



The Carolinian

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The University of North Carolina at Greensboro

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McCracken to Speak In Lecture Series

Special to The Carolinian

Dr. Paul W. McCracken, who served as chairman of President Richard Nixon's Council of Economic Advisors, will speak in the Kathleen Price Bryan Lecture Series on Friday, Nov. 6, at the University of North Carolina at Greensboro.

He will speak at 8:15 p.m. in the auditorium of the UNC-G School of Business and Economics on the topic, "Can This Tangled Economy Be Straightened Out?" His address is open to the public at no charge.

Named to chair the President's Council of Economic Advisors in 1969 by then President Richard Nixon, McCracken held the post for three years. Earlier, McCracken had served as a member of the Council from 1956-59 during the Eisenhower Administration.

McCracken is currently a member

of the Economic Policy Advisory Board that was formed by President Ronald Reagan at the beginning of



Dr. Paul W. McCracken

his administration. He also is chairman of the Council of

Academic Advisors for the Washington, D.C.-based American Enterprise Institute for Public Policy Research.

"We're delighted to have a man of Dr. McCracken's academic and public service attainments as a Bryan lecturer," said Dr. David H. Shelton, dean of UNC-G's School of Business and Economics. "He's a perfect illustration of the constructive intermingling of both academic and public service excellence."

"Economic policy as practiced at the level of the federal government over the past 15 years or so has not been a model of excellence," added Dr. Shelton. "Many of its failings are, however, the result of a stubborn refusal on the part of politicians to heed the excellent advice given them by responsible academic statesmen such as Dr. McCracken."

McCracken currently holds the

Edmund Ezra Day University Professorship in Business Administration at the University of Michigan. He has been on the university's School of Business Administration faculty there since 1948.

He earned his B.A. degree from William Penn College and received his M.A. and Ph.D. degrees in

economics from Harvard University. After his graduate study, he worked as an economist with the U.S. Department of Commerce from 1942-43. He then served as a financial economist and director of research at the Federal Reserve Bank of Minneapolis.

McCracken's appearance at UNC-G is made possible through funds

from the Bryan Family Foundation which, in 1960, established the Kathleen Price Bryan Professorship in Financial Affairs at UNC-G.

The lecture series, funded by Mrs. Joseph McKinley Bryan of Greensboro, is aimed at creating interest in and promoting the discovery and dissemination of knowledge about consumer and financial economics.

UNC-G To Host NCACU Meeting

Special to The Carolinian

Terrel H. Bell, secretary of the U.S. Department of Education, will be the featured speaker at the 61st annual conference of the North Carolina Association of Colleges and Universities on Thursday night, Nov. 5, in Greensboro.

Dr. Bell will discuss the topic,

stitution for the two-day NCACU meeting on behalf of other Greensboro area colleges and universities. The NCACU will meet Nov. 5-6 at the Holiday Inn-Four Seasons in Greensboro.

Prior to his cabinet appointment as secretary of education by President Ronald Reagan, Dr. Bell served as Utah's commissioner of higher education and chief executive officer of the Board of Regents there.

Each of the 81 educational institutions which hold membership in the NCACU is entitled to send several delegates to the meeting. Thus, over 200 persons are expected to attend.

UNC-G Chancellor William E. Moran will issue the opening welcome on behalf of area colleges and universities shortly after 2 p.m. on Nov. 5.

During the conference, major addresses will be given by the following:

Chancellor E.K. Fretwell Jr., UNC-Charlotte, on "Higher Education in the Eighties: Promises to Keep," during the opening afternoon session on Nov. 5.

Dr. Bell, the banquet speaker, on the night of Nov. 5.

President F. Bruce Heilman,

University of Richmond, on "Financial Problems as Educational opportunities in the Eighties," at 9:30 a.m. on Nov. 6.

Harlan Boyles, treasurer of the state of North Carolina, on "Meeting the Financial Challenges of Higher Education in North Carolina," at 10:30 a.m. on Nov. 6.



Harlan E. Boyles

Another key speaker will be State Sen. Henry Frye of Greensboro, who will report on the "Accomplishments of the 1981 General Assembly in Behalf of Higher Education" during the opening morning session of Nov. 6.

In addition, there will be several other parts to the overall program, including election of officers and presentation of the Hugh McEniry Award after Bell's speech on Thursday night, Nov. 5.

Before serving as Utah's commissioner of higher education, Dr. Bell was the nation's 21st commissioner of education. The Idaho native is a former acting U.S. commissioner of education and former deputy commissioner for school systems. He received the doctorate in educational administration degree from the University of Utah and studied school administration as a Ford Foundation Fellow at Stanford University.

"Northernizing the South"

History Professor To Speak

By PETE WALKER

Special to The Carolinian

Dr. Richard N. Current, University Distinguished Professor of History at UNC-G will speak on "The Idea of Northernizing the South - Before the Civil War."

The lecture, sponsored by the UNC-G History Club, will be held Wednesday, November 4 at 8:15 p.m. in Claxton Room, EUC. The public is invited without charge.

"The idea of Northernizing the South has been around for a pretty long time," said Current. People who later became known as abolitionists wanted to make the South like the North. The Southerners disagreed, and that's why we had the Civil War.

"After the Civil War, the radical Republicans in power wanted to make the South like the North, and sent down the Carpetbaggers, who were themselves radical Republicans to accomplish this. The process continues to this day. A recent example of this appeared recently in Jerry Bledsoe's column in the *Greensboro Daily News*, in which he complained that the deluge of Northern immigrants were trying to turn North

Carolina into New Jersey. Some of the replies to this column said things to the effect that civilizing the South is like civilizing savages!

"This topic also addresses the larger question of what makes Southerners different from Northerners," said Current.

Dr. Current is widely recognized as an historian, author and Lincoln scholar. He is the author or co-author of 16 books, four of which are on Abraham Lincoln. Many of his other books cover the salient issues and leading statesmen during the American Civil War era.

Current served as president of the Southern Historical Association during 1975. He is the second history professor from UNC-G to hold this high office.

Dr. Current was professor and head of the Department of History and Political Science of UNC-G when it was still the Women's College from 1955-60. He was the 1960 winner of the O. Max Gardner Award, presented to the outstanding member of the University of North Carolina faculties.

In 1960, he went to the University of Wisconsin as the William F. Allen Professor of American

History. In 1962-63, he was Harmsworth Professor of American History at the University of Oxford. For the second semester of 1965, he was the Alumni Visiting Professor at UNC-G, and he was appointed Professor here in the fall of 1966.

Dr. Current holds a Ph.D. degree from the University of Wisconsin, 1940; M.A., Fletcher School of American Diplomacy, 1935; and B.A., Oberlin College, 1934.

Among other professional activities, Dr. Current is serving on the 10-man advisory board of the University of North Carolina Press.

In addition to authoring or co-authoring 16 books, Current has also written more than 40 articles and contributions to books and to encyclopedias. Moreover, Dr. Current has more than 150 book reviews to his credit.

Miller Case Pending In Superior Court

By SCOTT PITTS

Staff Writer

Unbeknown to the UNC-G community, the "false pretense" case against Student Government President David Miller went before the Grand Jury October 19. The Grand Jury set an arraignment date of November 9, so the case against Miller and Darius Davis, another UNC-G student, is pending in Superior Court.

At Miller's preliminary hearing on Oct. 1, attorney Herman Taylor asked for and received a continuance until October 28. As late as Monday afternoon, the District Criminal Department in downtown Greensboro informed *The Carolinian* that District Court would hear the Miller case October 28.

But when *The Carolinian* called Tuesday for confirmation of a courtroom site, neither the District Criminal Department nor the Superior Court Criminal Records Department could locate the Miller case on their respective dockets. *The Carolinian* eventually discovered the October 19 Grand Jury action after contacting the District Attorney's office.

The District Attorney's office reported that the Superior Court arraignment date of November 9 invalidated the District Court "probable cause" date of October 28. The switch in court dates apparently took the UNC-G community by surprise.

Neither Vice-Chancellor Jim Allen or Student Government Vice-President Rusty Weadon were informed of the change in court dates until Tuesday. Even Jonathon McNeil, Miller's executive assistant, expressed surprise at the announcement of the Grand Jury action.



Terrel H. Bell

"The United States Department of Education and Higher Education in the Eighties." He will speak after a banquet in the session opening at 7:30 p.m. that day. He will be introduced by William C. Friday, president of the University of North Carolina.

The University of North Carolina at Greensboro will serve as host in-



E.K. Fretwell Jr.

Dr. Bell, the banquet speaker, on the night of Nov. 5.

President F. Bruce Heilman,

Black Colleges Suffer Under Federal cuts

All campuses are suffering from federal cuts this fall, but no schools are harder hit than Alabama State and the 101 other predominantly-black colleges around the country.

Black colleges, which draw students from relatively poor sectors of the economy, expect to start losing students rapidly. Some might drop out, others might transfer to larger, cheaper public colleges. Administrators worry that there might not be enough students left to keep the black campuses open in any worthwhile form.

Clark College in Atlanta, for example, lost about 100 students this fall, "most" of whom switched to state schools, according to Financial Aid Director Marian Wilkes.

Alabama State's enrollment is down by one percent. Delaware State College and Langston University report "slight" declines this fall, while Tuskegee Institute's student population fell by seven percent.

"We could be in much worse shape next year," observes Dr.

Walter Sapp, Tuskegee's dean of student affairs.

Most black college administrators contacted for this article agreed that there will be a real crisis next fall. "Although (the cuts) have not affected us drastically right away, there is fear of what any additional cuts will do. They will almost certainly hurt."

Even at relatively-prosperous Howard University in Washington, D.C., where enrollments are "about the same" as last year, "next year will be another story," predicts Registrar Cecil A. Franklin.

The reason is that huge percentages of students at black colleges are dependent on eroding student aid programs like Pell Grants, National Direct Student Loans and Social Security.

Eighty percent of Howard's students depend on aid to get through school. At Delaware State, it's 70 percent, compared to 79 percent at Clark, 75 percent at Langston, and 90 percent at Tuskegee and at Winston-Salem

State University.

As a result, there is widespread bitterness toward the Reagan administration on predominantly black campuses. An estimated 30,000 black students rallied in 15

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photo by Mimou Rouffail

David Well of "The Truehearts". The band performs this Friday night at Friday's on Tate Street.

Abusing Homosexuals: Politicians' Favorite Pastime

By MAXWELL GLEN AND
CODY SHEARER
Field Newspaper Syndicate

WASHINGTON--Earlier this month, primetime television debuted its first homosexual hero, Sydney Shorr. To our surprise, the nation didn't freak out.

Actor Tony Randall's portrayal of a lonely, sometimes selfish middle-aged man, in fact, will become a regular Wednesday night feature on NBC beginning Oct. 28.

Though the word "homosexual" will never be mentioned during the series, it's generally agreed that Sydney is different from other male leads.

While America took Sydney's "coming out" in stride, it may not mean times have changed. Too many politicians can still make a living baiting homosexuals.

In Florida, for example, the state legislature recently enacted a law that all but eliminated student groups which officially aid, counsel, organize or welcome homosexuals. The law's co-author told our associate, Michael Duffy, that the bill was designed to keep gays off college campuses.

"We've got a severe problem in Florida," said State Senator Alan Trask. "Homosexuality isn't illegal, but we're using tax dollars to support it. We're not trying to get into the bedroom. We're trying to clean up the classroom."

Trask teamed up with another legislator after a student at Polk County Community College decided to organize a homosexual support group on campus. When the school refused to recognize the group, the

students appealed to the state and won. But then the legislators stepped in.

Waving course catalogues from Florida State University, Trask told his colleagues that such non-credit university courses as "Gay Rap Sessions" and "Lesbian Rap Sessions" weren't in the state's interest.

Trask pushed through an amendment to the annual budget prohibiting state aid to colleges or universities which fund, recognize or give meeting space to any student group which advocates "sexual relations between persons not married to each other."

The law is so broad that it threatens to put most sexual information centers, women's groups and student counseling and referral organizations out of business on college campuses.

Indeed, the law sufficiently upset the University of South Florida's student government that its delegates officially "endorsed" sexual intercourse in an effort to provoke an aid cutoff.

At Florida State in Tallahassee, the chief homosexual organization, "Gay Peer Volunteers," also contests the new law. This group recruits volunteers to counsel students on sexuality and provides physician referrals. It receives \$382 a year in student activity funds.

"The group hardly advocates sex. That's a personal decision," said faculty sponsor Lucy Kirzorian, a 39-year-old Ph.D. in marriage and family counseling. "They only want

to support the difficult sense of identity that comes with being gay, and help students feel good about themselves."

Like the thousands of women's health centers which have proliferated on college campuses during the last 10 years, homosexual rights groups are nothing intolerable. Nearly 30 percent of private colleges and 80 percent of public universities recognize such groups. Meanwhile, only 2.7 percent prohibit them.

Strong opposition, however, may not reverse the Florida legislators' wisdom. Gov. Bob Graham confesses he only signed the bill because a veto would have killed the entire budget. And it's never easy to vote against bills which prohibit sex between unmarried people.

Of course, one wonders why the Florida moralists don't tire of hassling homosexuals. At the very least, the lawmakers could have looked into the activities of campus groups before enacting their prohibition.

Groups that counsel young people about sexuality and sexual responsibilities simply fill a void in their upbringing. That's why students founded these groups in the first place. What the opponents overlooked is that these organizations frequently contribute in the development, safety and well-being of students.

But regardless of their effectiveness, students groups of all kinds should be allowed to flourish in the collegiate environment. Such freedom is a trademark of the American university.

Letters To The Editor

Letterman Cuts Concert

To the Editor:

This is in response to the letter printed in the Oct. 27th edition of *The Carolinian* by Grady Allen, and to those who have questions concerning the cancellation and refunding of money at the recently scheduled David Letterman/John Hartford concert. First, consider these FACTS and give credit where credit is due:

(1) The show was sponsored by EUC Council, but was funded by an independent promoter.

(2) Neither Council nor the promoter should be blamed for David Letterman's failure to appear at Aycock Auditorium on Friday evening, as they had no control whatsoever over the circumstances.

(3) The reason given by Letterman's Agency for his failure to appear was that he missed his flight from Los Angeles to Atlanta (where he was to catch a plane to Greensboro).

Regarding the way the situation was handled, beginning with the announcement made prior to the show, it should be made clear as to who made the decision concerning the refunds. The agent told that out of courtesy to John Hartford, it would be best to avoid announcing the full refund. He felt the audience would enjoy the performance if it would give it a fair chance. This agent was in turn the man who made the announcement. Also, reimbursement of all the expenses incurred are not the responsibility of David Letterman as Mr. Grady stated. We must bear in mind that costs such as publicity, security, and student wages are the sole burden of the promoter.

As for Mr. Allen's confrontation with Jim Lancaster, we feel Mr. Lancaster dealt with it very responsibly as a staff member carrying out the guidelines set by those in charge of the event. It should be remembered that he was there to enforce the policies - not to make them.

As members of EUC Council, we do not feel it is fair to penalize us, and possibly jeopardize our future events as a result of this one particular incident. Although we sponsored this event, we cannot (and should not) be held responsible for David Letterman's absence. We

challenge all students to recall the successful events sponsored by EUC Council in the past, and not to pass judgement by concentrating on this single event.

As a reminder to the student body, EUC Council is an open organization, and everyone is invited to attend our meetings. We always welcome new suggestions that will benefit you, the students.

In closing, we would like to thank all those who gave of their time in assisting with the concert. Special thanks go to John Hartford for giving his "200%" and providing the responsive audience with a spectacular performance.

Sincerely,

Lynne Helms, EUC Council Concerts
Committee Chairman

You Get What You Work For!

To The Editor:

As the last Editor of the *Pine Needles* before it went to a subscription format in 1981, I would like to make a few comments about your editorial in Tuesday's edition of the *Carolinian* (10/27).

In your editorial you state, "It's sad to think that something as revered as a college yearbook must be forced on a student body." Baloney. If the students do not express any interest in this publication then cancel it. Simple as that. In case you haven't noticed this is a very common rule of economics called Supply and Demand. No demand, no supply.

Next on my list of gripes is the fairy tale that somehow got started up on third floor Elliott and still exists. The annual has not always been free. The policy started in the mid 1950's. Before that the annual was sold. For those of you who were not around then let me tell you that the school and the nation were a bit more affluent in the 50's than now. Times have changed and so should the policy towards giving away the annual.

The claim that tuition paid for the yearbooks is true but I would like to remind you that the year 1 was editor of the *Pine Needles* the price of 10¢ tripled because of the silver hoarding and price fixing scandal. The price remained high but our money was already allocated. We could not come to the students and ask for more. You should pay for your annual. There is no such thing as a free lunch.

No one decided "that we could make money by making students pay for it." Look at the financial records of the *Pine Needles*. See how much money was made in the past two years.

Last but not least I would like to point out that the year we gave out the books for FREE almost 500 were not picked up. Your editorial states "you only had to be a student to get one." The way some students reacted to our policy that you had to have your ID and come to Cone Ballroom you would think that they wanted them hand delivered to their dorm room on a silver platter.

In conclusion I would like to say that an annual is a very worthwhile endeavor and that it is nice to have one. However, if this school is too lazy or so unconcerned that the response is as bad as your editorial states then cancel the publication of the *Pine Needles*. You get what you want is no longer true, now you get what you're willing to work for.

Sincerely
Edward Shepherd, Editor
1980 *Pine Needles*

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 4 p.m. Monday for Tuesday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 204 Elliott University Center.

Papers Face New Odds

Distribution of the DePaul U. student newspaper was delayed for a week by the university administration after the newspaper's staff defied an order not to cover a campus rape story.

The Rev. Thomas Croak sent word through the newspaper's administration moderator, Al Kipp, that the rape, which allegedly took place in the women's restroom of a campus building, was not to be covered in the student newspaper, in order to protect the victim. When the newspaper staff voted unanimously to cover the story, Croak had all but about 800 copies of the normal 7,500 press-run seized. Hours after his order was issued, however, University President John Richardson announced that the paper would be released the following week and that no

penalties would be imposed on its staff, says Editor Vince Kellen.

Richardson also called a meeting of the campus Senate Subcommittee on Student Publications, a student-faculty-administration group. That subcommittee met the following week, recommending the release of the paper. After it was reprinted at university expense Kellen says, all 7,500 copies of the edition were distributed.

Kellen says the original decision to run the story was based on a belief that the information was important to students. "There was nothing legally, ethnically or morally wrong with it," he says. "We didn't print her name and we didn't run some information about her that had been in the local newspapers. We believe if something like this is happening the

students need to know about it."

The greater issue now, he says, is censorship. The student publications subcommittee will be meeting soon to consider whether the administration has the right to seize papers containing editorial material of which it doesn't approve. "If we can iron out that situation, and set up some student publications guidelines, we'll be satisfied," says Kellen, who is one of four student members of the subcommittee. He refrained from voting on the recommendation to release the rape story edition, but will participate in future votes on publication guidelines.

At N.C. State University in Raleigh, a busy young student

took it upon himself to redistribute the college newspaper, *The Technician*, and dumped a third of them into a Dempster Dumpster.

The paper in question was the election issue complete with candidates platforms and vital campaign material, in addition to the Technician endorsements of candidates. Over 8,000 copies were trashed.

An editorial in the following issue of *The Technician* said that the thief's goal "was not misinformation, but no information. Obviously, he didn't want you to find out something about the candidates..."

"More importantly," the editorial continues, "(he) took into his own hands your and our First Amendment right of freedom of press and squelched it."

More Elections?

As the "Leave of Absence" taken by student body president David Miller nears its end, the Student Government is once again gearing up for another round of campus elections.

That's the word from SG vice president Rusty Weadon. Saturday marks the official end of the leave, and unless action is taken over the weekend, Miller will resume full duties at that time. But Weadon says that there will be a meeting "as soon as possible" to take such action.

"We're hoping he will resign," said Weadon. "Impeachment proceedings can take a long time, and we really don't feel we need to take that route. We can't assume that he is guilty, so we would have to impeach him on grounds of neglecting his duties."

The absence of Miller has put an extra burden on Weadon and SG, and they are ready to get it over with. Weadon says that "definite action will be taken in the next senate meeting, or the next."

The election board is on hold. If the expected resignation comes over the weekend, the board will start the wheels rolling once again, and UNC-G will enter another week of campaigning and voting. And this next group of nominees will be interesting.

Too bad the president isn't just crowned, as the Miss American pageant system of succession would come in handy. In the event you cannot uphold the duties of student president, the first runner-up will become president. Then we could just give it to Berkeley and forget it.

Then again, Miller may never leave. He's still innocent in the eyes of the court, and an impeachment trial could take weeks, especially if Miller decides to fight back. In any event, by Monday some action should have been taken.

Ronnie's Vital Statistics

From Wire Reports

WASHINGTON -- For President Reagan-watchers and trivia collectors, here are a few essentials about the man in the White House:

Height and weight - 6 feet, 1 inch; 184 pounds.

Waist - 36 inches; shirt collar, 16 inches; sleeve, 33 inches.

Eyesight - Contact lenses to correct near-sightedness, half glasses for reading.

Overcoat size - 44; shoe size, 102 B; hat size, 7.

Allergies - Rhinitis (hay fever) for which he takes shots.

Hobbies - Collecting Western art and trappings: spurs, belts, saddles, saddle-buckles, bankets, old prints.

Nighttime snacks - Very few, but when he does indulge, he likes fresh fruit and popcorn.

Favorite food - Macaroni and cheese.

Sweet tooth? - He'll always go for vanilla ice cream, in addition to his favorite jelly beans. He's also fond of carrot cake.

Favorite wine - California Cabernet Sauvignon.

Favorite television show - "Little House on the Prairie."

Current reading - "The Rise of Theodore Roosevelt" by Edmund

Morris, "Peter the Great" by Robert Massie.

Favorite magazine - National Review.

Favorite time of day - Early morning.

Favorite sport - Horseback riding; as he says, "There's nothing better for the inside of a man than the outside of a horse." Pajamas? - Yes.

Clothing styles - His vintage California suits are both single and double vent; his slacks, with and without cuffs.

Gimmicks - He carries and uses a little pen full of saccharin for sweetening his beverages. He pulls it out and pumps it like a ballpoint to dispense powdered saccharin, the equivalent of a teaspoonful of sugar per cup.

Favorite saying - "There is no limit to what a man can do or where he can go if he doesn't mind who gets the credit."

Political superstition - Never accept victory until it's delivered. In the last election, he would not make a victory statement until all three networks showed him defeating Jimmy Carter. With only two of the three reporting, he told aides, "Let's wait."

Lucky number - 33, a number he calls "very precious to me." He was No 33 in college football, the 33rd governor of California, and at 3:33 on a Sept. 3, his California ranch came out of escrow.



The Carolinian

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy if deemed objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

N.C. Photographers Exhibited

By HERBERT GAMBILL, JR.
Staff Writer

Last Friday evening an opening reception was held for a new photography show at A Personal Gallery entitled "50 Outstanding North Carolina Photographers." A Personal Gallery is located in the home of A. Doren, director of the gallery, at 902 Silver Avenue.

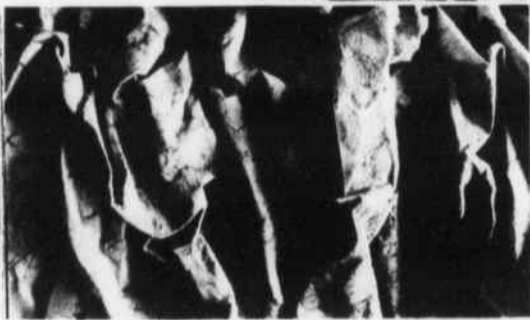
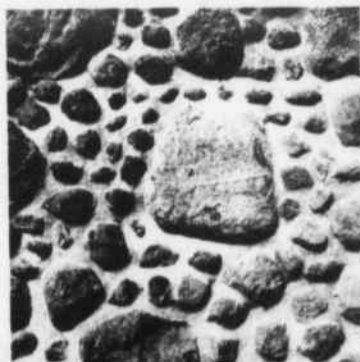
A. Doren is an assistant professor of Art at UNC-G and is currently in his fourth year of teaching photography here. Doren pointed out that over 50 percent of the work exhibited in the show is from his own students. "In the show there are people who have been photographing a long time and people who have been photographing a short time. And you'd be hard pressed to tell the student work from the older photography," Doren said. One of Doren's chief criteria for selecting photographs for the show was luminosity. "Photographs with a sense of light are always the strongest. They demonstrate a special ability of photography."

Although over 150 people showed up for the opening, Doren said that too few people come after the openings. "It's too much trouble to hang a show just for one night," he said. The show continues to December 9, and the gallery is open Monday nights from 7-9 and other times by appointment (phone 275-7033). Doren's house is only four blocks from campus and is easily identified by the big red Gallucci sculpture on his front porch.

The "50 Outstanding N.C. Photographers" actually includes images by 57 photographers from around the state. They include both straight black and white prints and works done by alternative processes (hand coloring and other applications, multiple imagery, printing on fabric, etc.).

The three photographs reproduced here only begin to suggest the wealth of images included in the show. Van Coble's photograph is in response to an assignment Doren poses to his intermediate photography classes involving exploring the tonalities possible in ordinary paper bags.

Coble has wet the bag and sculpted it to reveal a leathery texture. Bill Knox (UNC-G Sociology professor) has executed a print of votive stone bathed in calm, diffused light. The individual stones form a design marked by its intricate pattern and balance. Kathy Hill's male nude is standing by a window, the light and shadow from it resting on his back, the dark background bringing out the lines of his figure.



NEWS BRIEFS

Stress Management discussion will be led by Mr. Reginald Smith, Center for Stress Management, Raleigh, NC on Thursday, November 5, from 12:30-2 p.m. in Alderman Lounge, EUC.

The Department of Psychology at UNC-G announces a Colloquium by Dr. Timothy D. Johnston from the Psychology Laboratory, Dorothea Dix Hospital, entitled "Learning and the Development of Species-Typical Behavior". It will be held on Friday, November 6, 1981, in room 284, Life Sciences Building at 4:00 p.m. Informal coffee at 3:00 p.m.

Kathryn Koob, a former hostage in Iran will speak about what her faith meant to her during the 444 days of captivity. She will speak at the War Memorial Auditorium, in Greensboro on Saturday November 7th, at 8:00 p.m. Admission is free. A free will offering will be received for the children of the servicemen who died in the rescue attempt of the hostages and to cover the expense of the auditorium. This event is

sponsored by Christ Lutheran Church of Greensboro.

Association of Women Students is sponsoring a program on Wednesday, November 4 at 4:00 p.m. in EUC. Mary Abu-Saba, Counseling Center, UNC-G will speak on "Women and Sexuality". For more information, contact Dr. Judy White, Director, Women's Resource Center, 379-5496.

TURKEY TROT on Wednesday, Nov. 11 is a race in which each participant races against his/her estimated time in either a 1 1/2 mile or 3 mile cross country course. Sign up before Friday, Nov. 6 at the Campus Recreation Office or with your unit manager. For information, contact Carol McCauley (379-5924).

TABLE TENNIS...men's and women's singles and doubles...Nov. 4, 7:45 p.m. Coleman Gym. Deadline for entries is October 30. Sign up with your unit manager or in Campus Recreation Office.

Federal Cuts

(Continued from page 1)

states in mid-October on Black Colleges Day. The mood at many marches was angry.

The demonstrations were organized by New York television personality Tony Brown, who last year organized a Washington, D.C. Black Colleges Day and praised then-candidate Reagan for being "the only (presidential contender) to talk about how the Department of Education's desegregation policy is weakening black colleges."

This year Brown criticized Reagan desegregation policies for causing "a slow fade to white" among black colleges.

Reagan's current plan to compensate for federal aid cuts by spurring private contributions to black

colleges hasn't raised much hope on campuses.

"I don't believe him," adds Howard's Cecil Franklin. "I don't see how he can possibly raise private support for black schools while denying them governmental support."

Dr. Haywood L. Wilson of Winston-Salem sees the cutbacks as a threat to black social mobility.

"Students cannot understand why these reductions in aid in education are being stressed so strongly," says Clark's Marian Wilkes. "They are tomorrow's leaders, yet they can't stay in school

and they can't get a job. What are we supposed to do? We're out on the street. I don't see any way out."

"We're telling black people that education is the way to self-actualization and the attainment of their dreams, and we're telling the

system that it's cheaper in the long run to educate people than it is to jail them," he says.

For now, she tells her students to apply for loans "and hope to get a job after graduation and pay back the money."


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The Carolinian Pigskin Preview

Our guest prognosticator this week is Richard Mason, Carolinian staff writer. Last week's record and overall marks for the regulars are in parentheses.

	Ty Buckner (8-5) (36-25-3)	Scott Pitts (10-3) (42-19-3)	David Blackwell (5-8) (30-31-3)	Eddie Hardin (9-4) (40-21-3)	Richard Mason ---
No. 1 Penn State (6-0) at Miami, Fla (4-2)	Penn State	Penn State	Penn State	Penn State	Penn State
Wake Forest (3-5) at No. 3 Clemson (6-0)	Clemson	Clemson	Clemson	Clemson	Clemson
No. 14 Washington State (6-0-1) at No. 4 USC (6-1)	USC	USC	USC	USC	USC
Temple (5-2) at No. 5 Georgia (6-1)	Georgia	Georgia	Georgia	Georgia	Georgia
No. 7 Mississippi State (6-1) at No. 8 Alabama (6-1-1)	Alabama	Alabama	Alabama	Alabama	MSU
No. 9 North Carolina (6-1) at Maryland (3-3-1)	UNC	UNC	UNC	UNC	UNC
Kansas (5-2 at No. 12 Nebraska (5-2)	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
No. 13 Southern Methodist (6-1) at Texas A&M (5-2)	SMU	SMU	SMU	SMU	A&M
No. 15 Michigan (5-2) at Minnesota (5-2)	Michigan	Michigan	Michigan	Michigan	Michigan
No. 16 Iowa (5-2) at Illinois (4-3)	Iowa	Iowa	Iowa	Iowa	Iowa

Michael Myers And The Miser

By JONATHAN L. GILES
Special to The Carolinian

Moliere's, *The Miser*, a classical French farce full of comic plots and counter plots, of hidden identities and delightful discoveries, is being presented in Aycock Auditorium by the UNC-G Theatre Department on Wednesday, November 4, through Sunday, November 8.

The Miser is being directed by Sony Bell, a member of the theatre department faculty. The sets and lights are being done by Michael Myers, a second year graduate student in design, as part of his MFA thesis project.



summer, but nothing I did this summer came to anything. It was totally different when we got back here this fall; Sonny had thought of a couple of ideas that I hadn't. I had a few ideas and we conglomerated in to one concept late August.

"In the Spring I knew I was going to be designing *Gemini* for Summer Repertory and at that time I was planning to stay here the last half of the summer and start work on *The Miser*. But that's not what happened. I ended up designing four shows for a summer theatre at Indiana University of Pennsylvania.

"The guy that was running the thing up there got his acting MFA here; he was trying to rejuvenate a theatre that had been defunct for about three years; he didn't have anyone to design the shows, so he called back to UNC-G to see if someone would be interested. I just answered a notice that was on a board and called him up on the phone. He came down in late April; we went over to Rosewater's and had a beer and talked for awhile. The job came through in June.

"*The Miser* is situated in 1668 and is about a miser named Harpagon. He envisioned Harpagon as one who wouldn't fix anything, nor would he pay anyone to fix anything, because he just wasn't going to let any of that money go. Things would absolutely have to disintegrate before he would replace them. We imagined that he had a wife at some point--he's got two children--and since her death, virtually nothing has been done around the house. He's got the worst possible servants in the world, plus he doesn't pay them anything.

"The play takes place in 1668, but we looked at styles from 1620-35. We assume that the house was built during that period. It's a house that in 1630 looked pretty good; it's in the script that it's the largest house in the neighborhood. From there Sonny and I--and, of course, he was meeting with Debra Bell, the costume designer--went to the library and spent several hours just

(Continued on Page 5)

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Soccer Bus Arranged

The UNC-G Athletic Department has scheduled a bus to provide students with transportation to the

UNC-G-Methodist match on Saturday.

"We've arranged for the bus to give students without their own transportation an opportunity to see the team, since this will probably be the last home match."

The bus will depart campus from in front of Coleman Gym Saturday afternoon at 1:30 p.m. Any student interested in taking the bus should be at the gymnasium by 1:30.



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and 9th-13th
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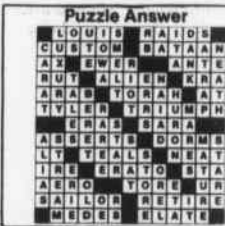
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etcetera	etcetera	etcetera	etcetera	etcetera	etcetera
Announcements BELLY DANCING LESSONS at the Colonial Apartments Club House, starting November. There will be a meeting on 31st Oct. For those interested, please call beforehand. 292-2385. Limited space. OUTING CLUB LIKE THE OUTDOORS& Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Claxton Room, EUC. New members always welcome. SKYDIVING!! On Thursday, October 29 at 4 p.m. in Claxton Room in EUC there will be a MOVIE and talk on the techniques of sky diving. Sponsored by the UNC-G Outing Club. NURSING MAJORS: The Career Planning and Placement Center is sponsoring a NURSING CAREER DAY on Wednesday, Nov. 4 from 9-4 in cone Ballroom, EUC. Free. No pre-registration. CAREER PLANNING AND PLACEMENT CENTER evening hours: 5-7 every Tuesday night. Also open 8-5, M-F. Second Floor Foust Building.	MALE NON-SMOKING VOLUNTEERS ages 24-45 needed for research in the Foods and Nutrition dept. Selected participants receive \$20. Dietary analysis and blood cholesterol analysis and mineral status. Call 292-2971 (days); 274-292-5422 (evenings). YARD SALE: Clothes, books, furniture, books, toys, baked goods. Saturday, October 31 (Halloween) 8 a.m.-5 p.m. at 1309 Walker Ave. across from Rosenthal Gym. CHARLIE CHAPLIN is the topic when Dr. John L. Jellicorse speaks to Communications Workshop, Thursday, Oct. 29, 6:30 p.m., Foreney 211. This program is free and open to all fans of the Little Tramp. THE UNC-G GAY STUDENT ASSOCIATION will have a Halloween Party October 30. Get your costumes ready! For more information, write GSA, P.O. Box 5732, Greensboro, NC 27403. SKING TRIP. Snowshoe, West Virginia, December 18-23. Accommodations, 2 meals per day, lift tickets and transportation included. For more information, contact The Outing Club, or Sandi at 379-7301.	ATTENTION: WOMEN STUDENTS. A program on NON-TRADITIONAL CAREERS FOR WOMEN will be held Thursday, October 29: Joyner Lounge, Ellison University Center. (Also concerning: Women in Management and Occupational Resources). 3:30-5:00 p.m. For Sale FOR SALE: One pair peach-faced love birds. Paid \$150. Will take \$90. Call Craig at 275-5060. FOR SALE: ZENITH B&W TELEVISION. Deluxe model with removable sunscreen. 12-inch screen. Also, JACK KRAMER PRO STAFF TENNIS RACQUET. New strings and grips. \$25. Call Joey in No. 320 at 379-5192. FOR SALE: 4 Barry Manilow concert tickets. 2 on front row, 2 on 6th row. Call Fred Martin at 379-5052. FOR SALE: 1960 Chevrolet Truck, 6 Cyl., manual transmission, camper top, lots of CHARACTER! \$500. Call 299-2263. BIC Automatic Turntable. GC \$30. Call 273-9280. 14-PLAN MEAL CARD for sale. \$180 firm. Call Phyllis at 379-7014. SMALL STOVE with 3 working burners. General Electric. Best offer. Call 854-0473. FOR SALE: 1/16 SUZUKI VIOLIN. \$140. 3/4 Roth Violin. \$160. Trash Compactor. \$30. Call 272-4103. SANYO RD5035 CASSETTE DECK. Like new. Must sell! Call Benton at 379-5086.	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New, all electric, scenic view, washer/dryer, cable/HBO. Rent \$115 plus 1/3 utilities. Call 272-5931. STUDIO/WORKSHOP FOR RENT. Separate building in residential yard. 1 1/2 miles from campus. \$50 per month. Not for habitation. Call 855-3215. Employment PART-TIME WORK ON CAMPUS stapling posters to bulletin boards. Choose your own schedule. 4-15 hours weekly. No selling-your pay is based on the amount of material distributed. Our average campus rep earns \$4-\$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington, 98119, (206) 282-8111. WAITRESS/WAITER and HOSTESS WANTED: Apply in person at Lynn's Garden, 1115 E. Bessemer or call for an appointment at 275-6057. WILL TYPE Papers, resumes, etc...\$1 per page. Call 375-3408 after 6 p.m. GOODYEAR SERVICE has part-time openings for experienced service workers. Apply in person to Anthony Blackman-Store Manager, at 3818 High Pl. Rd. 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Photo resume and convincing letter should be sent to Box 13721, Greensboro, N.C. 27405. CAREER OPPORTUNITY with a spare-time business. If interested, call Phyllis or Mark Waters at 379-5082.

Miser

(Continued from Page 4)

thumbing through books of the period. That helped us come up with the colors for our overall look.

"The whole period is very well documented in lithographs, sketches, and paintings, especially, not only in landscapes, but also in the interiors of the period and in clothing of the period. We determined their favorite colors, the lighting, and what have you. We decided that the set would be comprised primarily of warm earth tones building to a rose overall look. Debra Bell will follow the same color schemes-not the same colors, necessarily, but her costumes will bring the hues to their most vibrant. My colors, hopefully, will be more warm and subtle.

"There was one thing throughout the whole period whether it was a small sitting room, a bedroom, a large ballroom, or whatever, that appeared in the homes of France, and that was tapestries. They covered their walls with fabrics and their placement seemed to serve two purposes: one, decoration, and two, insulation. There was always a fireplace in the room, and in lots of rooms, you would see tapestries: undraped, the tapestries would cover doorways and archways, but, say on a Spring day, the doors and windows would be wide open and the tapestries would be draped over them to keep them from closing. They went from very simple tapestries to very intricate works.

"We just did a real simple stenciling pattern for our tapestries. One of the first things I looked for were old oriental rugs or something. But I needed too much fabric. So, we are using velours and upholstery-type fabrics.

"We found all the set pieces, the table, the desk, and the chairs, at this one antique store. We found one set of chairs that were absolutely perfect, they were in our budget and everything, only instead

of being \$395.00 for the set, it turned out to be \$395.00 for each chair. That was a distressing day.

"One of the things we have done is try to pull the Aycock stage down and in a bit. We wanted to pull the massiveness of Aycock's proscenium down into a small unit to create a little entity within itself there on the stage. I am bringing the set in about five feet on either side. We've lowered the front teaser so that the proscenium will be smaller; I'm draping fabric over it to coordinate with the set.

"I've had just tremendous cooperation and help from the people on the crews and the other graduate students in the shop that supervise and are primarily responsible for making sure everything gets done in time. Greg Bell has done wonderful things with the designs I gave him. He's the Technical Director and it's his job to figure out how these things are to be built. I just can't thank some of these people enough, because if I had T.D.'ed the show it wouldn't look near as good. I know that."

With that touch of modesty Michael Meyers prepares for his MFA design project, Moliere's *The Miser*. He has one week to put it all together. *The Miser* opens on Wednesday, November 4 and runs until Sunday, November 8. Tickets for UNC-G students are \$1.00 with I.D.

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SATURDAY, OCTOBER 31ST
9:00 PM - 1:00 AM
Cone Ballroom, EUC

CONTESTS! PRIZES!

Music & Dazzling Light Show
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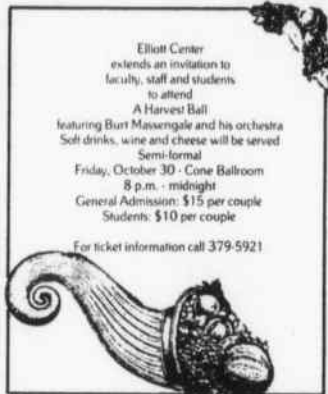
Admission:
50¢ with UNC-G ID
75¢ at the door w/ID
\$1.00 for General Public
Tickets on sale at EUC Main Desk

Register for Bob Dunn Ford's Free 1981 car give away!
Must be present to win.



Parents' Week-end

You are invited to join your son or daughter for a week-end on campus which will include personal development workshops, an opportunity to meet campus administrators and student leaders, brunch with your son or daughter in Elliott Center, and concerts featuring the Feld Ballet and pianist Peter Serkin.
Students - Don't forget group discounts. Bring your group's parents to the Feld Ballet or Peter Serkin and the student gets in free. For more information, contact Jonathan Giles, 379-5510.



HUMAN SEXUALITY SEMINAR

November 2
"MARRIAGE:
A VIABLE INSTITUTION?"
A consideration of marriage in contemporary society
Robert W. Herron, Ph.D., Exec. Director,
Presbyterian Counseling Center.
Sponsored by Campus Ministries, UNC-G
7:00 pm - Alexander Room - EUC

EUC Council Events

KISS OR TREAT!!! Trade your ID for a pass to enter another dorm. You either get a kiss or a treat. Guys dorms will be open from 8 - 9 p.m. and the Girls dorms will be open from 9 - 10 p.m. JOIN US! Thursday, October 29. Have a Happy Halloween!!!

You are invited to attend a Halloween Social in Cone Ballroom on Friday, October 30, from 9:30 a.m. until 11:30 a.m. Please make plans to stop by and enjoy some refreshments with us.

There will be a STRESS MANAGEMENT Seminar on Thursday, Nov. 5 from 12:30 - 2:00 pm in Alderman Lounge given by Mr. Reginald Smith of Raleigh, N.C. An overview of stress and how to manage it. Techniques and information will be given to help you deal with everyday situations.

Gamble to your hearts content at UNC-G's CASINO NIGHT for Muscular Dystrophy. The action at the Tumbleweed Saloon begins at 7:00 pm on Thursday, Nov. 12 in Cone Ballroom. Admission is 75¢ with a UNC-G ID and \$1.00 without. All proceeds will go to the Muscular Dystrophy Association. So... ruffle up your favorite cowboy or cowgirl and come prepared to do some fast bidding for some great prizes! Hope to see you there, Partner!

MOVIES MOVIES MOVIES

Dr. Heckyl and Mr. Hyde will be shown Friday, Oct. 30 at 6:30 pm in Jarrell Lecture Hall for only \$1.00 with an ID. This is a comedy based on the classic horror of Dr. Jekyll and Mr. Hyde. Come and see comedy at its best.

Spook Spectacular no. 1 and Scream and Scream Again will be shown on Saturday, Oct. 31 at 2:30 pm in Jarrell Lecture Hall for only 75¢ with an ID. Come see the Doom of Dracula with Boris Karloff, Apes of Wrath with Bugs Bunny and Frankenstein Meets Abbott and Costello. Scream and Scream Again is a weird and frightening thriller with cult following a mad scientist creating a race of zombies. Stars Vincent Price, Peter Cushing and Christopher Lee. First Family will be shown on Sunday, Nov. 1st. This box office hit portraying a wacky Presidential Family and how they deal with situations at home and abroad will be shown at 3:00 pm and 7:00 pm in Jarrell Hall for \$1.00.

UPCOMING EVENTS

Upcoming events include movies like Things to Come, Airplane, Piranha, and One on One; Wine Tasting Seminar; Coffeehouse and a Disco. Keep looking for more information on these and other events. If YOU would like to know more about getting involved in the planning of the programs that EUC Council sponsors, please contact us at 5121. We need YOUR help in planning these events. Also, if you have any ideas for Spring Fling, we need those suggestions soon as we are beginning to make plans for this big event.

Aycock Auditorium

The following tickets will be on sale at the Box Office during the week of Oct. 26 - 30. Please present a validated UNC-G ID to take advantage of the special student discount.

ITALY TRAVELOGUE (Nov. 12 - Aycock Aud. - 8:15 pm) Adults: \$3.50 Students: \$2.50 UNC-G: FREE with validated ID	MUMMENSCHANZ (Nov. 24 - Aycock Aud. - 8:15 pm.) Adults: \$7 Students: \$6 UNC-G: 50¢ NORTH CAROLINA DANCE THEATRE (Dec. 23 - Aycock Aud. - 4:00 & 8:15) 4:00 8:00 8:00 Adults: \$4 \$6 \$6 Children: \$2 \$5 \$5
--	---

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THE 1981 UC/LS \$700 GIVEAWAY IS HERE!

\$350 in prizes for Residence Halls -- \$350 in prizes for Organizations. All your Hall or Organization has to do is have the best total percentage of attendance at seven UC/LS and EUC programs this fall.

HERE'S HOW

When you attend one of the seven events, sign your name and Hall or Organization on the back of your ticket stub and drop it in the ballot box provided on the way out. At the end of the contest, the top three Residence Halls and top three Campus Organizations will each win \$200, \$150, and \$50, respectively!

Remaining Events:
November 11 - An Evening with WALT WHITMAN
November 13 - PETER SERKIN, pianist
November 14 - The FELD BALLET
November 24 - MUMMENSCHANZ
December 8 - Lecture: Science and the Mystery of the Shroud of Turin

All performances at 8:15 pm in Aycock Auditorium

HAVE A HAPPY HALLOWEEN!!!!

OCTOBER

Thurs., Oct. 29
3:00-4:00PM Sophomore Scholars Tea Alderman
3:30-5:00PM Women's Resource Center Workshop on Occupational Info. Joyner
3:30-5:00PM IFC Sharpe
4:00PM Panhellenic Phillips
4:00PM Outing Club Claxton
5:30-6:30PM Daytime Programming: Cone
Jazzercise
7:00PM InterVarsity Alexander
8-10PM PIRG Conf. 105
8PM ASID Alderman
8-10PM College Bowl Matches College Bowl Lobby

Fri., Oct. 30
9- Noon EUC Halloween Coffee Cone
6:30PM EUC Movie: "Dr. Heckyl and Mr. Hyde" J.L.H.
2-5PM NBS Halloween Party for Children Benbow
8-midnight EUC Harvest Ball Cone & Sharpe
8PM Res. Life Square Dance Quad
TBA NBS Social Alumni House

Sat., Oct. 31
Noon-5PM SFJ Claxton
2:30PM EUC Movie Double: "Spook Spectacular No. 1" and "Scream and Scream Again" J.L.H.
7:30PM UNC-G AA Phillips
8:15PM Barry Manilow Concert Coliseum
9-1AM EUC Council's Halloween Dance Cone

Sun., Nov. 1
10AM Alternative Newman Commun. Mass Phillips
10:30AM Episcopal Eucharist Claxton
10:45AM Episcopal Eucharist St. Mary's House
3PM EUC Movie: "First Family" J.L.H.
6PM Alpha Kappa Alpha Kirkland
6PM NCSC Phillips
6PM Chi Omega Alderman
6-9:30PM Pi Kappa Alpha Sharpe
7PM EUC Movie: "First Family" EUC
8PM Sigma Phi Epsilon Conf. 105

Mon., Nov. 2
9-5PM Pine Needles Pictures Upper Lobby
5:30-6:30PM Daytime Programming: Rm. 210, EUC
Jazzercise Cone
5:30-6:30PM EUC Council Claxton
6PM Alpha Chi Omega Alderman
6:30PM Lambda Chi Alpha Sharpe
7PM Alpha Delta Phi Kirkland
7PM Campus Ministry: Phillips
"Human Sexuality Forum" Alexander
7:15PM Phi Mu Ferguson
9PM Tau Kappa Epsilon Joyner
9PM Gamma Sigma Sigma Alderman

Tues., Nov. 3
9AM-5PM Election Day Pine Needles Pictures Upper Lobby
3:15PM German Embassy Film: "Winterspell" Rm. 210, EUC
3:30-5PM German Kaffeestunde J.L.H.
4PM Media Board Barton Lounge
5:30-6:30PM Daytime Programming: McIver Bldg.
Jazzercise Phillips
6PM Chi Omega Alderman
6:30PM Senale Alexander
7PM SFJ Phillips
7PM Outing Club Claxton
7-9PM Student Health Center: Sharpe
Contraceptive Seminar
German Embassy Film: "Winterspell" J.L.H.
7:15PM Deliverance Fellowship Joyner
7:30-9:30PM University Court Kirkland
8:15PM James Prodan, Oboe, Harp Recital Hall, Brown Bldg.

Wed., Nov. 4
All Day Faculty Welfare Committee Seminar Kirkland
9-5PM Pine Needles Pictures Up. Lby., EUC
11AM Nursing Career Day Cone, Sharpe
3PM Academic Cabinet Rm. 116, B&E
3:30-5PM Eng. Dept. Social Alderman
Dept. of German and Russian Lecture Joyner
4PM APO Conf. 104
4-5PM Association for Women Students: "Women & Sexuality" Phillips
5PM Sigma Sigma Sigma Sharpe
6PM NBS Kirkland
6:15PM Episcopal Eucharist St. Mary's Hs.
Alpha Omega Christian Phillips
Fellowship
Eng. Film: "Julius Caesar" J.L.H.
7:15PM NASW Sharpe
7:30PM ASIA Alderman
8-10PM College Bowl Matches Col. Bowl Lby.
UNC-G Jaycees Joyner
8PM Sigma Tau Gamma Alexander
UNC-G Theatre Aycock
8:15PM "The Miser" J.L.H.
8:15PM History Club Claxton
9:30PM APO Conf. 104

Thurs., Nov. 5
8:30PM School of Education Alexander
9AM-5PM Pine Needles Pictures Upper Lobby
10-11:15AM Residence Life Staff Mtg. Rm. 210, EUC
12:30-2PM EUC Council Joyner
Daytime Programming: Alderman
Women's Res. Ctr. Sem. Sharpe
3:30-5PM IFC Phillips
4PM Panhellenic Phillips
4PM Student Org. Advisors Joyner
5:30-6:30PM Daytime Programming: Cone
Jazzercise Alexander
7PM Intersivity Square Circle Rm. 121, B&E
7:30PM College Bowl Matches Col. Bowl Lby.
8-10PM UNC-G History Club Claxton
Film: Nixon's Checkers Room 28
Speech: The Cannon Ball McIver Bldg.
Classical Civilization and AIA Lecture
UNC-G Theatre Aycock
"The Miser" J.L.H.
8:15PM Kathleen Sandy, piano Harp Recital Hall, Brown

Fri., Nov. 6
9-5PM Pine Needles Picture Upper Lobby
6-11PM ARA Students Workers Dinner & Party 210, EUC
EUC Movie: Benbow
"Things to Come" J.L.H.
8:15-11PM Penhellenic Variety Show Cone
8:15PM UNC-G Theatre: Aycock
"The Miser"

Sun., Nov. 8
9:45AM Alternative Newman Community Phillips
10:30AM Mass Claxton
10:45AM Episcopal Eucharist St. Mary's Hs.
Alpha Chi Omega Alderman
Installation Reception Rm. 210, EUC
UNC-G Theatre: Aycock
"The Miser" J.L.H.
3PM EUC Movie: "Airplane" Phillips
6PM NCSC Alexander
6-9PM Chi Omega Joyner
6:30-9PM Pi Kappa Alpha J.L.H.
7PM EUC Movie: "Airplane" Conf. 105
8PM Sigma Tau Epsilon Joyner
8:15PM Don R. Baker, Percussion Music Annex Room 50

NOVEMBER