



Left: Randy Carlisle addresses Pro-American rally Monday night. Right: Activist Libby Hubbard (front) temporarily disrupts rally. (Photos by Craig Rubin)

Students Hold Pro-U.S. Rally

By TERRY WILLIAMS
Editor-in-Chief

About 400 UNC-G students braved sub-freezing temperatures Monday night to lend support to a pro-american rally in the quad. The rally consisted of speeches, patriotic songs, and a ceremony paying tribute to the two Marines who were slain in Pakistan. Speakers included Presbyterian Campus Minister Joe Flora, SG President David Payne, and students Randy Carlisle and Mark Perry. The event was sanctioned by SGA as an attempt to bring the students of UNC-G together in a serious approach of problems facing America in the future. "We accomplished what we wanted to do," said organizer Mark Perry. "We've gotten people to look ahead to the future with a lot more optimism and a lot less fear." The rally began with the National Anthem as the colors were presented by Tom Reece. The National Anthem was followed by "America the

Beautiful," performed by Lenny Moore. Rev. Joe Flora began the speeches by keying on "The Challenge of the 80's" which was the theme of the rally. "We need to provide responsible support to the government for peace and justice," commented Rev. Flora. "Who you are, what you do, and the attitude you (the students) convey, makes you the hope of America." Randy Carlisle followed Rev. Flora calling on the American people to "unite...in support of our government with the vigor that once condemned it. The democratic political system is not perfect but it is the best damn game in town."

Following Carlisle's speech was a brief ceremony paying tribute to the Marines who were slain in Pakistan. Taps were played while the flag was lowered to half-mast. A lone heckler broke the moment of silence at that point, but was immediately drowned out when the crowd joined in singing "God Bless America."

A speech by Mark Perry followed the ceremony, with SG President David Payne making the final speech.



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Scott Baker of The Carolinian talks to security head Jerry Williamson

90% Due to Inebriation

Crime Assessed

By SCOTT BAKER
Associate News Editor

In an INTERVIEW WITH The Carolinian yesterday, Campus Security Director Jerry Williamson gave an assessment of campus crime that he has dealt with this semester. When considering violent acts committed here, Williamson said that the nature of crime has been "increasing in everything else and decreasing" in violence. However, he also commented that campus violence has "come more to our attention this year; more than any other."

Williamson said he will be testifying today at three trials concerning assaults on females here on campus. He said that no rapes had been reported this semester, and when asked if, in his opinion, many go unreported, he replied that "FBI

statistics show that one in nine go unreported, so I guess if I got one reported then I could assume there was a possibility of nine more." Williamson added that, since he'd gotten no reports of any rapes on campus, he would assume none had occurred.

Williamson commented that the violence reported this semester was primarily caused by drinking. "Just about every case I'm called into involves drinking," he said. "Ninety percent would never have occurred if it weren't for drinking." He said that when some sort of campus violence breaks out between dorm residents, "usually the dorm counselors can handle it."

Drug arrests have been comparatively low this semester, Williamson said. Seven arrests have been made; one for "hard drugs," LSD and amphetamines, and six for

possession of marijuana, one of which was for dealing. The man involved here was on \$100,000 bond in Texas.

Williamson said that the two problems Campus Security has to deal with the most are marijuana possession and the theft of meal cards. He reported that most meal cards are stolen along with purses which contain them, although one case involved a student reporting their meal card lost, paying \$50 for a replacement, and then selling that replacement.

Williamson reported that he'd seen quite a bit of campus vandalism this semester, citing fifteen cases. He said the most common were the kicking of dormitory room doors, and antennas being ripped loose from automobiles. "The front door of Cone was kicked out," he said.

Subpoena D.A., Police Chief and FBI Head

RCP Claims Harassment

By JONATHAN WOOD
Staff Writer

Members of the Revolutionary Communist Party held a press conference on Monday morning to discuss their upcoming trials in District Court and their stand on various other current events.

According to Kathy Zeiger, a spokesperson for the RCP, "District Attorney Mike Schlosser personally is engaged in efforts to single out, prosecute, and attack the RCP and persons believed to be associated therewith." Defense attorneys for the RCP are issuing subpoenas for City Police Chief W. E. Swing, County Sheriff Paul Gibson, District Attorney Mike Schlosser, Andrew Telczar, head of the local FBI office, and Charles Ray, head of the SBI office. The RCP claims that all of these men have had a direct hand in harassment of RCP members and supporters.

In an affidavit handed out at the press conference, Kathy Zeiger claimed that she thinks that her phone and others' had been tapped, and that she and other members of the RCP were being placed under illegal surveillance by being followed to and from meetings.

The attorney for the RCP is filing for dismissal of all charges against them on the grounds that the

defendants have been harassed repeatedly by the "authorities of Guilford County, including the District Attorney's Office, the Guilford County Sheriff's Department, and the Greensboro Police Department, all in conjunction with the Federal Bureau of Investigation." Their attorney, Allen Mason, claims that this harassment is intentional and is a violation of the defendants' constitutional rights.

RCP spokesperson David Zeiger stated that the actions of the defendants, who were arrested on campus and charged with misdemeanor trespass and creating a nuisance at a public school, did not differ in character from actions taken by others, including District Attorney Mike Schlosser. He feels they were arrested because of what they were saying and the organization which they represented.

Party members went on to say that the defendants arrested on October 11 on charges of inciting a riot, resisting and delaying a law enforcement officer, and various other violations of city noise ordinances, had their First Amendment rights violated. They back this statement by pointing out that they had protested at the same spot, Hampton Homes, just a week earlier and had not been arrested. They consider these charges an infringement

on their rights, and feel that the arrests were made to curtail their activities as an organization.

In a further affidavit, their attorney is calling for the release of any and all transcripts, logs, records, and memoranda of any electronic or other type of surveillance related to the defendants.

Members of the party are calling for the support of the public for the defendants at the trials, which start today in the UNC-G case, and on Friday in the Hampton Homes case.



RCP representative Tim Hopkins

FTC Asks Congress To Support Anti-Smoking

By EDDIE HARDIN
News Editor

The Federal Trade Commission has released a report indicating that the agency will ask Congress to help launch an anti-cigarette advertising campaign on television and newspapers to counter the \$875 million spent

each year in promotions by tobacco companies.

The Winston-Salem Journal released the report on Sunday. The report said that warnings printed on cigarette packages and promotional ads are going unheeded by the public because of advertising techniques by the tobacco industry.

Promotional slogans, like Camel's advertisement showing a

The report further says that public service announcements on television warning the public of the dangers of smoking have decreased since 1970, when cigarette commercials were banned from broadcasting. "... The cigarette industry has found other ways to effectively spend their advertising dollars."

Themes used by tobacco advertisers also came under the scrutiny of the commission. According to the report, the industry tries to "associate smoking with ideas, individuals, and activities worthy of emulation, and to attempt to allay anxieties about the hazards of smoking."

See "FTC," Page 7



An American Habit

On The Inside

Comic Page 4
Dr. Wilbert Page 2
Etc's Page 4

Brief News

Raleigh - Tuition and fees at private colleges and universities in North Carolina increased 10.5 percent this year, the largest increase in five years.

There was no increase, however, at the 16-campus UNC system, although student fees for health clinics and other services rose on some campuses.

The average for tuition and fees at a private college is now \$2,555 a year, four times as much as the costs of UNC schools. In-state students at UNC campuses pay \$520 to \$592 per year for tuition and fees.

Greensboro - Western Electric's Guilford Center has given a \$1,000 gift in unrestricted funds to UNC-G's school of Business and Economics.

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the editorial tone of advertisements and to revise or return copy it considers objectionable.

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Letters to the Editor

Rebuttal

To the Editor:

When I first read the letter to the Editor from A. Doren, a man and artist I had respected, I went back to the last Coraddi issue to see the mistakes he kindly pointed out to us. Well, quite frankly, he was right about some points and wrong about some others. We felt we tried our best, "our" meaning more than one person to do the best job we could. What really sticks in my mind is the tactless and tasteless attack a faculty member has made on his former students. It is rare to get this kind of attention, or should I say this kind of spirited attack on student work from any professor in private, let alone in public. I suspect that his motivation to write this letter was more than an artist interest in art. His motivations are his own, but obviously jaded by some sort of personal dislike for Matthew Phillips and the mysterious "her."

With this letter I am afraid that A. Doren has nearly destroyed his credibility as a professor. A teacher of students does not resort to criticizing or cheap public

lambling to help them, this action is destructive and ignorant. He proposed in the last paragraph of his letter that he expected the students to take control of Coraddi. The students are in control. This is why, for better or for worse, mistakes are made. Furthermore, every effort to solicit submissions has been made.

I personally thank A. Doren for his help in student submissions. I know every student photographer will rush to submit their work, so they can be burnt at the stake.

I'm sorry that learning has been reduced to this level.

Scott Dodgson
Editor, Coraddi

More...

To the Editor:

Concerning Reverend Flora's letter in the November 20th issue of *The Carolinian*, I was deeply distressed at all the confusion that seems to be present on this campus on the topic of homosexuality. I was mostly upset at the stand a Reverend on campus was taking. I don't

believe that homosexuality is a controversial subject and I don't see that discussions need to be set up to view different opinions of whether it's right or wrong. I wish some people would take the time to read Romans 1:25-32 and Leviticus 8:22-24. The truth is simple, the word of God is truth and the Bible is simple to understand. If Reverend Flora is looking for the word "homosexual" or "homosexual orientation", mistakenly capitalized in the paper, perhaps he would like to try the Living Bible. Of course the Bible doesn't use these words, along with hundreds of others that we use today. I neither condone nor condemn the actions of the Strong guys but I can understand why the whole thing happened. As for Reverend Flora, all I can say is that my idea of a "Reverend" is one who reads, understands and helps others to understand the word of God. If a minister strays from these, I feel his title is changed -- and not by me.

Catherine Pruett

Nouveau

To the Editor:

I would like to reply to Mr. Howard Lowe's letter about the grouping of the seniors in the *Pine Needles* and I would also like to offer some observations about the article "New Wave is Here" (*The Carolinian*) Nov. 29).

First, the decision of the Editorial Board of the *Pine Needles* is to group all of the seniors in one section labeled "Seniors" with the major of each senior beside his or her name, respectively. I believe this arrangement will be much more uniform than the "custom" that has been used in the past two yearbooks. However, to do this, the yearbook staff will need a lot of help in finding out the major of all the seniors who were photographed. I would recommend that all the seniors who feel the same way Mr. Lowe does about getting some recognition in their yearbook come help us arrange the senior section of the book. If you don't help us make the yearbook the way you would like to see it then don't complain about how it comes out. Anyone who would like to help can leave a note on the door of room 206 in EUC.

Second, I would like to say that your article on New Wave is not only a bit behind the times but also a bit condescending in its attempt to win over some new fans. I listen to all kinds of music, whether it is called "Punk", "Country", "Disco", or whatever. I don't personally categorize music because I don't believe that categorization of music is beneficial to the music itself. The article's author states that she is "sick of rallies and demonstrations", yet she also states that "people are starting to jump up and protest again". Many of the groups the author supports are "protest" kinds of groups but yet Ms. Winner does not like rallies. It seems to me that music then is a kind of vicarious experience for her. I believe that the authors of some of the newer songs were hoping that the people who listened to their music would actually do something and not just listen to the music. Ms. Winner also states that she recalls that the sixties did not work out. I certainly hope that those recollections are actually from the sixties, but it seems that her recollections are actually from a discussion about that decade with friends at a party. If the latter is true then I am truly sorry for Ms. Winner because she missed a truly remarkable era in music.

Then we are told that the new wave bands are political reactions to "The Establishment". Fine, except for the fact that in the next paragraph we are told that "punk" is not at all serious. I

don't know about the rest of the people who like new music but I think someone like David Byrne is VERY serious when he sings "This ain't no foolin' around".

After this barrage of pseudo-punkoid bull the author then changes into a pop fan to tell us about six groups like the Police and the Knack. Oh yes, I might also mention that in "keeping astep of the times", the Tom Robinson Band had been around for three years slugging it out and are now no more. I don't quite believe that that is hardly keeping up.

Finally, I would like to mention that Greensboro was ready for action and blew it. The Dictators were here well over a year ago and DEVO was here this summer. Both concerts were poorly attended and I couldn't blame a band if they didn't want to come to town after seeing two groups who were signed to major labels draw small crowds.

In closing, I would suggest that Ms. Molly Winner, that "punk" is already nostalgia along with "New Wave" and "Power Pop". The UK is currently into a new "Mod" era and that will be some good music left behind but really, now don't you think an article that proclaims "New Wave is Here" is about as pertinent to 1979 as an article proclaiming the advent of mood rings, lava lamps, and hula-hoops.

Ed Shepherd
Editor
PINE NEEDLES

New Wave

To the Editor:

I was incredibly pleased to see an article about "New Wave" music. Although Molly Winner presented an excellent interpretation of the physical aspect of New Wave, there is also a tremendous moral force to enjoy in New Wave.

After the Beatles dissolved in 1970, the factor of intellectual enjoyment of music also diminished. Unfortunately, current music (especially disco) contains only enough mental substance in the lyrics to satisfy a two-year-old. However, New Wave provides an escape with a very powerful, intellectual appeal.

The sad lack of interest in New Wave reveals the shallow mind of people caused by the conditioned exposure to the common noises on the radio. Any individual must make his own effort to explore New Wave.

New Wave is difficult to define because of its vast differences among the groups and individuals. The mild public representatives include Blondie, The Cars, Patti Smith, and The Knack. Since the termination of The Sex Pistols, the punk groups have not had any significant influence on New Wave music. However, among all the distinguished individuals in New Wave, Elvis Costello is the most prominent leader of the movement. DEVO is probably the most interesting group in every aspect of music. (Unfortunately, DEVO was omitted from the previous article). DEVO has the most effective style of manipulating its followers with their music and lyrics about the process of de-evolution for men.

With this brief exposure to the New Wave, I encourage everyone to get involved both mentally and physically. This ultimate entertainment produced a unique satisfaction that cannot be achieved from any other kind of music.

After a detailed pursuit in the various interests of music, I have realized that New Wave music is the real tomato for every spud-boy. DEVO has summarized the support of New Wave music as the "duty for the future."

Scott Myott

A Signal of Misunderstanding

Marijuana: The American Culture

By JESSE W. CHAPHILL
Special to the Carolinian

"Weeds are not restricted to the plant kingdom. Numerous animal species have weed races. The housefly is weedy across the world, rabbits are weedy in Australia, and the holy Brahman cow is weedy in Hindu India. Indeed, man is the ultimate weed, being obligately confined to the habitat he is creating."

J.M.J. DeWet and J.R. Harlan,
*Weeds and Domesticates:
Evolution in the Man-Made Habitat*

Marijuana has been respected for thousands of years for its medicinal and euphoric properties. In 1894, the *Encyclopaedia Britannica* estimated that there were three hundred million people that used marijuana regularly, and countless others that had been prescribed marijuana for everything from hydrophobia to tetanus. By the turn of the century, however, doctors had started to drop marijuana from their pharmacopoeia; drugs like aspirin were more convenient, and more predictable.

In America, the use of marijuana had not been a legal question until this century. Few people smoked marijuana on a regular basis. It was primarily used by Mexican laborers, Southern blacks, and Filipinos. Racist politicians created myths about marijuana: it caused insanity, lust, violence, and crime. If you smoked one joint, you were addicted, and it led the way to other "equivalent drugs" like cocaine, opium, and heroin. These myths were picked up by other ignorant and inexperienced politicians and journalists. These myths grew into the extreme anti-marijuana sentiment of the next generation.

Society used marijuana as a scapegoat to cover poverty, racism, and cultural prejudice. People's fears were peaked with headlines like "Marijuana Menace" and "Killer Weed." By 1929, sixteen western states had passed restrictions on marijuana use. Marijuana was not the only drug under fire, however; Congress had banned all "hard narcotics" and alcohol as well. They considered banning all pain killers, and even considered banning caffeine.

In 1930, the Federal Bureau of Narcotics was established, with Harry Anslinger as its first commissioner. The FBN limited its activities to the southwest and a few of the big ghettos in the east during its first years.

Almost every state had passed marijuana usage restrictions by 1935. Influential politicians had managed to push the FBN to seek a federal marijuana restriction. The question of constitutionality was avoided by the clever tying-in of the restrictions to a transfer tax. This tax effectively gave the government legal control of marijuana.

The bill was railroaded through Congress by Anslinger and politicians hoping to gain both financially and politically from this act. The hearings on the bill were carefully manipulated; no users were allowed to testify in defense of marijuana, and scientists and doctors were ridiculed for raising opposing views. The Marijuana Tax Act was passed by Congress in 1937; this made it illegal to raise or use marijuana without a "hard-to-obtain" federal tax stamp.

In 1951, the federal government raised the penalties for marijuana under a series of amendments called the Boggs Act. This act was the first time that minimum mandatory sentencing was used in federal drug legislation. This failed to stop the use or sale of drugs.

As marijuana smoking became yet more prevalent, Congress felt the need to further increase the penalties against its use. In 1956, they passed a new set of amendments; these were the strongest penalties ever imposed, yet the use of marijuana increased more rapidly than ever. The criminal law demonstrated irrefutably its own ineffectiveness as a deterrent to drug usage.

In the late sixties, marijuana smoking became a symbol of the anti-war movement. It was a symbol of the turning away from the traditional culture's values. The use of marijuana became commonplace among large numbers of middle-class college students and others that were actively protesting against society.

Marijuana became a negative symbol to Americans who held traditional views. It was feared by the establishment because of what it represented, not for medical reasons. Somehow it was feared that smoking marijuana caused people to become radical in their thinking,

that it would lead to the demise of the value system that was established in this country. Society decided to "get tough" and made an ever-increasing number of marijuana arrests. The number of arrests rose from a low of eighteen thousand in 1965 to one-hundred and eighty thousand in 1970, and in 1976 there were four hundred and forty-one thousand arrests.

In 1970, the federal possession penalties were lowered; all minor drug offenses dropped from felony to misdemeanor status. This is not by any means decriminalization; anyone arrested can be jailed for up to one year and/or fined up to five thousand dollars. Unfortunately, this same law, the Federal Controlled Substances Act, misclassified marijuana as a "Schedule I" drug. "Schedule I" drugs are deemed to have no medical value, therefore, a physician cannot prescribe it to anyone, despite demonstrated medical need. A physician who attempts to prescribe marijuana to a patient for what he or she feels are legitimate reasons would be subject to criminal charges.

In researching marijuana, scientists have found that it may have several important medical applications. NORML, the National Organization for the Reform of Marijuana Laws, first filed suit against the government in 1972; they are attempting to force the reclassification of marijuana. The process of re-examining marijuana is a process that they feel the government cannot endure without eventually rescheduling marijuana so that it would be available by prescription, when necessary.

After five years of legal battles, including two appeals by NORML to the U.S. Court of Appeals, the Drug Enforcement Administration has been forced to turn NORML's request over to HEW. They are now to hold hearings on marijuana's medical usefulness.

The change in federal attitude has prompted states to re-examine their own laws. Only Nevada still has felony charges for minor marijuana offenses. In Arizona, the law allows the prosecutor to proceed with the case as either a misdemeanor or felony. All other states have lowered their laws to at least a misdemeanor. By September of 1977 ten states had stopped arresting people for smoking marijuana. The states, Oregon, Alaska, Maine, Colorado, California, Ohio, Minnesota, Mississippi, New York and North Carolina have followed the recommendations of the National Commission on Marijuana and Drug Abuse, and the Schafer Commission.

Their report, "Marijuana: A Signal of Misunderstanding," released in 1972, took the nation by surprise because it did not follow Richard Nixon's preconceived idea that marijuana was a "killer drug." The Commission held hearings across the nation; they heard from medical experts as well as marijuana smokers. The thirteen member commission concluded that "although marijuana smoking should be discouraged as a matter of national policy, as should all recreational drug use, its use does not present any significant threat to the user or society." They recommended that possessing small amounts of marijuana should not continue to be defined as a criminal matter.

Nine of the ten states that have adopted decriminalization measures have followed the model first used in Oregon. Marijuana smokers are subject to a maximum fine of one hundred dollars, and enforcement is in the form of a citation much like a traffic ticket. An individual is not taken into custody, does not get a criminal record, and is not threatened with a jail term. Several other states are considering adopting such policies.

The state of Alaska originally adopted a plan similar to Oregon's model, retaining a maximum fine of one hundred dollars for private use of marijuana. The Alaskan Supreme Court overruled part of the new law in May of 1975. The Court, in a unanimous decision, held that "the state guarantee to the right of privacy precludes any penalty for private possession of marijuana or its use by adults." The Ravin decision made it so that there is no longer any state penalty for possession of marijuana in Alaska. As a result of the privacy ruling, Alaska is the only state which permits the cultivation of marijuana for private consumption. Presently, there are legislative proposals being considered in California and Oregon to drop all state penalties for private possession and cultivation of marijuana.

After nearly a century of extreme anti-marijuana sentiment, the laws are starting to be relaxed. Studies on marijuana's medicinal capabilities are showing more uses for it than had been realized previously. With all of this information, we can indeed say that marijuana is the plant of the future.

alcoholism, then acquire the symptoms by unconscious modeling; that is, by keeping the company of victims exclusively. Unless you are a transfer from U. Alabama, you've got no cause for concern.

Dear Dr. Wilbert,

I don't do drugs. All of my friends do, though, including my boyfriend. When everyone is sitting around "grooving on the astral plane vibrations," there I am, wondering about next Thursday's Economics exam. I feel like an acid widow sometimes. What should I do? Should I start to take drugs, or should I just find a new group of friends?

"Cube", North Spencer

Dear "Cube",

This is a difficult problem, and I wish you hadn't asked me. I run into a lot of problems on this job. No one ever writes in and says, "Dear Dr. Wilbert, I feel great. I'm healthy as a horse, and my sex life is fulfilling. You're doing a great job, baby; keep it up! A.B., Town Student." No, it's always, "My boyfriend gets into vacuum cleaners, but I'm a leather freak. Should we break up?" or "I inherited a rare disease from my sick uncle, and my toes are growing mushrooms." I don't care about your

stupid problems; figure out your own answers! Who am I, God or somebody? What's wrong with you, anyway?

Dear Dr. Wilbert,

Now that we can have fraternities and sororities on campus, I figured that I might as well join one, since my grades were too low to get in at Carolina. Do you think I should join a fraternity or a sorority? Also, what are "topsiders" and where can I buy one, and what does "eye-zodd" mean?

J.B., Mary Foust

Dear J.B.,

Whether or not you decide to do it the Greek way is totally up to you. However, as a general rule of thumb, fraternities are for guys and sororities for girls; an interesting situation might occur the other way around, though.

Topsiders are the official identification mark of a frat person, and may not be purchased by anyone with hair below the collar or intelligence above 103. "Izod" is a brand name of sweater with a small alligator above the left breast; I recommend at least one for any good Greek wardrobe. Beware of imitations, though; some have been made recently with newts.

Ask Dr. Wilbert



Dear Dr. Wilbert,

Many of my friends have been telling me about a disease going around on campus called *Neklus reddus*. They say that some symptoms are an overdependence on beer, wearing a baseball cap all the time, referring to women as "bitches" and a lack of ability to distinguish one's orifice from depressions in the sod. What I want to know, is this condition communicable, and how can I avoid exposure to carriers?

D.S., Phillips

Dear D.S.,

Not to worry, NR is a result of upbringing in most cases, and is restricted to those with congenital brain damage. The only way for you to catch NR would be to somehow injure your neuronal structure, say by

The Arts...



Michael Berg directs Tiny Tim (John Suma) and Bob Cratchit (Stan Whittle)
News Bureau photo by Bob Cavin

'A Christmas Carol'

Ghosts of Christmas: Past, Present and Future

By ASHLEY WILES
Staff Writer

After a long and much enjoyed Indian Summer, it appears that winter has finally arrived in Greensboro. The nip in the air, the frosted ground in the morning, and an increase in reports of down-jacket sightings are all signs of winter's presence, as well as the approach of one of the most festive seasons of the year, Christmas.

The warning signs of Christmas, you ask? They too are familiar. Fat men in red suits, havoc loosed in shopping malls, and of course, an untold number of performances of Charles Dickens' "A Christmas Carol." The last of these, perhaps, is the most familiar to UNC-G students, and is in the form of the UNC-G Theater's production of "A Christmas Carol."

"A Christmas Carol" is a charming tale written by Charles Dickens in the mid-1860's. In the story, Ebenezer Scrooge, a wicked old miser, is transformed into a philanthropist through the intercession of the Ghosts of Christmas: Past, Present and Future. The UNC-G Theater's production was adapted by Barbara Field.

Garrick D. Matheson played the part of Charles Dickens, who served as narrator and tied the individual scenes together. Matheson gave an

excellent performance which was improved by his close resemblance to the real Mr. Dickens. Though his face portrayed very little emotion, it was compensated for by his voice and body movements. Once again, it was an excellent performance.

Ebenezer Scrooge was portrayed by Dan Doby. Doby was excellent in his role and portrayed his character to the fullest. The fact that powder flew from Doby's hair whenever he shook his head only added to the likability of his character. Doby also, on occasion, had trouble being heard. Nonetheless, it was in all a fine performance. Stan Whittle portrayed Bob Cratchit. Whittle seemed to have difficulty staying in character and often appeared fake in actions. Also, his make-up was overdone and made him appear nearly as old as Scrooge. Still, it was a good performance and a valiant effort.

Kelly Bell gave an outstanding performance as both Mrs. Cratchit and Mrs. Dickens. Although both roles were essentially alike in the respect that each was the role of a mother, they were under entirely different circumstances. As Mrs. Cratchit, she was a poor, self-sacrificing mother of four who tried desperately to make ends meet on fifteen shillings a week. However, as Mrs. Dickens, Bell was a hard-nosed, dominant woman who ruled

all but her husband, Charles. Again, it was an outstanding performance on both accounts.

The role of Tiny Tim was played by John Serara. He performed very well and did an excellent job for his age. He too was made up a little too heavily, thus making him appear much older.

Scrooge's nephew, Fred, was portrayed by Chip Johnson. He appeared comfortable with his portrayal of the robust young man and carried the part well. It seemed, however, as though he was constantly trying to dominate the character interactions and take stage. Unfortunately for him, this was not a one-man or two-person show. The general performance, however, was exceptional.

Rodney Luck played the dual roles of the ghost of Jacob Marley and old Topper, a Christmas-merrymaker. He was very good in both roles, although his portrayal of Topper was better and more entertaining than, but perhaps not as difficult, as Marley.

Luck's characterization of Marley's ghost, though entertaining, wouldn't have scared the orthopedic shoes off of my grandmother, and it made little sense for Scrooge to be knock-kneed over such a meager threat.

The three other ghosts in the show were: the Ghost of Christmas Past,

portrayed by Page Morrow who doubled roles as Fred's wife and did excellently with both; the Ghost of Christmas Present, played by Wayne Vetter, who also doubled as a beggar and gave an outstanding performance; and the Ghost of Christmas Future, characterized by Tye Burris, who doubled as well. He also portrayed the character of Lean, a tall, thin, donation-seeker. Both portrayals were exceptional.

Another familiar part of the tale is the Fezziwig Christmas party and the Fezziwig clan was in full array for the gala event.

Mr. Fezziwig, portrayed by Daniel J. Curry, who also doubled as a caroler, could not have been better. It was an exceptional performance on all counts. Mrs. Fezziwig, portrayed by Joan Fuhl, was also excellent and as equally entertaining as her husband. As for the two Fezziwig daughters, Clovis and Saffronella, the two were excellent in their parts and adequately put Cinderella's ugly step-sisters to shame. Clovis was played by Gay Strayhorn and Saffronella by Gayle Nichols.

Also at the party were young Ebenezer, portrayed by Tod Reichert, who doubled as an apple peddler, and shone brightly in both roles, and Bell, the lady that young

See "Theatre," Page 8

Barn Dinner Theatre Presents 'Arsenic and Old Lace'

By JORDAN MONTGOMERY
Staff Writer

Mix one teaspoon of arsenic, one-half teaspoon of strychnine and just a pinch of cyanide in some homemade elderberry wine and you've got the most lethal brew ever concocted. This is the "delicious" recipe of Abby and Martha Brewster — the sisters in Joseph Kesselring's *Arsenic and Old Lace*. The comedy is the holiday season production at the Conley Jones Barn Dinner Theatre.

The action takes place in an old house in Brooklyn. It is the house of Abby and Martha Brewster, two old

ladies who have realized a duty to help lonely old men find peace. The sisters believe they are entitled to their secrets; one is a body in the window seat. A very dead body. It also seems that they have a crowded cellar: it contains eleven corpses.

But don't think that's the end of it! As their nephew Mortimer points out, "Insanity seems to run in this family; in fact it gallops!" One strain has found its out-come in Teddy, their nephew, who thinks he's Teddy Roosevelt. The sisters say that they would rather be Teddy Roosevelt than be nobody. So Teddy charges through the house between his missions to dig locks in

the Panama Canal, also in the cellar.

Another strain works in the mind of their nephew Jonathan. Mortimer says that Jonathan was the kind of child that "liked to cut worms in two...with his teeth!" Teddy says "he looks like something I would meet in the jungle." And Abby says that "he always was a horror; didn't have to look like one too!" It turns out that Jonathan is a murderer who has matched his aunt's deeds while traveling from state to state. Now he's been forced to return home and remain in hiding.

Jonathan has brought along Dr.

Herman Einstein. Jonathan says he's a "surgeon of great distinction, something of a magician." Truth is, he's a timid plastic surgeon who changes Jonathan's face after each murder.

Caught in between all this madness is Mortimer, the only sane member of the family, and his fiancée Elaine. Mortimer is a theatre critic who Jonathan says "graduated from the back fence to the typewriter." Elaine is Rev. Dr. Harper's daughter who lives next door, and claims to have learned about life in the choir loft. The Reverend suspects Mortimer because of his connection with the

theatre. Elaine remarks, "He likes to pray over me before I go out with you." Unintentionally Mortimer discovers his aunt's "bad habit" of poisoning people. He tries to make them realize "it's not a very nice thing to do," as he puts it. Meanwhile, he is losing control and giving Elaine the brush-off. She exclaims, "If you think you're going to get out of this by pretending you're insane, you're crazy!"

It's all brought to an end — or is it, by Officer O'Hara, Officer Brophy and Lt. Rooney. You will have to see the play and decide for yourself.

The play was directed by Beth

Leavel, a BFA recipient in Acting/Directing at UNC-G. She recently appeared as Domina in the Barn's production of *A Funny Thing Happened on the Way to the Forum*, which she also choreographed.

The Brewster family was portrayed by Mary Faran (Abby), and Debbie Latham (Martha), as the Brewster sisters, and Sam Baker (Teddy), Rick Clodfelter (Mortimer), and Stephen Gee (Jonathan), as the sisters' nephews. Other characters include Mortimer's fiancée, Elaine Harper, portrayed by Kathryn Hasty, her father, Rev.

See "Barn," Page 8

Dance Faculty Authors Concert

By JENNIFER LANE
Staff Writer

The title "dance company" usually denotes the presentation of works by one primary choreographer, the performance of these works by a select group of dancers, and the use of a given style or idiom. The UNC-G Dance Company concert on Friday, November 30, managed to circumvent all these conventions to some extent, and still present a coherent evening of dance.

The choreography included works by six different members of the UNC-G faculty. The dancers were rarely seen in more than one piece, and the concert included both ballet and modern styles. Although the feeling of unity usually present in a dance company concert may have been lacking, the audience was privileged to see both interesting choreography and some strong performances, in what was perhaps one of the more professional concerts given by the dance division in recent years.

The program opened with "Rules," choreography by Dorothy Berea Silver. Humorous in tone, the dance featured nine dancers dressed in blue leotards and red capes, wearing blonde wigs and carrying grocery bags. To the music of J.S. Bach, they performed simple movements, runs and skips, forever armed with their shopping bags. This unusual juxtaposition of costumes, accompaniment, and the prosaic props created several amusing moments in what would have otherwise been a straightforward and rather simplistic dance.

In contrast to this, "Ambience, the Chameleon Effect," choreographed by Lois Anderson and Gay Cheney, was a pastiche of styles, costumes, and musical idioms. Unified by the appearance of guest soloist Ralph Becker, the piece followed the soloist as he appeared in a muscle beach bikini, in a black leather S&M outfit, in a tuxedo with a cane, and as a witch doctor. It was a little like watching the Village People appear sequentially with a chorus line. The high

point of the dance was to "YMCA" by the Village People. Outstanding performances were given by Kenny Roberson, Mary Anne Rabil, Heyward Michael Dreher, and Lori Faust. Choreographically, however, the piece was rather confusing, especially the abrupt ending.

"The Fourth Mile," with choreography by Gay Cheney (group) and Pegge Harper (solo), was the strongest modern piece on the program. Based on a theme of nuclear disaster, with exceptionally powerful lighting by Robert Thurston, a sound collage by Norman Porter, and costumes by Gay Cheney, the dance produced an eerie, disquieting, and at times frightening effect. Pegge Harper was excellent; her solo suggested a harpy, a bird of prey, or perhaps an avenging angel of death. The group work was strong as well; the contorted, unnatural positions and accents created a feeling of distrust, alienation and fear. In the final section of the piece, a trio of scientists in white lab coats appeared and conducted their daily scientific operations, through means of mime, until disaster struck. The piece ended with Harper, in a solo which chilled the audience, reappearing to establish the pall of doom over the scene. All of the dancers were excellent, and in addition to Ms. Harper, Clyde Smith, Bethany Wagenseil, and Catherine Weinmiller, deserve special recognition.

Following this dramatic dance, Anne Deloria's "Boxed Dance" may have seemed a little monotonous. In fact, one audience member remarked, "But it's so brown," which may or may not have referred exclusively to the costumes. Set to the music of Keith Jarrett, the piece opened with Ms. Deloria dancing while the other dancers pushed one another around in rolling boxes and watched her. Deloria exited, and the dancers did variations on her theme, incorporating the mobile set pieces; she returned, threw three ping pong balls on the floor, and left. The dancers continued their variations, and left; Deloria returned once

more, this time on roller skates, performing a final variation on her original movement. Aside from Jesse Tramonte and Ms. Deloria herself, the dancers seemed unable to bring a great deal of interest to the development of the movement material, and the rolling set pieces, ping pong balls, and roller skates assumed a greater importance than the dancing.

The concert closed with a well-crafted and finely executed ballet, "Cords and Discords," choreographed by Emily Adams. Set to Shostakovich's Piano Concerto No. 2, this ballet, in the neoclassic style of Balanchine, interpreted and amplified the music with clarity and precision. The first movement was interesting both spatially and dynamically, well-performed by corps and soloists, Margaret Snider and Leslie Shamblyn. The performance of Leslie Shamblyn, as soloist in blue, was delightful especially for her projection, interpretation, and clean petite allegro beats. The second section, a duet featuring Dale Stine and Alison Plummer, was all languid reaches and extensions. The third and final movement was filled with quick and brilliant dancing, as the dancers in orange, led by Terri Berry, vied with Joyce Odum and the dancers in blue. Ms. Adams was extremely successful in providing both interesting movement and constant small surprises to maintain the audiences interest throughout her ballet. It was enthusiastically received by the audience.

Although the varying styles and choreographic outlooks prevented the concert from achieving the unified effect usually given by a dance company, the concert was well done and certainly professional in appearance. A great deal of the credit for this professional appearance must go to Robert Thurston for his exceptional lighting, especially in "Ambience" and "The Fourth Mile." Overall, the dance division should be congratulated for attaining such high standards within a school setting.



Ralph Becker and Jackie Current embrace in a scene from "Ambience, the Chameleon Effect," a dance by Lois Anderson and Gay Cheney.

Photo by Ric Hodges



Dale Stine and Alison Plummer, framed by ballerinas, perform in Emily Adams' "Cords and Discords."

Photo by Ric Hodges



etcetera

Announcements

The Center for Creative Leadership in Greensboro, N.C., is offering a workshop on Increasing Interview Effectiveness, Dec. 12, 1979. This workshop is designed to help participants gain comfort and skill in interview situations. To register, or for more information, call Betty Everhart at (919) 288-7210.

Students & Staff - 40% discount (with I.D.) Any regular price hair service in our Glamby International Beauty Salon, Miller & Rhoads, Four Seasons Mall, 855-6850.

A special exhibition and sale of Original Oriental Art will be presented on Wednesday, December 5, at Weatherspoon Gallery from 10:00 a.m. to 4:45 p.m. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed.

The Fall Concert of the Frank Holder Dance Company will be held on Saturday, December 8th, at the Carolina Theatre in Greensboro. Curtain time is 8:15. This concert is open to all season subscribers, as well as the general public. For more information, call 275-8573.

The time to get rid of all those textbooks is here again, but don't make hasty selling decisions! Keep them over Christmas and sell them at the Gamma Sigma Sigma Book Exchange next semester. Bring us your books and we will work toward selling them at the price you want. Look for more details before next semester.

The University Women's Choir is having a spaghetti dinner at College Place United Methodist Church, corner of Spring Garden and Tate Street on Wed., Dec. 5th. Raising money to go to Knoxville, Tenn. in February to perform for the Music Educators Convention. Dinner from 5:30 to 7:30, \$3.00 at the door, \$1.50 for children under 12.

PARTY! PARTY! PARTY! and ski with 20 other mid-atlantic schools in Sugarbush, Vermont, Jan. 1-7. Package price of \$122 includes 5 1/2 days lift ticket, slope side condos, shuttle buses, and parties! Transportation to Vermont available from Greensboro, Baltimore - Washington, and point north. For more info call Lee Mass: 379-5095, Sylvia: 855-6759. Hurry - trip is selling out!

The Greensboro Youth Council - NAACP will present "A Gospel Extravaganza and Tea" on Dec. 9, 1:30 p.m., at Trinity AME Zion on East Florida Street. The event features the Vaughn T. Eason and Neo-Black Society Choir. Any donations will go to the Council for equality and to the Neo-Black Society's Scholarship fund.

More Rock and Roll at Janus Wings Theater, Sunday, Dec. 9 at 3:30 p.m. The Allbirds and the True Hearts. Special surprise rock movie. Sponsored by Susie Quickchange and Also Aswell. Rock and Roll into the 80's! Special Tie Contest!!!

Transcendental Meditation Program. Free Introductory Lecture, Wednesday, Dec. 12, 7:30 p.m. Greensboro Public Library, downtown, Room 2.

There will be a Gay Student Union meeting on Dec. 6 at 8:00 in Kirkland Room, EUC. The speaker will be Dr. Mary Abu-Saba of the UNC-G Counseling Center. GUS, a chartered UNC-G organization, is open to all students.

Christmas Tea - Friday, December 7, 9:30-11:30 a.m., Cone Ballroom. Plenty of free food! Faculty, Staff, and Students invited.

Holiday Ball - Friday, December 7, 9 p.m. - 1 a.m., Cone Ballroom. Theme: Glimmering Paradise. Band: Threshold (7 members, 2 horns) Tickets on sale at the EUC Information Desk and in the Dorms starting Dec. 3. \$1.25 in advance, \$1.75 at the door.

TO WHOM IT MAY CONCERN: It takes a lot of time & money to put up photocopy posters around this campus. Those of us that do, want you to know what's happening. Please don't pick the posters so everybody can find out - Also Aswell.

A Christmas Gift for you from Joel Tull Decorators

10% off any gift item with this ad

etcetera

Employment

Weyerhaeuser Science and Engineering Summer Intern Program. If you are a junior math or science major interested in gaining experience with one of the nation's largest forest products industries, this summer internship program is for you. More than 100 positions are available for summer, 1980. Stop by the Summer Center Plus, Career Planning & Placement Center for further information and applications. You should plan to apply soon.

On-Campus Interviews for summer internships and full-time employment with the N.C. Agricultural Extension Service will be held on Wednesday, Dec. 5. You must sign up for an interview by Dec. 4 in the Career Planning and Placement Center.

The UNC-G Yearbook, *Pine Needles*, needs experienced photographers in black & white photography and dark room work. Contact Ed Shepherd at 379-5407, or come by Room 206 EUC.

Expert typing - all academic needs. Reasonable prices and fast. Pickup and delivery. Call Marianne, 274-3414.

The Carolinian is looking for a business or accounting major to serve as business manager. The job is open to any student and is a paid position. Interview in person at The Carolinian office, 201 Elliott Center between the hours of 10:00 a.m., and 4:00 p.m., Monday through Thursday.

Typing - dissertations, resumes, manuscripts, and papers. Fast, accurate, reasonable. Mrs. Thompson, 379-5044 or 294-2009.

OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly. Expenses paid. Nightseeing. Free information - Write: IJC, Box 52-62, Carona Del Mar, Ca. 92625.

HELP WANTED: Weekend hostess, Friday and Saturday nights, \$3.00/hr. Also wanted - Weekend dishwasher, Friday and Saturday nights, \$3.00/hr. Apply at Jordan's Steakhouse, 2301 N. Church Street.

Readers, Facorts, and Drivers are needed to assist handicapped students. Contact Donna Hencken, Academic Advising, 159 Mosman, 379-5730.

Applications for summer employment with the National Park Service are available in the Summer Center Plus, Career Planning and Placement Center. By completing one application you can become eligible for positions with national parks across the country. The deadline for applications for summer, 1980 employment is January 15.

Interested in serving in a Christian Ministry capacity with the National Park system this summer? If you have special skills in music, Bible study, Christian education, drama, recreation or discussion groups and if you will be 20 years of age or older by summer, 1980, you are encouraged to apply. For further information and applications, visit the Summer Center Plus, Career Planning & Placement Center between 2:00 - 5:00, M-Th. The deadline for applications is March 15.

etcetera

Auditions for summer employment with the Live Entertainment Department of The Old Country, Busch Gardens (Williamsburg, VA) will be held on Wednesday, January 9, 1980 between 1:00 and 5:00 p.m. in the Alexander Room, EUC. Over 200 singers, dancers, mines, bluegrass bands, musicians, technicians, and others will be employed. Supervisory and costume production positions will also need to be filled. A resume and/or portfolio will be needed at the interview. For more information, or for guidelines on resume writing, visit the Career Planning and Placement Center.

Lost and Found

Found: ID Card-Patricia M. Konarski. See Scott Mullis or Ken Elkins. Room 315 Mary Foust.

Lost: Senior class ring from Fishborne Military School ('79). Blue stone. If found call David Allen at 1-House (379-5042). Reward!

FOUND: A gray warm-up suit jacket found on tennis court. Call Gina Cutri-379-5035.

FOUND: A red, white, and blue warm-up jacket. Found on tennis court. Call Gina Cutri at 379-5035.

FOUND: A Davis tennis racket cover on tennis court. Call Gina Cutri at 379-5035.

FOUND: One small, dark blue belt (girl's) with 2 turtle buckle clasps. On sidewalk between Student Health Center and Grogan dorm. Call 272-1263, ask for Mark.

LOST: 2 spiral UNC-G notebooks, one for Political Science 223, the other for Physics 305. Both have my name on the front cover. Also lost 2 textbooks for Political Science 223: one by Judd, the other by Lineberry and Shkarsansky. If found please call me at 5086 or 5752. Thanks, Pete Walker.

Lost: A gray part-persian kitty, has four white paws and a white spot on his nose and under his neck. Last seen in the Sherwood Apts. area. Please call 275-4053.

Lost: Black onyx St. Mary's class ring. Reward. Return to Bekah-309 Well Hall.

For Sale

For Sale: G.E. Portable Dishwasher. Very good condition. \$60.00. Call 288-5848 after 3:00.

For Sale: Panasonic cassette recorder, AC-DC, AM-FM radio, excellent condition. Call 272-8896.

For Sale: AKAI Model AM 2600 Integrated Stereo Amplifier 60 watts per channel at .08 THD 2 tape, 2 phone, tape in tape switching, dual VU meters, H & I. filters, muting. Six months old/excellent condition. \$190.00 firm-Bill Holden 273-1267 after 6 p.m.

Waterless Cookware. Home demonstration kind. A lifetime guarantee. Heavy-duty multi-ply. Unopened. Normally \$400-500. Selling for \$195. Call 919-275-2841.

etcetera

For Sale: A Camp Trails backpack and frame. It's in great shape, and is about four years old. The price is negotiable. Call David at 274-6553 or leave a message at 275-9911.

For Sale: 1973 Omega power steering, power brakes, AM-FM cassette in dash, good condition. Call 379-7319. Ask for Stuart.

If anyone wants to rent their car out over the holidays, please contact me. Prefer a small, automatic car. I am also willing to care for an apartment over the holidays, with preferably little or no rent. Contact: Joyce Miller, 128 Moore (379-5180 or 373-9121 after 12 p.m.)

For Sale: Minolta SRT 303B with 50 mm and 135 mm lens, rechargeable flash unit. Asking \$225 cash. Call Mac at 7174.

For Sale: Three pair of gold & white cheerleading pom poms. \$5 apiece. Great for bringing to games. Call 379-5133, ask for Maureen.

For Sale: Tashiba SA-620 stereo receiver. 3 months old, good condition, \$425.00. Call Tim or Deb at 274-8374 anytime.

For Sale: AKC Doberman Pinscher Pups. \$100.00 8 weeks old, wormed and tails clipped. Call 674-6860.

For Sale: 1968 Cadillac, air conditioning, Power steering and brakes, AM-FM radio, uses regular gas, good condition. For more information call 292-9372.

For Sale: RCA Black and white TV, portable. \$35. Call Dan Williams at 855-3436 after 2:30 p.m.

For Sale: Sears Washer: FGC, Frigidaire Dryer: FGC. \$125.00 Contact: D. Elizabeth Crofts, 201 Revere, Apt. 7, Greensboro, N.C. Home - 294-0671 Work - 292-3802.

For Sale: 1970 Dodge Challenger R/T, 383 "Magnum" 4 speed. New transmission, clutch, pressure plate, and throwout bearing. New front tires. AM/8 track-Rallye interior package. Many extras. Must sell to buy new car. \$900.00 negotiable. Call Jack Williams at 272-5332 or 379-5752 and ask for Terry.

etcetera

For Sale: Meal ticket, \$45. Call Cliff at 272-3073 and leave message.

For Sale: United Airlines 50% discount coupons (4). \$50.00 Call Karen Pool, 275-8081, or 882-1721 in High Point. Price negotiable. Coupons are good through Dec. 15.

For Sale: Smith-Corona electric portable typewriter. \$100.00 or best offer. Call Susan at 275-2342.

For Sale: A Sanyo cassette and 8-track record combination. Model RD 8400 A. Has twin level meters; tape select; outlets for live stereo recording. If interested contact Bill Gobel in Hinchaw Dorm.

For Sale: Yamaha Trumpet. Gold plated with case. In excellent condition. Asking \$150.00. Call Debbie at 379-5355 (days) or 643-3168 (evenings).

For Sale: Dorm size refrigerator. \$60.00. Very good condition. Call 373-4442 until 4 p.m. Ask for Brenda.

For Sale: Selmer Series 10 Bb Clarinet (professional model). Contact Carla: 354 Hawkins, 379-7055.

For Sale: A Juliette dorm size refrigerator. Excellent condition. \$75.00 or best offer. Call 379-7392, ask for Sherrill.

For Sale: Martin Ukelele - (baritone). \$75.00 good condition. Call 299-4134.

Apartments

University of N.H. teacher on sabbatical needs furnished room to rent for Spring Semester. Call 288-0194 a.m. and evenings or 379-5596 afternoons.

Apartment for rent. \$57.50/month. Many conveniences. Close to campus. Call 274-3445 after 5 p.m.

Roommate needed to share 3 bedroom house with 2 others. One mile from UNC-G. Available January 1st. Rent \$70.00. Call Stephanie or Sarah at 274-2177.

etcetera

Two bedroom apartment. New carpet and furnace, 3 minutes from campus. \$250 per month. Call after 5 p.m. 852-4956.

UNC-G area - all utilities paid. Large 3 room apartment with carpets and drapes. Fireplace, appliances, ceramic tile bath, free tennis court near by. Landlord requires deposit and lease. Call 272-8907 after 6 p.m. Rent \$225/month.

Apartment for Rent: 2-3 bedrooms, ready immediately, less than 1 mile from UNC-G. \$190.00/month plus utilities, hot water paid for. Call 282-6769.

Country Dreams: M/F Roommate wanted to share two bedroom house complete with fireplace, woodstove, garden, and many extras. \$75 rent plus 1/2 utilities. 11 miles from campus, carpools possible. Available Dec. 1st or thereafter. Call Dave after 6:00 p.m. at 1-454-2242.

Need a place to work and study? Young family seeks live in student. Free room and board in exchange for household duties. Call for further information. Flexible hours. Call 852-0331 and ask for Mrs. Eade.

Graduate Student and young family need place to stay for 3 weeks in January until apartment becomes available. Will house sit for you. Call 272-4721 before December 12.

Looking for an apartment to share with female Spring Semester. Preferably near campus. Call Karen afternoons and evenings, 274-2641. Keep trying or leave a message.

Student needs a room for spring semester. Must be within 1 mile of campus. \$65.00/month. Call Kevin at 272-1066.

Female roommate needed to share a 3 bedroom house with one other girl. Includes fireplace, carpet, cablevision, all appliances. Rent \$165/month not including utilities (which usually run \$15 each) Call 288-2436 after 5 p.m.

Female roommate wanted to share 2 bedroom apartment. Very reasonable rent. Call Laura at 282-1022 in mornings or after 5 p.m.



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Ensemble to Play Christmas Concert

By TIM MARONEY
Copy Editor

A wide range of yuletide carols, from Renaissance motets to the traditional "Silent Night", will be presented by three different choral ensembles at UNC-G during the annual Christmas Concert on Sunday, December 9. The special seasonal concert will include performances by the thirty-five member University Women's Choir, the sixty-voice University Chorale, and 140 singers of the Symphonic Chorus.

Open to the public at no charge, the concert will begin at 3 p.m. in Aycock Auditorium on campus.

Under the direction of Dr. William McIver, an associate professor of music at UNC-G, the Women's Choir will sing "Magnificat" by Dufay and "O Magnum Mysterium" by Morales. The Chorale, conducted by Dr. Richard Cox, a professor of music at UNC-G, will present "Verbum Caro Factum Est" by Hassler and "O Magnum Mysterium" by Gabrieli. The two groups will combine their voices in the finale to sing "Angelus Ad Pastores Ait" by Hassler.

In the second part of the concert, the Symphonic Chorus, led by David Pegg, an instructor of music at UNC-G, will sing the Advent motet "O Saviour, Throw the Heavens Wide", by Johannes Brahms. In addition, the chorus will perform two contemporary American carols by Gilbert Martin and John Rutter.

The third portion of the program will feature baritone soloist Robert Overman, a graduate student at UNC-G, who was a winner in the national Metropolitan Opera auditions last spring. The group will sing "Fantasia on Christmas Carols" by English composer Ralph Vaughan Williams.

The concert will close with a number of traditional Christmas carols by the Women's Choir and Chorale, including Jack Jarret's setting of "Silent Night."



Candles symbolizing faith are held at Moravian Lovefeast

Photo by Ric Hodges

Moravian Lovefeast Begins Christmas

By ANN McWILLIAMS
Staff Writer

The 1979 Christmas season at UNC-G officially began on Monday, December 3, with the yearly Moravian Lovefeast.

Most Moravian congregations celebrate the night before Christmas with a Christmas Eve Lovefeast and Candle Service. Because of the large number of people planning to attend the services held at UNC-G, it will be necessary to hold these services on December 3, 4, and 5, instead of the customary single celebration.

The Lovefeast will begin at 7:30 p.m. on Monday, Tuesday, and Wednesday in the Cone Ballroom on the main floor of Elliott University Center. Free tickets to the services, which are open to students, faculty, and the general public, can be found at the main reservation desk in Elliott Center. Ticket-holders will be assured of a seat until 7:15 p.m., when people without tickets will be admitted.

A lovefeast is simply a service of "breaking bread together in brotherly love." Moravian churches everywhere hold lovefeasts to celebrate many special occasions. Coffee and Moravian buns will be served at the Lovefeast by the Alpha Phi Omega service fraternity, Gamma Sigma Sigma service sorority, Elliott Center Council, and campus religious organizations.

On Christmas Eve, Moravian families and their friends go to church to celebrate Candle Love Feast in honor of Christ's birthday. They eat, drink, and sing together,

and each one receives a small, lighted beeswax candle to remind them that "Christ is the light of the world."

The traditional beeswax Christmas candles have been used by the Moravians since the Christmas Eve Lovefeast held in Germany on December 24, 1747.

The first record of the use of candles on Christmas Eve in America comes from Bethlehem, Pennsylvania, in a diary of 1756. In North Carolina, the Christmas candles were used for the first time in the children's lovefeasts of Bethabara and Behtania in 1762.

In all these services the emphasis was placed on the love of Jesus, represented by the flaming candles, while modern custom stresses rather the light which came into the world with the birth of Christ.

The early American records make no mention of a red ribbon around the taper, probably because ribbon was scarce in colonial days. Historically, the paper frill used today should be red and if the non-flammable red crepe paper is used the danger from fire is practically removed.

Special music for the UNC-G Lovefeasts will be provided each night. Monday night the University Women's Choir will perform under the direction of Dr. William McIver, and Tuesday night double-features the Page High School Choral Ensemble with the Suzette Randolph Ensemble of the UNC-G Neo-Black Society. Senior voice major Teresa Duncan will sing at the final service on Wednesday night.

HEW Awards Nurses Fund

UNC-G News Bureau

A federal grant of \$141,592 has been awarded to the School of Nursing at UNC-G to fund the second year of a program to train occupational health nurses for expanded health care roles in industrial settings. The grant comes from the Division of Nursing in the U.S. Department of Health, Education, and Welfare's Public Health Service.

Designed to extend the role of registered nurses to include selected medical procedures in an industrial setting, the project offers five months of academic course work and five months of practical experience, including work with a physician.

The program attempts to teach nurses to assess the health status of an individual, differentiate between normal and abnormal findings, counsel in the areas of health promotion and maintenance and use systematic investigative processes to identify and solve problems in the work environment.

The co-directors of the program are Pamela Werstein and Rachel Allred, both assistant professors of nursing at UNC-G. Both teach in the program, along with Timothy McBryde, also an assistant professor.

Dr. Harold Imbus of Greensboro, director of medical services with Burlington Industries, serves as physician co-director of the program, while the program evaluator is Dr. James Pharris, a faculty member at the Bowman Gray School of Medicine in Winston-Salem.

Others teaching in the program include physicians from the schools of medicine at Bowman Gray, Duke University and UNC-Chapel Hill,

along with a number of Greensboro area physicians.

Ms. Allred noted that the federal grant pays for faculty salaries associated with the program, and for necessary equipment and supplies, among other related expenses.

She added that the UNC-G project to train occupational health nurses is the first program of its kind in the nation.

"Many industries now employ registered nurses and companies, recognizing that there is a need to keep the healthy worker well," said Ms. Allred. "Our program is designed to help nurses as they work in an extended role in the industrial setting."

Natural vs. Health Food

For Those of Us Raised on Pizza, Coke and Hamburgers

By RIC MARSHALL
Staff Writer

This is the first in a series of articles that will deal with natural foods. Thus we will deal with the problem of diet, a major issue in this country today, particularly for those of us raised almost exclusively on pizza, Coke, and hamburgers.

There are, of course, as many different ideas about what people should eat as there are people. On the one extreme, there are those who couldn't care less, who eat according to taste and budget, and never question at all. At the other extreme are those who are so concerned with what they eat that they will accept nothing less than what they themselves have grown, picked, or captured. This column will attempt to find the happy medium between the two, where concern is matched with clear, concise information.

It is a curious phenomenon that something like natural foods should be regarded by so many as a fad. Looking through a typical Sunday newspaper one can find side-by-side a recipe for such a "normal" food as Betty Crocker's Cool Whip Pound Cake and an essay on the

lasting potential of the natural foods "craze." We are now offered such products as "Natural" Light Beer and "Natural" Chocolate Space Food Sticks. What is this thing called "natural?"

To begin with we must draw a distinction between "natural" foods and "health" foods. Used interchangeably by almost everyone, the two words are actually quite distinct. "Health" foods are not of necessity "natural," and are often, in fact, quite highly processed or even totally synthetic. At the same time, "natural" foods are not always particularly healthy, although generally this is the case. A reasonable distinction between the two may be drawn by saying that natural foods are those which are in a state closest to that found in nature (i.e., unprocessed), and health foods are foods which are considered particularly beneficial to one's health.

Thus it is hard to see how anyone could possibly call natural foods a "fad." They are hardly an innovation. How old, for example, is bleached white flour? It is not nearly as old or in such widespread use as is stone ground whole wheat. Certainly a product like Space Food Sticks is much nearer to being a "fad" food than any kind of natural product.

"Health" foods are a bit more questionable. It is virtually impossible for anyone to be totally certain as to the particular "health" value of given food, particularly in the sense of that food item being of more value than some other.

Natural foods include such things as whole grain flours, unfiltered fruit juices, dried beans and any kind of unprocessed produce. These foods fit into the traditional "balanced diet" that we are all taught about in our school days, and require no additional vitamins, minerals or other supplements to provide us with a complete nutritional package. They also offer such added benefits as natural fibers to keep our intestinal systems functioning smoothly, and large molecular structures to help prevent the building of plaque on our teeth. In short, "natural" foods, far from being a fad or special kind of diet, are actually the most "normal" possible kinds of foods for us to eat.

In this column we shall explore the concept of "natural" foods even further, alternating the more general topics and issues with some specific examples and recipes. We will explore the sources and applications of not only traditional American foods but also things like tamari and tofu from the East.



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Sports

Spartans Lose to Division I Foes

UNC-G News Bureau

Now that UNC-G's Spartans have rubbed elbows with some of the biggest teams in collegiate basketball and lost, second-year coach Larry Hargett thinks his team will be better for the experience.

Last weekend's losses to Oklahoma University and the University of Tulsa were not unexpected, but the Spartan coach said there were several aspects about the road trip that really pleased him.

"Even though we were outclassed in both games, we did some really nice things," said Hargett. "The main thing we did was execute our offense and defenses well under tremendous pressure, and we never folded."

The Spartans were down 44-22 at the half against Tulsa and came back to match the Hurricanes point-for-point in the second half to soften the defeat at 73-51.

Against Oklahoma, the Spartans went into the dressing room at the half behind by a 50-22 margin, but came back in the second half to match the Sooners in scoring 40-40.

"I was really proud of the way we came back in both games against these powerful teams," Hargett said. "I've had teams that did worse against lesser competition."

Hargett singled out several Spartans for meritorious play during the weekend action.

"David Whiteside had a great road trip," he pointed out. "For both games, David went 12 for 20 from the floor and 13 for 14 from the foul line for 37 points."

"He also had 14 rebounds and eight assists," Hargett added.

"Mike Smith played a very nice defensive game against both Tulsa and Oklahoma, and Chuck Snipes grabbed nine rebounds against Tulsa and scored 14 points against

Oklahoma.

"Chris Roberson collected a season high — 10 rebounds against Oklahoma," Hargett said. "And Dan Durkee did a great job for us coming off the bench both offensively and defensively."

Hargett pointed out that his Spartans out rebounded Oklahoma 27 to 22 defensively, but the Sooners grabbed 21 rebounds to UNC-G's seven on the offensive boards.

"Overall we came off the road trip with a very positive attitude about what we had hoped to accomplish," Hargett commented. "Now it's just a matter of time to see if the experience will help us in our conference play."

Hargett will find out whether or not playing with some of the top Division I teams in the country will help the Spartans against their Division III foes this weekend when UNC-G hits the road again to take on Christopher Newport, Friday, (Dec. 7) and Virginia Wesleyan, Saturday (Dec. 8) in two Dixie Intercollegiate Athletic Conference contests.



Co-athlete of the week Jeannette Bell drives for the hoop in Women's Basketball action.

Photo by Craig Rubin

Bell, Lemon and Whiteside Honored

Athletes of the Week

This week's Carolinian Athletes of the Week are Jeannette Bell and Sandra Lemon (co-female-athletes of the week) and David Whiteside (male athlete of the week).

Whiteside is a junior from Daytona Beach and is a member of UNC-G's Varsity Basketball Team. He transferred from Daytona Beach College to UNC-G. He was an all-conference selection while he was at Daytona and he averaged 16.8 points a game and 6 rebounds per game. He is a business administration major. David played outstanding basketball for the Spartans against Warren Wilson, Elon, and Division I opponents Tulsa and Oklahoma. Whiteside scored 20 points and 7 rebounds. For both games, against Tulsa and Oklahoma, he went 12 for 20 from the floor and 13 for 14 from the field. He also had 14 rebounds and 8 assists for the two contests.

Jeannette Bell is a 5-5 junior transfer business major from Louisiana Junior College. She played point guard for Louisiana (a team that went to the National playoffs) and does the same for UNC-G. Last Friday, Bell played outstanding offense and defense for the Lady

Spartan Cagers as she threw in 24 points for UNC-G against Methodist. Bell shot 75 percent from the floor in that game and had 5 steals and 4 assists. She played outstanding defense in both the Methodist and Meredith contests.

Sandra Lemon is a junior business major, and serves as center and captain for the Women's Varsity Basketball Team. Against Wingate College, Lemon grabbed 18 Spartan rebounds and scored 13 points. Against Meredith, she grabbed 20 of the Ladies 34 rebounds and scored 13 points. Against Methodist, she topped all scorers with 18 points and led all rebounders with 10. She averages over 12 points a game and over 12 rebounds



Co-athlete of the week Sandra Lemon



Co-athlete of the week David Whiteside

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Lady Cagers Win on Road

By ART LOMAX
Sports Editor

"Five girls scored in double figures; which is a coach's dream. Now, if we can get the timing down and keep the morale up, I would think this team would be a strong contender for the state title!" commented UNC-G Women's basketball coach, Oleta "Ditty" Speeler whose Spartan ball club went on the road this past weekend, only to bring back victories over Methodist College and Meredith College respectively. The Spartans first traveled to Fayetteville to meet and defeat the Methodist Monarchs by a score of 87 to 60, and traveled to Raleigh the following day to down Meredith 84 to 57. The victories brought UNC-G's record to a sparkling 3-0.

Against the Monarchs, the Spartans played, according to Coach Speeler, "strong defense." "The defense looked stronger than it has in the past; it's looking better all the time," she says. But Speeler was not as confident in the Spartan's offensive play, commenting, "We don't get the ball to the inside man enough. But when you play as fast as they have been playing, you tend to get sloppy; until you play together longer, and play stronger teams. As you play longer, things fall into the proper perspective," she ended. The Lady Cagers, a fast-breaking, physical ball club, prefer to take command of the boards and let their outside shooters do all the work.

The Spartans out-rebounded Methodist College 2-1, with Sandra Lemon pulling down 10 of UNC-G's 34 rebounds. Her efforts were

equalled, offensively, by UNC-G's Jody Mangus and Jeannette Bell who shot 75 percent from the floor, pouring in 30 and 24 respectively.

In Raleigh, UNC-G played tired basketball. The Ladies turned the ball over more than 16 times and their offense lacked the unity and coherence it did the night before. Perhaps this was due to the injury of the Spartan's point guard Jeannette Bell. "Even though the score was high, I don't think the team played up to their potential," Speeler comments. "In the Meredith game, the aggressive defense created several steals and led to many fast breaks," she added.

Pacing the Spartan attack were: Sandra Lemon with 19 points and 20 rebounds; Jody Mangus with 18 points, Mary Beth Butler with 13 points (a player Speeler feels, had, "her best game of the season"), Denise Fisher with 11 points and Butler with 10. Jeannette Bell added 9, and Suzanne Reep and Mary Dillard chipped in two points each.

The Spartans again find themselves on the road facing Division II playoff contender Elon College at 7:30 p.m. tonight.

UNC-G (87)

Fisher — 4
Orsett — 0
Augustine — 4
Dillard — 0
Bell — 24
Reep — 2
Butler — 4
Cawley — 6
Johnson — 0
Mangus — 30
Lemon — 13

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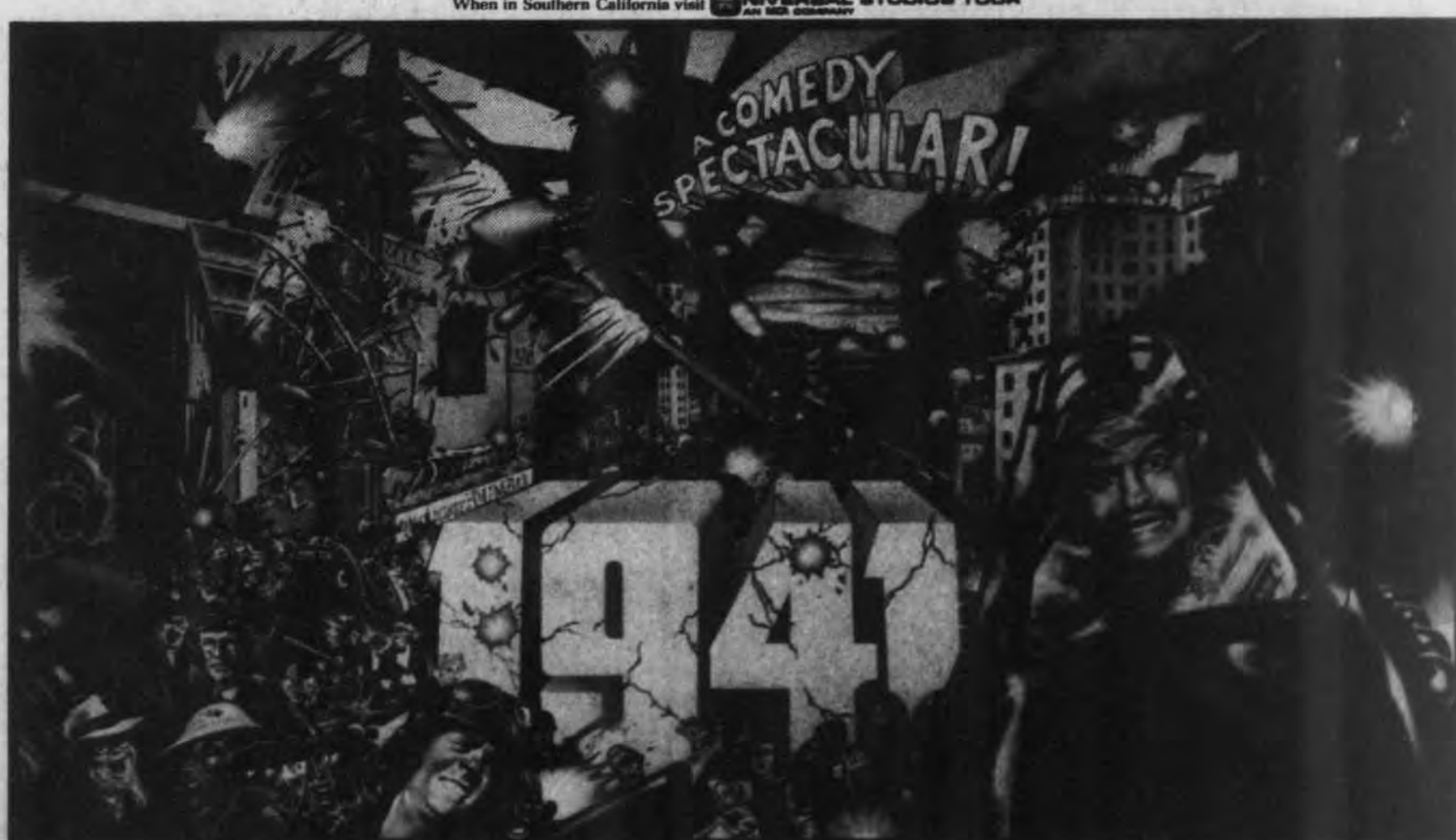
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COMING FOR CHRISTMAS

How to Build a Still or Stalking the Affordable Fuel and Alcohol

By ALAN MYRICK
Staff Writer

Are you planning a Holiday party but lack the funds for a trip to the ABC store? Are you also having trouble affording the exorbitant cost of feeding your automobile gasoline at the price of a dollar a gallon? The solution to both of these problems is a still; the moon-shining variety. These vestiges of mountain life, now swiftly fading into our past, can provide you not only with cheap alcohol for drinking but also supplemental fuel for your gas tank.

Stills are fairly simple to build and can easily be made small enough to fit inside a dorm room.

The working concept behind a still is not at all complicated. Usually a mixture of grain and water is allowed to sit in a covered container until it ferments into beer. The beer is then heated, causing the

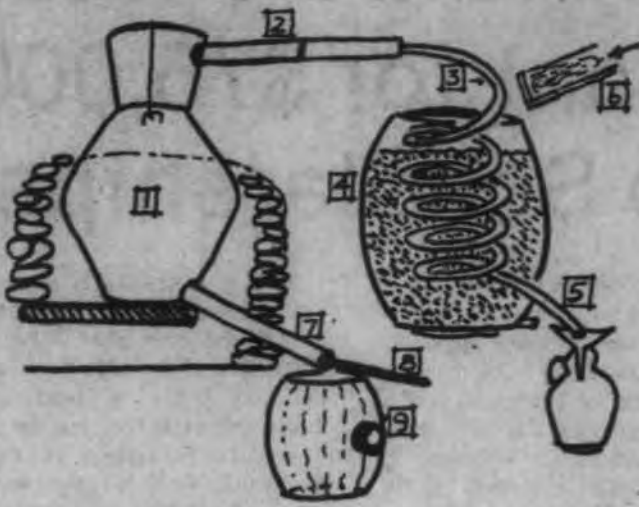
alcohol to evaporate out of the mixture as steam. The alcohol is then condensed back into liquid form. Depending upon how many times you run the alcohol through the still you can end up with a potency of anywhere between 60 proof and 200 proof.

To build a still you need several items. First of all, you need a heat source. Anything capable of boiling water will do. Next, you will need a copper pot or boiler, with a removable lid. It is essential that you use copper; other metals will give the final product a metallic taste. A copper pipe should be attached near the top of the pot to allow the alcohol steam to pass through several feet of coiled copper condensing pipe. The condensing pipe should run through a container of cold water, and then should empty into whatever you want to store the alcohol in.

The boiler pot should have a

drain opening near the bottom to remove the remaining water and mash after a run.

Most any vegetable can be turned into alcohol. Dandelions and potatoes reportedly make fine whiskey, but corn has probably always been the favorite ingredient of most American moonshiners. Corn meal should be allowed to ferment in a bucket of water with either yeast or ground corn sprouts added. Sugar is an optional additive which will increase the output of the whiskey. A head of foam will form on the top of the mixture in several days as it turns into beer. The foam will begin to disappear after about five days. The mixture is ready to run through the still when this happens, but it must be run immediately, or it will turn into vinegar. After pouring the mixture in the boiler pot it should be stirred until it reaches a boil. This is to



prevent the mash from sticking on the bottom. When the boiling begins, the top should be sealed to prevent any escape of steam. Soon after the boiling starts, the alcohol will begin to trickle out of the condenser. The alcohol should be run through a carbon filter to remove any oil or grease produced in the process. If you wish to increase the strength of the alcohol, you should drain the boiler and run the finished product through again.

Alcohol above 160 proof makes an excellent fuel in a 50/50 mix with gasoline for the car. It can also be

used as a fuel in an oil burning furnace. However, alcohol of this strength is too strong for human consumption and should be weakened by adding water.

A word of caution. Stills built for the production of alcoholic beverages are still illegal and can be extremely dangerous if you don't know what you are doing; alcohol, after all, is an explosive. It is possible to legally produce alcohol from a still for the purpose of using it as a fuel. A permit is required from the Bureau of Alcohol, Tobacco, and Firearms.

FTC Fights Businesses

Continued from Page 1

By showing only the "positive aspects of smoking," "ads" may have the capacity to create misimpressions of the safety and desirability of smoking," the report states.

The FTC has also recommended that Congress strengthen the warning in cigarette advertisements and on packs of cigarettes. The report suggests using different warnings citing specific health hazards such as cancer, heart disease, or bronchitis.

By using such variations, advertisements "would remind the public of the general proposition that smoking is dangerous, while bringing home to each potential consumer just how smoking can harm him or her."

The FTC report is the strongest campaign against the tobacco industry since HEW asked for a similar drive against smoking in 1978. North Carolina tobacco growers and companies protested the campaign on grounds that it violated trade rights. That campaign was headed by Joseph Califano, then head of the department of Health, Education and Welfare.

The History of the Funnies

By BRUCE VAIL AND BENTON BOGLE
Special to the Carolinian

Everybody reads comics. They are an integral part of our daily entertainment. The GREENSBORO DAILY NEWS, like most newspapers, devotes an entire page to comic strips, every day of the week. We plan to do a series of articles on the genre. Among the topics to be covered, are the history

of the comic strip, the mechanics of a good comic strip, and how to effectively write and draw comic strips. This article will concern the first topic, the history of the comic strip.

Despite what many think, comic strips have not been around very long. In 1905, illustrator Windsor McCay created a strip entitled "Little Nemo in Slumberland", where the elements of time and space were juggled to present a series of dream

sequences. If "Little Nemo" was not the first comic strip, then it was certainly one of the first, and the pioneer of serious artistry in the genre. Others that appeared in the early days were humorous strips like Richard Outcault's "Yellow Kid", Fred Oppen's "Happy Hooligan", and Bud Fisher's "Mutt and Jeff".

"Dick Tracy", a strip read by about 100 million in the thirties and forties, was a strip that had terrible artwork and perspective. If Chester Gould was a good draftsman, he hid it well. Instead, he relied on action packed plots that wouldn't quit. With characters like Pruneface, Flattop, The Mole, and Mumbles, there was never a dull moment. Often, a bizarre character would have an equally bizarre demise. The villain named the Brow died from impalement on a flagpole. Flattop got wedged between underwater pilings and drowned. Tracy was stabbed, clubbed, burned, and shot, but he

still survived. So did his strip. Dick Tracy still runs in many major newspapers today.

"Terry and the Pirates" was first introduced in 1934, the product of the artist Milton Caniff. "Terry" was a strip that involved a pair of worldly adventurers fighting crime in exotic atmosphere with planes and boats as background props (the military element would come later). Caniff decided to locate the characters in the orient, the last outpost for intrigue, danger, mystery and smuggling on a grand scale and river pirates. How could it miss? It didn't. Terry Lee became a flight officer in the Air Force, and Caniff let go.

Merging volatile lines and narrow panels with intricate plots, Caniff merged everything into a monolithic statement. His writing style was not lacking either. Caniff used very effective but concise dialogue to produce a popular comic strip that was imitated again and again. Later on, Milton Caniff would leave "Terry and the Pirates" (a la Foster) to work on "Steve Canyon". But "Terry and the Pirates" was still a landmark in comic strips.

These comic strips, and many others left unmentioned, were the pioneers in the comic strip field. Today's strips, "Doonesbury",

"Peanuts," "Apartment 3-G" and many others, are the direct descendants of these strips of yesteryear. From "Blondie", "Little Orphan Annie", and "Lil Abner", to "Dennis the Menace" and "Hagar the Horrible", comics have proven to be very popular. As Milton Caniff put it, "If funny business has become big business, it's because a hundred million readers can't be wrong."

By 1910, the popularity of comic strips had increased, and so had the editor's awareness of their economic value. "Krazy Kat" appeared in 1910, and she was soon accompanied by George McManus' "Bringing up Father" (Maggie and Jiggs) in 1912, along with "The Gumps" and "Barney Google". The best, however, was yet to come.

On January 7, 1929, a new strip appeared entitled, "Tarzan of the Apes". While the character itself was not important, (he had already debuted in the pulps a while back), the artist was. The artist was an unknown named Hal Foster.

Born in Nova Scotia on August 16, 1892, Hal Foster was destined to become, as James Steranko, in his book THE HISTORY OF COMICS, put it, the father of the adventure strip and the D.W. Griffith of the comics. Bringing a range of expression to the "Tarzan" strip

by combining excellent layout, design, and composition with a remarkable talent for figure drawing, Hal Foster made the strip an artistic and financial success. Confronting his material directly and evolving an approach that consisted largely of long shots that displayed Tarzan's muscular figure to its best advantage, Foster realized that the ape-man's popularity was rooted in the physical, not the metaphysical. All hero strips would follow an identical approach.

In 1936, Hal Foster announced his resignation on the Tarzan page, and set the industry on its ear. The fears that most fans had, however, were soon laid to rest with the appearance of a new strip bearing the Foster signature, entitled "Prince Valiant".

"Prince Valiant", a strip still running was a perfect forum for Foster's artistic capacity. Voyages to new worlds, encounters with dragons and demons, the clash of mounted men of iron, all inspired Foster to create an epic. As a comic strip artist, Hal Foster stands alone.

This is not to say that other strips weren't good. To the contrary, such strips as "Dick Tracy", by Chester Gould, and "Terry and the Pirates", by Milton Caniff (artist for the current Steve Canyon strip) were both very good quality strips.

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Coming For Christmas.

Barn Serves Arsenic

Continued from Page 3

Dr. Harper and Lt. Rooney, both portrayed by Bruce Stanley, Jonathan's plastic surgeon, Dr. Herman Einstein, portrayed by Bowen Jeffries, Officer Brophy and Mr. Gibbs, both portrayed by Lowell Beard, and Officer O'Hara, portrayed by Wayne Lee.

Mary Faran, who appeared as Lee in the Barn's last production, *Accommodations*, again proves to be very capable. She had a fascinating ability to manipulate her voice and facial expressions to portray the most interesting, fragile, and yet strong-minded character in Abby.

Sam Baker, "one of the show-stealing Proteans" in *A Funny Thing Happened...*, returns, as predicted, to again delight the audience with his innocent charm. Sam Baker is truly a jovial and talented actor who will make you laugh over and over again.

Another ex-protean appearing in this production is Stephen Gee. He was highly convincing in his portrayal of Jonathan's "detestable, vicious" character.

Dr. Einstein, Jonathan's cohort in crime, was performed by Bowen Jeffries in a most intriguing manner. Jeffries vividly displayed all the aspects of Dr. Einstein's character. He was shaky, timid and squeamish. I was compelled to keep my eyes on him; the character was so real.

Another talent of this caliber was displayed in Lowell Beard's performance as Mr. Gibbs, almost a victim of the Brewster's brew. In the few moments he was on stage, Beard revealed the nature of Mr. Gibbs' character. With his walk, tone of voice, the glare of his eyes, and his physical gestures, Beard unwrapped the character's past before my eyes.

The entire production had a certain lucidity which made it something to be remembered, and plenty of laughs, which made it delightful. For the rest of you who haven't seen the play, I suggest you do so before December 31st. This might turn out to be the Barn's best production of the year. The play itself, and these actor's interpretations, is something that will leave lasting memories. It also might make you wonder if there are still murders to be solved in Brooklyn.

Reynold Donates Grant for \$75,000 to Scholarships

UNC-G News Bureau

The Z. Smith Reynolds Foundation in Winston-Salem has approved a grant of \$75,000 to support the Katharine Smith Reynolds Scholarship program for 1980-81 at UNC-G. Chancellor William E. Moran announced approval of the grant, which earlier was authorized by the trustees of the Reynolds Foundation.

The Reynolds Scholarship program was established at UNC-G in November of 1962, with the first recipients enrolling in the fall of 1963. Since that time, the foundation has funded the program each year. The scholarships were established by the Reynolds Foundation in memory of Mrs. Reynolds, a Woman's College (now UNC-G) alumna, who was the wife of the founder of Reynolds Tobacco Co., and mother of the late R.J. Reynolds Jr.

The amount of a Reynolds Scholarship ranges between \$500 and \$2,200 per year. The scholarships are renewable for three additional years of undergraduate study beyond the freshman year. Thus, over four years, the range of a Reynolds Scholarship would be between \$2,000 and \$8,800. Approximately 25-30 Reynolds Scholarships are awarded each year.

Scholarship recipients are selected on the bases of superior academic achievement and potential, evidence of moral force of character, qualities of leadership and interest in others and motivation towards useful purposes in life. The awards are open to both male and female students who are legal residents of North Carolina. Final scholarship selections are made each spring by the Competitive Scholarships Committee at UNC-G.

Hart Elected as Chairman

UNC-G News Bureau

Dr. Lawrence Hart of the University of North Carolina at Greensboro has been elected chairman of the Commission on Undergraduate

Studies of the National Association of Schools of Music (NASM).

Dean of the UNC-G School of Music since 1966, Dr. Hart will serve a three-year term as chairman of the commission. The NASM is the

agency responsible for the accreditation of music curricula in American higher education and is composed of some 500 college and university music departments, including 17 in North Carolina.

As chairman of the undergraduate studies commission, Dr. Hart will head an organization which recommends approval of all undergraduate programs in music, membership in the association, and approval of new curricula plans, among other duties.

He also will serve as a member of the NASM board of directors and the executive council. He has previously held the chairmanship of NASM Region VII, the Southeastern coastal states, and of the organization's ethics committee.

Before coming to UNC-G, Dr. Hart was chairman of the music department at Iowa State University for five years, and prior to that was director of graduate music studies at the University of Colorado. He received his doctoral degree from the Eastman School of Music.

Theatre Performs Dickens' Work

Continued from Page 3

Ebenezer was in love with, played by Sheila Heffernan. Her performance was exceptional.

"A Christmas Carol" was directed by Michael A. Berg, who was assisted by Anya Crowe. The set for "A Christmas Carol" was designed by Andreas Nomikos, with lighting designed by Stephen B. Cobb, and costume designs by Glenda Hensley.

Overall, "A Christmas Carol" was a good show and well worth the price of the ticket — or even two tickets. Several individuals in "A Christmas Carol" were outstanding and performed very well by themselves. However, it is not the in-

dividuals which make a show successful, but instead the ability of those individuals to combine their respective talents into a worthwhile production. Yes, "A Christmas Carol" was a good production, and a positive attribute to the 1979-80 theater season, but it left this viewer with the haunting feeling that many of the performers tried to have "A Christmas Carol" make their careers. It is unfortunate that the show suffered because of this.

"A Christmas Carol" will be presented on December 6-8 at 8:15 p.m. and December 9 at 2:15 p.m. in Taylor Theater.



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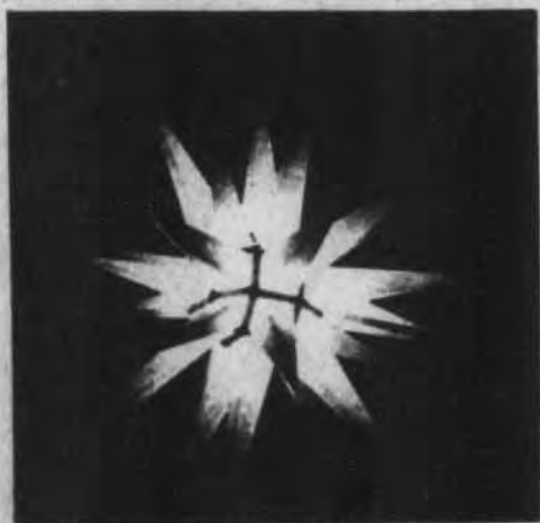
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Cliff Notes for Exams

9:00 a.m. - 5:30 p.m. Tate & Walker

Mr. Rosewater's

Full Menu

Elliot's daily specials

extensive selection of domestic & imported beer & wine

homemade soups

homemade potato salad

Quiches

spuds jennun

Tate Street

articulate service

Indescribable chocolate pecan pie 75¢ a la mode \$1.00

Flounder Champion

50¢ Draft \$2.75 Pitcher

splnach & mushroom salad \$2.25

Happy Hour Mon.-Fri.
2:30-5:00-35¢ draft