

# The Carolinian

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The University of North Carolina at Greensboro

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of the 80's**  
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**Violence and Upheaval...the World's Cycle**

## RCP Members Sentenced to Prison

By **EDDIE HARDIN**  
News Editor

Three Revolutionary Communist Party supporters were sentenced to 1 year in prison for trespassing and disrupting a class at UNC-G on October 10. A fourth defendant was sentenced to six months for trespassing only.

The three-hour trial received the strictest of security measures. Each person the courtroom was required to give positive identification and be checked with a metal detector for possible concealed weapons. The courtroom had been cleared of all cases other than the RCP trial at 2:00 p.m., minutes before the trial was scheduled to begin. Deputies watched closely, all persons in the courtroom throughout the trial.

Ten witnesses were called by the state to testify that Jon Scott Leavers, 26 of Ft. Lauderdale, Fla., Thomas Robert Hirschi, 26, from Houston, Texas, and Kevin Moore, 21 from New York and Tampa, Fla., disrupted Dr. Allen Maynard's business-computer class in Forney Building October 10. The State produced evidence proving that 24 yr.-old Jeffery Allan Rooney, of

Greensboro, was trespassing in McIver Building later that afternoon. Class disruption charges against Rooney were dropped by District Court Judge Frank Cambell for insufficient evidence.

Twenty-two UNC-G students (only three of whom were subpoenaed) organized a show of support and nearly filled the courtroom.

"We feel very strongly about this," said one student.

A hearing held early Tuesday morning resulted in the denial of the RCP's request to sequester witnesses. The RCP also reportedly subpoenaed Greensboro Police Chief W. E. Swing, FBI and SBI officials, charging them with harassment and illegal wiretapping. This motion was also denied.

RCP members were angered by the repeated denials.

"I've never been associated with a criminal case where the defense has been subjected to this," said the RCP defense lawyer who was aiding defense attorney Allen Mason in the case. Mason's assistant was not allowed to sit at the defense table, for not going through the required

procedures, according to Judge Cambell.

The defense repeatedly had to introduce evidence that supported their contention that the trial was politically manipulated.

"This is not a case of local jurisdiction," the RCP members contended. "This is a national case. It goes as high as the State department."

Judge Cambell strictly focused the proceedings to the specific cases of trespassing and disrupting classes, despite attempts by defendants to publicize their beliefs and charges of political high-handedness. Kevin Moore told the court, his aim in entering the classroom was, "to let people know he (Bob Avakian, RCP leader) was coming, and what the government was doing to him." Moore continued, "we entered the class to try and further educate them (students) by telling them what is really going on in the outside world."

After hearing the evidence, Judge Cambell sentenced Leavers, Hirschi, and Moore to two consecutive six month prison sentences in the State Department of Corrections, and sentenced Rooney to one six

month prison sentence in "any county institution." All the cases were appealed to Superior Court.

Directly after the trial, RCP supporters lined the halls and shouted remarks directed towards the witnesses. Remarks such as "I hope you're satisfied," and "Look, there's Barbie and Ken," were heard as the witnesses filed from the courtroom. The communists followed a few witnesses as far as the elevators where the RCP members tried to intimidate witnesses with remarks and sharp glances.

"This was a circus," one communist supporter remarked. "Since when does the D.A. personally investigate trespass charges?" asked RCP spokesman Dave Zeiger. "This is a political case," said defense attorney Mason. "...certain authorities are clearly out to get these people any way they can."

Each misdemeanor charged carried the maximum sentence of six months. Mason's appeal to Superior Court allows the defendants to remain free on bond.

Assistant District Attorney David Idol said, "They chose to flaunt authority...this (case) should not be taken lightly."



RCP lawyer, Allen Mason, addresses press conference following Tuesday's trial



# The Carolinian

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## Ask Dr. Wilbert



Dear Dr. Wilbert,

A friend of mine says that since Zeppo expired recently, all the Marx brothers are dead. I say that I am sure that there was a fifth Marx brother in at least one of the movies; I think his name was Exacto. He was tall and thin, and had a kind of sharp, cutting edge to his humor. Which of us is right?

G. M., Bailey

Dear G. M.,

You are correct; Exacto did appear in the little-known film "Meteor Showers," in which the Marx brothers portrayed zany aliens, bent on the destruction of the universe, who find themselves trapped on Earth. They accidentally burn down a city, drain an ocean, and use up the entire supply of rutabagas on the planet. In the end, they build an escape ship, are ready to trigger a super-nova in the Sun when they realize that they have put themselves in the bomb, and the explosive in their ship. They die a horrible fiery death as Groucho makes a joke about the sun being a Zeppo lighter.

Dear Dr. Wilbert,

I am twelve years (chronological time) old, and a member of the freshman class at this university. Several of my "peer-group" acquaintances have espoused a belief in a supernatural entity known to them by the unusual epithet "Santa Claus." This being is reputed to possess an aerial conveyance, apparently drawn by tachyonic reindeer of the Canadian breed, and non-Euclidean bags, the volume of which is filled with items of monetary value, distributed gratuitously to all citizens of Earth below age of majority, conditional to their conformity to a traditional code of moral values. My inquiry concerns the existence of this entity.

I. I. II, Guilford

Dear Four-Eyes,

It is at times like these that I can truly appreciate the wise words of the ancients concerning such things: "Children should be seen and not heard." Why don't you go back to Smartassland where you came from, anyway?

Dear Dr. Wilbert,

I am a sophomore. There is this really fabulous red-headed girl in my dorm who I like a lot, but I don't know how to come on to her. Do you advocate the direct approach, or should I try to be subtle? If it matters, I've known her for about three months.

T. J., I-House

Dear T. J.,

I would say that the direct approach is probably out of the question. If she were the type to respond to it and she had an interest in you, she would have attacked you by now.

The subtle approach is preferred by most connoisseurs of la femme. Under this heading is included the "accidental" brushing of private portions of the body, the wearing of seductive clothing (such as allowing your belt to protrude suggestively from its buckle), the cultivation of common interests, and the deliberate performance of bad habits in her presence, causing her to be concerned for your welfare.

If these methods fail, slip a lude into her drink one night and take advantage.

Dear Dr. Wilbert,

I feel great! I'm as healthy as a horse, and my sex life is completely fulfilling. At 21, I'm independently wealthy, and have a calzone and a pitcher of Heineken for dinner every night. My car is designed to run off solar power, so I never have to pay for gas. My grade point average is 4.1 and I got a 1599 on my SAT. My only question is, what the hell is wrong with me?

B. S. Town Student

Dear B. S.,

Your problem is known in psychological circles as megalomaniacal paranoia. You believe that you are better than everyone else. However, I recognize your hand writing as that of Cyrus Scumbag, a former student of mine who swore revenge for not accepting his answer of "yes" for the question "Which came first: the chicken or the egg?" on a final, causing you to fail the course and be forced to skulk back to live with your mother in Terra Haute. Well, you won't get away with it, Cy! Even now, five hundred dwarf armadillos are tunneling towards your house, and soon you will be nothing but the wallpaper in an underground burrow.

Dear Dr. Wilbert,

What is wrong with this guy Tim Maroney, anyway? It says on the masthead that he's the copy editor, but your paper is still full of uncorrected typos and poor grammar, not to mention libel. What's more, he writes these weird articles all the time about devil worship, and the other day I saw him wearing a belt around his neck like a tie! Is he stupid, or what?

N. B., Cotton

Dear N. B.,

I have often wondered about Tim myself. He seems like a nice enough person when you talk to him, but he kicked out two doors in his dormitory this semester for no reason. I can't find anything physical wrong with him, so I've sent word to the "men in white." They should have him back in human condition by the time of our first newspaper next semester. Until then, take care of your own problems.

## Letters to the Editor

### Taste

To the Editor:

Bravo to Scott Dodgson for his outspoken critique on Mr. A. Doren. I too have now a lesser degree of respect for Mr. Doren's word on the subject. I have been a photographer now for almost six years, since my freshman year in high school. I believe that the experience I obtained in this time is of great value. I don't claim to know all there is to know about the art, but I do know that Doren's lack of respect for other's work is uncalled for.

A few weeks ago, I went to Mr. Doren, seeking admission into his intermediate class in photography. He looked over the prints that I brought to him, and his comments consisted of everything outside of "Your printing stinks." This upset me, to say the least, because one of the prints that I showed to him had been sold a couple of weeks earlier to a private collector in Winston Salem. The print was sold for \$60 (not the price I quoted; the price the collector offered). Now if my printing were that bad, do you think I could get that much money for a print? Doren pointed out that the style which I used in my work was contrary, in direct conflict with HIS personal style. Should I have been turned down due to this mere conflict of style? Even if he decided at this point to accept me on another basis, I would decline due to the fact that I don't think I would receive a "fair shake."

What I don't understand is why is such a gifted artist so closed-minded to the work of others in his field?

I'm sure that the contributing photographer in the issue of Corradi that Mr. Doren spoke of can feel the same way. The judgment placed on his work was that of one biased, conceited man. The review was by no means constructive. It was an attempt at tearing down the confidence of a printer whose style, like my own, conflicted with Mr. Doren's.

I sincerely hope that in the future, Mr. A. Doren will refrain from this childish means of unconstructive criticism, and turn to a more fair and unbiased style in his judgment on the works of others.

The views in this article do not necessarily reflect on the views of the office in which I am employed.

Scott Mullis  
 News Bureau Photographer

### Abstinence

To the Editor:

While I may be going out on a limb, I think I have to respond to

Mr. Dodgson's criticism of Mr. Doren's letter about the production/artistic qualities of the latest issue of Corradi.

It is probably not in anyone's best interests to drag personalities into a consideration of an art form's quality. However, given the relatively nebulous standards of art (relative to, say, mathematics, where 2 and 2 is almost always 4 — and that's a standard) one is often reduced to making a judgment based on personal preference and experience. Personally, I believe that preference — or taste — is a standard best left to those in the real world, outside of academia.

Experience, though, is another kettle of fish. No one will dispute Mr. Doren's experience: more than 20 years of hustling the mean streets of New York City in pursuit of the highest standards of commercial quality in magazine production. It seems then that Mr. Doren's criticisms of Corradi, on that level at least, carry some weight. Even I, a youngish painter with no commercial printing experience, can detect a certain shallowness of thought in the production mechanics of that issue.

If Mr. Doren destroyed anything in his criticism of Corradi it was possibly one, or maybe two, inflated and sensitive egos. It seems to me that one, as a student, ought to be now be able to separate personal feelings from critical discussion. I grant that teachers must do the same, and we often have to struggle with our passionate feelings as normal, functioning, human beings.

In short, to denigrate either Mr. Phillips or Mr. Doren whilst engaged in a critical assessment of a student's public performance is to descend to that Stygian pit wherein the mud furiously flies. Let us save that, too, for the real world. In fact, if one wants to avoid public debate of a public issue, then there is only one thing to do: don't publish, don't show paintings or sculpture of photographs, don't dance on a stage, don't read poetry, don't act in a play, don't perform in an orchestra or band, etcetera.

To paraphrase an editorial writer: an artist creates for himself (sic) and for a universal audience...if either of these are ignored, then the work is no more than egocentricity or vulgarity.

M.D. Gottsegen  
 Instructor of Art

### Rally

To the Editor:

I would like to take this opportunity to thank those folks who participated in the Pro-American

Rally on Monday night.

That event was a very uplifting experience for those of us who spoke and it was apparent the same effect was felt by those in the crowd.

I am in hopes that the messages and the images from the rally will not be forgotten and that the students here at UNC-G will continue to show their renewed enthusiasm.

As for those who have found fault in this event, I can only wish that they would have directed their energy and ideas into a more useful and productive vein and helped in the organization of the rally.

Randy Carlisle

### Repeat

To the Editor:

"We don't understand," chanted the demonstrators at the November 15 anti-gay protest at Strong Dorm. And they were right—they didn't. The whole controversy about homosexuality stems from exactly this problem, which indicates a strong need for education on this campus.

The obvious way to meet that need would be a gay studies course, something UNC-G doesn't have yet. There is no better place to educate people about homosexuality than on a college campus. A university is not intended to function solely as a place where students review what they already know. Rather, it should instruct them in areas with which they may have had little contact as well as in the subjects they have been studying all their lives. So hopefully, a course in gay studies will soon be a reality.

Homosexuality is a very misunderstood subject. Until recently, there were no organized groups working to dispel myths and end oppression of gays. Also until recently, the books written about homosexuality approached it as a medical or moral problem and drew their conclusions from those assumptions. Consequently, people, through no fault of their own, have grown up with many misconceptions about lesbians and gay men, and have made moral judgements about something with which they are unfamiliar.

Now, however, there are resources available to clear up myths and answer questions. One of these resources is right on this campus. The Gay Student Union is for straight students as well as for gays. There are programs at every meeting from which gays and straights alike can learn. In fact, it is probably the anti-gay students who could benefit most from our meetings. On December 6 at 8:00 in Kirkland Room, Dr.

Mary Abu-Saba from the Counseling Center will be speaking. Large hint: attend.

There are other places to go for information besides GSU. The National Gay Task Force publishes booklets and pamphlets on gay civil rights. The library has books dealing with all aspects of gay life. And there are people here on campus to talk to. Since all of the anti-gay letters in the Carolinian have mentioned religion and most of them have been directed at Joe Flora, perhaps he would be a good one to see. I also would be happy to speak with people. And many of you may have gay friends or relatives who would be willing to answer your questions if you care enough to ask them.

The point is this: whether or not you are aware of it, you know someone who is gay. That's how many of us there are. And unless you have made a conscious effort to read about homosexuality, your attitudes and beliefs are probably grounded in myths and misconceptions. So make it a point to learn about this. Read books (Love Someone Gay by Don Clark is a good one), come to meetings, ask questions. Don't assume that what you have heard all your life is true. Find out for yourself. You need to understand homosexuality, people—for your sake as well as for ours.

Carla Warneck

### You Missed

To the Editor:

This letter reflects my feelings concerning the actions taken by many of my fellow students at the University Orchestra Concert on the evening of Dec. 4, 1979. Mr. Charles Lynam, an associate professor in the School of Music, was the featured soloist for the program and naturally drew a considerably larger than normal audience, due to his reputation as both a fine singer and excellent teacher. However, upon completion of his arias, I, as a member of the orchestra, watched quite angrily as a large portion of the audience left. The majority of these persons had been seated in the balcony and I had observed that many were vocal majors. I consider the action taken by these people to be rude and quite insulting to the University Orchestra itself. To those vocal majors who stayed along with the rest of the audience, I extend my appreciation and gratitude for recognizing our portion of the concert. For those of you who didn't; I most wholeheartedly condemn you for such childish behavior.

Jonathan Smith

## \$10,000 Per Semester

## Iranian Tuition Raise Considered

### College Press Service

"The bill is our way of venting our feelings about the way they're treating people over there."

The bill, introduced in the Arizona State House of Representatives, would do nothing less than raise tuition for Iranian students at state schools to about \$10,000 per semester. Bill sponsor Jim Cooper declared, "We're just letting people know."

"I think the student body is close to 100 percent against the Iranians being here," Ralph Savage, president of Chattahoochee Valley Community College in Phenix City, Alabama, told College Press Service.

Savage had moved to ban all Iranian students from enrolling for winter quarter at the 2500-student campus. There were 12 Iranians enrolled for fall quarter.

Savage rescinded his order after talks with U.S. State Department officials.

Similarly, the board of Greenville Technical College in Greenville, S.C., passed and then rescinded an order banning Iranians from winter registration.

"The board took the action because of their sentiments about the hostages," explains Dr. Thomas Barton, president of the college, which currently has 104 Iranians on campus. The ban was to last until the hostages were released from the American embassy in Tehran.

Soon after the resolution passed, however, the South Carolina attorney general's office told Barton that Greenville stood to lose all its federal funding if it discriminated against Iranians. The board consequently rescinded the resolution a week after passing it.

The resolution had little to do with the conduct of Iranians on the Greenville campus. "They have been very well behaved," Barton observes. "We haven't had any problems. But if there were, we'd get rid of them very quickly."

Savage says the only reason he rescinded the ban was because the

State Dept. warned him it could be "an impetus to other colleges in the United States to follow suit, and thereby affect more than 50,000 Iranian students." If that happened, negotiations with Iran could be inhibited.

The Arizona effort to harrass Iranian students isn't expected to be any longer-lasting than the bannings

at Chattahoochee and Greenville.

Rep. Cooper, who chairs the House Education Committee, doesn't expect the full legislature to approve the higher tuition bill, though he claims the sentiment behind the bill has a lot of support. "I've had a lot of good comments. It's all because of the frustration people feel right now."

## Fall 1979 Exam Schedule

### Course Sequence

### Time of Examination

0800 MWF	Wed., Dec. 12, 12:00-15:00
0900 MWF	Mon., Dec. 17, 8:00-11:00
1000 MWF	Thurs., Dec. 13 8:00-11:00
1100 MWF	Fri., Dec. 14, 12:00-15:00
1200 MWF	Tues., Dec. 18, 8:00-11:00
1300 MWF	Fri., Dec. 14, 8:00-11:00
1400 MWF	Fri., Dec. 14, 15:30-18:30
1500 MWF	Thurs., Dec. 13, 12:00-15:00
1600 MWF	Wed., Dec. 19, 12:00-15:00
1700 MWF	Mon., Dec. 17, 15:30-18:30
1830-2000 MW	Wed., Dec. 12, 19:00-22:00
2000-2130 MW	Mon., Dec. 17, 19:00-22:00
0800 TTh or 0800-0930 TTh	Wed., Dec. 19, 8:00-11:00
0900 TTh or 0930-1100 TTh	Wed., Dec. 12, 8:00-11:00
1000 TTh	Fri., Dec. 14, 19:00-22:00
1100 TTh or 1100-1230 TTh	Mon., Dec. 17, 12:00-15:00
1200 TTh or 1230-1400 TTh	Wed., Dec. 12, 15:30-18:30
1300 TTh	Wed., Dec. 19, 15:30-18:30
1400 TTh or 1400-1530 TTh	Thurs., Dec. 13, 15:30-18:30
1500 TTh or 1530-1700 TTh	Tues., Dec. 18, 15:30-18:30
1600 TTh	Thurs., Dec. 18, 12:00-15:00
1700 TTh	Wed., Dec. 19, 19:00-22:00
1830-2000 TTh	Thurs., Dec. 13, 19:00-22:00
2000-2130 TTh	Tues., Dec. 18, 19:00-22:00



# The Arts...

## Editor Says Stop Book

By PETE WALKER  
Features Editor

Ed Shepherd, editor of *Pine Needles*, said in a recent interview that "we should cancel yearbook publication for a year or two because of not enough student participation." Citing the lack of student involvement in the publication of the book, Shepherd felt that such a move would make students appreciate the yearbook more and would spark greater interest in the yearbook.

One drawback that the yearbook faces is that it doesn't have the funds to pay its employees. Shepherd said "he'd like to pay them, but they simply can't afford to."

Despite the fact that publishing costs have gone up since last year,

the yearbook received less funding from the University Media Board (UMB) this year than it did last year.

Shepherd commented that in the future, *Pine Needles* may have to sell subscriptions. "Subscriptions would make money to pay people to work", he said, adding that "UNC-G is one of the few schools that doesn't charge for subscriptions to the yearbook."

Even with a subscription charged for the yearbook, UMB funds would still be used to help finance the yearbook. Shepherd stated that if publishing costs keep going up that the subscription or media board funds alone would not be able to pay the total cost for publishing the book.

The yearbook will publish this year, Shepherd said, but its quality will depend on how many volunteers donate their time to the book. *Pine Needles* currently has a total staff of approximately 15 people.

Shepherd said that the book especially needed photographers who can print, but needs volunteers in all areas. It would be nice to have a volunteer secretary, he said.

Shepherd emphasized that all students interested in working on the yearbook should let him know as soon as possible. "Our publication deadline is January 15-no buts about it," he remarked.

*Pine Needles* will have an organizational meeting early next semester. Students planning to work on the book should attend or check with Shepherd. His office is in room 206 Elliott Center, and his phone number is 379-5407.



Pine Needles Editor  
Ed Shepherd

## Convocation to be Held for Graduates

UNC-G News Bureau

An informal convocation will be held Sunday afternoon, December 9, at 4:30 p.m., to honor approximately 460 students at UNC-G who are completing degrees first semester.

Speaker for the occasion will be Dr. Warren Ashby, a professor of religious studies. His topic will be: "Between Past and Future."

The convocation will be held in Cone Ballroom of Elliott University Center. It is being scheduled for students completing degrees, their parents and friends. While the program will honor graduating students, degrees will not be awarded. Students completing degrees first semester are being invited back to participate in UNC-G's annual commencement exercises, scheduled for May 11.

The students who are completing degrees first semester include ap-

proximately 270 undergraduates and about 190 graduate students. Included in the latter figure will be 20 students finishing doctoral degrees.

Also participating in the informal convocation Sunday will be UNC-G Chancellor William E. Moran and James H. Allen, Vice-Chancellor for Student Affairs.

**Greensboro**—A bass fishing institute, featuring well-known instructors from the American Institute of Bass Fishing, will be held January 26 and 27 at UNC-G. The institute, which is being offered through a cooperative arrangement with Indiana State University, is designed for both beginning and advanced fishermen, and provides intensive instruction by eight staffers from the American Institute of Bass Fishing.

"The instructors for this institute will include some of the best known bass fishermen in the country," said Louis R. Jensen, assistant dean of continuing education and extended services at Indiana State University. "The staff will be drawn from such well known bass fishermen as Bill



Photo by Craig Rubin

A ten year old tradition will again be observed this year with the lighting of Christmas luminaries

Gram One □ Point □ Five

## Quality Taping Solves Prices

By CALVIN COLE  
Staff Writer

With the price of albums in the store hovering at \$7.98 and \$8.98 list price, home taping is on the rise. That is the view taken by the American Recording Industry, as reported in *Billboard*, electronic consumer magazines, and reports in the newspapers.

Why such concern? If you tape an album from a friend or off the radio, you effectively cut into the monies due the company and to the artist(s) for their efforts. So, in a moral sense, you are stealing when you copy an album. So why is it so widespread?

The price of albums and related material has jumped so much in price that a good portion of the buying public can't afford to buy up all the product that is shipped out each month. In any given year, the recording industry in America alone releases 1600 albums. Let's take one of this year's releases and see what happened.

*Tusk*, the new Fleetwood Mac album, was very heavily anticipated, and due for release back in October. Through some method or slight of hand, the entire RKO radio chain obtained advance copies of the *Tusk* LP, unbeknownst to Warner Brothers. RKO aired the record a week before release and forced Warner to make an early release of the album. Now, what does this mean? First, Warner went out with not enough copies pressed and sub-

sequently had to recall a goodly number of them that were defective. Also, the stations involved, and their competitors, re-aired the album after ballyhooing it for a few days.

According to one Los Angeles Distributor, he lost 150 sales from the first airing, and with the second airing he lost another 100 sales. What was noted by dealers in the Los Angeles Market was a rise in the purchase of C-60 and C-90 cassette tapes. So the local distributor didn't lose out 3,000 or so dollars, but the cassette sales didn't balance things out either.

The real squeeze issue is the radio stations involved and the role that radio is playing. For the RKO chain to get advance copies and to air them in such a manner was not very sensible. For Warner Brothers to allow a group to spend a million dollars to make an album that is below their capabilities, or to spread their abilities over four sides of an album at such a price, is a little stupid. *Tusk* is already stiffed out at Number 4 and on the way down on the charts.

Responsible programming of albums played through without interruption is what is needed on the radio side of the question. The promoting of such programming should be done similarly to how we do it here at WUAG: announcing the day of the airing and what album it will be. We presently do two albums a day at the radio station and a six-pack presentation

on Saturday night, with three old albums and three new ones from the incoming product.

The product should be a little better on the record company side. Better cutting and quality control would make owning a purchased copy worth the money involved. The money is another item; all the posters and assorted bull would be better left out of the picture, so that the promotion cost that is passed onto the consumer would be less. The buying public is not dumb, just a little teed off with the high price of music on poly vinyl and the poor quality that most albums display in the sonic regions.

The prices are going up, and people will still want to buy. The only difference is that people will be choosier about what they want. If record companies and the radio stations could get together a little more in order to promote the albums coming out, the records worth buying and the newer groups could get the exposure they need. However, in a cost cutting move last summer, record companies cut out the college broadcaster from wide service of new products. We get limited service on albums, and we are the market that will begin the break for an artist. Remember the Billy Joels, The Cars, the Blondies, the people that were "discovered" by the commercial stations? They had been in the college network building fans and newcomers for several years before they hit it "big."

So the whole point is that selective buying of quality products is the route, not wholesale taping.

Let's take notice of some good albums for Christmas:

Stevie Wonder: *Journey Through The Secret Life of Plants*; Tama T13-371C2 (Motown).

Tom Petty and the Heartbreakers: *Damn the Torpedoes*; Backstreet 5105 (MCA).

Jim Messina: *Oasis*; Columbia JC-36140.

Dan Fogelberg: *Phoenix*; Full Moon/Epic FE35634.

Pat Benatar: *In the Heat of the Night*; Chrystalis CHR-1236.

Little Feat: *Down on the Farm*; Warner Bros. HS3345.

Neil Young & Crazy Horse: *Live Rust*; Warner Bros. 2AX2296.

Pat Metheny Group: *American Garage*; ECM 1-1155 (Warner Bros.).

Bob James and Earl Klugh: *One on One*; Tappan Zee/Columbia FC 36241.

Karla Bonoff: *Resilient Nights*; Columbia JC35799.

Earl Klugh: *Heartstring*; United Artists LA942-H (Capitol).

Dire Straits: *Communicue*; Warner Bros. HS-3330.

There are more fine albums out now. All you have to do is wade through the garbage and listen. Quality doesn't come cheap or without a little effort. Have a good time over break!

**FRANK HOLDER DANCE COMPANY IN CONCERT**

SAT. DEC. 8  
8:15 P.M.

GREENSBORO'S  
CAROLINA THEATRE

## 6,000 Candles To Light Campus

By TIM MARONEY  
Copy Editor

For the tenth consecutive year, UNC-G students will hold a special luminary display in observance of the Christmas holidays.

On Tuesday, December 11, students will light an estimated 6,000 candle luminaries across the campus as a special holiday offering for residents of Greensboro and the Piedmont.

The candles will be lit at 7 p.m. and will burn for approximately four hours along the streets and sidewalks of the campus. During that time, visitors are invited to view the luminaries and to join faculty and students in welcoming the holidays.

Special activities for the evening will include caroling groups around the campus and a bonfire in the student quad.

The festivities are sponsored by Alpha Phi Omega, a student service organization, Elliott University Center, Gamma Sigma Sigma, a female students' group, the UNC-G Jaycee chapter, and the Young Alumni Association.

## University Band Performs Concert

By ALAN MYRICK  
Staff Writer

The University Concert Band under the direction of Dr. James W. Sherbon will perform their Winter Concert, Tuesday, December 6, at 8:15 p.m. in Aycock Auditorium.

The band will play nine numbers of contemporary band literature. Featured in the concert will be "Night Soliloquy" by Kent Kennan.

Deborah Egekuist, a faculty member of the UNC-G School of Music will be the solo flutist. The concert will also feature the "First Suite" by Gustav Holst with Charles R. Murph, Band Director of Greensboro's Page High School, acting as guest conductor.

The concert is free and students as well as the general public are invited to attend.

"The reason that the University Concert Band was started was to serve the university and to provide a chance for non-music majors to play in a band," said James Sherbon, an associate professor in the School of Music and conductor of the band. "I find that most non-music majors don't realize that they have this opportunity; they think the band is exclusively for music majors. In reality the band is open to any student with musical ability."

This is Sherbon's first year as conductor of the 50 member band. They will perform their Winter Concert Thursday at 8:15 p.m. in Aycock Auditorium.

## Bullock to Hold Recital

UNC-G News Bureau

Pianist Bart Bullock of Greensboro will present a recital featuring works by Bach, Debussy, and Beethoven at UNC-G on Monday, December 10.

A UNC-G School of Music graduate who has for the past two years been engaged in advanced piano study in Paris, Bullock will begin the performance at 8:15 p.m. in the Recital Hall of the Music Building on campus. The recital is open to the public at no charge.

While at UNC-G, the Grimsley High School graduate studied with internationally known pianist Daniel Ericourt as well as Dr. George Klorpes and Dr. Joseph DiPiazza, all of the University School of Music faculty. He is presently a student of Pierre Sancan at the Paris Conservatory of Music, and will continue his studies later this year at the Ecole Normale de Musique in Paris.

The recital will include Bach's "Partita No. 1 in B Flat Major", Debussy's "Images, Book I", and Beethoven's "Sonata in C Major, Opus 2, No. 3".

### Correction

Photographs appearing with the Pro-American Rally article in Tuesday's issue of *The Carolinian* were taken by Keith Kolischak. They were inadvertently credited to Craig Rubin.

## WANT TO CAR POOL & IT'S EASY



We will match your class schedule and home location with others who might also be interested. It's free and there is no obligation. Just be sure to stop by the car pool table in Cone Ballroom, in Elliott Center, January 7 & 8, 1980, as you complete registration, or at the campus security office, and fill out a car pool questionnaire. Even if you participated last semester, you will need to sign up again.

Any questions, call 379-5231

or 373-2332.

(Reduced parking rates for car poolers.)

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## etcetera

## Announcements

Treat yourself to a Merry Christmas with Moravian cookies, Lemon crisp and ginger snaps, \$2.50 for 1/2 lb. Contact Jocelyn Foy, room 221 Cone 379-7076.

**HOLIDAY BALL**-Friday, December 7, 9:00 p.m.-1:00 a.m., Cone Ballroom, Theme: Glimmering Paradise. Band: Threshold (7 members, 2 horns) Tickets on sale at the EUC Information Desk and in the Dorms starting Dec. 3. \$1.25 in advance, \$1.75 at the door.

The Center for Creative Leadership in Greensboro, N.C., is offering a workshop on Increasing Interview Effectiveness, Dec. 12, 1979. This workshop is designed to help participants gain comfort and skill in interview situations. To register, or for more information, call Betty Everhart at (919) 288-7210.

More Rock and Roll at Janus Wings Theater, Sunday, Dec. 9 at 3:30 p.m. The Allibies and the True Hearts. Special surprise rock movie. Sponsored by Sule Quickchange and Also Aswell. Rock and Roll into the 80's! Special Tie Contest!!!

The Greensboro Youth Council-NAACP will present "A Gospel Extravaganza and Tea" on Dec. 9, 1:30, at Trinity A.M.E. Zion on East Florida St. The event features the Vaughn T. Eason and Neo-Black Society Choir. Any donations will go to the Council fund for equality and to the Neo-Black Society's Scholarship Fund.

**PARTY! PARTY! PARTY!** and ski with 20 other mid-atlantic schools in Sugarbush, Vermont, Jan. 1-7. Package price of \$122 includes 5 1/2 days lift ticket, slope side condos, shuttle buses, and parties! Transportation to Vermont available from Greensboro, Baltimore-Washington, and point north. For more info call Lee Masas: 379-5095, Sylvia: 855-6759. Hurry-trip is selling out!

The time to get rid of all those textbooks is here again, but don't make hasty selling decisions! Keep them over Christmas and sell them at the Gamma Sigma Sigma Book Exchange next semester. Bring us your books and we will work toward selling them at the price you want. Look for more details before next semester.

The Fall Concert of the Frank Holder Dance Company will be held on Saturday, December 8, at the Carolina Theatre in Greensboro. Curtain time is 8:15. This concert is open to all season subscribers, as well as the general public. For more information call 275-8573.

During the final exam period Jackson Library will observe its regular schedule. However, on Friday, December 14 and Saturday, Dec. 15 the Library will remain open until 12 midnight rather than closing at 10 p.m. Printed copies of the Library's schedule are available in the Library.

Students & Staff 40% discount (with I.D.) Any regular price hair service in our Glemby International Beauty Salon, Miller & Rhoads, Four Seasons Mall, 855-6050.

**CHRISTMAS TEA**-Friday, December 7, 9:30 a.m.-11:30 a.m., Cone Ballroom. Plenty of free food! Faculty, staff, and students invited.

**TO WHOM IT MAY CONCERN:** It takes a lot of time & money to put up photocopy posters around this campus. Those of us that do, want you to know what's happening. Please don't pick the posters so everybody can find out-Also Aswell.

## etcetera

There will be a Gay Student Union meeting on Dec. 6 at 8:00 in Kirkland Room, EUC. The speaker will be Dr. Mary Abu-Saba of the UNC-G Counseling Center. GSU, a chartered UNC-G organization, is open to all students.

Transcendental Meditation Program Free Introductory Lecture Wednesday, Dec. 12, 7:30 p.m. Greensboro Public Library, downtown, Room 2.

Applications for summer employment with the federal government are available in the Summer Center Plus, Career Planning and Placement Center. For many positions a written test must be taken. Deadline for the January 1980 test is December 14 so pick up your registration packet before Christmas.

There will be a Winter Concert by the University Concert Band on Thursday, Dec. 6 at 8:15 p.m. in Aycock. The program will be of Standard Band Literature and will be conducted by James W. Sherbon. The band is open to any student playing an instrument. Two guests, Deborah Egeklis playing the flute and Charles Murph, guest conductor, will be there.

Did you know that copies can be made in the SG offices, room 261 EUC? The price is only 4c per copy (The lowest on campus). Bring it by to be copied 9-5 Monday through Friday. If you have a job over 50 pages remember the SG Duplicating center that has equally low prices, come by The Student Government Offices for a Price List. Save a penny at SG!

SG is sponsoring a Semi-Formal pre-New Year's "Ball." Enjoy an evening of Big Band type entertainment and Champagne free at the Coliseum Motel, December 10, 9 p.m.-1 p.m. Tickets are limited and available at EUC Main Desk. One ticket per ID. Wednesday, Noon, December 5. REMEMBER SG is working for you.

The Summer Jobs Announcement and Application for summer employment with the Federal Government is now available in the Summer Center Plus. The deadline for the January 1980 exam is Dec. 14.

Need a ride to Texas over Christmas break? Will be leaving Nov. 20 and returning Jan. 2. If interested call 282-2840 after 5.

## Apartments

Looking for a female roommate to share a house. Rent and utilities reasonable. Call 292-2253 between 6 p.m. and 9 p.m.

Univ. of N.H. teacher on sabbatical needs furnished room to rent for Spring Semester. Call 288-0194 a.m. and evenings or 379-5596 afternoons.

For rent, Large 3 bedroom apt. 1 block to UNC-G, \$300/month, includes heat and water, call 379-9030 after 5:00.

Roommate needed to share 3 bedroom house with 2 others. One mile from UNC-G. Available January 1st. Rent \$70.00. Call Stephanie or Sarah at 274-2177.

Apartment for rent. \$57.50/month. Many conveniences. Close to campus. Call 274-3445 after 5:00.

**COUNTRY DREAMS:** M/F Roommate wanted to share two bedroom house complete with fireplace, woodstove, garden and many extras. \$75 rent plus 1/2 utilities. 11 miles from campus, carpooling possible. Available Dec. 1 or thereafter. Call Dave after 6:00 p.m. at 1-454-2242.

## etcetera

2 bedroom apt. new carpet and furnace, 3 minutes from campus. \$250 per month. Call after 5 p.m. 852-4956.

**APARTMENT FOR RENT**-2-3 bedrooms, ready immediately, less than 1 mile from UNC-G. \$190.00/month plus utilities, hot water paid for. Call 288-0769.

UNC-G area-all utilities paid. Large 3 room apartment with carpets and drapes. Fireplace appliances, ceramic tile bath, free tennis court near by. Landlord requires deposit and lease. Call 272-8907 after 6 p.m. Rent \$255/month.

Need a place to work and study? Young family needs live-in student. Free room and board in exchange for household duties. Call for further information. Flexible hours. Call 852-0331 and ask for Mrs. Ende.

Graduate Student and young family need place to stay for 3 weeks in January until apartment becomes available. Will house sit for you. Call 272-4721 before December 12.

Student needs a room for spring semester. Must be within 1 mile of campus. \$65.00/month Call Kevin at 272-1066.

Female roommate needed to share a 3 bedroom house with one other girl. Includes fireplace, carpet, cablevision, all appliances. Rent \$165/month not including utilities (which usually run \$15 each) Call 288-2436 after 5 p.m.

Female roommate wanted to share 2 bedroom apt. Very reasonable rent. Call Laura at 282-1022 in mornings or after 5:00 p.m.

## Employment

The UNC-G Yearbook, PINE NEEDLES, needs experienced photographers in black and white photography and dark room work. Contact Ed Shepherd at 379-5407, or come by Room 206 EUC.

Expert typing -all academic needs. Reasonable prices and fast. Pickup and delivery. Call Marianne, 274-3414.

Help Wanted: Part-time bartender. Mostly nighttime work. Flexible schedule. Apply in person 9-11, 2-4 to Steve Janesick. Tijuana Fats, 360 Federal Place. No phone calls.

Overseas Jobs - Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid. Sightseeing. Free information - Write: IJC, Box 52-62, Carona Del Mar, Ca. 92625.

On-Campus interviews for summer internships and full-time employment with the NC

## etcetera

Agricultural Extension Service will be held on Wednesday, December 5. You must sign up for an interview by Dec. 4 in the Career Planning and Placement Center.

Typing - dissertations, resumes, manuscripts, and papers. Fast, accurate, reasonable. Mrs. Thompson, 379-5044 or 294-2009.

Readers, Escorts, and Drivers are needed to assist handicapped students. Contact Donna Henschen, Academic Advising, 159 Mousman, 379-5730.

Help Wanted: Weekend hostess, Friday and Saturday nights, \$3.00/hr. Also wanted - Weekend dishwasher, Friday and Saturday nights, \$3.00/hr. Apply at Jordan's Steakhouse, 2301 N. Church St.

Auditions for summer employment with the Live Entertainment Department of THE OLD COUNTRY, BUSCH GARDENS (Williamsburg, VA) will be held on Wednesday, January 9, 1980 between 1:00 and 5:00 p.m. in the Alexander Room, EUC. Over 200 singers, dancers, mimes, bluegrass bands, musicians, technicians and others will be employed. Supervisory and costume production positions will also need to be filled. A resume and/or portfolio will be needed at the interview. For more information, or for guidelines on resume writing, visit the Career Planning and Placement Center.

Weyerhaeuser Science and Engineering Summer Intern Program. If you are a junior math or science major interested in gaining experience with one of the nation's largest forest products industries, this summer internship program is for you. More than 100 positions are available for summer, 1980. Stop by the Summer Center Plus, Career Planning & Placement Center for further information and applications. You should plan to apply soon.

Interested in serving in a Christian Ministry capacity with the National Park system this summer? If you have special skills in music, Bible Study, Christian education, drama, recreation or discussion groups and if you will be 20 years of age or older by summer, 1980 you are encouraged to apply. For further information and applications, visit the Summer Center Plus, Career Planning & Placement Center between 2:00 - 5:00, M-Th. The deadline for applications is March 15.

Applications for summer employment with the National Park Service are available in the Summer Center Plus, Career Planning and Placement Center. By completing one application you can become eligible for positions with national parks across the country. The deadline for applications for summer, 1980 employment is January 15.

## etcetera

## For Sale

For Sale: Sears Washer: FGC, Frigidaire Dryer: FGC. \$125.00. Contact: D. Elizabeth Crotts, 201 Revere, Apt. 7 Greensboro, N.C. Home- 294-0671. Work - 292-3802.

For Sale: 1970 Dodge Challenger R/T, 383 "Magnum" 4 speed. New transmission, clutch, pressure plate, and throwout bearing. New front tires. AM/8 track-Rallye interior package. Many extras. Must sell to buy new car. \$900.00 negotiable. Call Jack Williams at 272-5332 or 379-5752 and ask for Terry.

For Sale: Meal ticket, \$45. Call Cliff at 272-3073 and leave message.

For Sale: United Airlines 50% discount coupons (4). \$50.00. Call Karen Pool, 275-8081, or 882-1721 in High Point. Price negotiable. Coupons are good through December 15.

For Sale: Smith-Corona electric portable typewriter. \$100.00 or best offer. Call Susan at 275-2342.

For Sale: A Sanyo cassette and 8 track record combination. Model RD 8400 A. Has twin level meters; tape select; outlets for live stereo recording. If interested contact Bill Gobel in Hinchaw Dorm.

For Sale: Yamaha Trumpet. Gold plated with case. In excellent condition. Asking \$150.00. Call Debbie at 379-5355 (days) or 643-3168 (evenings).

For Sale: Dorm size refrigerator. \$60.00 very good condition. Call 373-4442 until 4 p.m. Ask for Brenda.

For Sale: Selmer Series 10 Bb Clarinet (professional model). Contact Carla: 354 Hawkins, 379-7055.

For Sale: A Juliette dorm size refrigerator. Excellent condition. \$75.00 or best offer. Call 379-7392, ask for Sherrill.

For Sale: Martin Ukelele - (baritone). \$75.00 good condition. Call 299-4136.

## etcetera

For Sale: Waterless Cookware. Home demonstration kind. A life time guarantee. Heavy Duty multi-ply. Unopened. Normally \$400-\$500. Selling for \$195. Call 919-275-2841.

For Sale: 1 very good refrigerator. \$60.00 Call Elizabeth House, 378-0703 after 5 p.m.

For Sale: G.E. Portable Dishwasher. Very good condition. \$60.00. Call 288-5848 after 3:00 p.m.

## Lost and Found

Found: A Davis tennis racket cover on tennis court. Call Gina Cutri at 379-5035.

Found: One small, dark blue belt (girl's) with 2 turtle buckle clasps. On sidewalk between Student health center and Grogan dorm. Call 272-1263, ask for Mark.

Found: A red, white and blue warm up jacket. Found on tennis court. Call Gina Cutri at 379-5035.

Found: ID Card - Patricia M. Konarski. See Scott Mullis or Ken Elkins. Room 315 Mary Foust.

Found: A gray warm up suit jacket found on tennis court. Call Gina Cutri - 379-5035.

Lost: Senior class ring from Fishborne Military School ('79). Blue stone. If found call David Allen at I-House (379-5042). Reward!

Lost: A gray part persian kitty, has four white paws and a white spot on his nose and under shi neck. Last seen in the Sherwood Apts. area. Please call 275-4053.

Lost: 2 spiral UNC-G notebooks, one for Political Science 223, the other for Physics 305. Both have my name on the front cover. Also lost 2 textbooks for Political Science 223: one by Judd, the other by Lineberry and Shkarsky. If found please call me at 5006 or 5752. Thanks, Pete Walker.

Lost: Black onyx St. Mary's class ring. Reward. Return to Bekeh - 309 Well Hall.

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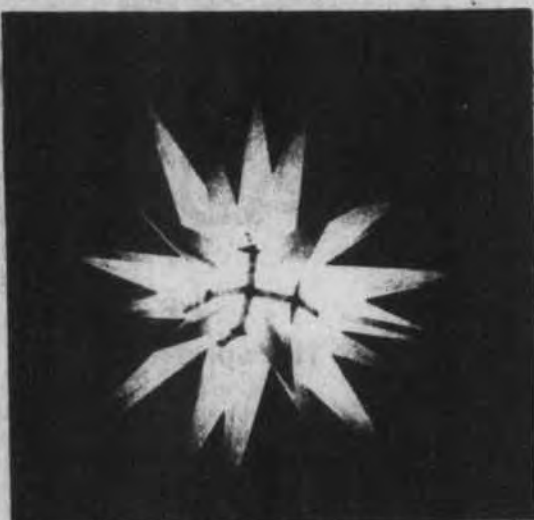
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# Sports

## Elon Christians Defeat Lady Spartans, 84-56

By ART LOMAX  
Sports Editor

"I think we played well. I'm pleased with the victory. I think we were slow getting started and that we weren't ready for the speed UNC-G had. Those two guards they had were fast (Jeanette Bell, Jody Mangus). UNC-G has a nice team," summed up Elon coach Mary Jackson, whose Christian team destroyed UNC-G by a score of 84 to 56.

Coach Jackson's team shot 53 percent for the game while UNC-G coach Ditty Speeler's Spartan team shot a dismal 33 percent from the floor. "We played their game. We should have stopped their momentum," concluded team captain Marie Cawley. Coach Speeler feels that "they (Elon) controlled the boards and closed up the middle. We couldn't hit from the outside and shot about 33 percent from the floor." On a happier note, she commented "We had 4 in double figures. Elon lost to the National Division II Champions by only 10 points. They were coming off of a hard loss. Even with 4 players in double figures, if you don't control the boards, you can't win. That's a well seasoned ball club; I wouldn't be surprised if they knocked off High Point!"

During the first 12 minutes of the first half, UNC-G played Elon to a

20-20 deadlock. But to the amazement of many fans, the final minutes were not to be the same. The Spartans defense totally collapsed as Elon came to life. The Christians, a young team full of scholarship players, allowed UNC-G one more basket before they went on a rampage. The Christians, led by Freshman Nuggie Dixon, poured in 19 points to take a commanding 39-23 halftime lead.

The second half only brought more UNC-G frustrations, as Jody Mangus forced up 10 of the 17 shots she attempted, connecting on only 4 shots and eventually fouling out of the game with 1 minute and 24 seconds left on the clock. With the Spartan's main scorer having an off night, UNC-G relied heavily on the offensive scoring of Jeanette Bell, Sandra Lemon and Marie Cawley. Bell had the most impressive scoring credentials as she poured in 19 points, shooting 58 percent from the floor, while Cawley and Lemon shot 38 percent from the floor, scoring 10 and 11 points respectively. Lemon won the rebounding war grabbing her usual 10 rebounds.

The Spartans once again find themselves on the road, playing Division Championship contender St. Andrews at 5:30 p.m. tonight. This contest will determine who is the best team in Division III.



Marie Cawley (in white) shoots over opponent in recent women's action

Photo by Craig Rubin

### Spartan Patters Defeated

The UNC-G Barpat Team came close to victory against the Randleman Roughnecks Tuesday night, but lost 1 1/2 to 2 1/4. Barpat, an obscure South Gorkian game played with staves and padded gloves, was first brought to UNC-G in 1973 by Alfred Martar, the famed adventurer and swimming instructor.

## Intramurals

### H-O-R-S-E Basketball Tournament

In the women's tournament Sue Carlton of South Spencer defeated Kathy McDaniel of H.P.E.R. in the finals to take the title.

In the men's tournament, Richard Booth of Hinshaw defeated Jim Lidstone of H.P.E.R. in the finals. Congratulations to both H-O-R-S-E Tournament champions.

### Pool Party

A pool party is scheduled from 2-5 p.m. on Sat. Dec. 8. Everyone is invited to this big splash!

### Basketball

Entries for intramural basketball close Tues. Dec. 11.

## Upcoming Events

### Women's Basketball

Dec. 6 UNC-G vs. St. Andrews A  
Dec. 8 UNC-G vs. Longwood H

### Men's Basketball

Dec. 7 UNC-G vs. Christopher Newport A  
Dec. 8 UNC-G vs. Virginia Wesleyan A  
Dec. 15 UNC-G vs. College of Charleston

### Ice Hockey

Dec. 6 UNC-G vs. Duke H

### Swimming

Dec. 7 UNC-G vs. UNC-W (women) A

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## Little Big Four Tourney

The Big Four tournament's "little brother," the Little Four, will take place tonight and tomorrow night at 7:00 and 8:30 in the Greensboro Coliseum. Many college scouts will attend the event, as Smith takes on State runnerup Grimsley High School, and Dudley takes on State Champion Page in basketball action.

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Convocation Honoring December Graduates to be held on December 9th at 4:30 p.m. in Cone Ballroom of Elliott University Center.

Students who will be completing degree requirements in December will be honored at an informal Convocation to be held Sunday afternoon, December 9, at 4:30 p.m. in Cone Ballroom of Elliott University Center. Chancellor William E. Moran, Vice Chancellor James Allen and Dr. Warren Ashby will participate in the program. Dr. Ashby will give the Convocation address, entitled, "Between Past and Future."

Approximately 272 students plan to complete their undergraduate degree requirements and 190 graduates have indicated plans to complete degree requirements for either the masters or doctorate degree. The School with the largest number of degrees being completed is the School of Business and Economics.

A reception will be held in the Virginia Dare Room of the Alumni House immediately following the Convocation. Graduates and invited guests, Faculty, Staff and friends are invited to attend.



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Alexander Room  
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Auditions schedule for Opryland

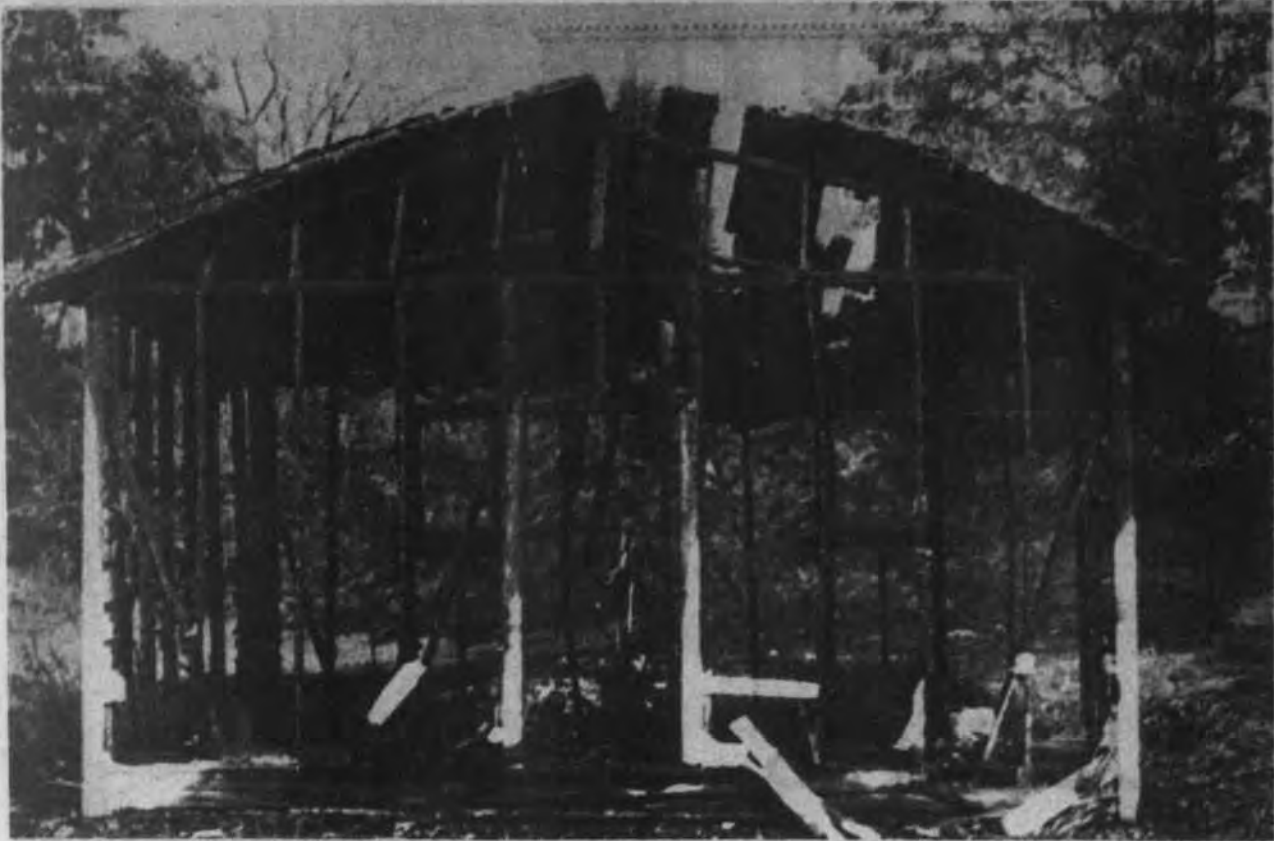
Chapel Hill auditions will be held Friday, January 11, 1980, 12:00-4:00 p.m. at University of North Carolina, Carolina Union—Great Hall.



For more information, contact:  
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The new Business and Economics Building was dedicated this week, after a long and exhausting ceremony. Classes will be held in the building in the Spring.

## 'Who's Teaching-Who's Learning?'



Dr. Dale Brubaker

**Greensboro**—While the chief purpose of schools is to provide for the educational development of students, Professor Dale L. Brubaker is concerned that teachers not be forgotten in the learning process.

Dr. Brubaker, a professor of education at UNC-G, kept this thought in mind as he wrote his new book, *Who's Teaching-Who's Learning?*

The volume, designed for use in elementary schools, was published recently by Goodyear Publishing Co. of Santa Monica, California. It marks the ninth book that Brubaker has authored or co-authored. In addition, he has edited five others.

"Books and articles for prospective and in-service teachers sometimes leave us the impression that schools are only for students," noted Dr. Brubaker in the volume's preface. That view, he said, may

appeal to the "missionary spirit" in teachers, but it raises the question—who helps the teacher?

"The answer is that all those within an instructional setting must get and give in order to keep a finely honed growing edge," stated Brubaker. "We need to cooperatively create learning settings so that everyone within the setting grows and learns. Everyone learns within a setting when good teaching occurs."

Brubaker joined the UNC-G faculty in 1971. Several of his more recent books are *Creative Leadership in Elementary Schools*, *Creative Survival in Educational Bureaucracies*, co-authored with Dr. Roland Nelson, *Introduction to Decision Making*, co-authored with Dr. Roland Nelson, *Social Studies for the '70's*, and *Toward More Humanistic Instruction*.

## Enrollment in Adult Student Office is Expanded

By STEVE PAXTON  
Staff Writer

About 500 students currently studying at UNC-G are enrolled through the Office for Adult Students. It was established six years ago to serve those students who lack the traditional requirements for admission to college.

Ruth Alexander, director of the Office for Adult Students, said that more adults are entering than ever, and that last year female enrollment nationally was nearly 50% higher, for the first time ever.

In addition, she said that when the office was first opened, it served mostly male students, but now it is predominantly women who use the services.

Ms. Alexander said that, although students who enter through her office are classified as "special students," they will be classified as regular students as soon as their entrance deficiencies are removed and they complete fifteen semester hours of college level work satisfactorily. She added that four and a half percent of the students who received their undergraduate degrees from UNC-G last year star-

ted out through the Office for Adult Students.

Emphasizing that the office does not have an "open door" policy, Ms. Alexander said that only about 60% of the people applying to UNC-G are actually admitted. She said that the biggest step for entrance to UNC-G is an interview, which is "very subjective."

"We don't hesitate to question an adult. Most adults are pretty candid," she said. One question she asks is, "Can you read?" She says it's amazing how many cannot. "You're crazy if you don't address this," she said. "You can open up a whole new world for them."

Many of the people who go to the Office for Adult Students are not admitted to UNC-G simply because the school does not offer what they want. In these cases, the office helps these people find a fitting school.

The office lends extra support to its students because of other responsibilities, such as jobs and families, that regular college students generally do not encounter. It offers such extra benefits as Special Services' reading service and a teacher who teaches high school geometry and algebra.

There are other supports offered to these students, such as the Study Halls Clinic, night orientation, newsletters, peer support, and encouragement to use existing services like Career Counseling.

Adult students do "very well" when compared to college students as a whole, according to Ms. Alexander, because they don't waste their time or money, especially since the money is generally their own. Financial aid is available to them, but family income often gets in the way of qualifying for it. Their drop-out rate at UNC-G is about the same as for college juniors generally, about one in five, and much lower than the 50% national rate. About 35% of adult students are full-time and about 50% are day students.

When adult students are asked why they have returned to school after having been away so long, many of them say that they have already raised their families and are back to take courses "for fulfillment" or to further themselves in their jobs. Also, many are men who have had military careers and are working toward a degree. But according to 75-year-old Annie Hagedorn, a fourth semester student, she is enrolled "to make things interesting."

### Films in Perspective

## Sex and Eroticism in Film

By HERBERT GAMBILL  
Staff Writer

The two characteristics of film that most attract me and which define a good film for me are eroticism and irresolution. When I say eroticism, I don't necessarily mean anything libidinous; I am thinking about certain film styles and approaches that do more than just excite us intellectually — they summon up an emotional exhilaration that defies easy verbal expression yet seems to be magically duplicated in the film we are watching. We realize that we are not alone — that these urgings, however personally interpreted, are to some extent universal.

I can't escape using the sexual metaphor when I think about films. To watch a good film is to be able to interact with it sensually by being provoked by its visual and sequential nature and developing an intimacy with the illusion that flashes before you. The best films seduce you into believing that part of you inhabits and inspires the work you are viewing. A motion picture preys

upon your senses, combining images and events in particular sequences that, hopefully, will evoke particular emotions from you. The films most successful in this, I believe, are ones that can excite and extract from your memory in much the same way that dreams reorganize your past experiences. In fact, for me, some of the best films are ones that resemble dreams: Bergman's *Persona*, the recent *Apocalypse Now*, even *Citizen Kane* to some extent.

As dreams make up some of our most personal thoughts and are independent of any milieu except sleep, the dream can represent the self so that when a cinematic dream is allowed to interact with, or at least brush against, our dream-self then this coupling of Art with self is nothing short of a counterpart to the sexual orgasm.

By irresolution, I mean the film does not attempt to force innane and gratuitous resolutions to the conflicts within the film. Life is more complex than any film can portray so that when one does try to

fool us into accepting a contrived and empty resolution after the film's climax, our reaction is often characterized by post-coital depression. To find yourself watching an uninspired, exploitive, offensive film is to be forced into making love for two hours with a celluloid reptile.

Looking at films now playing in the Greensboro area, it appears that our city is replete with bad sex. For cheap thrills there is *When a Stranger Calls*, in which Carol Kane receives threatening phone calls concerning the child she is babysitting. Allen has an inspired performance by Sigourney Weaver, but the monster is dull and detracts from the dazzling sets. *Skatetown USA* is the kind of movie you would expect to get free tickets for in a box of cracker jacks. *Moonraker* is the worst James Bond movie ever — a sadistic and sexist anachronism. *10* and *Starting Over* are both reasonably good films that I will comment on later. I won't comment on any of the horror and sex movies playing; they transcend criticism — at least they're unpretentious. And *Justice For All* is all anger and arabesque with no intelligent or resourceful analysis of the problem it attacks. They should have hired Tom Laughlin to play the lead and called it *Billy Jack for the Defense*.

If I seem pretty apathetic about current films, it is only because most of them are talentless, over-produced prophylactics for the mind.



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# The Carolinian

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A Happy New Year  
And A Safe Holiday

We will see you in 1980!

Terry Williams  
Kenton A. Robertson  
Eddie Hardin  
Pete Walker  
Art Lomax  
Ric Hodges  
Tim Maroney  
Skip Ruzicka  
Sandra Lemon  
Ginnie Gardiner  
Jonathan Wood  
Elain Christensen  
Scott Baker  
Eric Abbott  
Jackie Faw  
Barbara Durant  
Kim Blankenship

Melanye Jasper  
Richard Baker  
Rick Helms  
Darrell Murphy  
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Calvin Cole  
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Alexander Dunn  
Herbert Gambill  
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January 15, 1980

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