

Good Luck
on Finals!!!

The Carolinian

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Gary Brady Guilty

By TERESA BRITTAIN
News Editor

Gary Brady, the former supervisor of housekeeping operations at UNC-G, pleaded guilty to a charge of embezzlement on Nov. 20. He received a fine of \$750 and a two- to four-year prison sentence, which was suspended for five years. Brady was placed on supervised probation, and must make restitution to UNC-G in the amount of \$800.

According to chief of campus police, Jerry Williamson, the case began in Aug. when an officer, Leon Searcy, "received information that it was suspected that state property was being used in private business." After some investigating Searcy found "probable cause" for this accusation and the campus police enlisted the aid of the State Bureau of Investigation.

The investigation, which lasted for six to eight weeks, concluded in mid-October. At that time, Williamson said, the officers determined that they had sufficient evidence. The men prepared their report and presented it to the district attorney in Nov. From there, the case was taken before the grand jury and a true bill of indictment was returned. Then a warrant was issued for Brady's arrest, who appeared in court and entered his plea two weeks ago.

The charges centered on the fact that Brady had started his own business called Gate City Cleaners with state property. He used equipment such as carpet shampooers, vacuum cleaners, and industrial cleaners which he was in charge of here in his business. This is "misuse of state property" according to Williamson, but it falls under state embezzlement statutes, so the official charge was for embezzlement.



Photo by Craig Rubin

The first in a series of three Annual Christmas Lovefeast and Candle Services was held last night in Cone Ballroom.

Frats May Help Study Habits

(CPS)- Fraternity life may not be like "Animal House" after all.

In fact, joining a fraternity just may be the best way to study and insure graduation, according to Morris Lemay, director of Oregon State University's Counseling and Testing Center.

Lemay recently completed a study at that campus which shows that 54 percent of the freshmen who joined fraternities in 1974 graduated, while

only 44 percent of non-fraternity freshmen received their degrees.

Lemay is not quite sure what causes the discrepancy, but speculates it may be the close personal ties usually developed between students at fraternities.

"Students pledging to fraternities tend to begin having good friendships earlier than most people," Lemay says. "These friends they quickly make help them get over

early rough spots as far as studying is concerned."

Lemay's report comes as no surprise to Jack Anson, executive director of the National Intrafraternity Council in Washington. Anson says he's been telling people for years that fraternities are the best places on campus to get work done.

"Unlike many other things on campus, fraternities have goals, ideals and principles which discipline students to study," Anson

insists. "There's a brotherhood there, a real concern for the progress and advancement of each student that carries over into the classrooms."

Most important, Anson says, is that this report may encourage students reluctant to pledge fraternities because of its "party image" to make the final step. "They can learn and have fun at the same time," he adds.

Stories and Poetry Published

Chappell Wins Literary Award

Special to The Carolinian

Greensboro author and professor of English at UNC-G, Fred Chappell added three feathers to his literary cap last month.

During November, his first book of short stories, entitled, "Moments of Light," was published. "Earth sleep," the final volume of a four-part series of poetry came out; and he was presented the North Carolina Award for Literature.

The Award for Literature, recognized as the state's highest honor for individual achievement and service, was presented by Gov. James Hunt for Chappell's accomplishments as a novelist, short story writer, poet and teacher.

Chappell earlier had received the Oscar Arnold Young Memorial Award from the Poetry Council of North Carolina for "Wind Mountain," the third installment of his tetralogy (a four-part series) entitled "Midquest," which was judged the best book of poetry published in 1979.

"Earthsleep," a 44-page book of verse written in 11 sections and published by Louisiana State University Press, completes the "Midquest" tetralogy in which Chappell uses the four elements of earth, air, water and fire to describe a man's memories of the journey to middle-age of life.

The first volume was entitled "River," followed by "Bloodfire" and "Wind Mountain."

As in the first three books of the tetralogy, "Earthsleep" opens with the poet-narrator waking up on the morning of his 35th birthday and his memories of his past life.

A native of the western North Carolina mountains, Chappell's recollections in "Earthsleep" center on his boyhood on a Madison County farm and the hard times and

good times of farming the earth.

Among the memories in the fourth volume are "My Mother's Hard Row to Hoe," in which Chappell waxes of his labor on the farm. He wrote: "We hoed till dark. I was hoeing toward/ A plan that would preserve my mental health,"



Fred Chappell

Because that world was so almighty hard."

In another section of "Earthsleep," entitled "At the Grave of Virgil Campbell," Chappell eulogizes a Tarheel moonshiner with, "EarthMan, what o' the night? What ruinous juices/ Are you fermenting here six feet under?" Chappell even offers his old friend a few epitaphs for his tombstone: "Here lies Virgil Campbell-- One more time." "siste, Viator./ Virgil Campbell's quiet here./ Who never was before." Or, playing on his earth theme, "Earth, receive/ Your playful lover/ To his one sleep/ With no hangover."

"The overriding theme of all four books in the 'Midquest' tetralogy is a kind of rebirth of the narrator," Chappell commented.

"In each of the books, the narrator resolves to make a new beginning and have a better life during the second half of his life," he added.

Published almost simultaneously with the last of the "Midquest" series was Chappell's first book of short stories, "Moments of Light," a 166-page volume printed by The New South Company in Los Angeles, Calif.

The book contains a collection of 11 stories which first appeared in such periodicals as American Review, Carolina Quarterly and North Carolina Review as well as other literary magazines.

In "Moments of Light," Chappell has arranged the 11 short stories in a chronological order to provide a moral history of man including man's occasional "moments of enlightenment."

For instance, the first story, called "The Three Boxes," is a parable which takes place at the origin of human culture.

In this story, three men of indeterminate color come to a river and on the other side are three boxes. As each man in his turn swims the river to collect a box, the skin of the first is washed to a pinkish-gray color, the second to a yellow hue and the third comes out of the water black.

They each choose one box after swimming the river and the white man's box contained gold, books and industrial technology; the second, for the yellow man, contained items such as hoes, spades, brooms, hammers, fine silks, linens and a game of chess.

When the black man arrived and opened the remaining box he found nothing but misery and terror, patience and endurance, a long cotton sack, a mule harness and music.

In the man's despair, God comes

to him and informs him that he has been favored to receive these gifts for out of them he will create justice.

Other stories in "Moments of Light" include "Judas," which concerns his motives for betraying Jesus; "Mrs. Franklin Ascends," which focuses on Deborah Franklin's life with Benjamin Franklin; "Thatch Retaliates," about Edward Thatch, more commonly known as Blackbeard.

The short story from which the book takes its name concerns composer Franz Joseph Haydn and his vision of light through a telescope which shows him the true order and beauty of the universe.

"Moments of Light" completes the 18th century and the first half of man's moral evolution to the present. Stories in the second half include titles such as "The Thousand Ways," "January," "The Weather," "Broden Blossoms," "Children of Strikers," and "Blue Dive."

Chappell, who has been a member of the UNC-G English Department faculty since 1964, is the author of four novels, including "It Is Time, Lord," "The Inking," "Dagon," and "The Gaudy Place." He also has written one other book of poetry in addition to the "Midquest" series, entitled "The World Between the Eyes."

Along with his two recent awards, Chappell received the Sir Walter Award, North Carolina's highest literary award for fiction, in 1973 from the N. C. Literary and Historical Association, and that organization's Roanoke-Chowan Poetry Award in 1972 and 1976. In addition, he has been recognized for his work by the National Institute of Arts and Letters, and he is a past recipient of the Prix de Meilleur of the Academie Francaise.

Housing Payment Raised

For the past few years students who wish to live on campus have been required to make a \$50.00 Partial Housing Payment in order to reserve a room space in a residence hall. After making a reservation students always have been given a period of time in which their commitment for a room space may be broken, and their Partial Housing Payment refunded.

In past years, however, many students who have paid the Partial Housing Payment of \$50.00 and have reserved a room space on campus have not kept their commitment, nor have they advised the housing office that they would not be in residence during the time for which they had reserved a room space and, thereby, have forfeited the \$50.00 Partial Housing Payment. The Residence Life Office, in the meantime, unaware of the actions of these students, has been unable to offer housing to students whose applications have been received after the residence halls have been filled.

In order to encourage bona fide reservations only, beginning with the reservation of room spaces for the 1981 Fall term, students will be required to make a Partial Housing Payment of \$150.00 in order to reserve a room space.

Waivers of the Partial Housing Payment will continue to be granted only to students who are on full Financial Aid or who have World War Veterans' Scholarships. (Full Financial Aid is \$950.00 per semester for in-state students and \$1,850.00 per semester for out-of-state students.)

The deadline date for requesting a refund of the Partial Housing Payment also has been changed. The deadline date will be June 1 of each year, beginning June, 1981.

Returning students who want to live on campus for the 1981-82 academic year will need to be ready to pay the increased deposit before the spring room reservation period.

John Lennon Dead

New York Police say former Beatle John Lennon was shot and killed in front of his home on Manhattan's upper west side tonight. Lennon was taken to Roosevelt Hospital in critical condition after being shot seven times. He died there at approximately 11:40 p.m.

A police spokesman said "a suspect is in custody..." but he would give no other details. The spokesman did say it wasn't a robbery...and that Lennon was killed most likely by a deranged person.

When I cannot sing my heart, I can only speak my mind.

— John Lennon

Student Fund Holds Conference

Special to The Carolinian

The National Student Educational Fund (NSEF) will hold the first student-secretary conference in Washington, D.C. on February 19-21, 1981. This conference was formerly known as the Student-Commissioner Conference on Financial Aid. The name was changed this year with the creation of the new Department of Education and the Secretary position.

Dr. Michael Bakalis, Deputy Under Secretary for Intergovernmental Affairs for the Department of Education, suggested an expansion of the conference theme from financial aid issues to "Students As Peer Counselors."

"The Department of Education supports the Student-Secretary Conference," said Bakalis. "The theme, 'Students As Peer Counselors' includes all types of students; secondary, postsecondary, traditional, nontraditional, minority, women, handicapped, etc. working in all facets of campus life: administration, orientation, academics, financial aid and student services. We are pleased to continue this important conference as evidenced by the involvement of staff and support among offices throughout the Department."

85 college and high school student leaders from various geographic regions and different areas of student service will be selected from

a nationwide group of applicants in early December to participate in the conference. Selection qualifications include past experience in peer counseling services, original plans for future programs and knowledge of student-consumer needs.

The conference program includes panel and roundtable discussions with Department of Education policymakers about the federal government's role in postsecondary education and workshops to assist conferees to design or improve effective peer counseling programs on their own campuses.

Sponsoring the conference along with NSEF are the United States Student Association and the Coalition of Independent College and University Students as well as national minority, women, handicapped and nontraditional student groups and several state student associations.

"Student and professional education organizations have learned that students have been producing information material for other students and conducting peer counseling programs for years," said NSEF President Kathleen Downey. "Among the programs developed by students are information, outreach and service efforts in all areas of student interest. By their involvement in these projects and the conference, students contribute substantially to the academic and community environment while acquiring valuable learning skills."

Letters to the Editor

Good Karma

To the Editor:

I am a man, 25 years old, in prison without family or friends. I have made mistakes, I realize, but would better my life and desire to correspond with persons improving their life and education. Should I be kept in mind to any of those with a problem or desire someone with which to correspond. My address is: Larry Sowers, P.O. 41-14143, Michigan City, Indiana 46360.

Have Good Karma,
Larry Sowers

Campus Staff

To the Editor:

Last Friday as I was leaving the EUC Soda Shop by way of the outside door, I was almost involved in what may have been a fatal accident. As I pushed open the door to step out, a flash of green whizzed by only a couple of feet from the doorstep. Within a second of regaining composure, I observed a familiar campus sight—one of the green maintenance pickup trucks. Only this one was traveling at an (estimated) speed of more than 30 mph—backwards—and was already at the library "taking the turn."

It's hard to believe, considering the driveway deadends at Taylor Garden,

leaving little room for a running (backing?) start. But the event was real, and perhaps most frightening is what might have happened had I stepped out a moment earlier. You'd be reading my obit instead.

I have been on this campus a good number of years as both a student and university employee, and have always encountered a courteous, cautious and "slow-driving" maintenance staff. Trucks are equipped with a back-up warning bell, and I've always heard them utilized.

I'm sure this was a once-in-a-lifetime incident—it might have been the "once" in mine. For the safety of all students, faculty and staff, I hope all drivers will refrain from this reckless, negligent behavior in the future.

Sincerely,
Christina K. Ernest

Liberated Man?

To the Editor:

I have overcome the psychological warfare of our daily nihilistic existence, leaping over the weapons of material possessions, standing firm on Earth as liberated man. But I stand alone, saddened to acute unhappiness as I search for liberated man. Where is a man who has enough courage to think, contemplating the cosmic revolution that ought to occur, evolving humanity to its proper position

in the universe? I can understand the reason why we have the problems of liberalism and frigidity. The rejection of man is caused when man does not have the valor to take authority, and spends his time with pinball machines. These women have lost faith in the opposite sex because the opposite sex has lost faith in themselves. What woman can love a man who is a slave to the economy, when the evil economy is keeping humanity from advancing into the galaxy? Moreover, what sensible woman would want to procreate when the world is hopelessly suffering from the cold war? Though my mind has become liberated through my imagination, through imagining an ideal mate, a man of letters, a man of universal love, a public man of revolutionary personality, as Plato would say, a man of political greatness, the sapience of the sun. A liberated woman is a woman who loves mankind which brings her to her equal position, under man's arm in seventh heaven.

HEAVEN ON EARTH

'Tis a star away
that one bright day
the City of God will be made.
"Peace on Earth"
the children will sing,
the King of Love has come for us
to touch the world with political hope.
Praise to the earth! Man is good!
The spirit of life is free for birth
in a world of wonders of the universe.

Libby Hubbard

Hubbard!!!

To the Editor:

I would like to make some comments about a persistent problem with the paper: namely, Libby Hubbard.

Miss Hubbard, I have nothing against young, aspiring poets who want a little exposure, and what better place to get exposure than a college newspaper? There is a small problem with your poems, though—they don't make the smallest particle of sense!

I really don't see why (or how) there is

always space allotted for one of those brainless tirades, when there is probably someone else trying to write in who wants to make known a specific need or problem on campus. Apparently, Miss Hubbard, that is either your hobby or your major—spending at least four to eight hours a day, every day for the duration of your years here composing witless, dry poetry.

But just so your work isn't a total loss, I'll dedicate the following little ditty to you:

And the would-be poet, never flitting,
Still is sitting, still is sitting.
Perched beside the Carolinian's door.
Will she ever write sense again?
Quoth the students: "NEVERMORE!"

M. Brown

"Spartan Fight"

Dear Students,

We would like to thank you for your recent support at our games. There is a fine line between winning and losing athletic contests. In our last two home games (Tiffin and Guilford) you were that fine line!

We wanted you to know that every time we step on the floor in our uniforms we are representing you—the student body. We will also play our hearts out for you every game. We have a motto that "SPARTAN FIGHT NEVER DIES" and we can promise you that our fight will never die for you.

We knew three years ago there was potential for a winning program and also the potential for student support. Both have become a reality because of you. In order for us to have continued success we need your support. You cannot believe what a great feeling it is to see you in the stands cheering for us when we came out to warm up against Guilford.

After the Christmas Holidays we will enter into Dixie Conference play. The conference has many good sound basketball teams. The difference between us winning or losing the conference championship could be our home crowd! Thanks for the support and we look for-

ward to representing you the remainder of the year.

The Men's Basketball Team

TSEB

To the Editor:

The semester is just about over, and as I look back on it one organization that certainly deserves a pat on the back is TSEB. With its hard working members, under the fine leadership of Byron Cooper, TSEB has done a super job this semester.

Its agenda for this semester included two excellent deli luncheons. One if these had, what must have been, a record turnout. In October, TSEB had a reception in Alderman lounge, which gave town students a chance to meet both their TSEB representatives and town student senators. Also in October, there was trip to the Schlitz Brewery, which included a delicious dinner and live music. I personally enjoyed this more than any other campus event I attended all semester.

In November, there was the Town Student/Hawkins Dorm party which was very well attended. Town Students also had a chance to enjoy a delicious Thanksgiving dinner in Cone Ballroom. This also featured live music which really added a touch of class to the evening.

However, TSEB's agenda was not just limited to social programming. TSEB co-sponsored a career seminar, which featured representatives from Burlington Ind., I.R.S., Wachovia, WFMV-TV, and Pilot Life Insurance. Although I did not attend, I was told that it was very educational and that the turnout was very good.

Looking back, TSEB has done a great job this semester and all I can say is keep up the good work.

Rusty Weadon

"Reasoning"

To the Editor:

This letter is in response to the November 20 editorial "Reasoning Will Not

Withstand Ignorance." At first I was totally baffled by the meaning of this title. However, I can only conclude from the contents of the article that what you mean to say is ignorance will overcome reason.

You state that danger lies within the fact that everyone has an opinion concerning the Klan-Nazi trial. Is it not dangerous to presume that this is more dangerous than the situation that really exists, where Greensboro citizens blindly accept the media's opinion as their own? Why are you afraid of people who think on their own, read between the lines and question the missing pieces such as the role that police informers, Dawson and Butkovich, played in the murders?

I strongly question your paying tribute to Greensboro's ability to stay the same in the face of racial atrocities. I would agree with you that Greensboro has indeed remained headstrong and unchanged, but how can this be considered a virtue?!!

The Carolinian has unfortunately followed in the footsteps of the city newspapers in trying to convince Greensboro that it has no responsibility for what has happened. Greensboro—and this includes you, UNC-G—is your affair.

The proliferation of racism in our city has made confrontation of inequalities inevitable. Greensboro suffers from a classic case of "the other side of the tracks" syndrome, offering totally disparate opportunities in housing, employment and justice to the black and low income communities.

Greensboro, it was your police force that, even with the knowledge of the imminent arrival of an armed Klan caravan, was "mysteriously" absent from the site of the CWP rally. It was Guilford County citizens that acted as judge, jury, prosecution and defense lawyers in a trial that released the Klan-Nazi gunmen as innocent.

Greensboro, it will be you that harvests the sorrow of having given these groups the legal "go-ahead" to continue their tradition of terror.

Virginia Wagner

Liberal Support Dying?

(CPS)—The traditional college student support for liberal politicians was considerably weaker during the Republican tidal wave that swept the country Nov. 4, leading some to believe that the student-liberal coalition that has helped power most national campaigns since 1960 may at last be dying.

A College Press Service survey of key campus precincts where the careers of embattled liberals were in jeopardy, indicates that while students still favored the old liberals, voter turnouts and enthusiasms were not high as during previous elections.

Nowhere was this more true than the University of South Dakota at Vermillion. George McGovern, the darling of student liberals during the seventies, only narrowly beat his

McGovern did not go out and campaign vigorously for his re-election.

"I supported McGovern, but it doesn't kill me that he won't be returning to the Senate," says Bill Lockhart, a senior from Sioux Falls. "A lot of people I know who like the senator didn't do much for him this year."

Similarly, if the downfall of Idaho's liberal senator Frank Church can not be attributed to a lack of student backing, it seems clear that students at the University of Idaho at Moscow are not particularly crushed by his defeat.

Like McGovern, Church still received a majority of student votes, but many of those same people did not work hard for him. The intangible effect of poorer student volunteer efforts for both McGovern and Church can not be easily determined, though student enthusiasm helped them win close contests in the past.

"I think the terms of liberal and conservative have lost their meanings among students here," says Betsy Brown, a philosophy major at Idaho. "I don't think people really care."

One liberal congressman who did survive the Democratic bloodbath was Arizona Representative Morris Udall. Yet he did not survive the opposition of some students at the University of Arizona at Tucson, who believe that he, like others, has fallen out of step with reality.

"I basically don't believe Udall is in tune with the rest of the country," says Kurt Cooper, a freshman. "He's an old left-wing liberal."

As many students at all three campuses contend, the defeats of Church and McGovern coupled with Udall's struggle don't signal an end to the liberal-student coalition. But it is clear that there have been a number of defections which could have even more serious implications in the future.

"I think conservatism is gaining among college students," says Karen Jackson, a freshman at the University of Arizona. "The liberal students didn't care enough to get involved in this campaign. I might get worse next time."

American Press in Limelight With New 'Spicy Subject' to Ressurrect 'Cold War'

By EDDIE HARDIN
Associate Editor

COMMENTARY

"what if's." The media loves it.

The opening paragraph of an L.A. Times-Washington Post news story read, "The White House declared Sunday that the Soviet Union appears to have completed preparations for possible military intervention in Poland and underscored its earlier warning that such action would have grave consequences."

Really now. Take out the disclaimers, "appears" and "possible," and you have nothing more than a surmising piece of sensationalism. Sure, we know from intelligence reports that the Russians have moved within a couple of miles of the Polish border, and other nations of the surrounding communist bloc have, in turn, begun military maneuvers, but what right does the media have building up American sentiment by telling us that Russia is "ready to move?"

With the latest developments on the Russia-Poland border, the American press is once again in the limelight. Not since the Russian invasion of Afghanistan has the media had such a spicy subject to resurrect the "cold war" with.

Since the invasion of Hungary in 1956, American media has relished the sidenotes and "possibilities" of every Russian maneuver Cuba in 1962, Czechoslovakia in 1968, Afghanistan last year, and now Poland—all have made enticing news copy for American journalists eager to prove the "Domino Theory" of communist expansion.

Each one tells the end of the free world, the threat of a communist takeover and all that comes with it. The handling of the present "crisis" is no different.

Yesterday's lead stories across the nation were filled with more "possible repercussions" and

Hell, what is the average American going to do even if they do move?

We didn't do anything when they took Hungary, we stood aside and watched as the tanks rolled through Czechoslovakia, we only screamed a little bit when they invaded Afghanistan. So don't expect anything from the government on this one either.

What can we expect to happen if Russia does invade Poland? Well, we can bet that the media will have a new toy to play with, and the "possibilities" and "what if's" will begin to fly again.

Already, we've read that Western Europe is in danger of a "spillover"—a very slight chance of one that is, but that doesn't stop the newspapers from pasting it on the front page.

Washington calls this "diplomatic deterrence." They feel that we made a mistake in the past for not "drawing enough attention to the possibility of a Soviet military intervention in Czechoslovakia before it actually happened."

Sounds good, huh? But I thought the Czechs wanted Russia to intervene. That's what the newspapers have said since 1969. I even heard it on "Meet the Press."

So, here we are in 1980, and once again the world is being threatened by the Russians. Or so the media would have us believe.

Please don't jump to conclusions! I'm not a communist or even a communist sympathizer. I'm just an English major from North Carolina, and five years from now, I'll be somewhere else, married, with at least one kid and writing sports for some out of the way newspaper, bothering no one. Russia will be firmly implanted in Poland, oil prices will still be rising, and the sun will still set in the west.

So tomorrow when you read the Brezhnev has returned from India, and the stage is set for the big invasion, keep in mind that exams are still starting Friday, and South Dakota is still below North Dakota. And please don't watch ABC's Nightline.

The Carolinian

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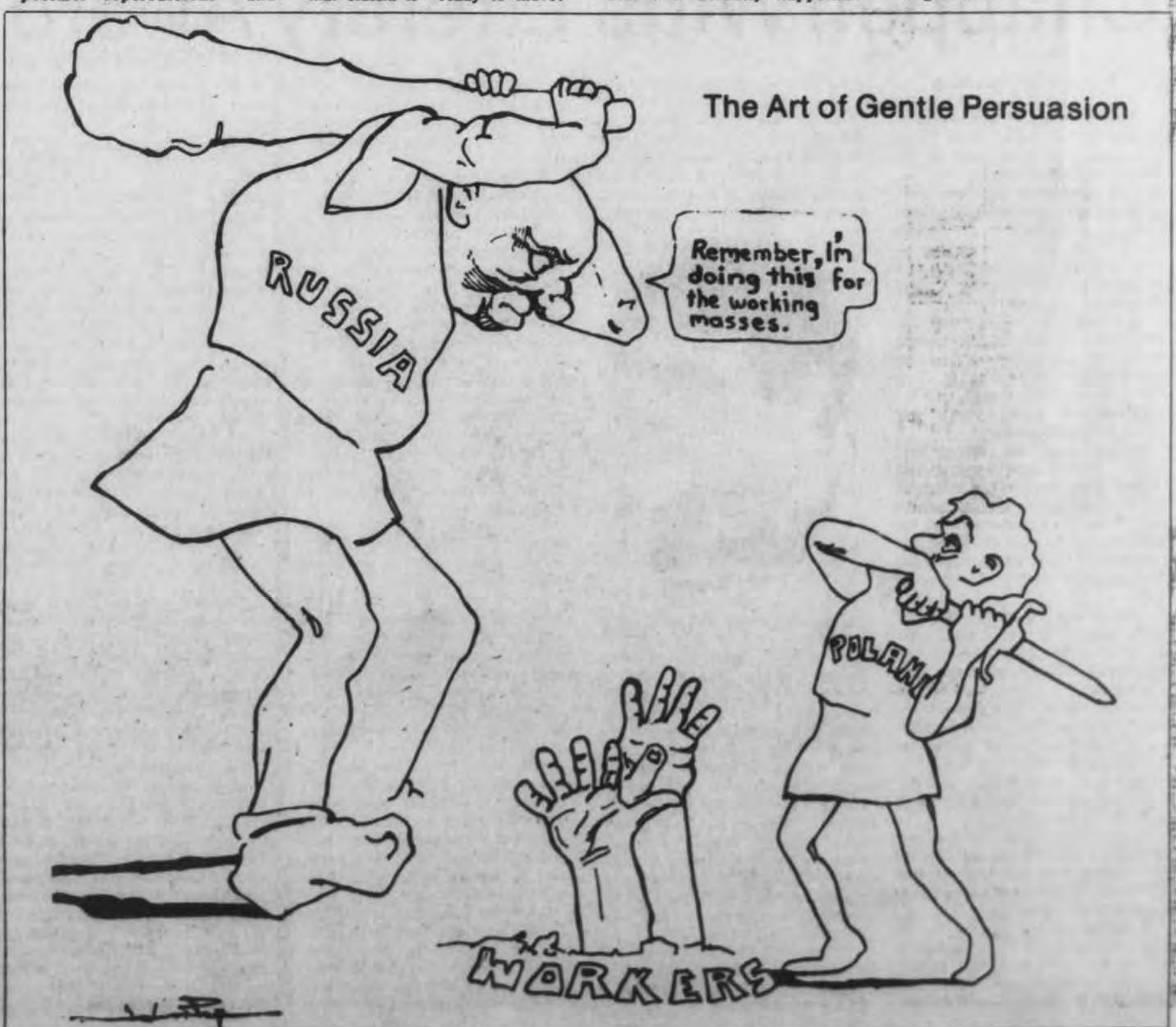
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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

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Slow Grades

PROVIDENCE, R.I. — Students complaining about professors who procrastinate before posting grades have met their match: it took Brown University freshman Edmund Baldwin 135 years to get his grades delivered in the mail.

Brown's public information office reports that Baldwin's report card—originally mailed from Providence to Baldwin in Stratford, N.H. in December, 1845—only recently turned up at the Manchester, N.H. post office. Baldwin's great niece received the letter, and forwarded news of it to Brown officials.

Outing Club Sailing Trip

Sailing trip to the Bahamas for spring break with the Outing Club. Come Wednesday the 10th of December at 8:00 p.m. in Alexander room located on the third floor of Elliott University Center.

With the report card was a receipt for fall semester tuition, which amounted to \$46.25.

Baldwin's grades, the university added, were excellent. However, he did not return to the school, opting instead to become a lawyer in his home state, and then to become a prospector in California. He died on his way west in 1848.

SAT Scores Drop

The gradual trend toward easing federal penalties for marijuana possession was probably stopped and even reversed by the November 4 Republican landslide, according to Gordon Brownell, executive direc-

tor of the National Organization for the Reform of Marijuana Laws (NORML).

Brownell, in an interview with Zodiac News Service, says the victories of Ronald Reagan and conservatives in the House and Senate have given federal decriminalization laws a "zero chance" of approval during the next four years.

For proof he points to Sen. Strom Thurmond (R-SC), who will become chairman of the Senate Judiciary Committee.

Zero Chance For Pot

WASHINGTON, D.C.—For the 17th straight year, average

Scholastic Aptitude Test (SAT) scores have dropped, according to a new report from the College Entrance Examination Board, which helps administer the tests.

High school seniors who took the standardized tests during the 1979-80 academic year — this fall's college freshman — had average verbal scores of 424 and average math scores of 466, compared with averages of 478 and 502 in 1963, when the downward slide began. Average scores for last year's college freshman class were 427 on

the verbal exam, and 467 on the math. The students who are this year's juniors averaged 429 and 468,

while this year's seniors had a verbal average of 429 and a math average of 470.

Intense Stress Unnessary

Many students express an extremely negative attitude towards exams. People scream about how much they hate them and how they will be happy if they just survive them. Exam time is a time of intense pressure, and more than a few minds snap.

However, much of this tension is unnecessary. People should take a more positive view toward exams. Face it, the exams week is one of the most productive (if not the most productive) weeks of the semester. More material is associated, more papers written, and more thinking is done than at any other time during the semester.

This is done with good reason. Nothing can be put off any longer. Papers are becoming due, studying has to be done, and there's no way around it.

All this time students are vowing how that it won't be this way the next semester; that then they will keep up with their readings, be more disciplined, cut all their social lives, and take other measures to insure a 4.0.

However, after exams students have the break period to recover, and they become their usual, lazy selves when they return. Promises and vows are forgotten, and unfailingly, the next semester's end turns into a frantic rush to get a million things done.

It doesn't have to be this way, though. Students should study what makes them so efficient during exam time and incorporate these methods into their regular study habits.

Exams get students studying the nitty-gritty of a course: trivial knowledge is not learned, there's no time to. Students force themselves to study during exams and they do. Somehow, students get it all together during exams and manage to complete most, if not all of their outstanding assignments.

Students could benefit by studying how they accomplished this in such a short period of time. They could benefit if they remembered how they forced themselves to study during exams and use their techniques during the course of the semester. But what usually happens is that after the last exam, their efficiency falls apart at least until the next exam.

Happy studying!

Pro-Education Candidates Lost Key Positions

By HELEN CORDES
Special to The Carolinian

WASHINGTON, D.C. (CPS)—The landslide Republican victory Nov. 4 swept a number of notably pro-education senators and representatives from positions on key

education committees.

On the four major education committees in both houses of Congress, senators Jacob Javits and Warren Magnuson and representatives Edward Patten, Frank Thompson, John Brademas and John Buchanan—all rated high by

education lobbying groups tracking education legislation—lost.

At the same time, some committee members with the lowest performance ratings—in particular representatives George O'Brien, Robert Michel (both Illinois Republicans), David Obey (D-Wi),

COMMENTARY

James Jeffords (R-Vt) and Mickey Edwards (R-Ok)—were returned to their seats.

The ratings of all senators and representatives were compiled by the Coalition of Independent College and University Students (usually referred to as COPUS). COPUS ranked the members of Congress by their votes on key education issues like the establishment of the U.S. Department of Education, support for traditionally-black colleges, various financial aid bill, and the all-important Higher Education Reauthorization Act of 1980.

Based on those ratings and on the Republican seizure of Senate control, the Senate education committees are due to change the most in the new Congress.

The defeat of Senator Warren Magnuson (D-Wa) was perhaps the most significant for education programs. Magnuson was chairman of the Senate Appropriations Committee and a member of the Budget Committee, both of which are extremely important to education. Rated 70 on a scale of 100 by COPUS, Magnuson was also chairman of the Appropriations Subcommittee on Labor & Human Services, which draws up much education legislation.

But friends of education like Mark Hatfield (R-Or) and Quentin Burdick (D-ND), rated at 88 and 89, remain on the subcommittee.

The election may improve the chances for education legislation on the Senate Subcommittee on Education, Arts & Humanities, if the COPUS ranking than the Republican who will probably succeed him, Robert Stafford of Vermont.

Highly-rated Edward Patten (D-NJ) was not returned to his seat on the House Appropriations Subcommittee on Labor & Human Services, where in the wake of the election Republicans now nearly equal Democrats in membership.

The most radical changes, however, may be on the all-important House Subcommittee on Postsecondary Education. Very highly-rated Chairman William Ford (D-Mi) will stay on, but Representative Frank Thompson (D-NJ), who had a 90 rating from COPUS, was implicated in the Abscam scandal and lost to a sporting goods salesman.

Rep. John Buchanan (R-Ala) carried great clout on the subcommittee, where he was known as a staunch advocate of education programs. Buchanan lost to Albert Lee Smith, a former member of the John Birch Society who was backed by the Moral Majority.

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Greeks Abducted by Phi Mu Gang

Special to The Carolinian

On the night of December 2, shortly after 8:15, the Greek community at UNC-G fraternities and sororities. The kidnapping, engineered by the Phi Mu Gang, took place during a supposedly closely guarded meeting in Phillips Lounge in which all officers had been required to attend.

After the abduction, each president was allowed one outside phone call to inform their individual organizations of their situation. The Phi Mu Gang assured anxious members of the fraternities and sororities that their presidents, although bound and gagged, were being treated well and were being given cakes, cookies, and cokes to ward off any attacks of hunger. They then announced the ransom for each hostages' release — one non-perishable good from each member of the organization.

Lisa Fisher and Angela O'Near, from Delta Sigma Theta, were the first to be released after signing promissory notes. Star Hill and Becky Baker were next. In a dramatic attempt, Beverly Pringle, of Alpha Kappa Alpha, escaped after a chase through EUC. She then fled in her car which was parked outside. Tri Sigma was the first to



Photo by Leanna Graves

come up with the full ransom to release Linda Sakiewicz and Liz Lapierre. Alpha Chi Omega brought their ransom next and Rhonda Hicks was released. Alpha Delta Pi came through with their ransom to release Jill Pavey. Danny Daniels, from Tau Kappa Epsilon, signed a promissory note and then

was released when rescued by friends. The last to be released were Britt Kimel and Robert Day of Pi Kappa Alpha. Their organization came up with partial payment and signed a note for the rest.

Phi Mu would like to applaud the Greek community for the courage their members showed during this

crisis and thank them for participating. The food will be given to families in Greensboro for Christmas. Special thanks go to WUAG

which kept the public informed throughout the ordeal with news updates and to Dr. Cliff Lowery for all his help.

Rising Stars And Underestimated Talent Recognized

By DEREK BRINSON
Staff Writer

As the year winds down to a close, it's time that someone recognizes some of the less popular musicians on the major circuits. And I thought to myself, "Well, gang, if I don't do it, who will?"

First, among the New Wave circuit (That's New Wave, not Punk Rock. There is a difference.), among the Devo's, the B-52's, the Talking Heads, the Elvis Costellos (The Godfather lives!), and other European rockers, there is a lanky, tall, vivacious, young Texan named Gary Myrick. His Band - The Figures. Don't let the not-so-hot stage name fool you - he rocks *simile mater*. He has received a little exposure on the TV show "WKRP" (Why not? CBS owns them both.) and from a few classy DJ's on WUAG (College radio is alive and well despite the FCC and the Board of Directors). Besides that, he is virtually an unknown, at least in the South. This is a grave injustice to anyone who appreciates good rock.

His only album, performance-wise, is a classic. Myrick keeps the energy in his obviously concert-oriented music cranked from the first note to the last with songs like "She Talks In Stereo," "Ever Since the World Began," and "The Party." His voice, a cross between John Lennon and Elvis Costello, remains flawless and tactful; his guitar solos are fantastic melody-oriented licks. And generally, he creates a unique mixture of hard driving Rock 'n' Roll and smooth, slick, New Wave that makes for tasty listening.

And in the raising subculture of commercial Jazz (also called Triple z Jazz, Easy Listening Jazz, and Jazz with 3 z's), there is none like Earl Klugh. As a writer, performer, and composer, he is probably the best acoustic guitarist alive. Although he has released several albums, all of which are masterpieces, he (as well as about 95% of all Jazz musicians) may never receive the credit that he deserves. Maybe this is because Jazz, in general, is so complex, that it takes a musician (or at least a very discrete listening ear) to truly appreciate it. Most people don't listen to non-classical music for technique and mastery; people want good-time music; another injustice. But with demonstrations of virtuosity like "Heartstring," "Magic In Your Eyes," "If I Ever See Your Face Again," and "The Afterglow" (done with Bob James, another neglected genius), to ignore this guy is a crime against music.

Next, on the so called "R & B" (Rhythm and Blues) front, as Disco continues to fade into oblivion, R & B listeners look for something on a higher level, technically, lyrically, and instrumentally. Funk is the answer (there is a difference). Although not particularly artistic, Funk relies heavily on commercialism, so there are as many different kinds of Funk as there are Rock labels (i.e. Jazz Latin American Funk), Jazz-Funk (like Stanley Clarke), Reggae (Watch out! Reggae is the next campus culture. At last, R & B stuff that says something besides "I love you" and "Let's dance."), and many others. But, the rising queen of R & B might very well be Teena Marie. Being the most attractive thing to happen to show-biz since Jayne Kennedy, she wrote *Irons In The Fires*, her album, by herself, a minor miracle in itself. And as Diana Ross quickly approaches the magic age of 40, where most performers retire (Yes, 30 is considered old enough), *Lady Tee*, if given enough richly deserved exposure, might (or at least *should*) dethrone Diana as the Queen of the R & B charts. Why? Because she sings with all the finesse and class of the Andrews Sisters, all the power of the Wilson Sisters (Heart), all the emotion of Barbara Streisand, and all the sexuality of Pat Benatar (being a die-hard Benatar freak, that's the best compliment she'll get). With addictive little tunes like "I Need Your Lovin'," "Chains," and "First Class Love," proves herself as a first-class performer. Don't let this talented young lady catch you off guard or her voice might knock you out.

Finally, on the Rock scene, there is so much neglected talent (because of the massive competition), like Starz, Journey, Mother's Finest, Rush, Thin Lizzy, Sammy Hagar, among others, the task of picking a single Rock act is a next to impossible one. In fact, I originally intended to do this article as a 6 part series. At any rate, the hardest working, tightest, longest lasting, but

least noticed Rockers is April Wine. Their album, *Harder/Faster* is plainly and simply, a fabulous piece of vinyl. "I Like To Rock," the first cut, remains unmatched by anyone. At the end of the song, as it fades with the introductions to "Satisfaction" (Stones) and "Day Tripper" (Beatles), one realizes that these guys are geniuses. With songs like "Lady's Man," and "20th Century Schizoid Man," they don't turn you loose. The directions to listening to this masterpiece are as follows: 1) Put on the best stereo headphones that you can find, 2) Crank it wide open, 3) Enjoy getting your mind blown.

Gary Myrick and the Figures. Earl Klugh. Teena Marie. April Wine. Music to party by. Music to study by. To dance to. To go to sleep by. Anything. If you own the works of these artists, you have a record collection for all purposes and all occasions.

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Announcements MUSIC MAJORS! We can't hear you! Give us some notes on current upcoming performances. We'll pay you to tune us up. Contact the Arts Editor in <i>The Carolinian</i> office. IF YOU or someone you know has been the victim of a sexual assault, the Rape Center provides assistance that is caring and confidential. Call 273-RAPE. COLLOQUIA will be held in Room Life Science 284 at 4 p.m. Prior to each Colloquium, there will be an informal coffee in the commons area at 3:30 p.m. December 12 Dr. Todd Risley, Dept. of Human Development, Univ. of Texas will speak on "Living Environments for Dependent People." THE GAY STUDENT UNION meets every second Sunday of each month. Next meeting is Sunday, Dec 14 at 7 p.m. in Phillips lounge. There will be a discussion group lead by Jeannette Stokes on the feminist movement. There will be a covered-dish social following the meeting.	ART MAJORS! Know an artist we should know? How about an exhibition we all should see? Tell our readers about it and get paid for keeping us in focus. Contact the Arts Editor in <i>The Carolinian</i> office. ENGLISH MAJORS! Read a good book lately? How about a bad one? Tell our readers about it and get paid for sharing your opinions. Contact the Arts Editor in <i>The Carolinian</i> office. HEY YOU! Do you have dreams? Are you ambitious? If you're curious about making \$500-\$600 extra a month, then call 273-3150 after 5:30. Ask for Ms. Lewis. TOWN STUDENTS LUNCHEON/DISCUSSION each Tuesday at 12:30 at the Baptist Student Center. Cost is only 75 cents. STUDENT HEALTH Service Wart Clinic Schedule, 9-11:30 a.m. and 2-4:30 p.m. Thurs. December 11. UNC-G Get ready for Luminaires! Dec 11 (reading day) from 9 a.m. to 4 p.m. If interested in making and placing luminaires, meet in the Elliot "L" on Dec 11 or call Patti Beard, 5165.	GERMAN 150 meets every Thursday evening at International House at 8 p.m. Interested students are welcomed. THEATRE MAJORS! Do your scene on our stage and get paid for your performance. We need writers to review plays and interview the stars up front and backstage. Contact Arts Editor in <i>The Carolinian</i> office. SPANISH 150 meets every Wednesday evening at 8 p.m. in the parlor of the International House. All students welcomed. CAREER PLANNING AND PLACEMENT WORKSHOPS will be held each Tuesday, Wednesday and Thursday in Foust Building, Room 208. Ph. 379-5455, Patty Cousinhan. DANCE MAJORS! Dance on paper! Tell us about your fellow artists and their work. We will pay you to keep us in touch. Contact the Arts Editor in <i>The Carolinian</i> office. PRIVATE VOICE INSTRUCTION: I have a few openings in my private voice studio. Experienced teacher, and member of the National Association of Teachers of Singing. Call Peggy Russell, 299-7562 for an appointment.	Attention: Johnathon Franzel, David Millsaps, Lauren Davis, Thomas Blylock, Craig L. Richardson, Dieder Smith, DeAnna Grace, Roger Davidson. If you are one or know one of these people come by main office in Elliot and pick up your bloodmobile Certificate of Appreciation TODAY. Operation Santa Claus is asking for your help. The Mental Health Association in Greensboro needs gifts of clothing, games or money for patients at John Umstead Hospital. Gifts or donations should be taken to Boy Scout Headquarters 1305 Westover Terrace, Greensboro, or mailed to the Association office, 1301 N. Elm St., Greensboro, 27401. Photographs by Gary Todd, a UNC-G alumnus will be exhibited in the Sharpe-McIver Lobby, EUC. Exhibits will be from Dec. 2-Jan 14, 1981. Hours at EUC are 8 am-11:30 pm, Mon-Sat. and 9 am-11:30 pm, Sun. EUC will be closed from Dec 20-Jan 3. STUDENTS ARE URGENTLY INVITED TO HELP IN ARCHAEOLOGICAL EXCAVATIONS IN ENGLAND next summer. Deadline for applications is March 1. American students free from early June, and with previous archaeological experience, are invited to join an international team on a dig of the important medieval city of North Hampton and the Anglo-Saxon cemetery in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work. Write now for further details to AAD Associates, P.O. Box 3927, Amth Station, New Haven, Conn. 06525. Phone: (203) 387-4461.	If we can show you how to make \$1200 extra each month, would you be interested? Phone 852-2556 between 5 and 7 p.m. for interview. Ask to speak to Mr. Martin. Singer needed for heavy duty rock/n/roll band. Zep. Scorpions, Nugent, etc. W/equipment would be nice. Serious inquiries only. Call W-S 1-765-1059, after 5. Reliable night student-mother will babysit 1-4 year olds in my home. Planned activities, plenty of TLC, hot meals. \$30/week. Con-Lawdale area. Call 282-2723 after 5 pm. AIRLINE JOBS -Free info, nationwide. Write Airline Placement Bureau, 4208 198th SW no. 101 Lynnwood, Washington, 98036. Enclose a self-addressed stamped ex large envelope. PIZZA TRANSIT AUTHORITY now hiring drivers and cooks. Must have own car and be able to work late hours. Apply in person only, 2500 Spring Garden St. after 4:30 pm. WANTED: PAYING CASH FOR USED BOOKS: Bio 277 Physiology, Vander 3rd edition Bio 375 (Physiology of Activity) Chem 351 Organic Chemistry, 3rd edition and review manual Call 272-2200 between 8-10 pm. OVERSEAS JOBS -Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Expenses paid. Sighting. Free information. Write: IJC, Box 52-NC 3.. Corona Del Mar, CA 92625	FEMALE ROOMMATE NEEDED to share an apartment within walking distance to UNC-G. \$77 a month; \$10 electricity and phone. Call 272-8885. MALE ROOMMATE needed to share 3 bdrm furnished apartment. \$87 per month plus 1/2 utilities. Can move in immediately. Call 852-4459. WANTED: A two bedroom apartment to sublet from May through August. Please contact Amanda Blair or Sherri Black. 5180. TWO BEDROOM apartment for rent \$293/month including utilities. Please call 375-4625. 10-15 minutes from campus. Need to rent by 12/80.

Lost and Found

FOUND: Man's college ring. Also a woman's watch. Owners may claim by identifying. See Mrs. Shuping or Ms. Weaver, EUC Main Desk.

LOST: A red book-bag, including books and calculator, notebooks. Please contact Shirley at 272-4840. If not there, leave message.

FOUND: Dorm Keys on a plain red key chain in front of Forney. They can be picked up at the EUC front desk.

For Sale

FOR SALE: 1974 Fiat, 128 Station Wagon. Radial tires; good condition; great gas mileage. \$800 negotiable. Contact Terry Williams, 379-5752 (day) or 272-5332 (night)

SEAMSTRESS: Alterations and new clothing design. Near campus. Call 274-8911 afternoons and evenings.

FOR SALE: 1977, 128 Fiat Sedan, White, AM-FM Cassette Player, 4-speed, Very good condition. Call 1-727-3427 (Winston-Salem) after 6 p.m.

FOR SALE: Exercise Bike, brand new. Great Christmas gift. \$60. Contact Carol Wilson, 379-5042, International House. Please leave message.

FOR SALE: 1975 Toyota Truck. Green. 49,000 miles. Excellent condition. Great gas mileage. Must sell for \$3450. Call 292-0369.

FOR SALE: A.K.C. Registered Doberman Puppy, male or female, pick of the litter. All shots, ears, and tails included. Red with good markings. \$200. 379-1848.

FOR SALE: Toyota Corolla 1977, automatic transmission, AM-FM radio, in excellent condition, low mileage, blue, new tires. For \$2800 or negotiable. Call: 852-3564. Saeed

FOR SALE: Austin Marina, '74, red, 4 cylinder, automatic transmission, good gas mileage, 4-door. For \$1200 or best offer. Call: 852-3035, Ebbie.

WANTED TO BUY: Record collection or single albums in good condition. The Record Exchange, 330 Tate Street (across from New York Plaza) or call 274-2300.

FOR SALE: '77 Chevy Nova Concours, 2-door, fully-equipped, 33,000 miles, very good condition, \$2,950 negotiable. Original owner. Phone evenings: 855-5407.

Matching Sofa, loveseat, and chair. Good condition, \$200, 275-4577, nights.

For Sale: 3 month old full size box spring, mattress and frame. Call Myra 855-6954.

For Sale: Nice Christmas gifts! Handmade loom placemats-assorted colors. Craft shops sell set of 4 for \$16; my price is only \$10. Call Debbie Foster in Ragsdale, 379-5022. If not there, please leave a message.

FOR SALE: Minolta Camera SRT-101. Body only 140. 378-1191.

FOR SALE: Women's indoor roller skates, white boots, size 7. Excellent condition, \$10. Child's sleeping bag, green w/yellow lining and waterproof backing. Used once, \$5. Call Janice at 299-1846 or 379-5572.

Terrific, inexpensive gift for those excited by recent Republican triumphs: GREAT '80 COMEBACK tee-shirts; one size fits all; \$2 each at Alumni office-8 to 5, Mon-Fri.

Rides and Riders

RIDE NEEDED TO CARLISLE, PENNSYLVANIA, leaving Tuesday, Dec 16, after 3 p.m. Will help with gas and driving. Call 852-7316 after 6 p.m.

RIDE NEEDED to Western Carolina, Cullowhee area any weekend. Will help with gas expenses. Call Pam Grigsby, 379-5180. Please leave message.

RIDERS WANTED: Going to Chicago for Christmas break. Myra, 855-6954.

Ride needed to NY/NJ area. Can leave Wed. 17th at 11 am. Be glad to share expenses and/or driving. Call 275-8831 early mornings and after 6 p.m.



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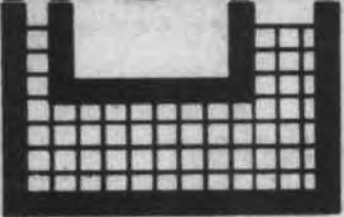
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FRENCH 150 meets every Monday evening at International House at 10 p.m. Interested students are welcomed.

CINEMA MAJORS! Direct us to the right film. Your advice can save our readers money and maybe even teach them a little about film. It pays to contact the Arts Editor in *The Carolinian* office.

Have you lost it at UNC-G? If you're looking for your keys, glasses, books, clothes, calculators, wallets, jewelry, I.D., etc., come by the Main Desk of EUC and identify your belongings.

Sophomores, juniors and seniors currently enrolled in a North Carolina College or N.C. residents attending an out-of-state college have until February 2 to apply for the Institute of Government Summer Internship Program in State Government. Students will work 40 hours each week in a responsible position in a state dept., participate in evening educational seminars and be paid approximately \$130 per week. Students interested in the program should secure a brochure announcing the program and a State of N.C. application form from their college or univ. placement office or local Job Service office. Students interested in the Institute of Government program should mail an application to the Institute of Government, Knapp Building 659A, The Univ. of N.C., Chapel Hill, NC 27514 by February 2, 1981. Applicants will be accepted without respect to race, sex, color, national origin, religion, or handicap.

ECKANKAR A Way of Life Tues., Dec 9 Open Discussion Group. Chapter 7 of *Eckankar-The Key to Secret Worlds* will be read and discussed. Room 237, McIver Bldg., 8 p.m.

The next term for the Becker CPA Review Course will begin the week of December 15. The course prepares candidates eligible to take the CPA exam, which is a national exam designed and graded by the Am. Institute of CPAs for all the State Boards of Accountancy in the USA. The first two classes of each course are offered free and without obligation. For additional information, call the Becker CPA Review Course.

ATTENTION: ACEI and SNEA are having a Christmas social to which everyone is invited. It will be held Tues., Dec. 9 in Sharpe Lounge at 7:30. See you there! All ACEI and SNEA members are invited to come, too.

DANCERS: Open audition...for Afro-Caribbean dance to be performed next semester. Audition in Tuesday, December 9 at 7 pm, in Rosenthal Gyn (108). Prior dance training preferred in Afro-Caribbean and Modern techniques. For further information contact Pegge Harper, 273-7013.

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Second Half Surge

USF Rolls Past Spartans

By TY BUCKNER
Sports Editor

Vince Reynolds rammed home a one-handed dunk with 11:31 left in last Saturday night's encounter between UNC-G and South Florida, putting the Sunbelt Conference Bulls on top to stay. South Florida went on to post a 62-44 victory over the Spartans.

The contest, which matched NCAA Division III UNC-G against the Division I Bulls, was nip and tuck until midway through the second half. South Florida had to fight off a fiery UNC-G club which had intentions of knocking off Coach Lee Rose's squad on its home court.

A crowd of 3,428 watched the close battle at the Sun Dome and saw USF carve out a slim 27-24 advantage before the first half ended.

"I knew our strong defense would keep us in the game," said Coach Larry Hargett. "Our players rose to the occasion, even though we were severely outmatched at all positions."

"I thought we were the better ball club," he remarked. "We were physically and mentally prepared for this game."

The teams matched basket for basket through the first eight

minutes of the second half and a David Whiteside layup put UNC-G ahead 37-36 with just under twelve minutes to go.

But then 6-3 point guard Tony Grier directed a South Florida surge in which the Bulls outscored UNC-G 26-7 over the last ten minutes of the game.



David Whiteside

The Spartans stayed close and were within five points with five minutes remaining.

"When they went zone (defense) it was tough for us," Hargett remembered. "They spread out those long arms and it meant

trouble. We figured that they were about six inches per man taller than we were."

Hargett noted that the turning point in the game might have been when his club did not take advantage of South Florida's foul trouble in the second half. "For the first six minutes of the second half we were in bonus. But we didn't get to shoot foul shots until about four minutes were left."

Reynolds paced the Bulls with 22 points and Grier added 20.

David Whiteside led all UNC-G scorers with 12 points while Scott Harper chipped in 10.

"I was proud that we never lost our composure," Hargett concluded. "I was also pleased that they (the Spartans) weren't satisfied to lose to a superior team."

"We've come so close to beating good people...it hurts a little."

UNC-G sports a 2-3 record at the holiday break.

The Spartans will travel south to meet two NCAA Division I teams and an NAIA squad during the early days of January.

UNC-G will face Baptist College of Charleston, SC (January 2), Florida Institute of Technology (January 3), and Mercer University (January 5).

Mary Washington College will host the Spartans on January 12.

UNC-G is at home against North Carolina Wesleyan on Thursday, January 15 at 8 p.m. for its Dixie Conference opener.

The team will travel to Averett (Danville, Va.) on January 17 and to Methodist (Fayetteville, NC) on January 21.

The first spring semester issue of *The Carolinian*, dated January 22, will include summaries of the games mentioned above.

UNC-G (44) - Whiteside 5 2-4 12, Harper 4 2-2 10, Mitchell 3 1-2 7, Sheppard 3 0-0 6, Snipes 2 0-0 4, Sloan 1 0-0 2, Tatum 1 0-0 2, Hurt 0 1-2 1. Totals: 196-114.

SOUTH FLORIDA (62) - Reynolds 8 6-9 22, Grier 6 8-1 20, Grant 6 0-2 12, Redden 1 2-3 4, Parks 1 0-2 2, Rutledge 1 0-0 2, Jensen 0 0-1 0. Totals: 23 16-28 62.

HALFTIME: South Florida, 27-24.

Soccer Awards Presented

By BUTCH REITZEL
Staff Sports Writer

The UNC-G soccer team put the finishing touches on an outstanding season, honoring several players at the team banquet last Thursday. The dinner was held at McDuff's restaurant in Greensboro.

Dress for the occasion was relatively formal, but most of the talk was informal. Coach Mike Berticelli served as master of ceremonies and spoke about the team's accomplishments in compiling a 12-3-3 record, best ever in UNC-G's history. He told of his disappointment in not going to the regional playoffs, and pointed out that UNC-G's three defeats came against nationally ranked squads (UNC-Wilmington, Averett, and N.C. State).

Berticelli first honored the team's seniors, presenting blankets with the

school's crest to Mike Kennedy, Sam Maybury, and Ron Clendenin.

Next, Berticelli handed out the Most Valuable Freshman award to Chris Petrucelli, an excellent defensive player.

The announcement was then made that Dave Burek, Rui Borges, Kennedy, and Maybury were first team all-Dixie Conference choices. Mike Berticelli, in his first year at UNC-G, was selected as Coach of the Year, the fourth time in his career he has received such an honor.

Finally, the team's MVP was named. Maybury and Kennedy tied in the voting, so both got trophies and shared the award. Both were vital cogs in the Spartan's system of play.

Captains were named for next year's team, and for the first time,

Cont. on Page 7

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Awards Given

Cont. from Page 6

there will be tri-captains. Dave Burek, the team's leading scorer, and Andrew Miller and Frank Nataloni, probably two of the most underrated players on the club, will fill the positions.

At the closing of the ceremonies, last year's captains, Maybury and Ron Clendenin, presented Coach Berticelli with a few gifts from the team. Cathy Robbins, who provided the dinner for the team, was also rewarded with a bouquet of flowers by the captains.

Averett's Pekka Kaartinen was named DIAC player of the year for the 1980 season. Kaartinen scored 26 goals, leading the conference in that category.

UNC-G's Rui Borges finished third in scoring with 13 goals and Dave Burek tied for fourth place with 12 goals scored.

Mike Kennedy, the Spartan's senior goal keeper, allowed the fewest goals of all the conference goalies, 20.

The Lady Spartans basketball squad split a pair of games last week, losing at St. Andrews and winning at Meredith.

UNC-G stands 1-2, having lost its opener to Wingate.

Coach Robin Joseph noted that "the overall team play has improved. We've played better each time we've been out on the floor."

The Lady Spartans shot 43 percent from the field at Meredith while taking a 60-45 victory.

Joseph pointed out several players who have contributed much to the UNC-G attack thus far this season.

"Jackie Maffucci has been real scrappy; she is much improved," she said. "Diane Groff has been a real good rebounder and so has Marie Cawley. Jeanette Bell is playing a new position for her, point guard, and is progressing nicely."

Coach Joseph was quick to praise sophomore Jody Mangus, who grabbed 9 rebounds and scored 22 points in the teams 73-57 loss at St. Andrews.

"Jody is improving steadily," Joseph said. "She is playing much closer to her potential."

Jody is honored as the squad's player of the week based on her performance against St. Andrews and Meredith. The wing player, from Burlington, NJ is a physical education major.

UNC-G captured the lead against Meredith about five minutes into the game and held a 25-20 advantage at intermission.

The Lady Spartans put the game away "about five minutes into the second half," Joseph remarked.

UNC-G outrebounded the taller Meredith club, 36-30.

"It was a real team effort," Coach Joseph remembered. "Everybody contributed."

St. Andrews built its lead over the Lady Spartans to 16 points by half-time.

"We shot 30 percent while they shot 50 percent from the floor," stated Joseph.

Three St. Andrews players scored in double figures, led by Lyndora Geter with 28.

UNC-G travels to Appalachian State for a contest tomorrow night. The Lady Spartans' first game of 1981 is at home, January 10, against Longwood College.

Lady Cagers Capture First Victory



Jeanette Bell (21) lofts a shot in UNC-G's contest at St. Andrews. Diane Groff (25) looks on.

Photo by Leanna Graves

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Women Tankers Split Two

By ROBERTA CURRIE
Staff Sports Writer

The women's swimming team was defeated last Wednesday and Friday by Sweetbriar (74-66) and UNC-Wilmington (91-49), respectively. Offsetting these losses, however, four more UNC-G swimming records fell, bringing the season total so far to nine.

Two records were broken at Sweetbriar as Tavie Schad broke Marsha Mangum's 1977 marks in

both the 1-meter diving and 3-meter diving events. Against UNC-Wilmington, Robin Ramsdell's time of :26.65 in the 50-meter freestyle eclipsed Yvonne Machilek's 1978 record of :27.3. In the 100-meter breaststroke, Yvonne Machilek erased Peggy Kendall's 1973 time of 1:19.1 by finishing in 1:17.2.

Victories for the women at Sweetbriar came from Yvonne Machilek in the 50- and 100-meter breaststrokes, Tavie Schad in the 1- and 3-meter diving, Doneilda Tripp in the 200-meter freestyle and the team of Bell, Machilek, Peacock,

and Rochell in the 200-medley relay. At UNC-Wilmington, first place finishes were by Tavie Schad in the 1 and 3-meter diving events and Robin Ramsdell in the 50-meter freestyle.

With a record of 3-6 so far this season, the women's swimming squad will travel to East Carolina Saturday, December 13.

The men hosted Greensboro in an exhibition meet yesterday.

The first meet of the spring semester will have the men and women traveling to Charleston on January 17.



Robin Ramsdell



Yvonne Machilek

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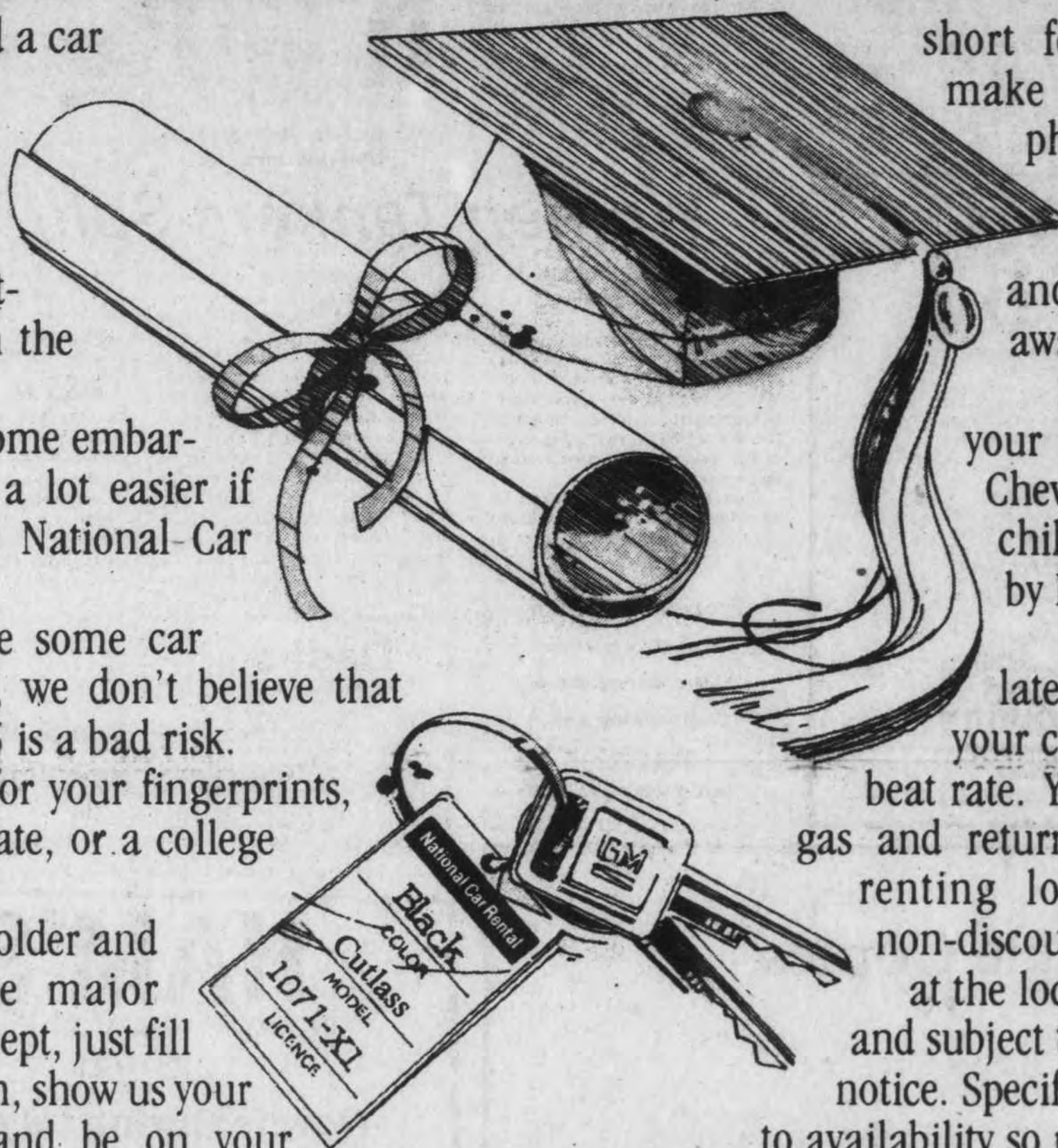
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The next edition will be published
January 22, 1981

Babbling on Christmas

By RICHARD LEAGAN
Staff Writer

If you will remember, several weeks ago I wrote a column (I still have copies) mentioning WRQK's new acquisition, the "Flying Dutchman." I mentioned that shortly I would write a column containing a personal interview with the "Dutch," if one was so granted. In an even earlier column (yep, I've got them, too!) I mentioned that I see little basis on reviewing what is known as "OTO's," which mean programs which air one time only. Well, here is my explanation for NOT giving you an interview with the "Dutch." He was nearly an "OTO" himself. In case you haven't figured it out by now, "The Flying Dutchman" is no longer a property of WRQK. A brief interrogation of a staff source revealed, as expected, not much. Whether he left of his own accord or he was pressured by a severance of salary, I (I am a critic!) think the move is better for my friends at WRQK.

I mean, I got the feeling that the "Dutch" felt that the music he played was secondary to what he had to say; that records were just a time filler between segways (look that one up!). Also, I felt that his personality was just obnoxious, bordering on abrasive.

And I never did understand "The Flying Dutchman's Pop Perspective." I struggled to listen to it last week, and found myself nodding off. Okay, you say, it's easy to kick a man when he's down. You're right. In fact, it's not only easy, it's fun! What the heck. Why not kick him real hard? You may never get another chance! So long, Dutch! Get a job!

On to better things, of which there are plenty (I love this). This week marked the beginning of the holiday season for the television networks. Now this is going to seem strange, but bear with me. The television people have it smooth and easy. All they have to do is mention the words "Christmas Special" and 5,000 out-of-work actors dust off the old songbooks, huddle their families in bussess and line up at the door. Everybody from Charlie Brown to Oral Roberts has a Christmas special. "I swear ya'd think the whole world was gentile." I mean look at it this way. On one hand you've got the various Christian religions and their meaning of this season, and on the other hand you've got the various merchants and electronic toy manufacturers (and, of course, Ronco and their meaning of the

"Broadcasted"

season). But how many times have you ever seen a Hanukkah special. I mean what's wrong with Mel Torme roasting "Gefalt Fish on an Open Fire," or "Mozzeltov Nipping at your Nose?" Okay, pardon my ignorance. But if you pardon my ignorance, you'd have to pardon the ignorance of millions of Americans who believe that this season, for whatever reason, belongs to them. All right, so maybe I won't change the world, but that's not part of my job as a TV critic, anyway, so there.

As tradition has it, however, the television networks have no shortage of Christmas specials they can air when another network has a decidedly better program on, so they can justify the poor ratings to their board by saying "We had a Christmas special on." Honestly, there aren't many Christmas specials I'd change the channel to watch, but one I'd really like to see is a Muppets Christmas special. I don't think there is one, though (somebody send a copy of this column to Jim Henson). I think that if anybody could pull off a "Gefaltfish Roasting on an Open Fire," it would be Gonzo the Great, and the rest of the Muppet gang.

Okay, enough babbling about the holiday season. What I really called you all here for is to roast "P.M. Magazine" over an open fire. As you may know, WFMY-TV offers "P.M. Magazine" to its viewers every normal weeknight from 7:30 to 8:00. As the rating books show, many people think that this show offers more interesting subject material than some of the fine, exciting game shows offered to us by so many stations during that vast wasteland between 7 and 8:00. This may be true, and a favorably arguable opinion, but when you

have a choice between having a boil on your nose or a fever blister, which do you choose? Thank you, Dr. J. This is what I call a prime example of "LOP." Least Objectionable Programming. Whereas you MAY consider "P.M. Magazine" to be objectionable you are likely to consider "Tic-Tac-Dough" or "Bullseye" even more objectionable, so you'll watch "P.M. Magazine." It's really a shame the campus doesn't have cable; but then it's also a shame that all of Guilford County doesn't have WUAG. You win a few, you lose a few.

To clarify my statement, let me explain that I really think that "P.M. Magazine" is a good show. A good show, yes, but not a great show. Growing out of the "human interest story" approach, the program has a good foundation. It is a great idea. If you're not familiar with it's method of production, allow me to explain. When a station buys the rights to use the p.m. magazine to use the "P.M. Magazine" two large "story reels" containing most of the stories we see on the local program. The remainder of the stories, the post-production work and the local "talent" are provided by the local stations. The local "talent" then do 15 to 30 second inserts leading into and coming out of each story, and since they say "P.M. Magazine's own" Suzy Bump, or whatever the reporters name is, we get the impression that this local station has a very large staff and they don't mind sending them to all parts of the globe for a human interest story. That's the premise of how "P.M. Magazine" is supposed to work.

Unfortunately, there's a problem. The station has to use local talent for the idea to work. So here we are, with human interest stories from reporters whose bosses won't let them do hard news for some "talents" then do 15 to 30 second in-

unknown reason; assembled by people who are just doing this local stuff until they get their "break," and narrated by people with terminal smiles and who come across as being about as sincere as a Whitehouse aide. To pinpoint the problem, I think that the show could be saved if the local "talent" would not try to come across as such well-rehearsed professionals. I really believe the show is over-rehearsed, to the point that the "talent" gets tired of repeating the same lines over and over again, and they begin to lose grasp with the meaning of the story.

One positive note, I really like the "Chef Tell" part of the show. But then I like anybody who can cook. I don't, however, think I'd be interested in watching the entire "tooth parade" just to get to the food.

Well, I think that's about enough hazungah for one issue, and this finishes out my year as a columnist for *The Carolinian*. Allow me to wish you a joyous holiday season, whether you're Catholic, Protestant, Jewish, or Ronco. Good luck on your exams, and if you're graduating, good luck on finding a job, especially if you majored in broadcasting. The good Lord willing, we'll all be back here in January of '81, so drive carefully, use seat belts, and if you get too drunk to drive, call a friend. If you don't have any friends, call me. I'd rather drive you home myself than risk having a two-ton bone crusher flown down the roads without a reasonable means of guidance. Be good.



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Tate & Walker

Christmas Concert Starts Holiday Mood

By DALE WILLIAMS
Arts Editor

The UNC-G School of Music presented an excellent performance Sunday afternoon in Aycock Auditorium. This Christmas Concert included the University Chorus, the Symphonic Chorus, the University Men's Glee Club, and the University Women's Choir.

The first section of the program was a selection of Renaissance Carols performed by the University Chorus conducted by Richard Cox with pianist Benita Brady. The most enjoyable selection was "Riu, riu chiu," a Spanish Carol written in 1556. This carol is an imitation of the nightingale's song. The University Chorus did an excellent job on this selection with soloist David Mellnick giving a strong and vibrant performance.

The second section of the concert was presented by the Symphonic Chorus with pianist Benita Brady, flutists Jean Lyle and Amy Story, and Cathy Medlin on the bassoon. The conductor was David Janower. This section was from *The Creation* Part II by Franz Joseph Haydn.

This was the best performed part of the entire concert. The tones were rich, vibrant, and heartlifting.

The third section was performed by the University Women's Choir with Carol Cochran on the piano. This best performed number of this section was "What Child Is This." It really put everyone in the Christmas mood.

The fourth section was performed by the University Men's Glee Club. The performance was both vibrant and exhilarating. The highlight of this section was "O Tannenbaum" arranged by Shaw-Parker.

The fifth section was performed by the University Chorus. The first piece, "The Shepherds' song" by Daniel Pinkham, was uninteresting and sleep-provoking. Fortunately we were awakened by the second piece, "Come Love We God" also by Daniel Pinkham. This piece was cheerful and alive.

The sixth and final section was performed by both the Symphonic Chorus and University Chorus. This section was a selection of well-known Christmas Carols ending the program with everyone's favorite, "Silent Night."

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Photo by Ric Hodges

Dancer performs in "Quintessence."

Five Pieces Presented Dance Performance Excellent

By MARGARET SNIDER
Staff Writer

The UNC-G Dance Company presented an interesting and varied program Friday night in their Fall 1980 performance. The company is composed of approximately 40 dancers who performed in five pieces.

"Quirk in Progress," choreographed by Gay Cheney opened the program. "Quirk in Progress" was an entertaining piece but may have left some frustrated because of its lack of actual dancing. The speaking and singing of the dancers were "Quirks" accompaniment. The piece began with all the dancers in a large group, making different gestures and shapes in their crazy costumes. At one point Rebecca Shelby sang one note very powerfully and beautifully for a very long time! Her voice was impressive. Throughout the piece the dancers imitated different things and satirized several commercials. The movement of "Quirk" was always interesting and fun to watch, although at times predictable. All of the dancers were very convincing with Linda Haygood performing especially well.

"Pentad," first performed in the concert last spring, was the second dance of the program. Choreographer Anne DeLoria has really made a beautiful piece that gives me chills every time I see it. "Pentad" is an extremely demanding dance technically, which Anne DeLoria, Pegge Harper, Trudy Martin, Sharon Hentz Smith and

Linda Tussey handle excellently. The dancers have the opportunity to luxuriate in the continuous movement, which gives the impression of a modern painting, rich in color, line movement and direction. The dance is done in three movements, at times quick and light or playful and at others slow, fluid or sustained. The Bach music and colorful jumpsuit costumes suit the dance well, although the costumes could be brighter. "Pentad" was well-enjoyed and appreciated by the audience.

The third presented was "Carrying Span," choreographed for six men by Dorothy B. Silver. The dance was about the male experience, tracing a boy's growth through the skills, sports and academics he learns that prepare him for war. The opening of the piece had the dancers playing with trucks, cars, planes, etc. which the audience chuckled at, more because they felt uncomfortable and unsure of how they should react, than because it was funny. The dance moved along nicely, presenting different aspects of a boy's life and was only slow at a couple of places. The silence of "Carrying Span" was very effective, the sounds of the dancers' physical exertion and actual movement served as the accompaniment. Underlying the competition in the sports and combat sections was the emotional reaction and uncertainty that is always there in men, although usually well-hidden. When the men finally entered into war, Ms. Silver showed the stark reality and suffering that actually exists. I found myself not wanting to watch, as one dancer was

trying to save another. This uncomfortableness in itself made the dance successful. Dancers Michael Elam, Raymond Flanner, Robert Kernodle, Ken Roberson, Bill Wagoner and David Louis Weill did a good job performing the experiences of males that were so true.

"Quintessence" was the only ballet in the concert, choreographed by Emily Adams to the music of Rachmaninoff. The dance was done in three movements: a march, waltz and Romance. The march was an exuberant section with a lot of movement going on. With about twenty dancers on stage, it was very crowded and some of the movement got lost. The five couples did a good job, although they weren't always together. The corps de ballet was performed well.

The waltz section especially showed off the talents of Terri Linn Berry, Joyce Odum and Betsy Simmons. They each danced a small solo, and Joyce was partnered capably by David Weill and William Wagoner. The difference in each dancer's style was clearly shown in the choreography and made this a really enjoyable movement. Sharon Bowman and Robert Kernodle were the couple and did some nice lifts and leaps throughout the waltz.

The Romance was a culmination of this classical romantic ballet. Cindy Dunton's gentle and quiet projection and gracefulness suited her pas de deux with Roland Abner perfectly. She kept her composure, even when Mr. Abner was shaky in his partnering. The corps in this movement performed their partnering movement very cleanly, and the men did an admirable job. The

ballet ended with all the dancers walking slowly off stage holding hands in a line, with Cindy Dunton last bourreeing. She did some small movements as the lights faded leaving her in a circle of light centerstage, until she slowly rose and left the light to fade away.

"Les Flamandes," choreographed by guest artist John Walker, was a very well-done and entertaining piece. The five different sections were a nice way to end the program. The piece was more in the musical theater style of dance, than any of the others which contrasted well.

The first section was a jazzy one with interesting movement patterns and groupings of people. The second section was a more lyrical and folksy one. The costumes for "Les Flamandes" were colorful dresses for the women and red for the men, very beautiful. The third section was a kind of slapstick one like the old time silent picture shows. Rene Benton performed especially well, appearing innocent and adorable in her sometimes mischievous antics. The fourth section to a song "The Desperate Ones" was the most emotional and intense of the piece. Micki Taylor performs her solo strongly and with desperate feeling as she is left by the other dancers who are huddled in a comforting mass. The final section was so quick that it was impressive that the dancers could move so fast. But as "The Carousel" went around faster and faster, they crossed the stage and made their circular pattern with more and more speed. It was exhilarating for the audience to see as they were engulfed in the movement. The music throughout the piece was very effective, and it was nice to have a different style of expression from a guest choreographer.

The Dance Company concert was overall a very enjoyable one. The lighting by Staree Markham, was extremely well done and enhanced each dance presented. The program was over two hours long, but the variety and excitement made the time fly by.

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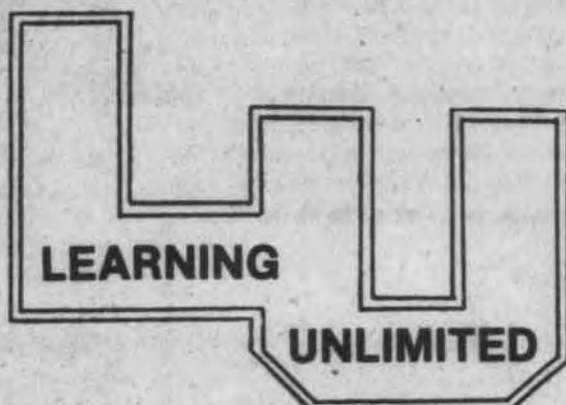
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How many Kisses do we have?



Guess the correct number of Hershey Kisses in the Kissmas Tree Jar and it is yours to keep. Contest ends Wednesday.

Ye Olde Sweet Shoppe wishes you Merry Christmas. The Sweet Shoppe is located on the second floor of Elliott Center and the hours are 9-5 p.m., Monday through Friday. The Sweet Shoppe will close for the holidays at 5 p.m. on Friday, December 12.



Once again this Spring, EUC and the Office of Student Development and Programs will present **LEARNING UNLIMITED**, a menu of fun, free, non-credit, non-graded mini-courses presented for and by the UNC-G community. In order that we may plan to have available the mini-courses that you really want to take, we ask that you fill out the following survey and return it to the EUC Main Information Desk as soon as you can.

If you'd like to share a skill, hobby or interest with others at UNC-G check the appropriate box below and you'll be contacted. LU begins in mid-February. For more information, call Bruce Harshbarger, 379-5510. Thanks.

- ☐ I would like to teach a mini-course in _____
My name and local phone no. is _____
- ☐ I would like to work on the LU committee
My name and local phone no. is _____
- Which of the following mini-courses would you most like to take this spring? Please check up to 7
- | | |
|---|---|
| <input type="checkbox"/> Basic Auto Mechanics | <input type="checkbox"/> Bartending |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Yoga |
| <input type="checkbox"/> Karate | <input type="checkbox"/> Fencing |
| <input type="checkbox"/> Bicycling | <input type="checkbox"/> Jogging |
| <input type="checkbox"/> Canoeing | <input type="checkbox"/> Backpacking |
| <input type="checkbox"/> Quilting | <input type="checkbox"/> Macrame |
| <input type="checkbox"/> Batik | <input type="checkbox"/> Cake Decorating |
| <input type="checkbox"/> Calligraphy | <input type="checkbox"/> CPR |
| <input type="checkbox"/> Emergency Care | <input type="checkbox"/> Human Potential |
| <input type="checkbox"/> Assertiveness Training | <input type="checkbox"/> Stress Management |
| <input type="checkbox"/> Women's Issues | <input type="checkbox"/> Black Awareness |
| <input type="checkbox"/> The Bible | <input type="checkbox"/> Income Tax Preparation |
| <input type="checkbox"/> Career/Life Planning | <input type="checkbox"/> Resume Preparation |
| <input type="checkbox"/> Job Hunting | <input type="checkbox"/> Investments |
| <input type="checkbox"/> Frisbee | <input type="checkbox"/> Gourmet Cooking |
| <input type="checkbox"/> Gymnastics | <input type="checkbox"/> Jazz Dance |
| <input type="checkbox"/> Clowning | <input type="checkbox"/> Mime |
| <input type="checkbox"/> Disco Dance | <input type="checkbox"/> Beginning Guitar |
| <input type="checkbox"/> Juggling | <input type="checkbox"/> Barbershop Quartet |
| <input type="checkbox"/> Middle Earth | |

Other (you tell us!)

NOTE: this is only a survey, not a registration form.

CAROLINA BALLET THEATRE

Children \$1.50
Students \$1.50
Adults \$3.00

CHRISTMAS PERFORMANCE

Saturday, Dec. 13
Sunday, Dec. 14

8:15 p.m.

Tickets at the door

Aycock Auditorium

UNIVERSITY CONCERT-LECTURE SERIES

EUC Council Events

MOVIES MOVIES MOVIES

All this weekend in Jarrell Lecture Hall EUC Council will be showing the movie, *Miracle on 34th Street*. It stars Maureen O'Hara. A bouyant and delightful film designed to change the minds of those who don't believe in Santa Claus. It is free. The movie starts at 7:00 p.m. each day.

LUMINAIRES

The traditional Luminaires will be set out around Campus on Thur. Dec. 11th at dusk. This is sponsored by APO. EUC Council still be serving Hot Chocolate in the Quad.

GOOD LUCK ON EXAMS!

To all Students,
From EUC Council;

"We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
and a Happy New Year."

TRAVEL TRAVEL TRAVEL

WHERE do you want to go? EUC Travel Committee wants to know where you would like to travel in the coming months. Please number the following according to your preference, 1 being the most desirable. Then, bring your list to EUC Main Desk. Thank you!

DAY TRIPS

- ___ Asheboro Zoo
- ___ Skiing
- ___ Reynolda/Old Salem
- ___ Hanging Rock
- ___ Schlitz Brewery
- ___ Biltmore House
- ___ Carowinds
- ___ Steeple Chase
- ___ Carolina and/or Wake Forest Homecoming

WEEKEND TRIPS

- ___ Busch Gardens (Va)
- ___ Myrtle Beach (SC)
- ___ Nashville (Tenn)
- ___ Charleston (SC)
- ___ Washington DC
- ___ Atlanta (Ga)

MAJOR TRIPS

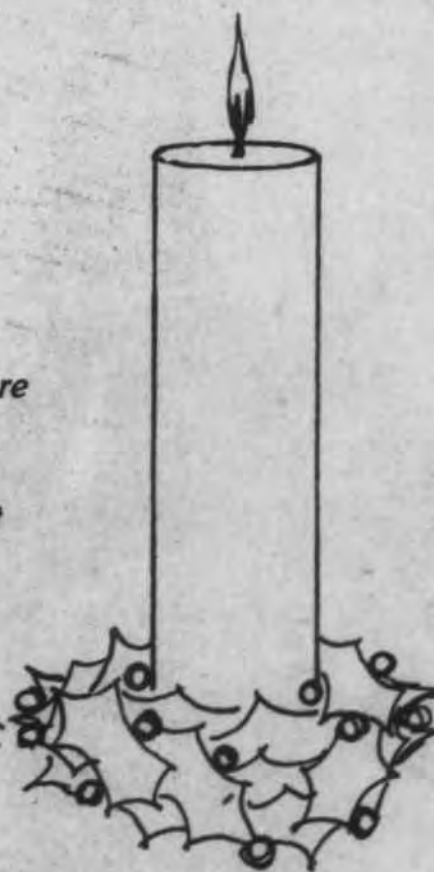
- ___ Cruise the Bahamas
- ___ New York City
- ___ Disney World area
- ___ Fort Lauderdale area
- ___ New Orleans
- ___ Hawaii
- ___ San Francisco
- ___ Montreal
- ___ Mexico
- ___ Iceland
- ___ Europe in the summer

Come spend the night. . .

Want to pull an all-nighter before that final exam? EUC is the place to be! Study lounges will be open all night December 11, 14, 15, 16, 17 and 18. Caffeine and hot chocolate will be provided. (P.S. Bring your own pillow).



Enjoy the warmth of the Holiday Season. EUC Council invites you to share Moravian tradition at UNC-G's Traditional Lovefeast and Candlelight Service. Dec. 8, 9, 10th at 7:30 in Cone Ballroom, EUC. Pick up a free ticket beginning Dec. 1, at EUC Main Desk to assure yourself a seat.



DECEMBER

Tue., Dec. 9 9-5 Ring Salesman 12:30 BSU Town Student lunch 3:15 & 7:15 Film: <i>Der Glas Wasser</i> 6-9 SF3 5:30 Carolinian meeting 6:30 Senate 7 pm SNEA 7 pm AHEA 7 pm Delta Sigma Pi 7 pm Jaycees 7:30 Deliverance Fellowship 7:30 Chess Club 7:30 UNC-G Lovefeast 8:15 University Concert Band	Benbow lobby BSU Hse. JLH Advent TvEUC Rm. 103.EUC AlexanderEUC Phillips, EUC AldermanEUC 416. B&E Claxton, EUC Joyner, EUC Benbow, EUC Cone Bldg. Aycock Aud.
Wed., Dec. 10 12-2 Daytime Programming 2:30 Elem. Ed.: meeting of student teachers 3 pm IFC 4 pm Pan-Hellenic Council 5 pm Appropriations Board 6:30 Student Nurses Assoc. 7 pm Circle K 7 pm NASW 7-8 Full Gospel Bible Study 7:30 AATCC Christmas party 7:30 UNC-G Lovefeast 8 pm Outing Club	Benbow, EUC Joyner, EUC Rm. 103.EUC Ferguson, EUC Rm. 275.EUC Joyner, EUC Presby Hqr. AldermanEUC Rm. 104.EUC Phillips, EUC Cone Bldg. AlexanderEUC
Thur., Dec. 11 4:30 dusk Christian Science meeting 6 pm Luminaire display 6:30 Society of Physics dinner 6:30 Carol Singing & Moravian band 8-10 Chancellor's Xmas party	Benbow, EUC Campus Sharpe, EUC Quad (Cone, if rain) Alumni Hse.
Fri., Dec. 12 all day & even. quiet study 6:30 Deliverance Fellowship banquet 7 pm EUC Movie: <i>Miracle on 34th Street</i> free	Alderman & Joyner, EUC Ferguson, EUC JLH
Sat., Dec. 13 all day & even. quiet study 7 pm EUC Movie: <i>Miracle on 34th Street</i> free	Alderman & Joyner, EUC JLH
Sun., Dec. 14 6:30-9:30 Delta Sigma Theta 7 pm EUC Movie: <i>Miracle on 34th Street</i> 8 pm Cosmos program	Claxton, EUC JLH Advent TvEUC
Mon., Dec. 15 all day & even. quiet study	Alderman & Joyner, EUC
Tue., Dec. 16 all day & even. quiet study 7:30 Joyner, EUC Chess Club	Alderman & Benbow, EUC
Wed., Dec. 17 8-5 Rhodes Scholar Comm. all day & even. quiet study 5 pm Appropriations Board	Rm. 105.EUC Alderman & Joyner, EUC Rm. 275.EUC
Thur., Dec. 18 all day & even. quiet study	Alderman & Joyner, EUC

Be Careful of Christmas

Special to The Carolinian

One should not take Christmas for granted, despite the fact that it has managed to survive "Jingle Bells" and "I'm Dreaming of a White Christmas" and even "I Saw Mommy Kissing Santa Claus."

It has survived Biblical scholarship that questions the time and place of the Nativity and raises doubts as to whether or not the Three Wise Men ever did come to Bethlehem, and the new theology that says Easter's religious mystery is of greater significance than Christmas's.

It has survived civil-liberty organizations pledged to eliminate the observance of Christmas from schools, and has so far withstood the threat of artificial trees and plastic ornaments.

Its strength lies in the fact that

Christmas is a celebration of hope, and hope dies hard. Hope is a special virtue of children and a special need of adults.

Hope is very difficult to describe or to represent in sign or symbol. One can only work around it, leaving empty spaces to be filled by hope.

There are five or six important guides which, I believe, would help continue and preserve Christmas as a festival of hope. They do not guarantee it.

The first is that the tree should be real. It should threaten to fade and lose its needles before the end of the holiday season.

The ornaments should not be plastic or permanent, but should be fragile and breakable. One or two should be broken each year. The rest should be saved, carefully packed from year to year.

The wrapping of gifts with special Christmas paper—a practice that is well established and one that developed to its present strength during the Depression, when people had little to give—should be continued. It is, I think, also a good practice to save paper and boxes from one Christmas to the next, in anticipation of sending presents, even though the paper or boxes in most cases are not reused.

There are no set rules for gifts to adults; but as to children's gifts, there are some worthy of note.

Obviously, there should be toys, but among those toys some one or two that will not last much beyond the Christmas season. A drum for a boy, as an example, which he will play knowing it will not last long and knowing also that it may well be the last drum he will ever be given.

There should be at least one gift

that cannot be used until another season, thus giving in winter a dream of spring or of summer or of fall.

In cold climates, at least one gift should be something to keep one warm.

Other holidays honor one to four of the senses, but Christmas honors all five senses: taste with its special foods; and touch with fire and warmth; and hearing with music; and sight with trees and tinsel. More than any other holiday, it also respects the sense of smell. Among the three gifts brought to Bethlehem by the Wise Men, the Scriptures tell us, two—frankincense and myrrh—appealed to the sense of smell. So Christmas should be remembered for the scents of pine, oranges, ginger, and cloves.

One must be very careful of Christmas.

Studio Theater Spends "Night in Woods"

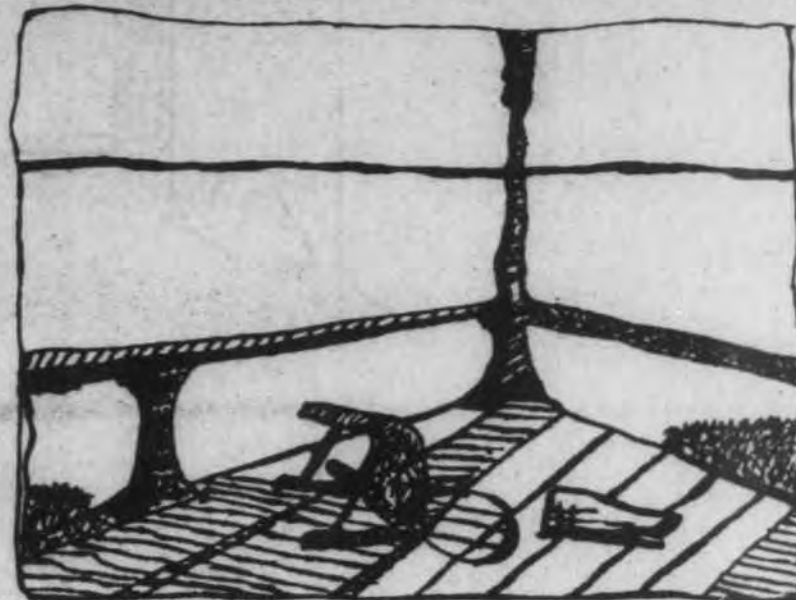
By ROBIN MCINTYRE
Staff Writer

We've all been on those little excursions into the wooded forest and tramped around trying to get back to nature. But Sandra H. Forman's direction of the three night studio production "The Woods" warns us not to spend too much time in that atmosphere. Ruth (Beth Thompson) and Nick (Dan Curry) are lovers from the city spending a weekend in his cabin. We spend the early evening with them and watch them enjoy each others company. We see them at night during a thunderstorm and early the next morning. In these three scenes we experience the extremes of the emotion of love. We endure cute conversations, we are

sum up the theme of the story.

"The Woods" is an over-stated philosophy of security in a word. In the woods, in his arms she feels secure, everything is where it should be, it's quiet, serene, safe and she's content. For the moment he's secure because he knows she's there. Many times before he's had "friends" up to the cabin. When he finally makes his move the mood drastically changes and the woods is not the blanket it once was. The last word in this story is "you must be very careful when you go into the woods."

"The Woods" was studio theater's extended run. I saw the first night's performance and formed my views from that. I'm sure the second two nights exceeded the first



slapped in the face by an attempted rape, and we dumbly witness a man going insane because he "needs" a female love to survive.

David Mamet, author of the play, tends to toy with the audience, leading them around in circles throughout the whole production.

We are always brought back to ideas and bits of conversation stated previously and everything resolves itself. Everything, that is, but the last idea, "Will she or will she not leave him?" If she does he's destroyed psychologically, (he is already), if she stays she's doomed herself to an unwanted existence.

So many ideas are thrown about in this play. Ideas like, "everything exists independently, all we have are insights," and "many times the best and worst things happen to us in just a short time." These kind of

performance as this usually happens in theater. I was quite impressed with Beth Thompson's natural style of acting, her lines flowed and she looked at home on the set. I think the director's persistence to "stick to the script" hampered Dan Curry's performance of his character a bit. In the conversational mood presented by both Ruth and Nick it seemed out of place for Nick to answer "yes" and "that's right" for "yeah" and the "that's right" contraction which would be more natural with the character. In short sticking to a script "verbatim" can hurt a show as much as getting the author's idea across.

I was quite impressed with the set design by Tye Burris and the special lighting effects by Becky Manning. They added greatly to the production. Good job crew!

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Big Steak Sandwich
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Fall Semester 1980

Course Sequence	Time of Examination
0800 MWF	Tues., Dec. 16, 0800-1100
0900 MWF	Mon., Dec. 15, 1200-1500
1000 MWF	Wed., Dec. 17, 1200-1500
1100 MWF	Fri., Dec. 12, 0800-1100
1200 MWF	Mon., Dec. 15, 0800-1100
1300 MWF	Tues., Dec. 16, 1530-1830
1400 MWF	Fri., Dec. 12, 1200-1500
1500 MWF	Thurs., Dec. 18, 1200-1500
1600 MWF	Fri., Dec. 19, 1530-1830
1700 MWF	Fri., Dec. 12, 1900-2200
1830-2000 MW	Mon., Dec. 15, 1900-2200
2000-2130 MW	Wed., Dec. 17, 1900-2200
0800 TTh or 0800-0930 TTh	Thurs., Dec. 18, 0800-1100
0900 TTh or 0930-1100 TTh	Tues., Dec. 16, 1200-1500
1000 TTh	Thurs., Dec. 18, 1530-1830
1100 TTh or 1100-1230 TTh	Wed., Dec. 17, 0800-1100
1200 TTh or 1230-1400 TTh	Mon., Dec. 15, 1530-1830
1300 TTh	Fri., Dec. 19, 0800-1100
1400 TTh or 1400-1530 TTh	Wed., Dec. 17, 1530-1830
1500 TTh or 1530-1700 TTh	Fri., Dec. 19, 1200-1500
1600 TTh	Fri., Dec. 12, 1530-1830
1700 TTh	Fri., Dec. 19, 1900-2200
1830-2000 TTh	Tues., Dec. 16, 1900-2200
2000-2130 TTh	Thurs., Dec. 18, 1900-2200

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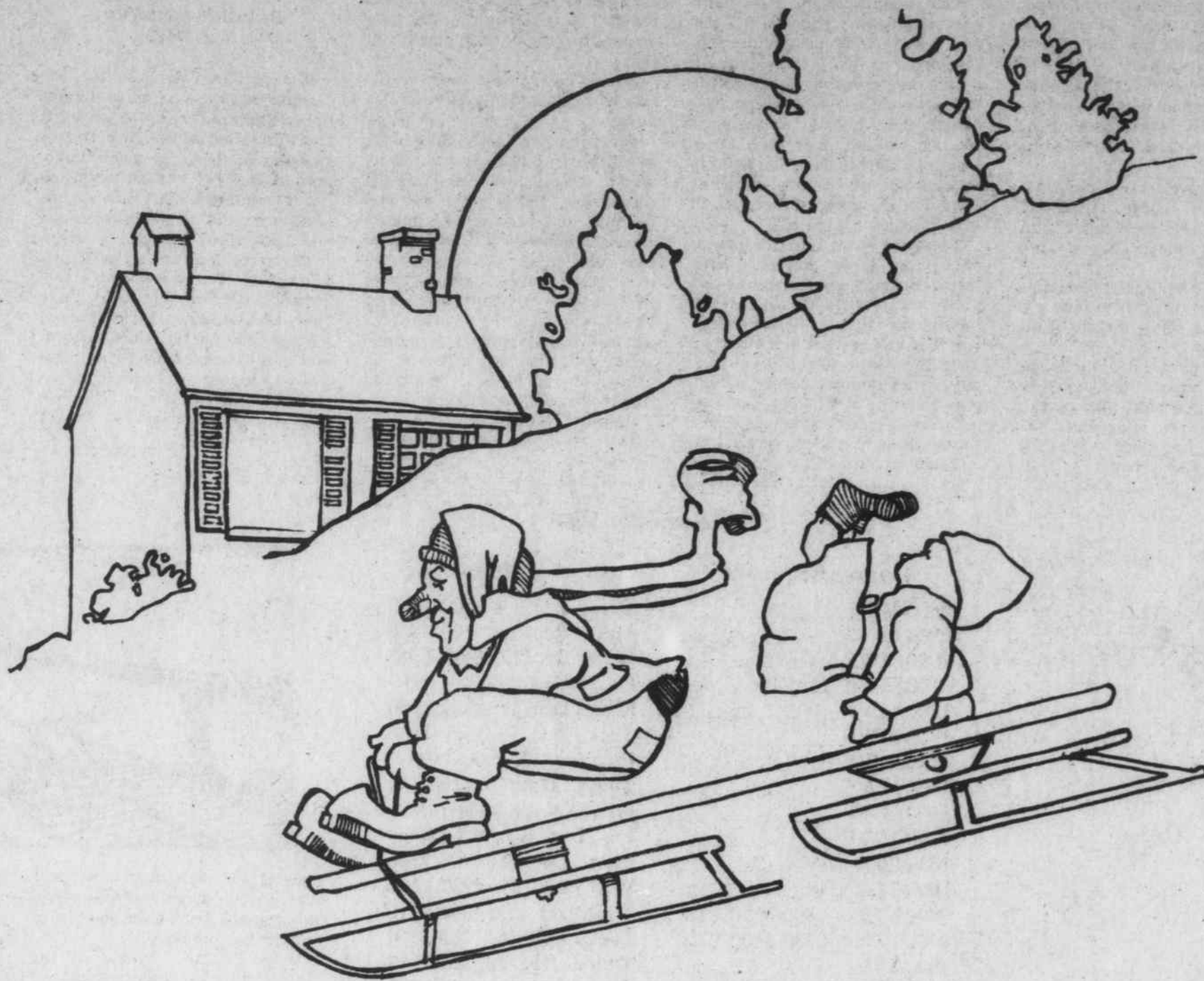
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Bill's Pizza
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Tippy's Taco House
National Car Rental
Golden Gate I & II
Vintage House