

## Devereux Players Excel In Two of Shakespeare's Plays

### SPLENDID CAST

Give "Much Ado About Nothing"  
Monday Night, "Romeo and  
Juliet" Tuesday Night

### PORTRAY SPIRIT OF PLAYS

With Zinita Graf and Clifford Devereux taking the leading roles of Beatrice and Benedict in Shakespeare's comedy, "Much Ado About Nothing," the Devereux Players Monday night gave the first performance in their series of plays before an appreciative audience. The haughty and disdainful Beatrice and the equally haughty and disdainful Benedict were realistically portrayed by the artists, both of whom carried the part so well that it would be impossible to attribute more honor to one than the other. They showed careful training as well as genuine ability and understanding of the part.

An able cast supported the two stars in the presentation of this brilliant comedy. It would be hard to determine whether the actors were at their best in the scenes of grotesque comedy, those of tragic comedy, or those of unusual brilliancy, so well was the spirit of each interpreted. The roles of the doubting lover, Claudio, and the villain, Don John, were well acted.

In "Romeo and Juliet," given Tuesday night, this company showed itself well fitted to interpret Shakespeare's tragedy as well as his comedy. Zinita Graf as Juliet and Devereux, as Romeo, portrayed in a vivid manner the passionate love which Shakespeare has put into this play. In the opening act where their love was a source of happiness and joy to them they were good; but in the later scenes where their love pointed the way to, and finally resulted in tragedy, they were superb.

The long sustained, and passionate violence of this tragedy makes it hard for presentation, but the cast seemed to have caught and held the spirit of the play. Throughout they represented this spirit unusually well, and held the attention of their audience.

The light hearted Mercutio, the grotesque Peter, and the Nurse did much in their splendid portrayal of their parts to relieve the tension of the highly tragic scenes. The Nurse was exceptionally well played by Gertrude Le Brandt.

In both of these plays the simplicity of background and furnishing which the Devereux Company effects, and which is so well suited to the staging of Shakespeare's plays, was most effective.

### GAMES BETWEEN VARIOUS HOUSES BEGAN THURSDAY

Due to the rain the opening games in the competitive series between dormitories were held in the gymnasium Thursday night rather than on the hockey field as planned. A plain relay and potato race were engaged in, furnishing amusement to the participants and the on-lookers.

Next Thursday the second series will be held. At this time a stunt race and an obstacle race in relay formation will be the features of the evening's fun. At the last two Thursday nights a Dodge Ball tournament will be held between the eight houses, the games being run off in a manner to a tennis tournament. Rules for the game will be published in next week's paper. All those wishing to compete in these games are urged by Miss Jones to come out and do so.

## DR. C. A. SMITH TO LECTURE AT N. C. C.

Dr. Smith is Head of the English Department of the U. S. Naval Academy

### IS WELL KNOWN AUTHOR SCHOLAR AND LECTURER

Dr. C. Alphonso Smith, well-known scholar, author, and lecturer, will be at the college next week to deliver a series of lectures. Dr. Smith is at present head of the department of English of the United States Naval Academy in Annapolis, a position he has held since 1917.

It is an interesting fact to North Carolinians, and to residents of Greensboro in particular, that Dr. Smith was born in Greensboro. He received his A. B. and his degree from Davidson College. Later he received his doctors degree from Johns Hopkins, following which he spent a year in study abroad.

Dr. Smith was instructor in English at Johns Hopkins for a while. After this he was called to the University of Louisiana, where he was professor of English Language and Literature until he went to the University of North Carolina as professor of English Language. Here he became head of the department, and later dean of the graduate school. From here Dr. Smith went to the University of Virginia as the Edgar Allan Poe professor of English, a position he held until he went to Annapolis in 1917. He also served as the Roosevelt Professor of American History and Institutes at the University of Berlin in 1910-11.

Dr. Smith is much in demand as

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## LEARN OF TENDENCIES IN MODERN EDUCATION

Mr. Deffenbaugh Tells of Such Movements as Consolidated and Junior High Schools

### THINKS THERE IS NEED OF A VOCATIONAL EDUCATION

"Modern Movements in Education" was the subject discussed by Mr. W. S. Deffenbaugh, of the Bureau of Education, before an audience of summer school students Thursday afternoon. Mr. Deffenbaugh declared that as the knowledge of the child changes the methods of education change accordingly. The needs for schooling depend upon the civilization, and people have been trained to meet the needs of the particular stage of civilization in which they live. "The higher and better the civilization of a country the better and deeper the education must be in order to uphold that civilization."

The speaker pictured the conditions in which the country would be if education should be discontinued for a space of some years, and stated that if one generation should go without education the civilization of the modern world would be thrown back to about the time of the thirteenth century.

Mr. Deffenbaugh spoke of the enormous increase in the number of schools, the number enrolled and the length of the school terms.

One of the important movements in education is the rapid disappearance of the one-room country school and the establishment of consolidated schools. The speaker spoke in terms of highest praise of the increased opportunities and the greater efficiency which the consolidated schools make possible.

The organization of the Junior high schools was one of the modern movements discussed by Mr. Deffenbaugh. One of the reasons for the

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## Miss Elliott Explains the Australian Ballot to Group on Thursday Night

A beneficial analysis of the Australian ballot was given by Miss Elliott Thursday night in the first discussions of real problems facing the voters of today. Since North Carolina is one of the two states not having some form of the Australian ballot the problem was of especial interest.

Miss Elliott explained that women, who have just received and are not tied up with some political party, are now interested in reform in government. After one has become a part of a party this interest lessens, as reform would tear up the party machine and plans which have been in use for years. "Women only recently became voters. The women have become interested in reform and the Australian ballot."

Miss Elliott told something of the history of the ballot. Ballots were printed before the election and handed out. When a person came to the polls his ballot was checked and people knew by the color of his ballot his party affiliation. In the early nineties there was a demand for reform. Upon much investigation by interested reformers the Australian ballot was found to be the best. By 1910 a modified form had been adopted by practically all the states.

The chief aim of the Australian ballot is secrecy. Miss Elliott told some of the experiences of voters in North Carolina which show how little privacy could be had in voting. "There is no secrecy in our present system of voting. If you wish to split your ticket it is necessary for you to go up to the desk and seek out the ballots desired with anybody

who happens to be near watching you. Anybody who is interested knows exactly how you vote." The Australian ballot does provide secrecy and eliminates bribing at the polls. The ballot must be printed by the government and bear the signature of a county officer. This destroys all contact with the party. The ballot cannot be seen or opened until the voter comes to the polls. It is then handed to the voter who goes into a private booth to mark the ballot. If the seal is broken on a package it must be thrown out. Every ballot is numbered and handed out by an official so that all ballots must be accounted for.

The Australian ballot is modified differently by each state, Miss Elliott explained, but the main purpose—that of secrecy—is kept by all. The women of the state presented before the legislature a modification for adoption in North Carolina. It was the changing of only one clause in the constitution which reads that the voting may be secret. The modification presented was that one word be changed and it read that the voting must be secret. This was not adopted.

An open discussion followed Miss Elliott's explanation, and vague questions were cleared up. The discussion showed how the Australian ballot eliminated bribery and intimidation at the polls and adds dignity to the chief mode of self expression of every citizen. It was decided that the "Long and Short Ballot" would be the topic for the second discussion on Monday night, July 2.

## "ARMS AND THE MAN" PLEASES AUDIENCE

Devereux Company Gives Splendid Interpretation of Shaw's Comic Satire

### DEVEREUX AND ZINITA GRAF STAR IN LEADING ROLES

At the matinee performance Tuesday afternoon the Devereux Players again delighted their audience at the North Carolina College for Women, this time with the presentation of Bernard Shaw's comedy, "Arms and the Man." Zinita Graf, in the role of Raina Petkoff, was delightful in her portrayal of Shaw's idea of the typical person who hides the realities of life behind the veil of "romance." She was charming as the young girl who has deceived her parents and her lover into believing hers was a character of unnatural nobility. She was equally good in her pretended hauteur when she was discovered and in her final pleasure over being at last understood.

Clifford Devereux was excellent as Captain Bluntschili, the professional soldier, who bespeaks Shaw's ridicule for those people who pretend belief in the "heroics" of war. He presents it in all the ugliness of its reality, giving the genuine feeling of the soldier. Devereux was good as the indifferent soldier and lover.

Majors Petkoff and Saranoff illustrated Shaw's idea of the soldiers who at last have themselves fooled into believing in the "heroics" of war. It is easy to get the playwright's contempt for such pretense in the ridiculous light in which he makes these two appear.

Excellent in her acting was Gertrude Le Brandt in the role of the mother. She portrayed vividly the person of pretense who strives so consciously, yet so vainly, to pass for the genuine article.

The Devereux Company, which has the reputation of giving satisfaction and pleasure, gave in these plays some of the best productions which have ever been given in Greensboro. Their appearance at the North Carolina College this week witnessed a repetition of the success which they have scored here upon

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## DR. CHAS. McMURRAY TO BE ON FACULTY

Will Give Course in Supervision. Is Now Professor at Peabody College.

Dr. Charles A. McMurray, of Peabody College, will arrive next week and conduct the class in Supervision, following the course which Dr. Englehardt has given in school Administration for the last two weeks.

Dr. McMurray is at present professor of elementary education at the George Peabody College for Teachers at Nashville, Tenn., a position he has held for the past eight years. Previous to this time he taught in the schools of Illinois, Colorado and Minnesota, was principal of the Practice School of Illinois State Normal, lecturer in Teacher's College, Columbia University, and principal of the Practice School in the Northern Illinois Normal School.

In addition to his work as a teacher Dr. McMurray is the author of a number of works on educational subjects. He has published works on special methods in reading, literature and history, geography, natural science, manual arts, arithmetics, and language. Besides these he has written "Pioneer History Stories," "Conflicting Principles in Education and Handbook of Practice for Teachers," and "Teaching by Project."

## MISS BURCHENAL IS HEARD ON SUBJECT OF FOLK DANCING

Stresses Need of Revival of This Form of Recreation Which Includes Everyone.

### CLOSES COURSE AT COLLEGE

Has Given Classes in Folk Dancing For One Week

"The philosophy of folk dancing is laughter and the feeling like laughter from inside, passed on to other people," stated Miss Elizabeth Burchenal, president of the American Folk Dance Society, in her talk before the students and faculty at the chapel hour on Wednesday. Miss Burchenal apologized in the beginning for what she termed her "fond parent attitude" toward her subject.

The society of which Miss Burchenal is president grew out of the movement for folk dancing which was first given an opportunity for development by the schools and the Play Ground Association of America. Folk dancing was adopted by the Play Ground Association and given a chance for future development.

Miss Burchenal expressed her feeling over the incorrectness of the term dancing as applied to this form of recreation, saying that it should have no connection with social and fancy dancing. "It is really play. What we term folk dances for want of a more correct name, are really games to music, and we must keep them in the spirit of games."

The seapaker's own definition of folk dancing is "just folk—in the sense of all people—playing together to music." She described it as the kind of thing done by the peasants the world over, and declared that it was as natural as breathing for people to associate together in a social way of folk dancing.

Miss Burchenal declared that the individual dances, the ceremonial dances, and the stunts of endurance and agility are not real folk dances, that the real folk dances includes everybody. This, she said, was fast dying out in America due to the modern social dance. She described the dance still prevalent in some of the European countries, and told of the method she employed in collecting these dances. America, she declared, has everything in the way of folk dancing since so many nation-

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### WEEKLY CALENDAR

Sunday, July 1: Mr. Collier Cobb of the Department of Geology of the University of North Carolina will speak at Vesper Service. Mr. Cobb has surveyed the Atlantic Coast line and has recently been on leave of absence surveying the coast lines of China and Japan. His subject Sunday night will be "Colorful Japan" and will be illustrated with slides. The service will be held in the auditorium at seven o'clock.

Monday, July 2: Dr. C. Alphonso Smith will speak at the chapel hour. Dr. Smith will be here through the 6th. Other addresses by him will be announced later.

In the evening Miss Elliott will explain the long and short ballot.

Wednesday, July 4: HOLIDAY! Picnic in the afternoon. Dr. Smith will speak on the South Spencer lawn in the evening.

Thursday, July 5: Games between the dormitory groups after dinner.



—The—  
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Nell Craig - Editor and Manager

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### PARAGRAPHS

And still it remains hot! That is of course, not in the nature of a complaint; it's merely an unadorned statement of a well-known fact.

It was merely a "sprinkle" we had Monday, but thank goodness for the sprinkle. It gave encouragement to the "shower" we had Thursday night, and now we are not quite burning up.

It was nice of Miss Burchenal to explain that the purpose of folk dancing was not the display or cultivation of grace. If she hadn't some of us might have felt bad.

Wonder who had the best time—those who took part in the folk dancing, or those who laughed from the side lines?

We may be hot, we may be tired, we may be sleepy, but next Wednesday is a holiday. We have a good reason to be glad that there was a Declaration of Independence, and that our forefathers had the good taste to make their declaration in the heat of the summer.

The grass has a hard time doing without rain and with us.

Just as a matter of curiosity wouldn't it be great to know what the Devereux Players think of the appreciation North Carolina school teachers have of really worth while drama.

What can be better than a picnic on the fourth of July. And that is what rumor says we are going to have. After the picnic there are only three more weeks until it means home and a shady front porch for most of us.

Our sympathy to those who are planning to stay for the second summer school. August is always hot, but someone has prophesied a month of rain this summer.

The classes in education sound like experience meetings as one teacher after another raises to tell of her problems and how she has met and solved them.

"What is so rare as a day in June—let us add the condition, if there is a shade tree handy.

If we lay claim to having any pep the time to show it is at the Thursday night games between the dormitories. If we don't feel inclined to take part ourselves we are at liberty to come out and show a little enthusiasm in yelling for those who do have sufficient energy to exert themselves.

Miss Bertha Russell was absent from the college last week end, spending the time in Asheboro.

### ARE WE DEVOID OF CULTURE?

The question as to whether or not North Carolina reads good literature, produces any, or really cares for the better things of life—those things which we call culture for lack of a better name—has been a much debated matter in the past year. It would seem that out of a thousand people—most of whom are teachers, and by virtue of this fact are usually held to be slightly superior to the ordinary run of people when it comes to matters of culture—we ought to get some evidence that would raise North Carolina somewhat in the eyes of the critical world.

But if the estimate is to be taken from the appreciation of good drama that we displayed last week it is to be hoped that we are below the average person in North Carolina rather than above. If we do stand just a little above, as we like for people to tell us we do, then the average of the state is hopelessly low.

The summer school authorities brought to the college this week a splendid company producing good drama, and it would be a very liberal estimate to say that there were four hundred people at the performances. Four hundred against a thousand—it looks bad for us doesn't it? The auditorium should have been inadequate for seating the crowd. The company which was here is one of the best for the production of classical drama, and it is a rare opportunity to be able to see such productions in a town the size of Greensboro. Yet, look how we took advantage of our opportunities.

It would have been deplorable if college girls would fail to respond in this manner. But they would have had some excuse on the ground of finances. This is no legitimate excuse in this case, however, because the majority of those enrolled are teachers, making their own money. Many have to be careful how they spend, it is true, but all people who profess to teach children how to get the best out of life should have better discrimination than to save on a matter like this.

When we get down to the truth of the matter the real reason in all probability goes back to the lack of interest in the best things. North Carolina is then in a position deserving, not of censure, but of pity. We say pity, because if her teachers do not have interest and appreciation in worth while things, she can never hope to lift the masses of her people to higher level. If we do not enjoy the staging of worth while drama, then it natural to assume that we care nothing for reading it, for really good books or for good music. If such be the case then there is something vitally wrong either with our nature or our training. If this be the case we are a rather hopeless proposition, and there is very little use for us to come to summer schools and study all the method and technique in the world, for we will never be able to give children these things which will really equip them for the fullest and happiest lives.

It would indeed be terrible if the picture were as black as it is painted here. Something like this is, in all probability, largely the case; but a great many of the absences can no doubt be attributed to carelessness or thoughtlessness. Even this is not a situation to be desired or encouraged.

### LEARN OF TENDENCIES IN MODERN EDUCATION

(Continued from First Page)

development of this idea was the discovery that in the seventh and eighth grades the students were repeating to a large extent the work done in the fifth and sixth grades. According to this scheme there are twelve grades, with the first six devoted to elementary work and the others divided between the junior and senior high schools. In the first six the students can master the tools of education, said the speaker. They can then be introduced to languages and general subjects in the junior high school. After getting a general view of the whole field while in these grades they can make a better choice of electives when they get to the senior high school.

As a result of learning more about the child the elementary grades are being modified to include more play and hand work. More and more schools are coming to have specialized teachers for music, drawing, nature studies, and such like.

One of the greatest needs of modern times in the introduction of vocational education, according to Mr. Deffenbaugh. Most people are good while they are sleeping and working he thinks, but they need to be taught how to use their leisure. Training in music and play is something that can carry over after they leave school.

Another important movement in the modern educational world is the attempt to equalize the opportunities. There is a tendency to distribute the state funds in order to bring this about.

Mr. Deffenbaugh is at present chief of the city school division of the Bureau of Education at Washington. He was for a time superintendent of the schools at Homestead, Pennsylvania. Mr. Deffenbaugh is the author of a number of pamphlets on school administration and secondary education.

### SCHOOL ADMINISTRATION CLASS HAS BEEN SUCCESS

The class in school Administration, which has been taught for the past two weeks by Dr. N. L. Englehardt, would, from all reports, seem to have been highly satisfactory. Those students taking part in it have expressed themselves as highly pleased with what they have gotten from the course. They feel that it is no ordinary opportunity which has been theirs in having an instructor of the reputation and ability that Dr. Englehardt has, and have expressed to the director of the summer school their appreciation for the chance to have this work under this authority on the subject.

### MISS BURCHENAL IS HEARD ON SUBJECT OF FOLK DANCING

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alties go to make up America. She plead for the preservation of this form of recreation which has in past come so near dying out.

The uses which Miss Burchenal gives to folk dancing are cultural and educational in creating a common bond between nations, muscular in training the masses in an appreciation of rhythm, and recreational in furnishing play for the children and grown people alike.

Miss Burchenal was at the college for a week, during which time she gave classes in folk dancing. She gave a course in the mornings to certain teachers, but the feature of her visit to the college was the hour's recreation which she conducted in the open-air gymnasium each night following dinner. Every one was invited to come and take part in this class, where Miss Burchenal taught the folk dances of many countries. Large crowds thronged to the place each evening and as many as the floor would accommodate took part. It was the aim of the course to teach dances which may be carried by the teachers back into their own communities. Miss Burchenal is especially impressed with the large part teachers can play in spreading her gospel of this form of social recreation.



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## SUMMER SESSION INCLUDES NAMES FROM MANY STATES

*Practically Every County in  
North Carolina Has  
Delegation*

(Continued from last week)

Martin, Russell, Spray; Martin, Annie, Mayodan; Martin, Janie, Danbury; Masemore, Ann Little, Wadesboro; Mauney, Winnie Vera, King's Mountain; Mauney, Janie, Mocksville; Maxwell, Emma, Lewisburg, West Va.; Melton, Maude, Statesville; Melvin, Euphemia, Stedman; Mendenhall, Mildred, Oxford; Mendenhall, Mrs. E. P., Goldsboro; Meredith, Lucile, New Bern; Mills, Mary, Polkton; Millikan, Nina, Archdale; Millsaps, Katherine, Statesville; Misenheimer, Mary, Oxford; Mitchell, Estelle, Cleveland; Mitchell, Odell, Walnut Cove; Mock, Ruth, Wallburg; Harris, Mack, Thomasville; Monk, Clare, Goldsboro; Monroe, Mamie, Rockingham; Muse, Montie, Carthage; Moore, Mrs. Chalmers, Charlotte; Moore, Mary, Lucile, Charlotte; Moore, Cornelia, Raeford; Moore, Erma, Winston-Salem; Moore, Sarah, Macclesfield; Moore, Catherine, Roxboro; Morris, Nellie Tyler, Burlington; Morris, Tula, Farmer; Morris, Clara, Farmer; Moye, Fannie, Farmville; Murray, Alma, Durham; Murray, Gladys, Denniston, Va.; McBane, Mabel, Graham; McBane, Donna, Saxapahaw; McBane, Vera Joy, Graham; McLeabe, Elizabeth, Creswell; McCallum, Willie Mae, Red Springs; McCallum, Lillian, Thomasville; McCain, Ruth, Lucama; McCown, Lucile, Darlington, S. C.; McCown, Sallie, Rockingham; McCrummen, Neola, West End; McCurdy, Hilda, Spencer; McDonald, Harriet, Wilmington; McDonald, Nolie, Kathaleen, Candor; McDaniel, Maude, Roper; McDonald, Clara, St Pauls; MacFayden, Miriam, Waynesville; McFarland, Mrs. Lewis, High Point; McGoogan, Janie, Rennert; McGiohon, Ethel, Rose Hill; McGee, Carrie, Mt. Olive; McIntyre, Katherine, Mebane; McIver, Julia, Lumber Bridge; McKenzie, Margaret, Gibson; McKelthen, Augusta, Carthage; McKnight, Mary Rose, China Grove; McLean, Bess, Cricket; McLeod, Katie, Red Springs; McLain, Maggie, Statesville; McLean, Beulah, Hope Mills; McNeill, Hannah, Buies; McMillan, Esther, Gaffney, S. C.; MacMillan, Annie Lou, Red Springs; McNeill, Mary Janet, St. Pauls; Nash, Ellen, Goldsboro; Neal, Falsom, Belews Creek; Neal, Bertha, Guilford College; Clement, Mary Neal, Stony Point; Neely, Mae, Mocksville; Nelson, Grace, Clemmons; Newell, Grace, Monroe; Niblock, Esther, Cleveland; Niblock, Pearl, Cleveland; Nicholson, Mary, Kenansville; Nix Lucile, Shelby; Norment, Emma, Lumberton; Noble, Vendetta, Deep Run; Noland, Sadie Louise, Atlanta, Ga.; Oakes, Ruth, Goldsboro; Osborne, Daisy, Worthville; O'Brien, Mrs. Claudia, Spray; Ogburn, Elizabeth, Summerville; Old, Adelaide, Washington; O'Neal, Charlotte Rose, Amelia, Va.; Orr, Margaret, Asheville; Osborne, Gladys, Leaksville; Osborne, Sarah Myrtle, Pleasant Garden; Outlaw, Lucy, Wilson; Outlaw Mary, Wilson; Overton, Margaret, Salisbury; Owen, Mozelle, Mt. Airy; Pace, Lillie Mae, Bebane; Paisley, Inez, Mt. Airy; Parham, Mary, Murfreesboro; Parker, Bernice, Tasker; Parks, Pearl, Jennings; Parks, Sadie, Cornelius; Parsons, Ethel, Purlair; Paschall, Mary Elizabeth, Middleburg; Pate, Sadie, Goldsboro; Patterson, Mary, Jackson, Springs; Patter, Beatrice, South Creek; Pattishall, Eunice, Hope Mills; Payne, Mabel, Madison; Pearson, Louise, North Wilkesboro; Pearson, Margaret, Gastonia; Peeler, Eula Maye, Salisbury; Peeler, Martha, Rockwell; Perkins, Ethel, Reidsville; Perry, Blanche, Crunck; Perry, Eva, Colerain; Pettigrew, Margaret, Reidsville; Phipps, Annie, Gibsonville; Phillips, Mrs. W. S., Bonlee; Phipps, Bessie, Guilford College; Pitman, Annie Louise, Halifax, Va.; Plonk, Jette, King's Mountain; Poe, Carolyn, Lenoir; Porter, Hildreth, Salemburg; Potter, Mary, South Creek; Powder, Eugenia, Salisbury;

Powell, Josephine, Warren Plains; Powell, Katherine, High Point; Powers, Mrs. Vance C., Ore Hill; Presnell, Bertha, Asheboro; Prevatte, Dovie, Lumberton; Pridgen, Letha, Trenton; Priest, Elma, Council; Pritchard, Nannie, Elizabeth City; Proctor, Lula, Sharpsburg; Quisenberry, Mrs. Regine, Mt. Airy; Ramsey, Ellen, Salisbury; Ramsey, Norma Lee, Marshall; Ramsey, Julia, Red Springs; Ramsey, Marion, Salisbury; Raper, Eudora, Lexington; Ranhut, Elizabeth, Burlington; Rayle, Hattie, Colfax; Ray, Evelyn, Pittsboro; Redmon, Ethel, Marshall; Reece, Mrs. Georgia G., Snow Camp; Reece, Velma, Turnersburg; Reece, Sara, Statesville; Reeks, Agnes, Macon; Reid, Frances, Charlotte; Renick, Susie, Paw Creek; Reynolds, Bessie, Cameron; Reynolds, Gertrude, Pleasant Garden; Rhyne, Mamie, Dallas; Rhyne, Helen, Lowell; Richardson, Mrs. M. S., La Grange; Richardson, Doris, Dover; Richert, Marguerite; Riggins, Eunice, Matthews; Roberson, Edna Maye, Leaksville; Robinson, Kate, Yadkinville; Robinson, Mary, Charlotte; Roberts, Louise, Mt. Olive; Roberts, Mrs. Elise W., Charlotte; Roberts, Mrs. J. Martin, Shelby; Robertson, Ruth, Leaksville; Robertson, Margaret, Rowland; Robertson, Florine, Burlington; Robertson, Beatrice, Roper; Robertson, Ellie, Leaksville; Robinette, Willie, Taylorsville; Roudiger, Annie Glass, Winston-Salem; Rogers, Addie Mae, Nashville; Rogers, Vera, Roxboro; Roundtree, Edith, Kinston; Rowlett, Margaret, Kannapolis; Royal, Lillian, Mt. Olive; Rudisill, Eloise, Iron Station; Rudd, Flyce, Burlington; Ruffin, Miriam Virginia; Raleigh, Rudd, Iola, Brown Summit; Rush, Mrs. E. Marion, Spray; Rush, Olga, Camden; Russ, Rebecca, Winston-Salem; Sale, Mattie, Ronda; Salter, Mamie, Atlanta; Sampson, Mrs. Sarah, Guilford College; Sanson, Mrs. Houghton, Dunn; Satterfield, Libbie, Roxboro; Saunders, Carrie, Burgaw; Scarborough, Laura, Candor; Scholl, Myrtle, Holly Springs; Scott, Laura, Leaksville; Scott, Iva, Pinnacle; Scott, Myrtle, Washington; Seaford, Ina, Raeford; Seals, Katie, Wagram; Secest, Willie, Monroe; Sessoms, Laurie, Ahoskie; Shafar, Lorella, Hamlet; Shamberger, Mrs. C. L., Star; Sharp, Stella, Summerfield; Shearon, Ruby, Wake Forest; Sherwood, Annie, Salisbury; Sheib, Marguerite, Greensville, S. C.; Shields, Corinne, Gaffney, S. C.; Shine, Mary, Janeiro; Shoffner, Helen, Burlington; Short, Pauline, Fremont; Sikes, Naomi, Salemburg; Slate, Irene, Spencer.

(To be concluded next week)

Miss Katherine McIntyre was a visitor in Mebane last week end.

Misses Katherine Powell, Annie Hiatt and Dorothy Hiatt were week end visitors in High Point.

Miss Louise Winchester spent several days last week at Summerfield.

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## MISS BURCHENAL IS PLEASED WITH WORK

**Complimentary Work of Students.  
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Before leaving Miss Burchenal spoke in appreciative terms of the welcome accorded her while she was at the college. She declared that she felt very much at home at the place, regardless of the fact that it was her first trip to the state.

Miss Burchenal was especially well pleased with the open-air gymnasium, and said she would never again teach in an indoor gymnasium. She considered it to be admirably planned and constructed, and was charmed with the location.

Miss Burchenal was pleased with the enthusiasm manifested by her classes in folk dancing. She considered the group unusually quick in learning the dances, and said that she was surprised in being able to give them dances much more different than was her custom, or than she had anticipated. Coming from an authority on the subject and a person who has taught folk dancing to as many groups in as many states as Miss Burchenal has this is no small compliment.

### DR. FOUST IMPROVING

Students and faculty alike will be glad to learn that Dr. Foust is greatly improving in health. He has been at Asheville during the month of June and will remain there for the summer. Mr. Jackson returned a few days ago from a trip to Asheville to see Dr. Foust and reported that his improvement in the time he has been there is great.

### Forest Avenue Baptist Church

Warm Welcome, Cordial  
Invitation

#### SUNDAY

Sunday School 9:35 A. M.  
Morning Service 11:00 A. M.  
B. Y. P. U. 7:00 P. M.  
Evening Service 8:00 P. M.

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RICHARD BARTHELMLESS  
and  
DOROTHY GISH  
IN

**The Bright Shawl**

WEDNESDAY—THURSDAY

**What a Wife Learned**

WITH  
MILTON SILLS  
MARGUERITE DeLAMOTT

FRIDAY—SATURDAY

**Lost and Found**

WITH  
HOUSE PETERS, ROSEMARY  
THEBY, ANTONIO MORENO

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*Comprehensive Sightseeing*

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Preaching 11 A. M.

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AN A-1 GRADE COLLEGE MAINTAINED BY NORTH  
CAROLINA FOR THE EDUCATION OF THE  
WOMEN OF THE STATE

THE INSTITUTION INCLUDES THE FOLLOWING  
DIVISIONS:

1st—The College of Liberal Arts and Sciences, which is composed of:

- The Faculty of Languages.
- The Faculty of Mathematics and Science.
- The Faculty of the Social Sciences.

2nd—The School of Education.

3rd—The School of Home Economics.

4th—The School of Music.

The equipment is modern in every respect, including furnished dormitories, library, laboratories, literary society halls, gymnasium, athletic grounds, Teacher Training School, music rooms, etc.

The first semester begins in September, the second semester in February, and the summer term in June.

For Catalogue and Other Information, Address

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### Welcome Summer Students

You are invited to use our Ladies Shoe Shine Department.  
No charge will be made for polishing your brown and black shoes.

**HINE'S**

Shoes, Hosiery, Shoe Repairing



# North Carolina College Has Grown From Small Beginning

"The Normal," Founded by Dr. McIver in 1892, Had 223 Students, Faculty of Fifteen and Fifteen Recitation Rooms.

Almost crowded out by other larger and more pretentious books there is on the shelves of the library of the North Carolina College for Women an insignificant little volume, musty and faded after some twenty years of neglect. This book by Sallie W. Stockard, which goes by the title "The History of Guilford County North Carolina," contains much of interest regarding the early beginnings of the Guilford County as it is known today. Within its bright red covers its scant two hundred pages were found to bear interesting accounts written in 1902 of the beginning of the present day industries of Greensboro, of the churches, the schools and the type of people who live in this county. In one chapter entitled "History of Education in Guilford," are several pages devoted to the founding and first ten years of the development of what was then properly called in this little volume, "The State Normal and Industrial College." Thinking that, in view of the recent great growth of the college, some of these facts regarding the early days would be of interest to the summer school students, the Summer Carolinian quotes excerpts from this interesting account:

"When the South began to recuperate after the paralysis of the Civil War and of slavery and her people had a little leisure in which to think, they gave their attention to education. Thoughtfully and with great earnestness a few men in the state studied the great plan of education, as developed in other lands. They soon came to the conclusion that teachers should understand their profession before being allowed to practice, that the minds of children were just as sacred as their bodies."

"Institutes were held for the training of teachers in the court houses in many counties of the state. These institutes were usually in session for two weeks in July and August. During the year 1889 and 1890 the Board of Education sent out two men as Institute conductors to visit every county in the State and hold in each an institute lasting one week. The two men sent out by this Board were Dr. Chas. D. McIver and Dr. E. A. Alderman. They aroused a love for learning and a desire for reading and study among the teachers."

"Out of these institutes for teachers the feeling grew and there arose a demand for a State Normal and Industrial College for the education of young women, giving them thorough training in the science of teaching, and instead of a few weeks of training in their profession, to give them four years of instruction at much less than cost, at prices within their reach."

"Meanwhile, Dr. Chas. D. McIver, the propelling spirit of the movement, was studying the system of the education of women. His determinative wisdom and zeal fought before the General Assembly for the higher and better education of her women by the State. By his persistent energy and logic the North Carolina State Normal and Industrial College was established in 1891."

"The citizens of Greensboro gave \$30,000 for its location. Mr. R. S. Pullen and Mr. R. T. Gray of Raleigh, and others donated the land, ten acres. During the ten years of its existence hundreds of young women who could not have gone elsewhere have been sent out into this State and everywhere as most efficient teachers and as cultured women in every walk of life. The course of study has been arranged for meeting the needs of young women in North Carolina and it embraces the Normal Department, and the Commercial Department, and the Department of Domestic Science."

The following passages are taken from the report presented by Presi-

dent McIver at the commencement of 1902, which the author quotes in full:

"For the past nine years the average number of students in the college has been about four hundred and twenty-five. This number will not materially change until more dormitory room will have been provided. The total matriculation for the past ten years has been about 2,200, about 450 of whom have been in the college this year. Of the 1,750 who have left the college 68 have died, leaving about 1,700. One thousand and five hundred of these have reported to me during the past two months, and more than 66 2-3 of them have taught school. I have asked each student to give the number of pupils taught by her. The aggregate number reported is, in round numbers, 130,000. It is natural to suppose that some of these children have been taught at different times by two or more representatives of the college. Deducting, therefore, 30,000 for duplicates, this would mean that 100,000 children have been taught by students."

"As the finances of the institution has justified it the Board of Directors has increased the physical equipment. Beginning in 1892 with dormitory capacity for less than one hundred and fifty boarders, with only fifteen recitation rooms in the college building, including the chapel, the president's office and the physician's office; with a teaching force of fifteen, including assistants, and with an enrollment of two hundred and twenty-three students, the college has steadily developed until at the end of its tenth year it has dormitory capacity for three hundred boarders, twenty-five recitation rooms and offices in the college building and fourteen rooms in a practice and observation school building, a teaching force and executive corps of thirty-six, and an enrollment of about four hundred and fifty regular students, besides about three hundred pupils in the practice and observation school. Instead of ten acres of land the college now owns one hundred and thirty acres, and instead of five buildings owned and rented it now uses eleven buildings."

As to the growth of the college in the twenty years since this book was published, the editor will leave it to the observation of the students. From these beginnings as "the Normal" has grown the North Carolina College of today.

**DR. C. ALPHONSO SMITH**  
TO LECTURE AT N. C. C.

(Continued from First Page)

a lecturer. Besides his other attainments he is an author of note. He is well-known for his works on Poe. One of his books has brought him closer to the American reader in his "Biography of O. Henry." "What Can Literature Do for Me?" is a book of his familiar to all, but especially the teacher. Among his publications of the past two years are "Selected Stories from O. Henry," and "Essays on Current Themes," both have been most enthusiastically received.

**"ARMS AND THE MAN**  
**PLEASES AUDIENCE**

(Continued from First Page)

previous engagements. This company has established an enviable reputation as exponents of worthwhile drama. It is their aim to give pleasure while at the same time giving drama of genuine educational worth. Each year they have engagements with the leading colleges and universities in America.

Miss Nannie Gorden spent last week end in Reidsville.

## MISS HELEN DUNN CREASY MARRIES ERNEST B. HUNTER

The wedding of Miss Helen Dunn Creasy, of Wilmington, to Mr. Ernest B. Hunter, of Greensboro, will be of interest to a number of the summer session students. The wedding took place at five-thirty Wednesday afternoon, June 27, at the bride's home in Wilmington. A color scheme of green and white was used throughout the house, and in the library where the vows were spoken an improvised altar was banked with palms and lighted by cathedral candles. The Rev. William T. Milton officiated, using the beautiful ring ceremony of the Episcopal Church.

Mrs. Hunter was graduated from the North Carolina College with the class of 1922, and will be remembered as the editor of the Summer Carolinian. Mr. Hunter is a member of the staff of the Greensboro Daily News.

Following the reception given after the wedding Mr. and Mrs. Hunter left for Chattanooga via Asheville. They will return by way of Atlanta and Charlotte. Upon their return they will live in Greensboro, occupying apartments in the Benbow Arcade.

## BAPTISTS ARE ENTERTAINED AT FOREST AVENUE CHURCH

Every Baptist student on the campus was invited to a tea which was given in the hut of Forest Avenue Baptist Church on Wednesday afternoon from four until six. It was found that the ladies of the Woman's Missionary Society and the girls of the Young Woman's Auxiliary not only have the art of making every one have a good time and immediately feel at home with them, but that their hospitality and welcome are genuine and include all.

As each arrived she was formally received by every guest who had previously arrived. Later, each person told her name and then her home. If there were any interesting bits of family history, such as the number of single sons in the family, these were added with discretion.

While tea, lemonade, cakes and other refreshments were being served groups, determined by state or county representatives, vied with each other in giving stunts, songs, jokes and original stories. These were unfinished when the hour of departure arrived, and the guests left after spending an enjoyable afternoon.

Miss Ethel Fields was a visitor to Pleasant Garden last week end.

Miss Frances Hoyle spent the week end at her home in Salisbury.

Mrs. G. D. Greer was a week end visitor in the city.

Miss Irene Slate spent the week end at her home in Spencer.

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If your feet give your trouble try

## "Princess Pat"

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## SUTTON'S FLOWER SHOP

## West End Ice Cream Parlor

W. B. Aydlette, Proprietor

1200 Spring Garden St.

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Are you Thirsty?  
Are you Tired?  
Are you Hot?

Come right over to the

## Alumnae Tea House

(Just across the street from the College entrance)

Regular meals at special rates

Single meals; Parties

Salads, Sandwiches, Ices

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Lunch	-	-	-	12-2
Dinner	-	-	-	6-8

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