



"The Heart of Fall" displays the campus spirit during Faldernal this past weekend. See photo spread on pages 4 and 5.

Astronomer To Speak Thursday

Special to The Carolinian

Dr. Frank D. Drake, a nationally known astronomer from Cornell University, will speak on Thursday at UNC-G.

His lecture on the topic, "New Worlds in Space," is sponsored by the Three College Observatory as a follow-up to its Wednesday opening ceremony. The lecture, which is open to the public without charge, will begin at 8 p.m. in the School of Nursing Auditorium.

The Three College Observatory, which features a 32-inch, reflecting telescope, is operated by UNC-G, North Carolina Agricultural and Technical State University and Guilford College. The Observatory is located in Alamance County.

Dr. Drake, Goldwin Smith Professor of Astronomy at Cornell University and a senior scientist at the National Astronomy and Ionosphere Center there, is widely known for his beliefs that life exists elsewhere in the universe.

He is a leading authority on methods for detection of signals denoting possible extraterrestrial intelligence from outer space. In addition, he constructed the first interstellar message ever sent via radio waves from planet Earth into outer space for the benefit of possible extraterrestrial civilizations.

Three other messages utilizing techniques and methods developed by Dr. Drake have been sent to outer space including the Pioneer 10 and 11 plaques and the Voyager

Record on board the Voyager spacecraft.

Prior to joining the faculty at Cornell University, Dr. Drake was head of the telescope operations and scientific services division of the National Radio Astronomy Observatory at Green Bank, West Virginia. He also was a section chief at the Jet Propulsion Laboratory at the California Institute of Technology, and director of the Arecibo Observatory in Arecibo, Puerto Rico for two years.

Dr. Drake is an honor graduate of Cornell University and he received the master's and Ph.D. degrees in astronomy from Harvard University. Widely published in his field, he serves on the editorial advisory boards for "The World Book Encyclopedia" and "Cosmic Search."

Competency Testing Coming?

College Press Service

More college students soon might have to pass competency tests before they get their degrees.

Just as the controversial proficiency tests have spread on the high school level -- a movement largely fueled by parental and college admissions officers' complaints that high school grads aren't well educated -- they now appear to be making inroads on the college level as well.

Recently, a University of Oklahoma faculty committee recommended that undergraduates

pass a "comprehensive" final exam in their majors before being allowed to graduate.

Individual departments within the university -- not semi-independent testing companies like Educational Testing Service -- would write and administer the tests.

The Oklahoma committee also urged a "strict grading policy" to combat a feared slip in the university's academic standards.

"There's been a general feeling that our undergrads are just not adequately educated in a liberal arts sense," says Faculty Senate Chairman Gary Thompson. "Many

students are coming (to Oklahoma) with such low competency levels we have been forced to simply ease them through the system. As a result, our academic standards have visibly declined."

There remains some confusion about how many other schools require such tests. The University of Colorado last year decided to allow -- but not require -- individual departments to give them. But Arts and Sciences Dean Everly Fleischer

cont. on page 6

SG President Arrested

By SCOTT PITTS
Staff Writer

David Miller, recently elected Student Government Association president, will appear in Greensboro court Thursday to answer to a charge of credit card fraud.

Greensboro police arrested Miller and Darius Davis, both 21-year-old UNC-G students, last Thursday morning. Miller and Davis were charged with "false pretense," a felony that carries a maximum penalty of ten years in prison. After promising to appear in District Court on October 1, both were released without posting bond.

According to investigators, Davis obtained a credit card belonging to a customer at the Sears Service Center on Industrial Avenue. Police report that Davis, a part-time sales clerk at Sears, rang up the bill for the repair of a customer's lawnmower September 10 and apparently pocketed the credit card when the customer left it behind.

Last Tuesday at 6:45 p.m., Davis and Miller attempted to buy two sweaters and two pairs of slacks at the Sears store on Friendly Avenue. Davis presented the stolen card and

pretended to be the customer, police said.

Police report that when the sales clerk began to telephone in a credit check on the card, Davis and Miller ran from the store. Several employees recognized Miller, a part-time employee in the Friendly Sears paint department, and called the police.

Miller and Davis turned themselves in at the Greensboro Police Department on September 24 after being contacted by officers. Neither suspect possesses a prior criminal record in Greensboro.

The Sears incident took place one week after Miller had been sworn in as the new SGA president. Miller defeated Brian Berkley 593-538 in a third runoff election on September 10. In addition to his student government work, Miller, a Reidsville senior majoring in social work, has also served as an intern in the North Carolina Department of Corrections parole and probation program.

Miller, on the advice of his attorneys, declined to issue a statement for *The Carolinian*. "I'm not going to say anything," Miller said, "until

they (attorneys) finish their work." Attorneys Herman Taylor and Joe Webster will represent Miller.



David Miller

"Cases should not be discussed while pending," said Taylor. "It's customary--that's the way it's done."

The preliminary hearing for Miller and Davis is scheduled for 9:00 a.m. this Thursday in District Court, courtroom 2A.

Enrollment Tops 10,000 Again

Special to The Carolinian

Enrollment at the University of North Carolina at Greensboro topped the 10,000 mark again this fall, but it also decreased 1.82 percent from last fall's 10,390 figure.

This fall's total student count of 10,201 includes 7,324 undergraduates and 2,877 graduates. Last fall, UNC-G had 7,425 undergraduates and 2,965 at the graduate level.

Chancellor William E. Moran said he felt the slight decrease in enrollment was related to economic factors. "We lost \$250,000 in student financial aid due to budget cuts, and that hurt," he stated. "Moreover, the whole economy is tightening, and this, too, has an effect. There is less money to loan to students and the interest rates are higher."

Registrar Hoyt Price also attributed the slight enrollment decrease to economic matters, citing in particular "the uncertainty of the economy."

"Some of the students didn't want to take out student loans until they were more certain they could repay them," he stated.

UNC-G experienced slight enrollment increases in two areas. Out-of-state totals climbed from 971 last year to 1,099 this fall, and the number of male students on campus rose from 3,217 last year to 3,230.

The total undergraduate enrollment includes a record number of 1,936 in the senior class. There are 1,779 juniors, 1,620 sophomores and 1,447 freshmen. Special and unclassified undergraduate students total 542.

At the graduate level, 313 of the 2,877 students are working toward doctoral degrees. A total of 1,561 are enrolled in masters degree programs. Among the others, 1,003 are either working toward certificate renewals or are special category students.

Black enrollment dropped slightly at UNC-G this fall, from 1,077 last to 1,045--or 10.24 percent of the student body. Last year, black enrollment made up 10.37 percent of UNC-G students. Counting other minorities, UNC-G's total minority enrollment this fall is 12.41 percent.

The percentage of black enrollment has risen steadily at UNC-G since 1975, when it was 6.84 percent. It was 8.05 percent that year, 8.60 percent in 1977-78, 9.07 percent in 1978-79, and 9.72 percent in 1979-80.

National Increase Noted

College Press Service

Despite predictions that college enrollment would drop dramatically in the early eighties, there may actually be about 10,000 more students enrolled this year than during the 1980-81 academic year, according to an annual fall overview published by the U.S. Dept. of Education.

The Education Department's survey predicted that college enrollment, which hit an all-time high of 12,115,000 students last year, would inch up to 12,135,000 this year.

The survey also predicted that the college population "appears to be reaching its peak."

Even that moderate forecast con-

trasts with the predictions of six years ago, when most observers said college enrollment would plunge during this decade, and that the bottom would drop out of the industry.

The difference between those predictions and current reality, explains Lee Eiden of the Dept. of Education, is that "the original projections were patterned upon the availability of higher education's 'natural' clientele -- the 18-to-24-year-olds."

While enrollment from that age group has indeed declined, Eiden says schools have compensated for the decline by "reaching beyond their original 'universe'" and actively recruiting older, part-time students.

'Grease' Opens Wednesday

Hardy Comfortable Playing 50's Macho Man

By STEVE GILLIAM
Special to The Carolinian

Playing Danny Zuko, the 1950s macho man whose mission in life is being cool in high school, is an assignment that Mark Hardy of Reidsville can laugh about.

Zuko is the leader of a teen-age gang, the Burger Palace Boys, in the musical comedy, "Grease." And Hardy is quick to point out that the gang members are more akin to dopey delinquents than to high school toughs.

"Danny is kind of a klutz, if the truth is known," said Hardy, a sophomore drama major. "He's not big in sports, he's not a BMOC (big man on campus), he's really not much of anything. But there's this air about him that makes him the leader of the pack."

Hardy, who'll be 20 in October, admits that he missed the 1950s entirely and had to pick up on them as nostalgia. Danny Zuko is his first major part in a mainstage play produced by the UNC-G Theatre.

And he's finding it to be as challenging and different as anything he's attempted in drama.

"I've never done a character like this before," said Hardy. "'Grease' is a takeoff on the 1950s and its characters are sort of shallow

movie version of "Grease" might have left on audiences. His character was played by actor John Travolta in the film.

"I think everyone would like to see a Travolta look-alike as Danny but that's not the way I'm playing

Grease

"Grease" will open the 1981 season of UNC-G Theatre tomorrow night and continue through Sunday on the Aycock Auditorium stage. Curtain times will be 8:15 p.m., except for a 2:15 p.m. matinee on Sunday. Tickets are \$5.50 for adults, \$4.50 for students through college age, and \$1 for UNC-G students upon presentation of a valid ID.

in their attitudes and their outlooks on life. They live for today and don't worry much about tomorrow.

"The show is played almost entirely for fun and there's hardly a serious minute. It's a show that's pure entertainment and comedy."

One thing that Hardy is trying to avoid in portraying Danny Zuko is the stereotype that the popular

character," said Hardy. "I want to make Danny Zuko as real for people as possible but I still want it to be my role."

Another of the show's challenges for Hardy, and for the rest of the cast, is in handling the music, which is a close parody of the rock 'n' roll of the 1950s.

A baritone, Hardy is studying

with Arvid Knutsen, who is director of opera in the School of Music. The Reidsville sophomore is fast learning that there's very little kinship between rock 'n' roll and operatic training.

"I've never sung anything like this," said Hardy, grinning. "Some of the music is an Elvis Presley parody and it's different from anything I've done before. It's taken a lot of getting used to."

Hardy has three songs in the show, including a solo that is aptly titled "Alone at the Drive-In." His other numbers include the duets, "Summer Nights" and "All Choked Up." Among the show's other songs are such unlikely titles as "It's Raining On Prom Night," "Beauty School Dropout," and "Look At Me, I'm Sandra Dee."

While he's comfortable in the blue jeans, tennis shoes, and shirt that make up his costume, it's the actual grease that has him a little worried. Endowed with a head of

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American Workers Protest In Washington

By BILL CAMPBELL
Special to The Carolinian

Yes? No? Maybe So.
It is Monday, September 28th. My birthday. I am twenty-eight. This, of course, is of no consequence to anyone except a small circle of friends and family (my mother most emphatically). I begin with this personal item because I am part of the post-war baby boom and U.S. News and World Reports recently did an article on us. This generation includes kids born between the years 1946, and, I believe, 1956. These were the kids who, when they grew up became, in their most visual incarnations, soldiers fighting in Vietnam or student protesters.

I was born in 1953, and I didn't exactly know what the hell I was doing during the sixties. I bought every line of ideological mush issued by the ideologues of the decade, from Staff Sergeant Barry Sadler to John Lennon to Marshall McLuhan to John Lennon to Herman Hesse and Siddhartha. Throw in Moby

Grape, Steppenwolf and J.D. Salinger and you pretty much have an overview of life in the sixties. Reaching for something and not even beginning to understand how to get there. Puberty in the midst of changing times. Most distressing. I wasn't a very good hippy. Too young. Besides, I always wished I'd been around for Kerouac and the Beats. Maybe rejecting conformity is more comfortable than protesting war. Well, my turn came in 1971. The dreaded draft number. True to the sincerity of my views and a necessarily false perception of my responsibilities, I enlisted—in the Navy. I was reasonably sure I wouldn't get shot at, and my favorite war movies when I was a kid were about the Navy. It was destiny...I told you I was confused.

Now, a lot of things happened to me in the service. Primarily, I grew up. Learned some of the necessities of survival: getting along, taking responsibility for oneself, if for nothing or no one else, paying one's dues and paying one's bills. I also

found out what it was like to be in a despised segment of the community. Servicemen were not popular during the years I was in; we all hated the life ourselves, virtually down to the last man. But there was a sort of obscure pride in the fact we made a commitment and stuck to it, and that we were on the outside looking

COMMENTARY

in. That made us the radical departure from the norm. This attitude persists. The Navy was an experience I wish I could have foregone, but I'm proud I survived it.

Now, what the hell, you may well ask does this have to do with Reagan and the economics of the eighties. Ah. Let's address this question. Let me warn you that I am no adroit student of the market place. I still have trouble figuring out why interest rates must go up if the money supply goes down. The

whole discipline seems rather arbitrary to me. Remember that U.S. News etc. article I mentioned earlier? It said that our generation, the baby boomers they called us, have, in a sense come of age. Well, maybe. We were the children of affluence. I wasn't personally. I remembered my father holding down two jobs. We were the children of affluent times, I guess. Anyway, money it seems, provided a generation with the luxury of criticizing the existing order. Good. Always question authority. It's one of the principles our country was founded on. A great many good things came out of the protests of the sixties. Greater equality for women racial minorities (goals still needing ultimate achievement), the general acceptance of modern protest itself. But in the interim, we lost a certain something in our national make-up. It puts me in mind of the conglomeration of states they first called America, some of whom were just the least bit suspicious of the burgeoning central government. By the seventies we were a nation of,

not specifically individuals, but separate entities looking for our spare, our place, our face, perhaps? But not faces. The only national mask we had was one of disgrace, one of national sorrow and breast-beating, self-recrimination. The search turned inward.

And now that affluence, that economic vitality of the fifties has given way to the uncertainty that Mr. Reagan hopes to ally with his budget cuts, tax breaks, incentives, et al. A funny thing happened to me the other day. My father and I were arguing over the phone about Reagan. My father is an old Roosevelt Democrat. He grew up poor in the Bronx. He thinks about people. I was saying, "But, Pop. We need the cuts. The government is too damn big, and it was the Democrats who made it that way." "Yeah, he said, "They're no better than the Republicans. A pox on both their houses."

In the face of the surviving in the eighties, my father reminds me from where I came ideologically. Therein lies the point of this whole article,

this whole train-of-thought diatribe. It's what U.S. News said. The generation IS fiscally conservative, still socially liberal. Good. Real good. I hope Reagan's plan works, because I don't care which of our political parties comes up with the right answer, as long as one of them does. So, it's Monday, September twenty-eighth, and I feel pretty good. I'm still surviving. And the country is doing all right. "We're talking real loud and we're acting real proud again." And everybody's hollerin'. We've got a president who, at the very least, is trying to do what he said he was going to do right or wrong. And the damn country, from left to right on the old political spectrum is on their toes, making sure he does it right, whatever that is. Any country that can make as much noise as we do is far from a tottering old wreck... Simplistic? Yes, but I warned you this would be no scholarly treatise. It's a silly love song to life, hard and unsure as it.

Life? Yes!!! Reaganomics? Yes. Maybe so!!!

Letters to the Editor

Thanks Gang!

To the Editor:

I would like to express my thanks and appreciation to all those people who worked so hard to make this Falders weekend a success. You, the students who came out in full support, also receive my thanks for being such a good crowd. It was a different Falders than what you were used to, but it was still great. Even though the programming was cut back, it still took countless numbers of people to pull off such an event.

I would like to thank the Greeks who gave us an interesting program Saturday afternoon. Thanks to WUAG, NBS Dance Group and Choir, Lambda Chi Alpha, PTA, Tri-Sig, Alpha Kappa Alpha, EUC Council, the gang from Student Government, Al Sneider and the gang from the Town Student Association, Paul Whitener and Mark IV Beverages.

A very special thanks goes out to Mr. Frank DeMark and the ARA staff who

worked so hard to make the picnic a success. The picnic was great and I'm sure everyone enjoyed the refreshments at the bonfire Sunday night.

I would like to thank, above the rest, the members of SCAC who really gave their hands and backs for Falders. Special thanks to Rusty Weadon, Jay Sinclair, Bill Roberts, Sandra Schurrer, Kelly Baldwin, Joanie Melner, Jonathan McNeil, and Patti Burnett. These people and several close friends helped me maintain my sanity. Without their help, I wouldn't have made it.

Thanks gang,
Diedra Smith
Social Concerns Activities
Chairperson

Accusations Unappreciated!

To the Editor:

I was most disturbed and angry by one

of the letters to the Editor in last Thursday's Carolinian. As "students of the University of North Carolina at Greensboro" Misses Douglass, English and Tilley were wrong in several of their accusations.

First of all, I would like to know how Falders and Spring Fling are being "reduced to nothingness." If the above stated students would check with their SG, Senator, EUC Council representative or listen to WUAG-FM, not to mention this publication, they would know that four not two bands performed this weekend. As for the two beers, have you bothered to ask an administrator if there is a regulation on the amount of beer served?

As for school spirit, are you involved in anything, have you contributed anything to this University besides a grade point? Have you organized anything to raise "school spirit"? I'm sure the people that work for SG, EUC, and the media, not

to mention the Greeks and the countless organizations, would be open to your suggestions.

As for the Validine system, I'm sure Mr. DeMark would be happy to answer any questions you have. Are you aware of the cost of living? The cafeteria has very accommodating hours. I think. Why don't you sell your mealcard and keep a tally on how much you spend on groceries—I think you will be surprised.

As for the phones, have you talked to Terry Ford, Acting Director of Residence Life? The doors in Mossman are a federal regulation. As for resowing well-worn paths, it's called preventing erosion.

Do you realize that cashiers have other things to do besides cash checks? I, for one, know that they handle the Dionne Emergency Loan Fund authorized by SG. Have you considered the hassles with bad checks, no or late payment? The Cashier's

Office accommodates the students with additional hours at the beginning of each school semester.

One last point, look in last year's Handbook for the activity fee breakdown to the cent. No one is keeping it a secret, have you bothered to ask?

As upperclassmen, direct your questions to the right person and get your facts straight!

Sincerely
Jill L. Hubbard

The Carolinian welcomes all Letters to the Editor. Letters must include the author's signature, address, and phone number. Names will be withheld from publication by request of the author, but disclosed upon individual inquiry. Letters must not exceed 300 words in length. Persons not affiliated with UNC-G will be limited to one published letter every four issues per person. Submission deadlines are 4 p.m. Monday for Tuesday's issue and 4 p.m. Wednesday for Thursday's issue. Letters should be delivered to room 204 Elliott University Center.

Bye-Bye Roach Clips So Long Coke Spoons

The deadline for the sale of drug paraphernalia is Thursday, Oct. 1. At the sound of the alarm, midnight Wednesday, the sale of drug paraphernalia will carry up to a \$1,000 fine and a year in jail.

Several, if not all local convenience stores have already cleared their shelves of papers and such, however, certain "head shops" across the state have threatened to ignore the law. Contending that the law is too vague, several chains of head shops, including Rainbow News Ltd., say that they will continue selling rolling papers.

It seems that the law has a loophole that allows the sale of "cigarette" papers, which the state distinguishes from marijuana papers. It looks as if a battle is brewing.

Though no one can predict the extent state officials will go to catch and convict the "criminals," inevitable court cases will spring up within days, and will define the law forever. Until then, it seems that the law is weak at best and will cause problems immediately.

Where to draw the line will be a major concern. What is a "cigarette paper" anyway? Are sandwich bags to be considered contraband? Will the sale of rolling papers be a bigger crime than the use of marijuana?

Users and distributors alike will be asking these questions and more after Thursday, and if the state decides to crack down on violators immediately, there will be a major "black market" in this state before Friday morning.

This is The Pitts He Ran, She Ran, They All Ran From Iran

By SCOTT PITTS

"Punish Iran? Not in full measure. Resume business as usual? Impossible! Leave the Iranians to their own devices? Why not? That seems punishment enough to me."

-from This Is The Pitts, 3 February 1981 Carolinian.

A scant seven months ago, and in the midst of numerous cries to "Nuke Iran," I recorded that thought in a column. The hostage hype and desert debacle lie buried in the current media fascination with budget reductions, tax cuts, and Reaganomics. The 444 days of captivity and humiliation seem forgotten. But left to their own devices, the Iranians now suffer what I would call cruel and unusual punishment.

New news from Iran: assassinated leaders, executed opponents, guerrilla warfare, terrorist bombings, and street-side riots. Yesterday, the Associated Press quoted Tehran sources who accuse the Iranian government of imprisoning, torturing, and executing schoolchildren. Thank God that the

gentle Ayatollah ousted the brutal Shah.

The 2½ year old Islamic revolution wallows in blood of its own making. The late Shah Mohammed Reza Pahlavi, a repressive leader and U.S. ally, fled Iran in 1979. The Ayatollah Ruhollah Khomeini, a repressive leader and U.S. enemy, commenced his fundamentalist Islamic regime the same year. The blood once drawn by the Shah's secret police now flows in response to orders of the clergy.

Khomeini's empire crumbles before his eyes. Opposition springs not from the devil to the west, America; nor does it derive from the devil to the east, Russia. The Ayatollah's antagonists are native Iranians, primarily the violent and radical Mujahadeen Khalq guerrillas.

Khomeini, Time magazine's 1980 Man of the Year, recently suffered through his most difficult few weeks. On August 30, a firebomb exploded in downtown Tehran, killing President Mohammad Ali Rajai and Prime Minister Hojatoleslam Mohammad Bahrani. Iran's chief of police,

Colonel Hushang Vahid Dastgerdi, also died as a result of that bombing. A few days later, another firebomb claimed the life of Hojatoleslam Ali Qodussi, Iran's general revolutionary prosecutor.

Iran appears locked in a vicious cycle of violence. Khomeini instituted a government crackdown on opposition approximately three months ago. As hundreds of government foes faced firing squads, hundreds more increased their guerrilla and terrorist activity. More executions, more terrorism. More terrorism, more executions. Beneath clerical robes of authority hide religious fanatics who kill those who disagree with them. And as a wise man once said, "He who lives by the sword..."

The thread of further revolution weaves itself into a familiar pattern. Just as Khomeini directed a revolution from exile in Paris, Mujahadeen Khalq leader-in-exile Massoud Rajavi attempts to topple Khomeini. Ironically, Massoud also hides in Paris.

The 81-year-old Ayatollah continues to bluff: "If we compare our country to the other nations of the world, which country is stabler than

Iran? I say Iran is the stabler country and these explosions (the ones which killed Rajai and Bahrani) are proof of its stability." If you ask me, those are the words of a dedicated Moslem who should be committed...committed not to Islam, but to an Iranian mental institution.

Unfortunately, Iranian insanity plagues more than just the top official. Tehran Prosecutor General Assadollah Lajavardi recently called for the execution of "even a 12-year-old child if that child participates in an armed demonstration." Khomeini himself publicly calls for schoolchildren to report fellow students who refuse to toe the official government line. Somewhere beneath the ground, the corpses of Hitler and Stalin applaud.

According to sources quoted by the AP, the present Iranian government commits atrocities against the youth of the nation. Reportedly, 30 Tehran high school girls were executed this month for distributing Mujahadeen Khalq literature at school last spring. Another young man, reportedly, was tortured for handing out pamphlets at his school. An AP source claimed that government interrogators burned the following sentence into the victim's back with cigarettes: "The Revolutionary Guard is victorious and his enemy is dead."

Also included in the AP account was the report of a 12-year-old girl who faced the firing squad for writing "death to Khomeini" on a wall. Two swats in America; two shots in Iran.

Perhaps some Khomeini foes distort the truth or exaggerate instances of horror, but no one disputes the fact that the Islamic "Republic" executes its opponents. After the corrupt-of-the-cloth finished with the Shah's henchmen, they picked up with those undesirable on the left. Those who disagree with the Ayatollah can exercise the same choice available to those who disagreed with the Shah: keep quiet, flee to Paris, or die.

So who reaps the benefits of the revolution once lauded in the international press? Certainly not the United States. If forced to choose between the repressive Shah and the repressive Ayatollah, I'd go with the Shah. In my next column, I'll tell you why.



"MUST BE THAT NEW VIETNAM VET WAR MEMORIAL..."

The Carolinian

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All Letters to the Editor must be signed, and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy if deemed objectionable.

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Behind The Scenes With Techies

By TERRY ROGERS

Staff Writer

When people go to see theatrical performances very few actually know about the people (techies) behind the scenes, and how they create the illusions seen on stage.

Working backstage one has to learn to do several different types of work from welding to construction and painting. The work can be hard, but it's also very rewarding when one steps back and views the finished product. Michael Rolleri is a graduate student working on his MFA in Technical Design. "I've been in the theater for nine years and each show is never the same; even if you work the same show again and again," states Rolleri. This is because one works with a different crew each time, and different Technical Directors have different ideas on how they want to design the production.

Michael Myers, a graduate student also working on a MFA degree in Technical Design, is working as a carpenter in "Grease", a musical production to be performed Sept. 30-Oct. 4. "It's not my kind of show; but as musicals go it's OK," Myers also stated, "It's a real good show for the scene people, because it allows them to build many different scene sets."

Greg Bell, the Technical Director for "Grease", is also a full-time member of the teaching staff. He has been involved in theatre for twelve years with a B.A. and a MFA in Technical Design. He comments, "This is a difficult show to work on because of the steel and welding work. We have several students who weld, but we only have one welding machine. One of the sets we're building is a car. A real automobile is too large and heavy for the stage in Aycock Auditorium, we're im-

preciate the play. It makes me feel like part of the cast. I've worked very hard, but it's been very worthwhile." Frye is also planning to major in Acting and she would like to teach Drama later.

Andy Gaylord and San San Burton also work in Set Design and props department. Gaylord wants to be an actor, but he also enjoys working backstage. "Though I want to act, I also like the different types of work backstage offers. Burton

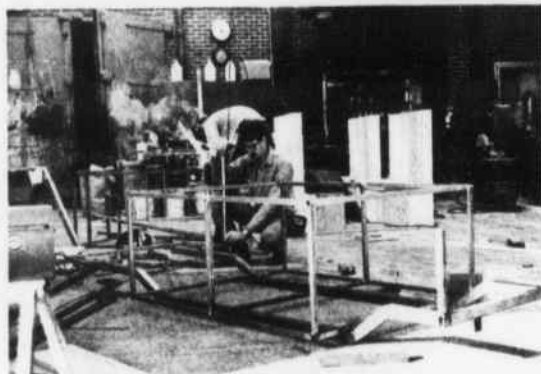
five hours on each show to receive credit. My goal is to get a MFA in Design and Theatre Production."

Not all students working backstage in "Grease" are theatre

Broadcasting. Theatre is like an acetylene torch...it sets you on fire."

Lori Dandren is studying Pre-Med and minoring in Technical

related, medicine helps people physically and theatre helps people mentally. When I finish med-school I want to continue theatre in my community."



provising and making one." Rebecca Frye, a freshman, is working on "Grease" in the set design and props department. "Working backstage makes me ap-

precate the play. It makes me feel like part of the cast. I've worked very hard, but it's been very worthwhile." Frye is also planning to major in Acting and she would like to teach Drama later.



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There are many reasons why people work behind the scenes; some to fulfill credit requirements for their majors, others simply because they enjoy the job they do.

Campus Paperback Bestsellers

1. *101 Uses for a Dead Cat*, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
2. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$3.75) Cro-Magnon/Neanderthal saga.
3. *Firestarter*, by Stephen King. (NAL/Signet, \$3.95) Terror becomes child's play; fiction.
4. *A Confederacy of Dunces*, by John Kennedy Toole. (Grove, \$3.50) Hilarious Pulitzer Prize winning novel.
5. *If There Be Thorns*, by V.C. Andrews. (Pocket, \$3.50) The Dollanganger horror continues; fiction.
6. *The Official Preppy Handbook*, edited by Lisa Birnback. (Workman, \$4.95) A guide to good taste; humor.
7. *Rage of Angels*, by Sidney Sheldon. (Warner, \$3.50) Ambitious prosecutors and political power; fiction.
8. *Unfinished Business*, by Maggie Scarf. (Ballantine, \$3.95) Pressure points in the lives of women.
9. *What Color Is Your Parachute?* by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.
10. *Side Effects*, by Woody Allen. (Ballantine, \$2.75) Short stories by the master of humor.

New & Recommended

- No More Menstrual Cramps and Other Good News, by Penny Wise Budoff, M.D. (Penguin, \$4.95) Women's health guide.
- Muscle For Chameleons, by Truman Capote. (Signet, \$3.50) Short stories and a non-fiction novel.
- Changing of the Guard, by David S. Broder. (Penguin, \$5.95) Power and leadership in America.

Enthusiasm For Dance

By ROBERT KERNODLE
Staff Writer

This past Saturday, September 26, students from the North Carolina Civic Ballet Theatre and from the UNC-G Dance Division welcomed Mr. Richard Dryden from the New York City Ballet — one of the major ballet companies of high repute from that area. Mr. Dryden shared his expertise in two special master classes which he conducted here in the Rosenthal dance studio. One class was geared for advanced ballet students, while the other focused specifically on partnering, where a limited number of men supported the ladies in turns and lifts encountered with adagio work.

The two classes conducted at UNC-G were in addition to five others he had taught throughout the week, as guest artist for the Civic Ballet Theatre School. Ms. Elisa Fuchs, emiritus artistic director of the Civic Ballet Theatre, and former professional ballet dancer, highly endorses this kind of exchange between major companies and the schools here to foster greater growth

in dance locally. Ms. Fuchs was present during both classes, and as always, displayed much enthusiasm for what took place.

Mr. Dryden was with the Kansas City Ballet under the direction of Latiava Doudovska, before moving to New York where he has lived for about thirteen years now. He danced with the Kansas City Ballet along with Maryhellen Mayfield, who recently moved to Greensboro to establish trends that she hopes will produce a ballet school with a more professional air, here in Greensboro. She was also present during the master classes, and like Ms. Fuchs, showed enthusiasm for the developments so far.

In addition to relating his knowledge of ballet, Mr. Dryden shared a few ideas about general body conditioning that seem non-traditional for strictly classical dancers. He believes that the Nautilus line of resistance training machines offers new possibilities for both male and female dancers to strengthen their bodies safely. He thinks the exercises performed on these machines provide extra conditioning which leads to better

overall strength in dancing, without conflicting with the classical mode of training. He thinks men in dance derive particularly good benefits from such resistance training, since it enhances their capacity to lift and support their partners. Women, on the other hand, learn to tense the proper muscles which enables their stability to be lifted or supported easily. It was encouraging to hear these concepts from athletic training receive endorsement by a respected dance instructor. Perhaps this indicates that a more common philosophical ground is emerging between sports and dance.

Similar exchanges between schools here and other cities will cer-

tainly be on the planning boards, as the area appears to be buzzing with dance enthusiasm. This seems to be part of a continuing effort to encourage greater interaction and cooperation between both civic and academic settings that involve dance. Such interaction is vital for the exchanges of energies that lead to local development of this discipline.

Information about dance in this area and future planned activities along this line can be obtained by contacting:

Civic Ballet Theatre School
200 N. Davis Street
Greensboro, N.C. 27401
(919) 373-2681

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petition held each January, and coordinates all symphony ensemble programs and appearances.

Parkhurst founded the Brevard (N.C.) Chamber Orchestra five years ago and was music director of the Lexington Park String Ensemble and director of choral music at UNC-Ashville during 1979-80. He was one of 15 conductors selected from over 100 applicants to participate in the American Symphony Orchestra League's Institute of Orchestral Studies at the Shenandoah Music Festival in 1975.

In addition to conducting orchestral music, Parkhurst is also an accomplished conductor of opera theatres. He was assistant conductor of Opera theatres at Duke University from 1966-67, the University of North Carolina from 1968-69, and the Manhattan School of Music from 1973-74.

Guest conductor of the Bronx Opera Company in New York City

from 1974-75, Parkhurst was also a participant in Boris Goldovsky's Opera Institute in North Dartmouth, Massachusetts, in 1976.

During the summer of 1981, Parkhurst conducted the Brevard Music Center's Transylvania Orchestra and Repertory Training Orchestra. He was also coordinator of Educational Programs and in charge of the Repertory Training Program.

Admission to this concert is by season subscription to the North Carolina Symphony season in Greensboro or the Frank Holder Dance Company. Tickets may also be purchased by calling Lee Carroll at 274-3709 or Mrs. Margaret Marsh at 272-7285. Tickets are also available at the door (Adults - \$6.00, Senior Citizens and Students - \$4.00, Children - \$2.00)

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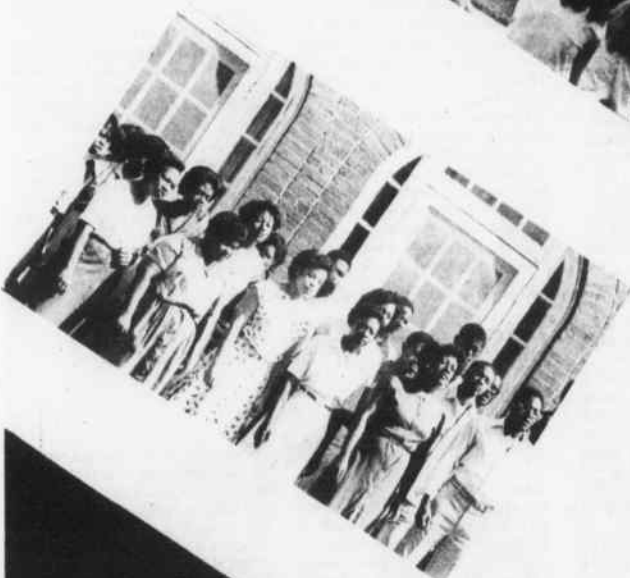


By RICHARD MASON
Staff Writer

Well, another Falderal weekend has come and gone. Although this year's Falderal had fewer events and less beer, not to mention a smaller turnout of people, it was still a superb weekend.

The events got started Saturday with WUAG in the Quad, the NBS Dance group on Cotton's porch and PTA's pizza eating contest at Coit. I enjoyed the NBS dance group but I wish they had performed longer. The NBS was also represented with an excellent performance by the NBS choir. The only thing I can say about the pizza eating contest is that if there was a "That's Incredibly Gross" television program, it would be one of the show's memorable events.

The bands for Saturday were Perfect Stranger and X-Teens. Perfect Stranger played a mixture of new wave, and rock and roll. The band played with a lot of energy and drew loud response from the small crowd. The final band of the day, X-Teens, are a new wave band out of Raleigh. They also got good response from the crowd and several people got up and danced while the band played.



Saturday also featured a cookout. The cookout proved ARA can prepare good food when they try. The cookout featured steak, barbeque, fried chicken, fruit salad and various other side dishes.

Nothing happened Sunday until 6:30 p.m., when Natural Bridge started. Natural Bridge, who played at Spring Fling last year, again did a great job. They started near dusk and played until after eight. While they were playing, the bon fire was started. Shortly after Natural Bridge finished, the fireworks started. Although the fireworks were nothing like the fourth of July spectacles some of us are used to, it was a great display.

Lest we all forget who was responsible for the weekend, I'd like to thank Diedra Smith, the EUC Council, and the Administration for arranging the weekend and the festivities. Falderal takes a lot of time, energy, and money, something all these people sacrificed a lot of in making Falderal happen.

Frisbees, footballs, bands, food, beer, and the last days of Indian Summer. These things mean different things to different people. But last weekend it meant Falderal weekend 1981 at UNC-G.

Photos by Richard Mason, Herbert Gambill, Jr., John Taylor, Gregg Greenstein.

Village Pistols Invade Greensboro

By HERBERT GAMBILL, JR.

Staff Writer

Last Wednesday evening the musical group The Village Pistols performed at Friday's (in a double bill with The Shake) for the first time in eight months. Much of this

garnered more rave reviews for the band but the band only made \$5.00 each from the performance. They were reduced to opening act status for their next few gigs. Their third gig was a tight rock 'n' roll show which earned them an invitation to appear in the First Annual Rock 'n' Roll Christmas Show in Greensboro, N.C. They played once more in January 1981 and then disappeared. Rumors abounded. Had

Greensboro, North Carolina 27402

There is definitely a strong element of put-on in this "official" account of the band's history, but these evasatory tactics aside, their music is no simple parody. "Big Money" is one of the most brilliant compositions to be recorded in this area: a couple of fast, clean minutes of intelligently punctuated pop as infectious as it is ephemeral. It's a chaotic plea of aspiring, perspiring

Ralph Records' Rozztox Manifesto of which the final principle reads "Capitalism, for good or ill, is a river in which we must sink or swim." "If this were a charity venture we'd be called Red Cross Records," Shepard muses.

About their treatment of the Beatles song, "Strawberry Fields Forever," Shepard says, "(The group) took a nice, dreamy song and turned it into a fast paced song. I think the music fits the lyrics now.

Also, you can listen to ours twice by the time you've listened to the Beatles only once. Ours clocks in at 2:00 while theirs is 4:35. And we don't leave out any words. It's the best Beatles cover ever."

I can agree with this considering the lack of really memorable Beatle

covers, not to mention the plethora of just horrible remakes.

"There's no slight upon the original recording," Mike offers, "but it needed updating. I spent about six hours in the studio overdubbing with about eight guitar tracks to make it sound like a wall of trash." A wall of trash? "Yeah, a wall of noise with two bass players going at the same time, drummer, vocals and then organ played by Mitch Easter, owner of the Mitch Easter's Drive-In Recording Studio where the tracks were recorded."

The Village Pistols' version is a refreshing and honest approach to the original: a powerful restatement of Lennon's song taking into account the angst of the two decades which have passed since its original release.

While Mike insists that "the political intent of the group is to get rich and get rich fast," he freely admits their limited commercial appeal. "We're a party band in the sense that if we ever played at a party it would probably be the last party we'd ever play at."

Presently the band is very interested in film and video and if you missed last Wednesday's performance you may soon get a chance to see the videotape that was made of it. The group is on tour, however, and no future concert dates in this area are yet final.

Meanwhile, "Big Money" should keep our memory of Felipe, Sid, Delroy and The Drummer fresh until the elusive foursome return to enlighten Tate Street environs to their very special sound.



hiatus was spent writing and recording, and the group's first single "Big Money" was recently released by Nylon Records.

The Village Pistols are Felipe P. Rotten (guitar, vocals), Sid Rose (vocals, pugsley), Delroy Murdock (bass, vocals) and The Drummer (drums, vocal). Their official biography tells of their musical journey from Great Britain to North Carolina:

The Village Pistols were born and raised (not collectively) in Manchester, England. In 1973 they moved (collectively) to Haw River, North Carolina due to their hatred of the then current "Glitter rock" movement. Why Haw River, N.C.? Why not NYC, London, LA or even Athens? "Because," replies a VP, "there is no other place like Haw River for influencing our sound." (This was born the "Haw River Sound.") They began rehearsing.

Finally in October 1980 they landed a gig opening for the reigning superstars of Greensboro, N.C., The Alibis. The Village Pistols received rave reviews. Their next performance was only two weeks later, when they were the headliners at a local club. This performance

they split up? Were they banned from playing?

The truth was that they became interested in video and studio work. In June 1981 the VP's began negotiating with Nylon Records and soon had hammered out a deal that both parties termed "mutually extortionable". The VP's went into the studio and emerged with one of the best rock 'n' roll tunes ever recorded, a snappy little ditty called "Big Money". The VP's also recorded a rollicking "Haw River" version of the Beatles classic "Strawberry Fields Forever".

The two songs were submitted to Nylon Records for their consideration. The word was soon out that the two would be released as a single with the original song on the "A" side of the record and the Beatles tune on the "B" side! After various pressing plants refused to press the record due to its loud and brash approach to rock 'n' roll, the record was finally issued in August 1981. The VP's first single is loud, fast and fun in the grand tradition of hot rockin' and rollin'. This tune is a must at parties, discos, and clubs. To contact the Village Pistols write:

Village Pistols
Nylon Records
P.O. Box 1837

working class villagers for great quantities of the green paper religion: "Life's nothing but a pain in the neck with nothing but this welfare check. Give me big money! I don't waste money on drugs and to get high. I want to burn the IRS and FBI."

One member of the group (who prefers to be called "Mike") says that "Basically it used to be a song called 'Bad Drugs' but we decided not to call it that because none of us uses drugs. So we changed the name to 'Big Money' because we all like money. To put records out it costs lots of money and we're all just hopelessly middle class. 'Big Money' is the sound of total oppression in small town society."

"Our musical intent," Mike explains, "is to combine instrumental overkill with economy. If you just overkill, overkill you end up sounding like Judas Priest. But if you do it economically you're gonna sound like the Beatles. So, economical pop songs and then add the overkill, the onslaught of 80,000 guitars racking at your brains."

"Big Money" is the first release from Nylon Records, a company formed this past summer by Ed Shepard. "I think there's enough local talent around to support a label," Shepard says, "and we're waiting to see how this one goes." Ed says that interested bands may send demo tapes but warns that "ten minutes of playing and we'll know whether you've got it or not."

A limited pressing of the single was made and copies are available at The Record Exchange and Discount Records.

Nylon operates under the policy set forth by the San Francisco-based

Pearlstein Exhibit In Weatherspoon

By STEVE GILLIAM
Special To The Carolinian

"Philip Pearlstein Works," an exhibit of 13 paintings, drawings and prints by the famed New York City painter, is presently on display in Weatherspoon Art Gallery.

Twelve of the 13 works belong to the permanent collection of Weatherspoon Gallery, including the large painting, "Female Model in Red Robe on Cast Iron Bench." Except for the landscape series, "Ruins and Landscapes," all the works in the show are nudes.

A second large painting, "Standing Male, Sitting Female Models," is on loan from the collection of Mrs. Editha Floro Carpenter of Greensboro.

The Pearlstein show will be up through Oct. 4 and the artist himself will visit the UNC-G campus on Thursday, Oct. 1. He will deliver an address on his work at 4 p.m. in the gallery and the public is invited to attend at no charge. Earlier in the day, he will lecture and view works by UNC-G art graduate students.

Gallery hours are from 10 a.m. to 5 p.m. Tuesday through Friday and 2 p.m. to 6 p.m. on weekends. Continuing exhibits through Oct. 4 at Weatherspoon are: "James Gallucci-Sculpture," a group of welded steel works by a UNC-G art faculty member, and "Selected 20th Century American Nudes," a group of paintings by contemporary American artists.

Acknowledged as one of America's foremost artists, Pearlstein focuses primarily on nudes and the human figure in his work. A native of Pittsburgh, he studied at the Institute of Technology and at New York University. He holds the first

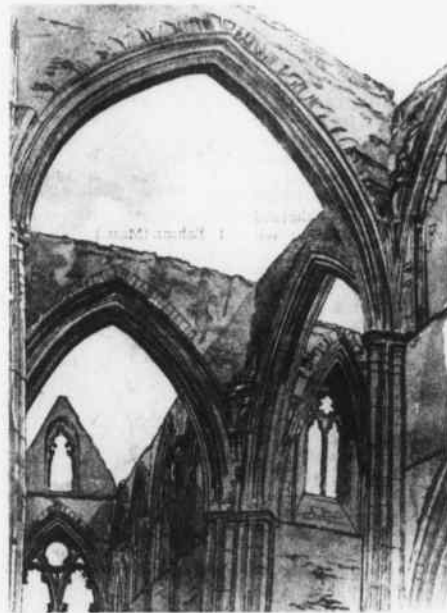
Distinguished Professorship of Art at Brooklyn College.

In its sketch of the artist, the Britannica Encyclopedia of American Art states that Pearlstein "has been a chief proponent of a return to realism in painting and his own stark portrayals of the human figure have been both highly original and influential."

"Pearlstein presents his nudes without idealization just as one might find them in a domestic setting," the book continues. "He is relentless in painting what he sees,

often verging on gauche or grotesque effects, and his harsh lighting and mannerist habit of cutting the image off...add to the effect of candid photography."

Pearlstein has exhibited widely and his paintings are held in most of America's major museum collections. He has received fellowships from the Guggenheim and Fulbright foundations, and from the National Endowment for the Arts. He also received an American Academy of Arts and Letters Award in 1973.



Grease

cont. from pg. 1

naturally curly hair, Hardy will have to "grease up" for the shows. "It'll be Brylcreem or Dippity-Do or something like that," said Hardy. "That's what most makeup people use. It slicks right down."

Since he missed the 1950s entirely, Hardy has had to do a little thinking about what teen-age life must have been like for his role.

The show, "Grease," has a number of stereotypes that people might still retain about the 1950s, Hardy noted. Among them are not rod jalopies ("Grease" has a car called "Greased Lightning"), sock hops and senior proms, fashions that included bobby socks and poodle skirts, high school romances, and teen-age gangs for both boys and girls.

"Most of these were particular to the fifties but I think each generation has its own things like fashions, cars, social life," said Hardy. "I came through high school in the late 1970s and I had a good time, but I think the 1950s would have been a good time to be a teen-ager, too."

"Grease" is sort of nostalgia for the 1950s and I think a lot of people remember those years fondly. Most people won't recognize it through the comedy, but 'Grease' has a serious side to it as well. It's kind of a mirror of the way some people lived their lives and the attitudes they had."

Hardy is studying drama at UNC-G on a Katharine Smith Reynolds Scholarship. A talented actor in

high school, Hardy attended the N.C. Governor's School in drama following his junior year. After his graduation, he was able to attend UNC-G's Parkway Playhouse on a scholarship he won through a drama competition.

This past summer, he did four shows in summer stock at Greenbrier Valley Theatre in Lewisburg, W. Va. The pace, he recalled, was hectic as cast members rehearsed one show during the day and performed another at night.

"I got an idea of what summer stock is all about," said Hardy.

"And I also got paid a little. I wouldn't take anything for the experience but it showed me how tough it is to be an actor."

Recognizing that an actor's life is not always an easy one, Hardy said that he's still pointed toward a professional career, hopefully at one of the regional theater companies around the country.

"I came back to school this year after a full summer of drama," said Hardy. "The Greenbrier experience went a long way toward convincing me that I want to be an actor. I've got a lot to learn but I'm serious about acting as a profession."

Test

cont. from page 1

notes, "I don't think (the option) has been exercised at all. It would take a huge amount of work to formulate and grade such exams."

Harvard and Yale have required comprehensive exams of graduating seniors since the 1920s, although Yale now allows "approved substitutes" like senior theses or field work. Administrators at both schools were unsure if any other colleges required competency tests, however.

The Oklahoma proposal seems to have raised surprisingly few studen-

t protests. Student newspaper reporter Gary Smith observes that, "a lot of students seem to favor it because it'll add more prestige to the university. In years to come, you can say 'I went to Oklahoma' and be proud."

Dr. Robert Calfee of Stanford's School of Education offers a dimmer view. "It makes even less sense than does high school testing."

Any such exam would either be "much too little or much too late," Calfee asserts. "You'd be imposing a standard that's impossible to use fairly. As a yardstick for competency, it's just plain dumb."

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Spikers Even Season Record

By DAVID BLACKWELL
Sports Editor

The UNC-G women's volleyball team won its first two conference matches of the season last Tuesday, defeating St. Andrews Presbyterian 15-9, 15-11 and Greensboro College 15-7, 15-1. The spikers also defeated UNC-Wilmington last Friday night.

The Spartans lost to Guilford College on Friday. They also absorbed their first conference loss on Saturday dropping a match to N.C. Wesleyan.

The week's activities left the Spartans with a 2-1 record in the conference, and a 4-4 mark overall.

The team played very well against St. Andrews, according to assistant coach Randy Barnes. Blockers Lisa Beverly and Brenda Suits were noted for their outstanding play. Against Greensboro College, the team played "an excellent game all around", said Barnes. "We played a good game defensively. Maggie Hayes played an excellent game at setter. Julie Vandiver was also very strong."

Against UNC-Wilmington, the team had a "fairly good game overall", according to Barnes. The Spartans were noted as having a good offensive night. Barnes said, "Brenda Suits did a good job

blocking for us. Sandra Smith was excellent in her setter position."

The Guilford contest halted the three match win streak for the Spartans. "Guilford is the strongest team we've faced so far this season," Barnes said. "It was one of our strongest blocking games of the season. But we were a little slow in reacting defensively. That was a key, coupled with the inexperience of many players."

The match against N.C. Wesleyan was the first conference loss of the year for the Lady Spartans. "We played well offensively, but the defense was a weakness," Barnes said. Crystal Burton was noted for

her play, as was Sandra Smith.

Barnes said that the coaching staff was leashed with the overall progress of the team. "We are progressing well. We should peak around the time of the D.I.A.C. tournament, when the team should be reaching its maximum potential. Right now, though, each match is a learning experience for the team. They are growing better with each match."

"Brenda Suits and Carolyn Carpenter are doing an excellent job as co-captains. They are adding a lot of stability to a very young team."

The volleyball team has several major tests coming up shortly, in-

cluding the Francis Marion Tournament in Florence, S.C., on October 9-10. The tournament includes

from seven very strong teams. We are looking to do well against them."



seven teams from the Southeast, among them teams from Clemson University and Winthrop College. Both have very strong squads this season.

Barnes said "We are looking forward to the tournament. It is our toughest tournament of the year. There will be excellent competition

The spikers faced Methodist College and Bennet College last night. The Lady Spartans travel to Atlantic Christian College Thursday to face A-C and Fayetteville State University. UNC-G hosts Greensboro College and N.C. A & T State University next Monday at 6:30 p.m.

Focus on Sports

By David Blackwell



By DAVID BLACKWELL
Sports Writer

Just a couple points of interest that have surfaced recently in the sports world:

Would you believe that Muhammad Ali is allegedly planning another comeback? It seems that the Great One is planning a bout sometime in December. This would be just a few days short of his 40th

birthday. It appears that Ali will realize that it's time to call it quits only when some club fighter gets him in the ring and mangles him beyond recognition.

The UNC football team defeated Boston College 56-14 this weekend. I would be fairly impressed, except that I am not all that excited about the caliber of their competition so

far this season. After all, before BC, they played East Carolina and Miami (Ohio). Not really perennial Top Ten programs, folks. I do have one nice thing to say, though. The Tar Heel offensive line is doing a whale of job at making the backfield look good. Kelvin Bryant is, without question, a fairly decent back. But if he were really God's gift to Kenan Stadium, he would have been doing this last season. No, the real credit for the big offensive surge goes to those five guys up front.

what I would have done if Nebraska had beaten Penn State.

The absurdity known as the 1981 Baseball Season is mercifully in its final week. Any thoughts of having a legitimate World Series champion this year vanished around the middle of June. But, catch this. The Cincinnati Reds lost the "first half" of the N.L. West race to the Los Angeles Dodgers by 1/2 game. They trail the Houston Astros in the "second half" by 1 1/2 games. If this holds up, the Reds could end up with the best record in major league baseball, and yet be sitting at home watching the playoffs on television. Isn't that stupid?

There are only three undefeated teams left in the NFL following Sunday's action. Left with unblemished records are the Miami Dolphins, Philadelphia Eagles, and Dallas Cowboys. Falling from the unbeaten ranks Sunday were the San Diego Chargers (42-24 losers to Denver) and the Atlanta Falcons (falling to Cleveland 28-17).

While on the subject of football, thanks to David Miller for participating in last week's Pigskin Preview. The picks by the Cary staff weren't exactly the most clairvoyant of selections. We all goofed up on the State, Notre Dame games. Ty Buckner and Scott Pitts came out with 7-3 marks. Eddie Hardin survived the weekend with a 6-4 slate, and the illustrious Sports Editor (who shall remain nameless) ended up 5-5. Yeah, I know. I don't know

Spartans Rank Thirteen

The soccer team at the University of North Carolina at Greensboro has moved up five notches into 13th place in the latest Intercollegiate Soccer Association of America (ISAA) Division III poll.

The Spartans, ranked 18th a week ago, defeated then-19th ranked Lynchburg College, 3-1, on the road last Saturday. UNC-G shut out Catawba College, 4-0, last Tuesday to improve its record to 5-1 this fall. The Spartans are 1-0 in Dixie Conference action.

In their next match, the Spartans travel to Wake Forest University this afternoon. Coach Mike Berticelli said "We have a very tough week upcoming with Wake Forest, North Carolina Wesleyan, and Virginia Wesleyan. We look forward to competing against a very strong ACC Wake Forest team."

Babson College of Massachusetts remains as the top ranked Division III team for the second straight week. Also, holding onto the fifth

spot for the second consecutive week is Averett College, a Dixie Conference participant. UNC-G will face Averett in Virginia on October 14.

The I.S.A.A. Division III top twenty teams in the nation:

1. Babson (Mass.)
2. Glassboro State (N.J.)
3. Ohio Wesleyan
4. Brandeis (N.Y.)
5. Averett (Va.)
6. Ithaca (N.Y.)
7. Scranton (Pa.)
8. Washington (Mo.)
9. Cortland State (N.Y.)
10. Clarkson (N.Y.)
11. Denison (Ohio)
12. Keene State (N.H.)
13. UNC-GREENSBORO
14. (tie) McMurray (Ill.) Wheaton (Ill.)
16. William Paterson (N.J.)
17. Aurora (Ill.)
18. Catholic Univ. (D.C.)
19. Gordon (Mass.)
20. Washington and Lee (Va.)

Mike Sweeney was named Dixie Conference "Freshman of the Week" for the week of September 19th. The striker from Monson, Mass., scored two goals in UNC-G's 3-1 victory over Lynchburg and two goals against Catawba College. Sweeney is currently UNC-G's scoring leader with eight points, coming on four goals and four assists, in six games.

Last week, Sweeney was named by the Intercollegiate Soccer Association of America as the Division III "Player of the Week."

Cheering Squad Meeting Set

The organizational meeting for the 1981-82 Spartan Cheering Squad has been set for Tuesday, October 6, at 6:00 pm. The meeting will be held in Rosenthal Gymnasium. Both men and women are needed for the squad and are invited to attend.

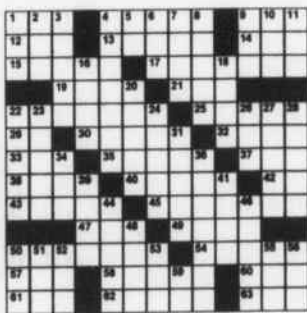
The squad will be involved with performances at all home and area games for the UNC-G men's basketball team. The squad will also travel to any post-season tournament play.

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The Carolinian

- * 10,000 + STUDENT ENROLLMENT
- * URBAN CAMPUS LOCATED IN THE MIDDLE OF GREENSBORO
- * 60% OF STUDENTS COMMUTE
- * 1,300 STAFF, ADMINISTRATION, AND FACULTY
- * 62% OF FACULTY HOLD DOCTORAL DEGREES
- * CIRCULATION OF 6000 TWICE WEEKLY
- * POTENTIAL READERSHIP OF 12,000



FIRST PLACE CSPA 1977-78
FIRST PLACE CSPA 1978-79

★ SINCE 1893...

THE CAROLINIAN SELLS UNC-G

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Men's Lock-In



Pool Tournament & Doors open 7:29 p.m.

Register for cash prize for Thursday's Swimsuit Contest.

Headquarters Style Salon

Latest in hair fashion for men and women

Student Special

Shampoo, Cut, & Style

\$9.00

(Reg. \$16.00)

Redken Retail Center

1608 W. Friendly across from Ham's 273-3785

CHILDREN'S PLATES • SENIOR CITIZENS DISCOUNTS

Los Amigos

MEXICAN RESTAURANT

2955 BATTLEGROUND AVE • BATTLEGROUND SHOPPING CENTER 282-4150

DINNER

1/2 PRICE

BUY ONE DINNER PLATE GET THE SECOND OF EQUAL OR LESSER VALUE AT 1/2 PRICE

DINNER

5-10 M-TH

5-11 F-S

5-9 SUN

ONE COUPON PER PERSON EXPIRES 10/16/81

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Announcements T.G. PEARSON AUDUBON SOCIETY will present an Alternative Energy Film Festival, including films on solar and wind energy on Tues., Sept. 29 at 7:30 p.m. in the Centenary United Methodist Church at 2300 W. Friendly Ave. No Admission Fee. VEGETARIAN MALE research subjects needed: Ages 24-40, to determine and compare cholesterol levels between vegetarians and non-vegetarians. Results will be made available. Participants receive \$20. Call 292-2971 before 5 p.m.; 292-5422 or 274-2328 evenings. OUTING CLUB, LIKE THE OUTDOORS? Like to travel? Come to the Outing Club Meetings every Tuesday night, 7 p.m. in Claxton Room, EUC. New members always welcome. EXCITING TRAVEL! Backpacking in the Blue Ridge Mtns: Oct 9-11: Horseback riding Nov. 13-15: Caving in Tennessee. For more information, contact the Outing Club, or join us on Tues. nights.	FULBRIGHT COMPETITION OPENS: annual competition for grants for graduate study or research under a Fulbright program is now underway. The competition is generally open to all seniors who are U.S. citizens and expect to graduate this spring. The awards allow a year's graduate study abroad. It is expected that the awards to 50 countries will be available for the 1982-83 academic year. Anyone interested contact Dr. Mary Helms, Fulbright program advisor, 426 Graham, Dept. of Anthropology, Ext. 5132 as soon as possible. Deadline for completing and filing applications is Oct. 12, 1981. TENSION HEADACHES STUDIED: A research program about the treatment of chronic tension headaches is being conducted at the University of North Carolina at Greensboro, Psychology Department. Women between the ages of 18 and 34 who are suffering from headaches, are eligible for participation. There is a partially refundable fee. For more information, call Terry Olson, 379-5662, evenings. ALCOHOLICS ANONYMOUS MEETS EVERY SATURDAY night at 8 p.m. in Phillips Lounge.	FLU SHOT RECOMMENDATIONS: There is a limited amount of influenza vaccine available at the Health Center on campus. Annual vaccination is strongly recommended for adults and children of all ages who have such chronic conditions as: (1) heart disease of any type; (2) chronic bronchopulmonary diseases such as chronic bronchitis, bronchiectasis, tuberculosis, emphysema, chronic asthma, and cystic fibrosis; (3) chronic renal (kidney) disease; and (4) diabetes mellitus and other chronic metabolic disorders. Vaccination is also recommended for older persons, particularly those over 65 years, because excess mortality in influenza outbreaks occurs in this age group. Vaccination is not recommended for normal, healthy adults, but will be available to anyone (student or faculty) on a "first-come first-served" basis beginning Thursday, September 24, 1981. ATTENTION FRESHMEN WOMEN, Honor Students: A six-session workshop on Life/Career Planning will be held on Thursdays from 3:30 - 5:00 p.m. at Elliot University Center beginning October 1. To register call teh Women's Resource Center at 379-5494 by Sept. 29.	ECKANKAR: Each Tues. open discussion, THE KEY TO SECRET WORLDS , Oct. 4: Will have an information booth at Greensboro Agriculture Fair, Oct. 8: Introductory program, talk and film. Courtroom No. 2G, Guilford County courthouse, 7:45 p.m. Public welcome at all events. SWITCHBOARD CRISIS CENTER in Greensboro is seeking volunteers to train as crisis counselors. This is a chance to learn, grow and work with a variety of problem areas: suicide, drug and alcohol problems, family problems, youth concerns and women's issues, etc. For further information, call Marcia at 275-0896. ATTENTION: ALL Home Economic Majors: Join A.H.E.A. (American Home Economic Assoc.). Applications are available in the Home Economics Bldg. in the main office, room 107 or the Education Wing. Turn in application and dues (\$15) to room 107 or Education Wing or to 301 Weil. SKING TRIP, Snowshoe, West Virginia, December 18-23. Accommodations, 2 meals per day, lift tickets and transportation included. For more information, contact The Outing Club, or Sandi at 379-7301.

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POETRY/FICTION READINGS at St. Mary's House, Fall 1981, 930 Walker Ave., behind the Tate St. Rite-Aid. Begins at 8:30 p.m., free and open to public. Oct. 2, Susan Gardels and Dale Phillips; Oct. 30, Barry Targan; Nov. 6, Cripple Taylor & Anthony Fragola; Nov. 20, Mark Wallace & Beth Adamour; Dec. 4, Linda Bragg & Richard Gees.	WANTED: CHILD DEVEL. or Nursing Major to keep Nursery in local church on Sundays 10:15 - noon. Own transportation preferred. Pay negotiable. Contact: Julie Daniel at 855-6015. TYPING AND/OR EDITING OF MANUSCRIPTS, especially theses and dissertations. Knowledge of major forms-Turabian, MLA, Campbell's, APA, etc. Base typing rate, 75¢ per double-spaced page. Editing rates negotiable. Call 274-0505. TYPING: PROFESSIONAL and accurate. \$1.25 per page, double spaced. Call 272-5522 after 3 p.m. ROMBERGS RESTAURANT seeking part-time pianists. Call 274-0117 ask for Doc. Rob or Tracy. WANTED: More than one student with Strong arms and stamina. \$4/hr. Call Dr. Salinger at 5234 or 5236. WANTED: RELIABLE student to do yard work and maintenance work. Near campus. Several hours weekly. Schedule flexible. Please leave name, telephone number and summary at 114 Myer Blvd. NEEDED: TUTOR for Statistics 108. Call Mohammed at 852-4828. SALES PEOPLE WANTED. Straight commission, potential unlimited, full or part time. Nationally known products, factory trained, car essential. Send resume to: P.O. Box 16501, Greensboro, NC 27406, Attention: C/L.

The Carolinian

Presents

Your Chance to Win

Tickets To

Ice Follies

and

Holiday On Ice

Combined Shows

The Game

Have those nasty Reagan budget cuts made you a pauper pupil and social outcast? Did you spend your last few bucks on a used and dog-eared copy of the Western Civ textbook? Did you lose that last poker hand because you couldn't match the 38 cent pot? Are you so poor that you get your weekend excitement watching somebody else play Space Invaders?

Well here's your chance to get something really nice for absolutely nothing! Well, almost nothing! All you need to do is tell us, in 300 words or less, why you deserve a free pair of tickets to the upcoming ICE FOLLIES AND HOLIDAY ON ICE combined shows.

You heard it right. And these aren't cheapie seats up there in nosebleed alley. No, sir. Should *The Carolinian* name you a winner, you'll be sitting in \$8.00 seats so close to the rink that ice chips will spatter your Izod.

Just picture yourself skating up to that gorgeous guy or girl you've been wanting to impress. Nobody will turn you down if you have tickets to the Greensboro Coliseum for October 21st or 22nd.


But before you go drooling over the prospect of the date of your dreams, you need to grab a pen and some paper. Tell us why you should be a winner. Your chances are probably better than you think. *The Carolinian* has dozens of tickets to give away to the starving UNC-G masses. Just observe the simple rules,

The Rules


Only UNC-G members are eligible (students, faculty, administration, and staff). Entries must be limited to 300 legible words and submitted to Lori Pfeffer at *The Carolinian* offices (EUC 204). You may submit any number of entries, but no one will be awarded more than one pair of tickets.

Weekly deadlines are Friday at 1 p.m. Winners must present a valid ID when picking up tickets at *The Carolinian*.

Submissions accepted daily until October 16th. Winners notified by each Friday. Include name, address and telephone number on the back of your submission.




This Week's Winners




William B. Brewer, High Point-Student

I feel the reason I deserve to win is because I love my wife.... She needs to get out....




Karen Craven, High Point-Student

I'm taking a risk this time, riding on the promise that I too, might win free tickets to a fanfare-on-ice-spectacle.



Virginia M. Simpson, Business Office, Secretary

Oh! Do I ever need two free tickets to the Ice Follies...October 20 is my wedding anniversary and I could say "Darlin', love of my life, I am taking you to the ice follies, and you can take little old me to dinner." That would be just perfect. Happiness is two free tickets.



William W. Purkey, School of Education-Professor

HAVE YOU HUGGED YOUR PROFESSOR TODAY?

Why, you ask, do I deserve a free pair of tickets to the upcoming ICE FOLLIES AND HOLIDAY ON ICE?

I don't.


I deserve a free section of \$8.00 seats!

Do you realize how hard it is to be a university professor? Last semester I had a student who came to the first class meeting, then cut for the rest of the term. On exam day he stroled into class, took the exam, and scored 98! I was furious.

I called him in and asked (rather sarcastically) why he failed to earn a 100. He replied that he would have made a perfect score, but that he had come to class that first day and gotten a little confused.

This semester it's beginning again. Yesterday a student came late for class. I said "you're late!" She responded: "I'll make up for it, I'll leave early."

It's hard being a university professor. The least you can do is give us a hug now and then...and a free pair of tickets to the Follies.



Morris Miller, High Point-Student

I would like to see the show, as I have never seen one.

For Sale

FOR SALE: Original issue of *The Carolinian*, circa 1964, in which Emmy Lou Harris appears in photo as UNC-G Drama Student rehearsing for part in *The Tempest*. Call Herbert at 379-5752.

WANTED: Used and in good condition dorm-size refrigerator. Must be reasonably priced Call 5192 (Guilford) and ask for Joey in 320.

STEREO SYSTEM FOR SALE: Receiver, Cassette Deck, Turntable, 2 speakers. All for \$300. Call 273-6495.

FOR SALE: 3 1/2 Quart Crock Pot- \$5. Bicycle (need tires) - \$15. Portable reel-to-reel (5 in.) Tape player - \$12. Coleco Telstar T.V. game - \$15. Realistic Turntable (magnetic cartridge) - \$30. Ladies leather boots (excellent condition) size 7-7 1/2 \$10. Bicycle tire (new) 27" x 1 1/4" - \$8. Two BR-13 Radial tires (excellent Cond.) \$30. C.B. Antenna (new) - \$10. AM Radio - \$2. Omega Portable Typewriter \$15. Call 272-4936.

FOR SALE: COLDSPOOT Refrigerator. 48" high, 20" wide - \$50. Call 274-4435.

FOR SALE: OBEO \$300. Will negotiate. Call 379-5111 and ask for Diane Blizzard.

FOR SALE: 1980 Chevelle Malibu Classic. V-6 FULLY equipped one-owner, one driver GREAT BUY at \$5560. Call 668-0401 after 5:30 pm.

FOR SALE: 14-meal plan. Call 273-9226.

FOR SALE: 24-inch Black and white Television, Excellent Condition. Call 275-7630, nights.

MAN'S 5-SPEED 26" SHWINN BIKE. In excellent condition. \$75. Call Betty at 292-0784 anytime.

FOR SALE: FUJI RACING BIKE, men's touring Model 23 inch, like new, best offer: 855-7283.

FOR SALE: 300 record albums-some Jazz, Rock, Easy Listening. All in excellent condition. \$2.00 each. Call 852-2556 after 5 p.m. M-F.

FEMALE ROOMMATE WANTED: Mobile home, 2 BR, completely furnished with washer/dryer. 15 min. from campus. \$100 Call after 5:30 p.m. - 674-5292.

Apartments

ROOMMATE NEEDED: To share 1/2 expenses. Two-bedroom furnished townhouse apartment. Latham Park Manor. \$87.50/month plus expenses. If interested please call 272-9074 between 12 & 4 p.m. Female preferred.

APARTMENT FOR RENT: Spacious, 1-bedroom apartment for 1 or 2 students, unfurnished. All utilities provided. Near campus at 409 S. Edgeworth. \$215 per month with deposit. Call 272-4247, evenings.

FEMALE ROOMMATE WANTED: to share 2 bed, 2 bath apt. \$132.50 plus 1/2 utilities. Call after 5 p.m. 855-7413.

MALE NEEDS HOUSEMATE: completely furnished, 2 bedrooms with bath. New washer and dryer. 8 minute walk from UNC-G. \$150/mo. plus 1/2 utilities. Barry Peppers, 274-3124.

FEMALE ROOMMATE NEEDED: Must be NEAT & Conscientious. Apt. 10-15 min. from campus. Your own NICE bedroom. Contact Lori at 272-5931. \$105 plus 1/2 utilities.

ROOMMATE NEEDED: Grad student needs roommate to share 2-bedroom spacious apartment very close to campus. \$100/mo. plus 1/2 utilities. Call Dillard at 274-4332.

Employment

ACTIVITIES DIRECTOR POSITION available at a Local Rest Home, 12 flexible hours, \$4/hr. No prior experience necessary. Call Lisa Powell for interview, 379-5111.

NEED TYPING DONE? Call Sue Haynes at 273-4927. \$1 per double-spaced page.

NEEDED: TUTOR for Statistics 108. Call Mohammed at 855-0424

PART-TIME HELP WANTED: Waitress for the Mandarin Restaurant. Call Mrs. Tong at 288-9213.

Ride Needed

RIDE NEEDED: Scottish couple on vacation looking for a ride out west, L.A. if possible at fall. Are looking for people to share expenses of auto-driveaway to California. Call Dorothy after 4 p.m. at 854-1025.


NEED RIDE to Ohio (Fall Break) Anyone going in that direction, please call 379-5152 or 5153 and ask for Sally S.

Lost and Found

LOST A WALLET. Return to Tim Payne or call 274-6517 or Aycock Box Office.

1 Free Pizza

(small 2 item)



to each ticket winner of Ice Follies Holiday on Ice Combined Shows