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Physicist Speaks On Nuclear Accidents

By ALAN MYRICK
Staff Writer

"The next Three Mile Island may very well be in North Carolina," said nuclear physicist Dr. Michio Kaku last Thursday night as he spoke to an audience of about 400 in Guilford College's Sternberger Auditorium. Kaku, a member of the faculty of the City College of New York, was the first anti-nuclear physicist to be allowed into the crippled Three Mile Island Nuclear plant in April of last year.

Among the nuclear reactors in North Carolina which Kaku charged were likely candidates for the next accident were, the currently operating Brunswick Power Plant in Southport and two plants now under construction, the Shearon Harris plant, near Raleigh and the McGuire plant in Iredell County. "Brunswick No. 2 reactor has the rare distinction of having the most accidents in the country for any reactor," Kaku cited a Nuclear Regulatory Commission document which stated that Brunswick No. 2 contained 197 accidents in the year 1976. "That's about an accident every day and a half. That's unusual. Usually reactors have accidents once every ten days. It leads the country," Kaku charged that the Shearon Harris reactor had serious construction errors, while the McGuire reactor is dangerous because of unsafe design.

The McGuire reactor is designed without the thick containment structure which surrounds most nuclear plants preventing rupture by explosions similar to the hydrogen explosion which occurred at Three Mile Island.

"The McGuire reactor can only withstand 15 pounds per square inch static pressure. At Three Mile Island there was a 28 p.s.i. detonation," Kaku was doubtful that the system designed to replace the thick containment walls at McGuire would be effective. The reactor will use ice condensers to relieve the pressure of hydrogen steam on the containment walls.

Kaku attacked the nuclear industry for perpetuating several myths about nuclear power.

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Physicist Dr. Michio Kaku, speaking at Guilford College last week, voiced opposition to the continued use of nuclear power.

Photo by Hoby Lowe

Iranians Tell of Life Under Shah's Regime

The following interview is with native Iranians Hussein Islami and Hamid Shirzadi. It was written in an attempt to provide Iranian students with the chance to give Americans a first-hand account of life in Iran prior to the revolution. This in no way reflects the views of The Carolinian, nor does it reflect anything more than the opinions of the two students.

By EDDIE HARDIN
News Editor

"They raped my professor's 4-year-old daughter in front of his eyes, they killed his wife... he finally died under torture," Hussein Islami and Hamid Shirzadi, two Iranian UNC-G students, made these remarks Thursday, relating their experiences in the "Shah's Iran."

Islami and Shirzadi fled Iran in 1977 to escape the Shah's regime. "Everyone wants to know why we are here; why we came to U.S. The Universities in Iran during Shah's regime were filled with SAVAK guards. The campuses were surrounded by walls to keep the sounds of shooting inside the walls, and to keep others who wanted to help, out."

"Our highly-educated people, doctors, engineers, have been killed - they sacrificed themselves. That is why we are here," Islami, 25, and Shirzadi, 22, said

they are fulfilling a duty "to our families and our people" to become educated and replace the fallen leaders who died during the revolution of the Shah's 27-year regime in Iran. The revolution began in late 1977 when conditions worsened for the largely uneducated and under-developed lower classes in Iran. "We had lost our freedom of speech, our basic human rights were violated. We were under U.S. imperialism."

"The Shah had 35 years to help educate Iran" but only 3% of the national wealth was spent for science and education (the lowest percentage in Europe). In 1975, "Shah used 57% of our national income for the army - the highest percentage in the world."

"We are a so-called oil-rich nation," but "all our money was going to U.S. companies for weapons and training."

"Only 1/4 of the money we paid American advisers in 1976 would be enough to pay for 5,000 miles of highway. But Shah bought 8 million dollars worth of warships."

"Shah ordered 2,000 houses built in 1963 for housing reform and gave the houses to the soldiers of the Imperial Guard."

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Hamid Shirzadi



Hussein Islami

Southeastern Region of ACTF Drama Festival Staged in Aycock

By MICHAEL C. RENIGAR
Special to the Carolinian

UNC-G will host, for the second time, the Southeastern division of the American College Theatre Festival. The dates for the festival are January 31 through February 3.

The festival will include six plays which were selected as the best college productions in the Southeastern region. The region includes Florida, Georgia, Alabama, Mississippi, Kentucky, Tennessee, Virginia, West Virginia, South Carolina, and North Carolina.

A UNC-G News Bureau reported that Dr. Herman Middleton, an Excellence Fund Professor of drama here, said that "The American College Theatre Festival (ACTF) has grown into the largest annual event in college theatre in this country. Our festival is one of the twelve nationwide and it's designed to be a showcase of good, representative drama from this region."

"It gives the public and university and college drama students the chance to see what else is going on in

the theatre programs across the Southeast. And it gives the students and their productions the chance to advance from their campuses to the national festival in Washington, D.C.," added Middleton, who is director of the festival. The general public is invited to attend all six plays that will be presented at the festival. Three afternoon performances will be given in the Taylor Building Theatre and are scheduled for 2:15 p.m. The three other plays are to be presented in Aycock Auditorium at 8:15 p.m. Tickets are available at the Taylor Box Office, weekdays from 1:30 until 5:30.

The six plays to be presented are:

- "She Loves Me," 8:15 p.m. on January 31, Shenandoah College and Conservatory of Music, Harold Herman, director.

- "Country Life," 2:15 p.m. on February 1, University of Alabama at Tuscaloosa, Edmond Williams, director.

- "The Pendragon Institute," an original play by Robert C. Sutton, 8:15 p.m. on February 1, James Madison University, Dr. Thomas Arthur, director.

- "The Oldest Living Graduate," 8:15 p.m. on February 2, University of Florida at Gainesville, Dr. E. James Hooks, director.

- "Waiting for Godot," 2:15 p.m. on February 3, University of Louisville, Kerry Price, director.

The plays will be critiqued by a panel consisting of two judges, Barry Kyle, director of England's Royal Shakespeare Company at Stratford-on-Avon, and Harl Eigsti, a professional set designer from New York.

In an interview with Andy Alsop of the UNC-G theatrical depart-

ment, The Carolinian learned that several other competitions will take place during the festival, as well as critiques and workshops, open to all interested students.

One of the competitions includes the \$500 Irene Ryan Foundation Scholarship. Twenty-two actors and actresses that have been chosen as the most promising from the Southeastern region will be present at the festival to compete for the scholarship. The semifinals, as well as the finals, will be held on Thursday, January 31. The Competitors will be required to give two performances totaling six minutes. Andy Alsop has been chosen from UNC-G to compete for this high award.

In a general statement by Alsop, he felt that the Theatre Festival "was a good way in which everyone, especially professionals, could find out for themselves that college theatre is not just a Mickey Mouse show." He stressed his belief that "professionals tend to look down on college theatre students because they are not enrolled in an acting school." Alsop continued by saying the "College theatre today is the mainstream of theatre in the United States and is what keeps it alive." He added that "the majority of students are enrolled in college theatre because they want to be, and not because they could not make it in acting school."

In a separate competition, Gail Starke, a graduate student at UNC-G, will do critiques of the plays along with other students chosen to compete from the ten-state, Southeastern region. Their critiques will be judged on the basis of who writes the best review.

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News Briefs

Korean Terrorists

Seoul, South Korea - Two army deserters held about 140 people hostage for 19 hours in a basement disco club Sunday, but the drama ended abruptly with a disagreement between the two captors that resulted in one's shooting the other.

The gunman surrendered without a fight, and the hostages were released without injury.

Press Poll

Washington - President Carter and former Ambassador to the United Nations George Bush won top spots in an informal presidential poll taken at the National Press Club's inaugural ball Saturday night.

Carter received 197 votes to 65 for Bush while Sen. Edward Kennedy and former Texas Gov. John Connally received 14 votes each.

Earthquakes

San Francisco - The ninth sizeable earthquake in four days rattled the Livermore Valley of Northern California on Sunday, but authorities said there was no new damage or injuries. Scientists warned more quakes

can be expected in the area, about 30 miles east of San Francisco.

Sunday's tremor registered only 4.0 on the Richter scale, not so violent as the 5.6 quake that shook the area at 6:33 p.m. Saturday.

Rush for Gold?

Goldvein, Virginia - With the price of gold rising, novice prospectors are making their way to Goldvein to try their luck panning gold in the rivers of Fauquier County in northern Virginia.

H. P. "Pat" Monroe, who runs a country store in Goldvein, will sell amateurs a special plan for \$5. He said that a pick and shovel also are useful but that prospective gold diggers won't need a sack to lug their treasures home.

President Elect

Tehran - Abolhassan Bani Sadr has won Iran's first ever presidential election by a landslide. Sadr received over 75% of the vote.

The tabulations were announced yesterday over Tehran radio. The results were relayed through London.

Sadr outdistanced his nearest opponent by 8 million votes.

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Campus Poll Conducted on Olympic Boycott

By MICHAEL LAPOMARDA
Staff Writer

In the wake of President Carter's request of the United States Olympic Committee (USOC) to boycott or change the site of the 1980 Summer Olympics in Moscow, the groundwork for a national sports festival has begun to be laid.

The Carolinian, in an effort to involve students in the news-making process, conducted a survey to determine their opinions of the situation.

Donna Rushing, a sophomore, felt that



Donna Rushing

"we (the United States) should ban the Olympics, take them out of Moscow, or not go at all. Olympics have a lot of political pull."

Eric Riddle, a senior, agreed with Rushing. "I really like sports," he said, "but I guess it's important to go ahead and boycott them."

However, junior Wythene Conyres disagrees with both Rushing and Riddle. "I think they should participate. There's a lot of people who worked hard to make it to the Olympics."

Junior Vicki Reck said, "We shouldn't deny the athletes the chance they've been working for so long."



Vicki Reck

The majority of the students interviewed, however, were torn between the opposing views. Robin Livingston, a junior, said, "It's unfair to the athletes who have trained a long time, but I can see what they're trying to prove to Russia." Freshman Ruth Draughon was another undecided student. "It's a good idea (boycotting the Olympics)," she said, "but then I think of all the broken hearts."

Another freshman, Michael Harold, had his own view on the Olympic situation. "I like the idea of having them in one place," he



Ruth Draughon

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Boycott: Like a Screaming Five Year Old Child

By RIC MARSHALL
Staff Columnist

The exam had not been a particularly difficult one; I simply had not studied. The professor, aware that I might easily have made an "A," asked me what might be the problem. Was I bored by the subject matter, or his particular style of teaching? Oh, no, I replied, I very much enjoyed his classes, and was fascinated by the subject more than any I had taken. His extensive knowledge made him a pleasure to watch and listen to. It was just, I tried to explain, that I had so many other commitments and involvements. It was very difficult, I said, to get really wrapped up in such an academic subject as Classical Mythology.

The professor was Dr. Francis Laine, whose death two weeks ago shook me more than I could have imagined. Though I had not been aware of it earlier, I feel now that I shall always regard Dr. Laine as a living and breathing inspiration to all that I ever hope to accomplish.

Listening some time ago to the lame excuses I made for that exam, he sighed and shook his head slowly. More to himself than to me, he spoke of getting "all caught up" in the "the who, what, where, and how," and forgetting to even think about the "why." At the time I did not understand. In a way it is the thing that hurts the most, that I never really demonstrated to this man just how much his existence came to mean to me. Now I shall never have the chance.

I came at last to understand what Dr. Laine was trying to say, and I have come also to see its pertinence to today's world. I find it particularly pertinent when I hear the President of the United States say that there are

"deeper issues" than the "spirit and survival" of the international Olympic Games.

What "deeper issues" could mankind possibly face than those of international cooperation and communication? What could be more important to the future of man than the maintenance of mutual respect and friendly competition between all nations? Should we not do more than pay mere lip service to the very ideals we seek to preserve? The stance of President Carter and other Americans, who would see us withdraw from an international tradition that is older than twice the ages of the U.S. and U.S.S.R. combined, is precisely that of a 5-year-old child who goes crying home to its mother (the U.N.) when its opponent refuses to "play fair." The ploy does not work, whether the participants are children, adults, or nations.

In the midst of our turmoil we are finding a newborn patriotism and love for our country that may be debilitating if we are not careful. The great strength of America lies not in its unity but in its ability to absorb and learn from internal dissent. There are many questions that we must ask of our President and our government before we blindly lend our support to hastily assembled policies.

How can our withdrawal from the Olympic Games, an institution supported not simply by the Soviets and our own nation but by all nations, everywhere, possibly have any positive effect on the present situation in Afghanistan? We may accuse the Soviets of escalating the Cold War, but in fact it is the United States itself which is slowly but increasingly tightening the pressure valve on the world's political climate. We must face the fact that our own "free" press is no more capable of informing

us as to the "real" situation in Afghanistan (or Iran, for that matter) than is the official Soviet agency. Even though our own "imperialistic crimes" have been perhaps more carefully concealed, the U.S. is certainly no less guilty of unwanted intervention in Iran than is the U.S.S.R. in Afghanistan. Perhaps the Soviet's move into that country is no more an act of self-preservation than is our own sudden lust for the friendship of the Ayatollah Khomeini.

If the Russians are going to act like animals, so the line of reasoning goes, then we might as well do the same. Like the screaming five-year-old child, we are unable to examine the reality of the situation, unable to accept any "rules" other than our own, and able to respond only by refusing to "play." Pulling out of the Olympic Games might have the psychological effect of making us feel better about ourselves; but in the long run the effect of such a move could be disastrous. We must choose the tougher position, and examine the situation carefully. We must examine the degree of our own guilt, we must judge our position accordingly, and either defend ourselves or make retribution as is needed. We can not simply refuse to "play."

It seems somehow appropriate that the Olympic Games which Pres. Carter finds so easily disposable and politically inconsequential date back to the period that Dr. Francis Laine loved most - the time of the ancient Greeks. They date back to the very root of all Western Civilization. Shall we cast aside such a heritage in the interest of self-preservation? In what spirit do we wish to boycott the Games? Why should the United States strike out at the Soviet Union in this way?

Why?

Letter to the Editor

Peaceful March

To the Editor:

As many people already know, there are plans to have a peaceful, non-violent march in Greensboro on February 2nd to protest the revival of the KKK, the Nazi Party, and the racism which these groups promote. In spite of the red-baiting, and the difficulty in securing a parade permit, this march has been endorsed by mainstream civil rights organizations, including the S.C.L.C., the local NAACP, and the National Organization for Women (N.O.W.). It seems to me that behind all the controversy about parade permits and civil

liberties, an equally important issue is being somewhat overshadowed—the Klan and the Nazi Party are racist and anti-Semitic organizations, publicly preaching hatred against Blacks, Jews and anybody else who doesn't subscribe to their hate-mongering.

I would hope that people could put aside secondary ideological differences for one day, and peacefully come together to show North Carolina, and the world, that racism and anti-Semitism will not be tolerated by democratic citizens.

Daniel Neal Graham

'We Are Not Against Americans'

Cont. From Page 1

"This is why the revolution started. It's hard to find a family who hasn't had a member raped or killed. Our revolution isn't against the American people. Our signs say long live the American people, down with U.S. Imperialism."

"They say we ignore international law (by taking hostages), yet, for 35 years the U.N. ignored us. They ignored our letters. Isn't it a violation of international law for France to kill thousands of Algerian Moslems in the name of 'civilizing the fanatic Moslems; wasn't it a violation of international law when the U.S. overthrew the popular government of Allende in Chile when Chile's people elected him - or the invasion of S. Vietnam? Why do they accuse us of violating international law?"

"We have a responsibility in front of mankind and history. Our revolt is for justice and human rights. We want Shah, not to kill him, or to get his money. We want to show all the dictators and butchers all over the world."

"Our revolution was created because of bad living conditions. Our resources were taken. The media tried to say we were fanatic Moslems and the Shah wanted to civilize us and we don't want it. The U.S. media is trying to change the subject."

Islami and Shirzadi described torture tactics used during the Shah's reign. Anyone suspected of political activity against the Shah was taken to a "soccer room" where he was tortured according to his importance. "They asked you questions like 'Where did you get this leaflet - who gave it to you?' Electric shock, breaking of arms and legs, whipping the soles of your feet were used. They raped prisoners in front of their relatives and used tactics to keep political prisoners awake. They never let them sleep."

"We are demanding our basic human rights - we're not against Americans. We have a voice now."

Islami is a Math major at UNC-G and Shirzadi is a Biology major. They have been in the U.S. since 1977. "People have been asking why we are here. This is why we are here."

Kaku Calls For Moratorium

Cont. From Page 1

1. That Three Mile Island was the first partial meltdown at a nuclear reactor.

2. That no one has ever died in a nuclear accident. Kaku claimed that three workers were killed by an explosion while working on a reactor in Idaho Falls, Idaho in 1961.

3. That nuclear power plants cannot explode. Kaku cited several explosions that had occurred in reactors.

Kaku called for a moratorium on the construction of nuclear plants and a shut down of plants currently operating. Even the Harvard Business School admits that nuclear power's future is bleak, said Kaku.

"We have enough oil to last us through a 10 to 15 year switchover to alternative energy sources."

The joint emphasis of conservation and solar energy could adequately compensate for the loss of nuclear power, Kaku believes.

Kaku's speech was sponsored by the North Carolina Public Interest Research Group.

Dr. Wilbert Missing?

Carolinian columnist, Dr. Wilbert has neither been seen nor heard from in twelve days, causing great concern among The Carolinian staff as to his whereabouts and well being. Dr. Wilbert was last seen wearing a white lab coat, paisley double-knit slacks, and yellow open-toed pumps. He was traveling north on Market Street, toting a fully stuffed green garbage bag, with several squirrels nipping at his heels. Anyone with information of Dr. Wilbert's locale is asked to contact The Carolinian.

Apathetic

As future leaders, American college students are doing a very poor job of preparing themselves. Most students neglect to keep up with current events both at home and abroad. This is absolutely essential in order to ensure a well-rounded education. If students isolate themselves from the rest of the world and concentrate only on what occurs within the university, a serious gap of knowledge will ensue.

In order to guarantee success in the "real world" a person must realize what goes on in life outside of his or her vocation. Also, there are valuable lessons to be learned from the results of world-wide confrontations. Most students probably do not even realize the grave consequences that could result if the Soviet Union gained control of the Persian Gulf. Within the boundaries of the U.S. there are also many valuable lessons to be learned from the governments handling of the economy, major industries, social issues, etc.

With the highly advanced systems of mass media that the U.S. possesses, it is relatively easy to keep up with what is going on in the world. Every responsible student should make a daily habit of reading a newspaper, or listening to the news on radio and T.V. Don't just pick up the paper and read the comics and sports section, and don't switch radio stations when the news comes on. Keeping up with current events can do nothing but help. If the young adults of this nation are to become the leaders of the future, it is absolutely essential that they educate themselves with news and important information. A nation of uninformed illiterate people is not much better than a nation of complete illiterates.

-- Terry Williams



Career Planning and Placement

Summer Center Plus Holds Program

By BARBARA GAWARKIEWICZ
Assistant Features Editor

The Career Planning and Placement Center held a Summer Job Program last Wednesday in the Virginia Dare Room of the Alumni House.

The program was designed to let students know the opportunities available to them for summer employment.

Some suggestions for summer jobs were internships, working abroad, camp instructors and working at resorts and hotels. Jobs are available in all of these areas and in many parts of the country.

Patricia Barrie of the Summer Center Plus organization suggests that if you are looking for a summer job you should get an early start and keep your options open.

"You do not have to live in your home town to make money. You could work at a camp and get your room and board also," she said.

Another suggestion Barrie offers is "if you want to get experience working in your field of study, why not do work in another country to add that to your learning."

Internships are geared toward upperclassmen and usually have a February deadline for application if not before then.

If you are looking for summer employment, Barrie suggested a number of other Resource Centers besides the Summer Center Plus. They are the Employment Security Commission, Student Aid Office, Want Ads, Temporary Agencies, Jackson Library and personal contacts (friends, faculty and relatives).

Once you have found a job you are interested in, there are several important steps to better your chances of getting the job.

The first step is to develop a resume that will get the employer interested enough to ask you in for an interview. The CCP Center has sample resumes in their offices newly located on the second floor of the Foust Building.

If you apply for a job by mail, Ms. Barrie advises that you send a letter of interest along with your resume and application to let the employer know something about you. She warns to be brief, clear, but let the employer know your qualifications.



Patricia Barrie and student discuss opportunities abroad

Another important idea to consider in applying for a job is to learn interview techniques such as using "comfortable" eye contact, being attentive, persistent, and relaxed. The Summer Center has a pamphlet on interview tips available to students at their offices.

The Summer Center Plus is open everyday except Fridays from 2-3 p.m. No appointment is necessary; however, if these times are inconvenient, you may set up an appointment for a different time.

The Summer Center Plus believes in experiential learning.

The Carolinian

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The Arts...

School of Music Presents Baroque Compositions

By HASTINGS HENDERSON
Special to the Carolinian

On Saturday, January 26, The University of North Carolina School of Music presented an evening of Renaissance and Baroque music. There was a near capacity crowd as the concert began.

The first selection of the program was *The Drum and Flute* by Englishman William Byrd (1542-1623). Performed by Mr. Steve Rosenberg playing a gemshorn and Mr. Webb Wiggins, harpsichord, this work was primarily a repeated bass and had many embellishments in the melody instrument. Before I continue let me say that all of the musicians were outstanding, especially Mr. Rosenberg, who had a wonderful interpretation of the function of the melodic line during the Renaissance.

Maske Dances, an anonymous 16th century piece, was next. Mr. Rosenberg and Mr. Wiggins were joined by Ms. Carol Marsh Rowan, viola da gamba. A quick thought about the viols; they are the forerunners of our present string-family. The principal differences between the cello and viola da gamba, for example is that, unlike the cello, the viol has six strings and is held between the knees. Anyway, these dances of the Elizabethan era were very beautiful with a continuous flow from the harpsichord and viol with Mr. Rosenberg complimenting them with various members of the recorder family.

Next was *Suite in E-minor* by Jacques Hotteterre (1680-1761). You may know Mr. Hotteterre as a major innovator and builder of Baroque instruments. Here his talent as a composer is illustrated as well. The suite was magnificent and when it was over, the audience was so enthralled that there was a five second silence before the applause.

Mr. Wiggins and Ms. Rowan were then joined by Ms. Rebecca Troxler, Baroque flute. The Flute is wooden, not metal, and concert "A" sounds at 415 cycles per second instead of the 440 cycles per second we have today. This makes the music of the Baroque sound a bit flat to the ear when played on replicas of the period. The trio played *Pieces de Clavecin* by Jean-Philippe Rameau (1683-1764).

Ending the first half of the program was another anonymous work, this one from the 14th century. *Trotto* played by Mr. Rosenberg and Mr. Wiggins was for the "pipe and tabor." An idea cultivated in the 14th century, it is still used in Europe. The "pipe" is a member of the recorder family and is played with one hand while the "tabor" is a tamborine type instrument played by the other. Mr. Rosenberg jokingly referred to those musicians as the one-man bands of the 14th century. Bravo!!

The second part of the program began with a piece by John Sturch (16th century), *Lady Bannings Alarm*, and then Mr. Rosenberg

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Opening the show for the Statler Brothers, Barbara Mandrell sang before a capacity crowd at the Coliseum Saturday night.

Rough Mix Combines Traditional Folk With Rock & Roll

By BARBARA SPOHRER
Special to the Carolinian

There's a band in town called Rough Mix, and it's a band that's really worth listening to. The group put on an impressive show Friday night at Aliza's Downstairs Cafe on Tate Street - a show notable for its energy and variety. Diversity of tunes is one of the best things about Rough Mix; they played selections ranging from traditional folk songs to rock-and-roll to original compositions. But even better than the group's taste in music is their musical talent. And the combined talents of Katy Adams, Jim Clark, Andy Oglesby, Jane Taylor and Bobby Wagner produced a mix that was anything but rough.

Four of the five members of the band are accomplished musicians. Clark and Oglesby demonstrated their versatility by alternating between electric bass and acoustic six-string guitar. Clark also played the recorder. Katy Adams' twelve-string guitar contributed to the smoothness of Rough Mix and Bobby Wagner on mandolin

provided the polish, especially on the traditional songs. Jane Taylor, though not primarily a musician, added an extra touch to the overall sound with the tin whistle and tambourine.

Vocally, the band is superb. Clark's voice has that indefinable quality that makes the difference between a person who can carry a tune and a singer. And listening to him you get the feeling that he likes to sing. The same is true for Taylor. Her voice has the range necessary for a song like Joni Mitchell's "Carey" and the sweetness required for an old Irish ballad. Unfortunately, her voice doesn't have the strength to carry over a crowd and so more than once she was drowned out. But when Taylor and Adams joined forces, there was no problem. Their voices complement each other perfectly and the women executed the most difficult harmonies seemingly without effort. Oglesby's solos suffered somewhat from the absence of amplification simply because he had to strain to be heard, but he worked well with the others.

Rough Mix's repertoire consists mainly of lesser-known songs by well-known bands - as Clark says, "The songs everybody likes to hear that nobody ever plays." The best of these songs by the Grateful Dead, Linda Ronstadt, Little Feat, Crosby, Stills, Nash and Young, Joni Mitchell and The Band. But the real jewels of the evening were the original compositions of Clark and Oglesby. One of Oglesby's was the most musically ambitious, and the entire band met the challenge. Clark's "Poison" was outstanding lyrically and met with particular approval from the audience.

All in all, Rough Mix put on a well-paced, interesting and energetic show from the opening number to the demanded encore. And they'll be doing it again this weekend at the Jot 'Em Down Store on West Market, so treat yourself to an evening of good music and check 'em out.

Theatre for Young People TYP Presents Plays

By JORDAN MONTGOMERY
Staff Writer

The TYP will tour throughout the state of North Carolina during the next ten weeks. Five of these weeks they shall be performing independently and during the remaining five weeks, they shall be under contract from the State Department of Public Instruction. The company will present two performances each day of either "Wiley and the Hairy Man" written by Susan Zeder or "Dandelion" written by Judith Martin.

This is the seventh season the company has toured. Mr. Tom Behm, the company's director, said the idea originated from two needs: that of the students in the audience and that of the graduates on the stage. He explained that not only does the tour provide the children with more theatre experiences, but it also gives our graduating theatre BFA's and MFA's professional experience.

The company holds open auditions and recruits talent, for the most part, from North Carolina. Present company members include three UNC graduates, three WCU graduates and two out-of-state graduates. Mr. Behm said due to the strenuous demands of touring they look for actors who are "young and have a lot of energy" in addition to talent. He said the continuous "close contact" also makes "personalities and how people are able to get along" important factors.

Mr. Behm said his actors tell him it's a rewarding experience. He explained that it's because you get to perform for "audiences that react, you know whether you're reaching them and you get to do it so many times that you really learn your craft!"

Mr. Behm said the responses to

their performances have been positive from children, parents, teachers and principals. "The children send very perceptive pictures of the things they found most interesting in the play. They take the image away before they take the words. They are very image oriented. We try to fulfill their fondest expectations."

Mr. Behm said the most important aim of the TYP is to set a high standard of entertainment for children. He said they use "the concept that we are holding their attention and we're introducing the theatre to them." He feels that it's an important obligation of children's theatre to keep children from being "turned off" or "bored" with the experience.

The company tries to prevent this by presenting plays that are within the children's comprehension, that move, that last no longer than their attention span and offer variety. Mr. Behm said, "the play is the thing, what the play says, and you try to pick the play that will have a message and some values within it," although some plays, he admitted, are just for fun.

Mr. Behm made reference to Bruno Bettelheim's study entitled "The Uses of Enchantment," where "he talked about the fairy tale and how important it was to the child's development." Mr. Behm said "when the child sees these come alive on the stage, it has an added dimension and a reality for them."

The company also considers the parents when deciding on their next production. Mr. Behm remarked that "the child can be enthusiastic about coming, but it's the parent who has to shell out the money and provide the transportation." Therefore, the company usually begins the season with a title that is known. "A Peter Pan will do it for

you," he said.

Mr. Behm also pointed out that one of the largest "stumbling blocks" for children's theatre is the fact that "it's very difficult to develop good scripts because playwrights can not make a living at it." The National Endowment and various other Art Councils have helped with grants, but there's still many difficulties encountered. Mr. Behm reminds us that "obviously you can't charge twenty-two dollars or even five dollars for a ticket; two dollars people still balk at, for a single ticket." Nevertheless, the company is faced with having to raise prices again next year.

Entertainment Briefs

Eagles

On Tuesday, January 29, the Eagles will perform at the Greensboro Coliseum. The show starts at 8:00 p.m.

The group is comprised of Glenn Frey (guitars, vocals, keyboards), Don Henley (drums, vocals), Don Felder (guitars, banjo, vocals), Joe Walsh (guitars, vocals), and Timothy B. Schmidt (bass, vocals).

Tickets for the Eagles are \$7.50, \$10.50, and \$12.50 and are available at the Coliseum Box Office or through authorized Belk Stores; Peaches Records/Reznick's in Winston-Salem; Wickline Drug, Collinsville, Va.; and at the Raleigh Civic Center.

Brown Sugar presents "Black Arts Festival"

UNC-G's Neo-Black Society will present its annual Black Arts Festival. This year's theme is "Expressions of Excellence." The festival will run from February 3-February 9.

Scheduled events for the week are: February 3, NBS Choir Anniversary, 3:00 p.m., Cone Ballroom; February 4, NBS Dance Group, 8:15 p.m., Cone Ballroom; February 5, Raymond Jackson, pianist, 8:15 p.m., Aycock Auditorium; February 6, Dean Benjamin Renwick from UNC-CH, 7:30 p.m., Cone Ballroom; February 7, EUC/NBS Nightowl, 8:00 p.m., Cone Ballroom; February 8, NBS Jazz Ensemble/Drama Troupe, 8:15 p.m., Aycock Auditorium; and a disco from 10:00 to 2:00 in Cone Ballroom.

All events are sponsored by NBS and open to the public.

Artist to Speak

Nationally recognized artist, Peter Saul, will speak on Tuesday, January 29 and Thursday, January 31, at UNC-G. Saul will discuss his work and career at the lectures, both of which will be held in Room 28 of McIver classroom building. There will be no admission charge and the public is invited to attend. Lecture times are 7:30 p.m. on January 29, and 4:00 p.m. on January 31.

Recital Features Stravinsky

Nine UNC-G faculty members and a School of Music graduate will present Stravinsky's popular composition "L'Histoire du Soldat" on Thursday, January 31. The performance will be in the Recital Hall of the UNC-G School of Music Building.

The show will begin at 8:15 p.m. and there is no admission charge. The public is invited to attend.

Holbrook as Twain

Three-time Emmy award winner, Hal Holbrook will present "Mark Twain Tonight" on Wednesday, February 20. The one-man show will begin at 8:15 p.m. in Aycock Auditorium on the UNC-G campus.

"Mark Twain Tonight" is a part of the University Concert/Lecture Series and tickets are available at the Aycock Box Office between 1:00 p.m. and 5:00 p.m. Monday through Friday.



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Photo by Mark Hartzfeld

Many UNC-G students will recognize the familiar interior of Katy's Place on West Market St.

Cafe, Friday's, Mr. Rosewaters

Bar Scene Around Campus

By LESTER GROSS
Special to the Carolinian

At the start of a new semester students both old and new begin the task of finding places to go for entertainment. Good live entertainment abounds on the campus and all through Greensboro, appealing to all tastes and people.

One of the mainstays of live entertainment around campus has been the Cafe. Located on Tate Street underneath the Hong Kong House, the Cafe offers entertainment throughout the week, from one and two men acoustic groups to bands specializing in jazz, blues, and rock. Look for advertisements around campus as to when the groups are performing there.

Other places on Tate Street have also followed suit to bring music to their eating establishment. Friday's has just recently begun to bring live music into their place. They have entertainment there from Thursday through Saturday, with everything from bluegrass to punk rock. Mr. Rosewater's, located across from Aycock has only begun to present live music this semester. Keep a lookout for the type of music they bring to their restaurant.

Right on this campus is a great opportunity to see students perform. The Nightowl Coffeehouse in the Benbow Room at EUC is an excellent chance to see people you know from school on stage. Coffee-

houses start at the end of January and continue throughout the semester. Keep your eyes open for announcements as to when performances are scheduled.

Katy's and Jot'em Down Store are two bars within walking distance of campus which provide music to their customers. Jot'em Down, a relatively new spot, is located on Market Street across from Greensboro College. They offer a full slate of flavorful music throughout the week. Katy's, a standard UNC-G favorite has music mainly on the weekends. They have bands from around the south as well as in-town talent.

For those who like background music while they wine and dine, The Place, and Mantleworks are two excellent spots to go. Known for their good food, they provide easy listening music for their patrons.

Two places which stick to acoustic music for the most part are Fiddlers Cove and Huck's Deli. The Cove specializes in footstomping bluegrass while Huck's combines a good Northern deli atmosphere with a smorgasboard of a musical talent.

For those into big name rock and roll music, Papillon's and the Boardwalk offer diverse groups to the public. Papillon's, a converted disco, has groups in throughout the week from all over the Southeastern part of the country. It is a big place with lots of room to boogie.

The Boardwalk offers local talent

as well as major recording artists. They specialize in Southern rock and roll.

Greensboro seems to be opening up to the live music scene to offer more and more to the public. Keep an eye out for the type of music you want to hear and I'm sure you won't be disappointed.

Department Holds Festival

Cont. From Page 1

from the 46 schools that entered to compete at the festival at UNC-G. The best play or plays may be chosen to go to the national festival, which will be held next spring at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Information concerning time and places for the workshops and seminars can be obtained from room 201. Also, an information booth will be operating in Taylor Building lobby January 31-February 3 from 9:00 a.m. until 7:00 p.m.

All universities and colleges that are located in the Southeastern region were eligible to enter plays that would be considered for the festival. Judges selected six plays

Faculty Performs

By CATHY MEDLIN
Staff Writer

Lyric melodies to snappy staccatos, Phyllis M. Tektonidis sang them all Wednesday night in the Recital Hall. Ms. Tektonidis is a mezzo-soprano and teaches on the voice faculty here. Accompanied by Peter Fuchs, maestro of the Greensboro Symphony, she performed works encompassing four centuries and four different languages.

The first of the works, *il mio ben quando verra?*, is an Italian love song which questioned when her love would return. A simple song by Paisiello, it showed Ms. Tektonidis beautiful vibrato, along with soft delicate flourishes and smooth upward sweeps. Accompanied by rolling arpeggiated chords her ornamentation was smooth and her diction was excellent.

The second piece, *Se Florindo e fedele*, was a nice contrast to the first piece. Dynamic changes as well as a question answer motif with the accompaniment brought out sighs, tears, and complaints of Ms. Tektonidis in her expressive face and convincing gestures.

The next group of four songs were by Richard Strauss. These, in the German tongue, were programmatic showing four completely different styles. *Allerseelen*, "All Souls Day," had a reflective beginning, changing into a dramatic mood and then backed to the first mood. *Wie sollten wir geheim*, "How can we keep a secret?" used a rapid staccato accompaniment. With excellent phrasing and diction Ms. Tektonidis conveyed the joy that springs when two people in love have found each other. *Befreit*, *Freed* was soft and slow, with a lovely sense of phrasing using crescendos and decendos. Her control was astounding, from sustained tones to skips. *Die Heiligen Drei Konig* aus *Morgenland* was the last of these songs. Ms. Tektonidis seemed to break the religious mood with her smile at the end of every phrase, but her technique was impeccable.

Che faro senza Euridice? from *Orfeo ed Euridice* was written by Gluck. The work was imploring and expressive and ended triumphantly.

Following the intermission, Ms. Tektonidis was joined by Ronald Crutcher playing cello; Brian Kersh-

ner, bassoon; Jack Massarie, french horn; Marla Mutschler, violin, and James Prodan, Oboe. This quintet was directed by Peter Paul Fuchs in the first performance of his *Three Songs to Poems by Heinrich Heine*. Using this contemporary orchestration, the moods of the songs were conveyed by tone colors of the instruments placed with the lyric voice.

Wo wird einst des Wandermüder, "Where shall I wander wearied," used imitative counterpoint, passing the melodic fragments from one instrument to another. The second, *Auf Goldenem Stuhl im Reiche der Schatten*, "On a golden stool in the realm of shadows," used the oboe and violin for the melodies and the lower instruments with rapid technical figures. The voice used the technique of *sprechstimme*, or a repeated spoken line in some places. *Sie sassen und tranken am Teetisch und sprachen von Liebe viel*, "They sat and drank at the tea table and spoke on the subject of love," was charming. The piece was very rhythmic, with dynamic changes and quick cutoffs. The staccato sec-

tion was staccato and cute, and the character of the piece was very interesting. These three works were interesting, and well written.

Next on the program were *cinq Melodies Populaires Grecques* by Ravel. The five short melodies changed from rhythmic, to bell-like, emphatic running passages to slower songs with beautiful lines, and ended with a lively sweet melody. The songs were very short and delicate, requiring an ease of dexterity in the voice.

The last piece on the program was *O mio Fernando* from Donizetti's opera *La Favorita*. This aria used an extremely large range, changing from a lovely low resonating sound, to a livelier section with many skips and virtuosic sections. Ms. Tektonidis was excellent in this role, switching chest voice with head voice and using a wide range of expression.

For an encore, she sang *Stride la Vampa* from *La Traviata*. One of the most well known arias, this piece showed her controlled staccato technique and the program closed with tremendous applause.

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Free Throws Save Spartans

By JACKIE FAW
Sports Staff Writer

The UNC-G men's basketball team, rebounding off a loss on Thursday night, traveled to Fayetteville on Saturday night to defeat the Monarchs by a score of 59-51. Led by David Whiteside's 20 points, the Spartans defeated Methodist for the first time ever on the Monarch's home court, and upped their Dixie Conference record to 5-2, which is only one game out of first place.

The big difference in the game proved to be the Spartans' free-throwing accuracy. While both teams connected for 20 field goals, UNC-G bucketed eight more free throws, hitting 19 of 26 against 11 of 21 for the Monarchs, giving them the winning margin.

Chris Roberson, who scored 4 free-throws in a row down the stretch, threw in 13 points for the Spartans. Chuck Snipes followed closely

with 12 points for the winners. Bill Winfrey and Mike Smith both connected for two clutch free-throws apiece during the late minutes of the game to aid in the Spartan win.

"We played an extremely good game the first half," commented Spartan head coach Larry Hargett. "We were up by twelve. But the second half was just the opposite. We made a lot of mental and physical mistakes. We won the game due to the clutch free-throw shooting by Roberson, Winfrey, and Smith."

Concerning Thursday night's heart-breaking 1 point loss to St. Andrews, the conference's current leader, Hargett said, "We played all right, but we couldn't seem to get on track. We played great defense. St. Andrews is just a very hard team to beat. It was a wild game. In fact, the last six minutes no one led by more than one point. With 12 seconds left, we were behind by one point,

and we got the ball in to Roberson, who put up a shot with only 3 seconds left on the clock. The ball hit the rim, rolled around, and fell out. It was really a good shot, but it just rolled out."

In the St. Andrews game, David Whiteside once again paced the Spartan offense with 17 points. Mike Baker added 9 points, while Chris Roberson and Mike Donhauser added 6 points each. Roberson pulled down 12 rebounds for the Spartans in the contest. The Spartans will travel to Averett on Thursday night, and are at home tonight to face Virginia Wesleyan at 8:00 in Coleman Gym, an important conference contest.

"I would like to let the student body know how much the team appreciates the great support we have been receiving. Every game the gym has been filled to capacity. We've probably formed the toughest place to play in because of the students," remarked Hargett. "The students have really helped to swing the team's momentum around. We just really appreciate the great support." Currently, St. Andrews is leading the conference with a record of 7-2, followed by both Virginia schools who have identical records of 6-2. UNC-G follows with a record of 5-2.

Lemon Sparks Team to Victory

By ERIC RIES
Sports Staff Writer

The UNC-G Lady Spartans utilized a balanced scoring attack and a stingy second half press defense to defeat Meredith College, 66-52, in home basketball action last Thursday night.

"Our press turned us around in the second half," noted UNC-G head coach Jim Swiggett, who added, "We were a little stale earlier in the game."

That staleness was evident in a lethargic first half, which the lady cagers escaped with a narrow 29-27 lead. UNC-G never trailed during this period, but the Spartans squandered five different leads of five points or more, finally having to settle for a 2-point halftime edge on a bucket by guard Jody Mangus with 18 seconds remaining. As assistant coach Kathy O'Connor noted after the game, "Our offense was not well-executed. We were not moving into position to control the offensive boards at all."

Luckily for the Lady Spartans, now 10-3 in the NCAA's Division III, the team came out "smoking" in the second half. Consecutive baskets by Sandra Lemon, Marie Cawley, Denise Fisher and Jeanette Bell gave the Spartans a commanding 37-27 lead with 16:31 left to go in the game. Continued offensive muscle, and the success of the Spartan defense in forcing Meredith to take outside low-percentage shots, sealed the fate of the Angels from Raleigh. UNC-G built its lead to as much as 18 points, at 62-44 with 2:48 left, as Meredith faded from serious competition.

UNC-G scoring was led by 6-foot center Sandra Lemon with 16 points. She also pulled down 12 rebounds. Joining Lemon in double figures were 5'7" guard Jody Mangus with 14 points and 5'5" guard Jeanette Bell with 10 tallies.

Every member of the Spartan squad saw action in the contest. Coach Swiggett emphasized, "We were able to play everyone and

everyone made a contribution." Additionally, assistant coach O'Connor noted, "It helps that our bench has such depth. And it's a great boost to team morale to put each player on the court."

Meredith was paced by a 15-point effort by 5'5" forward Jane Campbell, who hit 7 field goals and made 1 of 2 shots from the line. The Angels' 5'8" center, Alisa Robertson, added 14 points for the losers. Meredith was also bolstered by the fine outside shooting of 5'2" guard Sharon Sawyer, who finished the game with 9 points, 6 in the second half.

With the win, the Lady Spartans continue their standing among the top 15 Division III teams in the nation. The Angels of coach Marie Chamblee fall to 3-5 for the 1979-1980 campaign.

The Spartans followed their victory over Meredith with a road contest at N.C. Wesleyan Saturday evening, with another road game scheduled Tuesday night against Davidson. UNC-G returns to Coleman Gym for a home appearance against the Quakers of Guilford College this Thursday evening at 7:30.

Godwin Named Swim Captain

By RICHARD BAKER
Staff Writer

In Cherry Hill, New Jersey, at the age of 8 years, Megan Godwin learned to swim. This year, Megan is a senior at UNC-G and the captain of the women's swimming team. She has competed on the team for all of her four years at UNC-G, and has had a great deal of swimming experience throughout her life.

Megan resides in Grosse Pointe, Michigan, but she grew up and was educated in Cherry Hill, New Jersey, where she began swimming. Soon, she began participating at the Cherry Valley Swim Club, competing in the local level events. And during the winter she competed with the AAU swimming program in which she competed against teams from other states.

During her ninth and tenth grade years, Megan swam only for her high school team, due to a rule stating, "individuals could not swim for both a high school and AAU team." However, the rule was changed, and Megan swam for both teams during her junior and senior high school years.

In high school, Megan swam in a variety of events, including the backstroke, individual medleys, medley relays, and freestyle relays; she was at one time a member of a state record-holding team. She says that she had "several good coaches" in the AAU program.

Megan was captain of her high school swim team as a senior—she received the John C. Gilmore Award; it is awarded as recognition of "sportsmanship, determination, and scholarship." Megan also played varsity lacrosse and field hockey in high school.

Godwin says she came to UNC-G originally to be in the nursing program, because it was "recommended for its good reputation, nationwide." However, now she is

majoring in Child Development, a department that also has a good reputation. She has had experience with children in New Jersey, giving swimming lessons to 3-8 year olds, and in Michigan, coaching 5-18 year olds. She now works in a hospital program through the Child Development department, aiding the chronically ill children and their families, "to make their stay easier."

Godwin spoke of the coaching changes she has encountered at UNC-G. For two years, JoAnn Graff, a graduate student, coached the team, but then she graduated.

"That's one problem with coaches—the turnover due to graduation. It's hard for a new coach to rebuild." This year the coach is Nancy Heil, a graduate of Furman University. Megan comments, "It's the first year we've had good solid coaching."

UNC-G's swim team practices twice a day, five days a week, but one practice a day is optional. They

See "Godwin," Page 6

In basketball action Saturday night, the Lady Spartans continued their winning ways with a 73-71 victory over N.C. Wesleyan in Rocky Mount. Sandra Lemon led UNC-G in scoring with 22 points, followed closely by Jeanette Bell with 19. Also in double figures for the Spartans were Jody Mangus with 16 points and Marie Cawley with 11 tallies.

The win gives the Lady Spartans an 11-3 won-loss record on the season, 6-1 under head coach Jim Swiggett.

MEREDITH (52): Chakles 1 0-0 2, Campbell 7 1-2 15, Flannagan 1 2-2 4, A. Robertson 7 0-0 14, Turner 3 0-0 6, Sawyer 4 1-2 9, Hennis 1 0-0 2. TOTALS: 24 4-6 52.

UNC-G (66): Fisher 3 1-2 7, Robertson 0 1-2 1, Augustine 0 2-2 2, Bell 5 0-1 10, Reep 3 0-0 6, Cawley 4 0-0 8, Mangus 7 0-1 14, Lemon 8 0-0 16, Johnson 1 0-0 2. TOTALS: 31 4-8 66.

Halftime: UNC-G 29-27.

UNC-G (73): Fisher 2, Bell 19, Cawley 11, Johnson 3, Mangus 16, Lemon 22.

N.C. WESLEYAN (71): Leach 10, Barnes 4, Young 2, Knight 12, Pruden 10.

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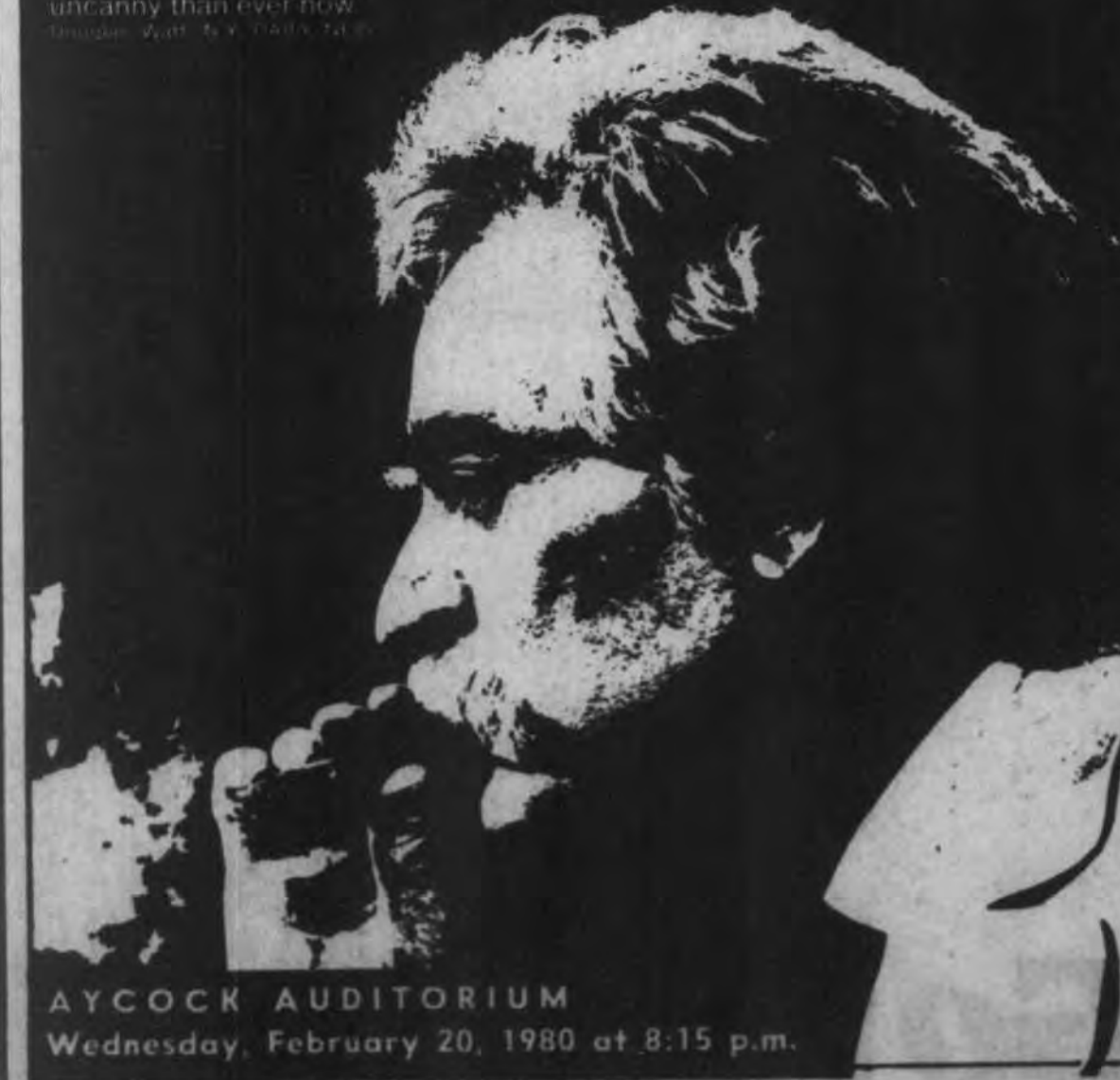
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—Daniel Ford, SKIING, September 1979

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Whiteside Tops Team in Scoring And Free Throws

By KIM BLANKENSHIP
Assistant Sports Editor

David Whiteside, a 6'6" junior college transfer from Daytona Beach Community College, is definitely not your typical college junior. Here at UNC-G, David is the leading scorer for the UNC-G men's basketball team, and he continues to build up an impressive record as the season progresses. Currently, David is averaging 18.1 points per game, and he has hit 67 of 70 shots from the foul line for a 95.7 percent proficiency. David has



David Whiteside

also connected on 93 of 153 attempts from the floor for a 60.8 percent field goal accuracy, and he is one of the top rebounders, averaging 4.8 per game.

However, an outstanding characteristic about David is that neither these statistics, nor his recent fame have inflated his ego. David has remained a very friendly, and unassuming individual. When asked about his past experience with basketball, David says that he has

been playing the game ever since he can remember, and it was probably his older brother who influenced him in favor of basketball. He likes participating in all types of sports, such as tennis and swimming.

When asked to comment on his feelings about playing basketball for UNC-G, David responded enthusiastically. "I enjoy playing a lot, and all the guys on the team are nice and capable basketball players. They make playing ball a lot of fun because everyone has a unique personality. Coach Hargett is a good coach, and everyone works together as a team." David agrees that the team members are friends both on and off the court.

It is through the team effort that David feels he is able to score. "The position that I am playing enables me to get a lot of points. The guys pass it off to me when I'm open, and I put it up. It takes just as much skill to pass the ball as it does to shoot it."

His reasons for coming to UNC-G and playing for the Spartans are relatively simple. David is a business major and he liked what UNC-G's School of Business had to offer. He was also impressed with Coach Hargett, and especially liked Hargett's team-oriented philosophy. Another reason was North Carolina's climate. He had attended schools in New York and Florida and decided that he preferred a climate which was neither too hot nor too cold, so he came to UNC-G.

David's personal goals are to graduate on time, and for the Spartans to win the Dixie Conference Championship. At the present moment, UNC-G is tied for first place with Virginia Wesleyan, Saint Andrews, and Christopher-Newport. David plans to do his best to see that these goals are achieved.

INTRAMURALS



Play for the fun of it...

BASKETBALL ROUND-UP

H.P.E.R. stopped the Speedboys 42-39. Ledbetter's edged the Ballers 29-25. The Running Kudzooos defeated the Kenilworth Kids 45-36. A.R.A. cooked Chemistry 32-31. Gray smashed Hawkins 35-10. Winfield dropped Mary Foust 18-13. Cone shot the lights out of the North Stars 29-10. Boat People II softened the Stiff Shafts 24-22. The Polish Nationals smothered the Muff Divers 27-23. The Ragsdale Rowdies beat H.P.E.R. 21-17. The Tobacco Rogues smoked Mary Foust 37-16. Hinshaw Tabernacle belted Deliverance Fellowship 49-44. Guilford A defeated the Psych Grads 46-44. The Unicef Kids hammered the Guilford Duts 57-11. The brew Crew plastered the Gutless Wonders 52-20. The Eagles clawed the Bacchanal Boys 56-33. Reynolds edged the Jokers 24-23. H.P.E.R. Grads swabbed the Cotton Cuties 42-29. The Kenilworth Kids defeated the Poor Boys 26-16. H.P.E.R. sank Ledbetter's 49-44. O.K. Chorale edged the Renegades 26-24. Finest-Team-in-the-World bested Satyr's Gentleman and Lady 37-26. The Boat People I blasted Strong 50-30. The Pistons powered by the Stars 58-39. The North Stars out-shined Mary Foust 14-12. Cone burned Reynolds 36-8. Hawkins dropped Winfield 21-8. H.P.E.R. Grads squeaked by the Dazzlers 24-21.

BILLIARDS

This event will be held on January 28 and 29 at 4 p.m. in the Game Room of EUC.

Godwin Holds School Records

Cont. From Page 5

also practice on Saturday Morning. Godwin believes, "swimming is a team sport, working together; pulling for each other. But when you get down to the race, it's just you." During the time Megan has been swimming at UNC-G, she has held school records in the 100 IM,

100 Butterfly, and Freestyle events.

While at UNC-G, Godwin has been very active. She is a Residence Hall Counselor at Cotten Dorm, and has been on that dorm's staff the two previous years. She is also in her second year serving on the Student Orientation Committee. In the fall, she was inducted into the University Honor Society, the

Golden Chain, which recognized her scholarship, leadership, and outstanding services rendered to the university. Megan is also a member of AHEA, the organization for child development majors. Needless to say, with all these things on her record, as well as her swimming prowess, Megan Godwin will have a bright future.

Star Trek Is a Disappointing Film

By HERBERT GAMBILL, JR.
Staff Writer

When I went to see *Star Trek: The Motion Picture* (now playing at the Janus Theatre) I didn't expect to be intellectually or emotionally stimulated, but I hoped to be, at least, entertained. Instead, I was almost put to sleep by various pretty, but purposeless, colors and shapes projected on a screen. Unfortunately, the pretentious soundtrack and clichéd dialogue kept me painfully awake.

Directed by Robert Wise (whose *The Day The Earth Stood Still*, 1951, is a classic of the Science Fiction genre) *Star Trek: The Motion Picture* probably cost more than all of the original 79 television episodes combined, yet it is not as interesting as a single one of them. Space Ballet is too familiar to us now, twelve years after Kubrick's *2001*, and this new entry has two left feet. I really don't care to go into any specific reasons I have for hating this film because it is not a film -- it is only the weakest part of a massive advertising campaign. I do, however, recommend Elizabeth Lustig's review in *The Greensboro Sun* (December 10, 1979) for a more in-

depth analysis of this novelty. The minds behind this non-film must have taken the same oath of celibacy that Lieutenant Aliyah did -- for it is quite unimaginative. By the way, when Spock talks about the "creator" he means Gene Roddenberry.

Alain Resnais' *Hiroshima mon Amour* (1959) will be shown in Jarrell Lecture Hall Wednesday at 3:15 and 7:15 p.m. Written by Marguerite Duras, it contrasts the memory of the personal tragedy of a French actress (Emmanuelle Riva) and the memory of Hiroshima, a public tragedy. Her Japanese lover (Eiji Okada) will never forget Hiroshima (his parents died there) but she is afraid she will forget both events. They proceed in a strange,

poetic narrative as she recounts her personal tragedy, -- her romance with a German soldier during the war and her subsequent ostracism. The result is an at times strained and disconcerting, at times beautiful, but always provocative exploration of the fragile nature of memory. This is an undeniably important film that should not be missed.

Thursday night at 7:30 p.m. in Taylor Theatre, the Cinema workshop will present *Ten Days That Shook The World* (also known as *October*), a 1927 film by Sergei Eisenstein. A master of montage, Eisenstein's film traces the events between the February and October Revolutions of 1917 in Russia. Admission is free and discussion is probable.

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Announcements <p>Wart Clinic Schedule: 9-11:30 a.m. and 2-4:30 p.m. on the following days: Thurs. Jan. 24, Thurs. Feb. 7, Thurs. Feb. 21, Thurs. Mar. 13, Thurs. Mar. 27, Thurs. April 17, Thurs. May 1.</p> <p>Attention Seniors: To be eligible for many full-time positions with the federal government upon graduation, you must first take the PACE examination. This exam will be given, free of charge, at UNC-G on March 27. To register for the exam, you must complete the PACE application by Feb. 15. Information and application forms are available in the Career Planning and Placement Center.</p> <p>On Feb. 7, Lynn Laegens, Ph.D. of the Child Development Center will speak on discourse processes in learning disabled children. This colloquia is sponsored by the Dept. of Psychology at UNC-G. All colloquia will be held in Room 1S 284 at 4:00 p.m. Prior to the colloquia, there will be an informal coffee in the commons area at 3:30 p.m.</p> <p>The application deadline for state government summer internships sponsored by the Institute of Government, UNC-CH is Feb. 1, 1980. Applications are available in the Summer Center Plus.</p> <p>UNC-G Campus Interview Schedule/ Jan. 30, The Service Bureau Co. is looking for Acct. Bus. Adm. majors for Marketing Representatives; Jan. 31, Blue Bell, Inc. is looking for majors in Bus. Adm., Cloth & Textiles, Math., Physics, Psych. for Manufacturing Mgmt., & Engineering Technicians; Jan. 31, Virginia Beach City Public Schools is looking for majors in BDE., Elem. Ed., Sec. Ed., Home Ec. Ed., Music Ed., English, Earth Science, Math., Speech Commun., Speech Pathology and Audiology for classroom teachers.</p> <p>If you are an adult student undecided about your career directions, plan to attend the upcoming Career Development Workshop. This three-session program, co-sponsored by the Office of Adult Students and the Career Planning and Placement Center, will be held on Thurs. evenings, Feb. 7, 14, and 28. To register, visit the Office of Adult Students or call 279-5263. Registration ends Jan. 30.</p>	<p>Daytona Beach Spring Break with students from UNC, N. C. State, and others. Six days on the beach, five nights ocean front lodging, keg party, bar-b-que party. Only \$89.50. Call Bill 919-942-2010.</p> <p>In a recent public service announcement from the High Point Theatre, please note that there was a mistake in the dates regarding the performance, <i>THE WORLD OF SHOLOM ALKHEM</i>, sponsored by the High Point Jewish Federation. The play will be presented on the following days: Saturday, Feb. 2 at 8 p.m.; Sunday, Feb. 3 at 2:30 and 8 p.m.</p> <p>Instruction in one- and two-man CPR, Infant CPR, and Obstructed Airway Management. Students completing the course will receive American Heart Association certification as a Basic Rescuer in Cardiac Life Support. Wednesdays 7-10 p.m. (3-4 weeks beginning Feb. 20) Phillips Lounge, EUC 10-20 students, \$2.00 fee for materials.</p> <p>Chancellor William E. Moran will speak to the UNC-G Jaycees in Claxton Room, EUC at 8:00 Tuesday, Jan. 29, 1980. UNC-G Jaycees are urged to come and all students are welcome. Refreshments will be served.</p> <p>The Jackson Library Reference Desk will be staffed at the following hours during Spring Semester 1980: Sunday 1 p.m. - 5 p.m., and 5:30 p.m. - 9 p.m.; Monday through Thursday 8:30 a.m. - 10 p.m.; Friday 8:30 a.m. - 10 p.m.; Saturday 12 p.m. - 3:30 p.m.</p> <p>The Student Orientation Committee cordially invites you to a Wine and Cheese Party for all new students (music will be provided). Wednesday, Jan. 30, from 8 p.m. to 11 p.m. in the Benbow Room of EUC.</p> <p>Poetry/Fiction Readings at St. Mary's House, 1980 - 930 Walker Ave. behind the Tate St. Rite-Aid. The Readings begin at 8:30 p.m. Free and open to the public. For more information, call Eric Well at 273-6870: Feb. 8, Lee Zacharias and David Riggsbee; Feb. 22, Michael Gaspeny and Chuck Sullivan; Mar. 14, Teo Savory; Mar. 28, Pamela Postma and Becke Roughton; Apr. 11 Richard Gess and Doris Hardie; Apr. 25, Karen Pool and Jeff Bryant.</p>	<p>STAINED GLASS: Wed. Jan. 30, 7:30 p.m. at Folk Recreation Center. Two classes planned: one for the beginner, one for the advanced. \$12.00 for 6 weeks. Call 292-7851 NOW to register. Yonnie Well, Instructor.</p> <p>CHILDREN'S ART CLASS: Thursday, Jan. 31, 3:30 - 4:30 Age 6-8; 4:30-5:30 age 9-12. Drawing, watercolors and tempera painting. \$10 for 6 weeks. Call Lewis Recreation Center - 288-4213 NOW to register. Lell Wood, Instructor.</p> <p>ART/MIXED MEDIA CLASS: Wed. Feb. 6, 1:00-2:30 p.m. in the Arts Center, 2nd floor - Studio 2. Perspective drawing, intro. to watercolors and oils. \$12 for 6 weeks - \$5 seniors. Call 373-2026 to register. Barbara Gill, Instructor.</p> <p>Weaving - BACK STRAP LOOM & FLOOR LOOM: Tues. Feb. 5 - 10:30 a.m. - 6 weeks. Instructor, Cathy Ward. Students will learn loom weaving and will make their own back-strap loom. Call 373-2026 to register.</p> <p>Weaving - NON-LOOM & HAND SPINNING: Stephanie Santmyers, Instructor, Wed., Feb. 6-7:00 p.m. at Lewis Center. Intro. to hand spinning with natural fibers. Also, intro. to natural dyeing, card-weaving, inkle weaving and ridget heddle weaving. Call 288-4213.</p> <p>Anyone still interested in pledging Alpha Phi Omega, a National Service Fraternity, should contact Willie Smity at 379-5905 by Jan. 31.</p> <p>There will be a Gay Student Union meeting on Feb. 5 at 8:00 p.m. in Kirkland Room, EUC. All students are invited to attend.</p> <p>Student Government is interested in beginning a Residence Hall Association (RHA). This organization would be made up of dorm students to represent dorm students. Aside from the dorm senators, residence students have little input into campus policies. The RHA would promote unity and community among dorm students. If you are interested, please come Wednesday, January 30, 7:00 p.m., the Claxton Room, EUC.</p>	<p>Good Night Charlie's announces a price reduction. For \$35 you can hear at your next party 100 watts per channel of the best in Disco, Beach, and Rock. Now that you can afford it, why not have the best, Good Night Charlie's. For more information contact John Scott at 5095 or leave a message at EUC main desk at 5510.</p> <p>For Sale</p> <p>Meal Card for Sale: \$175.00 (May negotiate). Call 379-5070, Room 577 Reynolds. Ask for Beth or Kelly.</p> <p>For Sale: 3 1/2-year-old 1976 CB360 Honda. New inspection. \$850 or best offer. Call Jim at 273-2436.</p> <p>Meal Card for Sale: \$190. Call Tammy Lizon or Gwen Harris at 379-5165.</p> <p>For Sale: 1967 Dodge Cornet, good condition, radio, power breaks, power steering. \$250. Call 275-5104 after 5:00.</p> <p>Meal Card-14-plan. Contact Kim Denton at 5165 (Grogan). Price negotiable.</p> <p>Kodak Tele-ektra dual lens instamatic camera. Electric flash included. \$25. Contact: Bobby DuRant. 379-5180 Moore Hall.</p> <p>For Sale: 14-meal card. \$125. Call Tom Moon 274-7778.</p> <p>Tickets for SF-3 Stellarcon V. Will be on sale from 6:00-9:00 p.m. at the EUC ticket desk on Thursday & Friday, Jan. 24-25. Price: \$2.00.</p> <p>For Sale: 14-plan meal card. Around \$200. Will negotiate. Call Lynn Allen. 379-5086.</p> <p>For Sale: One black Naugahide couch, 80 inches long, very good condition. \$80.00. Call 273-5397 after 5:30.</p> <p>For Sale: 14-plan meal card - \$140, call 279-7166 and ask for Larry.</p> <p>For Sale: 14-plan meal card, \$140.00. Call Susan Babb at 379-5035 (Winfield).</p> <p>For sale: Like new 10-speed bike "Schwinn Super Le Tour" silver and gray. Original cost \$280, now only \$125. Call 621-4102 or 292-8059.</p>	<p>For sale: Plain diamond. Good, clear stone. Only \$300, was \$600. Call 621-4102 or 292-8059.</p> <p>14-Plan Meal Card for Sale. \$150 - will negotiate. Call 379-7466 and ask for Denise.</p> <p>For sale: Meal card. \$160. May negotiate. Call 379-5192. Ask for Bo Graham.</p> <p>Stereo for sale. 2 BIC Formula 4 speakers, BIC980 turntable, Sony STR-7035 receiver. Excellent condition. \$450.00. Call 379-7176.</p> <p>For sale: 3 Aerosmith tickets at the Greensboro Coliseum for Feb. 8. Center court seats. Call Mike 379-7202. Will take best offer.</p> <p>For sale: Meal card at \$120.00. Contact Betty Patrick, 3209 Grogan, Phone 379-5156.</p> <p>For sale: Meal card. \$165 negotiable. Call Debbie Mullins at 379-5020 (Mendenhall).</p> <p>For sale: Two 14-plan meal cards - CHEAP - Call 379-5103 and ask for Beth Sutton or Sue Moon.</p> <p>For sale: "Bundy" Saxophone with case - good condition. \$290. Call 621-4102 or 292-8059.</p> <p>For sale: "Mercedes" trumpet with case. Fair condition. \$130. Call 621-4102 or 292-8059.</p> <p>Lost and Found</p> <p>LOST: A green and black sectioned reversible wool winter cycling cap. Reward: Undying friendship. Michael Throop, 274-5921.</p> <p>LOST: Red R. E. T. Backpack in Rosenthal Gym. Many personal (IMPORTANT AS WELL AS SENTIMENTAL) items, including 2 irreplaceable address books. Phone after 5:00 p.m. 373-1828 for Collie.</p> <p>FOUND: Calculator. Call Mary at 855-8100.</p> <p>FOUND: Watch last semester in front of Mendenhall. Claim it and call Renee at 5977.</p> <p>LOST: 1 Sharpe calculator. Between Gray Dorm and the library. Reward. Call Denise Cox at 379-5111.</p>	<p>Apartments</p> <p>Roommate Wanted: Prefer person meeting following criteria: Non-smoker, with male or female gender, serious student. Call Mike or Norman 272-8600.</p> <p>Apartment ONE BLOCK from Jaycee Park, Irving Park schools, 3 bedrooms, den, 2 fire places, large fenced-in back yard, refrigerator, range, dishwasher, washer and dryer, included. \$440 a month. Available Feb. 1. Call 294-0419.</p> <p>Male Roommate needed. 2 bedroom at Sherwood Forest apts. Call 294-5066.</p> <p>Country Dreams: M/F roommate wanted to share two bedroom house complete with fireplace, woodstove, garden and many extras. \$75.00 rent plus 1/2 utilities. 11 miles from campus, carpooling possible. Available Dec. 1 or thereafter. Call Dave after 6:00 p.m. at 1-454-2242.</p> <p>Female Roommate needed to share house near Four Seasons Mall, 1/2 of utilities and rent. Call 852-3979 after 4:00 p.m.</p> <p>Male Roommate needed for Sherwood Apartments. 2 Bedrooms. Private bath. 1/2 rent and utilities. Call 294-5066 after 5:00.</p> <p>Female roommate wanted for 2 room apartment. Close to campus. \$77.50 and half the utilities. Call Viola at 273-8190.</p> <p>Housemate needed across street from campus. 274-6453. Male preferably.</p> <p>Room needed for 1st and 2nd sessions of summer school and for next year. Must be close to campus. Call Jackie at 379-7044.</p> <p>Employment</p> <p>Student Wanted: Parttime delivery and warehouse work. Must be neat and have good N. C. driving record. Hours 1-5. Apply 171 Bluebell Rd. between 3-5 p.m. weekdays.</p> <p>Expert typing, all your school needs, etc. Mari Anne, 274-3414. Reasonable rates.</p> <p>Fashion Models wanted, must be 5'6" and wear size 9/10. Contact Salem Co. Incorp., 919-788-4901.</p>

Going for Baroque?

Cont. From Page 3

played a piece for solo recorder by Jacob van Eyck (1590-1657). George Frederic Handel's *Sonata in A minor*, and a work for solo harpsichord, which Mr. Wiggins played beautifully, *Les Idees* by Francois Couperin, the master composer for harpsichord in France. Another van

Eyck for solo recorder, and the concert drew to a close with a work by Giuseppe Sammartini, *Sonata IV in F major*. This sonata was the only selection on the program for more than a trio with all four musicians working hard.

All of the instruments used were replicas of the original, giving

themusic a very mellow, beautiful, pure sound you can only get with wooden instruments.

Overall, the evening was a magnificent trip back in time with the masters of the Baroque and Renaissance. A trip well worth taking.

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Rick Ferebee and

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Their Assistance And

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Campus Poll

Cont. From Page 1

said. "It's a lot of hassel always moving them around."

As part of their plans for boycotting the Olympic Games, and establishing a separate tournament, the USOC has been considering a new location for the games. One city receiving a lot of consideration is Colorado Springs, the site of two previous summer events and the location of an Olympic training center. Other cities under consideration are Philadelphia and Montreal.



Michael Harold

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Of course, you already have such a device — it's called a brain. But you're probably not using even a tenth of its capacity. Because just as a computer is only as good as its programs, your brain is only as powerful as the way you use it. And when it comes to reading, most of us are still stuck with the painfully slow methods we learned in grade school. Methods that are so inefficient that your

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