



The Carolinian

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"Satire" Results In Editor's Leave of Absence

By MARION ROBERSON
News Editor

Wednesday night, the University Media Board decided that *The Carolinian* editor, Pete Walker take a leave-of-absence. The decision was reached by a vote of five to zero with three board members abstaining.

According to article three of the University Media Board Constitution, item (K), the responsibilities of the Media Board are "to at all times, guard against any infringement of the rights of the campus media, and to take whatever action it deems necessary to safeguard those rights and insure the continued service to the community by the media."

The Board (chaired by Randy Carlisle for this special meeting) assumed the responsibility of requesting Pete Walker to take a leave-of-absence in hopes of removing some of the tension that exists among *The Carolinian* staff members.

Dale Midkiff, chairperson of the University Media Board, called the special meeting of UMB to discuss a commentary that appeared in the February 17 issue of *The Carolinian*, "Satire of UNC-G—A Good Place For Women" caused the newspaper staff a great deal of emotional stress and strain.

According to Midkiff, Walker violated some rules of the University Media Board policies. "All commentaries must be signed," said Midkiff. The commentary submitted to the paper was not signed and Managing Editor, Kendra Smith refused to lay-out the paper under those circumstances.

However, after discussions with Vice-Chancellor of Student Affairs, Jim Allen and Midkiff, Walker decided to run the article with a name but a fictitious one.

"We just wanted Pete to wait and print the article in Thursday's issue," said Midkiff. We have the responsibility to review any material submitted by a media-head."

According to section three, item (j) of the UMB Constitution, the UMB is responsible "to review any material submitted to it by a media head and make suggestions concerning the propriety of said material. At no time will the UMB have the power of censorship; it may only advise."

"We weren't trying to censor the article but let the board review it and make sure that all policies are abided by," explained Midkiff.

On the contrary, Walker felt that Midkiff's actions were censorship. "He violated the by-laws of the Media Board," said Walker. He tried to censor the newspaper by leaving the room with the newspaper article in his hand.

"I feel strongly about the rules being upheld I realize I'd get hate-mail, even be ostracized. But I will endure some unpleasantness."

Part four of *The Carolinian* constitution entitled "Officers" reads.... "The Editor shall make final decisions concerning the welfare and operation of this publication."

"It was in my authority and jurisdiction and I maintain that what I was doing was my constitutional right," said Walker. I was standing behind my principles—journalistic principles. The article was petty but the principle was major." The principle that Walker mentioned is "the responsibility of the elected editor." "I see myself as guarding the freedom of speech of not only this year's editor but of all subsequent ones. I believe

in these principles and that's why I did what I did."

Midkiff explained to the Media Board that he is concerned with how *The Carolinian* functions not necessarily what is done. "I'm concerned about the ethics," he said. Pete is one of the most determined, hard-working people on the Third floor (of EUC). The way things are done can't be done in this manner—to enhance any organization. "We recognize your (Pete's) desires and goals. But the things that concern us (the Media Board) is how you're going about it. It's my intention to bring up these problems—on impeachment grounds to show that you're violating statutes of human character."

Impeachment recommendations will be discussed by the board in its next meeting. Some course of action will be taken by the board. While *The Carolinian* editor is on leave, the UMB will discuss *The Carolinian* and The UMB constitutions. Their aim will be to see if both or if either of the two Media heads have violated the rules of the constitutions.

Since the leave of absence is temporary and pending the resolution of the UMB, Walker is still the

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photo by Craig Rubin

One of the many clowns at the Circus, visiting in Greensboro this week. See photo spread on page 4 and stories on pages 3 and 8.

Reagan Cuts Aid

(CPS)—Fully half the nation's college students might have to change their plans for next year if Congress passes President Ronald Reagan's plan to cut federal financial aid by 20 percent, financial aid administrators warn.

The cuts recommended by the Office of Management and Budget have private colleges in particular scurrying to devise methods to compensate for the loss in grants and loans. But all college administrators contacted by College Press Service feared the proposed cuts would destroy their enrollments.

Don Mullen, head of financial aid at the University of Montana and the president of the Rocky Mountain Association of Student Financial Aid Administrators, predicts that if the cuts are approved, "Aid to part-time students will be the first eliminated. Then we'd probably have to make aid dependent of grades."

Even then, Mullen estimates that Montana still would have "about 500 hurt students," which would "unquestionably have a significant impact on enrollment."

Of major consequence to Mullen and other financial aid administrators are the recommendations made concerning Pell Grants, National Direct Student Loans, and Guaranteed Student Loans.

Specifically, Office of Management and Budget (OMB) Director David Stockman wants to cut 286,000 students from the Pell (formerly BEOG) program by restricting the grants to students from families making less than \$25,000 a year.

Mullen frets such a move would "cut off a couple hundred students" at Montana alone, while Donald Chenelle of Case-Western in Ohio asserts "it would be an incredible hardship" for those families with more than one child in college.

"If you've got two or three kids in graduate and undergraduate school, even if you earn a higher-than-average income, you're going to have trouble putting those kids through school unless you can pay in installments over a long period of time. Pell Grants gave people that opportunity," Chenelle says.

Stockman also wants to eliminate the National Direct Student Loan program over the next four years. The loss would pose additional problems for students hoping to "make up for the loss of a grant

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Conference Examines Laws

By MARION ROBERSON
News Editor

A State Conference on Law, Justice, and Social Change: Women's and Men's Roles in Society has been funded by the North Carolina Humanities Committee. The day-long conference will take place March 21 at the Jane S. McKimmon Center at North Carolina State University in Raleigh.

The Conference will examine the impact and the injustice of laws relating to women's and men's roles in contemporary society. A morning session will focus on historical, ethical, and legal approaches to changing patterns of social roles. The afternoon will be devoted to workshops on particular issues.

The main objectives of the Conference are:

- To examine these laws, problems in the context of justice, human existence, day-to-day reality, and fairness in today's society.
- To present an accurate review of present laws which relate to the roles

which women and men have traditionally performed in society. C. To generate more profound thinking about equitable and just solutions to the legal and social problems of women and men in contemporary society.

The conference is sponsored by the North Carolina Center for Laws

Affecting Women along with statewide organizations of American Association of University Women, Business and Professional Women, Extension of Homemakers Association, League of Women Voters, N.C. Association of Women Attorneys, and Family Law Council of the N.C. Bar Association.

Registration fee is \$10 and the deadline to submit this amount is March 9. For more information contact NCC-Law, Inc., 919-722-0098.

There is a registration form at *The Carolinian* for anyone interested in attending the workshop/discussion.

NCSL Prepares Members For Interim Council Debates

By MARJORIE NEEDHAM
Staff Writer

The North Carolina Student Legislature recently discussed three resolutions to prepare members for the Interim Council debates to be held at Catawba College.

One resolution concerned selective county-option sales taxes. The UNC-G delegates who are introducing this resolution feel this would allow each county a source of substantial revenue while presenting

less of a hardship on state property payers.

A resolution endorsing the increase of expenditures per pupil in North Carolina public schools has been written by the Charlotte delegation. The resolution hopes to bring North Carolina school expenditures to a level comparable with the national average. The final resolution debated at the pre-Interim Council supports all necessary efforts to rebuild the severely eroded Barrier Islands. This resolution

was written by UNC-G Wilmington. All these resolutions passed within the UNC-G delegation debates.

Two other resolutions which were introduced last month will also be brought up for debate at the two day Interim Council. One resolution favors the sale of malt beverages and unfortified wines on UNC-G campuses; the other is concerned with the deployment of MX missiles.

Chancellor Moran Promotes Faculty Members

By MARION ROBERSON
News Editor

Chancellor William Moran announced the promotion of 32 faculty members earlier this week. The promotion will be effective July 1, 1981.

Promoted from associate professor to professor were Dr. Jose Sanchez-Boudy, Romance Languages; Dr. George Flanigan, business administration; Dr. Terry Seaks, economics; Dr. Billy G. Oakland, clothing and textiles; and Dr. William McIver, music department.



Dr. McIver

Dr. McIver, a faculty member since 1970, conducts the University Women's Choir and teaches voice and voice pedagogy in the School of Music. He received his Doctor of Musical Arts degree from West Virginia University. Since coming

to UNC-G he has been a frequent soloist, judge in musical competition and choral conductor at various locations around the state. He also has been on the faculty of the Eastern Music Festival. Earlier, during the 1963-64 year, Molyer studied at the Mozartem in Salzburg, Austria.



Dr. Seaks

Dr. Seaks came to UNC-G in 1972. His concentration is in statistical methods of economics. He has conducted research in such areas as economic forecasting, inflation and distribution of income, using computerized methods in making forecasts and analyzing data. During 1979-80, he served as acting head of the Department of Economics, and is a former chairman of the Curriculum Committee. He has written 17 book chapters or articles for professional journals since joining the faculty at UNC-G. He received his Ph.D. from Duke University.

Dr. George Flanigan came to UNC-G in 1973 and specializes in risk management and insurance with a secondary interest in finance. He is acting president of the N.C. Insurance Education Foundation, Associate Director of the UNC-G Center for Applied Research and Associate Director of the southeastern Insurance Institute held annually at UNC-G. Since 1973, he has written approximately 20 articles for professional journals in the insurance field or book chapters. He recently has written chapters in two new books, "Principals of Insurance Production," and "The Businessman's Guide to Insurance." He received his doctorate from the University of Iowa and has a Chartered Property and Casualty Underwriter designation.



Dr. Flanigan



Dr. Sanchez-Boudy

Dr. Sanchez-Boudy, a faculty member at UNC-G since 1965, came to the U.S. in 1961 after fleeing his native Cuba under the Castro regime. He is the author of more than 30 books of literature and poetry, many of which have been published abroad. In 1974, the U.S. Department of Health, Education and Welfare presented him an award for his contributions to the Cuban culture in the U.S. He teaches Spanish courses as well as Spanish and Latin American literature. He has a doctoral degree in law from the University of Havana and a Ph.D. in Philosophy from the University of Madrid.

Dr. Oakland came to UNC-G in 1977 as chairman of the Department of Clothing and Textiles in the School of Home Economics. She has a Ph.D. from Pennsylvania State University. In addition to other duties, she has been doing research in areas of flammability of textile materials and wear testing of certain polyester fabrics in children's sleepwear. She currently is doing a cost-benefit analysis on regulations pertaining to upholstery products. In addition, she is serving as a consultant in the area of clothing and textiles to a project in Egypt undertaken by the UNC-CH School of Social Work.



Dr. Oakland

Promoted from assistant professor to associate professor were: Dr. Robert Gatten, biology; Miss Sarah Sands, biology; Dr. Charles Tisdale, English; Ms. Lela Zacharias, English; Dr. Charles Hayes, geography; Dr. James Coley, history; Dr. Gary Rosenkrantz, philosophy; Dr. Stephen Danford, physics; Dr. Maurice Smith, political science; Dr. Anthony Dr-Casper, psychology; Dr. Mark Smith, Romance Languages; Dr. William Hailey, business administration; Dr. Tony Winger, business administration; Dr. Donald McCrickard, economics; Dr. John Neufeld, economics; and Dr. David Johansen, education.

Also promoted from assistant professor to associate professor were: Dr. Mark Dignan, health, physical education, recreation and dance; Dr. Thomas Martinek, health, physical education, recreation and dance; Dr. Vira Kivett, child development and family relations; Dr. Lynne Koester, child development and family relations; Dr. Joseph DiPiazza, music; Dr. Eleanor McCrickard, music; Mrs. Marilyn Evans, nursing; and Mrs. Beverly Hansen, nursing.

Promoted to assistant professor upon completion of advanced degree were Arvid Knutsen and Harold Reynolds, both of the School of Music. In addition, Mrs. Susan Beeson of the School of Nursing was promoted to assistant professor.

Right Much Language Difference Down "Heah"

By SCOTT PITTS
Staff Writer

"Put dis rye cheer rye chair or rye chonder," instructed Fred, pointing to a sheet of plywood and then to a distant corner of the newly framed house.

"Huh?" I replied.
"Put dis rye cheer rye chair or rye chonder," repeated Fred, complete with the initial hand movements and a look of annoyance. I wandered around with a sheet of plywood on my head until I finally deciphered Fred's words: "Put this right here right there or right yonder" or in

Northern terms, "Get this piece of plywood out of my way."

My brief exchange with Fred took place during the first day of my first job in North Carolina. As a carpenter's helper for Rockingham Realty, I found myself on a crew comprised solely of men who had never ventured 200 miles from the Piedmont. The guys enjoyed talking to an alien who didn't know what NASCAR stood for, who Dudley Bradley was, or what tobacco tasted like.

After a few days, they let me go to Edward's Market for break. I wrote down all the names so I could take orders: Fred, Jerry, O'Neil, John,

and Bucks. Jerry took one look at the list and fell down laughing. "Look how he spelled Bucks!" Jerry howled as he passed around the list so everyone else could get in on the joke. "He spelled it B-U-C-K-A-I!" Bucks laughed so hard he had to sit down.

"Well, how do you spell it?" I demanded.

"That's easy," said Jerry, wiping the tears from his eyes. "B-O-O-K-E-R...Bucks!"

"That doesn't spell Bucks," I protested. "That spells Booker." I survived that afternoon, even though the entire crew abandoned

their accents for the day, laughingly calling their friend "Booker with an R." Rule number one: words ending in "er," "ar," or "or" receive an "ah" pronunciation. It is deepah, pahlah, and playah, not deeper, parlor, or player.

I learned rule number two at church: words ending in "ing" are pronounced without the "g." For example, swimmin', preachin', and lovin', not swimming, preaching, or loving. But one must be cautious when employing rule number two.

After a congregational watermelon supper my first week in North Carolina, Mrs. Roach ap-

proached and asked how I liked Eden. Using the "ing" rule, I assessed the situation. "Be cool, Scott," I thought to myself. "Just remember that they drop the 'G's' down here. She just asked me how I like eatin'. Strange question, but I'll give it a shot."

"Oh, I guess it's okay," I said aloud. "I suppose it's better when you're hungry." Mrs. Roach gave me this strange look and told me that I'd like the little town once I got used to it. I started to explain, but I didn't want to get in any deepah.

The language barrier goes much further than mere pronunciation. It

involves terminology and word usage. For instance, in the North, "very" and "extremely" are popular words. But in Eden, "right" becomes a modifier. For instance, it rains "right" much, the food seems "right" tasty, and women are "right" goo-lookin'.

One afternoon at work, I told the rest of the crew that "right" much difference existed between the Midwest and the Atlantic Coast. They couldn't envision a society that ate "green beans" and not "snaps." "Have any of you ever been North?" I asked.

"Sure," Booker offered. "I was in Martinsville just the other day." "Martinsville? That isn't North," I said.

"It's as far North as any of us want to go," grinned Booker, as Jerry, John, Fred, and O'Neil joined the laughter.

Even a friendly salutation differs from St. Louis to Eden. In Missouri, one might say "Hi, guys!" just as a Tarheel might say "Hey, ya'll!" Before I moved South, I assumed "hey" was something the Hollywood scriptwriters dreamed up for the Andy Griffith Show. You know, "Hey, Andy...Hey, Good...Hey, Barn...Hey, Ople."

I'm gradually adjusting to the new language features. I dropped "hi" for "hey" and substituted "ya'll" for "you guys." With just the least bit of concentration, I can understand natives without asking for a repeat. I occasionally receive compliments on how well I'm slowing down my speech. Every now and then, I hear a little twang at the end of one of my sentences. I do believe I'm at least half-way Southernized.

The truth hit home a few weeks ago when I called New York to resubscribe to Time magazine. I nearly dropped the phone when the bewildering machine-gun voice blazed from the other end: "If you desire to resubscribe to Time, give your last name first, first name middle name last in addition to the identification number and zip code." "Huh?" I replied.

Youth Want Change

The Polish government's decision to recognize an independent student union marked an important turn of events in the series of altercations between the people and the governing body.

Earlier strikes and protests were directed toward improving labor conditions and relations, but the latest move by the students' union hints of much larger problems within Poland.

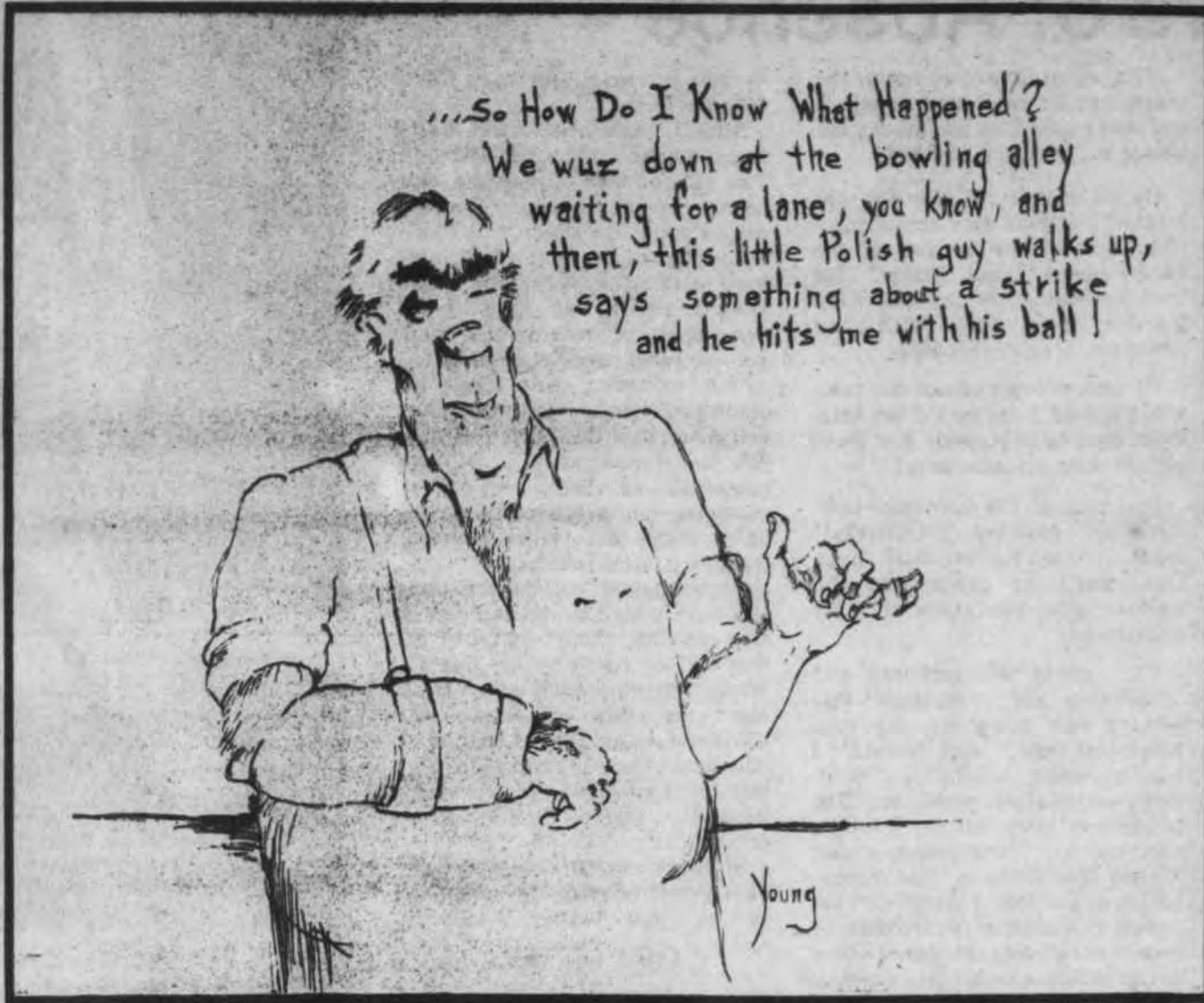
Not unlike the American 60's, the situation in Poland has gripped the nation in a stronghold of confusion and uncertainty. The students are calling for academic reform, a far cry from the demands of labor unions.

The example set by America's youth movement in the sixties may or may not have an effect on the students of Poland, but no one can deny its effect on countries of the Soviet bloc.

East Germany, the most outspoken critic of the Polish union movement, has expressed concern over the latest developments, and has gone so far as accusing Westerners of "interference" in the affairs; an ironic bit of reasoning seeing how Berlin is presently 50 miles from the Polish border.

But the student movement seems to be more than a call for academic change, and few countries outside of the free world have been able to withstand all-out movements calling for total change without reacting with force. The seeds of revolution are often planted by youth, as in the case of China and to a smaller extent, Iran.

Though such a revolt is probably not expected, the interference of East Germany, Russia and even the U.S. could keep salting the open wound of the Polish government.



Letters to the Editor

Amused

To the Editor:

It never ceases to amaze me at how easily offended the students or administration can get over a story in *The Carolinian*. The satire article was "excellent" (4th floor lingo). It amused me to my fullest potential, which is hard to do. I see no reason for anyone to "get their panties in a wad" about it because it is very true, when you think about it.

Also if this is not enough, what about the "editor note" which said... "If you are easily offended please read no further." Then there were the BIG BOLD letters that spelled out "satire." Satire means poking fun at something that is true. Now, we are all (I hope) educated enough to know that "satire is satire." If it is satire, read it as satire. Even the administration knows this.

The "editors note" and the BOLD LETTERS, "satire" are two pains taken to let folks know what to expect in the article. This story should in no way have any reflection or impact on Pete Walker, the editor of *The Carolinian*. He is doing his job well for this school paper.

John Sholar

Error?

To the Editor:

Part 1: Bill Gordon's commentary on the "Kent State" movie should have been titled "Bill Gordon's commentary on NBC's 'Kent State' Docudrama includes many perceptual errors." The only error I care to comment on is located within the paragraph, "The script, for instance..." I can only say that if I wished to portray a

disclaimer of the "radicals" as arsonists, I would have had my two militant leads asking each other "who the hell was that?" as they well did.

Part 2: Have you asked yourselves, UNC-G students, (as you echo the steady-state topic of the old establishment) why Libby Hubbard's words frighten you so? I will give you your reasons: you are too comfortable with the status quo to question it; you are too caught up in self to consider self-liberation, and; you know that what she says is universally true and much of her prophecy is bound to prove correct. Power to you, Libby, may you fulfill your potential.

Jerry Liles

Love, not Sex

To the Editor

Morality starts with the root of life, sexual activity. When I speak of a love revolution, I am also speaking of revolutionary sexuality. When the divorce rate shows 60% of all marriages do not work, we can conclude there is little peace between the sexes. Meeting bisexuals, homosexuals, and lesbians is commonplace for the streets of Greensboro. Sodomy also goes on in high places of power like in the bathrooms of Congress. It is ordinary to find pornography in the desks of university professors since *Playboy* is the number one selling magazine. Casual sex plagues the high schools and college students seek abortions. Marriage is unattractive for usually it means nine to five for the rest of your life. The children of the world are enslaved to the economy, chained to nuclear weaponry.

In my late teens I was confused about

sex. As the seduction of commercialism tempted me, I gave in and committed mortal sins damaging the purity of my psyche. I was so wrong to believe sex could make love. I hurt the men as well as myself for engaging in intercourse when devotion to love had not been sworn. If I could live again I would be a virgin until I found my true uncompromising lover.

Through the grace of redemption my soul has regained virgin-mindedness. Creating life is a sacred act. Intimacy with another's body is holy and should not be abused or taken loosely. Love must first be achieved intellectually before the body can perform pious acts of procreation. The only way to free our sexuality is through working for world peace, giving our lives profound meaning. The union of husband and wife is understanding universal consciousness and is the ultimate happiness. The revolutionary morality I foretell is when nations eliminate the deadly weapons allowing world orgasm to excite the human race. Man and woman can then aesthetically move through the divine universe.

Libby Hubbard

Boring

To the Editor:

Over the course of one and a half semesters *The Carolinian* has been boring the student body to death. Sometimes I think the only person who reads your paper with any regularity is Libby Hubbard. There is nothing remotely newsworthy or entertaining in *The Carolinian* with the possible exception of Herb Gambill's reviews.

In your last issue an article called satire

"UNC-G-A Good Place for Women" was directed to my attention. Looking over the article I found myself reading the most tasteless, inept, sexist, uninteresting and blatantly humorous "satire" I've ever read. Ninety percent of the article was disclaimer; the other ten per cent was trash. The article read like a high school creative writing assignment written by an illiterate Albanian transfer student. This article would offend anyone over the age of 13 with an I.Q. of two.

Do you call this journalism; is it commentary? It isn't satire. Without a commitment to the journalistic style, a free student newspaper isn't possible. Students have the right to this freedom and it's your responsibility to insure that it continues during your tenure here. Don't destroy this institution with incompetence.

Sincerely,
Ric Hodges

Napolean

To the Editor:

After reading Jon Bonaparte's "Satire" of the Women Studies Group's brochure "UNC-G-A Good Place for Women," I am tempted to suggest the publication of another brochure entitled "The Carolinian-A Good Place for Foolish Editors-in-Chief."

There is no doubt in my mind that Jon Bonaparte is the hastily-produced pseudonym of *The Carolinian's* very own Napoleon: Pete Walker.

This article is totally ineffectual because of its sloppy organization and feeble attempts at humor. Mr. Walker appends the letter with a note stating that it "does not necessarily reflect the

opinions of the editorial staff of *The Carolinian* and yet it is laughably obvious that only Walker could have written (or authorized) the article. Who else can authorize a "contest?"

The article manages to slander women, men, homosexuals, and many campus organizations in a cavalier manner without any sober analysis or thought-out commentary of the issues it means to address. Yet, it does not even address them. It is a childish foray into personal condemnations which avoids responsibility by using a false name. Personally, I don't see the point of having unsigned editorials. What's the purpose of stating a personal opinion if you don't have the courage to even put your name with it?

I regret having to risk what Mr. Walker might call "insubordination" but I feel I cannot let such an act of irresponsibility go unaccounted for. I suggest that if there is a "Jon Bonaparte" that he leave his Isle of Elba and take his "satire" a little more seriously.

Herbert Gambill, Jr.
Photography Editor

Draft

To the Editor:

I go to the post office today, but not to mail a letter. Instead I take a card from a gray faced man, I fill it in and give it back to him with proper identification and he presses his seal of approval on it, hands it back to me with a stamp and directs me to a mailbox

with his steely, hollow eyes. registering for the military draft. my name now worth more as cannon fodder on file than it is to those I love. when the war is called, when the tanks and missiles are fueled they will punch a computer button and I will be handed a rifle and a cartridge of bullets. "kill," they will tell me, and I will kill for them. it is my duty. only, I wish that it were not so easy for them. that it were not so easy for me to kill for them. Tom Solomon
2419 Springwood Drive
Greensboro, NC

Good Job

To the Editor

I am a regular reader of *The Carolinian* and I think it is great that college students are capable of putting together such professional work. Although I have read many interesting articles in *The Carolinian*, none have captured the mood of an event as well as Derek Brinson did in his coverage of the Pearl Bailey lecture. Since I attended the lecture myself I can say with absolute certainty that he covered the event in great detail. He should certainly be commended for telling it like it really was. It must be difficult to include all of the details of an event and still make the article interesting. Hats off to you Derek Brinson and the rest of *The Carolinian* staff for a job well done.

Sincerely,
Jennifer Green

The Carolinian

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Eddie Hardin, Associate Editor
Kendra Smith, Managing Editor

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All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials and columns represent only views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical form of advertisements and to revise or return copy if considered objectionable.

Advertisements, employment by, and promotion to the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.



Cary Editor Takes Leave

Cont. from Page 1

editor of the campus newspaper. After the Board's decision Walker said, "I disagree with their interpretation of it (article III, item (K) of UMB Constitution). However, I will abide by it."

Randy Carlisle, acting chairperson of the UMB meeting, felt that the decision "was fair if in the final analysis it will alleviate tension from the paper and that's what I felt the board meant. The Board didn't do it with injury to Pete but with consideration to the paper. This shouldn't be of detriment to Pete or his character."

While the editor of *The Carolinian* is on leave-of-absence, the two associate editors, Eddie Hardin and Jordan Montgomery,

will take charge of the paper.

When asked their opinions of the board's decision the acting editors responded with much concern for the paper.

"My concern is the true welfare of *The Carolinian* and specifically the dedicated people who contribute at personal costs," commented Montgomery. "I believe that is also the concern of the Media Board and they are earnestly attempting to act accordingly."

I hope that this continues to be the major concern throughout the proceedings and that *The Carolinian* will be left with policies that will help, not hinder, in future management.

I sympathize with the hardships of persons presently involved, but

hope that people appreciate the hardship already endured and which may be avoided, if these proceedings are handled with everyone's best interests in mind."

"I was shocked by the decision," said Hardin. I feel like the board acted within its duties but, I can't help but feel that they were out to get him."

The welfare of *The Carolinian* is the key to this whole thing and I'm relieved that the Media Board acted with the paper in mind," concluded Hardin.

The UMB meets tomorrow at six o'clock to continue discussing the commentary issue. This board will eventually make decisions or recommendations about the article and other problems existing within the media organizations.



Photo by Craig Rubin

Students sign up for mini-courses offered through Learning Unlimited.

Clown Auditions Prove Unique

By RICHARD LEAGAN
Staff Writer

This past Wednesday, at the Greensboro Coliseum, the Ringling Brothers Barnum & Bailey Circus opened its doors to public auditions for a few vacancies in their unique Clown College.

This, I thought, was a chance of a lifetime, and with a little cooperation with my Spanish teacher, I attended. . . not as a reporter from *The Carolinian*, but as a serious applicant to this most exciting school. I'd be lying if I didn't say that I had at least a few reservations. I didn't have any idea what was about to happen to my frail and trembling little body.

Immediately upon entering the coliseum, people treated me with a kind of respect I'm not used to. Actually, I'm not used to being treated with any respect at all, but these folks, after learning what I was there for, immediately took on an attitude of "Gee, I really admire you. I wish I could do that." It was wonderful.

The second thing which struck me as I wandered aimlessly around the three rings of the circus stage was that this job obviously involves working to some extent with animals. I don't mean just dogs and rabbits. I mean **ANIMALS**. There were two leopards in the center ring being "trained" by the world-famous Gunther Gabel-Williams; a mere ten feet from where I was sitting. I was almost awe-struck.

Actually, a total of three people showed up and vigorously competed for the limited and precious vacancies. Myself, a girl from Durham, North Carolina, and a semi-professional clown from Winston-Salem, complete with juggling balls, rings, and a bird act. "Okay," I thought, "so he's done this before." Actually, the girl was more competition, not because she was any better, but because she had been to three auditions before. Okay, the stage was set. Literally. We were in one of the end rings, with mats, props, and the works. We were surrounded by eight to ten of the 24 clowns which travel with this particular run of the "Greatest Show on Earth." They were fully dressed in their "work clothes" and ready for action. The tension was building. One clown, obviously the leader of the pack, began speaking to us about a basic history of the Clown College.

The Clown College was established in 1968 by Mr. Irvin Feld, president and producer of "The Greatest Show on Earth." There is a maximum enrollment of 60, and usually the 8-week course is taught by 20 or so professional clowns. The college is located in Venice, Florida, and usually convenes in late September.

After filling out a preliminary application (which turns out to be a grade sheet), and posing for a quick Polaroid shot, the fun begins.

First, we had to die laughing. This was extremely difficult. We were situated in the center of the

ring, surrounded by the pros, the crew members, various animals, beautiful ladies in ostrich feathers, and various media representatives; and told to start laughing, until we "died," involving whatever creative devices we could muster. I was first, which made for no great release of tension. This went rather well, I thought, and the "audience" actually applauded after my performance.

Next, we were taught to be hit (I thought I learned that as a kid), and I thought this went fairly well, also. Then they brought out the jugglers. Oh well. Finally, we performed an exercise which Dr. Mennen would be proud of me for. We were instructed to "climb" up the ladder and "walk" a tightrope, remembering that we were still clowns, and imagining that the arena was empty. My performance was stellar, to say the least. I was proud.

One impromptu exercise involved using whatever props were available, and perform a one-minute program (totally out of our heads) on whatever skit came into their minds. I imagine that this sometimes got to be kind of kinky for them, but what the heck. I wouldn't recognize them on the streets anyhow.

This was a lot of work, and there was more to come. The media immediately "bombed" us with questions and interviews as soon as the chief clown adjourned the meeting.

If you want to do this kind of stuff, I assure you that you won't get a better education than the "Ringling Brothers Barnum & Bailey" Clown School. If you would seriously be interested you can obtain an application from Clown College, P.O. Box 1528, Venice, Florida 33595.

Reagan Cuts Aid

Cont. from Page 1

with a loan," says Paul Chrisman of Wichita State.

Chrisman's financial aid office manages \$1 million yearly in ND-SL's, some of which is used to fund other programs, like work-study.

The Guaranteed Student Loan plan, however, is the largest federal aid program, and administrators predict that Stockman's recommended changes in the GSL program could cause the worst problems and most drastically affect enrollment.

Stockman proposes the elimination of the "in-school interest subsidy" program of Guaranteed Student Loans. Under the current system, students repay bank loans for tuition at nine percent interest rates, while the government pays the difference between nine percent and the regular interest rate. Under the new plan, students will have to pay the regular market rate, which now hovers between 17 and 20 percent.

Benjamin Culley of Occidental College mourns that the loss of any part of the GSL program "would be a very heavy blow" to schools. Nationally, it provides \$4.8 billion to students yearly.

Over 600 students get \$1.25 million in GSL's every year at Occidental, and Culley warns that many of those people would have to transfer to a public school if that money dried up.

"We simply don't have the resources to make up for that money," Culley says. "One-third

of our students would be affected by such a thing, and they'd have to get the money somewhere else in order to stay at Occidental."

Almost half the students enrolled at Maine's Babson College are dependent on GSL's, according to Edwina Middleton of the financial aid office. Any change in the program would "pose a threat" to private schools, she says, because students simply couldn't afford the high tuition costs of such colleges.

But is GSL's provide for 30-50 percent of undergraduates, Emory University's Herman Reese estimates that at least 60-75 percent of the nation's graduate students rely on the program.

"GSL's have a tremendous impact on the matriculation of grad students," he says, hinting that many students would have to drop out of school immediately if the "interest rates and income eligibility were changed" in the program.

Case-Western's Chenelle says that med students in particular would be hit because their costs are usually the highest. Between tuition, living, and supply expenses, Chenelle estimates that an average med student at Case must come up with \$12,500 each year.

"Only about a quarter of our students can come up with that kind of money without the GSL," Chenelle observes.

Tom Little of Emory Law School, for one, says that a GSL made it possible for him to attend Emory,

where tuition is currently about \$4600, instead of a state law school, which costs "somewhere in the neighborhood of \$1000."

But now his financial aid officer has advised him that the \$5000 he is currently entitled to under the GSL program might disappear, and Little is getting somewhat frantic.

"Losing the GSL's would definitely make me have to change all my plans, and the same with everybody else I know in law school," he grieves.

"I don't know what my friends will do," Little adds, "But I might have to transfer to a state school. If I was starting law school over, I probably would have to make a financial decision not to enroll in the first place if there was no such thing as GSL."

Chenelle says it is impossible to know how many people are in comparable situation, but he would rather he never had to know.

"I don't think Stockman is the source or the final word in what the cuts are going to be. You've got (representatives William) Ford and (Carl) Perkins in the Congress, and a lot of people who are going to have their say," he warns.

"We're going to have some alternative plans," Mullen says. "I suspect we'll start with publicity so parents and students will know just how the government is affecting their college careers, then we'll give the government our own proposals for budgeting."

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Interviews will be held in the Career Planning and Placement Center for the following summer jobs: Wed. 25: Camp Mondamin/Green Cove-various camp positions available with this brother/sister camp in western North Carolina. All majors, freshmen-graduate students, You must sign up now in the Summer Center Plus, 207-D Foust Bldg.

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LOST: Orange bookbag in the bookstore or somewhere around that area. \$10. reward if found. Please contact Eric in Guilford dorm at 378-5192.

TWO PEOPLE looking for a ride to Ft. Lauderdale over Spring Break. Will share expenses. Ask for anyone in Room 363 or 364 of Reynolds dorm. 379-5076.

Ride needed to Asheville, or better yet, Cullowhee (WCU). I can leave as early as 5 p.m. on Thursday, March 5. Will share gas and driving. Call Lyn at 273-3677.

Two people need a ride to North Florida (preferably Tampa) for Spring break. We would like to leave Friday, March 6 or Saturday, March 7. Will be glad to help with gas and driving. Call Valerie Hammel at 379-6022

Riders wanted to Raleigh area on weekends. Contact Martha Canford at 379-5020.

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Entertainment Briefs

Liszt Orchestra of Budapest

The internationally acclaimed Franz Liszt Orchestra of Budapest will present a concert on Monday, February 23 at Greensboro's War Memorial Auditorium. The performance will begin at 8:15 p.m.

The performance will feature 18 string musicians, all graduates of the Franz Liszt Academy of Budapest. The ensemble has almost a 20-year reputation as one of the world's best chamber orchestras.

Faculty Recitals

On Tuesday, February 24, Dr. Joseph DiPiazza will perform a half dozen works in solo recital. Flutist Deborah Egekvist will play on Saturday, February 28. Both concerts will begin at 8:15 p.m. in the Recital Hall of the Brown School of Music Building. There will be no admission charge.

American and European Art Prints Sale

A sale of original art prints by American and European artists will take place on Tuesday, February 24 at Weatherspoon Art Gallery. The show will run from 10 a.m. to 4:45 p.m. by Marson Graphics Inc. of Baltimore, Maryland. Featured are works by such artists as Chagall, Daumier, Matisse, Whistler and Roualt.

Honors Wind Quintet

The Honors Wind Quintet, a student instrumental group, will perform at 4 p.m. on Sunday, February 22 in the Recital Hall of the Brown Music Building on campus. The performance is open to the public at no charge.

"Best Little Whorehouse in Texas"

The Broadway musical, "The Best Little Whorehouse in Texas" will open on February 24 and 25 at the Greensboro War Memorial Auditorium. Both shows will begin at 8:15 p.m.

Teardrops Explodes, Jam Flows

By TOMMY DORSETT
Staff Writer

The Teardrop Explodes--Killman-jaro (Mercury Records)

The Teardrop Explodes is a strange, almost suicidal name for a music group. Let's face it--it's down right weird. Not the DEVO or Plasmatics sort of weird; The Teardrop Explodes connotes strange, active imagery and, besides, it is rather awkward and unpleasant to say. But don't let the name (which they will hopefully change) fool you. This is some interesting, if not good, music.

TTE is a British pop group riding in on the outer fringes of the New Wave movement. They fuse a Tijuana Brass type horn section with music that ranges from slick, radio-oriented numbers to more off beat-sounding stuff. They build structural and lyrical quirks that add positive, invigorating twists to established sounds of FM cleanliness and sparkle. The result is...well...interesting.

Vocalist Julian Cope carries a lot of the weight due to his effective pseudo-punk sluggishness that disguises what is actually talented effort. (Oddly enough, he sounds a bit like Jim Morrison at times.)

The Jam--Sound Affects (Polygram Records)

Recommended cuts are "When I Dream," which contains fun, minimalist keyboards reminiscent of the Cars, and "Thief of Baghdad," with its slick, cool, crystalline synthesizer haunting the background. "Brave Boys Keep Their Promises" is a jumpy little

tune with delightfully sparse guitar licks and oscilloscope vocals. By far the best is "Poppies in the Field," a beautiful, driving, but pleasant song merging dreamy instrumentals and vocals.

The Jam have put together what could very well be one of the year's best albums. On one hand they have the neo-nostalgic, shamelessly beautiful melodic flow of such 60's groups as The Byrds, yet show their own modernist edge with the versatility of The Clash.

It is quite clear that these three musicians (Rick Buckler, Bruce Foxton, Paul Weller) love and understand music, and that their work is a mission from the heart. This is evident not only from the high-calibre aesthetics of their music, but in the soberly intelligent lyrics they compose.

Tunes range from the funky, danceable "Start" to the gently melodic love song "Monday." Social commentary is subtle but strong in such numbers as "Pretty Green," "Set the House Ablaze," and, particularly, "Man in the Corner Shop," which is thematically intriguing. Real rockers include the Beatlesque "But I'm Different Now," the cynical "Dream Time," and the angry but controlled "Scrape Away."

The whole album is pleasant, catchy, and replete with an almost undefinable, quirky New Waveishness (what a God-awful phrase!) that is unmistakably The Jam. They have a lot to say about a lot of things so pick up Sound Affects and start spreading the word.

Sweep Weeks, McLean, and Other Stuff

By RICHARD LEAGAN
Staff Writer

Well, hello there! Before we get started, let me first explain that this particular column was written while consuming a six-pack of bubbly just to see if I could type under the influence of alcohol, or keep it between the margins, if you will, and I'm sure you will. You can say what you want to about our small-time operation newspaper, but I must say that we have excellent proofreaders, and I'm serious. In my last column (I still have copies) whoever did whatever it takes to make it magically appear in the newspaper edited just enough of my most trivial material to make it fit. And they do this week after week.

Seriously, guys or girls, whoever sits at that big blue machine in the other room, thanks.

It's been seven days since my last column, and I have had a chance to listen to the complete album of Don McLean, and bluntly I'll say this...Don, if either you or I have an operation, we have a future together. (Remember, I'm sipping the bubbly while typing this.) In truth, I think the album is fantastic! However, you may not. This is because I have an extremely soft spot for old songs, and Don has a few old songs on this album, which, by the way, is called "Chain Lightning." It may be caused by the fuzzy soda pop I'm consuming, but this album almost makes me cry. Then again, on some cuts it makes me want to get up and dance. At the very least, it makes me aware of one thing...if you don't push the button that says "loudness" on the front of your stereo, the people downstairs don't bang on their ceilings so much. It makes the entire afternoon much more pleasant. I guess that about says enough about Don's new album; I mean it says enough that I, as a critic, think enough of the single to buy an entire album. My gosh, \$7.50 for an album! No wonder they're rich!

Okay, on to broadcasting business. For those of you who have licenses from the FCC, you may know that Mr. J.J. Freeman was through town just a few days ago (then again, you may not), and to the best of my knowledge, there were no serious "burns" on any broadcast facility around. (If you have a license, you lucky bow-wow, look and see if Mr. Freeman's signature is on it.)

Oh, quickly, before I forget, this past Sunday night there was an incredible amount of competition from the networks, it being February and a "sweeps" month and all. In prime time, ABC aired "Jaws II," NBC followed the first television appearance of "Animal House" with "Women Who Rate A 10," and CBS, as usual, kept to their normal fare, attempting to see how well their regular programming could do against the other two networks' blockbuster movies. Actually, if I were to be the judge (and I really should be!) I would give the first place award to PBS for having the guts to air a program called "Mister Rogers Talks With Parents

About Divorce." When I first saw this program on the schedule (after my fourth bottle of bubbly) I thought I would double over from laughing so much. That's absolutely wonderful. I'm sure most of you have seen "Jaws II" and "Animal House" and don't really care that much about "Archie Bunker's Place" and "Alice," so why didn't you watch "Mister Rogers Talks With Parents About Divorce?" You should have.

You know, there's times that I think the most interesting thing on TV is my Atari Space Invaders game, and I have the cable with HBO! C'mon guys, you're getting slack.

Oh! That reminds me! I was riding around in my car Sunday afternoon (sober) and heard part of "The Flying Dutchman's Pop Perspective" on WRQK. "What's this?" said I. It's common knowledge that the Dutchman left K-99 some time ago, and they're still playing this? As it turns out, "The Flying Dutchman's Pop Perspective" is a pre-recorded, syndicated program which is sent on tape to studios all over the place, one of which being my friends at WRQK. I thought that when they got rid of the "Dutchman" the "Pop Perspective" would naturally follow...but NOOOOOOO. That piece of poodle poop is still on the air! That "Dutchman" fella has about as much credibility in his voice as an Iranian Chrysler salesman. I'll be very blunt...I don't like it at all, and I won't listen to it. I don't suggest you should either, unless you're into aural S&M or something!

On to more important things...as you may have realized by now, this past Saturday was Valentine's Day. Valentine's Day is no doubt my favorite holiday because you can get away with such ridiculous things,

"Broadcasted"

like telling your Spanish teacher that you love her, or leaving a tip in the cafeteria, or whatever. My mother reminded me that it was Valentine's Day at 10:30 in the morning. She would not believe that a card was in the mail (it actually was!) I hope you had a good one!

I was talking to a lady just the other day about the prospect of my working full-time with The Greensboro Daily News as a columnist. As luck would have it, she wanted to know what kind of experience I had.

Of course I told her about The Carolinian and she said, "Is that all?" Well, I'm afraid it was, except for one long shot. I blurted out, "I watch 'Lou Grant' from time to time!" Well, needless to say, I didn't get the job. I did, however, get some insight that I'm willing to share with you. According to this lady, not every newspaper is like what we see on "Lou Grant." And the same goes for television in the "Mary Tyler Moore Show" and radio in "WKRP in Cincinnati." All of these shows are airing with regularity now on local television stations (actually, they're all on Channel 2) and at best present a pseudo-realistic view of but one of the facets of the media. When you go to apply for a job at a radio station, don't expect the charm of a "Loni Anderson" waiting to greet you in the lobby. Actually, some of the local girls are even more attractive than the celebrated and posterized blonde, but I won't mention any names, primarily because I don't know them!

Speaking of television, the word is out! Channel 48, WGGT, is targeting April 20 for their sign-on date! And they, of course, need a full staff of full- and part-timers before they sign on. They're on

Greene Street next to the old "Carolina Theater" and their phone number is 274-4848 in case you want to give them a call! These guys are within biking distance of campus, so you'd better hurry! Mary Sellers is the operations manager, but don't tell her that I told you where to call, or I'll hit you in the eye!

In last week's column I mentioned that there is a crying need for good writers and technicians in show business. If you watched CBS's live coverage of the Daytona 500 on Sunday, you had a good chance to see exactly what I was talking about. Not about writers, but about technicians. CBS had developed a new type of camera, which they had mounted inside one of the cars, and had the ability to cut to that camera live at any time, and could control all the functions of the camera including zoom, focus, and pan range of almost 360 degrees. As we heard so many times in the intro to \$6 million man, "...we have the technology..." it's just a matter of putting it all together and making it work. Not to mention, of course, that somebody had to come up with the idea first.

Also, take for example NBC's newest technological breakthrough in a boom-mounted camera which they use to televise boxing matches from a view that until now was just not obtainable.

That's my allotment for this week. Next week we'll discuss something else totally unrelated.

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David Bromberg Plays The Blues Beautifully

By BILL McILWAIN
Staff Writer

When David Bromberg stepped onto the stage of Dana Auditorium last Saturday night, the capacity crowd was on its feet and cheering for all they were worth. There he finally was, in the flesh, the legendary guitar picker and bluesman from upstate New York. After suffering through an hour of the mundane Newgrass sounds of the warm-up band, Missouri Hoghead, it was a pleasure to see Bromberg stride confidently onto the stage, accompanied by his fiddler, Jeff Wiser, and mandolin player, Gene Johnson.

Wasting no time, the trio jumped into a tight rendition of "Don't Let Your Deal Go Down." With each refrain the three would huddle around one microphone in Bluegrass tradition to sing the three part harmony. Bromberg dazzled the audience early in the show with one of the lightning fast guitar breaks he is so well known for. As a flatpicker, as well as a fingerpicker, Bromberg is a guitarist of exceptional ability. His picking is innovative in style and yet traditional in form. Throughout the concert he demonstrated his expertise as a guitarist, playing everything from straight ahead Bluegrass leads to intricate ragtime melodies in the style of the Mississippi Delta bluesmen.

During a fast-paced version of the Irish fiddle tune, "Leather Britches," Bromberg exchanged his guitar for a mandolin and displayed the versatility people always associate with him. If Bromberg had six arms he would not need a back-up band at all.

Jumping from Old Time fiddle music back into Bluegrass, the group picked up on "Stay All Night, Stay A Little Longer" and once again proved themselves to be Bluegrass musicians of the highest caliber.

Bromberg is well-known for his sense of humor. His lighthearted, sarcastic approach to the blues is one of his trademarks. There is something inherently funny in the juxtaposition of Bromberg's new York nasality and the Mississippi Delta blues. Many of his lyrics are funny by themselves: "I done more for you woman than the good lord ever done/Hell, I put hair upon your head and you know he never give ya none."

After finishing up an amusing ragtime blues number entitled, "I Got A Gal For Every Day Of The Week," and hearing the crowd's enthusiastic response, Bromberg remarked (in his typically understated manner): "Hey, this seems to be all right here." But unfortunately things were not all right. The sound system was acting up in a bad way and the Bromberg trio was forced to leave the stage for ten minutes while the sound crew sheepishly corrected the problem.

Bromberg returned to the stage alone and played a most impressive version of "I Like To Sleep In The Morning" on which the audience joined in to sing the chorus. The ragtime fingerpicking on this number was almost incredible. Had I heard it on a record I would have sworn it was two guitars playing instead of just one—Bromberg is that good.

He seemed to enjoy surprising the audience in various ways. At one point he stepped up to the edge of the stage and swigged from a whiskey bottle passed up from the audience. With the bottle upraised and no microphones near, Bromberg broke into an acappella version of "Moonshiner," an old Appalachian ballad, which he belted out into the audience much to everyone's surprise. "I'll eat when I'm hungry/I'll drink when I'm dry/ If the women don't kill me I'll live till I die." Few performers

would attempt such a stunt; even fewer could pull it off with such flair. It takes a lot of nerve for a professional musician to perform on stage by himself. There is little room for error and few musicians are willing to put themselves so far out on the line.

Throughout the concert, Bromberg jumped from Old Time fiddle tunes to Bluegrass to blues and back to Old Time. This varied approach to music is characteristic of Bromberg, who enjoys not only traditional music but also raunchy Chicago blues as well. He is one of those rare musicians talented enough to cross with impunity many of the dividing lines of the musical world.

Jeff Wiser and Gene Johnson returned to the stage with not one, but two fiddles. Bromberg picked up his fiddle and the trio sailed into a fiddle medley, the likes of which

Guilford College had never heard before. Bromberg displayed his expertise with a series of intricate fiddle runs. Toward the end of the medley he exchanged fiddle for guitar and finished "Black Mountain Rag" with a dazzling guitar break in the tradition of the legendary flatpicker, Doc Watson.

After playing several first-rate Bluegrass numbers and heightening the crowd's fervor, Bromberg once again dismissed his fellow musicians and soothed his charged audience, saying: "Patience children... Hush now..." He played a quiet ragtime tune that had many on the edges of their seats straining to hear the precious subtleties of the song. Behind me someone shouts "Statesboro Blues...Statesboro Blues." Maybe Bromberg heard him, maybe not. At any rate, he played this difficult song with seeming ease and the crowd cheered and whistled and yelled for more.

Wiser and Johnson returned with fiddle and mandolin to accompany Bromberg on a tender and sentimental rendition of Roy Orbison's "Save The Last Dance For Me" which further proved Bromberg to be a musician of extraordinary versatility.

One of the most interesting tunes played by the Bromberg trio was a medley of four Irish fiddle tunes (Soldier's Joy, Drowsy Maggie, Turkey in the Straw, Cricket on the Hearth) entitled "Guilford Medley No. 13." All three musicians demonstrated their expertise on their respective instruments, with Bromberg leading the way with his masterful flatpicking.

The trio concluded their show with "Travelin' Man," a rollicking ragtime blues good for a great many chuckles and a fitting closing number for a band so far from upstate New York.

Amidst wild cheering and ap-

plause and the rumbling of two thousand feet, the trio returned to play Merle Travis' "Dark As A Dungeon" for an encore that brought the audience to its feet in a frenzy of applause.

When the band returned to the stage for a second encore, Bromberg invited the five members of the warm-up band, Missouri Hoghead, to accompany them on a Bluegrass strum-along highlighted by Bromberg's virtuoso guitar picking. It seem fitting to see him standing in the middle of it all, smiling and bending his knee in time with the music.

Surprisingly, the ensemble returned to the stage for a third encore; a fast-paced version of "Old Joe Clark" on which Bromberg led the group on fiddle with the other three fiddles behind him all the way. Needless to say, those who left after the first encore missed something very, very good.

Steely Dan Is Back Again

By DEREK L. BRINSON
Staff Writer

Steely Dan, the masters of not-too-commercial Jazz/Rock/Fusion that never really fell into any critical category, is back. I said to myself, "What could they do after *Aja*? (Greatest Hits albums don't count.)" *Gaucho* answers my question. It's not the same old stuff. (Surprise) In these days of cursed commercialism and the rise of "The Modern, Clean Sound (euphemism for Top 40)", it is very refreshing to hear *someone* going back and staying with the old artistic sound.

The first part of the album started out strong, opening up with "Babylon Sisters", which, oddly enough, has been getting a surprising amount of airplay on Soul/Funk stations, who are beginning to call their style "Blue-eyed Soul." Cute. In case you are not already familiar with it, most of the lyrics in the Dan's material are subtle and somewhat confusing. A straight listener can never tell what they were thinking at the time that they wrote their songs (although a stoned listener is a totally different matter. The members of the band,

like this and seem to advertise this whenever they get a chance. "Babylon Sisters" is no exception. Although they set a definite mood and atmosphere by the airiness and looseness of their chord structure, among other things, their lyrics are just plain baffling.

"Hey Nineteen", the second song and the first song on the album to be released as a single, is also an enigma. With lines like "Way back when/In Sixty-seven/I was the dandy /Of Gamma Chi", the song takes on the disguise of someone looking back on their college life ("Ah, college life." Steely Dan writes about it often). Then, (Donald) Fagen and (Walter) Becker (A distant relation to the Becker Brothers of Jazz, I hear) throw the listener a curve. They say, "Hey Nineteen/That's 'Retha Franklin/She don't remember/The Queen of Soul/ It's hard times befallen/ The sole survivors", which is a tribute to the geniuses of early Soul music, I guess. But, in the next line, they sing, "She thinks I'm crazy/But I'm just growin' old," back to an older person remembering his youth. Although, there is a definite connection, perhaps the music as a part of the culture of the person's youth, they never spell it out. This is poetry for the masses. And this is the magic of Steely Dan.

Although, they don't use well-known studio musicians like Jeff "Skunk" Baxter (former Doobie Brother) or Michael McDonald as often as they have in the past, their assemblage of mostly unknown, talented Jazz mainstays do as good a job as ever on *Guacho*, like the last song on the first side, "Glamour Profession." This song is the album's forte, up to this point. The song is loaded with those catchy one-liners that The Dan has

become famous for. Try this one: "It's glamour profession/The L.A. CONCESSION/Local boys will SPEND A QUARTER/Just to shine the silver bowl/Living hard will take its toll." Elvis Costello would be proud. Also, the song uses some of the old pro's of both Rock and Jazz, like Steve Gadd (Drums), Steve Kahn (Guitar), Michael Becker (Tenor Sax), Ralph McDonald (Percussion), and Tom Scott (Tenor Sax/Lyricist and Horn Arrangements), who has only been in the business for a couple of years but is already hailed as a premier Jazz performer. By the end of the song, I couldn't wait to hear the next song, "Guacho," the title track.

I was not disappointed. "Guacho" starts with the fabulous Tenor Sax work of Tom Scott. Steve Kahn shines brightly as do the background vocals of Valerie Simpson, Patti Austin, and newcomer, Leslie Miller. But the lines like "No, he can't sleep on the floor/What do think I'm yelling for/Doesn't he have a home/I'll drop him near the freeway" makes this whimsical, Mexican-influenced tune a great one.

From there, the album gets better and better. At first, I thought that "Time Out of Mind" was just going to be a commercialized tune designed to sell the album on the basis of one good single because of the catchy title and Mike (Doobie Brother) McDonald background vocal credit. This was one of the few times that I had been wrong. McDonald's voice is not over-mixed like many '40 guys do just to sell a record. In fact, you can't even tell he's on the record unless you listen closely. That's how well this song,

as well as the rest of the album, is produced. Mark Knopfler's lead guitar work and David Sanborn's Alto Sax solos make this song yet another masterpiece. Producer Gary Katz deserves all the credit in the world for the success of this bouncy little tune and the rest of the album.

Then, Steely Dan moves from bouncy Jazz to Jazz/Funk/Rock with "My Rival." By this time, I passed the lyrics off as either prodigiously brilliant Stream-of-Consciousness poetry writing or the ravings of two Ganja-soaked minds. It gets harder and harder to tell the difference between the two. Especially with lines like, "Sure he's a jolly roger/Until he answers for his crimes/Yes, I'll match him whim for him now." Remember Rick Derringer (Lead Guitar), he wrote "Rock 'n' Roll Hoochie-Koo" and "Free Ride" with the Edgar Winter Group in the mid-to-late '60's. He's back with an excellent screaming solo on this song along with the brilliance of Hiram Bullock. The teamwork between these two is incredible. It can really make you appreciate the virtues of a good stereo.

As is traditional with Steely Dan, the last song is a short, slow ballad of sorts. They call this one "Third World Man." It features Joe Sam-ple, another Jazz great, on piano, ob Steve Kahn again, and newcomer guitarist, Larry Carlton. Although Becker and Fagen don't play instruments on this song like they do on the rest of the album (They play guitar and keyboards, respectively), their vocal harmonies are perfect. Same old bizzare, magnetic, charismatic lyrics.

As the last song faded out and the album ended, I felt kind of bewildered, like an old friend was leaving for a while. But you can't help but thinking, "They'll be back." Okay gang, time for the wrap-up: If you don't like Steely Dan, you won't like this album; it breaks no new ground, as far as their material goes. But if you're into The Dan, you'll go nuts over this one; it is, indeed, vintage Steely Dan. *Guacho* will show you like it showed me, that the last of the great "Concept Bands" is far from the old folk's home.

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Colors, Clowns, and Cotten Candy Thrill Circus Crowd

By CAROLE GREER
Special to The Carolinian

Colors, Clowns, Cotten Candy and CROWDS highlighted the opening of the Ringling Brothers and Barnum & Bailey Circus, last night in the Greensboro Coliseum. There was a steady stream of people arriving by 6:30 p.m. for the 7:30 show, resulting in a near capacity turn-out.

Greensboro's own Lee Kinard was again Honorary Ringmaster at the WFMY night show.

This year marks the 111th edition of "The Greatest Show on Earth" and once more, this circus certainly lived up to its title!

World-renowned as the greatest animal trainer in the world, Gunther Gebel-Williams began the show with his impressive tiger act. Gunther was striking in his black and

silver/white sequined outfit as he rode into the center ring atop a mammoth elephant accompanied by a huge tiger!

Undeniably the star of the circus, Gunther's next spectacular opened the second half of the show. A collection of leopards, panthers and pumas tried their hands (or paws, as the case may be) at walking parallel rope lines, jumping fire sticks, and performing on various platforms.

Although there was a "spot" of trouble with an uncooperative leopard, the act was one of the big successes of the show.

Several of the animals appeared reluctant to leave the ring—evidenced by their curling around Gunther's legs, and flopping wet-noodle style on the floor! Gunther resorted to picking the animals up by neck and tail to "throw" them out, amid much laughter!!

Each member of the Gebel family is active in the show. Beautiful, blond Sigrid (Gunther's wife) is a star member of the horse act, as is 18-year old Tina Gebel. The youngest member of the family, Buffy is seen constantly, and certainly seems to be following in his father's footsteps.

Gunther's elephant herd show was "gray-ty" received too! The ponderous pachyderms paraded, played tambourines, and did different tricks on their stands.

Rewarding the huge beasts consists of popping whole loaves of bread into their mouths!

One of the funniest clown acts included a small dog in an elephant suit, and that 'baby' elephant was a big hit!

Speaking of clowns, there were plenty! Doctor clowns, Sheriff clowns, one clown jumping rope on

a unicycle, jungle clowns, clowns with broken legs, riding ostriches,—whew! The list could be endless!

My favorites were the clowns on stilts. They towered above the entire circus cast, and might have shaken hands with the second level audience!

Entertaining the audience before the show, between acts, and during intermission, the clowns were really masters of mirth!

The Bear acts created a stir, in the end rings, while monkeys performed in the center ring. (Is that called monkeys in the middle?!) All of the animals took turns riding bikes, motorcycles and rolling balls.

Two ladies with very special talents were La Tosca and Dolly Jacobs, who worked on ariel rings. Miss Marquerite Michele hypnotized the audience, hanging and twirling by her hair in mid-air.

I was also impressed by a hula hoop act! If you thought hula-hoops were hard to manage one at a time, wait til you see this girl swing 5 at once—and all from different parts of her body!

Of course, there were teeter-tottlers, flying trapeze acts and high wire walkers galore, to amaze, beguile and frighten the audience.

The final act consisted of two motorcyclists inside a large metal globe doing figure-eights around the newest addition to their act—a woman in the cage with them.

The band this year was one of the best in recent times—not too loud or brassy! It really added to the overall effect of the show.

The spectacular themes were 'An Old-Fashioned Circus Day Parade', and 'A Superb Spangland Safari.' Both were bright, colorful and filled with glitter and glamour.

One of the special moments of the show was the participation of about forty children from the audience in the circus parade. Ranging in age from two to ten, the kids were enraptured with their chariot tour around the floor.

The circus will be in Greensboro until Sunday afternoon, and good seats are still available for each performance. If you haven't been in a few years, go. You'll enjoy getting reacquainted with it. If you're an annual fan, this is one of the best! (Take it from an annual fan!)

The magic, brilliance and frivolity will capture your heart and your imagination.

No matter what your age, when the lights go down, and the ring master cries "Ladies and Gentlemen—children of all ages,..." You'll know just what he means! Have fun!!

Student Health Center-- "Oh, What a Relief It Is"

By MARTHA QUILLIN
Staff Writer

It's Sunday afternoon, and you're locked in your room, juggling books and loose note pages scattered from the door to the dresser; you have a sociology exam at 8:00 Monday morning and an English term paper due Tuesday afternoon. Your only contact with the real world is the delivery man from Joe's Pizza, who brings you a serious case of indigestion at a cost of \$4.95 plus tip. The last thing you care to deal with is being sick.

Sound familiar? It should, at least to the several hundred people who caught some form of the Bangkok flu last month, or any number of other viruses and assorted maladies rampant among college communities. But there is hope: every student enrolled at UNC-G pays a health service fee which helps support a two-story infirmary on College Avenue, complete with doctors, nurses, beds, and medicine. Full-time students paid \$53.00 each in health fees this semester, and many don't even know where the center is. Brabsie Morgan, a

graduate student in Health Administration who works part time at the Student Health Center, wants to change that. She knows professors are not known for their compassion when half the class misses an assignment, and that students are not immune to colds, flu, stomach upsets, or hangovers. But what most of them suffer from is a lack of awareness of the alternatives to being sick.

She points out some of the services available at no cost to full-time university students: pregnancy tests, throat cultures, VD tests, X-rays, blood tests, pap smears, over-the-counter drugs (for treatment of cold symptoms, nausea, constipation, headache, cough, menstrual pain, etc.)

in-patient bedding with 24-hour nurse duty, contraception, complete with counseling, limited pharmacy, guaranteed confidentiality.

The facility is serviced by 5 full-time and 2 part-time doctors, 10 nurses, 2 lab technicians, 1 X-ray technician, and one pharmacist. "We do more than offer students 2 aspirin and a pat on the back," explains Miss Morgan. "These are qualified people here for your benefit."

The Health Center is a walk-in clinic, so no appointments are necessary, although they are suggested for pap-smears and counseling services. Hours are from 9 am to 5 pm, with Emergency services available 24 hours. Campus police may be called to escort students to the facility in case of emergency.

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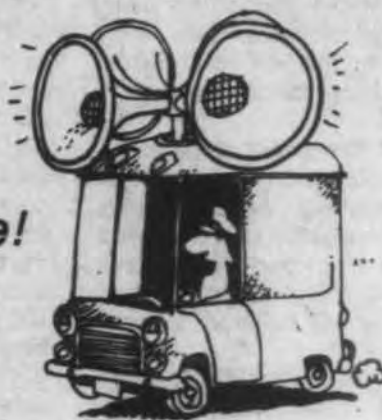
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Tankers Make Big Improvements

The UNC-G men's and women's swimming teams trounced Greensboro College last Friday in their season finale, 74-35 and 88-32 respectively.

First place finishers for the men were: Paul Green (500 freestyle, 50 backstroke, 100 backstroke), Tim Dayton (100 freestyle, 50 freestyle, 200 freestyle), Bruce Bentley (50 breaststroke), and Bob Hughitt (100 flystroke, 50 flystroke).

UNC-G women placing first were: Sue Machilek (500 freestyle, 200 freestyle), Yvonne Machilek (50 breaststroke, 100 breaststroke), Robyn Ramsdell (100 freestyle, 50 freestyle, 100 individual medley), Doneida Tripp (200 individual medley), and Kendall Bell (50 backstroke).

The men finished the regular season at 7-3, topping last year's 3-3 mark. They outscored their opponents 531-495. The women finished at 7-8, as compared to last season's 3-9 record. They outscored their opponents 932 1/2-897 1/2.

Final scoring for the women's team this season is as follows: Yvonne Machilek (121 3/8), Robyn Ramsdell (118 5/8), Doneida Tripp (88 1/2), Tavie Schad (87), Lynn Wellborn (83 5/8), Sandy Peacock (76 3/8), Kendal Bell (75 1/2), Sue Machilek (72 3/4), Colleen Byrnes (27), Nancy Rockel (19), Mandy

Worrall (16), Betsy Parker (10), and Jane Pixley (5).

Men's final scoring is as follows: Paul Green (99), Tim Dayton (85 3/4), Bob Hughitt (71), Bruce Bentley (69 3/4), Gary Lowell (60 1/4), Terry Austin (52 1/4), Mike Smith (36 3/4), and Dana Lowell (14).

The 1980-1981 squads broke eleven individual school records out of a possible twenty-five with captains Tim Dayton and Robyn Ramsdell leading the way with three each. Swimmers Yvonne Machilek, Sue Machilek and drivers Tavie Schad and Mike Smith accounted for the remaining records.

First year Coach Mike Curran stated, "I am pleased with not only the success that the teams have experienced, but also with the way the swimmers and divers have dedicated themselves to the program, worked very hard, and represented UNC-G in a way that I, the athletic department, and the school can be proud of."

The women's team travels to Lynchburg, Virginia today to participate in a three-day regional tournament at Randolph-Macon College. Coach Curran predicts that, "We will be competitive with every team there but since there will be so many teams we have not competed with this year, it is hard to tell where we will place."

Trio Tied For Dixie Lead

By DAVID BLACKWELL
Staff Sports Writer

St. Andrews College used guard Will Petersen and clutch free throw shooting in the final three minutes to defeat UNC-G 76-64 Tuesday night. The result forged a three-way tie for first place in the Dixie Conference with St. Andrews, UNC-G,

and Virginia Wesleyan all vying for the league title. The Spartans are now 10-3 in league play, 15-7 overall.

The Knights, spurred by the emotional support of about 2,000 fans at Laurinburg, grabbed a big lead early in the game and moved to a 34-24 halftime advantage.

St. Andrews opened its lead to as

many as 16 points in the second half before the Spartans mounted a comeback. UNC-G tied the game with seven minutes to go, and at the three-minute mark went up by two.

But St. Andrews rebounded on a 22 for 29 performance from the free throw line to pull out the victory.

Coach Hargett called the game "very frustrating," but also felt that

the team bounced back well from the loss to Virginia Wesleyan. "We played a good ballgame, but we made too many turnovers. We missed the front end of one-and-one's on six occasions. They made their free throws at the end and that made the difference."

Coach Hargett also praised the play of St. Andrews guard Will Petersen, who was virtually unstoppable and ended up with a game-high 36 points. Scott Harper led the Spartans with 25 points.

The Spartans finish their regular season at Greensboro College. Coach Hargett commented on the cross-town rivalry noting that, "Greensboro College had a large crowd with them when they played us here. We hope that we will have the same support." The game is

Longwood, Wake Down Lady Cagers

By KAREN CARTER
Staff Sports Writer

The UNC-G Lady Spartan cagers have lost a couple of games this week, to Longwood College, 72-50 on Sunday and to Wake Forest University, 92-56 on Tuesday.

"Longwood had a lot of depth and height which we did not have," stated Coach Robin Joseph. Playing once again without Marie Cawley hurt the Spartans. UNC-G was in the game until about five minutes to go in the first half, when Longwood climbed to a 15-point lead.

"We shot poorly for the second straight game. But not only that, we rebounded poorly also," noted Joseph.

For the game, UNC-G shot 31

percent from the floor, while Longwood shot 46 percent. The Lady Spartans grabbed only 34 rebounds as opposed to Longwood's 53.

"The only thing we did do well was shooting at the foul line," remarked Coach Joseph. UNC-G pumped in 83 percent free throws as Longwood shot only 67 percent.

Jeanette Bell led the team with 17 points and four rebounds. "This game was the best game Jeanette has played since we came back from Christmas," stated Joseph.

Other team leaders were Jody Mangus with 11 points and Sue Reep with 10 points and seven rebounds.

The Lady Spartans lost at Wake Forest, 92-56. Jody Mangus led the UNC-G scoring with 20 points,

followed by Marie Cawley with nine.

UNC-G held an eight-point lead early in the game, but the Lady Deacons came back and went ahead, never to trail again.

Wake shot 50 percent from the floor for the game while UNC-G shot 35 percent.

"This wasn't our worst game of the season," stated Coach Joseph. "We played better than we did against Bennett and Longwood."

"They (Wake) ran up the score by pressing us full court while they were up by 30 with five minutes to go."

The Lady Spartans travel to Barber-Scotia for their final regular season game Thursday. UNC-G hosts Methodist in the first round of the NCAIAW tournament next Tuesday at 7 p.m.

DIXIE CONFERENCE Standings

St. Andrews	10-3
Virginia Wesleyan	10-3
UNC-Greensboro	10-3
Christopher Newport	8-5
N. C. Wesleyan	4-8
Methodist	3-9
Averett	3-10
Greensboro College	3-10

Saturday night, with tipoff set for 7:30 p.m.

Pre-season predictions of a tight Dixie Conference race were more than prophetic. They were accurate.

With one date remaining on the conference schedule, only one place in the standings has been determined. Christopher Newport will finish fourth.

St. Andrews, Virginia Wesleyan, and UNC-G will finish in the top three positions. The exact order of finish is unknown, as all currently have 10-3 conference records. If there is a tie for first or second (in fact, there has to be a tie for first or second), a drawing will determine final positions, not head-to-head records. UNC-G has its final game at Greensboro College, Virginia Wesleyan faces Christopher Newport, and St. Andrews plays N.C. Wesleyan. So "the luck of the draw" could very probably play an important role in determining the conference championship.

The bottom half of the conference race is even more interesting. Each team in the lower half of the standings could finish anywhere between fifth and eighth place. Methodist plays Averett and N.C. Wesleyan in the other season-ending Dixie games.

No matter how the regular season race turns out, one thing is certain: the Dixie Conference tournament is going to be an interesting event.

The tournament is scheduled for next week, with first round games to be played next Wednesday at the home sites of the top four teams. Christopher Newport (Newport News, Va.) will host the semi-finals and championship next Friday and Saturday evenings.

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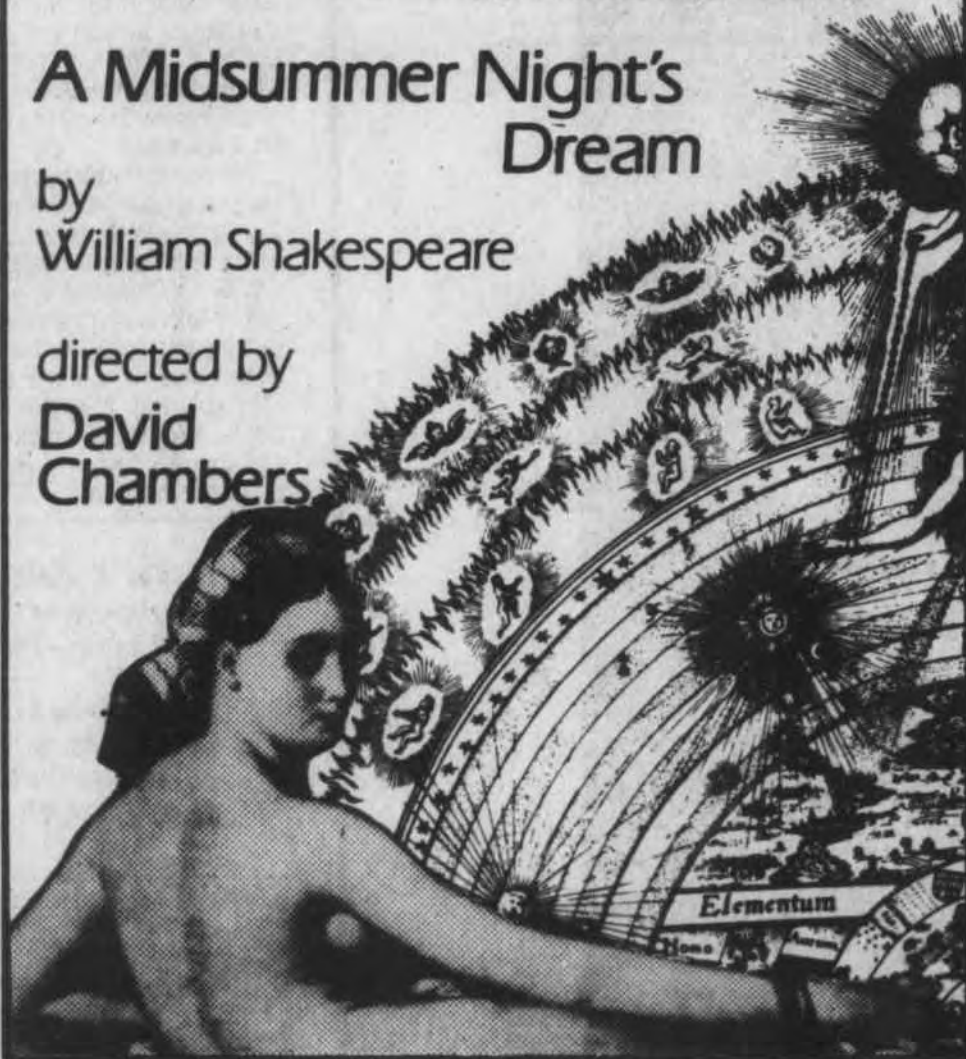
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*Franz Liszt Orchestra-Feb. 23 \$.50 w/ valid UNC-G ID
The Acting Company: A Midsummer Night's Dream-March 2 \$.50 w/ valid UNC-G ID
Travelogue: Hawaii-March 12 Free to UNC-G students
Big Band Festival-March 16 \$.50 w/ valid UNC-G ID
*At the War Memorial Auditorium - free buses will leave at 7:30 from Gray Drive in front of the Dining Hall.
18:30 p.m. starting time.



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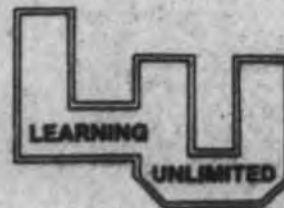


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Council Events

MOVIES MOVIES MOVIES

Flesh Gordon will be shown on Thursday, Feb. 19 at 7:00 p.m. and 9:00 p.m. in Cone Ballroom for only 75¢. Stars Jason Williams and Suzanne Fields. This is a "broad, breasty, sexy spoof camping it up with heros, monsters and Science Fiction.

The Three Musketeers will be shown on Friday, Feb. 20 at 7:00 p.m. in Jarrell Lecture Hall for only 75¢. Swordplay, romance, satire and slapstick comedy all put into one adventurous movie.

Singin' in the Rain will be shown on Saturday, Feb. 21 at 7:00 p.m. in Jarrell Lecture Hall for only 75¢. Stars Gene Kelly, Donald O'Connor and Debbie Reynolds. This movie spoofs the glorious days of early Hollywood.

The Godfather will be shown on Sunday, Feb. 22 at 3:00 for only 75¢ and at 7:00 for \$1.00 in Jarrell Lecture Hall. Stars Al Pacino, Marlon Brando and James Caan. Based on Mario Puzos' novel, this movie is "one of the most brutal and moving chronicles of American life ever designed."

UPCOMING MOVIES: include Betty Boop Scandals, High Anxiety, 2001: A Space Odyssey, Sand Pebbles, Bye Bye Birdie and Godfather Part 2.

DAYTIME PROGRAMMING - SELF ENRICHMENT SEMINAR

On Thursday, Feb. 26 from 12:30 until 2:00 in Alderman Lounge you can learn about Basic Framing Techniques. Presented by Joel Tull of Joel Tull Decorators. Demonstrations using inexpensive materials to produce affordable wall decorations. Great ideas for apartments or dorms.

ERIN GO BRAGH

EUC Council will present an Irish Pub Nite on Wednesday, March 4th from 8 - 11 p.m. in Cone Ballroom. Limited to 300 tickets - they're free! They will be available soon with UNC-G ID at the Main Desk. Free pizza and special beverages.

SCHOOL SPIRIT TEESHIRTS

Will be on sale in the cafeteria lobby on Feb. 25, 26, 27, Mar. 2, 3, 4 at 5:00 p.m. "Nowhere else but UNC-G" Shirts are only \$3.00. Be sure to get yours!

NIGHTOWL COFFEEHOUSE

The EUC Council Coffeehouse will present John Haskin, Cathy Wesolowski and Ken Voorhis on Wednesday, Feb. 25 in the Benbow Room. Admission will be 50¢. Time: 8 - 11 p.m. Free Refreshments. See you there.

FEBRUARY

Thur., Feb. 19 9-5 LU registration 5 pm Assoc. of Women Students 6 pm Masqueraders 7-9 USHA 7 & 9:30 Movie: <i>Flesh Gordon</i> (X) 7 pm Inter Varsity 8:30 Travelogue: <i>China After Mao</i>	Fri., Feb. 20 9-5 LU registration 2 pm Film Festival Committee 5:30 Stud. Idship. dev. wkshp. 6 pm Deliverance Fell. Jam 7 pm Movie: <i>The 3 Musketeers</i>	Sat., Feb. 21 11-5 SF workshop 6 pm Deliverance Fell. Jam 7 pm Movie: <i>Singin' in the Rain</i> 8-12 NBS Dance	Sun., Feb. 22 9-45 Alternative 10:30 Newman Comm. Mass 10:45 Episcopal Eucharist 11 am Deliverance Fellowship 3 & 7 Movie: <i>The Godfather</i>	Mon., Feb. 23 10 am Senior Scholars 12:30 WCLA 4 pm Media Board 5:30 EUC Council 6 pm Phi Mu 6:30 Alpha Delta Pi 6:30 Alpha Chi Omega 7-8:30 Full Gospel 7:30 LU: Square Dancing 7:30 Lambda Chi Alpha 8:15 UC/LS: <i>Franz Liszt Orch</i>
Tue., Feb. 24 9-5 Ring Salesman 9-5 WCLA 3:30 Task force-Women Idship 5-6 LU: Disco Dance 6:15 NBS 6:30 Senate 7-10 SF 7 pm Jaycees 7:30 Deliverance Fellowship 7:30 Chess Club	Wed., Feb. 25 12-2 Daytime Programming 1 pm Geography speaker 3 pm IFC 4-5 APO 4 pm Pan Hellenic 5-6 LU: Disco Dance 5-7 Delta Pi Epsilon 7 pm Pre-med students meeting 7-8:15 LU: Modern Dance 7:30 NASW 7:30 Focus Guide meeting 8-11 EUC/NBS Coffeehouse 8 pm Outing Club 8 pm Spring Fling committee	Thur., Feb. 26 9-11:30 TSEB Coffeebreak 12:30 Daytime Programming 3-6 LU: Photography 5-6 LU: Disco Dance Group 7-9 USHA 7 pm Inter Varsity 8 pm AATCC 8:15 UNC-G Th.: <i>Philadelphia Story</i>	Fri., Feb. 27 12 pm SF - Stillborn VI 7 pm Movie: <i>Betty Boop Scandals</i> 8:15 UNC-G Th.: <i>Philadelphia Story</i>	Sat., Feb. 28 all day SF - Stillborn VI 8 pm Movie: <i>High Anxiety</i> 8:15 UNC-G Th.: <i>Philadelphia Story</i>