



# The Carolinian

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## Student Leaders Take Office

By TERESA BRITTAIN  
News Editor

The new Student Government leaders were sworn in at the senate meeting Tuesday night. Bill Starke officially became president, Mark Newton assumed his role as vice president, and Pete Hoover took the position of attorney general.

Additionally, the new cabinet members took their oaths. The executive cabinet members are Kelly Chandler, executive secretary; Carol Fungaroli, Academic Affairs; Richard Houten, Administrative Affairs; Robert Marsh, Athletic Affairs; George Poulos, Community Affairs; Walter Pritchett, Minority Affairs; Mike Barnes, Residential Affairs; and Ester Myers, Town Student Affairs.

Also several committee heads were approved. Randy Carlisle was appointed chairperson of the Social Concerns and Activities Committee; Robin Manning was named head of the Legislative Committee; Steve Paquette became chairperson of the Appropriations Committee; and Benton Bogle took the position as head of the Classification of Organizations Committee. Individual committee members were also announced at the meeting.

The senate heard from the former president of SG, David Payne and vice president, John Cecil. Both gave short speeches. Payne commented on the good job the senate has done this year on social programming and said anything that they concentrated on in the same way in the future would be just as successful. Cecil said he hoped that "Student Government, and in particular, the senate, will look at the problems it has had and will strive to improve on these problems..."

In other business, the senate took action Tuesday night on the matter of the Superior Courts' decision of fifty percent attendance requirement for active club membership. The court had made this ruling during its hearing of an International Relations Club case on March 11, 1980. The senate requested a review of this ruling because "the wording of the rule is not clear as to the full intent and application desired," as stated in the senate's official report.

The group also heard reports from the Social Concerns Committee on Spring Fling activities. They said a schedule would be released next week.



Bill Starke (L), president-elect, is given the podium by former president, David Payne.

## NCSL Wins Resolution Award at Convention

By EDDIE HARDIN  
Associate Editor

The UNC-G delegation of the North Carolina Student Legislation won an award for best resolution in the recent NCSL convention in Raleigh. The resolution, on voter registration, was chosen over twenty five resolutions presented by various others delegations from across the state.

The UNC-G delegation also had one of two bills passed in the convention: the Construction Works in Progress (CWIP) bill which calls for an amendment to the existing method of financing utility plants.

Anne Miller, president of UNC-G's NCSL delegation called the effort "outstanding." "I was extremely pleased and proud of the delegation's performance," added Miller. "In essence, we took a rookie delegation, but by their performance you would have thought they had been in NCSL for 3 years. Their contributions were many within the delegation, on the state level and also in liaison efforts among other schools and state legislators. A tremendous amount of energy was displayed which I felt was contagious to other delegations. If anyone needed help they came to us."

Many members of the UNC-G delegation contributed to the overall success of the convention. Ester Meyers and Lucia Core served in the senate and Core was nominated for the best speaker. Byron Cooper, the state publicity chairman, was nominated for best speaker of the House. Both Cooper and Miller were nominated for the convention's most coveted award, the Carlyle Award, which exemplifies the best effort of any contributors during the past year. The Carlyle Award went to Glenn Viers, student body president of Greensboro College. Greensboro College also won the award for best "small-college" delegation. UNC-G's Richard Roper, after serving as Clerk of the House, was elected as secretary of state, one of only four elected state officers.

Speakers for this year's convention included Governor James Hunt, former Secretary of State Thad Eure, and Secretary of Natural Resources and Human Development Howard Lee.

"I wish I was coming back next year," said senior President Miller. "The delegation came back totally psyched for next year. They're ready to go. They're biggest hope is to have a large active membership for next year."

Photo by Craig Rubin

## PIRG Petitions for New Classification

By EDDIE HARDIN  
Associate Editor

UNC-G Public Interest Research Group (PIRG) has begun a campus-wide effort to gain support for reclassification of their present Type 4 student organization constitution to a Type 3 organization. But according to sources within UNC-G's senate, PIRG will run into heavy opposition.

"I foresee them having a hard time setting their present status changed," said SG vice-president John Cecil.

The issue revolves around the question of state money going to an organization which pays salaries to certain employees. The present Type 4 classification enables PIRG to petition for funds without having a set budget, as other student organizations do.

"PIRG has done some good things for this campus," added Cecil, "but they just need to stay as they are. The senate is worried that funds from student activity fees (which help make up organizational budgets) will go to pay for PIRG salaries. Most people support them as a Type 4, but not as a Type 3. (A Type 3 classification would enable PIRG to apply for a budget at the beginning of the year.) There was a concern over getting them here at all."

Presently, there are seven chapters of North Carolina-PIRG. UNC-G is the only state supported university which recognizes a PIRG chapter. In 1976, an attempt to establish a PIRG chapter at UNC-Charlotte was turned down by that school's administration. The decision to deny the PIRG chapter at UNC-C followed an affirmative student vote (over 80% were willing to help fund the organization through student activity fees); there

was also a ruling by State Attorney General Rufus Edmisten that stated: if the organization provides an "educational experience for students" then "the Board of Governors is authorized to appropriate funds to NC-PIRG."

Art Donsky, the head of the Greensboro PIRG organizations, will present a student petition to UNC-G next Tuesday asking for the reclassifications.

He discounted the charges that student fees would go to pay for PIRG salaries. "The money we would get would come from the Appropriations Committee and senate, and they can set the budget and trim things as they see fit. It's not a question of whether or not we pay salaries with the budget; it's a question of whether or not we get a Type 3 classification. Funding would have to be in line with the Appropriations Committee and senate."

"We just want a stable funding budget like any other organization."

Another key issue influencing the decision is the apparent controversy of the organization itself. PIRG takes definite stands on such controversial issues as nuclear power, the draft question, and ERA. But Donsky explained that the organization sponsors only those students who voluntarily support PIRG.

"It's all voluntary," stated Donsky. "If any student does not wish to contribute through student fees, he may apply for a refund."

A similar program was established at Guilford where students pay \$1.65 per semester. The money is used to fund the budget at the year's beginning.

"At Guilford, we advertised about the refund, and any student who wished to not pay the \$1.65

filled out an application and got his money back."

Despite the apparent urgency at PIRG's request, most feel that the issue will not be resolved until next fall.

"It would take a week for the Classification of Organizations Committee to discuss it and another week before the senate will decide," said Cecil. "The earliest I see it coming from the senate is next fall, even with the petition."



Art Donsky

"The petition asks SG to fund PIRG at only \$.90 per student per year," replied Donsky. "That's probably the lowest in the whole country."

Duke University students recently voted to increase the student contribution to PIRG \$1.00 per student in a campus-wide referendum bringing the total to \$4.00 a year per student.

Donsky added, "We hope the UNC-G Student Government will like the idea of funding PIRG democratically."

## High School Competency Tests Come Under Fire

By STEVE GILLIAM  
UNC-G News Bureau

If any court challenges are forthcoming for North Carolina's competency testing program, they will more than likely occur in the next two or three years as the first groups of high school seniors either pass the tests and graduate—or fail them and miss receiving high school diplomas.

That's the conclusion drawn by Rupert Blanton of Ellenboro, who has researched some of the legal aspects of competency-based testing for his doctoral dissertation at UNC-G.

"This spring will mark North Carolina's first graduating class under the competency tests," said

Blanton, "the State's program has never really been tested in court and there's the possibility that something might not have been done just right, even though it's a remote chance."

Blanton conducted a nation-wide survey of all 50 states and the District of Columbia to determine their involvement in competency testing. He undertook the project as his dissertation study for the doctor of education degree in administration here.

With North Carolina's program, Blanton says the situation is similar to the one that Florida went through with its competency tests a couple of years ago. By a court order, the tests were forestalled as a graduation requirement there until 1982 because students had not been given adequate advance notice of the tests' inauguration.

"North Carolina might not be too far removed from a similar situation," said Blanton, who is an occupational education coordinator at East Rutherford High School. "One of the main contentions in Florida was that initial groups of students who took the tests there had been in segregated schools for part of their education."

"This was also a question of improper phase-in, with the judge ruling that the students hadn't learned far enough in advance that they'd have to take such a test and pass it in order to receive a high school diploma. His thinking was that they might have been more motivated during their educational careers."

In reviewing litigation involving competency testing in both educational and noneducational settings, Blanton said he found that such testing in schools may be vulnerable to court challenges on issues in "our general areas:

\*Competency testing programs for the high school diploma where there has been a prior history of discrimination based on race, minorities and the disadvantaged.

\*Competency test programs that have phased in late in a student's educational career with little or no

prior notice.

\*Competency test programs that are not specifically based on classroom instruction.

\*Competency test programs that do not test accurately what they purport to measure. He said an example might be a program of tests that is described as an assessment of those skills needed to function in modern society.

In his research, Blanton found that among the 33 states that are involved with competency testing programs, North Carolina is one of 15 states which require passing the tests for the high school graduation. Moreover, the state is one of only five which has the requirement by legislative mandate.

While five might seem like a relatively small portion of the nation's 50 states, Blanton reads the legislative involvement in competency testing as a "negative reaction" on the part of legislatures which are responding to public sentiment.

"You have to understand the times and the events that the competency test movement came out of," said Blanton. "With very few exceptions, most states began their programs during the 1970's and this makes them a fairly recent phenomenon."

Among the items which Blanton listed as reasons for increasing numbers of states who have taken up competency testing are:

\*The Scholastic Aptitude Test (SAT) score decline - Between 1962 and 1976, the average national SAT score dropped 49 points on verbal scores and 32 points on math scores. The ensuing attention that was focused on the score decline, Blanton said, "convinced parents and legislators that something was wrong in education."

\*The "back to the basics" movement - A no-frills approach to education, back to basics emphasized traditional studies on reading, writing, and arithmetic in elementary grades and English, science, math and history in second-

Cont. on Page 3

## Professor/Author Discusses Supreme Court and Judicial System Workings

Greensboro—Some of the myths and truths about the U.S. Supreme Court's judicial role will be explored by a distinguished scholar and expert on judicial affairs in the annual Phi Beta Kappa lecture at UNC-G on Thursday, April 17.

Dr. Henry J. Abraham, who is currently James Hart Professor of Government and Foreign Affairs at the University of Virginia, will begin

his remarks at 7:30 p.m. in the Virginia Dare Room of Alumni House at UNC-G.

The author of five books on the Supreme Court and the judicial system and co-author of two texts on American government, Dr. Abraham will speak on "Some Myths and Truths About the Supreme Court: Reflections on the Contemporary Judicial Role."

The lecture is open to the public

without charge. It is sponsored by UNC-G's Epsilon Chapter of Phi Beta Kappa, the national honorary society for students showing the highest academic achievements in the liberal arts during their undergraduate careers.

During the program, 28 UNC-G seniors will be inducted into the Epsilon Chapter. UNC-G is one of only five colleges and universities in North Carolina which has a Phi Beta Kappa chapter.

Phi Beta Kappa was established in 1776 at William and Mary College to honor students with outstanding academic records. Since then it has become national in scope.

Dr. Abraham has taught and lectured throughout the world, including parts of Asia and Europe as well as across the United States. An advisory editor of the Oxford University Press for nine years, he has focused much of his research and writing on constitutional law, comparative government, and public law.

A native of Germany, Dr. Abraham served for three and a half years with the U.S. Army during World War II. He serves as a member of the editorial board of Social Science magazine and on the advisory board of The Encyclopedia of the American Constitution.

Dr. Abraham received his bachelor's degree, summa cum laude, with highest honors in political science from Kenyon College. His master's degree was earned at Columbia University and he received his Ph.D. degree from the University of Pennsylvania.

### News Briefs

#### Allies Cautious

London - America's allies sympathized Tuesday with the United States' situation concerning Iran; however, their reactions were cautious. After President Carter's request for support in his decision for cut-backs in trade, several countries said this proposal may be discussed at their cabinet meetings in the near future.

#### Cubans Flee

Washington - Fidel Castro suffered an embarrassing blow Tuesday when 10,000 Cubans sought asylum at Peru's embassy in Havana. U.S. officials said that they do not expect a threat to the stability of Castro's government. However, some Cuban exiles in Florida commented that this marks "the beginning of the end of Fidel Castro."

#### New Sanctions

Tehran - The new political and economic sanctions against Iran were welcomed by Ayatollah Khomeini and President Bani-Sadr's government. They used the sanctions in an appeal to the people for an end to the domestic economic woes that have troubled the country since February 1979. Khomeini said he saw the sanctions as "a good omen."



## Letters to the Editor

## World Unity

## To the Editor:

This letter concerns the actions and recent letter-to-the editor of the controversial campus activist, Libby Hubbard.

When the student government failed to get you your microphones, Libby, they didn't say that they hate you; they simply implied that your public speaking day wasn't very important to them, and it obviously didn't mean much to the majority of the student body.

You're not like most people, Libby. You've been through the binding intuitive dogmas and materialistic values of this society. Your soul has realized that love is the universal truth, and you long for a more perfect human race and a romantic, creative lifestyle.

There is a small minority of people who, like you, know that there is more to life than who's hip in the 20th century. But the fact is that most people right now are still looking for truth in

secular things. They can be changed, but they must bring the change in themselves. They will do this when they see someone who is leading a more fulfilling life than they are, which brings me to my point.

Your efforts to change society are very admirable but, for the most part, futile. You see, most people who hear you think you are a nut. They don't understand your message. Those who can relate to what you're saying don't take you seriously because you don't seem to "have your shit together." Your beliefs don't seem to have brought you a peace of mind that they would like to have.

If you really want to help start the "love revolution" you speak of, you must rise above the consciousness level of the masses and be a living symbol of the love you preach about. Your telling people how lousy they are will get you nowhere. Once you achieve this superior state of mind you will positively affect everyone you contact, and many will listen to you and believe in your ideas

about a better future.

You have an innate talent for changing people, and your personal strength is quite remarkable. Please don't stop trying to change the world, but do try to do first things first.

Henry Wooten

P.S. A world government center such as that you mentioned in your letter, has already been started in Seelisberg, Switzerland and in South Fallsburg, N.Y. (telephone 914-434-4100). You or anybody else interested in world unity should give them a call.

## FOCUS A Success

## To the Editor:

I would like to take this opportunity to thank everyone who helped with the FOCUS on UNC-G program held Wednesday April 2nd. Thanks to the efficient and smooth cooperation between the administration and student workers, the day was both enjoyable and beneficial to everyone involved. A special note of appreciation is sent to the student tour guides, such as Marty Wagner and Tony Grooms and many others, who missed their classes and went above and beyond their "call to duty" to show the prospective students one compact day of college life. Again, thanks for a job well done.

Patsy Pierce  
Chairperson, SOC

## SG and Justice

## To the Editor:

I believe it is time that someone spoke out about the recent court case involving the Student Government organizations and the designation of active membership.

I can only say that I pity anyone who must take their case to the Superior Court of the Judicial Branch of Student Government. As an observer and forced participant in these farcical proceedings I was amazed at the lack of actual justice rendered.

Not only did the court previously attempted to circumvent the legislative process by "tacking on" to its written court opinion a "definition" of active membership for all Student Government organizations. It ridiculously added this to an opinion which had its origin in a simple request for an injunction. The court in actuality impugned itself by attempting to abridge the constitutional tenets which it is supposed to uphold.

I might add that the written opinions of the court were and are absolute jokes! In none of their decisions did the justices attempt to back up their decisions with a legal precedent or even a mild dose of logical reasoning.

Courts throughout this country operate on the basic rule of judicial precedent, but our Superior Court makes (as was stated by the chief justice on the floor of the senate) arbitrary standards which in fact have no

legal basis and the judgement of which would best be left to the legislature.

Too bad we had to go through all this ludicrous activity just to let the court bow out gracefully. But beware unsuspecting UNC-G students. Don't attempt to attack the all seeing and all knowing Superior Court, or even write a letter such as this. For I suspect that I will be boiled in oil for contempt of court for expressing my opinion. I am sure that our Superior Court has never heard of Freedom of Speech!

Kevin B. Yow

In Support,  
John W. Cecil  
Randy Carlisle

## Saving Time

## To the Editor:

I am writing in regard to what I consider to be a grave problem facing generations of the future.

As most of you know the United States Government will soon borrow an hour from us in the form of Daylight Savings Time. They also promise to return this same hour to us in October.

This in itself does not bother me. What does concern me is the manner in which this hour is handled while out of circulation. The hour is taken from the atomic clock in Maryland and transferred by truck to Fort Knox, Ky. It is then put in a vault near the gold storage area. In transit the truck could wreck, or worse, be hijacked. The hour is also subject to be bumped around, causing seconds to fall off. In future years as more and more seconds are lost, the government will only return maybe 15, 20, or 30 minutes. Minutes may also be sold to oil exporting countries to help make up deficits. Is this the type of future you want for your Children?

The atomic clock also runs hotter when the hour is taken away. As fewer and fewer seconds are returned, the chance of a meltdown is much greater.

If this problem concerns you, write your congressman, senator, or Father Time! Think about it.

Committee to Save Time  
Tom Reece  
Ed Shepherd

## TSEB Attacked

## To the Editor:

As town students, we are appalled at the actions of TSEB President Linda Benedict. Ms. Benedict has planned a town student Pig Roast at the exact same time as the Spring Fling Pig Picking. We feel that this is a total waste of Town Student funds, seeing as how Student Activity fees are paying for Spring Fling. Why should town students have to pay for both? As we understand it, all programming for that week is supposed to go through the Spring Fling planning committee. The TSEB had two representatives on that committee but for some reason they failed to show up for any of the

meetings. TSEB's total membership of three doesn't seem to have any consideration for the majority of town students.

Another problem is that the TSEB Pig Roast is going to be held out of town at the Triangle-Y Ranch, which is twenty-two mile round trip for town students who live in the vicinity of the campus. At today's gas prices, who would want to attend that when there is going to be a much more organized event right here on campus?

Also, what is Ms. Benedict planning on doing about food, beer, and music? The Spring Fling Committee has contracted a live band and purchased thirty kegs of beer, which will make the TSEB pig roast look like a take-out order from Stamey's, a six-pack of beer and a close-and-play record player.

I feel that the TSEB should work with SG and EUC in planning Spring Fling, the biggest campus social event of the year. Should she continue to pursue this folly, we would like to urge all town students to boycott the TSEB Pig Roast and attend Spring Fling and Get Leied, too.

Rusty Weadon  
John Cecil  
Thomas Reece  
Mark Newton

## Draft

## To the Editor:

'Tis the "old" boys who plot to profiteer, When a politic-managed armed conflict can be maneuvered near--

"Send the young," they chorus  
"Let them fight for us!"

Yeah! Yeah!  
The world depends upon the Yank--  
To fill the coffers of the World Bank!

But,  
"Vital interests" seem to worry not  
All "allies" with greater needs,  
as their lot!

So--  
Perhaps war is just a game,  
For those who don't plan to be  
among the lame;  
And history certainly, is proof,  
Another "war to end wars" would  
be a goof.

If--  
Our "young 'uns" are obligated  
to go,  
"To fight"--handcuffed and  
handicapped, for elders making  
big dough:

Let's make it fair as can be,  
With brotherhood, from sea to  
shining sea,  
By drafting equivalent age groups  
of each decade  
(Exempting former "vets,"  
needlessly said).

Thus--  
We'll give citizens of every age the  
opportunity,  
To prove their love of a now  
degenerate country

Where freedom, for the dutiful  
and good,  
Is squashed with bureaucratic  
effrontery--  
And the idolized "uncommon man"  
we knew formerly  
Is now, thanks to "media"  
and courts,  
What used to be called the  
common "hood";  
While "down with needless  
morality," is the favorite,  
of retorts.

Therefore,  
It is only fair to give our nations  
future a real chance,  
By having those who've led,  
Be first among the dead--  
Leaving the youth to enhance  
the politics they themselves make.  
Hopefully, without "leaders on  
the take,"  
Then, if need be,  
They can have their turn at the  
national fee  
Of fighting "their own war"--  
If, they too, become rotten to the  
Core!

Draft Bureaucrats First!  
Marie Evans

## Dance Theses

## To the Editor:

In reply to Margaret Snider's letter concerning my review of the Theses Dance Concert (thank you Margaret; I've got it now - the concert title that is), specifically the dance she choreographed entitled Securing Freedom, I would like to point out what I think is a misreading.

The third paragraph of my review was a brief description, not criticism, of the plot. It was in this paragraph that I mentioned the dancers were not synchronized; I did not mean to suggest that they should be. I offered my criticism (actually a personal opinion as an individual of the audience for which they were performing) in the fourth paragraph. I apologize to Margaret, her dancers and readers of *The Carolinian* who may have misread or misinterpreted the tone of that paragraph.

In response to your question "You basically understood the theme of my dance, Mr. Montgomery, why then did you think the movements of these contrasting figures had to be synchronized?" I would like to clarify that I didn't think that at all; instead, my intentions were to indicate that it was a method used to communicate the theme.

I would also like to take this opportunity to thank Margaret for filling out my review with her own insight into this performance and the rest of my readers who may contemplate acceptance of my opinions through the use of their open and active minds and offer any conflicting thoughts of their own for my contemplation. In other words, after all these months it's good to find out you're there!

Jordan Montgomery

## Anderson For '80s

In 1978, as gas prices soared above 75¢ a gallon, Americans swore to "put their foot down" as soon as prices reached \$1.00 a gallon. As prices kept escalating beyond the dollar mark in '79, we yelled, "put a stop to this. This has got to change!"

As inflation soared to unprecedented heights: 5%, 10%, 15% and now 18% and rising, we yelled "this has got to change!"

As more and more insignificant nations began standing up to and slapping the United States around, with little or no action taken to discourage them, we screamed "this has got to change!"

But it's 1980. Gas prices have gone from under 50¢ to over \$1.30 in three short years. Inflation has risen from 4% to 18% in only four years and a non-existent foreign policy has resulted in breaking friendships with countries we have sided with for 200 years.

How have we come to this embarrassing situation in only four years? Jimmy Carter. Carter and his "honest Georgia White House."

In 1976, he ran on a non-issue campaign calling for a return to honesty and integrity within the government; no issues, no solutions--just a smile and a promise. That promise was to bring about a change. A change indeed.

It's now 1980, and we have seen the change. Now it's time for another change; one with teeth; one with solutions.

Anderson, the third ranking House Republican--that's right Mr. Reagan, Republican, has provided solutions to our increasing problems. Like no other candidate, he has put his solutions in the open, as he always has. In 1969, he was the first Republican Congressional leader to denounce Nixon's postponements of the SALT talks. In 1972, he publicly spoke out against the administration's handling of the Watergate incident. In 1974, it was Anderson who asked Nixon to "spare the nation one last agony" and resign.

Anderson's outspoken attitude toward corrupt policies has lost him many Republican friends, but gained him widespread support from independent thinking citizens.

On the other side of the Republican coin, there is Ronald Reagan. An also-ran in 1976, Reagan offers us a concession. He represents a lesser of two evils between himself and Carter. A vote for Reagan is a vote for complacency. A vote for second-best.

Well, why not the best? Anderson represents a candid, common-sense approach to government. This is what's missing from the present "hope-and-a-smile" administration. We stand at a cross-road, and we cannot afford another four years of "hoping" for a change. We have seen the Carter idea of change. Now it's our turn.

Change indeed.

## The Carolinian

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

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## APRIL in the 'L'



Peter Alsop performs in the "L." Photo by Craig Rubin

## Educators Fire On Ability Tests

Cont. From Page 1

dary school. The movement, Blanton said, has gone "hand-in-hand" with competency testing.

**Declining standards** - The national concern over such issues in education as "grade inflation" and social promotion has become more evident, Blanton said, as the nation's level of illiterate high school graduates has risen.

**External pressures** - The impetus for competency testing has stemmed more from external pressures, Blanton's research disclosed, than from any reform movement in education. The most significant external pressures cited were parents and community, legislative action and media attention to declining test scores.

The concerns of communities over education, Blanton said, helped to make it increasingly difficult for school bond referendums to be approved. One study he cited showed 1,525 bond referendums approved in 1965 against 516 defeated that same year. A decade later, only 430 such referendums were approved while 499 were defeated.

"Public education has come under very close scrutiny, especially during the past decade," said Blanton. "I don't believe the public is withdrawing its support for the schools, by any means, but states and communities are taking long hard looks at their school systems and they're expecting more than at any previous time."

## Outstanding Seniors Chosen

The Alumni Class Officers for 1979-80 have been chosen. David Payne, a Business Administration major from Statesville, N.C., is president of the group. Anne L. Miller, a history major from Columbia, S.C., is vice-president and the Alumni representative is Sherry Smith of Greensboro who is a BS nursing major.

In addition, the twenty Outstanding Seniors were chosen. They are: Cary

Bernstein from Charlotte; Christie C. Blanton of Shelby, N.C.; Mary B. Brodie—Hendersonville, N.C.; Janet L. Broyhill—Taylorsville, N.C.; John Cecil—Greensboro, N.C.; John W. Crawford—Greensboro, N.C. and Mary Dom-browski—Arlington, Va.

Also honored Karen L. Edwards—Mt. Airy, N.C.; Megan P. Goodwin—Grosse Pointe, MI.; Debbie J. Han-

na—Gastonia, N.C.; Donna P. Harwood—Raleigh, N.C.; Sue E. Johnson—Trinity, N.C.

Others were Steven W. Lambert—Greensboro, N.C.; Anne L. Miller—Columbia, S.C.; Jeff H. Parris—Eden, N.C.; David L. Payne—Statesville, N.C.; Mary Paul Pilley—Clayton, N.C.; Chi Chi Ray—Greensboro, N.C.; Francis J. Sciolino—Durham, N.C.; and Kevin B. Yow—Lewisville, N.C.

## Anderson Survives Ambush in Wisconsin

Madison, WI (CPS)—California Gov. Jerry Brown, banking on Wisconsin's liberal tradition and an extraordinary effort to recapture the "youth vote" that was once thought to be his personal property, aimed to accomplish a lot in the April 1 primary here.

He aimed to finish ahead of Sen. Ted Kennedy, to establish himself as the campaign season's leading liberal over Illinois Rep. John Anderson, and to pump life into what had been a surprisingly limp run for the presidency.

The state's college students were the only voters who responded at all, however. The day after the primary, the governor pulled out of the race.

Thirty-seven percent of the Democratic student voters in selec-

ed wards around eight Wisconsin colleges and universities endorsed President Carter.

Brown, who in prior primaries had often finished behind U.S. Labor Party candidate Lyndon LaRouche and "undecided," captured 31 percent of the Wisconsin Democratic student vote. Kennedy also attracted 31 percent.

But no one could diminish Anderson's still-growing appeal to college students. Anderson took 48 percent of the Republican college vote, comfortably ahead of former Ambassador George Bush (24 percent) and former Gov. Ronald Reagan (21 percent).

As in past primaries, Anderson ran well on all campuses. Reagan beat him at University of Wisconsin campuses at Green Bay and Whitewater, while Bush won at Oshkosh and Marquette.

Anderson's victory margins were big elsewhere, piling up 75 percent of the vote at the University of Wisconsin's main campus in Madison.

He did it despite a Brown campaign aimed at discrediting Anderson's liberal credentials. Brown, who left Wisconsin for only three days in the month before the vote, turned his sights from Carter and Kennedy to Anderson early in the campaign, hoping to mobilize a student "Children's Crusade" like the one that carried Eugene McCarthy to a Wisconsin primary victory.

Brown backed it up with a \$32,000 last-minute radio and television ad blitz, and with numerous campus speeches dwelling on Anderson's more conservative positions.

"Mr. Anderson supports the neutron bomb, he voted for it. I oppose it," Brown told 1000 students at Wisconsin-Milwaukee.

"Mr. Anderson supports \$2-a-gallon gasoline. I think we have to have rationing. Anderson also supported the Clinch River breeder reactor, and he has been the leading proponent of nuclear power in Congress. He voted against the creation of the consumer protection agency, one of Ralph Nader's top priorities."

Steve Rivers, Brown's Wisconsin press secretary, explained: "There's been a real successful effort on An-

derson's part to obscure his record. He's somehow been made the media darling of the 1980's. He appeals to people who would likely support Brown, and he's refused to debate Brown."

"Anderson's projecting himself as a liberal," complained Pat Boushell, another Brown aide, "when in reality he's conservative—at best, a moderate Republican."

To make the point, the campaign also circulated flyer called "The Brown/Anderson Difference" which compared the two candidates' records on the Vietnam war, military issues, consumer protection, nuclear power, and labor questions.

In an interview, the candidate claimed that, "On women's issues, freedom of choice, extension of the ERA, inequality of opportunity in employment, it is pretty hard to get any debate between us."

He added he doubted the California governor "has the background" to be president. "I listen to some of his grand concepts, and he expresses them in very grandiloquent terms, but I don't see much meat on the bone."

The Brown campaign's well-documented attack on Anderson's voting record did not seem to hurt the Illinois congressman much among college voters.

Thanks mainly to his huge victory margin in Madison, generally recognized as the most liberal of the state's campuses, Anderson took more than a third of the total student votes—Democrat and Republican—cast in the state.

Though Brown quit the race the day after the votes were counted, students may not have heard the last of him. Tom Hayden, former Chicago Seven defendant and current director of the Campaign for Economic Democracy, broadly hinted that Brown might try again in 1984.

"As governor of the state of California," Hayden told student journalists at Madison, "Brown is a viable presidential candidate in 1984. He has enormous potential and enormous options."

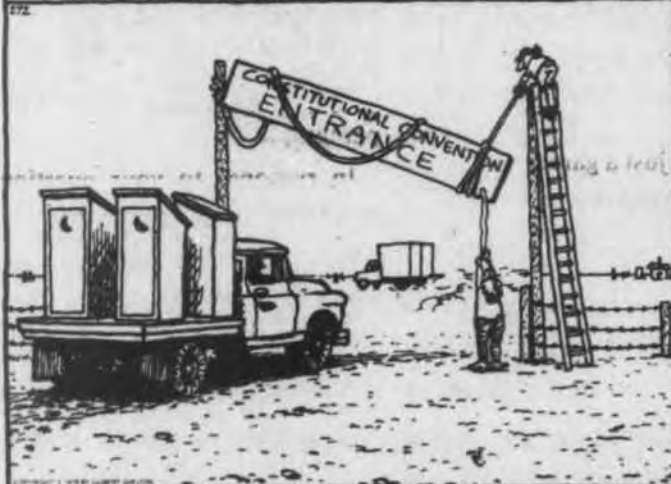
"In the year 2000," Brown said on the stump, "I will be younger than Ronald Reagan is today."

## WONDER WART-HOG

## "The Nurds of November"

by Gilbert Shelton

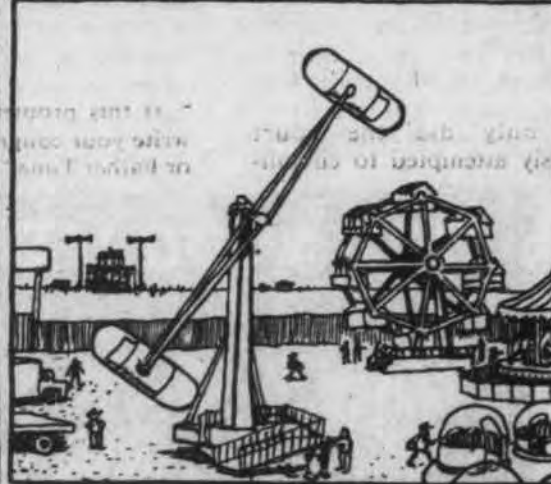
IN THE SUCCEEDING DAYS, PHILBERT'S STAFF WORKS HARD TO PREPARE THE SITE FOR THE CONSTITUTIONAL CONVENTION.



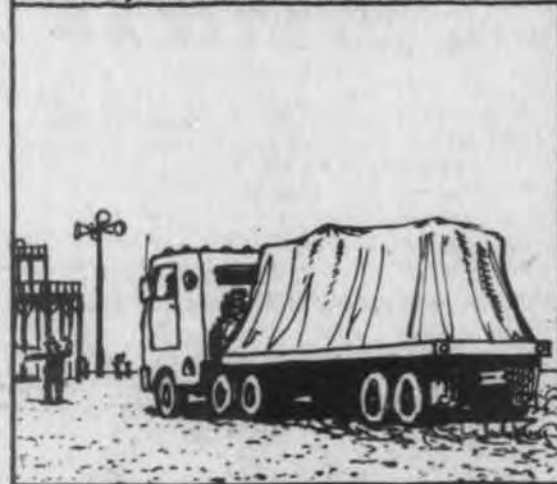
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AND THAT DAY BEING NEW YEARS EVE, THE PEOPLE BEGIN TO COME IN FROM ALL POINTS, READY TO PARTY!



THEY'RE CERTAINLY HAVING A GOOD TIME OUT THERE, MR. DESANEX! IT LOOKS LIKE SEVERAL MILLION PEOPLE ARE HERE ALREADY!



PERHAPS WE SHOULD JOIN THEM, MISS PEABODY! I'VE FINISHED WRITING MY SPEECH!

## New York Gallery Owner Donates Art to Weatherspoon

Greensboro—The owners of one of New York's leading art galleries have donated 24 paintings and drawings, including four pieces by the late realist master Thomas Hart Benton, to Weatherspoon Art Gallery at the University of North Carolina at Greensboro.

Valued at approximately \$26,000, the works were given by Mr. and Mrs. Samuel Dorsky, who own and operate Dorsky Galleries, Ltd. of New York City.

Supporters of Weatherspoon's acquisitions program for more than a decade, they have given more than 80 works valued at over \$160,000 to the UNC-G gallery.

"This gift goes a long way toward broadening the range of the gallery's permanent collection," said Weatherspoon Curator James Tucker. "In addition to four drawings by Thomas Hart Benton, there are four other drawings by Stanley Boxer, one of America's best known artists today, and several other artists of national and regional importance."

"Weatherspoon has long benefited from the generosity of Mr. and Mrs. Dorsky. They have

not only given art from their own collection but they have encouraged others to consider Weatherspoon for possible gifts and we are very grateful."

Among the gifts which Mr. and Mrs. Dorsky gave to the gallery are:

\*Four pencil drawings, dated 1933, by the American realist master, Thomas Hart Benton.

\*Four untitled drawings, dated 1971, by artist Stanley Boxer.

\*A 1977 monotype by Nathan Oliveira, "Seated Figure Looking."

\*A 1968 oil painting by Tony Siani, "Bathers II," and four untitled drawings which were executed from 1966 to 1969.

\*Three charcoal and pastel drawings, dated 1979, by artist David Reiff: "Duskline No. 5," "Cutback No. 13," and "Antiphony No. 3."

\*A pair of untitled pencil and crayon drawings, dated 1979, by artist James Burgess.

\*Two drawings, "Untitled" and "Drawing for Sculpture," by Richard Hunt, dated 1975.

\*Two other untitled works, a crayon drawing by Dan Brobender and a mixed media painting by D. Ozier.



LET'S SEE IF WE CAN MAKE OUR WAY OVER TO THE SPEAKERS' STAND!



GOOD EVENING, FELLOW CITIZENS OF THE UNITED STATES OF AMERICA! I AM VERY PLEASED TO SEE YOU ALL HERE ON THIS FORTUITOUS AND HISTORIC OCCASION, THE FRAMING OF OUR NEW CONSTITUTION!

TOMORROW WE SHALL DEBATE THE FUNDAMENTAL ISSUES FACED BY OUR PROGRESSIVE DEMOCRACY IN THE EVER-GROWING SOCIETY OF NATIONS THAT SEEK TO PROMOTE AND PROTECT THE RIGHTS OF...



ALL RIGHT, ALREADY! ENOUGH OF THAT GAB! COME ON DOWN AND HAVE A DRINK!



IT'S DESANEX! WHOOOOP!



ALL RIGHT, ALREADY! ENOUGH OF THAT GAB! COME ON DOWN AND HAVE A DRINK!



# Trivia and Freebies Create Interest

By LARRY POPELKA  
Special to the Carolinian

Here's some news you can't live without:

New Jersey State Assemblyman Richard Visotcky is planning to sponsor a resolution making Bruce Springsteen's song, "Born to Run," the official state theme.

Says Visotcky: "Bruce is a New Jersey native, he often talks about how much he loves the state, and most important, it would make young people in the state believe in politics again."

Personally, I love the idea. But as a true Springsteen fan who once traveled several miles just to eat breakfast in his home town, I'd like to recommend several other songs he's done. "Born to Run" doesn't really capture the true flavor of New Jersey. How about "Jungleland" or "Streets of Fire" or maybe "Badlands" instead?

Hopefully the New Jersey vote will set a precedent that other states will follow. Think of all the possibilities.

California could adopt the Eagles' "Hotel California" as its state theme. David Bowie's "Panic in Detroit" would do well as Michigan's state song. And Ohio, which has given this country many great rock stars, including DEVO (a group truly proud of its state heritage), could adopt "Are We Not Men?" as its theme. Somehow I've always pictured people from Ohio as the type to go staggering about, chanting: "Are We Not Men? We are OHIO."

Now that's something that will make us believe in politics again.

You say you've got a friend who's a political science major and you can't find quite the right birthday gift? Richard Oldshue has the answer.

The People's Primary toilet paper.

Oldshue, president of a Detroit company called All-in-good-fun, is marketing this new item in various novelty stores around the country.

It comes in six different varieties (one for each candidate), each featuring a caricature of a presidential candidate on every sheet.

According to Oldshue his product "gives Americans the right to vote for as many candidates as they may wish—as often as they wish—in the privacy of their own homes."

I always thought Ronald Reagan would look better in a toilet.

Last week I received this letter from the Walsemann Publishing Company in Kingman, Arizona, addressed to "Dear Fellow Elvis Presley Fan":

"You'll recall how Elvis always tossed a seemingly never-ending supply of beautiful silk scarves to his fans who managed to sit in the first couple of rows at one of his famous concerts.

"Only a lucky few managed to grab one of these scarves as a souvenir. . .

YET YOU CAN OWN ONE NOW—IF YOU HURRY!"

According to E. W. Walsemann, his company purchased several scarves that Elvis would have worn in an upcoming performance and tossed to his fans had he not died.

And now for a "bargain" price of \$14.95 per scarf (\$69.95 for a family pack of 5 scarves) he's selling them by mail to Elvis fanatics.

Walsemann writes that "each scarf comes with a Certificate of Authenticity, showing it was created just for Elvis—and according to his rigid requirements. In fact, it is even folded the way Elvis wanted."

"As it unfolds, you can almost feel his presence in the room with you. You can hear the roar of the audience, the pulsating rhythm of the music, the one-and-only voice of

"THE KING."

Need I go on?

Walsemann says each of these scarves is made of pure silk—"the only kind the King would wear." Yet on the back of his own brochure he has a photo of Elvis with a caption saying: "Elvis tosses one of many nylon scarves into the waiting hands of fans."

He also has produced what he claims is the original airbill from Delta Airlines, dated August 11, 1977, for shipping the scarves from Entertainer Wardrobe Service in Las Vegas to Elvis Presley in Memphis. However, the airbill is from the Hartsfield Atlanta International Airport.

If you believe this pitch, send me \$19.95 for a concert I'm staging with Elvis Presley's coat.

## 'Fog' Lacks Horrifying Element

By TOMMY DORSETT  
Staff Writer

John Carpenter's newest horror film, *The Fog*, establishes itself with a scene which seems to connote a unifying characteristic common to Carpenter's earlier works, *Halloween* and, to some degree, *Dark Star*. The scene is of an old sailor (John Houseman) telling a group of kids a ghost tale which evolved from an event that is the basis of the film's plot. The idea here is to pull the audience in with aspects easy to relate to, for practically everyone has, at some time or another, sat around at night enthralled by eerie tales.

In *Halloween* several elements contributed to its "relatability" such as the baby-sitter-stalked-by-escaped-maniac motif, a rather common plot in our childhood horror tales, and such basic frightening situations as someone hiding in the backseat. The problem is that, unlike *Halloween*, *The Fog* does not maintain its close proximity to the audience's deep set fears. It starts there, but quickly shifts (fortunately, not to the point of alienation) to a mere chain of events.

Aside from personalization, *The Fog* also lacks its predecessor's high degree of tension and fright. It does provide a couple of scares from clever undermining of the audience's expectations, but on the whole it is just a standard revenge-of-the-dead story, dressed up with the fog metaphor. The evil's first drift into town was terribly cliched with shaking store racks and moving furniture, a la *The Exorcist*, an appliance activations and car manipulations as in *Close Encounters*.

Perhaps it may seem a bit unfair to make these comparisons but most people probably will see *The Fog* with *Halloween* in mind. That would be a mistake, as partially illustrate above, especially since *Halloween* is such an extraor-

dinarily stylish, intelligent shocker.

*The Fog* is quite a good film on its own merits, a solid story told with quality film production and garnished with some interesting special effects. It is not, however, all that horrifying. Audience interest is held well due to the film's rather rapid build of pace, an aspect that helps overcome certain implausibilities of the plot, such as how radio DJ Stevie Wayne (Andrienne Barbeau) knew for sure it was the fog itself causing the evil.

The film's horror, although physically ambiguous, is thematically more concrete than the weirdly enigmatic antagonist of *Halloween*, therefore making it a rather average horror tale. As stated earlier, this is a good horror film but certainly not one of the best.

Carpenter handles his gruesome death scenes with commendable restraint and good taste. Squeamishness is not aroused through graphic visual detail but through the even more effective medium of sound. Though no blood or organs are ever shown, the grisly

By SANDRA DUNN  
Staff Writer

"The student employees of ARA are the greatest link between the food service and the students," said Brad Johnston, student manager of food production for ARA, in an interview last Friday.

According to Johnston, ARA commends a student employee each month for an outstanding performance in carrying out the duties of a food service worker. A \$10.00 reward is also given to the winning employee.

Johnston explained a two-fold purpose in having a student worker of the month. One aim is to acknowledge the employee. The second is to explain to the student body the problems involved with food production and service at ARA

through interviews with both the winner and Johnston.

Johnston cited some basic problems which hinder food service within the ARA system. He began by explaining that ARA is currently understaffed. With exams coming up, a number of student workers are turning in their resignations. Service is hampered by a cut in staff. Johnston gave examples such as subveyor belts not running and food items not being restocked as direct results of a reduced number of employees. Johnston also said a majority of the entrees are made from scratch and take considerable time to prepare. He expressed the need for students to know that many foods are homemade as the awareness may lead to a better appreciation of ARA food service. He further stated that there are inherent problems in preparing large quantities of food in

terms of taste and flavor. ARA, he pointed out, like any other food service which cooks in mass quantities, sacrifices taste just through production alone.

Johnston said some of the suggestions made by students through the Dining Service Survey will be heeded. These suggestions include keeping more salt shakers out and filled, making sure hot chocolate is restocked frequently, controlling people who break in line, and putting a stop to employee rudeness. He commented on the last suggestion saying rudeness by an employee may be a reflection of the negative attitude of some students conveyed to the employee who serves them. He stressed that the workers are there to do their jobs, not to be the target of ill feelings from dissatisfied students.

Pattie Midgett, a student worker of ARA, received the Employee of the Month Award for March. Miss Midgett also voiced her feelings concerning the negative attitude of students. She feels some students lack patience while waiting in line. She explained her duties include not only serving the entrees, but also restocking them and maintaining a clean and presentable working area.

"Students need to understand the employees' situation. Patience and courtesy shown through a smile will urge a similar response from employees," Miss Midgett said. She also stated that students who do not take up their trays, steal salt shakers, and leave their tables dirty make it worse for others who wish to enjoy their meals.

Johnston said students should voice their grievances. The Dining Service Surveys are one way. Another is presently in its planning stages. There is a Student Food Service Organization (SFSO) which meets once a week in which the above problems and others are discussed. Johnston hopes to later use the SFSO to hold seminars with other students. Hopefully, he said, their input will lead to an improvement of the dining experience at ARA.

parently after sex, casually talking (they ask each other's names). At the risk of sounding like a prude, something is terribly amiss here.

Is romance, love and caring now as dead as the film's risen corpses? Is the price of a casual ride another casual ride? (I once saw a bumper sticker that read "Gas, grass, or ass—Nobody Rides for Free.") Call me old fashioned but I fee very sad towards the easy air today's film-

makers place on making love. Morally, it seems they should have gotten sliced to bits rather than the innocent old woman upon who this tragedy befell. The values here seem grossly misplaced. But this is a horror film. I guess it stands to reason.

*The Fog*, currently playing at the Carolina Circle Mall, is an entertaining and enjoyable film but for the best effect leave after Hal Holbrook asks himself, "Do five deaths avenge six murders?"

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# Willie Nelson Warms Hearts

By LESTER GROSS  
Staff Writer

Even if Willie Nelson couldn't play the guitar and sing, he sure can throw a party. To the 10,000 or so fans on hand, Willie put on a two and a half hour collection of many of his greatest hits, while much of the audience went out of their minds with love and affection for the forty-six year-old singer/songwriter.

Nelson was great! He touched the hearts of all his fans that night. From the novice to hard core veteran of his countless albums, Willie moved through the evening combining soft sentimental ballads with hard driving Texan Rock and Roll.

Born in 1933, Nelson survived the slick Nashville sound, being "outlawed" to Texas and countless personal hardships to rise to the great performer he is today. Nelson instigated what is now known as "contemporary country." This is a brand of music that pleases not only the traditional country music fans but has converted many rock and roll fans. This music, as demonstrated Friday night, has a quality which only Willie Nelson can reach. His smooth voice belted out honky-tonk tunes along with soft music which made him a grammy award winner.

In front of a large, unfurled American flag, Nelson and the band began the show with an upbeat fan favorite, "Whiskey River." Once Nelson set the pace, all the rowdy, cowboy-minded crowd could do was yell for each of their favorite songs.

Nelson's band consists of: Willie Nelson, vocals and guitar; Paul English, drums; Jody Payne, guitar and vocals; Grady Martin, guitar; Chris Ethridge, bass; Bee Spears, bass and Micky Raphael, harmonica. This is an excellent group of musicians who have played



Willie Nelson Performs in Greensboro

together for awhile and gave the appearance of loose excellence throughout the evening. Martin and Raphael are two musicians who were exceptional when given a solo. All added much to the fun of the evening.

As Willie played all his favorites "Blue Skies," "Red Headed Stranger," "Mamma Don't Let Your Babies Grow Up to be Cowboys" and "Bloody Mary Morning" to name a few, I thought he may have acted tired because this is much of the same material he does every night. But as the evening progressed, he presented himself in a fresh, timeless way which made you feel that this was his first concert.

After a two minute break, Nelson came out for an encore which lasted almost as long as the first show.

Two very strong songs were "Georgia On My Mind," and "Will the Circle be Unbroken." The strove to excellence as the fans responded by standing in the aisles and dancing to the beat. The band finished the evening the same way they started it, with a strong spirited version of "Whiskey River," which had everyone singing and dancing.

There was a family atmosphere throughout the evening. The crowd left with a good feeling in their hearts and a ringing in their ears. Nelson and his "family" relived all of Willie's years as a musician with flavor and kept the crowd roaring with approval. Willie Nelson earned all the praise he has been getting and it seems that his music is only going to get better.

# Jazz Ensemble Proves Exciting and Versatile

By CATHY MEDLIN  
Staff Writer

Hal Reynolds, guest soloist and trombone teacher here, joined the UNC-G Jazz Ensemble, directed by Ray Gariglio, for an evening of stimulating relaxation. Reynolds proved to be exciting without the virtuosic show many soloists feel is necessary.

The group opened with "Moon Song," an exciting chart featuring Jay Lineberry on flugel horn, Bill Amey on trombone, Benji Springs on trumpet and Jerry Wells on Baritone sax.

The Kenton tune, "Body and Soul" mellowed the mood with a piano opening by Keith Waters and solo sections in the trumpets and saxes.

The third tune was "Sky Blue." With a different beat, it showed off two pairs of soloists. Kitty Matkins went nuts in her improvisational solo quoting "Raindrops on Roses" on flugel horn. Lenny Foy, her counterpart, showed fast finger work on repeated tones. The second pair complemented each other nicely: Melissa Fry and Robby Shankle both on tenor saxes, alternated improv sections.

A medley of "Here's that Rainy Day" and "My Funny Valentine" introduced Reynolds for the first time. The slow ballad showed off the trombone section in a chorale type section. Reynolds showed an easy lyrical feel.

The next number contrasted this mood greatly. Arranged by Bev Nadich, "Down to the Bone" was a jazz-rock chart which was exciting and difficult.

Following intermission was the bop tune, aptly named "Dizzy Atmosphere." The trumpets and saxes in five part harmony whirlwinded with flying fingers the solos originally written for Charlie Parker and Dizzy Gillespie.

"Brazilian Fantasy," a Latin

jazz tune featuring Arnold Sykes on drums, closed the first half.

Keith Waters, the recipient of the annual Jazz award was the soloist in "A Tune for Piano!" This ragtime chart utilized a tuba bass with a lively piano solo blossoming into full orchestration.

"Tall Cotton" brought back Reynolds as soloist on the basic tune. His solos were energetic and suited the character of the piece.

The most contemporary piece on the program, "Nomads," by Jerry Coker, lived up to its name. In progressive jazz style, sporadic

melodies leaning on a latin beat switched to an upbeat and back.

The program ended with a Dixieland tune in New Orleans style. "Just a Closer Walk With Thee" paired Reynolds and Gariglio, a dynamic duo, improvising on the arrangement of the favorite hymn.

For an impromptu encore the audience was treated to "When the Saints Go Marchin In." For an unrehearsed number it was fantastic! Added soloists Jay Lineberry and Bill Amey joined Reynolds and Gariglio for a grand finale while the band provided apt accompaniment.

## Entertainment Briefs

### I-House Fun

I-House will sponsor in International Festival on Monday, April 14 from 3:30 p.m. to 6:00 p.m. at I-House.

The festival will feature music, dancing, and skits performed by the members of I-House. A dinner will be served. In case of rain the festival will be held in Cone Ballroom at the same time.

### Mooncalf

Mooncalf, a series of sketches written by Margaret Baker, will be performed by Margaret Baker and Andy Alsop under the direction of Dan Curry in the Studio Theatre April 10, 11, 12 at 8:15 p.m.

### Plateau Series

Meredith Monk, the famed choreographer, dancer and musician, and her performance ensemble, The House, will present the acclaimed work, "The Plateau Series," Saturday at 8:15 p.m. in Aycock Auditorium.

### Poetry Readings

Rick James will perform in the Greensboro Coliseum Friday, April 11 at 8 p.m.

### Rick James

Richard Gess and Doris Hardie will be reading poetry/fiction at St. Mary's House Friday, April 11 at 8:30 p.m.

# Beatles Make Nice Package

By ED SHEPHERD  
Staff Writer

The Beatles. *Rarities*. Capitol SHAL 12060. The new Beatles album is without a doubt the best repackaging of Fab Four tunes since Capitol/EMI Records started this trend in 1975. Unlike *Rock and Roll Music* and *Love Songs*, *Rarities* is not just a bunch of previously released songs stuck together on an album with a dippy cover of the late-but-great Beatles.

*Rarities* is a collection of very rare tracks and photos that were carefully edited and thoughtfully arranged on an album that any Beatle fan would consider a must for their collection. The story of *Rarities* itself is a rarity in that this is the third version of this album to appear! The first was included in the *Beatles Collection* Box Set which (appropriately) was released around Christmas, 1978. At this time the higher ups at Capitol/EMI swore that the *Rarities* album included in the box set would never be released.

True to form and bank accounts, however, *Rarities* was released in every country of the world except America. When *Rarities* was released then, Capitol swore that the LP would not be released in America. Now, after all these months, Capitol/EMI has released a version of *Rarities* that is unlike any other version released previously.

The songs on *Rarities* are mostly remixed versions of already released songs and are not really that rare. The real highlights of *Rarities* are the unreleased (LP, that is) songs that show the other side of the Beatles. Most people, including some fans, have never heard "You Know My Name," "The Inner Light," "Sie Liebt Dich," or "Across the Universe."

"You Know My Name" is the B-Side of the "Let It Be" single. This song was originally going to be the B-Side of the Plastic Ono Band 45, "What's the News Mary Jane," which was going to be the B-Side to "Let It Be." As you can see, this is a long story which I can't adequately cover here. For those of you who would like to know the whole Get Back/Let It Be story, check out *The Beatles: An Illustrated Record*.

"The Inner Light" is not really the Beatles per se, but George Harrison and some Indian musicians. This was the B-Side to their single "Lady Madonna."

"Sie Liebt Dich" is "She Loves You" sung in German and was originally released with a German version of "I Want To Hold Your Hand" in Germany. "Hand" appeared on the U.S. album, *Something New*, but "Dich" did not, hence its appearance here.

"Across the Universe" is another part of the Get Back/Let It Be story that a lot of really big Beatles fans don't know about. "Across the Universe" was written by John Lennon many years before the Beatles recorded it. "Across the Universe" was recorded at the same sessions as "Lady Madonna" and was planned as the B-Side to that song. Well, we know that story already, so let's jump up to Christmas of 1969 when the Beatles were asked to contribute a song to a charity album. "Universe" was still collecting dust in the EMI vaults so the group decided that not only would the charity get their song, but it would be a rare unreleased Beatles song.

When The Beatles started the infamous Get Back/Let It Be project they decided to record another version of "Universe." A new version was never really recorded, however, the old one was turned over to Phil Spector. Spector then dubbed choirs, strings, and everything else he could think of to make the song sound like a Lawrence Welk extravaganza. The *Rarities* version is the original with no additives or filler mixed in.

Now that I've covered all the rare songs on the LP, I believe it's time to tell you the infamous "Butcher" story. The record manufacturers of the USA have always known how to turn a buck and in the case of The Beatles they knew how to do it in a big way. The British albums by the Beatles had fourteen songs on them whereas the US albums only had ten. So when the UK LP came out, the Americans took four cuts off and, after a while, had enough songs stowed away to make an extra album.

The *Yesterday* and *Today* album is one of these extras that was released on this side of the pond only. The original cover showed the Fab Four wearing butcher's smocks and raw meat, and dismembered baby dolls were draped over them. Capitol went ahead with the cover until it started getting negative reaction to it and the cover was scrapped and a more "pleasant" one was substituted. Now, fourteen years later, Capitol has miraculously "found" the original picture, after claiming that it was lost and they decided that it was tame enough to include on the *Rarities* album. As an added teaser, Capitol has a sticker on the front telling the buyer about the photo and the story about it is printed on the back of the jacket, but you have to buy the album to see the picture itself, since it is on the inside of the cover.

All in all, *Rarities* is a nice little package but once again it does not include all the cuts included on the British version of *Rarities*. Maybe Capitol is planning to release *Rarities*, Vol. 2 over here, who knows? After avidly collecting Beatles albums for thirteen years now, I've learned that anything is possible with a little help from their friends at Capitol Records.

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Craig Stadler shows good form on his way to winning the 1980 Greater Greensboro Open at Forest Oaks Country Club.

## Spartans Win, Lose To Pfeiffer

By TAMMY AYSUE  
Staff Writer

The women's softball team went into action last Wednesday, in a double-header with Pfeiffer. The Lady Spartans split the bill, dropping the first game 3-0, while sliding by the visitors in the second contest 4-3.

Both games were close and well-played. The first game featured excellent defensive plays, but the Lady Spartans couldn't get the "bats swinging" to score.

In the second game UNC-G took the lead in the first inning 1-0, but Pfeiffer bounced back in the 2nd inning scoring 2 runs, while holding UNC-G scoreless in that inning. The game remained 2-1 in favor of Pfeiffer until the 6th inning when the Christians added a run and kept the Spartans from scoring.

In the 7th inning the Lady Spartans stopped Pfeiffer cold, getting three consecutive outs. They then rallied with enthusiasm, strong hitting and base running to score three runs to wrap up the victory.

Spartan Coach Sandy Johnson noted "the fine defensive play and teamwork" as reasons for the Spartan's success.

Unfortunately the Lady Spartans were hampered with rain and could not get it together to overtake ECU on Tuesday. The Lady Spartans will try again Wednesday, April 9 at 2:00 when they travel to Elon College.

This weekend they will participate in a tournament at N.C. State. The teams at this tournament include State, UNC-Chapel Hill, Appalachian, East Carolina, three Florida teams and a team from Kentucky. UNC-G will see their first action on Friday at 1:00 against Flagler University of Florida; the winner of this game will proceed to play State.



Lady Spartan belts one for UNC-G.

### Softball Scoreball:

The Pocket Rockets won by forfeit over the Go Nads III. The Boat People swamped Drug Annex 10-3. The Brewers blasted the Mary Foust Yankees 21-5. The Winfield Women nipped Gray 10-9. Strong and Roommate Stuff both lost by forfeit to each other. The Ol' Headers won by forfeit over the Bongs. The Brewers won by forfeit over the Psych Grads. The Mary Foust Yankees won by forfeit over the Go Nads III. N.B.S. flattened the Cone Sluggers 18-8.

### Up and Coming...

Entries close for Track and Field and Little Indy 500 Friday, April 11. Golf Tournament for all sign-ups at 3 p.m. Tuesday, April 15; assemble at the first tee.

## INTRAMURALS



Play for the fun of it...

# UNC-G Gets Men's Baseball

By DAVID BULLA  
Staff Writer

While playing basketball last Thursday on the slab behind Rosenthal Gym, someone said that UNC-G's club baseball team had a game that day with UNC-CH's jayvee squad. The speaker looked down on the softball field, but the Spartan club baseball team was not there. Instead, legions of softball players were there. Then he shrugged his shoulders as if to say "where's the baseball team?"

The club baseball team was in Chapel Hill, losing to the Tar Heel jayvees, 3-0.

If recognition is a problem for the 1980 UNC-G club baseball team, it is not necessarily because interest is lacking.

"The interest is there," said Ron Sharpe, team member and founder of UNC-G's first rendition of the national pastime. "It was there to begin with though."

"The main problem is that we are the only club team in the area. Since we do not have an affiliation with the NCAA or the NAIA, it is difficult to schedule games with area teams."

Nevertheless, Sharpe was able to schedule about a dozen games over the winter for this first UNC-G baseball club.

However, Sharpe and his teammates have had some bad luck this spring and several games have been rained out.

"The weather has given us trouble and we were not able to reschedule the few games that were rained out," Sharpe noted. "Though we began the season with seven or eight games scheduled, we've only got three or four left and the only game we've played so far is

the one with Carolina's jayvees.

"The weather has cut down on our practice time too."

The Spartans practice three days a week—Monday, Wednesday and Thursday—at the old Western Electric's softball field on Merritt Drive.

When Sharpe says the interest is there, he means both from students and the administration.

"The ultimate goal is to take baseball to the varsity level," Sharpe said. "When we started, there were 20 to 25 players who came out for the team. We only have 13 players now because of arm injuries and players who have to concentrate on their studies."

"Other players had to quit because of both their school work and their jobs. But all expressed interest in playing if the team were at the varsity level. It's hard to expect them to sacrifice their studies and their jobs for a club level sport."

"Dr. Tony Ladd (who basically is UNC-G's Athletic Director) showed his support by helping me to organize last fall. Also the athletic fields' renovation plans include a

new baseball diamond, complete with the lights and seating."

Sharpe pointed out that club baseball at UNC-G was not much different in some respects from jayvee ball at Carolina.

"Carolina has the only jayvee team in the area, so they have trouble scheduling too. While all the varsity teams have played 20, 30 or 40 games this spring, the Carolina jayvees have only played two or three. Those guys have had trouble getting game experience too."

The team was allotted \$500 this season for equipment. When the team played the Tar Heels last week, the basic equipment was there. But that is all. The team has no uniforms this season. "We hope to have them next year when we get a greater allotment from Club Sports," Sharpe says.

Ultimately, Sharpe is optimistic about baseball's chances at becoming a varsity sport here. He feels the talent is there and so is the necessary interest. But the 1980 team must persevere through its shortened season, Sharpe adds.

"This is a young team, mostly freshmen and sophomores," says

Sharpe, a junior. "So we have the basis of a team for several more years and we hope to build on it."

The Spartans, who are coached by former semi-pro coach George Kirscher, will play against Shaw in Raleigh on Saturday in a doubleheader.

## Music Returns to The Belstone Fox

FRI—Whispers  
SAT—Homegrown  
SUN—35¢ draft  
MON—Bill Ranson  
TUE—Deaton & White  
WED—Woltz & Winchester  
THU—Kim Farmer  
FRI—Treva  
SAT—Hamilton & Kelly

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## etcetera

## Announcements

**WART CLINIC SCHEDULE:** 9-11:30 a.m. and 2-4:30 p.m. on Thurs. April 17 and Thurs. May 1.

**EVERGREEN MCAT-DAT Review Course.** Take the course individually in Atlanta in 3-5 days. P.O. Box 77034, Atlanta, GA 30309. Phone (404) 874-2454.

The Department of Chemistry Seminar Schedule for Spring 1980 to be held in Room 322 in the Science Bldg. at 1:10 p.m. on Fridays unless otherwise noted.

April 11 Ms. Pat Sekula, Senior, UNC-G and Mr. Scott Smith, Senior, UNC-G  
April 18 Mr. Ming Su, Graduate Student, UNC-G

TSEB executive Luncheon next Tuesday.

**Fiddler's Cove** - Every Thursday night, Bluegrass with Homegrown. Paul Tiller, banjo and Milt Crofts, guitar.

There will be an exhibition of "Three Abstract Artists" which is the recent works of Setsuya Kotani, Edith London, and Gordon Mahy, from May 4-31, 3-5 p.m. The opening reception is Sunday, May 4, 3-5 p.m. The gallery hours are Tues-Fri, 10-5 p.m. and Sat and Sun, 2-5 p.m. There will be another exhibition entitled "North Carolina Landscape-A New View" with a group exhibition of two dimensional and three dimensional artworks with the landscape as subject. The dates are June 5-July 7. The opening reception will be Thursday, June 5, 8-10 p.m. Green Hill Art Gallery is a non-profit, 501-C-3 gallery and educational facility, and a funded member of the United Art Council of Greensboro.

Environmental Issues needs suggestions and ideas for an Earth Day celebration on April 22. Anyone in possession of these or willing to participate please come to the meeting, Sunday at 8 p.m. in Sharpe Lounge of EUC.

The Greensboro Human Relations Commission will sponsor the Youth Leadership Program for another summer year. Youth from the ages of 14-17 who are interested in participating in the July-August, 1980 summer program should go by the Greensboro Human Relations Department Monday-Friday from 8 a.m. to 5 p.m. or call 373-2038 for information concerning the program.

Got Spring Fever? Spend your Spring with us in the "L." EUC presents A.P.R.I.L. "Rockin' in the L" each Wednesday in the month of April at 1:00 p.m. Come join the action, enjoy yourself, and be entertained by Willie Tyler and Lester (April 16) and the Trinidad Tripoli Steeldrum Band (April 23). See you there!

## etcetera

Interested in games? Tired of playing the same person every time? No matter what the game may be, there are others who play it and more who are willing to learn. A games club is being organized for anyone who plays indoor games including board games, cards, darts, etc. If interested call 272-3832 and ask for Danny.

**Thinking Republicans**, disenchanted Democrats- John Anderson is the answer. If you want to help, call Sally Massey at 674-3467 or write Mark Rushing at 601 5th Avenue, Apt. 1 Greensboro, N.C. 27405 for more information.

**UNC-G Campus Interview Schedule:**  
April 10 Radio Shack, Retail Mgmt., Acct., Bus. Adm., Econ., Merchandising, and Bus. Distr. Ed.  
April 11 Alexander County Schools, Teachers.

The Central YMCA is now accepting applications for summer instructors. Must have current WSI and/or YMCA senior lifeguarding and some instructing experience. Apply at front desk of Central YMCA. Application deadline is April 30.

Do you need a summer job? If you are interested in being a hang-gliding instructor for the summer and have your USHGA Certificate, you may be in luck! If interested, call Kelly Griffin at 379-5124.

"Midway" will be playing Friday, April 11 and Sat., April 12 at 7 p.m. also Sunday, April 13 at 3 and 8 p.m. In J.L.H. for 75c with a student I.D. It stars Charlton Heston, Henry Fonda, and James Coburn. The film, which reflects both the U.S. and Japanese viewpoints on the great sea battle, dramatizes the personal stories and accounts of individual courage and sacrifices.

An International Festival will be held on Monday, April 14 at I-House from 3:30-6:00 p.m. Dinner will be served with dancing, music, and French skits. In case of rain, the festival will be held in Cone Ballroom. For more information, contact I-House.

**HOME ECONOMICS: CHALLENGE OF THE 80's.** You are cordially invited to attend the Home Economics Honors Convocation on Thursday, April 10th, at 7:30 p.m. in Cone Ballroom, EUC.

I hope you enjoyed Josh White. But...wait...that's not all of April in the "L." There are three more dynamic acts coming in the month of April. They are Willie Tyler and Lester on April 16 and the Trinidad Tripoli Steeldrum Band on April 23. Come to the Elliott Center "L" (or in case of rain, Cone Ballroom), enjoy yourself! The time is 1:00 p.m. each date-Be there!

Pig Out! Donut eating contest, Sat, April 19, Spring Fling. Sponsored by Circle K.

## etcetera

Ross Wood, Steve Darnell, Alan Le Quire, and Kathy Brandenburg will be displaying paintings, lithographs, and sculpture at the EUC Art Gallery. All are UNC-G art students in the MFA program. The exhibition will run from April 5-19. The Gallery is adjacent to the main desk at EUC.

Happy Birthday to Cella Thompson and Bever Bogert from the Gang.

**HAVE YOU HEARD?** It's *The Castaways* coming to UNC-G. Come out April 19 to Cone Ballroom and dance to the music of *The Castaways* from 9 p.m. to 1 a.m. at the Spring Dance. It's semi-formal and special refreshments will be served. Don't forget to invite that special someone! Hurry, there are a limited supply of tickets available. Tickets can be picked up at EUC Main Desk FREE. Sorry- only two per I.D. (TICKETS AVAILABLE BEGINNING APRIL 9).

Don't forget that Spring Fling 1980 officially begins April 16th and runs through April 20th. You will not want to miss this year's Spring Fling. There will be games, food, refreshments, music, and a lot of fun for everyone. Make your plans now to attend Spring Fling here at UNC-G April 16-20, 1980. Keep looking for more information next week.

Courses beginning this week at the Carolina Wilderness Institute include Swamp Canoeing, Novice level Whitewater Canoeing, and Basic Sailing. Workshops will also be offered on Accidental Hypothermia, designed for wilderness program administrator instructors, and trip leaders, and on Human Interaction Skills, designed to explore the impact of the wilderness experience on personal growth and group interaction. For further information, contact the Institute at 126 East Fisher Ave. in Greensboro, or call 274-6395.

## Employment

Babysitter to accompany family to beach. \$100/week. May 18-June 1, June 29-July 13, Aug. 24-Sept. 7. Call Mrs. Stanley at 288-6953.

Medical Technologist for clinical laboratory of progressive 182 bed community hospital. Must be certified or eligible. Modern equipment. Pathologist on premises. Friendly community with clean, fresh air and overall pleasant environment. Contact Mrs. Judy Parris, CMT at Iredell Memorial Hospital, Inc., P.O. Box 1460, Statesville, N.C. 28677 (704) 873-5661 ext. 3515. An Equal Opportunity Employer.

Modeling job for Art classes. \$4 an hour. We work around your schedule...day or evening. Call 379-5248 or stop by the Art Dept. Office. We need you now!

Earn your room and board in exchange for babysitting. Family-oriented person to live in and help with children in active home. Flexible schedule, rustic setting on lake, 3 minutes from campus. Begin late spring or early summer. Call 299-3763.

**WANT TO CHANGE YOUR JOB, YOUR CAREER, YOUR LIFE?** The Office for Adult Students at UNC-G and the LEO Service (Lifetime Educational Opportunities) at the Greensboro Public Library are presenting a program on "Adults in Career Transition."

WHEN: Thursday evening, April 24, 1980 from 7:30-9:00 p.m.

WHERE: Greensboro Public Library, 201 N. Greene Street

PROGRAM: A panel of successful career changers will discuss:  
Myths about career changes  
Development of personal strategies  
Professional "burnout"  
Transfer of skills to a new career  
Support Systems that help  
There is no charge for this program and pre-registration is not required.

Teachers wanted- Elementary and Secondary. West and other states. Placements since 1946. Southwest Teachers' Agency, P.O. Box 4337, Albuquerque, NM 87197.

WANTED: Cook and bartender part time evenings. Will train. Janus Theatres, 272-1200.

Earn extra money at home. Good pay, easy work, no experience necessary. Start immediately. Send name and address to B.K. Kent Specialties, Box 1052, Stephenville, Texas 76401.

## etcetera

The Institute for Research in Human Resources at NC A&T State Univ. is looking for students to conduct interviews in the following counties during June 1980. Residents of these counties are preferred. No experience is necessary. Alamance, Caswell, Davie, Davidson, Forsyth, Guilford, Randolph, Surry, Rockingham, Stokes. Interested persons should contact Gladys Shelton at 379-7692.

**OVERSEAS JOBS-** Summer/year round most countries. All fields. Free information. Write Box 52-62, Corona Del Mar, CA 92625.

Modeling Job. For art classes. \$4 an hour. We work around your schedule...day or night. Call 379-5248 or stop by the Art Dept. office. We need you now!

Testing at UNC-G will be done for students to do office work for the Census. Work will be from 8-5 this Sat. and Sun. and possibly next Sat. and Sun. Need to take a one hour test Thursday at 3:30 in Kirkland Room to work. Pay is \$3.55 per hour.

Earn your room and board in exchange for babysitting. Family oriented person to live in and help with children in active home. Flexible schedule, rustic setting on lake, 3 minutes from campus. Begin late spring or early summer. Call 299-3763.

Win \$500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed envelope to Summer Sweepstakes, P.O. Box 736, Coeur d'Alene, Idaho 83814.

Pizza Transit Authority now hiring drivers and inside help. Part time night work. Apply in person at 2500 Spring Garden after 5 p.m.

Need a job? A place to live? Both? Small babysitting jobs, elderly people that need a little help. Contact Brenda Moore, Transporters-Sitters service at 378-9890.

WANTED: Dependable girl to babysit, help with children and some housework. Room and board included, separate bedroom and bath in guest house. Across from Greensboro Country Club. Limited club privileges, small salary included. Call 275-3722.

Help wanted: Male/Female for lunch Mon. Wed. Fri. OR Tues. Thurs. Sat. 10:30-11:30 OR 11:30-2:30. Evening shifts available 5-8 p.m. ALSO 8 p.m.-2 a.m. Three, four, or five nights a week. Uniform provided. Must have car. \$3.10 per hour. Apply at Roy Rogers Restaurant at 2606 High Point Road.

Fulfilling management position with pay. EUC Print Shop needs a 20 hour a week student manager to begin work this summer or fall semester. Experience in management, graphics, printing, or related areas helpful. If you are interested and responsible, fill our application at EUC Main Desk, and you will be contacted.

**TYPIST:** Professional, experienced in typing dissertations, thesis, resume, etc. Call Betty at 379-5426 days or 852-7257 evenings and weekends.

**STUDENTS - WINSTON CATERERS NEEDS PEOPLE TO WORK THE FURNITURE MARKET APRIL 17 - APRIL 22.** \$3.25/HR. CALL ANN CLARK AT 299-0750

## For Sale

Yard Sale April 19, 10:00. Household goods, building supplies, knick knacks. At 2808 Springwood Drive in Greensboro.

FOR SALE: Les Paul Copy Guitar with custom pickups. Brass nut and bridge. \$100. Call Mark after 5:00 p.m. at 379-0227.

FOR SALE: General Electric, black and white portable television. \$40. Also Electroband Stereo with eight track, phono, and FM/AM radio. \$50. Both work well. Call Gene at 273-8429.

FOR SALE: Dorm size refrigerator, like new. Men's 10-speed bike in good condition. Separately or sold in package deal. Call Louis Abramowitz at 379-5042 in Shaw Dorm. Leave message if not there.

FOR SALE: Complete UNC-G nursing uniform size 10. Excellent condition, worn by only one person. \$70. Call Carrie at 379-5180 or 312 Moore Dorm.

FOR SALE: One pair of girl's white roller skates (size 8). Almost like new. Price is negotiable. Call Denise Foster at 379-5142. If not there, leave message.

**DISCOUNT RECORDS FOR SALE!** Jazz and Rock LP's. Real good condition and \$3.50 each. Contact Dan Gittelman in 214 Hinchaw Dorm at 379-5095. Hurry for best selection!

## etcetera

FOR SALE: Ladies 3-speed Columbia Tourister bike. Good condition. Will negotiate. Call 275-3645.

YARD SALE: 807 Silver Avenue, Sat, April 12, 10 a.m. Call 274-8652.

FOR SALE: New sewing machine, White Domestic, used once. \$75. Also Kenmore refrigerator, one year old, perfect condition. \$75. Call Dana, 379-5020, Mendenhall.

FOR SALE: Mustang '66, 288, very good mechanical condition. \$1500. Call 379-5042. Zap Balkan.

FOR SALE: 1974 VW bus, 7-passenger, camping equipment. \$2795. Call 275-1582.

FOR SALE: 1974 Ford van, small V-8, excellent condition, original owner. Beige with AM-FM cassette radio. \$2900. Call 379-2785 from 8-5 and 288-1174 after 6.

FOR SALE: 11-foot Super Snark Sailboat. Excellent for beginning sailor. \$225. Call 274-8724 for more details.

FOR SALE: Konica, 35 mm camera with 85mm and 200mm lenses. Price negotiable. Call Toni at 379-5162.

FOR SALE: King Trombone and case, good condition. Price negotiable. Call Karen Bottomly at 379-5124.

FOR SALE: 1974 Harley-Davidson Sportster. Excellent condition, only 14,000 miles \$2200. Call 622-2426 (local) any evening.

FOR SALE: Selmer Mark VI tenor saxophone. This sax is in excellent condition and could be compared to a Mark VII that sells for over \$2500. It was used only 2 years. Asking \$1200, would possibly consider less. Phone 919-227-3800.

FOR SALE: Toyota Celica GT Hatchback, automatic, AM/FM stereo, AC, 44,000 miles, 20 mpg, \$3800. Call 919-227-3800.

FOR SALE: 1974 Toyota Corolla, 4-speed, 2-door. Good condition. \$1250. Call 272-6920 after 6 p.m.

## Lost and Found

LOST: A passport bearing the name Valid-Reza-Karimi-Tarshchi. The passport number is 2077532. If found please contact Valid-Karimi at 852-2236 as soon as possible.

FOUND: One black, long-haired cat, young male, very friendly. Found in Graham building parking lot. If this could be your pet, please contact Mary Rhyne, 1811-B Sherwood Court or call R. Michelle Conert, 328 Ragdale at 379-5022.

LOST: Two UNC-G notebooks (one red and one blue). Very important class notes!! \$5 reward offered. Contact Jeff Muschell at 379-5052.

LOST: Medium weight serpentine bracelet, 14 kt. Lost in vicinity of EUC or in EUC itself. Reward if found and returned. Contact the Carolinian office on 3rd floor EUC or phone 379-5752 between 9 and 5 daily.

LOST: Mickey Mouse watch, probably in McIver. Sentimental value. Reward. Contact Room 419 Grogan at 5165.

LOST: Navy blue umbrella- lost in business building. Please call 379-7451 if found.

LOST: Silverstone add-a-head necklace lost in the quad. If found, contact Vandell at 379-7413. REWARD OFFERED!

REWARD!! Carolina blue Schwinn Continental bicycle was stolen from Jamison Dorm on March 30. Very sentimental. Please return or if you have information please call Kathy Combs at 379-5133.

FOUND: Woman's ring at Piney Lake. Owner may claim by calling Dr. Purkey at 379-5997.

LOST: One "player's special" tennis racket with busted strings. Reward offered. If found please return and give it to a receptionist in Bailey Dorm.

FOUND: Two rings in Coleman gym. Call and identify. Marsha Holtzclaw at 379-5165.

LOST: 1979 Chatham Central silver class ring. Lost near pool. Contact Barbara Mitchell at 5142.

## Apartments

Apartment for sublet, very responsible older student. Call collect in Winston-Salem, 765-4859, Bonnie.

## etcetera

Need to sublet my half of a 2-bedroom apartment for summer, available mid-May to mid-August. All creature comforts included- master bedroom with king size bed, private bath. Air conditioned, pool, all utilities included- \$148.50 per month. 4 miles from campus. Must be dependable, prefer non-smoker, senior or graduate student. Call 621-9288 and ask for Catherine or leave message- will call back.

Law student needs quiet female roommate. \$110 per month including utilities. Located very near UNC-Chapel Hill. Call 274-7119, Lisa.

Need an apartment for summer. Two responsible female students desperately need to sublet from May until August. Call Melodie at 379-7047 or Linda at 379-7148.

Graduate couple looking for an apartment or sublet from late May to mid August. Call 275-7198 after 4 p.m.

**NEEDED:** One bedroom apt. or house. Willing to share 1/2 rent and expenses. I am a non-smoker and non-drinker. Call Bob at 274-1414 (home) or 852-1246 (work).

**HOUSE NEEDED:** Four UNC students need 3 or 4 bedroom house near campus to rent for summer. We're reliable and employed. Call 933-8245 collect (Chapel Hill) and ask for Mark, George, or Melanie, or leave message.

I need a responsible black female housemate for the 1980-81 academic year. Please contact Linda at 852-5198 after 10 p.m. for further details.

Graduating or upper class female roommate desired to share partially furnished apartment at Londonderry Estates in High Point. \$115 plus 1/2 utilities. All modern conveniences, pool, and clubhouse. Call 1-869-5136.

Two female roommates needed, non-smoking, to live in house 1 block from campus. Starting this summer through next year. \$100 per month includes everything. Call 275-3645.

Nursing student looking for 1 bedroom apartment. Need by May 1st. Price range \$150. Prefer close to campus but will consider others. Call Janet at 379-7124.

Wanted: An apartment for rent during the summer months. Would like to move in around May 10. Preferably utilities included and 1 or 2 bedrooms. Contact Linda at 379-7458 anytime after 6 p.m. or before 11 a.m.

WANTED: House sitting arrangements or furnished apartments for summer law clerks (May through Sept. 15). Call Kendra Bulla at 378-1450.

**ROOMMATE NEEDED** for next year, female. Apartment \$100 and 1/2 utilities. 1/2 mile from campus. Call 274-4125.

**APARTMENT FOR SUBLET:** Two bedrooms. Available now through August 23. Located at University Hills. Phone 379-7290. Must be responsible. \$230 per month including only water.

**HOUSE FOR RENT:** 2 bedroom, full carpet, a/c, most luxuries. Lindley Park. \$325 per month. 274-7232.

**HOUSE FOR RENT:** Glenwood, two bedrooms, full carpet, washer, appliances, a/c. \$275 per month- Lindley Park. 274-7232.

Graduate couple looking for an apartment or a house to sublet from late May to mid August. If you have one, please call 275-7198 after 4 p.m.

**NEEDED:** An apartment this summer. If you are willing to sublet (May-August), call 379-7127, Annie Moore or 379-7327, Sarah Armstrong.

Would like to house-sit spring or summer. Stephanie, 274-8764.

Available to sublet this summer. A two bedroom, furnished apartment. This includes a kitchen, dining room, living room, study area, and bathroom. Located one block from campus on Mendenhall street. Interested? Call 272-3832 and ask for Jo.

Wanted to sublet or rent: Apt. or small house for second session June 30 thru Aug. 8. Please write to Mrs. Paige Reeves, 8 Beverly Drive, Rye, N.Y. 10580 or call collect 914-967-3699, 7-9 p.m.

Needed to sublet- any furnished apartment between mid May and mid August. Call 919-967-4583.

Needed: Apartment this summer. If you are willing to sublet (May-Aug.) to a single, responsible, professional female, call collect after 7 p.m. at (919) 929-2621. Ask for Michele.

## Rides and Riders

Ride needed to Cullowhee-Ashville area sometime after Easter. Will help with gas expenses. Call Pam Grigsby at 379-5180 (Moore Hall). Please leave a message if I am not in.

Going to Salt Lake City, Utah this summer. If you need a ride out west and are willing to share expenses, call Mike Donahue at 379-1805.

**NEEDED:** Female traveling companions for trip to Denver, Colorado. Share cost of gas and 2 or 3 night lodging. Must arrive in Denver by May 29. Call before May 1st, 272-2542. After May 1st, call (919) 762-3484.

Need a ride to Fayetteville-Lumberton area on April 25. Will help with gas and expenses. Contact Wanda Smith at 5142.

## York's Lounge

Live bands weekends

Pool tables - Pinball

Happy hour 5-7 p.m.

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April 23



WILLIE TYLER  
& LESTER

Also, you can purchase your souvenir  
"L" cushion at the performances.



photo by Silvia Erdam

# UNC-G Dance Company in performance

April 18 and 19 — 8:15 P.M.

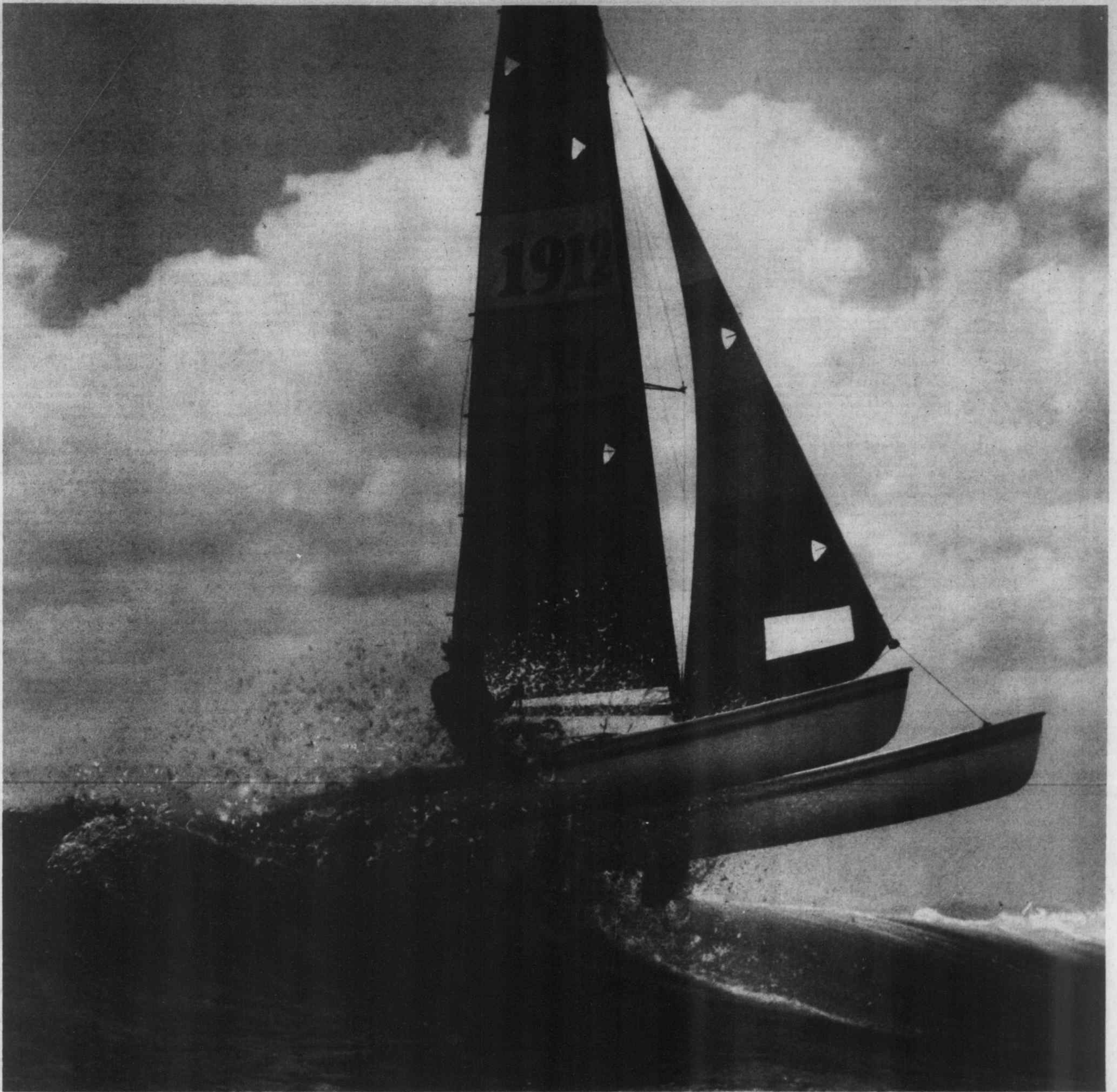
Aycock Auditorium

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to you games, food,  
refreshments, music and  
lots of fun for everyone.  
Make your plans to  
attend the best Spring  
Fling ever.







*There's one moment for every man when he's  
reaching inside himself for the best he's got.  
The best there is.*

*He sees the gusto and he goes for it.*

*At Schlitz we brew a beer for that man. Because  
the moment he tastes the gusto he knows  
there'll never be a better beer than Schlitz. Never.*

# ***Go for it!***

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