

The Carolinian

"Serving the academic community since 1897."

January 22, 1980 Volume LIX Number 28

The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041

Non-profit
U.S. Postage
PAID
Greensboro, N.C.
Permit No. 30

Tri-College Observatory Lacks Funds

By B. WOODS
Special to the Carolinian

The Science Departments of UNC-G, N.C. A & T, and Guilford College are still \$45,000 short of a proposed budget for constructing a tri-college observatory in the Greensboro area.

The science departments of the three city colleges received a grant from the National Science Foundation in July of 1977, with which to construct an observatory to be shared by the three schools. The grant totaled \$236,000—but it was given with the stipulation that the money only be used for equipment: the colleges themselves had to construct the building to put it in.

A reflecting telescope, television cameras, and experimental low-light level video-recording equipment were purchased with the grant. The telescope, a computer controlled apparatus, is the largest telescope in North Carolina.

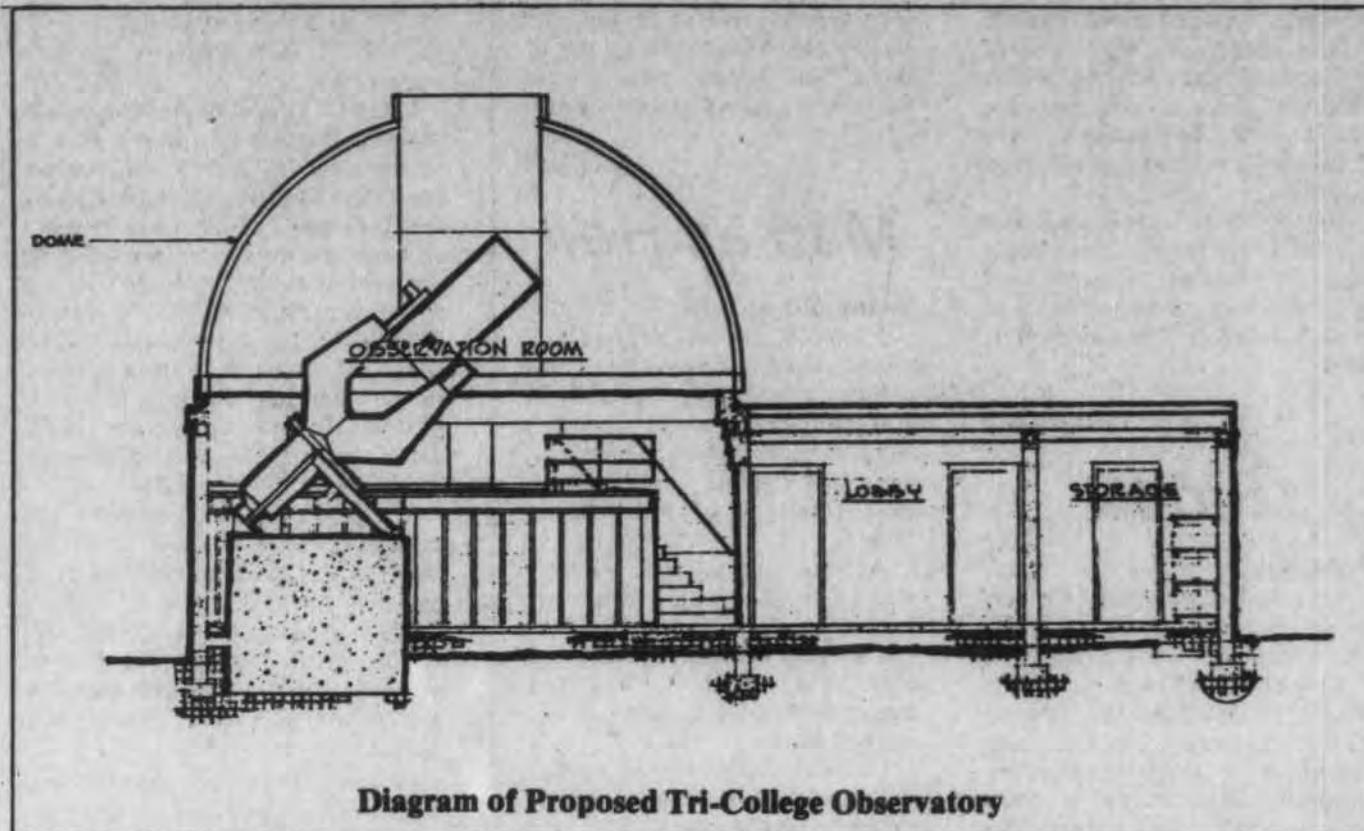
The proposed site, a UNC-G owned 60 acre tract of land near Snow Camp, N.C. "is sufficiently far away from the light pollution of nearby cities," according to UNC-G Physics Department Head, Dr. Stephen Danford. It will be the "second best observatory in this section of the country."

Upon completion, the observatory will be accessible to students, and faculty as well as the general public. The facilities are to be used by undergraduate astronomy classes at all schools, and the observatory will be open on certain nights for the general public.

The facility's low-level video equipment is to be utilized to transfer data from the observatory to storage in the university's triangle university computer center. According to Dr. Danford, the computers at the site will be able to break down a video input into digital components—much the same way as a digital recording is made—that can be stored inside a computer, to produce a more accurate picture than obtainable before. The digital process is experimental, and the planned observatory will have the only one of its kind in this region.

Planned study at the site include photography of faint galaxies, variable stars, and the light variability in quasars, utilizing the experimental digital video system, as well as more conventional modes of still photography and video-tape.

Plans for construction of the observatory have been completed, but with no funds yet available and prospects uncertain about where they will be, the proposed observatory awaits development.



Dr. Francis Laine Dies at Home, Age 63

By EDDIE HARDIN
News Editor



Dr. Francis Laine

Dr. Francis Anthony Laine, associate professor and former head of the Department of Classical Civilizations at UNC-G, died Wednesday at his Greensboro home 1401 Roanoke Drive. He was 63.

Dr. Laine came to UNC-G in 1949 as an assistant professor and head of the Department of Classical Civilizations. He stepped down as head of the department to pursue full-time teaching and research and work as vice-president of the local chapter of the American Institute of Archeology.

Dr. Laine was a native of Memphis, Tenn. where he received a bachelor of science degree from Memphis State College. He received his Ph.D. from Vanderbilt University.

He also studied at the Sorbonne in Paris.

In 1952, he attended Harvard University where he studied humanities as one of only 12 recipients of a general educational internship from the Carnegie Corporation.

"Dr. Laine was a kind, compassionate man, and it was reflected in his teaching," said one of his former students. "He was a great asset to the University and his field."

Dr. Laine was buried Friday in the Calvary Cemetery in Memphis, Tenn.

He is survived by his sister, Mrs. John Clifton Hough of Memphis.

Memorials may be made to the memorial fund for the study of classics through the UNC-G Development Office.

NC PIRG Sponsors Lecture on Nuclear Meltdown Accidents

Greensboro - The North Carolina Public Interest Research Group (NC PIRG) is sponsoring a lecture and slide presentation by Dr. Michio Kaku on "The History of Partial Meltdowns and Fatal Accidents in the Nuclear Industry," on Thursday January 24th at 8:00 p.m. in Stenberger Auditorium, on the Guilford College campus.

"We feel that Dr. Kaku is an important speaker to bring into the Greensboro community," said Arthur Donsky, PIRG spokesperson. "He is a highly credentialed physicist who has chosen to take an outspoken stand against the dangers of nuclear energy."

Dr. Kaku, a Phi Beta Kappa graduate of Harvard College, holds a Ph.D. in nuclear physics from U.Cal.-Berkeley. He has taught at Princeton University and has been on the faculty of City College of New York for the past seven years. He has written over 30 articles for nuclear physics journals and has spoken at several international conferences.

This past September, Dr. Kaku visited the Three Mile Island accident site, the first anti-nuclear nuclear physicist to do so. He also spoke at the September 23rd Rally in New York City and at the Barn-

See "PIRG," Page 5

Are Counselors Permitted to Enter a Student's Room?

By STEFANI NICOLETTI
Staff Writer

The audience numbered roughly twenty, but the lecture discussing students' rights made for an informative evening. The speaker, Malcolm Myers, a Greensboro lawyer and an instructor here at UNC-G, detailed the rights of dorm students in freedom-of-association issues and right-to-privacy

questions. He mainly concentrated on search and seizure. "When are dorm counselors legally permitted to enter a student's room, and by what authority are they allowed to remove items from that room?" were two questions answered.

According to Mr. Myers, routine inspections of each room at least once a semester are part of the dorm requirements. However, the counselor also has the right to enter any

room if he or she feels the health environment is questionable, if the smell of "foreign" smoke is detected, and in any emergency situation. Should the counselor hear noises indicating a physical fight, he or she could be held liable if intervention is avoided.

If the counselor walks past an open door and sees in the room any type of contraband in plain sight the police could be called or it could be confiscated as part of another routine inspection.

In the counselor has a "hot tip" on any kind of wrong-doing in the dorm, he cannot search the room, but the police, again, can be contacted and, with no trouble whatsoever, they can obtain a warrant from the magistrate and remove the illegal materials. Myers added that if the crime is committed in the presence of the police officer (e.g., if he enters the room and smells the smoke of marijuana) no warrant would be necessary for confiscation.

Suppose your roommate deals or takes quantities of illegal drugs, all without your knowledge. If the police came to your room without a warrant and asked to search the room while your roommate was away, they could be permitted to do so only with your consent, though you would not be obliged to give it. If the police should find any of the drugs hidden in the room, you would not be held responsible in any way. However, if these drugs were found in a "common area" (the bathroom, a desk top, anywhere accessible to anybody) you could be taken to jail and held liable for possession as if you had dealt the drugs yourself.

Co-habitation—one male and one female—is illegal also, and if you're even caught in the same room the courts wouldn't need to prove that

See "Student," Page 5

Arms Expert To Speak On SALT

Greensboro - An arms specialist from the U.S. State Department, Dr. Barry R. Schneider, will speak on "The Salt Treaty and U.S. Soviet Relations" on Wednesday, January 23, at UNC-G.

Schneider, a foreign affairs officer with the department's U.S. Arms Control and Disarmament Agency, will speak at 8:00 p.m. in the Claxton Room of Elliott University Center. His talk is open to the public at no charge.

Schneider's specialties include SALT, strategic weapons programs and arms impact statements. Currently co-editor of the book *Current Issues in U.S. Defense Policy*, he has published articles in national periodicals in addition to serving a year as staff consultant for the Center for Defense Information in Washington, D.C.

His address is sponsored by the Departments of Political Science and Department of Religious Studies, both at UNC-G, and the Greensboro Interfaith Center for Peace and Justice.

News Briefs Boycott

Washington - President Carter asked the U.S. Olympic Committee Sunday to lead a worldwide effort to remove next summer's Olympic Games from Moscow unless the Soviet Union withdraws all its troops by February 20.

Declaring that "deeper issues are at stake" than the spirit and survival of the Olympics, the President called for an American boycott of the Moscow games if the International Olympic Committee refuses to move or postpone the quadrennial event.

Amputation

Belgrade-Yugoslavian president Tito's left leg was amputated Sunday to avoid a spreading of gangrene that jeopardized his life, his doctors announced.

A medical bulletin said that Tito, 87, "bore the operation well," and that his "post-operative progress is normal."

Yugoslavs, who have lived under Tito's autocratic rule for the past 35 years, will be anxiously following announcements of his health condition in the days to come.

Big Bang

Washington - Astronomers peering deep into intergalactic space say they have detected some of the original material from the "big bang," which most experts believe created the universe.

The National Science Foundation, in announcing the discovery Sunday, said American and British astronomers think that thin clouds of hydrogen detected billions of light-years from Earth are pristine remnants from the beginning.

Africa

Greensboro - Motilepula Chabaku, South African expatriate, theologian, teacher, mother, and world community leader, will be in Greensboro on Wednesday, January 23, at the invitation of area YMCA's.

Ms. Chabaku will speak on "Human Wrongs in South Africa," relating her first-hand experience in South Africa to her two and one-half years' study in the U.S.

Webster's Braille Dictionary Donated to the Library by Lions Club



News Bureau Photo

Lions Club member John Taylor, left, and Dr. James Thompson look at a volume of the braille edition of a new dictionary. It was donated by the Lions Club.

Greensboro - The 72-volume braille edition of Webster's New World Dictionary of the American Language has been presented to Jackson Library by the Greensboro Lions Club. The gift was made for the civic club by John W. Taylor to Dr. James Thompson, director of Jackson Library at UNC-G.

"We are very appreciative of this gift by the Greensboro Lions Club," stated Dr. Thompson. "The provision of the braille dictionary by the Lions Club enables us to provide an important new service to the visually handicapped students on our campus."

"This goes along with our Visuotek Machine which enlarges print in books for students whose sight is impaired. In addition we have a large print dictionary and the large print edition of the New York Times for our visually handicapped students as well."

The braille edition of the dictionary presented by the Lions Club is published by the American Printing House for the Blind. David B. Guralnik served as editor-in-chief of the dictionary.

Letters to the Editor

Biased

To the Editor:

Concerning your coverage of the January 15, Iran Forum, I have a few statements.

First of all, I only regret I cannot undo the damage done by your misconstrued coverage of the forum, its political impact, and the audience's overall positive reaction.

Secondly, since I cannot correct the bias in the report, I can correct the mathematical errors. I counted an attendance of 280 as opposed to the editor's questionable "over 100 students and interested citizens."

Also, *The Carolinian* stated "a question and answer session sparked debates throughout the audience as Iranian students expressed their support of the forum." This was not true. Of the 280 in attendance, only 29 were Iranian and there was definitely much more support expressed by the American audience than by the Iranian audience.

I hope other interested students will also write letters to *The Carolinian* staff or to any newspaper that misrepresents the news. American students must open their eyes to world issues around them and seek the truth.

T. J. Patton

Logic

To the Editor:

The crisis is clean is now in its third month. The gravity of the situation is equalled only by its complexity and both have been deepened by the Russian invasion of Afghanistan. But even in the face of such complexity, simple minds still generate simple solutions.

In this case, the expedient is the return of the Shah to Iran. This single act carries three implicit messages: (1) If a foreign power wishes something from the U.S., it has but to seize American hostages to obtain it; (2) The U.S. is unwilling or unable to defend its citizens, its rights or international law; (3) Perhaps most importantly, the U.S. recognizes terrorism as a legitimate means by which to settle international disputes.

Of course, this information has been around for some time. All that has been lacking is the presence of some little-known mental incompetent to support that absurd proposition. Voila! Enter Clark Kissinger, a 1960's political has-been whose chronic attention starvation is easily understood.

Leaving aside the rather obvious stupidity of his "solution", Mr. Kissinger claims the crisis itself was knowingly created by the United States to bring about everybody's secret desire, World War III. He feels he has a strong case, contradicted only by the available evidence.

First, where was Clark Kissinger and his polished crystal ball last November 1, or for that matter, any time before the fact? It is ludicrous to believe that Kissinger, the State, or anyone else could have predicted with certainty the seizure of the American Embassy in Tehran.

Second, it was not the Marines that took the embassy. It was not the CIA. It was Iranians, rather, that consciously chose terrorism over the lawful avenues of redress that were and are available to them.

Third, the American response to the crisis has been purely non-military, well-restrained and in full agreement with world opinion. Those actions which threaten peaceful relations are Iran's alone. The militants have consistently refused any effort to negotiate.

Finally, if the Iranian nationals are the peace-loving, just people that Mr. Kissinger suggests, they will release our countrymen and end this crisis. The decision is theirs.

Kenneth Hill

Sides

To the Editor:

I would like to address this letter to the person responsible for the Jan. 17 article entitled "Delegate Claims U.S. Wants War." If you have the right to distort, quote out of context, and report in a slanted subjective manner, what was a very educational and factually documented program, then I have the same right to use this media (though I don't get the front page) to express my *unedited* viewpoint of the program.

The moment someone insinuates the U.S. as a perpetrator of wrong doing, they are automatically a "communist," a "radical," a "Revolutionist", and an "atheist." Of course *The Carolinian* did a beautiful job of supporting this generalization by a student quote that took up 15 lines. Did you equalize this with a positive comment among several of the almost 300 people at the program? I heard many comments from Americans who stated the program was well put together, & very educational in presenting from Kissinger's personal experience with Iranian s in Iran, a viewpoint sympathetic to the people of Iran. Your headline should grab you an "A" in "Sensationalism 103." As with your big brothers of the media market, you seem to find it difficult to present the facts of both sides and let us form our own opinions.

As Mr. Kissinger pointed out, the Iranian people draw a sharp distinction between the American government and the American people. I draw that distinction also and am able to listen objectively to the voice of another people who are angry and defiant against our government. If you put yourself in the place of a 60 yr. old Iranian farmer, who 25 years ago was forced of his land, so Gulf, Exxon, and Shell could get their greedy little pipes into that oil rich land, forcing thousands of people off their land, it is easy to understand why the U.S. is looked upon as an imperialist nation. Kissinger quoted several other instances, historically documented, that illustrates the U.S. plowing into a country to develop its resources for our benefit, whether momentarily, militarily, or economically, strip-

ping away and disrupting the life style of those people.

Before we defend the U.S. let us gather facts from all sides. I would like to see some debates and lectures from faculty who are willing to present both sides because it is obvious from *The Carolinian's* article, had I not seen the program in person, the article would have been similar to those that I can read in any newspaper, everyday; one-sided.

Lori Blum

Mad as Hell

To the Editor:

I once again, am mad as hell about the continuing saga of our country's accepting the crisis in Iran, and more recently our own Student Government's acceptance of a viewpoint hostile to the best interests of the United States.

As your town student senator I strongly disagree with the executive branch of student government sponsoring this event and have heard nothing but negative feedback from other town students.

I urge all students to get mad as hell about our student government's approval of this and keep writing Washington to get our fifty Americans back.

Dick Huizenga

Photo

To the Editor:

I was fascinated to see the photograph by Lydia Huskins on the front page of your most recent issue: more so since she has won a prize in the Kodak Competition.

My fascination increased as I read the accompanying copy. No where was the name of her photography instructor mentioned. No where was there mentioned the fact that this prize-winning photograph grew out of a class assignment from this instructor's course.

The instructor? Mr. Doren. Let there be no further question about his capabilities as a teacher.

M. D. Gottsegen

Instructor of Art

Systems

To the Editor:

In these days of rapid technological growth and accelerating use of computers for tasks ranging from grocery check-out to satellite guidance, I am amazed at the length of time involved in computing and issuing grades. Obviously, UNC-G uses computers, as witnessed by the constant registration foul-ups. I realize that computers have no emotions; however, those who cause the delay in students receiving their grades are human and need to realize the anxiety such delay brings to students during what should be the most joyful holiday of the year.

Not only is this delay unfair to commuting students, it could be critical for those from out-of-state. I, an in-state student, did not receive my grades until Monday, January 7, two days before start of spring semester classes. Many, perhaps most, out-of-state students return to their North Carolina dwelling places the weekend before classes resume, meaning that they will not see their grades until they arrive at their college homes. Thus, little time is left for planning schedule changes.

If all professors posted grades, the aforementioned problem would be alleviated for those who can return to campus; however, those who could not return would suffer. I acknowledge also that many educators feel that posting grades is an invasion of students' rights.

Since, unfortunately, neither this letter nor a hundred more just like it, will change the "system", I will offer the following suggestion to the professors: allow students to prepare a stamped, self-addressed envelope in which grades can be sent to those concerned about their academic performance. The only possible cost to the professor is an extra trip to the mailbox. To the school, there is no cost; and to the student, there is the relief of knowing the grades quickly, in time to enjoy a refreshing holiday and the company of family and friends.

Terri J. Martin

From the Right Lobe

The Deep Meaning of 'The Rocky Horror Show'

By TIM MARONEY
Staff Writer

One of the most distressing things that can happen to a movie-goer is to encounter a person who knows the Deep Meaning of a film when the former party is content to simply sit back and enjoy the movie on an aesthetic, non-intellectual level. I am specifically thinking of *The Rocky Horror Picture Show*, a well-crafted satire of B-grade science fiction movies, and just the thing to see on a slow Friday or Saturday night when you've got two dollars to throw away.

There are those, however, the more fools they, who are convinced that there is a secret meaning to it all, that Brad, Janet, etc., are actually Sophisticated Metaphors and so on. This raises a number of problems: Why assume that there is such meaning? Even if there is, why bother looking for it?

However, I know that this alone will not stop these people from pursuing their pointless philosophical path (Wow! Three mixed metaphors in one phrase!), so I am going to pull out the heavy ammunition. Besides, I get paid by the column inch.

One night recently I went to see *Rocky Horror*. It was stormy outside, and several nearby lightning strikes badly seared my retinae. Finally, I got inside, and, struck (for some reason) by severe hunger, went to the junk food counter. Behind it was God Himself, pouring Sprite into a paper cup. He looked up and spoke in a voice of thunder (which no one else seemed to notice), saying, "Tim! Glad to see you, my man! How the hell are you?"

I immediately fell prostrate before him, not an uncommon occurrence among *Rocky Horror* crowds, and implored "Oh Highest One, Creator of the World, Savior of the Ages, give unto me the Truth!" He seemed somewhat disappointed, but replied, "Well, it's

really my night off, but you're an OK guy. Tell you what, I'll sit beside you in the movie and tell you what it's all about." This is how I discovered the true meaning of the show, so don't argue, because I'll be seeing God sometime in the next two weeks and I'll tell him to strike you dead.

Here, in condensed form, are the comments of God Himself:

Overall, the movie is a version of the Dying God ritual, consisting of life, death, and rebirth onto a higher plane. The Jesus legend is the best-known variant of this ritual today, although it is also one of the major reasons for Teddy Kennedy's widespread support. Frank plays Jesus and Riff Raff plays Judas. Note the inverted-cross shape of Riff's laser. This signifies that the ritual comes to an evil end in this case, and, sure enough, Frank is not resurrected. Most variants of the ritual include a Shaman or Doctor who brings the God back to life; in this case, Dr. Scott should play this role, since he fits all the other archetypal specifications, as spelled forth in Jessi Weston's *From Ritual to Romance*. For example, the Medicine Man's dialogue is largely supposed to be unintelligible, and Scott is found saying things like "audio-vibratory physio-molecular transport device." The reason he does not play out his role is that the movie is intended to end evilly, so that untold dollars can be made on a sequel in which Frank does come back to life.

On another level, the movie is an attempt to foreshadow the hedonistic revolution some feel is happening now and will come to fruition later this decade. Mr. and Mrs. Middle America, Brad and Janet, find a roadblock in their normally straight path, and are forced to walk into a "swinging" lifestyle because they have no where else to go and have not prepared any means to safeguard them in case of breakdown. They represent the two

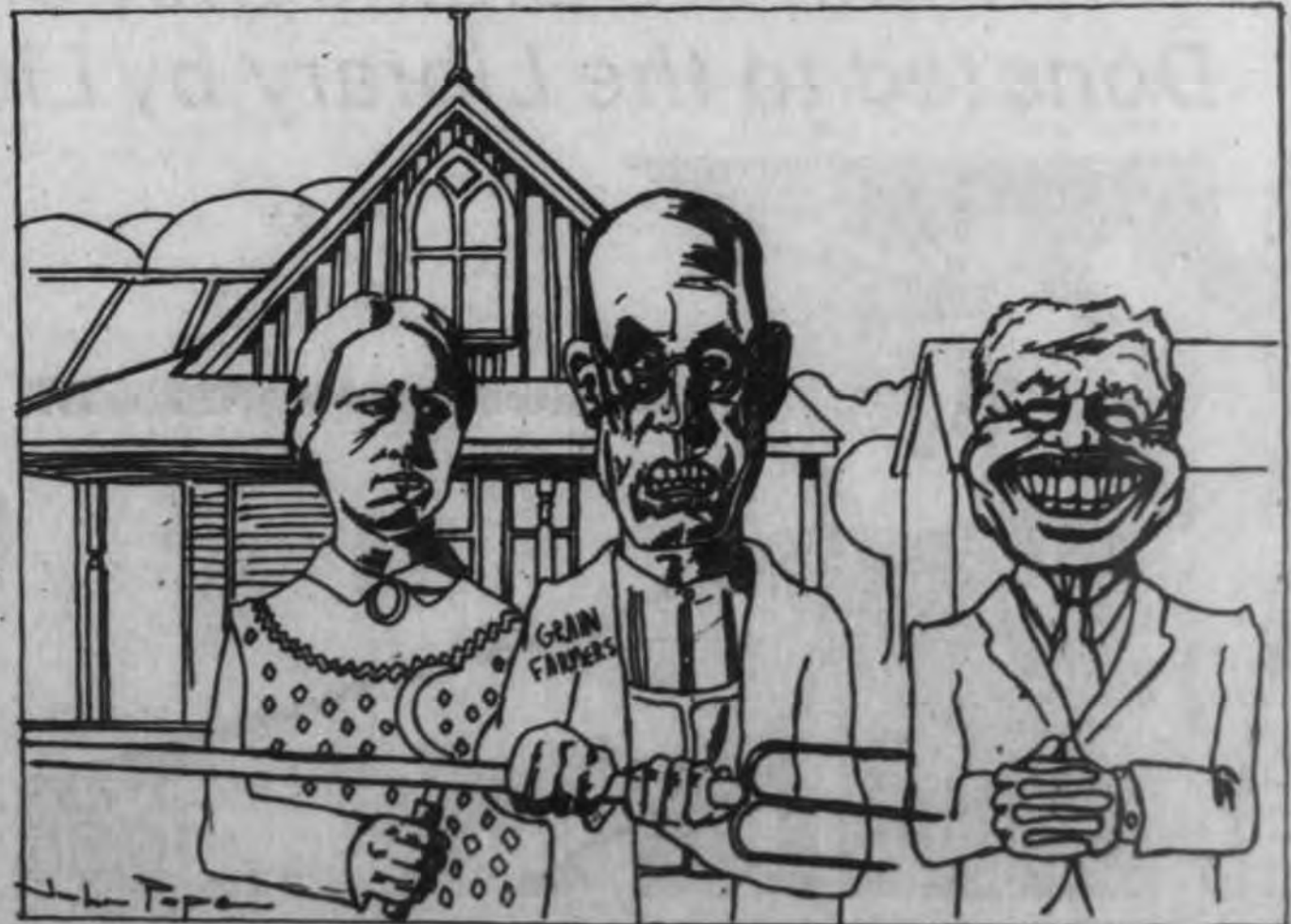
opposite poles of reaction to encounters with liberated amorality; Janet starts with sheer disbelief, but, after tasting the "forbidden fruit" (Frank), embraces it wholeheartedly, while Brad starts off by refusing to admit that anything is wrong, then when something drastically at odds with his experience occurs, is helpless to deal with what has become an imminent reality. He cracks up, goes around the bend, visits the funny farm, becomes a space cadet, goes out to lunch, flips, freaks out, and generally goes bonkers, nuts, crackers, and all the rest.

However, the revolution falls apart due to its lack of heart, represented by Frank's sadism. The force that destroys it is basically paranoia, as Riff shows in his "They didn't like me! He never liked me!" Finally, the entire castle/lifestyle vanishes, leaving no trace but some people deeply affected for the rest of their lives.

Rocky himself represents the final corruption, that which "man was not meant to know," and as such is a symbol of the perversion of science, to produce a cordless vibrator. (Well, almost cordless...) Dr. Scott represents the forces of highly conservative society. Frank shows that Scott has some sordid incidents in his past by calling him "Dr. Fun Scott." This eventually causes the good doctor's betrayal from within, although he tries to "hold on" to his shattered moral codes; his legs, clothed in fishnet stockings, begin to dance to the lyrics of a thoroughly hedonistic song. The new vitality of hedonism has seduced him, since his legs were non-functional; however, he reverts immediately on Frank's death, since such people, weak-willed as they are, require a charismatic leader to determine their actions.

There. Now, I never want to hear another word on the subject, you hear me?

Copyright 1980 by Tim Maroney



American Gothic

The Carolinian

Terry Williams, Editor

Kenton A. Robertson, Managing Editor

News Editor
Eddie HardinFeatures Editor
Pete WalkerSports Editor
Art LomaxPhotography Editor
Ric HodgesCopy Editor
Tim MaroneyAdvertising Manager
Eric ToddBusiness Manager
Diane MessinaProduction Supervisor
Elain ChristensenAd Production
Sandra LemonHead Typesetter
Christina Mitrani

Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are at 201 Elliott Hall, UNC-G Greensboro, N.C. 27412, telephone 379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials and columns represent only views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the editorial tone of advertisements and to refuse or return copy it considers objectionable.

Admission to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.



Photo by Kage Gragbeal

The nine piece Bach Aria group performed the music of their favorite composer Friday night in Aycock Auditorium.

Acclaimed Ensemble Performed Bach Arias

By JUDY JONES
Staff Writer

Last Friday night in Aycock Auditorium, the Bach Aria Group of New York, an internationally acclaimed instrumental and vocal ensemble, performed from the cantatas of Johann Sebastian Bach. The concert was of the highest quality, the music being performed with precision, and feeling making it truly come alive and sparkle.

The selections presented were arias, duets, and one opening chorus from Bach's many cantatas, most of which were written for services in the Lutheran church. There was also a portion of a secular cantata "Der zufriedengestellte Aeolus," written for the birthday of

a Leipzig University professor.

Each of the musicians showed a quite advanced level of skill. Samuel Baron on flute, Charles Treger on violin, and Robert Bloom on oboe displayed great versatility and flexibility. Yehudi Wyner on piano and Timothy Eddy on cello were beautifully expressive playing the continuo part. The vocalists, Benita Valente (soprano), Lois Marshall (alto), Seth McCoy (tenor), and Norman Farrow (bass-baritone), all demonstrated a lovely tone, and eloquent style, and a sense of the music that went even beyond that.

The group's director is William H. Scheide, who organized it in 1946 to perform this large yet little-known repertoire of Bach. They have traveled to Canada, South America,

Israel, and Europe as well as throughout the United States. The Bach Aria Group is still the only organization of its kind.

Greensboro Jazz Orchestra

Coltrane Paid Tribute

By GREGG PEELE
Special to the Carolinian

An expectant audience found a great deal of good jazz to sink their teeth into at the Greensboro Jazz Orchestra concert in the Carolina Theatre Friday night. The concert,

By CATHY MEDLIN
Special to the Carolinian

Sparkling sounds of trumpets and the rich, warm sounds of the organ filled the recital hall Thursday with the second annual Baroque trumpet and organ recital. Featured were guest artists James Ketch on trumpet and Hoyt Robinson on organ. Mr. Ketch, a well-known soloist and educator, is presently the assistant professor of trumpet at UNC-CH. Mr. Robinson has a masters degree in organ, and is currently a doctoral candidate in musicology at UNC-CH. Joining them was Stan Friedman, who teaches trumpet and composition here at UNC-G.

Mr. Ketch and Mr. Robinson opened with four selections from Telemann's Heroic Music Suite. The first, *La Vaillance*, set the Baroque mood by clear articulations in the piccolo trumpet, a modern day substitute for the valveless Baroque trumpet. The imitative style was handled well in this simple, marchlike movement. *La Generosite*, the second selection, was somewhat slower, interspersed with rhythmic motifs that were restated by the organ. The trumpet's

bell-like tones led nicely into its soft, lilting melody in the third selection, *La Grace*. This was imitated by the organ. There were a few problems in the organ solo, but these were quickly forgotten with the contrasting piano and forte sections. *La Rejouissance*, the final selection, was lively, fast and technically difficult. The high passages were solid, and the piece ended on a triumphant note.

The second work, *Ave Maria*, was written by Bach and transcribed for B-flat trumpet and organ by Charles Gounod. Ketch was disappointing in this piece. The tempo was a little fast, and the skips and intonation were not clear.

The Variations on "Veni Creator Spiritus" by Maurice Durufle were written in 1930. They are based on the choral work by Dufay. The variations led quickly from a chorale style to light, quick manual work, then back to the full organ sound, with arpeggios giving a rippling effect. Robinson performed this work admirably, and it contrasted nicely to the otherwise strictly Baroque recital.

Franceschini's *Sonata in D for Two Trumpets and Continuo* in-

roduced the three performers together. Using piccolo trumpets, the duo imitated each other with somewhat different styles. Ketch's sound was brighter and louder; Friedman's darker and more subdued. Through the four movements of the piece; *Grave*, *Allegro*, *Adagio*, and *Allegro*, the performers blended well and the imitative counterpoint gave each performer a solo section. Especially nice was the *Adagio* movement. An organ introduction proceeded into a nicely phrased solo melody by Mr. Friedman. Ketch, in imitation, phrased a bit differently and the contrast added, rather than took away from the total effect. The piece ended with the typical majestic Baroque cadence.

Following the intermission, Ketch and Robinson returned to give their interpretation of Telemann's *Sonata de Concert*. This music was in three movements, *Modere et gracieux*, *Largo*, and *Vivace*. The first was a bit disappointing, with minor problems in the organ and clipped phrases in the trumpet. The *Largo* movement was the most difficult for the trumpet, with wide skips and *pianissimo* phrases, but any problems were more than compensated for in the lively staccato *Vivace* movement. This was executed nearly perfectly and quite deserved the appreciative applause.

The organ solo, *Toccata*, from the *Bach's Toccata and Fugue in F* was very impressive. The solo pedal section was exceptionally well done. Anyone that can play with both hands and both feet at once in a fast tempo is extremely gifted. Typically Bach, each section was repeated and ended with a nice full sound.

The last piece brought back the trumpeters, and Vivaldi's *Concerto in C major for Two Trumpets* was a large success. *Allegro*, the first of three movements, showed unison trumpet sounds soon divided into imitative sections requiring fast fingerwork. The trills and other ornaments were expertly done and very impressive. After a melodic *Largo* movement by the organ, the last *Allegro* section began. Although the tempo was unsteady, the notes and phrases were accurate and precise. The style was typical of the many Vivaldi concerti, although it had a uniqueness of its own.

All in all, this was a very impressive recital. It's unfortunate more people weren't there to enjoy it.

'Natural' vs. 'Processed'

By RIC MARSHALL
Staff Columnist

"Natural" foods by definition are the opposite of something called "processed" foods. Perhaps we can learn more about natural foods by taking a closer look at just what that word "processed" means.

The simplest, most common, and certainly most obvious way of processing food is simply to cook it. Unfortunately, it is with the cooking process itself that much of the harm against the natural flavor, texture and nutritional content of a given food source is committed.

Anyone who has ever cooked knows basically what that "process" involves. The food is heated to a more or less optimum temperature for a more or less optimum length of time, depending on the type of food. Spices and other flavorings may be added, and different cooking methods, i.e. frying, baking, broiling, etc. impart different flavors and textures as well.

So far, so good. The difficulty comes primarily because it is difficult to maintain consistency in foods cooked in quantity. How consistent, for example, are the fresh vegetables and meats that we find on the grocery shelf? When a food "cooker" begins to deal in millions of cans of, say, vegetable soup or baked beans, the minor inconsistencies of the original, naturally grown product are a source of real headache, mostly in the economic sense. Thus, the food "cooker" becomes the food "processor." It is precisely analogous to the distinction between a fine craftsman building an automobile from start to finish and an assembly line worker doing his job at a modern-day Ford plant.

The search for consistency, and therefore lower costs, has led to the development of all sorts of food "additives" aimed primarily at maintaining consistency of flavor and texture in "processed" foods. Chemical emulsifiers, dough conditioners, artificial flavors of all kinds, food colorings, etc. all provide the food processor with the kind of product that is cheap and easy to handle, package, ship, and market. Unfortunately, they also allow the manufacturers to be considerably less concerned with the quality of the actual foods used in their finished products. If the stuff is going to taste, look, smell, and feel the same anyway, why bother

with the fresher, more expensive ingredients?

This whole concept of consistency has even been extended to the agricultural level. Biologists working in the area of new crop development, financed by the food processing companies themselves, have struggled in recent times not so much with improving the flavor or nutritional value of our vegetables and fruits as they have with their uniformity and long shelflife.

Which brings us to the second big category of food additives: the preservatives. Traditionally, certain methods of "processing" foods, most notably canning, preserving, pickling and drying, have increased the longevity of certain foods. The food processors, however, have developed an even "better" way of keeping foods "fresher, longer": chemical preservation. The problem here is that such preservatives merely keep the food from spoiling and do not in any way actually "preserve" its nutritional value. To add insult to injury, a great deal of research indicates that these chemicals may be so effective as "preservatives" that they have a similar effect on your body.

Certain other processes are also common in commercial food

preparation. Perhaps best known is pasteurization, a method of killing micro-organisms in foods (such as milk) by exposure to heat. At the same time, however, it also destroys much of the milk's natural vitamin content.

Which leads us in turn to the U.S. Government's vitamin and mineral enrichment regulations, and another column, another time. The main point, though, is that it is the very notion of food "processing" as opposed to food "preparation" that is the culprit. While you may be very happy with the fact that you can go down to the Bi-Rite for a can of Campbell's Turkey Vegetable Soup and know exactly what you're going to get, you should at least know just exactly what price you are paying for that convenience, and to what extent you are getting a product that has very little turkey or vegetable in it. As an example of the extreme (I hope!) to which this whole business has been taken, take a good look at the excerpted "Food Porn" reprinted here with the kind permission of the Center for Science in The Public Interest.

Next time, we will take a closer look at a specific food once again, and from then on alternate between a recipe column and a more generally informative one, like this.

Food Porn:



Nestle Soup Time.

Any resemblance between this product and real soup is purely coincidental. Start with the name: Cream of Chicken Flavor. We've heard of chicken soup and cream of chicken soup, but chicken flavor soup? (The reason for the name, of course, is that there is too little chicken in this powdered gastronomic atrocity to meet the heavy 2% federal requirement.) The flavor? It's

your basic starch thickened salt water. The tiny chunks of dried chicken meat never regain their original texture. Don't salivate too long in anticipation of the "cream" flavor—there is no cream in this product. And finally the ingredients. What other soup has vegetable oil as its main ingredient? Modified corn starch as its second ingredient? Lactose (milk sugar) as its third? Salt as its fourth? "Natural flavors" (what flavors? "other") as its fifth? Chicken fat as its sixth? Bravo, Nestle condensed to put a little dried chicken in, the seventh most predominant ingredient!

At almost \$5 per pound (\$14.27 ounces), you can do your taste buds and your pocketbook a favor by leaving this one on the shelf. If you want chicken soup, we recommend you take about 15 minutes to dice two onions, a stalk of celery, and six good-sized carrots, and boil them in the presence of cut-up, skinned chicken for an hour. Add some pepper, some garlic powder, parsley, basil, and serve.

One source of information on the foods industry is the publication, NUTRITION ACTION, published by Center For Science in The Public Interest, 1735 S St., NW, Washington, D.C. 20009, (202) 332-9110. The above item comes from a regular column of NUTRITION ACTION.



The concert continued with a Charlie Parker tune, "Scrapple from the Apple." The sound problems continued, but I managed to detect some fine solo work from several soloists, including two players from our own campus: Bill Smiley, saxophone, and Hal Reynolds, trombone. Mr. Smiley is a graduate student of music and Mr. Reynolds teaches trombone.

"Scrapple" was performed accurately and with real sparkle. Both the audience and the players began to have fun with the music and excitement began to ripple through the crowd.

The concert continued with a tune by Sonny Rollins entitled "Oleo." The ensemble's rendition of this tune was not quite up to the level of the previous tune. Slight coordination and sound problems added to the difficulties of this composition. A bright point within this tune was when the band sang "I Got Rhythm" (which matched perfectly the chord progression of the tune).

The program continued with Herbie Hancock's "Maiden Voyage." This piece was a gem, with interesting solos by many members of the group.

The next three tunes were written or arranged by Andrew White, who also conducted the three compositions. Mr. White, a wiry man with long arms, unified the ensemble with his expressive conducting and amazed the audience with his saxophone playing. Able to create various tone qualities and effects with his instrument, Mr. White kept the audience on the edge of their seat with his superbly versatile style.

The entire second half of the program consisted of a medley of John Coltrane tunes arranged by Andrew White. This medley in-

cluded "Round Midnight," "Naima," "Giant Steps," and "Countdown." All of these tunes featured Mr. White playing both his own improvised solos and solos transcribed from original John Coltrane recordings. Mr. White amazed me with his technical prowess. Moving with blinding speed, he adeptly composed interesting improvisations while the ensemble provided the harmonic structure of the original tunes. The medley of tunes was glued together by exciting drum solos by Pete Crawford. Mr. Crawford added considerably to the medley keeping the energy level high between the tunes.

The concert was a refreshing blend of individual talent and team effort. Special thanks and praise go to director Ted McDaniel and the Arts Council of Greensboro for providing an exciting and memorable evening of jazz.

Lippizan Stallions Show Well-Bred Austrian Line

By RICHARD BAKER
Staff Writer

The 10th anniversary edition of the Royal Lippizan Stallion Show came to the Greensboro Coliseum on January 17. The show was produced by Arena Productions, Incorporated, based in Miami, Florida. They maintain a training program for the Lippizan horses and have imported Lippizans from Austria and have also bred some of the stallions from stock that was imported from the Piber Stud Farm in Austria.

The Lippizan stallions have a long and colorful history. More than four hundred years ago, Archduke Maximilian of Austria began importing and breeding Spanish horses believed to have descended from stock bred in Carthage more than 2000 years before. In 1580, Archduke Karl established the royal stud farm at Lipizza, near Trieste on the Adriatic Sea. The horses were kept exclusively for military and noble use, and were trained for battle. When the old Austrian Empire broke up, Lipizza became part of Italy, and the governments of Italy and Austria divided the Lippizan herd. Austria took their horses to Piber, a stud farm founded in 1798, also for military purposes. The Lippizans, though trained for warfare, have been bred for strength, gentleness and intelligence. The hor-

ses are probably most well-known due to the Disney movie, depicting the dramatic rescue of the horses by General Patton and his forces during World War II.

The Arena Productions show, although not affiliated with the Spanish Riding School or the Austrian government, was no less exciting than history itself. The show featured the Lippizans, and also included other show breeds such as the Andalusian, another Spanish breed, the Arabian, and the Palomino. The principles of Hawk École, including classical dressage and the steps and movements of the well-trained horse, were exhibited by the Lippizans and the Andalusians. The Lippizans performed in the *Pas de Deux*, *Pas de Trois*, and *Pas de Quatre*, two-, three-, and four-man exercises, and finally in the *Quadrille*, a ballet of six horses and riders. Some of the more well-known steps performed included the extended trot, the piaffe or stationary trot, change of lead, and the canter side pass, where the Lippizan moves diagonally across the field though his backbone is parallel to the sides of the field.

One of the most exciting parts of the show was the performance of airs above the ground by the Lippizans. These moves were originally maneuvers of warfare, and include

See "Royal," Page 5



All-American Golfer Joe Caldeira

Joe Caldeira: UNC-G's First All-American Male

By RICHARD BAKER
Staff Writer

Joe Caldeira, a senior geography major at UNC-G, became "fed-up" with basketball during the eight grade, and decided to try something that he could do without the pressures of being on a team. He took up golf. Joe never took lessons, but picked up the basics and was encouraged by his father. He started playing golf constantly at Bey Lea Golf Course, a city course at his home, Toms River, New Jersey.

It was the summer after his eighth grade year, and the next year, his first year at Toms River South High School, Caldeira made the varsity golf team, playing Number five on a five man team. As a sophomore, he worked his way up to the number three spot on the team, and as a junior and senior, he layed in the Number One position. Upon graduation, Joe came south, mainly to play golf. He says he "thought the weather was better more of the year."

At UNC-G, Caldeira studies urban geography, and he praises the instructors in the geography department. Mainly though, he plays golf. He has played in the Number One position on the team all his four years at UNC-G. As a sophomore and junior, Caldeira was named All-Conference by the Dixie Conference. He placed third in the conference tournament as a sophomore, and tied for first as a junior, losing only in a sudden-death playoff. Last summer, Caldeira was awarded the title of all-American, after placing tenth in a field of 120 golfers in the National Tournament. He shot a 324 in four rounds, six strokes off the winning score of 318. Of course this was a personal honor for Caldeira, and it was an honor for UNC-G. Caldeira was the first male All-American named in the history of the school.

Caldeira speaks of the golf teams' new coach, Aubrey C. Apple, Jr., who is also the professional at Green Valley Golf Course. "He is enthusiastic...He says we must dedicate ourselves to the team...We

might lack depth, but we have the raw talent." He also speaks highly of last year's coach, Jim Swiggett. "I was sorry to see him to. He was a good coach and a good administrator. He kept team affairs in order." Caldeira says that the team basically has no practice schedule.

Caldeira also said, "I think the athletic program needs more money, I guess from the school, and more support from the students."

"After graduation," Caldeira said, "I'd like to try professional golf, or maybe become a teaching professional." He also said that he had ambitions to own his own golf shop. He has been working with Frank O'Brian here in Greensboro who has worked in past years with many golfers coming here for the Greater Greensboro Open, "fixing their clubs and basically doing anything they need for their game."

Caldeira praises O'Brian, saying his experience with O'Brian has been very important to him. Caldeira says also that he plans to stay in the south, probably in Greensboro.

Caldeira will again play in the Number One position on the team this year. He said that sophomores Brad Kirkman, a transfer student from Pembroke State College, and Kevin Dickey might alternate in the second and third positions. Mike Oshurt, a senior from Greensboro who started with the team as a sophomore, should play in the fourth spot. Caldeira said that the fifth and sixth positions are open and will be competed for by several UNC-G golfers, including Tony Smith, a sophomore from Kernersville, and Rick Bauer, a transfer from Wisconsin, both from North Carolina State. Sophomore Wat Keys of Greensboro, Kevin Cox, a Wingate College transfer, and Kurt and Karl Lorenz of Winston-Salem will also compete for a place on the team.

Caldeira says, "the guys on the team like to see coverage, to spar us on...we sometimes feel that we are playing for nothing." Caldeira is looking forward to the spring and to his future as a golfer.

Spartans Set School Record in Winning Streak

By ART LOMAX
Sports Editor

In basketball action Saturday, the UNC-G's men's basketball team trounced N.C. Wesleyan 98-58 in

Rocky Mount, to up their division III record to 4-1. The victory extended the Spartan's winning streak to four games, a UNC-G record.

"We really played well at N.C. Wesleyan. It's the best game we've

played with intensity for 40 minutes," comments UNC-G Head Coach Larry Hargett, whose Spartan team broke two school records. Hargett had nothing but praise for the Spartans who are now establishing themselves as a quality ball club, and as a contender for the Division III title. He attributes the team's success to their ability to play "team" basketball. "One thing that showed that we really played an excellent team game is that we set a school record with 31 assists...we're averaging 17 a game."

The Spartans, led by David Whiteside and Morris Allen, shot approximately 63% from the floor, as compared to the home team's 40% from the outside. Whiteside played only 18 minutes, yet he managed to score 28 points. Morris Allen was highly praised by Hargett as playing "really outstanding defense and offense." Allen finished the game with 14 points and 4 rebounds. "Mike Baker had a tremendous shooting game. He hit 5 shots from 20 feet...and of course he's been our point guard for the last few games and he's done an outstanding job running the team."

See "Four," Page 6

***** Athlete of the Week *****

This week's *Carolinian* Athletes of the week are Marie Cawley, a sophomore health and recreation major at UNC-G, and Morris Allen, a junior business major here at the university.

Cawley is a transfer student from Pennsylvania, and this year she serves as co-captain of the women's varsity basketball team. Marie graduated from Scranton High School where she scored over 1000 points and served as an all-star team member for two consecutive years. For the Spartans, Cawley averages over 14 points per game, and serves as the teams second leading rebounder, grabbing over 65 rebounds this year. Against Bennett College, Cawley scored 20 points and the team relied on her defensive skills, and dribbling capabilities to keep them in the "thick of the game."

Although Cawley spends a lot of time with basketball, she is a student first as her B average indicates.

Morris Allen transferred here last year from Mount Olive Junior College where he served as team captain and high scorer. Allen also served as captain of his high school team. At 6-6, Allen serves as a for-

ward for the Spartans and one of UNC-G's "outstanding defensive and offensive players." Recently, Allen scored 14 points and snared 4

rebounds, while also displaying perhaps his best defensive performances of the year. Allen is a "team player."

Bennett 77, UNC-G 69

Women Lose

By ART LOMAX
Sports Editor

The women's basketball team's seven-game winning streak came to a halt this past Saturday, as the visiting Bennett "Belles" invaded the Spartan's territory to take home a 77-69 victory.

When asked why the Spartans lost Assistant Coach Cathy O'Conner replied, "There were several reasons. First of all, I think that we were intimidated by how physical a game they played. As a consequence, we didn't control the offensive boards the way we needed to." O'Conner adds that, "Our rebounding trouble plus the loss of Jeanette Bell helped them to neutralize our fast break."

Both teams played consistent basketball in the first half, but in the second half UNC-G's Sandra Lemon fouled out of the game with 12 minutes remaining, and UNC-G found themselves without a "big man in the middle." With Lemon out, and Bell on the sidelines, the

Spartans had to rely on the offensive production of Marie Cawley who led all scorers with 20 points.

"Marie had a really good game," O'Conner concedes. "Lisa Robertson did a good job at the point. Loretta Johnson has improved a great deal in a month and it's starting to become a big factor. She doesn't have a lot of speed, but she's very strong and hangs onto the ball well."

The loss brings the Spartans' record to 10-3 overall and 7-1 in Division III play. The Lady Cagers next meet Meredith College Thursday at 7:30 p.m., in Coleman Gym.

Help Prevent Birth Defects

March of Dimes



Help

!!!!!!!

The Carolinian has paid positions open for typesetters, writers, salespeople, photographers and secretaries. Even if you don't have experience, but are still interested, call 379-5752 or drop by 201 EUC.

!!!!!!!

Help

- Bonjour, France
- Britain Rediscovered
- Russia, Summer and Winter
- Treasures of Italy
- Egypt-Gift of the Nile
- Norway, The New Shangri-la



University
TRAVELOGUE
Series

EUC'S
SPRING BREAK

SKI

TRIP TO
SMUGGLERS' NOTCH,
VERMONT

March 2-7, 1980

Options: Rentals \$36.00,
Unlimited Lessons \$20.00,
Both Lessons & Rentals \$44.50

\$ **109** * plus \$5.50 tax

Smugglers' Notch offers the best in skiing and facilities for the perfect ski vacation. The price includes five nights lodging in luxury condominiums located in the Smugglers' Notch Village, just steps from the lifts. Restaurants, night spots, stores and recreational facilities are all built into the Village making Smugglers' Notch a world all to itself.

March 2-7 will be a special "College Week" with free mixers, and keg parties during the week. Bus transportation to Vermont can also be arranged from Greensboro for about \$65 round trip (price subject to change).

Smugglers' Notch, in Jeffersonville, VT shares a mountain with Stowe Ski Resort and has been featured in major national ski magazines.

"The Village is gorgeous...everything is deliciously understated...With a 2,100-foot vertical and a fascinating variety of terrain, Madonna (one of Smugglers' Notch's three peaks) is the equal, all by itself, of most of the major ski mountains in the Northeast...Smugglers' Notch is an 'essential' ski resort. If I were to be marooned for the winter in Vermont, and could take only one ski area with me, this would be it."

--Daniel Ford, SKIING, September 1979

*Price includes accommodations, lifts and activities. Tax, rentals, lessons and meals extra.

For more information, call Bruce at 379-5510. Deadline for deposits-Feb. 1.

etcetera

Announcements

If you plan to student teach during fall semester 1980 or spring semester 1981, you must complete an application between Jan. 14 and Feb. 15, 1980. Applications may be obtained from the office of field experiences in teacher education, 231 Curry Building.

The Parks and Recreation Department is now sponsoring Beginners Classes in Tap and Ballet at Craft Recreation Center, 621-4400.

The Social Work Program invites all students interested in graduate social work education to meet with Dr. Richard Uhlig, Associate Dean and Director of Admissions of the School of Social Work at Chapel Hill. The meeting will take place on Monday, Jan. 28, 1980, from 3:00 until 4:00 p.m. in Kirkland Lounge, Elliott Univ. Center.

Wart Clinic Schedule: 9-11:30 a.m. and 2-4:30 p.m. on the following days: Thurs. Jan. 24, Thurs. Feb. 7, Thurs. Feb. 21, Thurs. Mar. 13, Thurs. Mar. 27, Thurs. April 17, and Thurs. May 1.

The T. Gilbert Pearson Chapter of the National Audubon Society will hold its monthly meeting at 7:30 p.m. Tues., Jan. 22, in the Centenary United Methodist Church on Friendly Ave. All interested are urged to attend.

French 150 will meet every Wed. at 8 p.m. (I-House) at Shaw Hall. All French Language students are invited to join.

German 150 will be held on Mon. at 8 p.m. at (I-House) Shaw Hall. All interested parties are invited.

Attention Seniors: To be eligible for many full-time positions with the federal government upon graduation, you must first take the PACE examination. This exam will be given, free of charge, at UNC-G on March 27. To register for the exam, you must complete the PACE application by February 15. Information and application forms are available in the Career Planning and Placement Center.

The application deadline for state govt. summer internships sponsored by the Institute of Govt., UNC-CH is Feb. 1, 1980. Applications are available in the Summer Center Plus.

etcetera

UNC-G Campus Interview Schedule: Jan. 23 Daniel Construction Company is looking for Business Adm. Majors for field positions in personnel, accounting, and purchasing. Jan. 28 Camp LeJune Dependents' Schools are looking for teachers in early childhood ed., elem. ed., and mathematics. Jan. 30 The Service Bureau Co. is looking for Acct. & Bus. Adm. majors for Marketing Representatives. Jan. 31 Blue Bell, Inc. is looking for majors in Bus. Adm., Cloth & Textiles, Math., Physics, Psych. for Manufacturing Mgmt., & Engineering Trainees. Jan. 31 Virginia Beach City Public Schools is looking for majors in BDE., Elem. Ed., Sec. Ed., Home Ec. Ed., Music Ed., English, Earth Science, Math., Speech Commun., Speech Pathology and Audiology for classroom teachers.

If you are an adult student undecided about your career directions, plan to attend the upcoming Career Development Workshop. This three-session program, co-sponsored by the Office of Adult Students and the Career Planning and Placement Center, will be held on Thurs. evenings, Feb. 7, 14, and 28. To register, visit the Office of Adult Students or call 279-5263. Registration ends Jan. 30.

Kaleidoscope Mime Troopers Performing Tuesday and Wednesday at 8:15 in Aycock. If you need more information, call 5875.

This Thursday (Jan. 24) at 7:30 p.m. Cinema Workshop presents "The Magic of Animation". A lecture on technique by Bob Mandigo, UNC-G Dept. of Communications professor. Free. Taylor theater.

Daytona Beach Spring Break with students from UNC, N.C. State, and others. Six days on the beach, five nights ocean front lodging. Keg Party, bar-b-que party. Only \$89.50. Call Bill 919-942-2610.

Anyone interested in pledging Alpha Phi Omega, a National Service Fraternity, should contact Willie Smity at 379-5095 by Jan. 31.

Wondering what to do this summer? Plan to attend the Summer Job Program on Wed., Jan. 23 at 2:00 p.m. in the Virginia Dare Room of the Alumni House. Information on internships, study/travel opportunities and volunteer experiences will be available as well as suggested strategies on how to successfully find summer employment.

etcetera

On Feb. 7, Lynn Faegens, Ph.D. of the Child Development Center will speak on discourse processes in learning disabled children. This colloquia will be held in room 284 in LS at 4:00 p.m. Prior to the colloquia, there will be an informal coffee in the commons area at 3:30 p.m.

For Sale

It's time to order Girl Scout Cookies Again! Orders are now being taken through Feb. 1, 1980 and will be delivered in March. Come in seven different flavors, and are \$1.50 a box. If interested, contact: Jocelyn Foy Room 221 Cone, 379-7076.

For Sale: Meal Card, \$180. Call Cindy Flowers, 379-5020, 221 Mendenhall.

For Sale: A 1972 Kawasaki KZ-750. Petty blue with black chamber pipe. Positively the quickest bike you'll ever ride. A steal at \$800. Contact Eddie Hardin 379-5752 or Mark Collins (919) 769-9165.

For Sale: 14 plan Meal Ticket for \$160. Will negotiate! Call Janet Guest at 379-5035. Two meal cards available for sale.

For Sale: 14 Meal Card, \$175. or will negotiate. Call 379-7023 or 379-7328 and ask for Connie or Melinda.

For Sale: 3 1/2 year old 1976 CB360 Honda. New inspection. \$850 or best offer. Call Jim at 273-2436.

Meal Card For Sale \$190. Call Tammy Lyon or Gwen Harris at 379-5165.

For Sale: 1967 Dodge Cornet, good condition, radio, power breaks, power steering. \$250. Call 275-5104 after 5:00.

For Sale: Meal Card \$175. Will negotiate. Call 379-5095. Ask for Sheryl Davis. If not in please leave message.

For Sale: 14 plan meal card, \$150. Scott Mullis, 315 Mary Foust, 379-5086.

For Sale: Meal Card 14 plan. Contact Kim Denton at 5165 (Grogan) Price negotiable.

Dorm-sized refrigerator \$60.00. Excellent condition. Call 299-6971 after 5.

Kodak Tele-ektra dual lens instamatic camera. Electric flash included. \$25. Contact: Bobby DuRant, 379-5180 Moore Hall.

For Sale: 14 Meal Card. \$125. Call Tom Moon 274-7778.

J.V.C. stereo set. Reasonable. Perfect condition. \$100. Call 288-2611.

Meal Card For Sale: \$175. (may negotiate). Call 379-5070 Room 577 Reynolds. Ask for Beth or Kelly.

For Sale: Yamaha Classical guitar. Call Bill Joyce, 272-6274. \$50.00.

Meal Card for sale: \$200.00. Will negotiate. Call Susan Babb, 379-5035.

For Sale: 10-gallon aquarium with all accessories, including motor-driven pump/filtration suitable for either salt or fresh water. \$20.00. Call 274-4994, evenings.

For Sale: Toastmaster reversible oven/broiler; used twice. \$20.00 Call 274-4994, evenings.

For Sale: 1978 GLC Mazda, 2-door Hatchback, blue, 24,000 miles, excellent condition, 33 m.p.g. Call Jeff Marshall, 288-0463. \$3399.00.

For Sale: Realistic AM/FM compact stereo music system. Good sound - great price - 274-7516, ask for Bruce.

Tickets for SF 3 Stellanor V. Will be on sale from 6:00 - 9:00 p.m. at the EUC ticket desk on Thursday & Friday, Jan. 24-25. Price \$2.00.

For Sale: 14 plan meal card. Around \$200. Will negotiate. Call Lynn Allen, 379-5086.

Lost and Found

Have you lost clothes, books, keys, glasses, etc.? Check by the Main Desk in EUC.

Lost: Ladies yellow gold Elgin watch. Graham Parking Lot, Dec. 4, at 6:00 p.m. Reward! 674-6081.

Lost: Digital Timex Men's Watch, silver wristband. Call Carol, 379-5042.

Found: A mechanical pencil at registration desk. Please call 5100 or come by 102 Curry Building and identify.

Lost: A navy pullover hooded sweatshirt. January 14. If found please contact Lynn Almsay, 5142. Reward.

Lost: A green and black sectioned reversible wool winter cycling cap. Reward: Undying friendship. Michael Throop; 274-5921.

Richard Osmann, we have some of your books at the Lost and Found, EUC Main Desk. Please claim them!

Barbara Cox, we have a book for you at the Lost and Found, EUC Main Desk.

Ed Smith, we have your English notes at the Lost and Found, EUC Main Desk. If unclaimed, they will make good firestarters.

Anita Weinstein, your plaid shirt is waiting for you at the Lost and Found, EUC Main Desk.

Found: Watch last semester in front of Mendenhall. Claim it and call Renee 5977.

Found Calculator. Call Mary at 855-8100.

etcetera

Lost: Red R.E.I. Backpack in Rosenthal Gym. Many personal (important as well as sentimental) items, including 2 irreplaceable address books. Phone after 5 p.m. 373-1828 for Collier.

Employment

Person for care of one child needed. Must have car. Call before 9 a.m. or after 10 p.m., 288-8647.

Any student or faculty member interested in working for the Carl Stewart for Lieutenant Governor campaign please contact Bryan Taylor at Guilford College, 294-5232.

I am interested in meeting other students who have infants. If I can find two or three other parents, I'd like to arrange co-operative child-care during classes. Contact Myra, 274-4138.

Need babysitter, Jan.-April 15. Part-time flexible hours. Call 275-4761. Ask for Janice.

Housekeeper - child care job open, Wednesdays and Thursdays 2-5:30 p.m. One 10-yr.-old boy, routine housework, \$3.10 an hour. Must have own car. 272-4247.

Will trade parking space near new Economics Building for 14 plan meal card. Call 275-7937 or come by 510 Kenilworth St.

Live-in alter for motherless children. Two boys ages 7 and 4. Room and board free plus small reasonable salary. Wayne K. Vanaman at 273-2028.

Typing resumes, term papers, and dissertations. Call Mrs. Thompson at 294-2009. \$1.00/page.

Child Care needed for 5 year old in the afternoons. Call 274-4354 after 6:00.

Pizza Transit Authority now hiring drivers. Must have own car. Flexible schedule. Apply in person after 3 p.m., 2500 Spring Garden.

Interested in a career in sales and want to start in your spare time while still in college? A screen printing company is looking for young aggressive people to handle sales for UNC-G and the surrounding area. For further information write T.S. Designs, Inc. P.O. Box 763 Graham, N.C. 27253.

Business Manager Wanted: The University Media Board is looking for a responsible individual to oversee bookkeeping and budgeting of \$85,000 per year in student activity fees designated for the student media organizations. Manager sets his own hours; 6-8 hours per week. Salary \$100 per month. Interested persons contact Debbie Hanna, 379-5042.

Housekeeper - child care job open, Wednesdays and Thursdays 2-5:30 p.m. One 10-yr.-old boy, routine housework, \$3.10 an hour. Must have own car. 272-4247.

etcetera

Apartments

To share - 2 bedroom apt. in Fisher Park upperclassman or better. Your share: \$70.00 per month plus 1/2 of natural gas cost for cooking and heat. (also has wood stove) Call 275-3210 or come by 763-A Chestnut St.

Needed: One female roommate to share a 2 bedroom apt. (in a house) fully furnished except for one bedroom. \$138.00 per month - utilities included. 5th Ave. near Summit - Call Debbie, 272-8783. Need own transportation, available end of Jan.

Female roommate wanted to share a 3 bedroom apt. in Sherwood Forest. \$85.00 per month plus utilities. Pets welcome. Call 275-7143.

Female Roommate wanted. Share 2 bedroom apt. Fireplace and private entrance. \$150/month. Heat, telephone, and all utilities included. One block from UNC-G campus. Call Susan at 274-4444.

Roommate Wanted: Prefer person meeting following criteria: Non-smoker, with male or female gender, serious student. Call Mike or Norman; 272-8600.

For Rent: Two apartments in Sunset Homes - 2 bedrooms, 1 bath, living room, kitchen. 250/month. Call during day 274-4633 and at night 378-1531.

Apartment one block from Jaycee Park, Irving Park Schools, 3 bedrooms, den, 2 fireplaces, large fenced in back yard, refrigerator, range, dishwasher, washer and dryer included. \$440 a month. Available Feb. 1. Call 294-0419.

Female needed to share furnished home (except for 2 bedrooms). \$77.50 per month plus utilities. 299-2253.

Male roommate needed. 2 bedroom at Sherwood Forest Apts. Call 294-5066.

Country Dreams: M/F roommate wanted to share a two bedroom house complete with fireplace, woodstove, garden and many extras. \$75.00 rent plus 1/2 utilities. 11 miles from campus, carpooling possible. Available Dec. 1 or thereafter. Call Dave after 6:00 p.m. at 1-454-2242.

Female roommate needed to share house near Four Seasons Mall, 1/2 of utilities and rent. Call 852-3979 after 4:00 p.m.

Male roommate needed for Sherwood Apartments. 2 bedrooms. Private bath. 1/2 rent and utilities. Call 294-5066 after 5:00.

Female Roommate wanted for 2 room apartment. Close to campus. \$77.50 and half the utilities. Call Viola at 273-8190.

tijuana fats

great Mexican food

Only Mexican food in town....

Call for directions
272-1262

Corner of Spring Garden & Federal (Downtown)

Albanese Appointed
Consumer Advisor

Greensboro - Dr. Naomi G. Albanese, dean of the School of Home Economics at UNC-G, recently has received two appointments: one as a consumer advisor and another as a bank director.

Effective Jan. 1, 1980, she was appointed to a one-year term as a consumer advisor to the U.S.

Department of Agriculture's Cotton Board by USDA Secretary Bob Bergland.

In addition, Dr. Albanese has been reappointed to a second three-year term as director of the Federal Reserve Bank of Richmond's Charlotte branch.

A native of Scottsdale, Pa., Dr. Albanese came to UNC-G as dean of the School of Home Economics in 1958. Listed in 1972 as one of the top 52 women in the nation with key roles in American businesses and corporations, she serves on the board of directors of several private companies including Blue Bell Inc., Duke Power Co. and Armstrong Cork Co.

Royal Stallions
Parade in Show

Cont. from Page 3

the Levante, Clurbette, and the Capriole, in which the horse leaps into the air, drawing his front legs under his chest and kicks out violently with his hind legs at the height of elevation.

Other features of the show included the Palomino, ridden sidesaddle by Elian Rosaire, performing classical interpretations, a Pas de Deux on the long line presented by the Rosaire brothers and their Arabian stallions, "Tony the Wonder Horse," presented by Derrick Roscure, doing tricks such as nodding thank yous, shaking his head yes and no in response to questions,

giving Rosaire a kiss and even a hug, going to sleep, all upon voice command.

Also in the show was Rex Rossi, the undisputed world trick and fancy roping champion, presenting tricks including his "often imitated but never duplicated" two rope work and the Texas Skip, made popular by Will Rogers, in which he ran, skipping through a big swirling lasso.

The Royal Lipizzan Stallion Show was well worth seeing and learning about, both for the historical significance of the horses and the beautiful extravaganza put on by the horses and their riders.

PIRG Lecture to be Held

Cont. from Page 1

well II Rally in South Carolina.

Dr. Kaku's lecture will trace the history of partial meltdowns and fatal accidents, from the development of the atom bomb to Three Mile Island, and beyond. "Many people are not aware that there had been partial meltdowns prior to

Three Mile Island, and that there is a whole hidden history of fatalities in the nuclear industry," said Don-sky.

After the lecture, there will be a question and answer session. Admission is free for students, children, and senior citizens, and \$1.00 for other adults. For more information, contact the PIRG office in Greensboro at 852-3811.

The North Carolina Public Interest Research Group is a statewide, student-run research and advocacy organization, working on consumer and environmental issues. NC PIRG currently has chapters at Guilford College, University of North Carolina at Greensboro, Davidson College, Duke University, Elon College, St. Andrews College and Wake Forest University.

Student
Campus
Rights
Discussed

Cont. from Page 1

there was anything wrong happening. Rather, they need only prove that the opportunity was present.

All of this may seem like an invasion of privacy, but campus laws differ in some ways from those elsewhere and dorms are required to uphold certain rules. Failure to abide by those rules can lead to dismissal from the university.

Mr. Myers also mentioned the searches preceding the concerts at the Coliseum, saying that, although the courts have ruled that searches are unconstitutional, they are permitted if the police have reasonable suspicion (probable cause) that something is a foul.

The Ring Man
is Coming!

Ring Delivery

Rings ordered on November 20th will be delivered on Thursday, January 24th.

9:00 a.m. - 4:00 p.m.
Benbow Lobby, EUC

J. Lewis Small Company

START YOUR DAY
IN A PLEASANT WAY!

ONLY \$1.49
FOR ALL THIS ~~\$2.30~~
REGULAR PRICE

A GREAT FAVORITE!
HOT COUNTRY BISCUITS WITH
BUTTER & JELLY OR...
HOT TOAST WITH BUTTER & JELLY

I'M ALWAYS SERVED FIRST!
RICH HOT COFFEE...
REFILLED & REFILLED & REFILLED &
NEVER AN EXTRA CHARGE
ADDED TO YOUR BILL!

WE'RE THE REAL COUNTRY WASHBROWNS
MAYBERRY'S OWN RECIPE...
WHOLE POTATOES, CHOPPED ONIONS
A BLEND OF SPECIAL SPICES...
WE'RE DELICIOUS!

...OR SELECT A
TRADITIONAL FAVORITE...
HOT GRITS!

TWO LARGE FRESH EGGS!
SCRAMBLED, POACHED, WELL-DONE
OVER-EASY OR SUNNY-SIDE UP...
BREAKFAST WOULDN'T BE
THE SAME WITHOUT US!

WE MAKE A GREAT PAIR!
...OF SAUSAGE PATTIES.
HOMEMADE WITH
RICH, LEAN MEAT
SPICED JUST SO
OR...
TRY OUR BACON
THAT'S COOKED
JUST RIGHT!

1205 Spring Garden St.

(Across from UNC-G Administration Bldg.)

MAYBERRY.

Guaranteed to brighten your day."

Alexander Korda Films

'Four Feathers' Shows in Festival

By ERIC RIES
Staff Writer

"War was war then, and men were men" is a line spoken on more than one occasion during the course of Sir Alexander Korda's *The Four Feathers*, which recently ended a limited run at the Janus Theatre as part of the present Korda festival. As a matter of fact, the statement, made by a crusty old British officer over the course of formal dinners several years apart, becomes a cliché to the group of friends and relatives who habitually hear it. Most of the guests at the table know the statement simply isn't true, or else is just the rambling of a harmless old man.

But what makes *The Four Feathers*, now 41 years old, so topical even in 1980, is the fact that the old war horse's audience doesn't mind hearing the hackneyed observations of the proud retiree. They would like to think that the bravery and courage that spawned the British Empire was a unique and peculiarly Anglo-Saxon phenomenon that will one day live again. The audience at the Victorian dinner table sees all of the delights and little of the cynicism of "the sun shall never set over the British Empire" mentality that has brought both economic prosperity and world influence to the Union Jack.

Indeed, Korda's vision presents us with a world that does its best to live up to old traditions. Harry Faversham, as portrayed by John Clements, actually tries to display the "was is futile and everybody loses" demeanor that has been so fashionable in the United States ever since Vietnam. But unlike Jane Fonda and the American pacifists, Harry is acutely aware from the moment he resigns his commission that he is living a sham. He confesses to the kindly Dr. Sutton that the real reason for his resignation is simple cowardice. He has always feared that in the face of the enemy he would disgrace his posterity. His options, clearly, are two: either to dutifully blow his brains out as repentance, or to right his spiritual defects. So it is that Harry is soon off to the Sudan, to fight "the rebellious army of cruel dervishes" who buck under colonial rule, and to win back the esteem of his regimental buddies and his fiancée, who have handed him the symbolic "four feathers" of cowardice.

The cinematic world of *The Four Feathers* is particularly welcome in view of contemporary world history, which presents a global scene in which there are no empires, or providers of "civilizing moral influence" outside of the claims of the Soviet Union in heavy-ideologue

literature. The Iranian and Afghanian situations have sparked a resurgent American nationalism that, while hardly as innocent as Roosevelt-era patriotism, bespeaks a hope for the kind of "moral decency" the Victorian dinner guests of Korda's film long for. Times of crisis repeatedly bring sentiments similar to those expressed in *The Four Feathers* into the limelight. The film was made in 1939, the dawn of the Second World War, when reassurance was needed that the British Cause was worth dying for. Today the film medium is not enough to reassure a nation. "Pro America" rallies are needed to convince an insecure country that the highly subjective idea of "civilization" can win out over terrorism of stalemate after all.

The message is not that imperialism is necessarily an honorable business—the old officer arranges his battle simulations with fruits and nuts—or that American chauvinism should be stressed in the present age. Rather, one must strive to salvage universal qualities, such as courage and honor to one's self and one's country, from the defeatist grasp of excessive introspection. Nations might be allowed their righteous fear of the dread fuzzy-wuzzy or the rapacious camel jockey, Korda seems to suggest, as long as such racism is temporary and concentrated on building national hope rather than denying international democracy. It is a concept still very much in vogue in America today.

Four Game Streak Sets Record

Cont. from Page 4

Chuck Snipes played his usual consistent game. He is our leading rebounder for the year," he adds. Snipes also led the Spartans in assists with 6.

Although Hargett attributes much of his team's success to "team play" and hard work he feels that

the fans play a big part in whether or not UNC-G brings home a victory. "The fan's support has really been phenomenal. When we have UNC-G on our chest, not only are we representing the team, but we're also representing all of the students!" Hargett believes that the fans support makes the team "play harder" and he hopes that the support will continue.

"Not too long ago I was speechless. Now I'm teaching Ben how to talk."



Donald Stevenson

Benjamin Evans

Don Stevenson had cancer of the larynx (voice box). He's now cured and talking again. And helping other people who had the same cancer learn how to talk again.

Cancer of the larynx is one of the most treatable cancers. 9 out of 10 patients are curable, if discovered in time. And of those nine, two-thirds are successful in learning to speak again, thanks to a very special American Cancer Society program—one of many rehabilitation programs we have to help cancer patients.

The key words are "if discovered in time." Early detection and prompt treatment can save your life and your voice. Only you have a voice in the matter.

American Cancer Society
2,000,000 people fighting cancer.

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE

Snapping: A Violent Model of Physiological Personality Change

By LISA A. BROWN
Special to the Carolinian

(*Snapping: America's Epidemic of Sudden Personality Change*. Flo Conway and Jim Siegelman, Dell Publishing Company, 1979.)

What do Patty Hearst, Marjoe, the Moonies, and David Berkowitz have in common? According to the authors of this informal but informative study, these people have all been exposed to the phenomenon of *snapping*. Snapping is defined by Conway and Siegelman as "the sudden, drastic alteration of personality in all its many forms."

The authors of *snapping* attempt to answer a question stirred by the spirit of the sixties: "Has mankind crossed the threshold of a great new era of human fulfillment?" Keeping their discussion close to a mean path between Eastern philosophy and Western science, they point out, without questioning the validity of any religion, that many cults and "encounter" organizations are taking the American people and their money for a ride. What the victim of these cults and "experiences" is left with is the very real problem of snapping.

Dr. Wilbert is taking
some time off for his
experimentation in
psychoactive agents;
look for him next week!

Yet Conway and Siegelman are not blindly accusatory of cults; *Snapping* is, among other things, a comprehensive look at the use of mass-marketing techniques in traditional Christianity as well as in the cults and "therapy" groups. The authors believe that in a society where people are, from birth, conditioned to be gullible to the media's statements, the media are easy tools for the takeover and continued control of an individual's belongings, money, and life.

Snapping is neatly divided into two parts for those who are interested in only one part or the other. Part I is a retrospect of the old and new religions and "experiences" and "therapies" such as TM and est. This part includes interviews with former members of these groups and others. Part II might drag for those not avidly interested in cults, religions, and emotionally hung-up people, but Part II is absorbing.

While Part I deals with the causes of snapping, Part II deals with the process itself. Snapping, the authors predict, runs deeper than changes in behavior and belief. Bringing in the "evidence" of the success of Ted Patrick's deprogramming of Moonies and Krishnas and Karl Pribram's research on holographic processes in the brain, Conway and Siegelman persuade us that intense physiological and emotional experiences may radically affect information-processing capacities of the brain.

Snapping is not entirely a social statement, or a new scientific theory, or a history of the sixties and seventies. It is a well-balanced homogeneity of all of these. Scientific enough to be convincing, but human enough to be interesting. *Snapping* is designed for the intelligent layman. It is a book well worth reading.

All Kodacolor Processing
40% off
by Colorcraft

Camera World

4619 WEST MARKET STREET GREENSBORO, NORTH CAROLINA 27407 919/855-8210

Ham's
Traditionally the gathering place
for UNC-G students. Good food,
beverages & conversation. We
gladly accept your personal checks.
Ham's
Corner Friendly & Aycock
272-6721

What's for Dinner?

Cook in, eat out or Call P.T.A.



Pizza Transit Authority®

Telephone:
855-3780