGTON -- Standing beneath the floodlit Washington Monument the other evening, 25-year-old Curtis Sliwa told 20 teenagers that life as a Guardian Angel is no picnic.

Commander Sliwa knows that volunteering to patrol New York's crime-ridden subways, walk streets in Miami's Liberty City section, or ride buses in East Los Angeles can be dangerous enough.

But an Angel's toughest assignment, he says, is disproving a growing belief that the expanding network of teenage safety patrols could become a national paramilitary posse.

Donning the Angels' familiar red beret, white T-shirt and a tie, the photogenic Italian-Pole from the Bronx had come to the nation's capital to size up the local talent. As in 28 other cities, the Angels believe police alone can't insure the public's safety in the District of Columbia.

The Angels tap a great resource for their ranks. Thousands of teenagers in cities such as Boston, St. Louis, and La Crosse, Wis., have tried out for Sliwa's group. But because of public pressure and his own standards, Sliwa has to reject most of them.

Nevertheless, some Americans fear a national vigilante group more than the threat of getting mugged or knifed in their own neighborhood. Criticism of the Angels' style has not been limited to urbane New Yorkers.

Of course, it's difficult for citizens to swallow the idea that their police force can't preserve the peace. One newspaper in Boston recently criticized the group for "promising to patrol streets in dangerous neighborhoods, particularly in areas known for severe racial tensions." (Boston, incidentally, welcomes the Angels and granted the patrols free passes on the MBTA subway system).

Even in downtown Washington, the sight of a 17-year-old in Army

boots, camouflage fatigues and red beret is a bit striking. But it's nothing to fear.

"The biggest fear is of the uniform and the discipline," Sliwa told our reporter, Michael Duffy. "But we are young people. Middle-aged and older folks are scared of young people these days, especially if those young people are black or Hispanic -- and many Angels are. With a uniform, however, we just stand out like lollipops. And you need a big, visible deterrent if you're going to stop crime."

After three years in the bowels of New York, for instance, 700 Guardian Angels have made over 150 citizen's arrests, broken up fights, thwarted assaults, claimed to have saved a transit cop's life and calmed the nerves of millions of straphangers. For most riders, their eight-member patrols are a welcome sight.

"The uniform also gives people the feeling of security, that someone's still out there, that everyone hasn't given up and locked

themselves indoors," Sliwa said. "We've proven you don't have to be paid for doing something decent."

Most people people don't know that the Angels are very selective. Recruits must be nominated by another Angel, physically fit, able to work with a group, and either in school or employed. Within three months, each candidate must learn the penal code, situation skills, basic first aid, methods of non-violent intervention, and withstand almost constant abuse in preparation for the mandatory twice-weekly, four-hour patrols.

In addition, an Angel automatically loses his beret for lying, drinking, smoking, carrying a weapon, or even nominating someone who doesn't make it. And once you're out, you can't get back in. No wonder only 30 of 750 Chicago teenagers made it to Angel "graduation day" in that city last month.

Though these rules apply in every city, considerations are made for local problems.

If maintained, Sliwa's standards would put to rest concerns that the angels will eventually become a national network of street-wise "Brown Shirts," causing more trouble than they prevent. But "Rock Sliwa" is currently spending five nights a week visiting chapters far afield. And he plans to expand internationally someday.

Sliwa knows, however, his organization will lose the public trust for good if members violate the code he laid down three years ago. Even with his New York lieutenants in charge, additional Angel chapters place an increasing burden on the one man who embodies the group's integrity.

In the meantime, there's no doubt that the Guardian Angels are doing more than preventing crime. Sliwa's group has given underprivileged young people something to work for that neither compromises their identity nor forces them to leave their most comfortable environment.

And the Angels' dedication to volunteerism deserves Ronald Reagan's praise. Still, the odds are against them.

"This concept is totally alien to what young people are about these days," said Sliwa. "Television has told us to enjoy ourselves, have a good time, damn the world and damn everyone else. This is the attitude we are totally opposed to. You have a right to do whatever turns you on -- but you have a responsibility to get involved."



...THEN ONE DAY THE BRAVE AND HANDSOME HUNTER CAME UPON A CLEARING IN A WOODED GLADE...SUDDENLY HE RAISED HIS TRUSTY RIFLE AND TOOK CAREFUL AIM... BLAM, BLAM... HE DROPPED BAMBI AND BAMBI'S MOTHER... BLAM, BLAM... HE GOT THUMPER AND FLOWER... BLAM, BLAM, BLAM...

The Carolinian

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All unsolicited editorials express the opinion of the editorial staff, while letters, guest editorials and columns represent only the views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it deems objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

NEWS BRIEFS

UNCG STUDENT HEALTH CENTER will sponsor the first of weekly Contraceptive Education Counseling (CHEC) Groups in Sharpe Lounge, Elliott Center Tuesday, Nov. 17 at 7 p.m. CHEC will offer information to help you make decisions in the area of contraception. Discussion will be informal. Bring a friend, a partner, or come by yourself, but CHEC out your options.

TOWN STUDENT ASSOCIATION is sponsoring a Health Insurance Lecture on Wednesday, Nov. 18 at 12-1 p.m. given by Dr. George Flanagan, UNC-G Business professor. Refreshments will be served.

THE PARKS AND RECREATION department's Greensboro Walkers Club next scheduled hike is Satur-

day, November 14th, beginning at 9:00 a.m. at Oka Hester Park. Participants are requested to meet at Trotter Community Center in the park. For more information, contact Edith Yates at 373-0918.

THE DEPARTMENT OF PSYCHOLOGY announces a doctoral dissertation colloquium by Jeffrey A. Kapust, Department of Psychology. It is entitled "The Influence of Rate of Behavior and Predictability of Rate Conditions on Observer Accuracy, Rate of Observing Responses and Allocation of Observing Time in an Experimental Analogue of Naturalistic Observation", to held Friday, November 20, 1981 at 2:00 p.m. 284 Life Sciences Building on the UNC-G campus. Prior to Colloquium, there will be an informal coffee in the commons area at 1:30 pm.

Better Campus Lighting is Planned

By JOY BRITT
News Editor

Provisions for better campus lighting will soon be underway. By Christmas, new high-pressure sodium lights will take the place of existing mercury vapor lights.

The area encompassing the School of Business and Economics Building is already accommodated with the lamps which yield a yellowish-orange glow. The vicinity served as the testing grounds from which new projects might be directed.

A positive decision was made to order the replacement kits. Upon arrival, approximately 150 lights will gradually be installed throughout campus.

Davis B. Lumpkin, director of Physical Plant, noted, "It will take many man-hours to install the new bulbs." However, existing poles will be utilized and no change in the wiring or wattage will be necessary. Thus, total costs will be minimized to an estimate of \$29,679.

These immediate costs are outweighed by the long-range benefits,

personal safety on campus and economy, according to Lumpkin. "The new bulbs will produce 200% more light...By doubling the amount of light, we're making UNC-G safer for students and other people on campus at night, and safety was our main concern."

Another reason that the plan will prove profitable is that it is economical. States Lumpkin, "we can provide twice the light for the same amount of money."

There may be a chance that new fixtures will need to be built to alleviate any "gaps" in the lighting flow. The installation of a single pole could cost \$1500.

Lumpkin stated, "We first wish to increase the lighting up to 100% efficiency and then worry about adding more lights...If areas around the dorms need better lighting then the issue will be considered after all of the replacements have made."

With improved lighting, the campus will take on a "new look", and a "new air", too, a safer one. "Safety first": that's the name of the game.

Seminar Gives Helpful Hints

By ARTHUR RIDDLE
Staff Writer

"Who will get the job?" was the subject of a seminar recently sponsored by the Delta Sigma Pi fraternity. The seminar consisted of four video taped interviews, which were evaluated by the same persons who originally conducted the interviews.

Janet Lenz of the Career Planning and Placement Center arranged the interviews and conducted the seminar. Interviews are more important than many people seem to realize, according to Lenz. "The interview is often the one determining factor in who will get the job," she said.

Lenz advises that students prepare themselves for interviews by evaluating their own skills, abilities, and job preferences, and by thoroughly researching the company in advance. "It is important to know if you are willing to relocate, and the geographical area you want to live in," said Lenz.

A person being interviewed should be careful to address the particular question being asked. "One of the most common things we hear about the interview process is that people don't reply directly to the question being asked," said Lenz.

"You need to get at what the recruiter is looking for."

Tony Michaels, who represented the personnel department of Burlington Industries, said that students should be mindful of the cardinal rules of being on time and dressing appropriately. "Interviewing skills are like any other skill; you need to practice to be good at it," he said. He suggested that students sign up for some interviews just for practice with companies they are not particularly interested in.

Don't ask questions that indicate that you haven't done your homework. "Recruiters look for questions which indicate the individual has done his research," said Michaels. "Lack of research indicates to the recruiter that you aren't very interested in the company. Your research on a company should include where the company is located, and where you might end up working if you're moved to a subsidiary or branch location."

Good communication skills were stressed throughout the seminar. Linda Rousseau of Western Electric suggested that students eliminate phrases such as "stuff," "and so," and "you know." Some inter-

viewers take little tallies of how many times you say "you know".

Patricia Parker of Wachovia pointed out that decision making abilities are important in many positions. "Many of the questions I ask are to determine a person's decision making ability," she said. She also believes that it is important for students to be able to define their goals well. "When someone says they would like a job in which they 'deal with people' I know that they don't know much about what they want to do," she said. Almost everyone who works must deal with people.

C.H. Godwin of the Dixon, Odom and Co. accounting firm says that he "wants to feel that a person has come to an interview out of choice rather than necessity." One way to convey this is to express a strong interest in the company. He advises students to avoid too much small talk, and to have a positive attitude, or at least avoid making negative statements.

Ms. Lenz added, "if an interviewer asks about an area of career interest, some people answer in as few words as possible, when they could benefit from elaborating a little. Go ahead and say why you are

interested in a particular area, and don't force the interviewer to pull out the information that he or she needs to know."

Lenz also advises students to be able to back up their statements. "Interviewers will sometimes ask questions to see if you really know what you are talking about, or if you are just making idle statements."

In one interview a student said "I enjoy reading", and was then asked what book he had most recent read. "This can catch you off your guard if you aren't prepared," said Lenz.

Tony Michaels of Burlington agrees. "If you can back up your statement of job preference with reasons why you prefer this area, you will get high marks from most interviewers," he said.

Hobbies can be a "plus" as well. "We believe that translatable skills can be learned from hobbies," says Michaels. Patricia Parker of Wachovia also pointed out that her company has found that people who are good at crocheting are good at computer programming. The underlying basic skills are similar, and translate well," she said.

Moliere Would Have Wanted It That Way

By ROBIN WHITESIDE
Staff Writer

The UNC-G Theatre production of Moliere's "The Miser" is a prime example of the professionalism that comprises UNC-G Theatre itself.

The show gives insight into the great quality of what the Theatre Division of the Department of Communication and Theatre is offering in the way of acting, directing, and technical theatre. Consequently, the division deserves recognition for getting this play produced, rather than leaning back on an easier and perhaps more lucrative and commercial venture. By producing good theatre such as this, the department shows care and justice for the actors who they train as well as the audience who they serve.

Moliere's classic tale of the comedy of an old miserly man named Harpagon and the conflict of him trying to marry off his offspring need not be reviewed; that is the reason for it being deemed a "classic." It is sufficient to say that this biting satire indeed deserves recognition now in 1981 as it did in 1668. Rather, the cast and crew deserve the spotlight here, for in the cast and crew lie the "art and soul" of UNC-G Theatre.

From the time the houselights of Aycock Auditorium dim and the stage lights go up, the viewer gets the feeling of being transported back in time. This feeling is the direct result of the imagination of Michael Meyer, the scenery director. Meyer produces a genuine new world. Meyer's decision to make the set very subtle in its appearance displayed good judgement. From the ever-so-slightly torn draperies to

the Spartan furniture, it is apparent that Meyer's research pays off. The imaginative and impressive costumes by Deborah Bell complemented both the set and the characters.

Under the direction of Charles H. Bell, the players provided the most interesting facet of the play. Bell exhibits great talent with them, without limiting them. Bell seems to have provided each actor with a skeleton upon which to build their character. Wisely, he left it to the actor to fill in the rest of the skeleton with flesh as well as with feeling. It was here that one could see the true extent of the actors' talent.

Dan Doby held his own as Harpagon, the title character. Convincing the audience that one is old when in truth one is not is a difficult maneuver and should not be minimized in its value. Doby realized this and it showed in a touchingly humorous performance.

Catherine B. Rogers, who portrayed Frosine, had great stage presence. This was due probably to her interpretation of Frosine as a grand lady. She, above all, struck me as being a real person; this is another facet of a good performance that cannot be minimized as well.

Patti Worden as Mariane complemented Rogers' performance with a performance of her own that was captivating and vivacious.

The highlights of the play laid in the performances of John W. Love as La Fleche and of George Ward as Jacques. Each of these men had the key to good comedy and they utilize it well. This key was timing. Both were poetry in motion on the stage. Love especially had a delicate balance of ebb and flow in his performance that made (or highly watchable entertainment. Love is a finely tuned instrument, following through every inch of Bell's direction with interesting interpretation. Ward was the master of stage business; responding to everything on stage, he filled up the stage to make a total scene of life. No director could teach that which Ward did in his stage business; this is done only by an inventive actor. Love and Ward gave the show its highlights for sure.

The only disappointment,

although not a great one, was in the performances of Valere and Cleante. Cleante, played by Hugh E. Moore, failed to make his role real which as I said previously is an inestimable quality that all actors must have to be believed. Steve Willis as Valere was the greater disappointment of the two; his character never became anything more than a one dimensional person. The role here called for much more than Willis gave. Although Sally Knight as Elise tried to vary the pace of the play as was necessary in order to have good theatre, Willis' character remained constant, varying very little.

Nevertheless, Sally Knight pulled off her end well enough for this not to be noticed. The other supporting roles played by Bob Blue, Erik Abbott, and especially Wray Harrison provided the frame to a fine picture of good entertainment. Being that good entertainment is good theatre, "The Miser" was just that - good Theatre. (Moliere would have wanted it that way.)

Leogrande To Speak On Central America

By HOMER YOST
Special to The Carolinian

This week there will be two events at UNC-G focusing on issues in Central America. Tomorrow night, November 11, Dr. William Leogrande will give a lecture "What is the U.S. Doing in Central America?" beginning at 7:30 at St. Mary's House, 930 Walker Ave. On Sunday, November 15 at 7:30 p.m. Patricia Serpa from the Association of Salvadoran Women (AMES) will speak on "Women and the Revolutions in Central America" in the Claxton Room in EUC.

Leogrande is a noted Professor of Political Science at American University and author of numerous articles on U.S. policy toward Central America, including "The Revolution in Nicaragua: Another Cuba?" *Foreign Affairs* (58:1, 1979). He has appeared on many TV news programs such as 60 Minutes and Face the Nation. His lecture is the last of a five-part series sponsored by Triad Citizens Concerned for Central America and funded by a grant from the North Carolina Humanities Committee.

Patricia Serpa, a native Salvadoran, is presently working with refugees who have fled the violence of the military junta in her country. She is a cousin of Jose Napoleon Duarte, the military-appointed President of El Salvador, who recently toured the U.S. and met the members of the Reagan Administration.

Ms. Serpa's visit to UNC-G is sponsored by Student's Concerned for Central America (SCCA) and the Women's Resource Center. SCCA is a new politically activist student organization at UNC-G, whose members are concerned about the political, economic and military crises brewing throughout Central America. They are also concerned about the U.S. government's

involvement in these crises, and about how the North American media are covering—or in many cases, not covering—these developments.

One of the primary tasks of SCCA is to inform the campus and Greensboro community of ongoing events in El Salvador and other Central American nations, and to understand these events in historical, economic, and human terms. In October SCCA sponsored a three day educational conference, "The Crisis in Central America." The conference featured a wide range of activities, including films on Nicaragua and El Salvador, Latin American poetry and music performed by UNC-G students, and workshops on The Church and Human Rights, The State Department and U.S. Media, Women's Roles, Labor Movements, Marxism and Economic Systems in Central America.

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A Successful Fall Thesis Dance Concert

By ROBERT G. KERNODLE
Staff Writer

A singular frame of thought could not capture the transcendent events of this weekend's dance concert in Coleman studio theatre. Only a broader perspective can bring forth the highlights that made Friday night and Saturday night both successful.

How appropriate it was to begin a program with "Untouched Horizons" to signal the dawning of an occasion. Initially, slow, careful movement interspersed with swigs and suspensions could have led one into a lyrical dream state early on. Even the occasional frantic quality of the dancer's movements did not break this mood, because it was maintained by the accompanying low-frequency background laced with suggestions of melodies.

The liveliest piece of the evening, and a personal favorite, came second in the concert. "Hot-dawgity," its title, could well serve as its own description. What looked like a tai chi theme in silence eventually broke into a full-scale, contemporary hoedown that put the dancers in delightful contests between each other and between themselves and the audience. This appeal to the light side of the emotional spectrum could only elicit the most favorable and frequent response from the onlookers here.

From levity to gravity in one pause is what it felt like going from the previous number to the next, "The Thinker." A large piece of cloth geometry tumbled into the

stage space and seemed to writhe or change shapes in the clamor of stark wind sounds, jumbled voices, and something beyond third-stream jazz. It later resolved into three dancers, driven by a more encouraging theme, until the end, when a single dancer's body eased out to reclaim the then deflated cloth sculpture. As the lights dimmed out, the dancer and the cloth, connected lengthwise on the floor, slid off — perhaps a metaphor for the fate of a mindless society.

"Oceanic Visions," the next piece, was different in that it confined the dancers to the floor in a sea of tranquil sensuality. The accompanying ocean sounds underneath an awesome soprano voice summoned forth images of Odysseus' confrontation with the Sirens, at the mercy of Neptune. The actual dance movement hinted at breaker waves, sea undulations, ocean life, and birth movements. At this point in the concert, a dance of this nature might have seemed too lengthy. But somehow it kept hold and more aptly deserves to be called hypnotic.

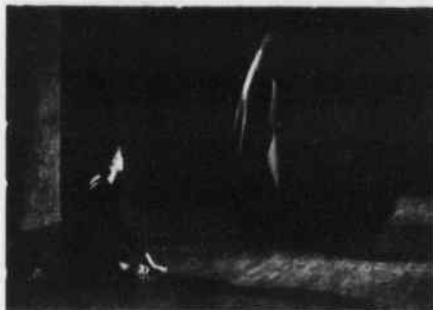
The fifth number on the program, "Graffiti," seemed unfulfilled for several reasons. The choreographic intent seemed to carry ballet in the guise of a more contemporary styling to the music of Bach. However, the good points of the performance were muddled by design choices for the sound. Bach's music played backwards and pauses of silence caused confusion about the relation of the latter part of the

dance to the former. The whole dance might have been stronger had it been developed on a larger stage, with Bach's music left to stand on its own.

"Blues Around A Park Bench" aroused a type of warmth that happens during intense moments of reverie with confidence about things to come. The captivating saxophone of John Klemmer held the dancers in a trance of well-motivated, subtly-spirited, and fluid movements. It was the kind of thing that could make one realize that applause, by itself, might not reflect the high quality of an audience's experience. The dance edged into consciousness and edged out just as quietly, leaving a pleasant air that overforced applause would have upset.

The following selection, "All In A Day's Motion," had the most unique approach of any piece in the concert. It conveyed moods of excited sentence and subtle humor without the use of clean lines or smooth style. Dancers gave the stage life with drooped-over jumps, crab-like walks, hops in parallel attitude (as opposed to classical, turned-out attitude), and runs through the space, all done to an engineered sound track that suggested a New Wave beat.

The final piece on the program, "W," was also quite unique, but in a quieter sense. A few everyday gestures and nervous affectations



photos by Jordan Montgomery

became transformed through the dancers into an elegant sort of group ritual with an almost-ominous mystique. The design aspects of both movement and spacing gave a sense of order to an

act as simple as moving from one place to another. The elements of good ensemble, complementary lines of the dancers, focus, and obvious spatial design made this final number impressive.

Friday and Saturday nights brought more receptive onlookers than Coleman studio can accommodate comfortably — a good sign that interest in dance is here, for sure.

Interview

The Man Behind Walt Whitman

By JONATHAN L. GILES
Special to The Carolinian

On Wednesday evening, November 11, "Look For Me Under Your Boot Soles—A Journey with Walt Whitman" will be performed by David Lenthall in Aycock Auditorium at 8:15. This one-man show was conceived and directed by Randell Haynes. It is based on Walt Whitman's masterpiece, *Leaves of Grass*. Both Randell Haynes and David Lenthall are members of the North Carolina Shakespeare Festival. Last week I talked to David Lenthall over the telephone and he discussed the play, his involvement, and how he came to this point in his career.

"Randell wanted to do a play based on *Leaves of Grass* for a number of years. He got the material together last winter; he went to New York City at the close of the Festival, but couldn't find any employment acting. So he got the material and put it together with a bottle of scotch.

"This play covers three periods of Whitman's life. It is broken into

three major sections: first, 'Song of Myself,' which takes place in a barn-like area, with bales of hay, barrels and crates; then, his war poems, which takes place in an army hospital; and, finally, the love poems, which Whitman wrote as an editor, so we'll have an editor's desk, a hat rack, and that sort of thing. We then reprise back into 'Song of Myself,' and that's how it ends.

"This show is as good as anything I've ever done. Whitman, to me, wrote as powerfully as Shakespeare. It is very actable. Whitman knew where he was and what he was. His approach seems very simple—everything happens to all of us, learn to 'go with it.' But the way he wrote was truly unique, he compares favorably with almost any major poet. But, don't get me wrong, it is not a poetry reading. It is a dramatic presentation.

"Walt Whitman is right up my alley. I took the part and sound right vocally. I did a one-man show last year called, *Clarence Darrow*, which really gave me the confidence to attempt this. But *Clarence Darrow* was a different type of play, it did not lead me to doing Walt Whitman. We only performed *Darrow* once, which was really disappointing. We performed in a huge auditorium and didn't even have a dress rehearsal. Needless to say, after 6 weeks of rehearsal and only one performance—I didn't make much money for all the effort I put in.

"I grew up in Pennsylvania. My father was a minister and a lot of what I am, I got from my father. My first experience in theatre was at the Little Theatre in Wilkesboro, Pennsylvania. I was delivering some packages to the theatre and the lady in charge, who needed actors, asked me to be in the play they were

rehearsing. I didn't want to at first, but then she convinced me to do it. It was a small role, but after that I played Oscar in *The Odd Couple* there.

"I decided to major in theatre at Lycoming College and really got introduced to theatre at that point. I was heavily influenced by my Intro to Acting teacher, who taught me more than anybody has since. In fact, I moved to New York City with a friend when he quit Lycoming and all of us became involved in the American Academy of Dramatic Arts—he as a teacher and my friend and I as students.

"Of my life in New York City, I think mostly what I learned was how to drink and socialize. However, after graduating from the American Academy I got a job immediately working with Joseph Papp. This was before he really exploded with the New York theatre scene, before he ran the Lincoln Center. I played a soldier—had ten lines—in the original production of *The Basic Training of Pavlo Hummel*. Everyone always asked me if I worked with Al Pacino, because he made it big with that play, but this was the original production and Al Pacino wasn't in the original. They were still creating the play when I was in it; Papp, the playwright and the director were changing the play every day. For my first professional experience, it was quite thrilling to be a part of their company.

"That summer I was cast in another small part in *Much Ado About Nothing* in Central Park. I played a watcher and had, again, about ten lines. However, we did film it for C.B.S. and I was with the production when it moved to Broadway in the Fall.

"Then, I stopped getting work in New York City. I auditioned and almost got cast for *Grease*—they

called me back 4 or 5 times, but I lost out to someone with more experience.

"I did summer stock in '73 and '74 in Maine and learned to be a quick study. I got a tour with a feminist show in '74-'75 called *Bread and Roses*; it was a play written by a woman about the feminist movement. There were six women and myself in the play. I got it from all sides; it's hard not to appear a bit chauvinistic when you play all the male roles and are the only male member in the company.

"In the Spring of '77 I auditioned for the North Carolina Shakespeare Festival and was cast as Harpagon in *The Miser* along with several other roles for the summer. I've done about 30 shows for the Festival since then.

"The Festival is not underwriting Walt Whitman. Randell Haynes is doing it totally himself. We hope to perform it for a least nine months and if all goes well for the next year and a half. We've submitted it for presentation at the World's Fair and hope to get bookings up North, say New England.

"We are thrilled that UNC-G was interested in booking our show. Cliff Lowry, the Dean of Student Development, has been more than helpful to us. His interest has certainly kept us enthusiastic. I am looking forward to performing it at Aycock Auditorium. As you know, this is our premiere performance. I hope the students are as interested as the University Concert and Lecture Series has been."

David Lenthall will be performing as Walt Whitman in "Look For Me Under Your Boot Soles" on Wednesday night, November 11, as part of the University Concert and Lecture Series week of premiere presentations. Tickets for UNC-G students with valid I.D. are only 50¢.

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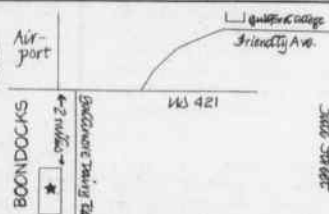
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Spartan Basketball Preview

Agee Looks To Good Year

By DAVID BLACKWELL
Sports Editor

With a list of credentials as long as an arm and a reputation for turning basketball programs into perennial winners, Lynne Agee is looking optimistically at her first year as head coach of the UNC-G women's volleyball team.

"We have the assets for a successful program now," Agee said. "I look for us to turn (last year's 10-15 record) around this season."

Agee has the experience to make that assessment. In 10 years of coaching, a .786 winning percentage testifies to her ability to judge, and use, talent.

Lynne Agee is originally from Roanoke, Virginia. Her education includes a Bachelor of Science degree in physical education from Longwood College in Farmville, Va., and a Masters degree from Radford University in Radford, Va.

Agee began her coaching career at William Fleming High School in Roanoke, Va. In seven years at Fleming, Agee compiled an incredible record of 94 wins and only 16 losses. Her teams at Fleming won four District titles, 1 regional title, and finished second in regional competition on two occasions.

In 1978, Agee was hired by Roanoke College as the women's basketball coach. It was an effort on the part of Roanoke to improve its athletic standing, according to Agee. "I was hired at a point when they wanted to revitalize the program. They had had some winning seasons in the past, but it was definitely a building process for the program."

The base put down by those first teams bore fruit in the 1980-81 team at Roanoke. Agee's squad compiled a 21-6 record and won the Virginia State title in Division III play. The

team went to the AIAW national tournament, and finished third in the Southern Region, losing in the playoffs to the eventual national champions by ten points.

The squad at Roanoke did not have a senior on the roster, so Agee seemed destined to coach in the AIAW national tournament again. But, Agee decided to leave an established program at Roanoke to come to UNC-G. "It was a very tough decision to leave Roanoke," Agee said. "But the position at Roanoke was only a part-time post. So, when word came of the position at UNC-G, I applied, and things worked out."

"This is the type of position I've wanted. It's a feeling of professionalism in the program, and that it's on a par with the other programs in the university. And there were other factors, such as the academic structure of the University, the location, the other coaches, and their interest and concern."

Agee looked to a successful season, but did not define success in wins and losses. "Of course, at the beginning of the season, we all set individual goals. I think that if I can develop a rapport with the players, if we play up to our potential—that doesn't necessarily mean win every game, but play as well as we can each time on the court—and if we offer the players a real 'human experience' by playing this year, then we will have had a successful year."

"I feel like we've already turned the program around. The attitude of the players cannot be commended enough. The rapport they've developed, and their hard work at practice has been great. And we have the university community excited about the program, and eager to see what we're going to do. We're hoping we can produce for them."

With a new head coach that has the record and attitude of Lynne Agee, the women's basketball team will have a good year.



photo by Gail Redden

Lynne Agee, Head Coach of the women's basketball team. "We have the assets for a successful program..."

Gold-White Game Tonight

Special to The Carolinian

The men's basketball team at the University of North Carolina at Greensboro will make its 1981-82 debut tonight at its annual Gold-White Game.

Tipoff time is 7:30 p.m. in Coleman Gymnasium. The event is open to the public, and there is no admission charge.

At the game, Coach Larry Hargett will unveil this year's edition of the Spartans, who finished with the best mark in University history, 17-8, last year. One starter and three other players return from that team.

Returnees Hubert Mitchell, 6-3

junior post, Esker Tatum, 6-2 junior wing and Chris Sloan, 6-1 junior point will play for the eight-man White team. Mitchell, a starter last season, averaged 9.2 points and 6.9 rebounds per game in 1980-81.

Tatum had a 4.5 scoring average, while Sloan started occasionally and posted a 4.4 point average.

Mark Stafford, a 6-0 senior point, is the only veteran on the seven-man Gold team. A part-time starter last year, he averaged 3.8 points a game.

The intrasquad game will be a tune-up for the Spartans' first regular season contest Nov. 21, when they travel to Washington and Lee University.

Kickers Fall

In Regional Finals

By DAVID GRINDLE
Staff Sports Writer

Glassboro State University defeated the UNC-G soccer team 3-0 Saturday in the NCAA Division III New Jersey-South Regional final.

The Spartans' match against the top ranked Division III team in the country was decided in the first half. UNC-G made three critical mistakes, all of which were converted into Glassboro scores. The first goal came 1:26 into the game, with the second coming four minutes later. The final Glassboro score came 16 minutes into the game, making the final 3-0.

The game was closer than the score indicated, however. Both sides were relatively equal in all phases of the game except scoring and team experience. Glassboro started nine seniors, while UNC-G fielded eight freshmen and a sophomore. Glassboro held a slight edge in shots-on-goal, 14-12.

UNC-G made its way into the finals on Saturday by defeating

Trenton State 1-0. The Spartans took control of the game early, but didn't capitalize until the final ten minutes of the game.

The Spartan score came when a Tranton midfielder dropped back to lay the ball into his goalkeeper. Mike Sweeney stole the ball, then passed off to Lewis Johnstone, who scored the Spartan goal.

UNC-G outshot Trenton State 12-10.

Coach Mike Berticelli said "We played very well both days, but we had made a few mistakes early (against Glassboro). The last score came because we were pressing. The game was really more even than the score, and the second half is the best example."

"It is unfortunate that in play situations, you have to end the season with a loss, unless, of course, you become national champions."

The Spartans ended the season with a 16-2-1 record.

Focus on Sports



By DAVID BLACKWELL

Hurry, hurry! Step right up! The sideshow has begun!

The Master Mechanic of the Big Apple didn't waste a minute. Before the dust had even settled on the 1981 Championship season, New York Yankee owner George Steinbrenner was in the front office looking for trades that would supposedly bring the World Series flag to New York in 1982.

It was before the regular seasons were complete that the greasemonkey named Steinbrenner promised a major overhaul on the Yankee machine if a World Championship pennant was not obtained. So it shouldn't be very surprising that our mechanic would immediately go looking for new parts when the Yankee machine suffered engine failure in the World Series.

However, it is disgusting. After all, it wasn't that bad of a season for the Yankees. In spite of lockerroom fights, managerial changes, and Steinbrenner's verbal abuse, New York finished the season with a 59-48 record. The mark could have been better, had the Yankees not qualified for the playoffs in the first half of the split season, leaving them with no incentive for the last 50-odd games. The New Yorkers did go through Milwaukee and Oakland in the playoffs, two of the best teams the American League has to offer. So the season was not all that bad, even for a Yankee team.

But all Steinbrenner probably remembers about the season is the 9-2 New York loss to the Los Angeles Dodgers in the final game of the World Series. It probably will cost many Yankees their posts on the field.

The retooling effort by Steinbrenner began last week, when the Yanks obtained outfielder Ken Griffey from the Cincinnati Reds. Griffey is a lifetime .300 plus hitter who can add speed and occasional power to the Yankee offense. In all probability, Griffey was picked up to make Reggie Jackson an expendable commodity. There are rumours floating around that Steinbrenner's interests include out-

fielder Dave Parker of Pittsburgh, infielder Bill Buckner of Chicago, catcher Gary Carter of Montreal, and others.

Aside from Steinbrenner's intolerance of an occasional breakdown, his priorities are mixed up. The Yanks don't need another outfielder. Even if Jackson does shed the pinstripes next season, that still leaves Griffey, Dave Winfield, Jerry Mumphrey, Bobby Brown, Lou Piniella, Bobby Murcer, and Oscar Gamble, all quality outfielders, to fill three positions on the field (four if you wish to include the designated hitter). New York has a solid infield, and a fine catcher in Rick Cerone.

The World Series pointed out that the Yanks do need long relief help. But is George worried about shoring up the Yankee long relief corps? No. Instead, he seems to be concentrating on picking up big-name stars so they can watch games from the bench in New York.

Hurry, hurry! Step right up! The sideshow has begun!

Women's Softball Meeting

An organizational meeting for the 1982 UNC-G Women's softball team will be held Wednesday, November 11, at 7:00 pm in the Golf Room of Coleman Gymnasium. Anyone interested in playing softball next spring is invited to attend.

For additional information on the meeting contact Tere Dail or Gale Kerbaugh at 379-5213.

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Announcements MODERN DANCE ENTHUSIASTS: Gary Masters will be on campus Thursday, November 12, from 3:30-5:00 p.m. There will be an intermediate-level master class in Rosenthal Studio. Only 40 spaces available. Sign up at main desk (EUC) or Coleman Studio. Sponsored by Prime Movers. TYPING AND/OR EDITING OF MANUSCRIPTS: especially theses and dissertations. Knowledge of major forms (Turabian, Campbell's, APA, MLA). Base typing rate: 75¢ per double-spaced page. Editing rates to be arranged. Call 274-0505. MALE NON-SMOKING VOLUNTEERS ages 24-25 needed for research in the Foods and Nutrition Dept. Selected participants receive \$20. Dietary analysis and blood cholesterol analysis and mineral status. Call 292-2971 (days); 274-2328 or 292-5422 (evenings). POETRY FICTION READINGS at St. Mary's House, Fall, 1981-930 Walker Ave., behind the Tate St. Bldg. Begins at 8:30 p.m. free and open to public. Nov. 6, Coppe Taylor & Anthony, Frapiglia, Nov. 20, Mark Wallace & Beth Adamour, Dec. 4, Linda Bragg & Richard Gees. CAMPUS SEAFARER AND SEA GULL will be recruiting on campus Wednesday, November 18, in the CPPC. Sign up for interviews in room 204, Foust Building. BROADCAST/CINEMA MAJORS Important meeting Wednesday, November 18 from 3:30-5:00 p.m. in Aycock Auditorium. Agenda: Headcount of majors, Elections to students advisory board, information on internships and job opportunities. JOB HUNTERS: The Career Planning and Placement Ctr. is sponsoring RESUME WORKSHOPS on Nov. 10 and 18 from 3-4 p.m. in Conference Room, 2nd Floor Foust. FREE. No pre-registration. CELEBRATE NATIONAL CAREER GUIDANCE WEEK: Nov. 8-14. Plan your career with CPPC. Career Planning and Placement Center, 208 Foust, 379-5454. SKIING TRIP: Snowshoe, West Virginia, December 18-23. Accommodations, 2 meals per day, lift tickets and transportation included. For more information, contact The Outing Club, or Sandi at 379-7301. GREENSBORO ASSOCIATION FOR RETARDED CITIZENS is trying to identify experienced, caring persons who are interested, require care providers for mentally retarded persons. For more information, come by Room 62, McNitt Building or call 379-5044. NEED TYPING DONE?? For a good job contact Mrs. Norwood at 299-9797.	OUTING CLUB, LIKE THE OUTDOORS! Like to travel? Come to the Outing Club Meetings every Tuesday night 7 p.m. in Clayton Room, EUC. New members always welcome. ATTENTION WOMEN STUDENTS: A special program on PLANNING YOUR CAREER AND SETTING YOUR GOALS will be presented Thurs. Nov. 12, 3:30-5:00 in Alderman EUC. Sponsored by the Women's Resource Center and the Office for Minority Affairs and Special Programs. "STUDENTS AND THE PEACE ISSUE," a discussion led by Dr. Jim Claffier, Professor of Political Science, Thursday, November 12 at 5:15 p.m. in Presby House, will provide reflection and summary of the programs on Nuclear War held during the week. Dinner will follow. Please make reservations if you plan to stay for dinner by calling 5130. All are welcome. NEW STUDENT RECORDS will be distributed on November 10 and 11 from 2-5 p.m. in Room 251, EUC. HELP NEW STUDENTS TO LOVE UNC-G as much as you do. STUDENT ORIENTATION COMMITTEE is now taking applications for membership on the committee. Pick up applications & sign up for interview time at EUC Main Desk. Interviews are Sun., Nov. 15 from 7-9 and Mon., Nov. 16 from 8-9:15.	DO YOUR CHRISTMAS SHOPPING EARLY!! Smith Corona manual typewriter. \$40. Empire Hotpot. \$5. Call Janet at 273-4096. If not there, leave message. FOR SALE: Child's high-rise bike, \$15. Hoover vacuum (upright), \$35. Trash compactor, \$150. All in good condition. Call Sally Menner at 272-4103. NEED FIREWOOD? If you come & get it, it's yours for \$20 per pick-up truckload. We'll even help you load it. Located approx. 20 miles from campus off of Alamance Church Road. Call 1-565-4857 for directions or call local 294-3643 for more information. FOR SALE: 5-foot Mediterranean-style bar, includes built-in stereo, tape deck & AM/FM stereo radio. Great for fraternity/sorority house. Have to see it to believe, also has light system. 294-3643 after 5 p.m. or anytime on weekends. ELECTRIC BASS GUITAR for \$50 and Sender Music Master Bass Amplifier for \$80. Call 274-6453. FOR RENT: Rent time on my electric typewriter. You pay an hourly fee for the typewriter and you do the typing. For more info call 272-0146 (daytime). FOR SALE: 6-string Alvarez Guitar. New condition. \$80. Contact John Carroll at 379-5052. FOR SALE: Royal manual typewriter. Very good condition, \$50 or best offer. See or call Elizabeth McCracken, 106 Gray, 5111. FOR SALE: Ladies' and men's warm-up suits. Retail: \$79.95. Sample now \$35.00. Large selection of colors. Ladies' and men's sizes: small, medium, and large. Call Kathy at 275-1170 after 7 p.m. FOR SALE: GE large, white, 2-door refrigerator. Has some age but works great. \$35. Call Pat at 292-2533 between 7 and 11 p.m. USED COUCH AND MATCHING CHAIR W/STOOL in good condition. \$100. Please call either number and ask for Brenda. 379-5414 (day); 294-5055 (evening). FOR SALE: 28-FOOT ROUND FLAT PARACHUTE. Orange, green, and white. \$30. Call 299-2263. FOR SALE: YAMAHA CLASSICAL GUITAR. Excellent condition. Ideal for beginners. Call Meredith at 379-7227. FOR SALE: Brand new refrigerator. Price negotiable. Call David at 379-5193. Room 221, Guilford. FOR SALE: Sears Sewing Machine with case. \$100. Call Sherrie at 274-8355.	FOR SALE: Wood, 4 x 4's, 2 x 4's, 2 x 6's, and 1 x 4's. Enough for two still beds, or any other use. Call Jean at 379-7278. FOR SALE: 14-carat necklace with small diamond. Contact Pam Evans at 379-5022.	Part-time JOBS: Warehouse, restaurant, office, sales, childcare, etc. For more information come by the Job Location and Development Office 204 Foust 379-5157. IF YOU LIVE OR WILL BE IN THE GREENSBORO AREA OVER CHRISTMAS BREAK YOU NEED A JOB. Roy Rogers is hiring late night counter help (8 p.m.-2:30 a.m.) \$3.50 an hour. Apply Roy Rogers's 2606 High Point Road.	STUDIO/WORKSHOP NON-SMOKING ROOMMATE needed to share spacious two bedroom townhouse Colonial Apts. (approx. 3 miles from UNC-G). Will have private bedroom and bath, plenty of storage space. All modern conveniences, fully carpeted, pool, tennis courts, and laundry room available. Right on Walker Ave. busline. Rent is \$130/mo. plus one-half utilities and phone. If interested call 379-5423 (Biology Dept.) between 9-5 and ask for Suzanne. After 5:00 call 854-0611.
Employment INTERESTED IN RADIO OR TV CAREER? Broadcast Cinema workshop Thurs. Nov. 12. Speakers: Bill and Nancy Campbell. MONEY FOR CHRISTMAS: Women looking good in swimsuits needed for local photographic promotion. Flexible hours, good pay. Impact Services. 214/692-1440. OVERSEAS JOBS: Summer/year, round, Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-NC-3, Corona Del Mar, CA 92625. Information on ALASKAN and OVERSEAS employment: Excellent income potential. Call (312) 741-9784, Ext. 3345. GHASSON'S needs PART-TIME help. Jobs as cook and busboy are available. Come by 2501 High Point Rd. if interested after 6 p.m. WANTED: Kitchen help and delivery drivers. 2-4 nights a week. Noel's Sub Machine. 1635-A Spring Garden Street. 273-7628. WAITRESS/WAITER and HOSTESS WANTED. Apply in person at Lynn's Garden, 1115 E. Bessemer or call for an appointment at 275-6057. PERMANENT PART-TIME WORK: 25-30 hours per week, evenings and Saturdays. Must have outgoing personality and enjoy talking on phone. Call 378-9677. THE JLD OFFICE advertises positions to work evenings cleaning offices. Need own car. Can work a variety of shifts. Call Steve Bryant at 274-6262 to apply. PART-TIME HELP: Frankenbergs Luggage Department. Females wanted. Four Seasons Mall. Call 292-1042. Ask for Craig Pergerson. PART-TIME WORK ON CAMPUS: stapling posters to bulletin boards. Choose your own schedule. 4-15 hours weekly. No selling-your pay is based on the amount of material distributed. Our average campus rep earns \$4-\$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington, 98119, (206) 282-8111.	Apartments FEMALE ROOMMATE WANTED TO SHARE HOUSE. Private bedroom, storage, washer/dryer, DISHWASHER, HOME BOX /Dryer, dishwasher, home box office. \$150 includes utilities. Close to campus. Call before 10 p.m. 292-1623. ROOMMATES NEEDED: Two for three roommates needed to share large house close to UNC-G. Fenced yard, wood stove, \$400 per month plus utilities and deposit. Call Denise at 855-6073. NEED IMMEDIATELY: Female roommate to share 3-bedroom house 2 blocks from campus on Carr Street. \$63/month plus 1/3 utilities and phone. Call 273-4148. FOR RENT: Large room complete with private bath, share a complete home with two other students. \$150 month includes everything. Call 288-3182 or leave message at carrel 782 in the library. ONE FEMALE ROOMMATE to share two-bedroom apt. with three other girls. \$60 per month & utilities. Available Jan. 1. Call 274-8059. STUDIO/WORKSHOP FOR RENT: Separate building in residential yard. 1 1/2 miles from campus. \$50 per month. Not for habitation. Call 855-3215.	Rides and Riders RIDERS NEEDED: To Harrisburg, PA for Thanksgiving vacation. Route 220 and Route 81 North. Share gas and driving. Call Lisa, 273-9036. RIDE NEEDED to Orlando, Florida for Thanksgiving and Christmas. Will help with gas. RIDERS NEEDED: to share expenses. Cleveland, Ohio. Leaving Tuesday morning, November 24. Call Pam at 272-1886.			
For Sale PAIR OF 6x9 Car Speakers, never been in. Call 379-5142. YARD SALE: Nov. 14, antique sweaters, shirts, linen, pots/pans. Ladies shoes size 6, 407 S. Mendham 1 block up from Tate St. FOR SALE: 1960 Chevrolet Truck, 6 Cyl., manual transmission, camper top, lots of CHARACTER! \$500. Call 299-2263. FOR SALE: Pioneer RT 707 Reel to Reel, auto reverse, inputs, repeat, bias. \$529. Pioneer CT-750 Cassette, auto reverse, Dolby NR, input and outputs, \$219. Phimore Audio Mixer, 5 inputs, output, din and master. \$139. PL-518 Direct Drive TT, \$129. PL-200 Quartz direct drive YY, \$139. (damped cueing, tracking, anti-skate) Includes Shure M91ED cartridges. Contact: D.J. Kazmierczak/Ren Miner, Hinchaw, 379-5095. FOR SALE: STRATO-STAR, 3-ring rings, gold and black, excellent condition, \$125 or best offer. Call 299-2263. FOR SALE: Sears Sewing Machine with case. \$100. Call Sherrie at 274-8355.	Lost and Found FOUND: Lady's bracelet. Call Kathy Jowers at 213 Weill to identify. LOST IN LIFE science bldg: A Speech and Language Development book. Please Call 855-6073. FOUND: Set of keys in Life Sciences Building, Room 250. Pick up at main desk, EUC.				

Rod Stewart Begins Tour In Greensboro

By ROBERT PORTER
Staff Writer

In the yesteryear of rock music many young people sought rock and roll as their asylum. "But what can a poor boy do except sing for a rock and roll band," the Rolling Stones shouted to other young would-be talents. Among these poor working-class heroes was Rod Stewart.

In his early days Rod Stewart attended secondary school with Elton

John. His main focus became soccer. Not possessing an outstanding ability in athletics he soon found himself digging graves and singing folk songs on the side. Gradually he was recognized as a "gutsy" singer and was brought into the Jeff Beck Group. Later he teamed with guitarist Ron Wood and formed the mainline rock band Faces. During this time Stewart showed promise as he simultaneously released solo efforts along with Faces Albums until

they disbanded in 1976.

Stewart's own popularity came to a peak with the album *Every Picture Tells A Story*. "Maggie Mae" was released as a single from the album and is considered today as one of Stewart's best achievements. It also was evident that Stewart relied on the heavy sound of his band, especially the growling guitar of Ron Wood. Wood, however, left to join the Rolling Stones leaving Stewart to fare for himself.

Since then Stewart has had several albums varying in style and nature. From the slightly melodic *Atlantic Crossing* to the disco-flavored *Blondes Have More Fun* Stewart has made many transitions. Now due to his declining success Stewart has "tired" his previous band and is starting over with his latest endeavor *Tonight I'm Yours* complete with a new band and tour.

Stewart plays his first date of his promising tour here in Greensboro

on Wednesday, Nov. 11 at 8 p.m., in the Coliseum. Stewart has been a lively act in past tours and it will be interesting to see if he will have the same vitality in his performance.

Tickets are available at all the usual outlets up until show time.

UCLS \$700 Giveaway

The University Concert / Lecture Series is sponsoring \$700 in cash prizes to Residence Halls and campus organizations which have the best percentage attendance at UC/LS events this fall. Prizes of \$200, \$100 and \$50 will be given to the top three organizations after the final Contest event on December 8.

Students who attend any of the seven concerts, lectures and other performances on the Contest schedule are asked to write their name and either their Residence Hall or the organization which they represent on the back of their ticket stub and drop the stub in the ballot box provided at the Aycock Auditorium exit. To be counted, a stub must show both a name and affiliation.

Although the turnout has been low after the first two Contest events, Winfield, Bailey, Moore and North Spencer have a slight head start among Residence Halls and Masqueraders, SF3 and Panhellenic Council have a small edge among the organizations.

The next event in the \$700 Giveaway schedule will be a one-man show featuring an evening with Walt Whitman, Nov. 11 8:15 in Aycock Auditorium. Tickets for this and all UC/LS performances are 50¢ for students.

The remainder of the Contest schedule is as follows: Nov. 11

WALT WHITMAN, Nov. 13
PETER SERKIN, pianist, Nov. 14
THE FELD BALLET, Nov. 24
MUMMENSCHANZ, Dec. 8
LECTURE: Science and the Shroud of Turin. All performances are at 8:15 pm in Aycock Auditorium.




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