

Vice-Consul Visits

Ben-Hur "Explains" Israel

By WILLIAM L. CAMPBELL
Staff Writer

Oded Ben-Hur, vice-consul for information for the Israeli consulate in Atlanta, made a stop at UNC-G Monday to, in his words, "explain what Israel is about." In his position, Ben-Hur, along with his counter-parts at seven other consulates in the U.S., address audiences around the country to give Americans the Israeli side on developments in the Middle East as well as around the world. Visits to colleges are a major part of this effort. At UNC-G Ben-Hur spoke to a luncheon meeting in Ferguson Lounge in EUC and was interviewed by WUAG, the campus radio station, and by *The Carolinian*, the student newspaper. He was also scheduled at Wake Forest and A & T University.

In the hour-long interview with *The Carolinian* before the luncheon, Ben-Hur, in the company of Lois Starolitz, the counselor at International House, spoke about President Carter and President-elect Reagan, Israeli settlements on the West Bank, making Jerusalem his country's official capitol, the Palestinians, the PLO and terrorism, the Iraq-Iran war, Israel's tenuous position in the Middle East, and shifting world opinion about her.

Ben-Hur said that Jimmy Carter had been a good president for his Jewish homeland because of Carter's continued support of a strong Israel. Carter was seen as a man of deep religious convictions who understood the views and beliefs of the Jews. He said that it was "too soon to call" on whether or not Ronald

Reagan would be an effective supporter of Israel, that at present he "can only be judged by his statements." The vice-consul did express some optimism about Reagan in general terms. He said that since Reagan has made strong "anti-Russian" statements, Ben-Hur believes that "supporting a strong Israel" would be a necessary part of an American foreign policy developed along those lines. He added that Reagan's former chief-of-staff, Dick Allen, visited Israel several months ago and said "good things" that reassured the Jews about continued American support under the new Republican administration.

The diplomat said that it was "not only a question of the president, but also the support of the (American) people." He sees no "shift...in public opinion, no 'erosion' in grass roots backing for his country's cause. Ben-Hur said that for 32 years, "Israel has been the only strong, stable ally of the U.S." in the Middle East and that the "Arabs have proven not trustworthy."

A cause of great concern to the Israeli's, according to Ben-Hur, is the "overwhelming growth of world support for the PLO, a situation he characterized as 'a deterioration of human values and morality.'" He said Israel sees this development as "growing support of negative elements in the Mid-East" because those elements are connected with oil. He claimed that to "a lot of Western European leaders the smell of oil is more appealing than their beliefs..."

Ben-Hur said media criticism of Israel is something his people have

learned to live with, and that no matter what moves his country makes (i.e.-the claim to Jerusalem as their capitol, the West Bank settlements) the international press will fault them at least for bad timing. He claimed that the view of his country as an unsettling influence in the mid-east is ironic because "out of all the countries in the area only Israel has offered an autonomy plan" for the Palestinians. He said the war between Iraq and Iran was "given to us by God because it shows that Israel had nothing to do with it and that the Arabs are unstable and (willing) to kill each other." He cited the Lebanese civil war as further evidence of Israeli contributions to peace and detrimental Arab actions to that purpose. He said that 40,000 people were "massacred..." in two years, and that "Israel, a non-Christian country," was the only country to help the Christians in Lebanon.

Ben-Hur said that the average Arabs on the street are "peace-lovers...not interested in war, but they are raised on pure hatred...(and thus)...can be easily manipulated by their leaders." He said that after the Six-Day war in 1967 Israel forces found textbooks in West Bank elementary and high schools "about pure hatred of Israel." The vice-consul hopes the peace with Egypt will set a precedent in the Middle East demonstrating "that we are not devils" and that his country is interested in the prosperity of the region through co-existence.

The Israelis don't see their settlements on the West Bank as destabilizing, Ben-Hur said. He explained that since Arabs are allowed



Photo by Herbert Gambli

Oded Ben-Hur speaks to luncheon group.

to live in Israel, the Jews feel they should be allowed to live on the West Bank. The major issue involved, said Ben-Hur, is of Israel's security. The settlements, located on hill-tops, serve as part of an early warning system. In the event of an attack from Jordan, the settlers would alert the Israeli army and would then evacuate their towns. The army would move in and use them as barracks. He said that "only 25,000 Israelis" live in the settlements "among a population of 3/4 million Arabs" and that no

more than 50 families occupy each site. In further defense of the colonies Ben-Hur said they were specifically placed in barren sections of the area away from densely populated Arab centers. He said the Israelis are not looking at the settlements as "a final fact."

Ben-Hur listed some of the problems in dealing with Palestinians in the West Bank. He said that it was ironic that Israel had to deal with the PLO and Jordan through Egypt, which is "on the other side of the map." He said that

West Bank residents won't confer with Israel because they are afraid of the PLO and rejectionists. Moderate Arab mayors, Ben-Hur said, will be assassinated if they hold discussions with the Israelis. Ben-Hur also defended the Knesset's unifying Jerusalem as Israel's capitol saying that the Government had "a large overwhelming consensus" of their people behind the move. The underlying motive in any Israeli undertaking is security, he said, and that

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Enrollment May Have Increased

(CPS)--National college enrollment, expected to decrease and thus cause profound changes in campus life over the next 10-15 years, actually may have increased this fall, according to the most recent of a series of contradictory enrollment studies.

Last week the University of Alabama released a study which shows enrollment may be up as much as 5.1 percent over fall, 1979.

"While these are early estimates," says Dr. J. Ernest Mickler of Alabama's planning and operations office, "they are, I think, reliable indicators of final enrollment counts."

The figures contradict estimates that enrollment would decrease this year, and start to fall off precipitously next fall. Indeed administrators at certain kinds of smaller public and private schools--from the University of Hawaii-Manoa to Dodge City Community College in Kansas to Stephens College in Missouri--have reported student population declines as steep as 11 percent.

But still other campuses--notably large, state schools--are reporting record enrollments. Oklahoma, Purdue, Oregon State, Wisconsin, Texas and Idaho, among others, have set new enrollment records.

Smaller schools have not been left out of the population boom.

For example, tiny Dickinson State College in North Dakota established a record enrollment this fall. So did Fort Hays State University in Kansas, Central Oregon Community College, and Mercer University in Atlanta, among others.

The Alabama study, which confirms an August prediction from the U.S. Department of Education that enrollments would rise 1.1 percent this year to 11.7 million students, surveyed 1042 colleges and universities.

In a statement accompanying the release of the study's results, Mickler attributed the increases

to the economy. He said the combination of "diminished" job opportunities and increased financial aid may have convinced more people to enroll this fall.

But the growth has also caused problems on some campuses. At Mickler's own Alabama, most of the enrollment increases have been in business, engineering, and communications schools, according to university ad-

ministrators Dr. Roger Sayers. Those schools facilities have been stretched to the limit, he says, while other majors can barely meet minimum course enrollments.

Purdue, which can house 30,000 students on and off its West Lafayette campus, now has almost 2400 "extra" students to shelter.

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Photo by John Jones

Dan Doby, Rick Clodfelter and Wayne Vetter in *Buried Child*.

"Old Main" Selected for Historic Listing

GREENSBORO--The Julius I. Foust Building, the only remaining structure at the University of North Carolina at Greensboro which dates back to the institution's opening in 1892, has been selected for listing in the National Register of Historic Places.

Known as Main Building or "Old Main" during the earlier years, the four-story, brick structure has been in constant use since the institution opened as State Normal and Industrial School 88 years ago.

"It is especially fitting that the Julius I. Foust Building, which has served this campus so long and so well, should be entered into the National Register of Historic

Places," said UNC-G Chancellor William E. Moran.

"Of particular significance is the fact that it was the first building put up in North Carolina by the state solely for the higher education of women. This structure is also the oldest building on campus and it has been a familiar landmark through the years for our more than 40,000 alumni. It is, indeed, a historic landmark."

Dr. Moran was notified of the action placing Foust Building in the National Register of Historic Places by Larry E. Tise, State Historic Preservation Officer.

The Foust Building was one of the first two buildings erected on the

campus of State Normal and Industrial School. The other, Brick Dormitory, was destroyed by fire in 1904.

Throughout the institution's history, Foust Building has been a focal point. In the earlier years, the structure contained an auditorium on the second floor, and quite a few nationally known speakers spoke there. In 1894, William Jennings Bryan delivered a two-hour commencement address from the auditorium, just two years before his famous "Cross of Gold" speech at the national Democratic Convention. President Theodore Roosevelt

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Vice Chancellor Allen Attends Senate Meeting

By TAMMY McKINNON
Staff Writer

The Senate met Wednesday of last week, rather than on Election Night. Vice Chancellor Jim Allen attended the meeting and spoke briefly on the controversial Student Development Advisory Board. He emphasized that the primary function of the board will be in an advisory capacity to facilitate the functions of each campus organization. He stressed also the necessity of SDAB, especially with the advent of the Greek system on campus. Decisions regarding the planning of social events are currently made by administrators only; SDAB will allow students to share the responsibility and assist in the judgment. Vice Chancellor Allen expects the board to be in operation by the Spring Semester.

Steve Paquette, chairperson of the Appropriations Committee, presented the Senate with SG's current financial status. Student Government has only \$11,000 in its account to last from now until next October. With this in mind, the Senate denied a request by NBS for \$5366 to send their choir to Atlanta, although they did agree to allot \$240

to cover registration and competition fees. The senate also allotted \$4000 to the Sports Club Council to "save it from the depths of financial disaster". The original request for \$7386.75, but that amount was not appropriated because of SG's financial state. Also, many senators feel that the Sports Program is not the responsibility of Student Government.

Vicki Bosch, Academic Concerns chairperson, reported on the progress of the questionnaire to be administered to faculty members. At this point the committee is attempting to familiarize teachers with the idea.

Richard Roper requested and received the senate's endorsement of an NCSL high school internship program.

Forum Held on Election Effects

GREENSBORO--Ranking officials of the state's Democratic and Republican parties will head a list of speakers at a public forum on "The 1980 Election and Its Consequences," to be held on Wednesday, Nov. 12, at the University of North Carolina at Greensboro.

Speaking will be Jack Lee, chairman of the N. C. Republican Party, along with David Price, executive director of the N. C. Democratic Party. Joining the two will be Dr. James Clotfelter of UNC-G, a member of the John Anderson campaign effort in the state.

The forum will be held at 8 p.m. in the Kirkland Room of Elliot University on campus. Sponsored by UNC-G's department of Political Science, the forum is open to the public at no charge.

Also speaking will be four members of UNC-G's faculty: Dr. John Formby, head of the department of Economics; Dr. Thomas Scullion, head of the department of Social Work; and also Dr. B. David Meyers and Dr. Lee Bernick, both of the department of Political Science.

Balance Decisions, Realize True Value

By JORDAN MONTGOMERY
Arts Editor

People of my generation find themselves, sometimes too late, in a serious predicament. Within the next few years they shall make decisions that will affect the remainder of their lives. But what concerns and irritates me is that many of these people, in following the footsteps of peers, will make those decisions focusing on the immediate materialistic rewards. Close personal relationships shall be cast aside with little or no consideration given to the long term effect.

Today you may feel that your friends will always be there, but it is likely that tomorrow you will also share the disappointment of millions of people who become entrapped in our world's transient society. It seems as though today we choose our occupation first, college second, and friends and spouse last. This pattern of making the decisions which define our lifestyles, leads to our ultimate loss of old friends and the romance in life, and leaves us continually seeking satisfaction and

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fulfillment in our lives.

It is self-evident that in the technological world we already live in, many people have resorted to choosing a job that will allow them to have a place in our future, technologically advanced world. They also must consider, when choosing a job, the level of income, which is also practically a matter of survival. As inflation rises, it's becoming harder to provide for our family's needs without a comparably high income. People are seeking high paying positions with major companies, which recruit employees from across the nation. And when a position providing the needed income and opportunities for advancement is available, perhaps even on a distant shore, people tend to give less consideration to the ideals of traditional roots and relationships and follow the money instead.

These jobs require qualifications, which usually includes a college

degree. Those students who give any amount of logical thought towards their choice of a college, rather than simply following the wishes of their parents or pressures of their peers, base their decision upon the degrees available which would best qualify them for the job of their choice. This action on the part of the student seeking a specific college, coupled with the trend of universities seeking a more national student body, usually to meet the rising costs of running their institutions, may lead the student far from home, friends and family.

How often do you hear of a young woman dedicating herself to "live" solely for the pleasure of her chosen spouse? And how often do you hear of a young man finding his "true love"? Do we really "fall in love" today, or do we simply seek "someone who shares my interests"? I believe the answer is obvious - we have sacrificed the romance in order to gain materialistic security. We are afraid to trust ourselves to actually "feel" the emotion "love." Our hardened hearts are covered with rust from fear of mistrust and hurt.

The seeds of this mistrust of our relationships with friends and lovers are born from the low priority they hold in relation to our occupation and studies. In the moments when we must choose an occupation and college, we often lose sight of the values we hold for our personal relationships. We draw ourselves into the responsibilities of student and employee, and accept as our spouse and friends those who have made similar decisions and temporarily hold similar values. Eventually we are led to yet another transition, and left far behind are those who chose different paths to follow.

Isn't it time for us to realize the mistakes of people just a few steps ahead of us? It's been said many times that "money can't buy happiness" and yet people have continued to mistake material wealth for true happiness. Perhaps we can find success in our search for happiness if we balance our decisions with the realization of true value.

What They're Wearing This Year in the Senate



Elliott Center and the UNC-G Department of Political Science will sponsor a panel discussion and open forum entitled "The Election and Its Consequences" on Wednesday night at 8 p.m. in Kirkland Lounge, EUC. There is no charge for admission, the program is open to the public and refreshments will be served.

The program will feature representatives of the two major political parties and members of the UNC-G faculty discussing the recent election and its implications and effect on America in the 1980's. The audience will have an opportunity to participate and respond in an Open Forum format.

Pass/Not Pass Abolished

Very quietly, yet staggeringly, the UNC-G faculty has voted to abolish the pass/not pass grading option, and to raise criteria for graduating with honors. This will come as a shock to those who will be directly affected by this mandate - the students.

Granted, even if students had the incentive to change this decision their opinions probably wouldn't make any difference. But it seems to be just another case of an uncaring student body being guided by people who do care.

Last year, a committee made up of students, faculty and administrators addressed the possibility of restructuring to pass/not pass option. Faculty pressure and student apathy forced the committee into an untimely death and the resolution was tentatively passed then put on a back burner.

Two months ago, the decision was discreetly made to abolish the option. Knowing that the students wouldn't put up a fight, the resolution passed easily.

Also, the criteria for graduating with honors was stiffened considerably. To graduate cum laude, a student will need a 3.5 grade point average. To graduate magna cum laude one will need a 3.7.

Indeed, this will make honor graduates an elite group - and rightly so. It will also lessen "grade inflation," a chief concern of the faculty. It seems that students' grades have been too high lately. The number of students graduating with honors rose from 9.2 percent in the early seventies to a troubling (in the eyes of the faculty) 27.9 percent in 1979.

The reasons for and against the recent decisions are many. Pass/not pass often becomes a hindrance to prospective graduate students since most schools consider a "P" to be a "D". Also, many students never fully realize the impact of a P/NP grade.

The original intention of last year's committee was to inform students of this situation. But the efforts of the Student Faculty Committee on Undergraduate Academic Regulations were for nothing. Students showed a lack of concern. A Carolinian response box received less than 50 responses.

It's no wonder the students weren't told of the decision in September. The faculty and administrators knew damn well the students wouldn't care. An effort by Student Government to get the committee to reconsider wasn't enough. They were representing an unconcerned student-body.

So, for all the students considering the P/NP option for next semester - forget it. There's no such option at UNC-G.

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy if considered objectionable.

Advertisements to employment by, and promotion to the University of North Carolina and all its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Clarification

To the Editor:

"Every once in awhile, an issue or instance occurs that needs some clarification." Another such instance arose with the vehement opposition of TSEB and certain Town Student Senators to the recent article about the TSEB forum.

It may be that those opposed are unaware that one very prominent member of TSEB dropped by The Carolinian offices Monday night and forwarded the article. Having made no objection then, he and others had the temerity to rebut the article after it was printed. The rebuttal, perhaps more a high-ranked request than a heartfelt criticism, was evidently misinterpreted by at least one person.

I, too, would like to apologize to Dean Stipit for the ambiguity of the remark concerning him. My own implication was not that the Dean "saw students who had too much to drink"; rather I meant to convey his goodnatured tolerance and obvious worth as an advisor to TSEB.

I also did not intend to give the impression that TSEB and our Town Student Senators are drunks. I was trying to capture the mood of the forum, which I personally felt affected by the wine and cheese spread. (Perhaps milk and cookies would have done the same; however, if the shoe fits....)

Lastly, I bitch not at TSEB but at anyone whose attitude toward the news media is a self-centered one. It angers me that people seek to utilize the press, when what they really mean to do is manipulate it.

I do not understand this conviction on the part of many that only personally beneficial news should be printed. They request coverage, then raise hell about what should or shouldn't have been revealed.

Although I do not always succeed, I try to report the facts accurately. When I omit something, I am accused of irresponsible journalism. When I do not, I am accused of sensationalism.

Yet I accept and even see in print your opinions of my ability (or inability) to write the news. Why can't you at least accept the truth about yourselves?

Tammy McKinnon
Staff Writer: The Carolinian

TSEB Works Hard!

To the Editor:

I have enjoyed reading the two articles about the recent TSEB activities by Tammy McKinnon. I wish to compliment her on her clear sentences and excellent use of the English language. TSEB can use the coverage.

I would like to mention, however, that I was present at the wine party for the Town Senators, and remained until well into the presidential debate. Instead of seeing what the article implied were coveting drunks, I saw some pretty hard-working representatives relaxing, socializing a little, and definitely working on improving the relationship between

T.S.E.B. and S.G. While "chuckled drunkenly" may make good copy, a much more accurate phrase would have been "laughed amicably", which would have happened with or without the presence of alcohol.

I should not have to remind The Carolinian that misrepresenting the news can cause a great deal of damage and hurt feelings. Moderation in all things is to be highly commended.

Yours very truly,
Marion F. Wisner

Political World

To the Editor:

For myself and the UNC-G Young Democrats Club, I would like to thank The Carolinian for their coverage of the 1980 political races and related events here at UNC-G. Although, at times, I believe that the newspaper did not serve the best interests of the student body in that it was often blatantly biased for or against candidates, I do feel the large amount of coverage did much to inspire student interest in the campaigns.

UNC-G is, undoubtedly, an apathetic campus; however, through the efforts of The Carolinian, Young Democrats, Independents for Anderson, and College Republicans, I am sure that campus political awareness was brought up to a level far above what it might have been. In the future, I hope The Carolinian will—with a special eye for fairness to all parties involved—continue to inform the students that, yes, there is a real political world out there that does play a crucial part in their lives.

Respectfully,
Richard Hamilton
President, Young Democrats Club

Black Day for U.S.

To the Editor:

Ronald Reagan has just been elected president. It is truly a black day for America. Quite simply, Reagan has no comprehension of domestic and foreign policy. This is the man who told us it is an "incontrovertible fact" that the answers to all national and international problems can be found in one book, the bible. He told us nuclear proliferation is "none of our business." He told us he favors two minimum wages, one for those people presently employed, and a separate, lower one for those on welfare (his code word for black youths). The list goes on, but the point is well illustrated. The simplicity of Reagan's answers is surpassed only by their absurdity. His campaign speeches consisted solely of empty rhetoric about "making America great again" and getting us "back on the road to prosperity." He fancies himself a "good doctor" with good medicine for what ails America. These are the simple thoughts of a simple man.

To me the Reagan candidacy was an unfunny joke. His election is now a dismal reality. He embraces dangerous, antiquated notions about the role America plays in world politics. He feels

it our duty to "protect freedom" throughout the world, and though this is a noble idea, its misapplication constantly results in U.S. support of Iranian and Nicaraguan type regimes, and ends ultimately in wars like Vietnam.

Reagan's politics are not those of progress. He yearns for the mythical simplicity of days gone by and hopes to apply it to the 1980's. If Ronald Reagan is one of us, as we are constantly reminded by him, I think I'd rather be one of them.

Hal Meggison

Debate '80

To the Editor:

Presidential debate: 1980
Carter, Reagan
Repelling faces.
League of Women Voters does not have any hippies asking questions!
Woman's liberation!
California Mafia is behind Reagan
"Nuclear weapons are the number one issue of the debates," said Carter as he signs the bill for the MX missile.
Their sentences are so complex I cannot understand their concepts.
Is not peace a plain answer?
VOODOO ECONOMICS
9 million new jobs in the nuclear plant industry.
Carter's smile, and Reagan has hardening of the arteries.
These debaters are not in reality!
Christian Science Monitor talks money.
Ridiculous proposals, adnormal poverty.
WITCHDOCTORS
10 megatons of bombs
800,000,000 tons of coal-opposing air pollution control.
Trillions of lives out of balance.
And for the last question, tell us why you would kill your opponent to get into the White House?
LUST...the misery index.
Republican or Democrat means nuclear war is in the Oval Office!

Libby Hubbard
1104 W. Friendly
Utopia

fact that the majority of the student feedback was negative.

We would like to clarify several points:
1) The article mentioned "Women are often taking leadership positions where co-operation is called for, but not where competition is called for." This statement is taken directly from an article in the Alumni News, and refers to EUC Council. Council has always been run by women, with 2 exceptions, and is the single most important programming body on campus. But for some reason, these positions aren't important because budgets don't permit salaries.
2) Many references have been made to the fact that both the President and the Vice President of Student Government are men. Both Bill Starke and Mark Newton are qualified, dedicated men who more than deserve their positions. They have earned their jobs and work like hell for the students on this campus.
3) While the 2 top positions in SG are held by men, the decisions are made by the Senators, 23 out of 45 of these Senators being women. There are 4 women on Bill Starke's Executive Cabinet.
4) Both the Executive Secretary to the SG President and the Legislative Assistant to the Vice President are women. The SG Internal Auditor is also a woman.
5) 5 out of 8 SG committee chairpersons have been women this year.
6) 6 out of 11 EUC Council Committee chairpersons have been women this year. Also, 9 out of the 13 EUC Council Executive Board members are women.
7) Both of the EUC/SG liaisons are women.
8) WUAG-FM's Station Manager is a woman.
9) 7 out of 13 of The Carolinian's top positions are held by women.
10) The Chief Marshall has always been a woman.

In conclusion, the women leaders on this campus are more than a little unhappy that the positions we hold are being down played in order to promote the Woman's Task Force, which we feel is unnecessary. Furthermore, we achieved our positions without being handled by any such task force. If the women of UNC-G want leadership positions, we feel that they can obtain these positions under their own steam, through their own initiative, and without being pushed by the Task Force.

Sincerely,

Carol L. Rouse, Legislative Assistant of Student Government

Kelly L. Chandler, Executive Secretary of Student Government

Nancy Stephens, Vice President of EUC Council

Jill Pavey, Station Manager WUAG-FM

Joanne Goldwater, Chairperson EUC Council Coffeehouse Committee, Vice President of SAEI

Diandra Smith, Student Government Senator, Chairperson Social Concerns and Activities Committee

Marion S. Ruberson, Student Government Internal Auditor

Women Leaders

To the Editor:

Several of the "women leaders" on this campus are inclined with your recent article regarding the Women's Task Force. We feel that there is no need to spend excessive amounts of money forming a Women's Resource Center to accomplish a task which is already being accomplished by our own women's initiative.

Earlier in this semester there was a meeting of campus women leaders to discuss the task force, and no where in the article was this meeting mentioned, or the

ZZ Top Promises Great Tour

By JEFFREY W. FINCH
Staff Writer

That's right, folks, that little 'ol band from Texas, ZZ TOP will perform live in the Greensboro Coliseum on Sunday, November 16 at 8 p.m. This concert promises to be great, because ZZ TOP managed to produce a tour in 1976 which was proclaimed one of the highest grossing rock tours in history.

ZZ TOP's current tour started last November, when the band released its current hit album *Dequello*. This album has been ZZ-Tops most successful to date. It was recorded by Warner Brothers after ZZ TOP made the successful turning point in their career, switching from the failing London Records label to their current Warner Brothers contract.

ZZ TOP's music has been labeled "Texas rock 'n' blues" and has many soulful overtones. The band consists of Dusty Hill on bass, Frank Beard on drums, and Billy Gibbons on vocals and lead guitars. Don't be fooled by the band's size, because these three musicians can pack a powerful punch of soulful

rock 'n' roll.

The band's songs from the *Dequello* album include the hit "I Thank You" which Isaac Hayes originally performed. Other songs from the album include "Dust My Broom" from blues great Elmore James and the wild rock tune "Cheap Sunglasses."

ZZ TOP's blend of soul and blues sets them apart from other progressive hard-rock bands of the South. In the 1976 tour, the band toured Texas using live snakes, bison and cattle onstage to highlight their concert appearances. After this twelve month tour, the band took a vacation and was not heard of again until 1978, when they concluded contract negotiations with Warner Brothers. Afterwards, the band spent six months rehearsing and recording the *Dequello* album.

Now, after three long years, ZZ TOP is back on tour. When ZZ TOP storms on stage November 16, rock fans should have something to holler about. Tickets are on sale at the Coliseum box office, Belk ticket outlets, and Peaches Records. Tickets are \$9 and \$8 for the reserved-seating concert.

Footworks Makes First Appearance This Semester

By JESSIE A. TRAMONTE
Special to The Carolinian

The *Footworks Dance Company* of UNC-G will be making its first appearance this semester at the Weatherspoon Gallery "Art on Paper" Exhibit to be held the 14th and 16th of November. Five short pieces, incorporating the paper motif, and choreographed by members of the company will be performed in and around the exhibit area. At the very least the performance promises a feast of creative movement, and if completely successful, may leave you with an entirely new conception of the standard limits of creativity.

Footworks began last semester as a group of four dancers, under the direction of faculty member Anne Deloria, with an initial desire to step outside the dance department and experiment in unconventional modes of creativity. Working as a group, Anne Deloria, Lynda Tussey, Bill Wagoner, and Anne

Blumenthal (no longer a member), choreographed two major pieces for performance: "General Excentric", a medley of movement and sound derived from acollectionof "chance phrases" of improvisational dance, and "Fourplay" (or "where's Front"), a structured dance that lends itself to the percussions of the sea with a very hypnotic, cannon style of movement. The original group has held performances at Coleman Gymnasium, United Arts Council, and Dana Auditorium of Guilford College.

This semester *Footworks* held auditions and selected three new members to embark into the "twilight zone of creativity": Craig Berryman, Susan Hazard, and Jessie Tramonite. As a member, I have been better able to plug into the energy sources of *Footworks*, and get some insight into the creative process that occurs.

The first thing that impressed me at rehearsal was the completely relaxed and uninhibited environ-

ment the dancers work in. Bill seemed so entirely at home with the others. I asked him how he felt dancing in a group of all girls: "I adore it! Being the only guy is really interesting," he answered sarcastically. Feeling at ease with your fellow dancers is a prime ingredient for successful group choreography. Most important, you must be able to accept criticism of your work as well as be able to give it out; this is all in the interest of the final outcome—a piece that is going to work for your audience as well as yourself. It is a learning process, but professionalism can be a distinguishing characteristic of a good dancer.

During rehearsal, there is no pressure on anyone to produce movement; each dancer finds their own creative resources. Anne may need to harmonize a few lines of "my dog lost his tail" before she is really cooking, and Bill can bore you with light bulb jokes until you have no choice but to get up and

move. For myself, creativity comes as a visual process. I can choreograph an entire dance by visualizing it on a dark stage. As a group, we may take an idea and incorporate it into movement until we find a phrase that really works, and then keep it. "We go to the limits of sanity," says Anne, "to ultimately show more interesting movement as well as different personalities as movers."

The future is very much wide-open for *Footworks*. We are always looking for a chance to perform and travel. The prospect of taking *Footworks* to Washington, D.C., has become a possibility, and we will certainly be stamping our feet in Greensboro. If you have not yet been exposed to *Footworks*, take time to visit the "Art on Paper" Exhibit at Weatherspoon Gallery for an open to the public exhibit of "Art on Paper" on Sunday, November 16 and see if you really know the meaning of creativity.

New Season Develops Around California Life

By RICHARD LEAGAN
Staff Writer

Considering the last column I wrote for this paper was written and submitted before the Fall break, it has been an excruciatingly long time since I have written, and my typewriter agrees. It took a little squint of the old 3-in-1 to get the keys going again. Anyhow, a lot of things have happened since you last heard from me, most of which I can't tell you about, and don't really concern broadcasting anyhow, so I'll keep to the usual format. Besides, it's none of your business.

The response to my previous column has been overwhelming. I appreciate the card I got from the lawyer, but I'm not planning on getting sued quite yet. Cathy Lee Crosby did call, and we had a few drinks while discussing what I think she should be doing besides "That's Incredible!", but she's probably going to hold out for more money than I can offer her. I didn't really expect her to jump at \$6.00 a month anyway, regardless of benefits. If you believe all the "guano del toro" in the last paragraph, let me give YOU the card from the lawyer.

Seriously, some strides have been taken in the past few weeks that we really should say something about. First of all, the new season has finally come to a head, so to speak. Frankly, I'm quite pleased. I expect there will be some quick cancellations, but for the most part, I see a quality of plot, lines, stories, and depth of characters that is not usually related with television, especially sitcoms. Of course, I haven't gotten to see all the new shows yet, but the ones I've scanned, I've been pleasantly surprised with. One thing does bother me,

though, as it always has. That is, it seems to me that almost all of the sitcoms develop around something happening in California. Most of the storylines assume that everybody is keeping up with, or at least interested in, tinseltown. I don't appreciate this attitude. I mean sure, there's a lot of very beautiful women out there, and the guys are probably good-looking, too; but these people seem to think that the 47 states east of the San Andreas fault are where their parents live, if you could call it living. And of course, their parents are just living there until they can make it big and move them into a stately home closer to civilization. I mean really, where does it stop?

"Mork and Mindy" was startlingly refreshing when it first came into being, not only because Robin Williams may be funnier than I am, but also because it was NOT set somewhere in California. Boulder, Colorado made a very credible home for the very in-credible Mork from Ork.

Well, enough of that thought, I mean there's very little chance that the industry will change overnight just because some out-of-work comic who writes for a college newspaper in Greensboro, North Carolina, knows the right way. Besides, if I lived in California, I'd probably develop a more interesting personality, myself, just knowing that my expensive real estate will probably either drop off into the ocean or be victim of a mud slide big enough to move me to another time zone.

Now for the most heartbreaking news since they quit making "Fiz-zies" and red "M&M's". As I understand it, and I usually do, "The Muppet Show" is going out of original production at the end of

"Broadcasted"

this season. That's right, Jim Henson and his marvelous crew are ceasing production of new shows after this season. I could almost cry. I'm sure there are some very good reasons that aren't public knowledge (except in California) but one of them is NOT money. Although the show required a larger budget than any half-hour comedy show on any network, it was a constant money-maker. I mean Kermit the Frog is not green for no reason, you know. It has been reported that New York and Los Angeles markets have bid a figure of around \$60,000 for the rights to air one show, in a contract calling for all 120 shows, allowing 14 plays apiece over a seven consecutive year period. All that, along with the several markets between L.A. and the Big Apple, could make Jim Henson richer to the tune of \$120,000,000. Not bad for an idea he developed as a college project. My gosh, I'd wear a green suit and eat flies for half that much. If you're worried that you won't see

the "Muppet Show" for a while, don't. Any station sinking (or investing) that much money into a program will no doubt air it. As the contract allows, a purchasing station could very well use the show as a "strip" show, much like local stations use "M*A*S*H," "Starsky and Hutch", and others around here. They would just cost more. "The Muppet Show" will probably turn into another "I Love Lucy" or "Mary Tyler Moore."

On to more pleasant things. If you haven't heard the rumor yet, let me tell you. WFMY-TV is, indeed, planning to broadcast on a 24-hour per day basis beginning November 17. The late-night programming will of course be local, and will probably include a re-broadcast of their 11:00 newscast, a full-length movie, and some other "strip" show (don't get excited, read the previous paragraph, you leech). According to Lee Wimbs, a technical supervisor for Channel 2 and a good friend of mine, the station has the technical facilities to handle the task well. As we all know, Channel 2 began

broadcasting from their 2000-foot tower with a new transmitter some months ago. Their new transmitter is called a "dual" or "redundant" transmitter; essentially meaning that if something happens to a part of the transmitter, it could be shut down in part, while still remaining on the air with a legal and barely noticeably weaker signal.

Even if the worst happens, they could still revert to their earlier transmitting set-up, consisting of their tower located in their back yard just off of Phillips Avenue, and either of the two transmitters located inside the studio building. Well, you're probably not interested in the technical aspects, but I wanted to get Lee's name in the paper, so I had to use the material he gave me.

One last technical note. WRQK moved its transmitter this past Sunday night, after making sure their new tower didn't fall under the weight of the strobe lights. You may have noticed them, they look like a high-school science/photography project which got out of hand, or maybe some kind of re-awakening, if you're coming back into town in a

somewhat diminished state of mind. This past Friday night the lights were on at their daytime intensity, which means brighter. The FCC has ruled that strobe lights can be used to light a tower, if they remain on at all times on an unpainted tower. Actually, RQK's tower is painted, but it's not the customary red and white; instead it's kind of a "primer grey". Not only are they (the strobes) an effective marker for airplanes, but they are also a very effective advertising device (listen really close and see if you can hear the "pop" when the strobes come on).

Well, that's about it for this week. Tune in here next week when we'll talk about some of the new shows, and some more poop on locals. Maybe I'll even get to interview "The Flying Dutchman," WROK's latest acquisition for the afternoon drive slot, whatever that is. I think he came from a K-93 somewhere, because he's said that a few times on K-99. We'll also look into why these places call themselves "K-something". Later, then and remember to support the college bowl team of my choice.

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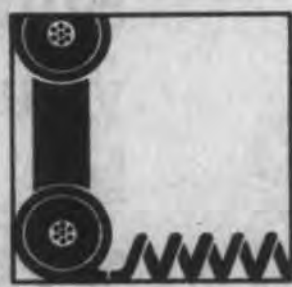
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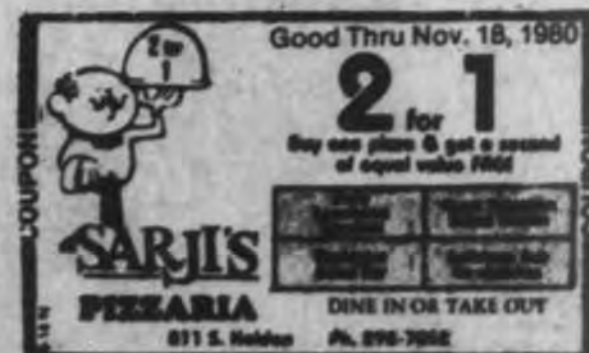
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Art on Paper Features One-of-a-Kind Work

The Art On Paper Show, Weatherspoon Art Gallery's annual "big event" which features works by national and area artists, will open its 16th showing on Sunday, Nov. 16, at the University of North Carolina at Greensboro.

Running through Dec. 14, the show will feature 146 one-of-a-kind artworks by as many artists. Sponsored again by Dillard Paper Company of Greensboro through a \$15,000 grant, the show is Weatherspoon's biggest, longest and best-attended of the year.

During the past 15 shows, Art On Paper has been an indicator of

what's available on the New York art market and also has featured some of the emerging young artists in the nation. That will be the case again, according to Gilbert F. Carpenter, the gallery's director.

"In relation to the previous exhibits, this year's show has more figurative and objective works, with a smaller percentage of abstract pieces," said Carpenter. "Among the younger artists today, there appears to be a shift toward a more figurative emphasis in their work and the show reflects this."

"Unusual in this year's show is a

group of exceptionally large works. We had never encountered so many at one time while screening a single show, so we brought several back this year."

Carpenter said that Art On Paper 1980 features 25 North Carolina artists, the largest number ever included in the exhibit, along with works by 21 members of UNC-G's Department of Art.

The show will open on Nov. 16 with a public reception from 3 p.m. to 5 p.m. in the gallery. Regular viewing hours at Weatherspoon are 10 a.m. to 5 p.m. Tuesday through

Friday and 2 p.m. to 6 p.m. on weekends.

Carpenter said that Art On Paper's primary purpose is in bringing works to Weatherspoon Gallery by artists, both living and dead, for possible addition to the gallery's Dillard Collection. "Everything on display is of a quality suitable for purchase, either by this gallery or by local collectors," said Carpenter. "We've pre-shopped everything for what we consider to be advantageous prices."

Some of the significant artists of past years whose works will be seen in the show are Byron Browne, Jan Muller, Earl Kerkham, Jacob Lawrence, Oscar Blumner, Eugene Speicher, Abraham Walkowitz, Ralston Crawford, and Arthur Burdett Frost.

Among the important contemporary artists to be represented are Philip Pearlstein, Perle Fine, Robin Lehrer, Joe Rogers, Hyman Bloom, Robert Stackhouse, Robbie Tillotson, Rosemarie Beck, Thom Cooney Crawford, and Nina Yankowitz.

The Greensboro artists and their works represented in the 1980 show are: David Loren Bass, "Graham Farm Near Wilmington 3," oil; Hope S. Beamon, "Clad Two," watercolor; Eleanor Bernau, "Approaching Storm," watercolor; Virginia Budny, "Shelia," pencil;

June Butts, "Landscape IV," oil and Cynthia K. Ference, "Blue Light Quintet," oil pastel.

Also Betty L. Harris, "R-Series No. 3," handmade rag paper; George A. Keck, "Wall/Window XXII"; "Daphne," Henry Link, "Untitled, July, 1980," oil; Eva Hamlin Miller, "Swimmer," enamel; Joseph R. Morton, "Study in Blue and White: In The Lofstons, Norway," egg tempera; and Lucille M. Spencer, "Three Pears On A Plate," oil, all of Greensboro.

Also John Spring, "Untitled," color photograph; Marta Tornero, "Junco," aluminum and paper; Gene Kronberg, "Self Portrait," pencil; Thomas Pellett, "How To Look For Warblers," graphite; and Sue Seagraves, "Cherries," watercolor.

Other artists from the Piedmont are: Maud F. Gatewood of Yanceyville, "Dead Palm," watercolor; Willie Baucom Grimes of Charlotte, "White Orange Series," oil; Anne Hill of New Hill, "SD/HP No. 2," pen and ink on handmade paper; and Herb Jackson of Davidson, "Untitled 1980," oil crayon and pencil.

Also Millie Pope Orander of Winston-Salem, "Grand Pa Pa," encaustic; Ruth Mills Kipp of Lewisville, "Blue Ridge Orchard,"

pen and ink; Beth Stafford of Concord, "Morning," gouache and Russ Warren of Davidson, "What Happened To Webb," pencil.

The 21 members of UNC-G's Department of Art in this year's show are: Peter Agostini, "Horse Running," wash drawing; Robert Gerhart, "Cascade," acrylic and color pencil; John Maggio, "Reciprocity Series No. 9," acrylic; Roberta Rice, "At The Heart Of It," pen and ink; and Jo Alice Leeds, "Summer Night," conte crayon.

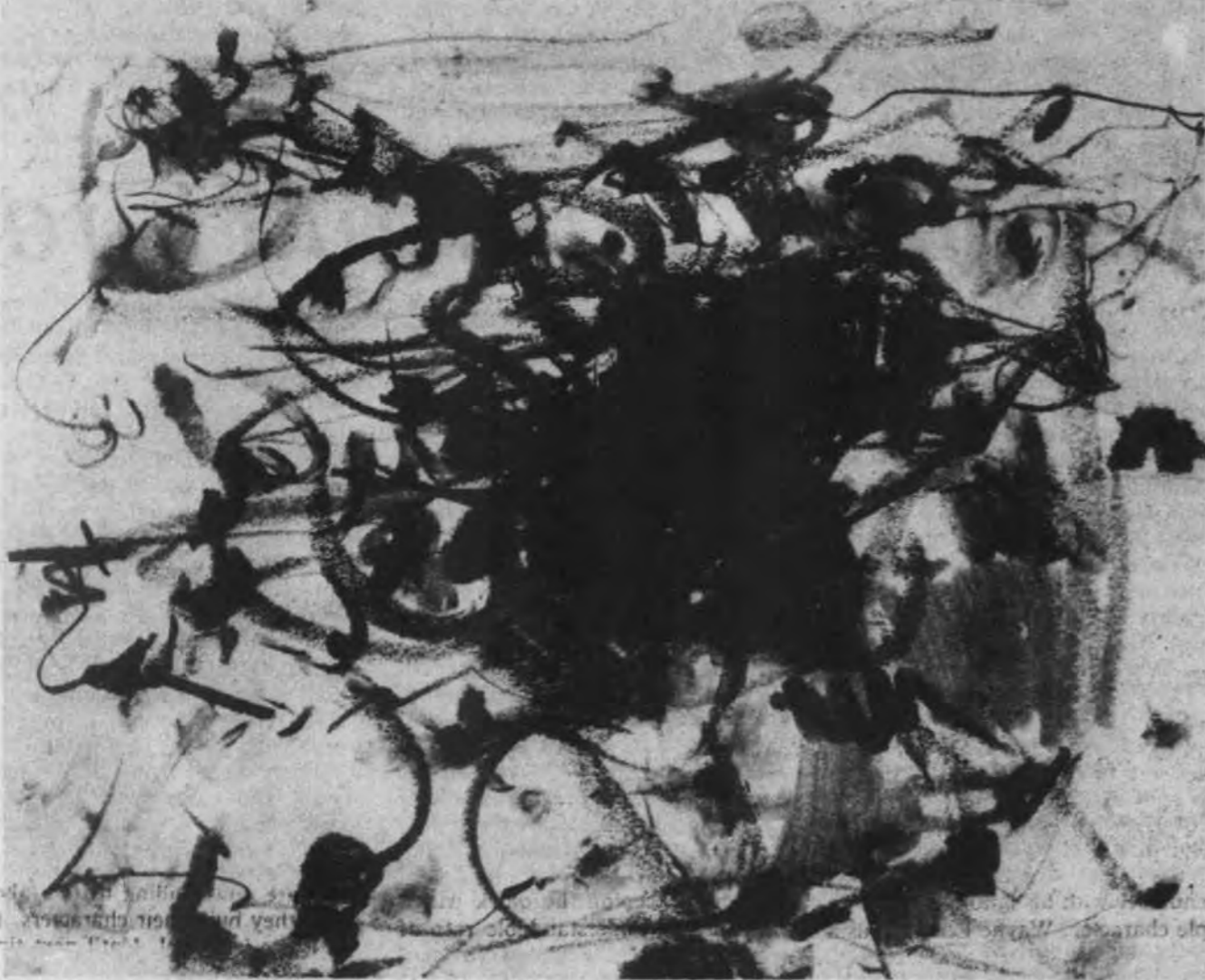
Also Martin Mugar, "Drawing," pencil; Cynthia Laymon, "Color Card 13," paper and fiber; Dr. Joan Gregory, "Koskoski Wheat Fields V," collage; Walter Barker, "The Summer Smiling, Positano," watercolor; and Kevin Tuttle, "Still Life," watercolor.

Also Dr. Carl Goldstein, "Paper Bag," pen and paper; Susan M. Canning, "Landrelief No. 2," paper; Setsuya Kotani, "Still Life, 80-9-19," pencil; Mark D. Gottsegen, "Champlain Canal," pastel; and Arnold Doren, "Light Echoes," photograph.

Also Jim Gallucci, "Untitled," cardboard; Bernardus A. Berus, "Landscape," pencil; Andrew Martin, "Still Life," oil; Scott Keener, "Evening Landscape," watercolor on handmade paper; James Tucker, "Untitled," collage; and Gilbert F. Carpenter, "Untitled," drawing.



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Buried Child Provokes

By AMY HOGAN
Staff Writer

Buried Child, Sam Shepard's captivating, Pulitzer Prize winning play was presented Nov. 5-9 at Aycock Auditorium by the UNC-G Theatre Department. Those who attended this fine production surely found themselves entertained and spellbound.

In great contrast to the first show of the UNC-G Theatre Season, the light-hearted musical *Oliver*, *Buried Child* tends to be deeper in spirit and more thought-provoking. This bizarre tale relates to us a brief of a small midwestern family, corrupted and eventually destroyed by an incident of incest.

The story line of the play joins

the family as the only grandson returns home after an extended separation from the family. He returns to discover his family in a sad state. No one recognizes him and they all seem to have gone crazy. This greatly unnerves him and he goes off, gets drunk and returns the next day to face his family in the climactic ending.

The performances in this production cannot go without mention. Dan Doby gave an excellent performance as Dodge, the aged and alcoholic father. Not far behind, in the role of Vincent, Rick Clodfelter came through strongly with a superb performance. Wayne Vetter added his own touch with a stunning portrayal of the half-crazed younger son Brady.

The roles of Hallie, played by Linda Sloan and Father Dewis played by Paul Wilson were well cast and executed. Ryan Cutrona played Tilden. His performance was compelling.

Finally, Shelley played by Jennifer Johnson was weak in places but still presented an admirable performance.

Technically, I was impressed by the set, costumes and lighting. All aspects of the show showed imagination and hard work. Director Richard Mennen is to be highly commended for his contribution.

I consider it safe to say, that all audiences were impressed and entertained and they came away perhaps having learned something themselves.

Child: Buried Under Weight of Bourgeois Conventionality

By HERBERT GAMBILL, JR.
Staff Writer

The trouble with the theatre is that it's too theatrical. And the trouble with the UNC-G Theatre Department is that they insist on offering us a selection of plays that are sure-fire commercial diversions. Students are forced to suffer through a series of bourgeois costume dramas that are selected with the bourgeois community in mind and not the students.

And when they decide to tackle an "experimental" play, they choose the most watered down, pedestrian choice possible. One that even carries the Pulitzer Prize seal

of approval, Sam Shepard's *Buried Child*. *Buried Child* is couched entirely in traditional theatrical conventions. The dark family secret that an outsider stumbles upon. The ungrateful children. The innocent fool whose insights slide by unnoticed by the hypocrites too blind to see. *Buried Child* owes much to Edward Albee's *The American Dream* but lacks the absurdist humor of Albee's work of many years earlier. I am therefore biased by their selection of this unambitious work, but can say a few good things about the presentation of it last weekend.

Dan Doby, Ryan Cutrona and Wayne Vetter stand out in accurate performances that sometimes

carried the play. The others, however, more often than not fell into stereotypical grooves. The predominant tone of the performances was catharsis, Broadway-style, and they are embarrassingly wimpy at times. The production values of the play were quite commendable, though.

I have one suggestion. The UNC-G Theatre Department should be attempting more and more experimental and less commercial plays. *Buried Child*, flawed as it is, is a good start and I look forward to the day when the sometimes revolutionary works that grace Studio Theatre will become the staple of the UNC-G Theatre Playbill.

"Living Together" Appreciated by Crowd

By ROBIN MCINTYRE
Staff Writer

The Norman Conquests are not the crusades of a foreign army. But in fact they are the crusades of one man, Norman. He is the major force in a three play trilogy called "The Norman Conquests."

On Wednesday last another overflowing audience crowded in to see Ginger T. Waynick's production of "Living Together" on The Studio Theatre stage. The short play was a cutting of two scenes from the Trilogy Comedy. The audience didn't really know what to expect. They just knew it was going to have to be good because of the number of students that showed up to view it.

They weren't disappointed. The first scene opened with Norman passed out on the floor from an over dose of Dandelion wine. Reg, a creator of games, and Tom, a shallow witted vet, enter and discover the body. They decide to leave it since it's not in anybody's way. Reg's sister (Tom's fiancée) enters and learns from the other two that Norman is drunk because the date he had lined up stood him up. This infuriates Annie because secretly she and Norman were to go away for the weekend. Tom has no

idea, as Sarah, Reg's wife, enters and is utterly repulsed at the sight of a body sprawled on the floor. After much coaxing the body is removed to a chair and the foursome attempt to tackle one of Reg's New Games. Nerves grate as the rules are explained, Norman wakes with a start and wants to call his wife, Ruth, after describing his nightmare to the players. Reg and Sarah continue to bicker on the rules, Tom asks inane questions and the action thickens to a boil. Reg pops a cork and goes insane describing why games don't have to be realistic, meanwhile Ruth has hung up on Norman and in attempting to get her back he dials mother's phone and she won't get off the line. In a fit of anger Norman stomps upstairs to "...wrap it around her neck!" And the two girls race after to save mother. All three thunder back in screaming and yelling. Tom is insulted and he threatens to belt Annie and give her rabies. The scene abruptly ends with Reg, totally oblivious to the action happening around him asking, "Won't anyone play with me? Please..."

The combination of lightning speed british language, timing, very funny lines, the quirks of each character and the incapacabilities of the couples provide a smashing

opening scene that leveled the audience.

The second scene calmed down a bit and we learned more of Norman as he made eyes and advances to both Sarah and Annie literally behind Ruth's back. The household fell apart once again as the women



bickered over him and had to be sent to their rooms. Norman in the end finally got his way and persuaded his wife, Ruth, to forgive him of all wrongs. Norman sees and conquers.

The characters in themselves were gems. Reg, the monopoly man of London who couldn't see past the gameboard, was played by Randy A. Pitts. Being provoked into a fit of

anger Reg bounced around the room like a loonie illustrating how a chess horse hops sideways and the realism of a Bishop. "Have you ever seen a flaming Bishop walking diagonally?" Marvelous, the character brought the house down.

Annie, the hard-nosed Londonite was played quite successfully by Sally Knight. Her many moods and contrasts with Sarah and her fiancée tom propelled the excitement to the climax. Good job, nice accent.

Ruth, Norman's wife and Annie's sister was portrayed by Colleen Quinn. The lack of a strong British accent and the slower tempo of speech gave Ruth the quality of being the only sane person on stage. On the other hand, though, she had her own quirk of being almost totally nearsighted and this told us that she did, in fact, belong to this off beat group.

Sarah, Reg's wife, was very well done by Gayle Nichols. The facial expressions and delivery of pert lines highlighted her character as she constantly pitted herself against Reg's every whim. Good serious satire.

Tom just about wiped out the audience with his ignorant and simple character. Wayne Lee gave us a delightful look at a man slightly around the bend. Later in the play a

remark is made of Tom. "You would call him deep, but deep implies that there's something at the bottom." That was Tom.

Last but certainly not least, we have Norman, played by David Compton. His unpredictable mind, spurts of emotion, and obvious girl watching tendencies, "...any pretty face and he's away," keyed the actions and kept the play hopping. David remarked later, "It was so hard to keep a straight face during rehearsals..." especially during the board game when he was supposedly asleep. "...I had to struggle to keep from laughing they were so good." David presented an excellent example of "an emotional Big Dipper."

The director, Ginger Waynick, wanted to combine the funny script with dead pan seriousness. This effectively added to the comedy farce. She also wanted to "Americanize" the play somewhat, that is to slow down the tempo of the British style and present a less subtle, more crazy style. Ginger was also set designer and created a workable living room that was pleasing to the eye.

During rehearsals the cast had difficulty keeping the quick witted lines at an understandable rate of speed. They studied the British accents and inflections and recited

their lines over and over until they sounded right. I think they succeeded right well.

My personal dislikes about the play basically center around the second scene. The first scene was done quite well and could have been presented by itself. I would have liked to have seen the second scene brought up to the farcical level of the first. As it was it seemed anticlimatic coupled with the more, complete first scene.

Overall I was quite pleased with what I saw on stage and the audience showed their appreciation by 2 grand applause. One of my pet peeves is seeing a good production and applauding to the air. I would like to see the actors and perhaps the director acknowledge this acclaim of gratification with a bow or two. The audience says, "thank you," for entertaining them, reply with, "you're welcome."

Next in Studio Theatre, "Dogs Troup Hamlet." Be there early, curtain rises at 3:15 Wednesday. I also invite you to stay for the critique session. They're very informing of the production of a play and the actors are quite willing to talk about how they built their characters. It's all quite informal. Until next time, see you in Studio.



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Lady Spartans in pre-season practice.

Photo by Felix Sommer

Coach Sets Major Goals

By TY BUCKNER
Sports Editor

With every player from last season's 20-5 women's basketball squad returning, first-year head coach Robin Joseph and assistant coach Gale Kerbaugh are optimistic...but uncertain.

"We're optimistic of equaling it (last season's record), hopeful of bettering it," stated Joseph, who comes to UNC-G from New England College, where she fashioned a 42-20 mark in three seasons.

"An obvious problem we have is that we don't know our com-

my program off on the right foot."

The top four scorers are back from the 79-80 squad which averaged 76 points per outing.

Sophomore wing guard Jody Mangus, last season's leading scorer at 18.9 points per game, returns, along with Sandra Lemon, a 6-0 senior center who averaged 17.4 points and 13.3 rebounds per game.

Also back from last year's squad are senior guard and co-captain Jeanette Bell, who averaged 13.8 points per outing; and sophomore forward Marie Cawley, who also averaged in double figures at 11.8 points per game.

Denise Fisher, Suzanne Reep, and Lisa Robertson are the remaining returnees for the Lady Spartans.

Reep, a 5-11 forward, is said to be much improved over last year, when she averaged about three points per game.

Coach Joseph has been impressed with the pre-season performance of Vanessa Richardson, a 5-11 sophomore transfer from Mount Olive.

Freshmen who have captured spots on the squad include Beth Brown (of Greensboro), Bev Carter, Diane Groff, Lisa Knippenberg, Jackie Maffucci, and Lynn Powell.

Defense. That's the name of the game under coaches Joseph and Kerbaugh. "Defense is the key to whatever success we have," respond the two coaches in unison.

Summing up the squad's situation, Coach Joseph added,

"We have decent height for a Division III school—we have the potential to do well."

A challenging schedule faces this edition of the Lady Spartans, in-



Jody Mangus

cluding games against Division I opponents Appalachian State and Wake Forest. The strong small college squads of Longwood, Guilford, and Elon also highlight the slate, along with rivals Bennett College and St. Andrews.

UNC-G opens at Wingate November 22. The Lady Spartans scored a season-opening victory against Wingate a year ago, 88-70.

Pre-season scrimmages for the women's squad will include a contest at Louisburg November 13, and a home exhibition against Davidson Co. Community College November 18.

Coaches Profiled

Head Coach Robin Joseph received her master of science in recreation administration degree from Penn State in 1975, and her bachelor of science degree in English and history from Western Connecticut State College in 1975.

Joseph coached women's basketball, field hockey, and softball (a position she will assume at UNC-G) at New England College. She also coached at Okemos High School in Michigan for two years, compiling a 26-8 record in women's basketball.

Assistant coach Gale Kerbaugh is a 1979 graduate of East Carolina, where she became the first guard to score more than 1,000 points in women's basketball.

At East Carolina, Kerbaugh won four basketball letters and was named one of ECU's "Top Ten Athletes" of 1977. That same year she earned NCAIAW all-state honors and averaged 17 points per game.

She received a master's degree in physical education last spring from the University of Tennessee.



Coach Robin Joseph

Kerbaugh, a doctoral student at UNC-G, is a native of Raleigh, where she attend Broughton High School.

Intramurals

H-O-R-S-E Tournament Approaching

So you think you can shoot a basketball...well, here's your chance to prove it. The H-O-R-S-E tournament is quickly approaching as entries close November 21 for the event, to be held on December 2 at Coleman Gym. H-O-R-S-E, the familiar schoolyard basketball game, will be a single elimination shooting contest between two individuals.

Table Tennis Winners

The men's and women's table tennis tournament, held last week, produced winners in four categories. Clay Hopcroft of Guilford emerged victorious over Jeff Harris in men's singles. Jeff Harris and John Kerr won the men's doubles event. Lynn Stone defeated Shirley Hicks for the women's singles championship. Clay Hopcroft and L. (first name not available) Medlin won the mixed doubles tournament.

IM Point Standings

The point standings in Intramural activities as of this week are as follows: MEN- Guilford (480), Hinshaw (372), Bailey (219), Phillips (140), Town-Skirtraisers (135), NBS (98), Mary Foust (80), Town-Sportsfans (80), HPER (40). WOMEN- Jamison (261), Gray (115), Cone (110), Coit (94), Cotten (65), HPERGrads (60), HPER (30).

IM Reminder

The entries for the Turkey Trot close this Friday, November 14.

NEXT WEEK: Outlook for UNC-G men's basketball 1980-81.

Sports Slate

Duke Downs Men Ruggers

The UNC-G men's rugby team suffered a loss Sunday afternoon to Duke, 18-3. The Spartans found themselves on the defensive for most of the match, their final home contest of the fall season.

The lone UNC-G score came early in the first half on a penalty kick by John Barker.

The Spartans travel to Old Dominion this weekend to close out the fall season. A complete slate of games is on tap for the spring and new players will be welcomed.

Game Room Tournament

The EUC Game Room will be the site of a number of events sponsored by the Association of College Unions Intramurals on November 15 and 16.

All UNC-G students are invited to participate in the events, which will include men's and women's billiards, men's and women's ping pong (singles and doubles), backgammon, video games, and foosball.

Pool, backgammon, and foosball will take place on the 15th while ping pong and video games will be played on the 16th.

Winners will advance to the southeastern regional tournament at East Tennessee State, Johnson City, Tennessee in February at the expense of the EUC Game Room.

Trophies will be awarded in each division of the UNC-G tournament and the winner of each division will be allowed to use, free of charge, the respective event in the game room that they win until February.

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Announcements <p>INTERNATIONAL STUDENTS CLUB—important meeting to elect new officers Thursday, Nov. 13 at 7 p.m. in Phillips Lounge—3rd floor, EUC. Everyone's welcome.</p> <p>THERE WILL BE A STUDENT NATIONAL EDUCATION ASSOCIATION meeting Tuesday, Nov. 11 at 3:30 p.m. in Sharpe Lounge, EUC. Come learn about educational aids and meet some of your colleagues in education.</p> <p>FREE LECTURE on Transcendental Meditation, Nov. 12 at 7:30 p.m. in Room 105, EUC. Sponsored by the Students' International Meditation Society.</p> <p>POETRY/FICTION READINGS at St. Mary's House, Fall 1980, 930 Walker Ave., behind the Tate Street Rite-Aid. The readings begin at 8:30 p.m. Free and open to the public. Nov. 14—Kay Leigh Ferguson and Jeff Miles, Dec. 5—Rebecca Warren and Lila Moore.</p> <p>FRENCH 150 meets every Monday evening at International House at 10 p.m. Interested students are welcomed.</p> <p>STUDENT HEALTH SERVICE WART CLINIC schedule, 9:00-11:30 a.m. and 2:00-4:30 p.m. Tuesday, Nov. 11; Thursday, Nov. 13; and Tuesday, Nov. 25.</p> <p>CAREER PLANNING AND PLACEMENT WORKSHOPS start September 16. These career related workshops will be held each Tuesday, Wednesday, and Thursday in Foust Bldg., Room 208. Phone: 379-5455, Patty Counihan.</p> <p>ENGLISH MAJORS! Read a good book lately? How about a bad one? Tell our readers about it and get paid for sharing your opinions. Contact the Arts Editor in The Carolinian offices.</p> <p>MARSON GRAPHICS TO PRESENT ORIGINAL AMERICAN & EUROPEAN PRINTS at UNC-G. A special exhibition and sale of Original Graphic Art will be presented on Tuesday, Nov. 18, 1980 at Weatherspoon Gallery from 10 a.m. to 4:45 p.m.</p> <p>GERMAN 150 meets every Thursday evening at International House at 8 p.m. Interested students are welcomed.</p>	<p>MUSIC MAJORS! We can't hear you! Give us some notes on current and upcoming performances. We'll pay you to tune us up. Contact the Arts Editor in The Carolinian offices.</p> <p>PRIVATE VOICE INSTRUCTION—I have a few openings in my private voice studio. Experienced teacher, and member of the National Association of Teachers of Singing. Call Peggy Russell, 299-7562 for an appointment.</p> <p>ELLIOTT CENTER GALLERY invited you to visit our exhibition space next to the main desk in EUC at UNC-G. This month's show features constructions by Mary Beth Boone, fibers by Clara Stratton, and paintings by Jack Stratton. The show can be viewed from Nov. 2 through Nov. 30. Gallery hours are 8 a.m. to midnight, Mon-Sat; 10 a.m. to midnight on Sunday. The artists are alumni of the UNC-G art department.</p> <p>FOR A GOOD TIME call 5122, the EUC Council Info Line. Want to get involved on campus? Then come to Ferguson Room on Mondays at 5:30 p.m. Join EUC Council. We hope to see you on Monday.</p> <p>Were you a witness to a minor collision between a Mercedes and a Mustang at the Tate Street Exit of Graham Parking Lot on Monday, Oct. 13 about 1:00 p.m.? If so, call 379-5762, Religious Studies, J. Gunn.</p> <p>THE STUDENT ORIENTAION COMMITTEE will be holding New Member Interviews Wednesday, Nov. 12 in Alderman Lounge from 6-9 p.m. and Thurs. Nov. 13 in Advent TV Room from 6-9 p.m. Please sign up and pick up your application at EUC Main Desk.</p> <p>GAY STUDENT UNION meets second Sunday every month. Next meeting is Dec. 14 at 7:00 p.m. in Phillips Lounge.</p>	<p>SPACIOUS MODERN HOUSE in Hamilton Lakes, 3 bedrooms and bathrooms for rent between December 15 and August 15, 1981. Call 855-1137.</p> <p>ROOMMATE WANTED at Woodlee Lakes Apartments. \$130/month. Call Charles at 274-4468 after 5 p.m. or at 697-3256.</p> <p>RESPONSIBLE GRADUATE STUDENT WANTED to share 2-bedroom apartment near campus. \$150 per month, utilities included. Call 655-1146 after 6 p.m.</p> <p>FOR RENT: Private room for rent-share nice house with 2 other students. Remodeled house—15 minute walk from campus—quiet and inexpensive. Call 274-3445 after 4 p.m.</p> <p>Christian? Female? Non-smoker? For less than \$100 a month, you can share a 5-room, 1920's type apartment in Winston. You need bed, etc., and TV if you want one. Call Donna, 724-9416, 6 p.m.—midnight or 7:30-8:00 a.m.</p> <p>FOR RENT: Luxury apartment with fireplace, modern kitchen, and baths, large bedrooms, furnished. 5 and 6 bedrooms, five minute walk to campus. Call 273-4150 or stop by Apt. C, 909 Morehead.</p> <p>FEMALE PHOTOGRAPHER seeks female roommate, grad. student preferred. Spacious older home, 2 bedroom, bath, kitchen, living room. \$92/month plus utilities. Available November 1. Work: 1-434-3577/Anne Windhorst. Home: 275-7825, 1/2 mile to UNC-G.</p> <p>Wanted: To sublet a two-bedroom apartment from May until August 1981. Please call 379-5165, Teresa Byrd.</p> <p>FEMALE ROOMMATE needed to share an apartment within walking distance to UNC-G. \$77 a month, \$10 electricity. Phone 272-8885.</p> <p>FEMALE grad student wanted to share large house 2 blocks from UNC-G. Rent is \$170. Porch, fireplace, pets okay. Call 274-9948 between 5:30 and 6 or after 10.</p> <p>Large one-bedroom apartment, 409 South Edgeworth, unfurnished. All utilities provided. \$195/month w/deposit. Call 272-4247 evenings.</p>	<p>Will furnish room and board in exchange for child care. Call 299-7011 during the day or 674-7030 nights or weekends.</p> <p>Employment <p>WANTED: Graduate students in psychology, sociology or education with some knowledge of small group theory to assist in coding data for PhD dissertation. Call Julie Stainback at 274-1085. If no answer, leave messages Mon-Fri at 274-1648. Will be paid by the hour.</p> <p>PART-TIME: Need 3 couples to work in advertising and sales. Fantastic opportunity with advancement opportunities. No experience necessary as training is provided. Call anytime. 621-3609.</p> <p>OVERSEAS JOBS: Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-\$1200 monthly. Expenses paid. Sightseeing, free info. Write: IJC, Box 52-NC 3, Corona Del Mar, CA 92625.</p> <p>PIZZA TRANSIT AUTHORITY now hiring drivers and cooks. Must have own car and be able to work late hours. Apply in person only, 2500 Spring Garden St. after 4:30 p.m.</p> <p>TUTORS NEEDED IMMEDIATELY in chemistry, biology, and history. If you are interested and have done above average classwork in the subjects listed above, come to the Special Services Office, 109 Foust Building and apply. Hourly pay is slightly above minimum wage.</p> <p>Babysitter wanted for 3 children ages 10, 12, 14. Live-in, lovely Irving Park home 4 miles from campus. Room and board plus salary, car preferred. Call Billy Shepherd, 855-7847 or 288-9440.</p> <p>CAMPUS REPRESENTATIVE POSITION! Part-time position promoting high quality Spring Break beach trips on campus for commission plus free travel. Call or write for an application. Summit Travel, Inc., Parkside Plaza, Columbia, MO 65201 (800) 325-0439.</p> <p>HELP WANTED: Child care and light housework. 4 days a week, 2:00-5:00 p.m. Home near UNC-G. Experience, references, and own car required. Please call 373-1240 evenings.</p> <p>Part-time help needed at WUV's Restaurant, 3818-B High Point Rd. 855-5391.</p> </p>	<p>For Sale <p>FOR SALE: Nova '71, good condition, green 86,000 miles, automatic, \$750. Call 288-8734 after 6 p.m.</p> <p>FOR SALE: '71 Ford Galaxie, pretty good MPG. \$400. Call 274-1802. I'm pretty busy, so keep trying!</p> <p>FOR SALE: Will sell for best offer. 14-plan meal card. 379-7497.</p> <p>FOR SALE: FG 110 Yamaha Guitar, good condition, \$50. Call Cyndee, 131 N. Spencer, 379-5142.</p> <p>FOR SALE: Small wood stove \$60, Craig cassette deck for car \$30. Call 274-4987 or 379-5572 and ask for Tim.</p> <p>FOR SALE: 1972 Honda 350 \$300. 222 S. Mendenhall, 273-7770. Ask for Danny.</p> <p>FOR SALE: YAMAHA CASSETTE RECORDER TC-5111S w/Dolby, fair condition. \$115 or offer. Call Bill, 273-9363 early morn/late evening.</p> <p>Complete your bedroom with designer accessories: matching spread, dust ruffles, draperies, sheets and fabric covered window shutter; also carpet lamps and pictures. Also selling a covered floor to ceiling matching floral contemporary designer fabric head-board for king, queen or 2 twin size beds. In Starmount area. Call 292-8287 for an appointment.</p> <p>FOR SALE: Women's full length leather coat with satin lining and hood. Size 7. Like new, original cost \$150. Will sell for \$100. Call 299-1846 after 5 p.m. and ask for Janice.</p> <p>FOR SALE: 1977 Blue Vega Hatchback. Excellent condition. \$3000. Will negotiate. Call 292-0207 or 273-3461.</p> <p>MUST SELL: 1979 Toyota Corolla (white) 5 speed, AM/FM, 5 radial tires, saddle interior. Call 275-2463 and ask for Tom. Tell Mom and Dad you "just gotta have it."</p> <p>FOR SALE: PINTO '76, standard shift, good tires, dk. green, excellent condition, \$1700. Call 275-7010, day, or 274-0938 night.</p> <p>FOR SALE: Camera, Mamiya NC1000s-50 mm., 1.7 lens, case, almost new, \$200. Charles R. Haynes Geography, x5489.</p> </p>	<p>FOR SALE: 10-speed bike, good condition. Call Andy Brawa 379-5192.</p> <p>SEAMSTRESS: Alterations and new clothing design. Near campus. Call 274-8911 afternoon and evenings.</p> <p>FOR SALE: '73 Ford Maverick. Very reliable car, winter and summer. Mechanics in excellent condition. Body in fair condition (needs headlight). \$400 or best offer. Call 277-8587.</p> <p>FOR SALE: 1974 Fiat, 128 Station Wagon. Radial tires; good condition; great gas mileage. \$800 negotiable. Contact Terry Williams at 379-5752 (day) or 272-5332 (night).</p> <p>FOR SALE: 1971 Ford van with raised roof. Power steering, automatic, stove and ice box. \$1000 or best offer. Call Bolton, 379-5414 or 852-3316.</p> <p>FOR SALE: Toyota 1973, 4-speed, great MPG. \$1100 or best offer. Call Jim, 852-6089.</p> <p>IMPROVE YOUR GRADES! Research catalog—306 pages—10,278 descriptive listings—Rush \$1 (refundable). Box 25097 C, Los Angeles, CA 90025 (213) 477-8220.</p> <p>FOR SALE: Kent Bass Guitar with case, \$110. 274-4453. Like new.</p> <p>FOR SALE: 1969 Volkswagen Station-wagon, automatic transmission, muffler, and heater repairs. Transmission and engine still really good shape. 25 MPG, regular gas. \$450 or best offer. Call 7106.</p>
	<p>Apartment <p>HOUSE FOR RENT—Immediately, 2 bedroom, New Carpet, fenced, walking distance to UNC-G \$200. Call 282-3893.</p> </p>				<p>Lost and Found <p>FOUND: A pair of prescription glasses in a grey cloth case in Graham Parking lot about a week or so ago. You can pick them up at the lost and found at EUC.</p> <p>FOUND: Lady's eye glasses found in front of Coit Dorm. Call Mary Griffin, Department of Resident Life, 5636.</p> <p>FOUND: Cross Mechanical Pencil with initials found in B & E Bldg on Thursday night, 10:30. Contact Harold Willis, 379-7793 before 5:30 p.m. and 274-4993 after 5:30 p.m.</p> </p>
					<p>Rides and Riders <p>TWO NEED RIDE TO CHICAGO for Thanksgiving. Will share expenses and driving. Call Pete at 5752 or 5185 and leave message.</p> <p>RIDE NEEDED: Two need ride to Florida Thanksgiving Break. Prefer Orlando or Tampa area but anywhere is okay. Will help with expenses. Call Theresa Carroll, 379-5070 or Cheryl Collier, 379-5133. Please leave message.</p> <p>RIDERS NEEDED to or near Montgomery, Alabama for Thanksgiving Break. Call Kendra at 273-9988 or 379-5752.</p> </p>

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Glee Club to Feature Sacred Works

The men's glee club and the symphonic chorus of the University of North Carolina at Greensboro will present a joint concert featuring sacred and secular works from the 15th century to the present on Sunday, Nov. 16, at the First Presbyterian Church on N. Elm St.

The 3 p.m. event is open to the public at no charge.

The 25-voice men's glee club will perform with the theme, "Men's Music in Europe and America." Selections by the group will feature works from Austria, Czechoslovakia, Italy, the Netherlands, England, and America.

The 110-voice symphonic chorus will open its part of the concert with three motets from the Russian sacred music tradition. Also included will be works by Bruckner, Brahms, Randall Thompson, and

Vaughan Williams' "Benedicite," a twenty-minute work seldom performed in the United States.

Conducting both groups will be David Janower, an instructor of music who joined the UNC-G faculty this fall. Before coming to Greensboro, Janower was an associate instructor for three years at Indiana University where he worked on his doctorate in conducting.

Debra Lamb, a graduate student in voice at UNC-G, will be soprano soloist for the "Benedicite." Accompaniment will be provided by organist Dr. Eleanor McCrickard and a small ensemble of flutes and percussion instruments. Other soloists in the concert will include organ students Cecil Boughman and Blake Hardy with the symphonic chorus. Organist David Lemly will accompany the men's glee club.

Pigeon Drop Shows Humor

The Pigeon Drop Comedy Company, an improvisational drama troupe from Amsterdam, will present their international brand of humor on Friday and Saturday, Nov. 14-15, at the University of North Carolina at Greensboro.

The company of five Americans was founded in 1976 by Barbara Bracun and Karen Bray, two members of the Mime Troupe of America which performed in Am-

sterdam's annual Festival of Fools.

Both remained in Amsterdam, starting their company along with the Fool's School, a school for clowns which offers instruction in pantomime, dance, juggling, fire-eating, make-up and magic.

The performance at UNC-G is entitled "Flotsam and Other Creative Drivel." Curtain times will be at 8:15 p.m. both days in Taylor

Building on campus. The group's appearance is sponsored by the New Theatre Series at UNC-G. Tickets will be available at the door.

The company has just completed a month-long performance residency with the Baltimore Theatre Project as part of their first United States tour. During the past three years, the group has performed and taught in the Netherlands, France and Germany.

Film Exhibition Held to Create Student Awareness

Cinema Workshop is sponsoring a Student Film Exhibition to be held November 20, 1980 in the Claxton Room in EUC at 7 p.m.

The purpose of the exhibition is to create an awareness of student filmmaking and to give student filmmakers an opportunity to present their work to the public. Hopefully this will become a regular event and will promote even more extensive student filmmaking. The

exhibition will be widely publicized, refreshments will be served and admission is free.

As many films as possible will be screened as this is not a competition—it is an exhibition. The deadline for submissions is Saturday, November 15, 1980. All types of films, both in Super 8 and 16 mm, are welcome. Films should have at least six feet of leader at each end and have the

following information enclosed with each film: Title, filmmaker(s) name(s), address and phone number and running time. If a separate soundtrack is included, please include cueing information.

Films should be submitted to either Herbert Gambill at Room 201, EUC (379-5752) or to Tommy Dorsett at Room 307, Guilford Dorm (5192).

Entertainment Briefs

Frank Holder Dance Co.

The Frank Holder Dance Company opens its '80-'81 season with two concerts at the Carolina Theater in Greensboro, November 11th and 12th. Each Evening's performance will begin at 8:15 p.m. General admission is \$6. Senior citizen and students admission is \$4. For more information call 275-8573.

"Huis-Clos" ("No Exit")

Jean Paul Sartre's renowned drama of existential anguish and failed communications, "Huis-Clos" ("No Exit"), will be presented in French by the Inter-Europe Spectacles production company on Tuesday, November 11 at UNC-G. The performance will be held at 8:15 p.m. in Aycock Auditorium.

St. Mary's House

There will be a seminar series on "Sexuality and Spirituality" at St. Mary's House, 930 Walker Avenue on November 16 and 23 at 7-8:30 p.m.

The purpose of these sessions are to focus on being in touch with body and spirit through body movement and meditation and to explore the relationship of sexuality and spirituality.

EUC Coffeehouse

There will be an EUC Coffeehouse featuring Cathy Wesolowski, Bill McIlwain and Maria Hart on Wednesday, Nov. 19. The coffeehouse will be held in EUC's Benbow Room.

UNC-G Jazz Ensemble

UNC-G Jazz Ensemble will perform on Wednesday, Nov. 12 at 8:15 p.m. in Aycock Auditorium. The concert is open free to the public.

The 18-member University Jazz Ensemble will present a concert featuring works by Count Basie and Duke Ellington among other selections.

Pigeon Drop Comedy Company

The new Theatre Series at UNC-G will sponsor the Pigeon Drop Comedy Company on Friday and Saturday, November 14-15 in Taylor Building at 8:15 p.m. Tickets will be available at the door.

The Pigeon Drop Comedy Company is an improvisational drama troupe from Amsterdam.

Elliott Center Gallery

Elliott Center Gallery invites you to visit our exhibition space next to the Main Desk in EUC. This month's show features constructions by Mary Beth Boone, fibers by Clara Stratton, and paintings by Jack Stratton. The show can be viewed from Nov. 2-Nov. 30. Gallery hours are 8 a.m.-midnight, Monday-Saturday, and 10 a.m.-midnight, Sunday.

University Wind Ensemble

The University Wind Ensemble will present a master class in Aycock Auditorium on Wednesday, Nov. 19.

The director is Mr. Balk. He is also director of the Minnesota Opera Company.

Pat Carroll Coming to Portray Stein Gertrude

"Gertrude Stein, Gertrude Stein, Gertrude Stein," actress Pat Carroll's one-woman portrayal of the woman, who attracted the most powerful creative minds of the early 20th century, will be presented on Sunday, November 16, at the University of North Carolina at Greensboro.

A series of reminiscences about the famous writers and artists to which Miss Stein was friend, host and advisor, the show ran for more than a year off-Broadway.

The production is set in Miss Stein's famous apartment and salon, 27 Rue de Fleurus, and is an imaginary monologue on the day before she was evicted after 40 years. Among the famous persons she recalls are Scott and Zelda Fitzgerald, Ernest Hemingway, James Joyce, Pablo Picasso, Isadora Duncan, and Henri Matisse and her longtime companion, Alice B. Toklas.

Miss Carroll's performance will begin at 8:15 p.m. in Taylor Building on campus as a special presentation of the University Con-

cert and Lecture Series. Tickets will be available in advance by contacting the UCLS box office at 379-5546 from 1 p.m. to 5:30 p.m. Monday through Saturday.



Pat Carroll

A longtime comedienne on television, Miss Carroll has performed in such series as "The Danny Thomas Show," "The Mary Tyler Moore Show," "Police Woman,"

and also as a regular on the game show, "Password."

The show drew critical praise from the New York media, which awarded her a Drama Desk Award. Writing for the New York Times, drama critic Walter Kerr noted that "Miss Carroll, working from a text by Marty Martin, gives us the bizarre, close-cropped, richly robed woman who could be—and once was—mistaken for a bishop with a zest that is awesome."

Writing about her performance, Miss Carroll said "Gertrude Stein was indomitable. She went against all kinds of barriers and all kinds of non-acceptance and years of beating her brains against a creative wall."

"In most people's minds, Gertrude Stein is a dour woman, sitting as in the Picasso portrait, always staring out as if her life was a heavy burden. I researched and realized that this woman who attracted the greatest creative minds of the late 19th and early 20th centuries had humor and wit as well as great energy and forcefulness. And this is the area in which I concentrated."

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Fall Enrollment Increased

Cont. from Page 1

University Registrar Betty Suddarth says Purdue's 2.6 percent population increase was almost irresistible. After a similar increase last fall, the administration had pledged to try to hold down student recruiting. But even a relatively small

freshman class didn't help keep the total student population from growing.

The University of Tennessee-Knoxville also enrolled a record number of students this fall, but university officials there have also had to pledge they'd limit enrollment. The problem there—as at Oregon State—has been a

shortage of funds from state legislators.

Yet most college administrators still seem more worried by a crippling enrollment decline to come. Demographic studies predict the number of 18-to-24-year-old Americans will fall about 20 percent by the late eighties.

Oded Ben-Hur 'Explains' Israel

Cont. from Page 1

the "bottom line," as far as he was concerned, was "I'd rather lose the support of the world media than my life."

Ben-Hur almost did lose his life a few years ago. Just as he was leaving a restaurant in Israel after dinner one night, a PLO bomb went off injuring 17 people. He and his wife were hospitalized for a week and he said that he still bears scars of the blast on his legs. Ben-Hur said that he did not feel vengeful about the incident.

He called terrorism a "cowardly thing...attacks on women and children. The

PLO wants to kill Jews wherever they are," he said.

Ben-Hur said that Israel had taken "a lot of risks" in trying to bring peace to the Middle East. He said that "we have given away the whole bulk of Sinai...the oil fields...the defense positions...just on the verbal promise of Sadat that there would be no more war." But, he said, Israel "is standing ready," because the "mid-east is literally sitting on a keg of gun-powder...and could explode any day."

The vice-consul painted a grim picture of Israel's position in the mid-east, fighting "almost a lost war" against a world increasingly

sympathetic to the Palestinians because of oil interests and shifting media perceptions, trying to exist in a region hostile to the very existence of a Jewish state, the target of nations run by "unpredictable" leaders. The Carolinian asked Ben-Hur if he could see a light of any sort "at the end of the tunnel." He said there were 2½ reasons to have "hope." The first is the peace between Egypt and Israel—which can show the other nations in the area that "we can live together and benefit each other." The half reason he gave was the hope that "the West European leaders would wake up" from the belief that supporting the

"Old Main" Selected for Historic Listing

Cont. From Page 1

spoke there. In 1897, Walter Hines and British Ambassador to the

Page delivered his famous "Forgotten Man" speech from Main Building in which he attacked the state of illiteracy in North Carolina.

Efforts to have Foust entered in the National Register date back to at least 1973, when the Vanguard (order alumni) passed a resolution requesting that the building be preserved. Thereafter, the Alumni Association's Board of Trustees agreed to work toward having the building designated as a historical site.

The exterior of Foust Building has been altered very little since its original construction. In 1929-30, however, the inside of the building was completely renovated. During the years that have followed, other interior renovation also has taken place, most recently in 1979.

Mrs. Charlotte Vestal Brown of Raleigh, an architectural historian, prepared the document nominating

the building for listing in the National Register.

"I think the Foust Building is a splendid example of Richardsonian, Romanesque collegiate architecture," said Mrs. Brown, a 1964 alumna of UNC-G. "And it is one of the few such examples in the state."

"As a building, it really speaks about the period in which it was built," she added. "In having read about Mr. Charles Duncan McIver (founder and first president), the kind of building that we have is very much the kind of person that he was: a great idealist, but also a pragmatist and something of a romantic."

In the course of its 88 years, Foust Building has housed every phase of institutional life except the residential function. In the early years, it even contained the institution's first library, a single room supplied with books brought by students from home.

Anthropologist Adds to Tanzanian Discovery

By SELBY BATEMAN
Special to the Carolinian

Like a modern Sherlock Holmes, anthropologist Dr. Louise Robbins is using her special skills as a footprint expert to uncover an unusual puzzle.

But unlike the famous fictional English detective, she is working with clues over three and a half million years old as she searches for man's ancestors in the volcanic soils of East Africa.

This past summer, Dr. Robbins uncovered another piece of the puzzle at the Laetoli research site of famed anthropologist Dr. Mary Leakey in Tanzania. On a 3.6 million-year-old fossilized footprint trail left by two hominids, or man-like creatures, Dr. Robbins detected the track of a third hominid.

"I had suspected it from the very beginning, but there were not foot-

prints that clearly showed to others that there were indeed three individuals walking across there," said Dr. Robbins, an associate professor of anthropology here on campus.

"This summer I was able to determine with no question now that there were three individuals there. It's really fascinating to unravel that kind of a mystery," she added.

Dr. Leakey and Dr. Robbins discovered the hominid trail during the summer of 1978. They announced the historic discovery to the national press in March, 1979, at the Washington, D.C. headquarters of the National Geographic Society. The research discovery is believed to be the earliest evidence yet found of early humans walking with the same free-striding, bipedal gait used by men and women today.

The positive identification this summer of a third individual's track also seems to give a strong indication that they walked through



the area as a group, Dr. Robbins pointed out.

In order to fully explain all of the information on the discoveries at Laetoli, Dr. Leakey and Dr. Robbins are collaborating on a book. Aimed primarily at the scientific

community, the book is tentatively planned for publication in the fall of 1981 by the University of California at Berkeley Press.

The hominid trail is now 77 feet long. It consists of fossilized volcanic ash that fell on and later hardened around the footprints 3.6 million years ago, shortly after the man-like creatures walked through the area.

"Unless you're accustomed to looking at small differences in footprints, they all appear alike," said Dr. Robbins. "All along the trail in the footprint series of one of the hominids we first discovered, there was consistently a double footprint,

a double toe impression. But the toe impression in front wasn't exactly the same shape as the one behind."

"So, what happened was that one individual walked across there and then a second attempted to walk in the first individual's footprints, so they made a track," she continued.

"I know in my own mind that each of us has a particular toe form especially a big toe form, in terms of its shape, its length, its width, and all. But," she added, "it took quite awhile to identify until we could find a clearly defined series of footprints that showed all three individuals."

Dr. Robbins and Dr. Leakey also are more convinced now that the smallest of the three individuals who walked across the African soil was young, perhaps a child.

"Now that the trail is 77 feet long there is enough distance to check the stride of the smallest hominid," Dr. Robbins pointed out. "And I found that the child could keep pace with the larger individual only for a certain distance. Then it had to double-step in order to catch up."

A physical anthropologist with an expertise in footprint analysis, Dr. Robbins joined Dr. Leakey's research in Tanzania in 1978 shortly after they met. Since then, she has worked with Dr. Leakey for the past three summers.

The book that the two women are writing will include all of the accumulated information on the Laetoli hominid footprint discoveries. In addition, there will be analysis of some of the new footprints they found that were made by animals, including some now extinct.

"For example, there are prints of a horse-like creature and a colt walking beside it," said Dr. Robbins. "And, prints from a saber-tooth tiger and from a three-toed cat that haven't been found anywhere else in the world at that time period. "We decided to write the book this past summer because there hasn't been a full picture of what's been happening," she observed. "And all of this information needs to be presented to the scientific community."

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MONDAY, NOVEMBER 24 — 8:15 P.M.

AYCOCK AUDITORIUM, UNC-G

Ticket Information: 379-5546

Presented by University Concert/Lecture Series

The Lion In Winter



by James Goldman

Directed by Kenneth Frankel

SATURDAY, NOVEMBER 22 — 8:15 P.M.

AYCOCK AUDITORIUM, UNC-G

Ticket Information: 379-5546

Presented by University Concert/Lecture Series

UNIVERSITY CONCERT • LECTURE SERIES



Second Round Winners' Bracket
THD 255, Nobody's Sweetheart 35
Land Sharks 235, TKE 105

Second Round - Losers' Bracket
Strong 190, Fear Committee 95
Gang of Four 150, Wheels of Doom 85

Winners' Bracket
Goldfish Again (3-0) 290,
Reactionaries (2-1) 65
Land Sharks (3-0), THD (2-1)
125

Losers' Bracket
TKE (2-1) 190, NBS 60
Nobody's Sweetheart (2-1) 130,
A. D. Pi 50

Wed. Nov. 12 Lineups:
8:00 Students From Different Dorms
vs. Strong
8:30 Goldfish Again vs. Land Sharks
9:00 TKE vs. Nobody's Sweetheart

EUC Council Events

MOVIES MOVIES MOVIES

Is There Sex After Death? Come find out Friday Nov. 14 at 7:00 p.m. in Cone Ballroom for only 75¢. Starring Buck Henry and Marshall Efron.

It Came From Outer Space in 3D on Saturday Nov. 15 and Sunday Nov. 16 at 7:00 p.m. in Jarrell Lecture Hall. Only 75¢ with 3D glasses. Stars Richard Carlson and Barbara Rush. Mysterious "visitors", capable of conquering men with their minds, also with the power to take on a variety of forms, even those of humans. A Science Fiction classic!

Nite Song on Thursday Nov. 20 at 7:00 p.m. in Jarrell Lecture Hall is FREE. Joe and Pete are two inner city teenagers. Led by the Lord, they fight the work of Satan's Drug pushers.

DISCO

Good Night Charlie's on Saturday Nov. 15th from 9:00 to 12:00 in the Benbow Room in EUC. Dance your cares away with Good Night Charlie's. Your favorite music will be played!

ON THE VIDEO

The "Second Annual Young Comedian Show" Nov. 10 - 14 in Cone Bldg. lobby. With Andy Kaufman, Gallagher, and Robin Williams. In this Second Annual New Comedians Show from HBO's 1977 season, we are fortunate to preserve these performances.

\$\$\$ CASINO NIGHT \$\$\$

UNC-G goes to Vegas on Nov. 12th in Cone Ballroom from 8 - 11 p.m. All students admitted free with a UNC-G ID. Guests 75¢. Great prizes to be auctioned for the money you win. Casino Night Tee Shirts go on sale Nov. 6 at Elliott Center. Don't miss it!

SELF ENRICHMENT SEMINAR

Dress for Success will be on Wed. Nov. 12 from 12:00 to 1:30 in the Benbow Room in EUC. Presented by Mrs. Kathleen Brockman.

Financial Security for the young adult on Thursday Nov. 20 from 12:30 - 2 in the Benbow Room in EUC. Presented by Mr. Malcolm Myers from the Dept. of Business Administration.



Aycock
Auditorium

We Swedes - Travelogue
November 13 at 8:15 p.m.
The Lion in Winter
November 22 at 8:15 p.m.
UNC-G Symphony
November 23 at 3:15 p.m.
Private Lives
November 24 at 8:15 p.m.

Events on Sale Week of Nov. 10 - 15

Wind Ensemble .50
November 19 at 8:15 p.m.
UNC-G Dance Company .50
December 5 & 6 at 8:15 p.m.
Gertrude Stein, Gertrude Stein,
Gertrude Stein 1.00
November 16 at 8:15 p.m. - Taylor Th.

You must have a validated UNC-G ID to receive these special student rates



... you are invited to attend:

"The Election and Its Consequences"

featuring speakers representing both major parties
and members of the UNC-G faculty
*A panel discussion and open forum co-sponsored by EUC
and the Department of Political Science

Wed. Nov. 12 - 8:00 p.m. - Kirkland Room, EUC



The Sweet Shoppe has gone Nutty!

All this week, Nov. 10 - 14 we are putting nuts on special.

Blanched Peanuts will be our weekly special

Monday - Sesame Nut Mix

Tuesday - Almonds

Wednesday - Cashews

Thursday - Mixed Nuts

Friday - Butter Toffee Nuts

The Sweet Shoppe is located in Elliott Center.

It is open 9:00 - 5:00, Monday thru Friday.

NOVEMBER

Tues. Nov. 11 9-4 PN pictures 10am & 2:30 AASA 11:15-1:15 TSEB luncheon 12:30-1:30 BSU TS lunch 3:15 & 7:15 Eng. Dept. film 6-9 SF 6:30 Senate 6:30 Carolinian 7pm ASID/IDA 7pm Jaycees 7:30 Deliverance Fellowship 7:30 SNEA 7:30 Student Assoc. - Excep. Ind. Benbow, EUC. 8pm Bryan lecture: Dr. J. Krepps 416, B&E 8:15 French play: <i>Huis Clos</i> Aycock	Wed. Nov. 12 TBA 9-4 Casino Night T-shirt sale 12-1:30 PN pictures 12-1:30 Daytime prog.: Dress for Success 1:15-3 Hist. dept. speak: A. Meier Alderman EUC 3:15 & 7:15 Hist. film: <i>Birth of a Nation</i> 3:30 Phil club 4pm Pan-Hellenic Council 6-9 SOC new member Inter. 6:30 Student Nurses Assoc. 6:30 Alpha Kappa Alpha 7-8 Full Gospel Bible study 7pm Delta Sigma Pi 7pm NASW 7:30 Deliverance Fellowship 8pm Outing Club 8pm The Election & conseq. 8-11 EUC Casino Night 8:15 Jazz Ensemble 8:30-10:30 College Bowl	Thur. Nov. 13 9-4 PN pictures 9-12 TSEB Coffeebreak 2pm Summer Internship prog. 4:30 Christian Science 6-9 SOC-New member inter. 7-9 USHA 7pm International students 7pm Inter Varsity 7:30 Judicial 8:15 NBS Drama performance 8:15 Travelogue: <i>We Swedes</i> 8:15-10:30 College Bowl	Fri. Nov. 14 9-2 PN pictures 7pm EUC Movie: <i>Is There Sex After Death</i> 7pm Public Observing Star party 428 Graham 8:15-11:30 EUC Nightowl Coffeehouse. Benbow, EUC	Sat. Nov. 15 6-9 Kappa Alpha Psi Step Show Cone Bldg. 7pm EUC Movie: <i>It Came From Outer Space (3D)</i> JLH 9-12 EUC Council Disco Benbow, EUC
Sun. Nov. 16 9:45-10:45 Alternative 10:30 Newman Comm. Mass 10:45 Episcopal Eucharist 3pm NBS Choir Concert 3pm U. Choral performance 6pm NCSL 7pm EUC Movie: <i>It Came From Outer Space (3D)</i> 7pm CSU 7pm Tau Kappa Epsilon 8pm Cosmos prog. Ch. 4 8:15 UC/LS: <i>Gertrude Stein</i> Taylor Th.	Mon. Nov. 17 9-12:30 International Students language program 3:15 & 7:15 film: <i>Seven Days in May</i> 4pm Anthropology Club 5:30 Phi Mu Sorority 5:30 EUC Council 6:30 Tri Sigma 6:30 Alpha Delta Pi 6:30 Alpha Chi Omega 7pm Full Gospel Fellowship 7:30 Richards Lec. Dr. Gussow 9pm Gamma Sigma 9pm Delta Sigma Theta	Tue. Nov. 18 9-4 Reality Therapy Wkshp.: Wm. Glasser 3:15 & 7:15 Rm. lang. film: <i>That Obscure Object of Desire</i> JLH 6-9 SF 6:15 NBS 6:30 Carolinian meeting 6:30 Senate 6:30 Circle K 7pm Jaycees 7:30 Deliverance Fellowship 7:30 Chess Club 7:30 Sigma Xi	Wed. Nov. 19 12-2 Daytime Prog.: Jazz band Lobby, EUC 3:30 Task Force on Women's Leadership 6:30 Alpha Kappa Alpha 7pm NASW 7-8 Full Gospel Bible Study 7pm Eta Sigma Gamma 8pm NBS Dance Group perf. 8pm Outing Club 8-11 EUC Nightowl Coffeehouse 8:30-10:30 College Bowl 8:15 U. Wind Ensemble perf. Aycock	Thur. Nov. 20 9-5 Ring Salesman 12:30-2 Daytime prog.: Financial Security 4:30 Christian Science 6pm MASQUERADES 7-8 IRC speaker: Jan Winiacki 7-9 USHA 7-12 Lambda Chi Alpha 7pm Inter Varsity 7pm EUC Movie: <i>Nite Song</i> 8pm Lawler lecture - HPER 8pm AATCC 8:30-11:30 College Bowl

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