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Campus Fire Leaves Little Loss

By PAUL CLARK III
Staff Writer

The campus crime rate, on the increase in recent months, was worsened by an incident of suspected arson early Wednesday morning. An unused storage shed on the athletic field was almost entirely destroyed by fire.

Greensboro Fire Inspector Captain Harold Coble suspects arson. The cause of the fire, however, is not conclusively known at this time. According to Jerry Williamson, Head of Campus Security, "They (the School of Health, Physical Education and Recreation) tried to get it torn down. HPER applied for a burning permit and were turned down, since

now open burning permits are allowed in the City of Greensboro. That doesn't change the crime," said Williamson. "It's still arson."

The shed, unused since the construction of a \$1,600 equipment storage building, was believed to have contained aerosol paint cans and field markers. Williamson stated that "The building belonging to HPER was in reality state property, whose value was approximately one thousand dollars."

Campus Security reported that at 1:30 a.m. the scene of the incident was quiet with the exception of scattered fireworks in the area of the quadrangle. At 1:45, however, the security office received a telephone report of the fire from David

Thomas, of South Aycock Street in Greensboro. Officer Harold Jones responded to the call on foot and reports having observed two white males in the vicinity of the storage shed. He pursued them, losing their trail in the area behind Wesley House. Two UNC-G students later reported seeing six white males near the shed shortly before the fire.

At 8:00 Wednesday morning the Fire Prevention Bureau of the Greensboro Fire Department was notified of the fire, whose cause was then investigated. Inspectors Coble and Jim Smith of that Bureau were dispatched to the scene, where they found indication of a possible arson. The Bureau will be conducting further investigations into the cause and nature of the fire.



\$115,000 Endowment Received

Greensboro - The University of North Carolina at Greensboro has received a bequest of approximately \$115,000 from the late Harry T. Davis of Beaufort, who earlier served for many years as director of the North Carolina Museum of Natural History in Raleigh.

The bequest will be applied to the Maggie E. Davis Scholarship Fund, established earlier by Harry T. Davis's sister, Mrs. Iva Davis Holland of Beaufort, to honor her mother's strong commitment to higher education. Mrs. Holland is an alumna of North Carolina College for Women, now UNC-G, in the class of 1925.

The \$115,000 bequest, along with earlier gifts to the fund by Mrs. Holland, provides a current total of approximately \$125,000 in the endowed scholarship fund.

UNC-G Chancellor William E. Moran, in announcing the bequest said, "We are very appreciative of this generous gift from Mr. Davis. In further honoring the memory of his mother, who believed very strongly in the value of higher education, he is also honoring the University of North Carolina at Greensboro."

"In addition, Mr. Davis is helping insure learning experiences on this campus for students in many generations to come. That is a wonderful legacy to leave behind."

The \$115,000 ranks as the second highest individual bequest which UNC-G has received to date.

Harry T. Davis and Mrs. Holland were the children of Dr. and Mrs. J.J. Davis of Beaufort. The late Dr. Davis was best known, perhaps, as the first doctor on the Outer Banks of North Carolina before he and his family moved to Beaufort in 1910. Dr. Davis and his wife, the late Maggie E. Davis, had 12 children and all 12 of them went to college.

Harry T. Davis, who made the recent \$115,000 bequest to UNC-G, died in Beaufort in September of 1978 at the age of 84. After receiving both his undergraduate and master's degrees from UNC-Chapel Hill, he started to work for the N.C. Museum of Natural History in 1920. In 1937, he became director of the museum, a post he retained until his retirement in 1966. At that time, he became director emeritus of the museum.

Davis lived in Raleigh for more than 45 years. He was a past president of the North Carolina Archaeological Club, and a past president of the Raleigh Bird Club. For many years, he was active in the Boy Scouts of America, and was a recipient of the Silver Beaver Award in that organization.

He was the author of a book, "Poisonous Snakes in the Eastern United States," which is still in circulation. In addition, in 1959, he co-authored the revision of a book entitled "Birds of North Carolina." In addition, he is credited with being the founder of the Hampton Mariners Museum which is now in Beaufort.

The Maggie E. Davis Scholarships will be awarded through the Student Aid Office at UNC-G. In accordance with the terms establishing the scholarship fund, preference will be given to students who are residents of North Carolina. Desire for a college education and capability of doing college level work are among other factors to be given prime consideration in awarding the scholarships.

College Journal

(CPS)--Despite long-accepted estimates of a national enrollment decline, the National Center for Education Statistics (NCES) is predicting a slight, one percent, increase in post-secondary education enrollments this fall.

NCES, which is funded by the U.S. Dept. of Health, Education, and Welfare, also expects the full-time faculty members' ranks to swell to 830,000 from the 820,000 level of autumn, 1978.

In all, 11.4 million students will register this fall. The NCES says that's about 100,000 more than last fall. Some 8.9 million students will be in public colleges and universities, while another 2.5 million will register in private schools.

The numbers were presented as part of NCES's annual back-to-school forecast. NCES' 1978 back-to-school report predicted enrollment would increase last year, too. It foresaw a 2.9 percent increase over fall, 1977. Enrollment, however, actually declined about two percent from fall, 1977 to fall, 1978.

NCES expects precipitous drops in college enrollments in the 1980s and early 1990s. Enrollment fell off a drastic nine percent in 1976, but

have held "somewhat steady" ever since, varying only one-to-two percent. Yet elementary school enrollments have declined every year since 1970. Colleges and universities will feel the results when 1970's first-graders reach age 18 in 1982 and 1983.

(CPS)--Holly Knox blames it on "galloping apathy toward the needs of today's women."

Knox, director of the Project on Equal Education Rights, was reacting to her group's recent findings on the status of women in education.

Her group found that there are very few women in school administration or vocational education programs. Women are, however, participating more in inter-scholastic sports.

A full 49 percent of the high school athletes in Iowa are women. In Alabama, which ranks lowest among the states, only 15 percent of the athletes are women.

Only 13 percent of the nation's top school administrators are women, up from 12 percent last year. Women account for only 11 percent of the students in vocational education programs, up slightly from last year's 10 percent.

Scholarship Created

By MARLA HART
Staff Writer

The Neo-Black Society at UNC-G is sponsoring an Achievement Scholarship this year to be awarded to a member who demonstrates certain outstanding qualifications.

Nominations for the scholarship are made by the society's executive board based on the following qualifications: 1) Any current UNC-G student in good standing, 2) Active membership in the Neo-Black Society and active participation, 3) Student should be academically motivated with a minimum average of 2.0, and 4) Student should show promise of leadership and responsibility.

The first scholarship will be awarded this spring at the society's annual Spring Banquet and will go into effect the following fall semester. The scholarship will be given in two separate payments - one for fall semester and another for the following spring semester.

Presently, two hundred dollars will be awarded for the scholarship to a certain selected individual. According to Walter Pritchett, president of the Neo-Black Society, "We hope to later increase the number of scholarships to be awarded or the money given for the scholarship."

The society is now selling T-shirts to help raise money for the scholarship fund, and they hope to later get responses from the community. Any contribution for the scholarship fund would be greatly appreciated.

The Neo-Black Society holds its general body meetings every other Wednesday night from six until seven in Alderman Lounge, EUC. Active membership is based on attending two meetings per month or being active in one NBS committee and attending one meeting a month.

The society currently has several activities planned for the upcoming year such as the NBS pageant in October, the NBS choir tour to Atlanta, Georgia around Thanksgiving, and the Black Arts Festival in February.

Campus Crime Rises

By SUSAN DOCKERY
Staff Writer

The past years have seen a definite increase in crime on campus. This semester alone, since August 20th, there have been nine reported larcenies in academic buildings, two reported larcenies in residence halls, one reported larceny from an auto, eleven reported bicycle larcenies, one burglarly, one armed robbery, one strong-arm robbery, one assault on a male by two male suspects, two assaults on females, one missing person victim reported, and four reported cases of vandalism on cars.

According to Jerry Williamson, Director of Security Services for Campus Police, the two crimes which have risen the most on campus are larceny, which is way ahead of all the others, and vandalism, which has become a large problem only this year. Vandalism cases are difficult to solve because many of them are committed by juveniles, most often to motor vehicles, and Campus Security loses its jurisdiction once off-campus. Vandalism to residence halls is much easier. These most often begin as pranks by students, usually an outgrowth of a beer party which gets out of hand.

Another large problem to Campus Security is that of billfold and pocketbook thefts. Criminals view the college campus as a community of the rich. The campus system is very careless. Billfolds and valuables are left unattended in the library, in faculty offices, in the cafeteria, and in bathrooms and other public places. A large number of juveniles and adults who are not students roam the campus freely, and things left unattended are open invitations to them. If this school year follows the trend of past years over 100 billfolds will be stolen from students and faculty. "Our school runs right in line with other schools," Williamson states. "In 90% of crimes on campus the students are the victims, not the perpetrators."

Large crimes do not happen often. In eighteen years only one case of forcible rape has been reported, and only five cases of attempted rape have been reported in the last four years.

The drug problem on campus is not considered to be any larger than on any other university campus. There were twenty-eight drug arrests last year. One of the largest drug arrests made on campus was that of Joe Newbold, son of Greensboro schools Superintendent Kenneth Newbold. Newbold was arrested by UNC-G police during a raid of his room in Bailey Hall. He was charged with five felonies: possession of LSD with intent to sell, manufacturing LSD, possession of Valium, possession of marijuana with intent to sell and manufacturing marijuana. The Valium was valued at \$600, the LSD at \$120, and the marijuana at \$45. Newbold was also charged with two misdemeanors: possession of a .38-caliber pistol on campus, and possession of tax paid liquor while under the age of twenty-one. His trial has been scheduled for September 25th.

Although Mr. Williamson would not comment on how Campus Security receives its information to make drug arrests, he did say that "some students disapprove to a point that they take action."

Because of the compact community and cooperation of this campus, UNC-G Campus Security has a higher clearance rate than the city police. Approximately 40% of all crimes on campus are solved, and this is taking into consideration billfold and pocketbook thefts. In the coming weeks Security officers will be visiting dormitories to engrave valuables and register bicycles in order to combat the rising crime rate, and Mr. Williamson has a few words of advice which he says will help greatly: "Please don't leave your valuables unattended." If people would abide by that rule, he says, the crime rate would be cut by 50%.

By MARK NEWTON

The Senate meeting this week was brief having only a few issues of business. The major decision of the body was the decision to have the Town Student Senator and Town Student Executive Board elections on September 26 and 27.

By DAVID OSBORNE
Staff Writer

There is a new face in Strong Dorm this year that everyone living there will come in contact with before the semester ends. That face belongs to Richard "Rich" Stilley, the RHC for Strong. Although Rich is new to Strong, he is not new to his job. Last year he was the RHC in Phillips Dorm and the Assistant RHC the three years previous in that same dorm.

Rich is from Pittsburg, Pennsylvania, and he received a BA degree in History from UNC-G. He is currently working on his Masters of Education in Counseling and Guidance.

The 23 year old Stilley enjoyed his job in Phillips last year. "We had a very good staff in Phillips both undergraduate and graduate. We got quite a bit accomplished. We did win the EUC give-away and we are hoping to do it again this year in Strong," Stilley continued. "We had a very cohesive dorm-one that got involved in campus events," and he hopes that Strong will get just as involved.

Stilley told of the changes in the Resident Life Department this year. "There has been a complete remodeling of the structure of the Resident Life Department which has lead to better communication in the staff and better communication and services to the students living in the dorms."

Student Government President David Payne gave a report to Senate regarding the Food Services Committee, who is studying ARA. This year the Committee will be visiting other campuses to see how other cafeterias are run and the type and quality of food. Payne stressed the need for support of this and all

the Committees to have the support of the students.

Payne also entertained questions from the Senators. When queried about visitation, Payne said, "I have not yet decided if I will attempt to pursue the issue this year." He went on to thank all the students who have given him input on this

Stilley in New Dorm Role

"The Resident Life Department has progressed in leaps and bounds," said Stilley. "I think this year, with new structure, there will be a tremendous improvement in services we can provide the students." The department has redefined the positions of their administrators. The new positions are Steve Maleski as administrator in charge of programming and



Richard Stilley

research, Madeleine Bombeid as administrator in charge of staff selection and development, and Betty Watlington as administrator of housing. These redefined positions will channel the work load better and eliminate some of the burdens on the Dean of Residence Life, Shirley Flynn.

Rich is working this year without a graduate assistant RHC. Instead,

he has two co-RHC's who are undergraduate students. "It would be nice to have an assistant. Sometimes I feel restricted in what I can do. There's more paper work that I have to take care of," Stilley said.

Some of that paper work is in the way of forms having to do with requesting space for functions by individuals. These forms are signed by both the dorm counselor and the individuals involved and are then sent to the Resident Life Programmer. The other forms, which students try to avoid, are reprimands for any violation of the Resident Life regulations. The first written reprimand usually comes after one or two verbal warnings. This first form has changed from last year in that it is only a notification of violation and not a statement of guilt. The second written reprimand is issued after repeated violations. This reprimand goes to Dean Shirley Flynn, Vice Chancellor Allen, and the Student Government General Assembly.

At the beginning of first semester each dorm votes on the amount of the social fee. The fees are collected on a voluntary basis and are used by the dorm staff for the programs for the students. The staff plans events and using the money they try to get the best deals on activities the students want.

The qualifications for a graduate student to become a resident hall counselor are: several workshops and seminars on aspects of counseling, activity planning and first aid and emergency procedures.

and other issues.

Legislative appointments were Anne Pearson to the Legislative Committee, Diedre Smith to the Social Concerns and Activities Committee, Lynn Sample to the Publicity committee, and Pete Walker to the Judicial Committee.

The Senate also made its appointments to the College Council. They selected three Senators Vicki Busch, a sophomore; Janice Ribet, a junior; and Donna Alexander, a Senior. The Council has their first meeting this week and all the new are looking forward to representing the student on this important Committee.

The Social Concerns and Activities Committee gave its report. Chairman Jeff Parris explained that the Committee's first event will be a bowling party. This be free bowling and drinks to all who attend. Publicity on this event with dates and times will be out the first of next week. Parris also mentioned up-coming Falderal, and Coliseum concerns that the committee will be working with. SG and EUC will be offering reduced priced tickets to several concerts during the year.

Senate voted to sell an Addressograph machine that has been out of use for several years to a local company. The money from this machine will go back into S.G.'s general fund.

Walter Pritchett, Town Student Senator, brought before Senate an article written in the September, Carolinian by Strong Hall Senator Phil Cates, who is also News Editor of the Carolinian. He pointed out there were several false statements in the story most obviously that there are only two Town Student Senators, there are actually eight back this year. Several Senators also expressed their discontent with the story, and after discussion the matter was sent to the Judicial Committee for study. The debate was on whether it would be conflict of interest for a person to have an

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The Carolinian

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request. The Carolinian reserves the right to regulation the typographical tone of advertisements and to revise or return copy if considered objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Coraddi!

To the Editor:

Within the next couple of days at UNC-Greensboro, this season's premier issue of *Coraddi*, the magazine of the arts, will be introduced. To the less initiated, *Coraddi* is, among other efforts, the magazine of the arts at, and concerning, UNC-G. To the more sophisticated, *Coraddi* is expanding to become perhaps the most dynamic media force on campus.

Just last year, *Coraddi* made the giant step from being just another quarterly literary rag, to being a full blown bi-monthly magazine of the aesthete. Of more significance was the release of Tom Huey's first novel, *Sixteen People who Live Downtown*, with which *Coraddi* Magazine became *Coraddi* Publications.

Last year's *Coraddi* staff spent much time and effort in investigating the potentials of the publishing media, trying to determine just what a student organization could and could not do. The pay off was a professionally presented publication that elicited outside recognition. Last spring the magazine made an appearance in *Art Direction* magazine.

The current staff of *Coraddi* will continue to draw from the expertise and definition of the last, in realizing some of the potentials of student publication. In addition to five issues of the magazine,

Coraddi will continue to draw from the expertise and definition of the last, in realizing some of the potentials of student publication. In addition to five issues of the magazine, *Coraddi* will be releasing a series of chap-books featuring works of contemporary poets, and a sister publication, *Picture Rag*, a tabloid portfolio of photographic works by local artists, to be printed at least twice this year. Of course it should be mentioned that the Student Guide was also an effort of *Coraddi* Publications.

As for the magazine itself, expect to see more coverage of what is going on in the arts, with more feature coverage of artists of all fields. Expect a more comprehensive calendar of events, of interest to the arts community. And expect a magazine that is much more visually appealing, with cleaner, more contemporary design. Expect more. This new season for *Coraddi* will deliver more. Much more.

Matthew Phillips Art Director,
Coraddi

SOC Does It Again...

To the Editor:

At the beginning of the school year I'm sure that many people heard the phrase "UNC-G - Where the Good Times Roll!" This catchy slogan originated with thirteen student volunteers (alias the Student Orientation Committee). We started

the "good times rolling" six months ago by planning an entirely new and different orientation program.

The media of this university did not deem this event, which involved over 2000 students newsworthy. It is apparent that our new service considers the menu of a seafood restaurant more significant than an event which involves the majority of new students on campus. (Thus, we know where their priorities lie and the statement "the way to a reporter's column is through his stomach" rings true.)

In case anyone wondered, orientation did occur this year and it was damn good. Through the combined efforts of an innovative S.O.C., super Student Leaders, a supportive administration, and an always helpful Elliott University Center Staff, orientation was a huge success. Together we reached over 2500 new students and helped make their transition to university life a less traumatic one.

Maybe in the future this will be considered significant enough to merit an article on our award winning newspaper

Cary Bernstein
Chairperson S.O.C.
Caren Carr
Editorial Advisor

Senator Responds

To the Editor:

At the beginning of this year I took on a position as news writer for *The Carolinian* on S.G. Senate

meetings. I accepted this position due to many incorrect new items regarding Senate and its committees in last year's paper. I felt it would be best if someone who was sitting in the Senate did the writing and thus eliminate the misquotes and incorrect reporting that was so common.

I have made my articles on Senate as factual and straightforward as possible. Editorial comments and personal views were left out of all my reporting.

The importance of a free and unbiased university press is a must; for this reason I am resigning as writer regarding Student Government matters. We all witnessed in Tuesday's paper how a fellow Senator wrote an article on the Senate and reported it incorrectly and greatly biased. The campus media should function as a check on the government and this check could be better served by someone outside of the Senate.

I hope to continue on with *The Carolinian* and to be any help I can to the next reporter in this position.

Mark Newton
Staff Writer
Town Student Senator

SGA REPLY

To the Editor:

In reply to Mr. Cates' article of September 11, 1979, I have a few things to say. First of all, if there has been any criticism of my actions, the only place I have heard any of them is from Senator Cates. The election of pro tempore as stated in the constitution has to be in the first two meetings. About the election of town student senators, I was criticized by many who came and told me that I called for dorm elections too soon on the grounds that I had not given people enough chance to get to know each other. Town students are a different type of student in that they, unlike the dorm students, do not live in the same immediate area, making the process of getting to know one another a longer one. This plus the stipulation that there has to be two weeks publicity is the reason for delay. Another fact that the reporter overlooked in the article is that besides the fall-to-fall seats, there are also spring-to-spring town student senators which the reporter seems to have forgotten. There are six spring-to-spring senators sitting at this time: Donna Alexander, Gene Breeze, Steve Hedberg, Dick Huizenga, Walter Pritchett, and Tom Reese. Also, I would like it to be known that if any students have any grievances about senate or any of its actions, I more than welcome their criticisms in my office or in the

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CORRECTION

The picture which accompanied the article "NCLS Meets with Students" is of Mary Dombrowski, chairperson of last year's delegation at UNC-G and not of Ann Miller, NCLS chairperson for the 79-80 school year.

Freebies!

IRS provides 50 free publications which cover many tax subjects. Use the mail order form in your tax instructions to get them.



President's Forum

Today as you are reading this column, the Board of Trustees are probably on campus. The Board will convene at 10:00 a.m., Thurs. the 13th. The meeting will be held in the Mossman Administration Building. Did you talk to a Trustee today? Did you see a Trustee today? If you saw me, you saw one, but what about the other dozen or so Board members?

The Trustees make the major decisions affecting this campus. They are responsible not only for financial matters but for insuring that UNC-G is an enjoyable place to go to school.

The Trustees of this university are a very respectable lot. I am thankful that such prominent people are concerned about UNC-G. The concern I have is that the Trustees of this school overlook the students of this school. The Board meets one time in the fall (usually); twice in the spring. The Trustees do not spend very much time on this campus.

I realize that the Trustees are very busy and that they cannot afford to do much more for the School. However, the students deserve to see the people who are shaping the education they receive at this institution. The Board of Trustees should not be a mysterious group that is here and gone before the students are blessed with their presence. Have you ever seen a Trustee? Would you recognize a Trustee if you came in contact with one? I think it is time the Trustees and the students got to know each other.

David Payne

WUNC Offers Service

Dear Editor:

WUNC, A Public Radio service licensed to the University of North Carolina at Chapel Hill, has been broadcasting at 91.5 FM since April, 1976. A non-commercial, listener-supported radio station, WUNC offers a variety of fine programming. Each weekday evening concerts are offered by such outstanding orchestras as The Boston Symphony, The Cleveland Orchestra, The Chicago Symphony and the New York Philharmonic. The North Carolina Symphony may also be heard on WUNC as well as concerts from the Eastern Music Festival held each summer in Greensboro.

Saturday mornings at 11:00 Gary Shivers on jazz, produced locally offers the Jazzaficionado more insights into the music and music-makers than it is easy to imagine. This popular offering has gained a large following since its inception. Saturday afternoon is reserved for

opera, including The METROPOLITAN during its season. Back Porch Music is aired on Saturday evenings.

A member-station of National Public Radio, WUNC presents in-depth national news each weekday evening at 5:00 All Things Considered, as well as public affairs programs on issues facing North Carolinians. Public Radio belongs to the community which supports it and responds to the area needs. For nineteen hours each day WUNC, a 100,000 watt station, reaches a large community. We hope you and your readers will enjoy what WUNC has to offer. If you would like to receive a copy of the monthly Program Guide and/or WUNC Weekly Highlights on a regular basis please call or write. Any assistance you can offer in publicizing WUNC through your publication will be greatly appreciated.

Barbara Schutz
Director of Development

HAPPY BIRTHDAY CARY!

By PAUL C. CLARK, III
Staff Writer

"The Carolinian" marked its 60th year of student news coverage on May 19th of this year.

The State Normal and Industrial School, eventually to become UNC-G, was founded in 1892, graduated its first class in 1893, and produced its first news publication in 1897.

The first school publication, the State Normal Magazine, was published in March 1897, using the format of a news magazine. The Carolinian came into being in 1902, as the yearbook, which in 1915 assumed its present name, Pine Needles.

A search through the Jackson

Library archives reveals that on August 24, 1918, a request for paper for the purpose of printing a soon to be founded newspaper, The Carolinian. This request was turned down by the pulp and paper section of the War Industries Board on August 30th because of a regulation stating no new periodicals or newspapers shall be established during the period of War. After the conclusion of the war, the idea was brought up again, and on May 19th of 1919, the first Carolinian was published.

No mention of the anniversary was made at the time in the Carolinian due to a staff misconception the the original publication was founded in 1893.

CROSSWORD PUZZLE

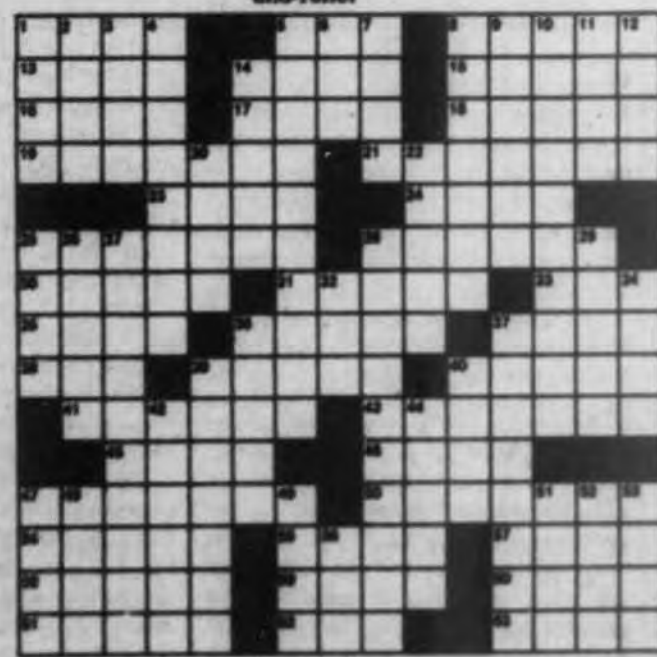
Edited by EUGENE T. MALESKA

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ANSWERS TO PREVIOUS PUZZLE



A Talk With Mike Cross

By CALVIN COLE
Special to the Carolinian

When one interviews Mike Cross, one knows not what will happen or what Mike will say next. For those of you who don't know what a Mike Cross is, let me try to explain. Mike is a modern day minstrel with three record albums, a son, a wife, and a wonderful sense of humor.

His music is traditional in a manner, but is modern in its point of view and arrangement. Billboard magazine tried, Time magazine tried, and even his manager tried to nail down a category that Mike's music fits into. No one can, not even Mike. "My music is just something that comes to me...perhaps mystical, sometimes emotional, I really don't know where the next song is coming from...it just comes," explained the Chapel Hill resident.

Mike Cross showed up at WUAG for his fourth interview at 2:40 in the afternoon of the 12 of September...a date that should be noted. For it was on this date that Mike Cross took a step up in the

world of performing—to the bigger Greensboro War Memorial Auditorium. This rise to a bigger



audience potential is primarily due to the good response to his third record album, "The Bounty Hunter" (Moonlight 1002) and his past concert appearances. Mike's attitude hasn't changed though with the increase in seats available, "I feel that who ever comes to see

me...should leave with a good feeling, no matter what size crowd it is." Clad in bib-overalls with his bright checkered shirt, Mike expressed surprise and delight with the number of people that have been coming to see him in concert from just hearing his albums.

When asked about his future plans, Cross reeled off a series of concert dates and a desire to see and possible record with the Irish group, The Bothy Band. One would suspect that Mike is seeking out his roots musically to gain and spread his brand of music out farther. To lift a line or two from another article written about Mike Cross seems appropriate in ending this piece. From Pam McCleave's "Southern Exposure" column in "College Media Journal's" September 5th issue, "Mike Cross plays music for everyone...and it seems that a lot of people are falling under this modern minstrel's spell." Here's to the spell getting stronger and stronger.

Albert King Traces His Career

By LORRAINE AHEARN
Special to the Carolinian

Eleven-thirty Saturday morning the sun is already heating up Winston-Salem, and at a corner



stage of the Carolina Street Scene festival people are starting to sway to the brassy, skin-tight sound of a band from St. Louis. A sudden cheer goes up when the crowd spots a towering man in a pin-striped suit and diamond rings coming through the stage door.

"If you don't dig the blues you got a hole in ya soul," he answers. "And if you're too young to understand 'em, jus' listen."

Albert King (alias "King of the Blues," "Mr. Guitar" or "Plain Albert") proceeds to "do his thing." Once in tune with his six-piece band, he doffs his pipe and hat to break loose on numbers like "I Got the Blues," smiling, waving and pointing at faces in the crowd between long, wrenching bouts with "Lucy," the Flying-V guitar that left-handed King plays upside down and backwards.

"I'm on my fog's leg," he warns as he slices his way through "Crosscut Saw" in the unmistakable style that younger guitarists like Jimmi Hendrix and Eric Clapton often named as their number one source. King's act is full of tributes—"for anyone who's ever been in love," or "for the men out there, 'cause you know, we stuck." He ends the set with "one for the ladies," his rich, grainy

voice gliding through "The Very Thought of You" with all the full-throated resonance of a saxophone. While the ladies—from the gray-haired to the pig-tailed—are still in a swoon, King slowly makes his way back to his Greyhound bus amid handshakes and autographs.

Back on the bus, King is teasing two girls who have come to interview him for their junior high newspaper. Somebody tells him the show was great, and he says, "I don't see how, tired as we are." The band has rolled in that morning from Pittsburgh, and last week was Memphis and before that...His voice trails off indifferently. After 27 years on and off the road, this is nothing new.

King says the main thing that got him through his early years of continual disappointments and relentless one-night stands—at as little as \$5 a shot—was sheer stubbornness.

"Playin' music is like a disease...I knew what I wanted to do—it was right there in front of me. I'm bull-headed. I don't give up easy."

After listening to such blues men as Mercer D., Lonnie Johnson and "believe it or not" Howlin' Wolf, the Mississippi native decided early on that he wanted to play, "and so I made me a guitar." Music would, however, remain a sideline to construction work and a job as a bulldozer driver until back trouble forced King to seek a less strenuous livelihood.

At this point King's troubles had only begun—ahead of him lay a full ten years of band efforts and record deals that led nowhere. Then, out of nowhere, came the break. One night in 1963, King was playing a club in East St. Louis when "two hippie kids named Bill and Paul" approached him with a deal to play in San Francisco. King agreed, and then forgot the incident until he received a check for \$1000 in the mail.

"Well, when I get to California, 'Bill' turns out to be Bill Graham (owner of the Fillmore West) and 'Paul' turns out to be the guy that writes all the checks."

A triple bill with Jimmi Hendrix and Janis Joplin stretched on to five nights and had to be moved from the Fillmore to the old Winterland

in order to house the crowds. King was later invited to open the Fillmore East with Hendrix and Edgar Winter, and has since recorded almost 20 albums and played a steady series of engagements throughout the country and as far away as Tokyo.

Though King may be unable to explain why his break came when it did, he has no trouble understanding why the blues itself has become a musical form of universal appeal.

"Blues is natural, it's easy to understand. Everybody's had the blues. You wake up one mornin' and you feel bad—that's your blue day."

Through the windshield of the bus he spies an old man in the street selling bags of peanuts. "You see that old man peddlin' somethin', his hair white as snow? I could make blues outta that...Playin' blues, gamblin', drinkin' and women slippin' off with other men will be here as long as the world stands. Before disco was hard rock, and now disco's on its way out and the blues is still gonna be there."

Hinting that he is "gettin' tired" and may quit playing sometime soon in favor of "fishin'," King is quick to answer whether or not he'd do it all again—"never."

"I play for the people, I don't play for me."

The audience for the second set is larger and even more enthusiastic, many of them returning from the morning performance. Closing the show with "I'll Play the Blues for You," King's face is twisted with pain as his guitar—far from gently—weeps. He sings about the Mississippi Road, and a cold-hearted woman and a stack of bills he can't pay, and there are shouts of "Yeah" and silent smiles in the crowd. A man about Albert King's age with a grizzly gray beard and faded workman's clothes has wandered up to the foot of the stage and is staring up at King boldly, almost suspiciously.

All your loneliness, I'll try to soothe.
I'll play the blues for you.

By the end of the song, the man is grinning up at him, and King reaches down to shake his hand.

News Briefs

Washington—United States Senator, Henry Jackson, stated that the Soviet Union is arming Cuba with weapons systems that could pose "a major threat to our oil supplies," demonstrating a pattern of behavior that is "hostile to the interests of the United States."

Jackson, in a speech on the floor of the Senate, said that the Soviets have given the Cubans two submarines, one which could mine U.S. coastal waters, threatening U.S. oil tankers. The other is a training ship, which could be present in anticipation of the arrival of more submarines.

Jackson said the submarines represent "a brand new military capability for Cuba." The current debate on SALT II is considered jeopardized by many because of the continual reporting of new military presences in Cuba by the Soviet Union.

Nashville—The late Elvis Presley's physician was charged Tuesday with indiscriminate prescribing of uppers and downers for Presley and others during a three year period, a state health

spokesman said.

The Tennessee Board of Medical Examiners said that the last prescription for Presley was written August 16, 1977, the day he died. Dr. Jerry Francisco, state medical examiner, said traces of 10 different drugs were found in Presley's system during the autopsy.

The drugs listed as prescriptions to Presley included: Biphedamine, Dexedrine, Dilaudid, Amytal, Quaalude, Percodan, Carbrital, Placidyl, Demerol, and cocaine hydrochloride.

Raleigh—A nationwide campaign directed at nominating U.S. Senator Jesse Helms for the 1980 GOP Vice-Presidential candidate is being operated out of the North Carolina Republican Party Headquarters. Jack Lee, state GOP chairman, is heading up the drive.

Later this week over 4,000 letters will be mailed from state party headquarters announcing the formation of a Helms-for-Vice-President Committee. Lee said the letters will go to every delegate and alternate to the 1976 GOP National Convention, and key supporters and

contributors to Ronald Reagan's campaign.

The letters emphasized that Helms would not be a figurehead vice-president who would act as a spokesman for the President. Instead, the letter said that Helms would function as an independent political force. No state GOP funds would be used to pay the cost of the mailing, but the state GOP letterhead would be used.

It is noted that the only GOP Presidential Candidate so far who has stated that he would throw open the nomination for vice-president to the full convention is former Treasury Secretary John Connally

A Review

"Quadrant" is Good Dinner Music

BY CALVIN COLE
Special to the Carolinian

Record reviews are a pain in the rear when your material is not up to par. The reviews can also be hard to do when the material is unreal in being great, good, outstanding, and other words that reviewers say when they are at a lack for descriptive thoughts on sonic beauty.

The first album that I have the pleasure of trying to speak about is the Pablo release called "Quadrant." It features the talents of Joe Pass on Guitar, Milt Jackson on Vibes, Bass has Ray Brown holding things up, and pounding the "skins" is Mickey Roker. For four gentlemen to sound so tight and balanced, you would think that they are a group, not four separate recording artists. Playing seven songs ranging from personal compositions to tunes by Carl Perkins and George and Ira Gershwin, these four gentlemen trade leads, change keys and rhythms with effortless ease. The professionalism at times sounds deceptive to the listener, almost too good to be true, but they do it consistently.

This album demonstrates the one quality that will make or break a jam session knowing when to take the lead and solo or when to lay back and support the other members.

This album is also another example of what I call "dinner

music." In other words, you can put this album on the stereo and just let it play. There are no bad tracks... just well-thought out melody arrangements and superb playing. In other words, no jumping up after each course to find a better cut, or worse, another record.

"Quadrant" is PABLO 2310-837, and should be available in city record stores.

The next album to be given a listen might not be in the local stores for awhile. The reason is that it is a new company's (Professional Music Product) first release. PMP is out of California and ironically their first album is "Crossover" by Dan Sawyer. Dan is a sessions man on the six strings and has realized a dream that probably all session men have in mind from time to time: to cut their own album, their own way. The session men-turned-artists who have succeeded are about as few as half your hands' total number of fingers. Peté Carr, Glen Campbell, and a couple of other session men come to this reviewer's mind that have made the change and been able to keep going and not fall off. Dan Sawyer has turned the corner with his first album "Crossover." Dan plays the guitar, synthesizer, flute, and various percussion instruments. The feel of the album is also enhanced by Dan's vocal efforts—an all around talent, this man. "Now, how does it sound???" A great dinner music record. Intelligent arranging of seven songs spells two

good sides of music. Tasteful songs with a beat and a definite musical direction...like "My Cherie Amour" with the gentle guitar chord opening...the subtle rhythm of "Greg's Groove"...and the funky beat to "LMNOP" point to a gift for arranging and performing. The album was recorded in 1978 and wasn't released until 1979, the 9th of September to be exact (at least it wasn't released until it got to WUAG's mail stack) and no reason is given for the delay. With the quality of the album, there should not have been any delay. The album "Crossover" is PMP A-5040 on their catalogue. If you want to buy a copy or get more information, the address is PMP Records...1114 North Gilbert Street...Anaheim, California 92801. If that seems to be too much trouble for an album unheard of, only spoken about in a record review...fear not, for Dan Sawyer's "Crossover" can be heard Saturday night (15th of September) at 6:00 p.m. as the lead off album of WUAG's "Saturday Night Six-Pack."

Hearing is as good as seeing sometimes and in some ways. Next week I have in mind talking about the new advancement in recording, Digital encoding and editing of sound, and the records now available for you to purchase and listen to the process. Until then keep it light and hug the grooves.

A Review

"Knotty" Art Displays

By BARBARA STOUGHTON
Staff Writer

The "Knotty Show" to be held through September at the Garden Studio Gallery on Tomahawk Drive in Greensboro, opened with a reception on Sunday, the ninth of September. Miss Virginia Budny sculptures of porcelain knots and Adele Groux's scenic water color paintings are exhibited there.

Virginia was dressed in a becoming black dress with her bright hair, as usual, knotted on top of her head. Tiny, a petite brunette looked lovely in her white Grecian dress, knotted at the shoulders. The guests, served by the charming directors of the gallery were invited to sample the "edible sculpture" in the form of colored, knotted mints and other gourmet delicacies created by Lucretia Tedford.

Miss Budny has discovered many ways to tie a porcelain knot. The form of the knots consists of various degrees of twists and turns causing many different shapes to emerge. In

size they vary from six inches to 25 inches long. The smaller knots convey a nestled feeling to me. Both unglazed porcelain and those with matt glazes in muted shades are viewed. Some of the knots are blue, some green and others are brown. The brown knots have the appearance of rising whole wheat rolls.

To make a porcelain knot, the porcelain clay is rolled out on gauze cloth, twisted and fired. During the firing the cloth disintegrates, leaving the knots.

The quality of Adele Groux's painting is fluid with good use of clear color and spacial concepts. She just returned from her travels to Greece and Italy with the series, shown here, of small water colors done on the sites of the Duomo in Florence, Grecian hillsides and villages, and the Mediterranean and Dead Seas.

The larger paintings of the grey and brown rock formations and the banks of the Dead Sea can be compared to Miss Budny's brown

knots. I think both have an organic concept.

The paintings and sculptures are arranged together around the nostalgic rooms of the small brown house, which is the Garden Studio Gallery. The sculptures on tables and black stands with plexi-glass rectangles and the paintings on the walls above. A water color is placed over the mantel on which is placed a tiny vase of orange Nasturtium which compliments the colors of the garden flowers in the painting of a Grecian village.

Also, floating around the rooms were numerous undergraduate art students in odd costumes.

The group of interested people, teachers, students and friends from UNC-G and Greensboro enjoyed the hospitable atmosphere of the gallery house, porch and lawn. I came away from the exhibit feeling refreshed after having viewed these expressions in sculpture and water color painting by Virginia Budny and Adele Groux.



of Texas, who ranks fifth in most GOP Opinion Polls.

Greensboro - City Councilman Marion Follin III criticized the city's downtown convention center proposal Tuesday, saying the consultant's feasibility study was "incredible" and doesn't deserve confidence.

Greensboro's City Council has been studying for quite some time the possibility of building a downtown convention center, but controversy arose when it was discovered that the Holiday Inn Four Seasons had plans to build a convention-sized center there. The question of whether the community could support two convention centers came to light.

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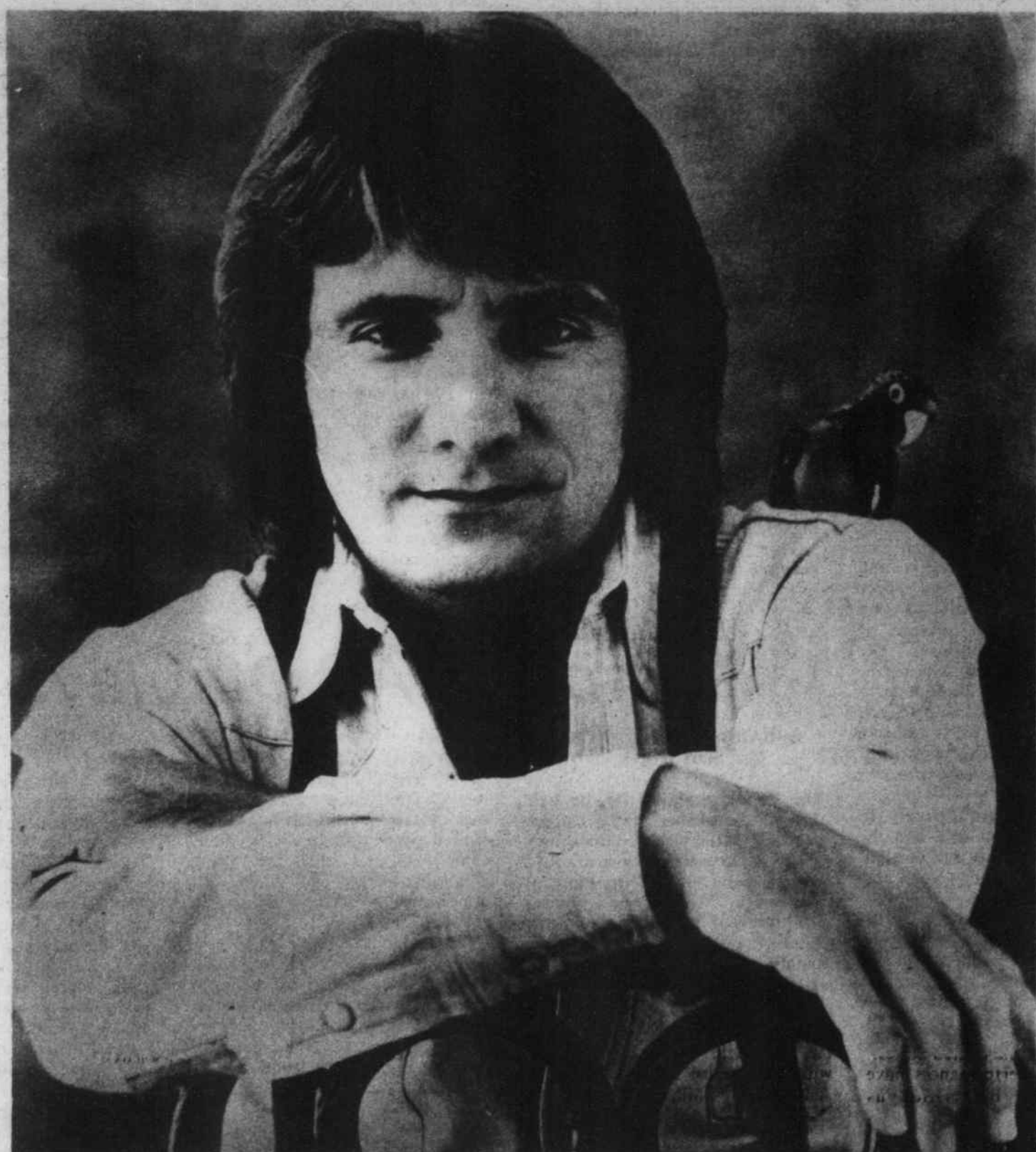
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UNC-G Theater Highlights

GREENSBORO—When Dr. Richard Mennen talks about the upcoming season of drama in the 1979-80 schedule of the Theatre of the University of North Carolina at Greensboro, he calls it "the best of all possible seasons."

Such superlatives are rare for Mennen, now in his third year as director of UNC-G Theatre, and who has been itching to stage a season of what he calls "the most outstanding works of drama" since his arrival.

The theatre schedule of four mainstage productions is laced with some of the enduring, all-time classics of the stage—"Hamlet" by William Shakespeare, "Uncle Vanya" by Anton Chekhov, and "A Christmas Carol," based on Charles Dickens' beloved holiday tale.

"We're all very excited about the challenge and, in a sense, the risks we're taking in doing a season of such substance," said Mennen. "The plays call for a very high level of talent in their acting, directing, and staging and if we don't measure up to them, we'll know it."

"As far as content goes, all the plays are works that call for the best, and bring out the best, in good performers. It's an ambitious schedule."

Opening the season on Sept. 27 will be "Candide," the 1956 musical based on the novel by the 18th century French philosopher, Voltaire. Dr. John Joy, an assistant professor in UNC-G's Department of Communication and Theatre, will direct the production, which features a musical score by famed composer and conductor Leonard Bernstein.

With a host of fine tunes and Bernstein's score, the production will run Sept. 27-29 and Oct. 4-6 in Aycock Auditorium on campus. The play follows Candide and his companions as they search for "the best of all possible places." The show will feature live orchestral

accompaniment as well. "Candide" is one of the most stylish, eloquent musicals ever produced," said Mennen. "It's very much a part of the serious side of theatre even though it's very funny and entertaining."

"As such, it's a good starting point for this season because we're devoting an entire year to what we feel are the really outstanding aspects of live theatre."

Following "Candide" on the 1979-80 season will be: "Uncle Vanya," Oct. 25-27 and Nov. 1-4 in Taylor Building Theatre. Anton Chekhov's classic of Russian drama is both witty and warm in its depiction of a family beset by a crisis that threatens to ruin their idyllic lifestyle. The play will be directed by Charles Baird, a graduate student working on his Master of Fine Arts (MFA) degree in acting and directing at UNC-G.

"A Christmas Carol," Nov. 30-Dec. 1 and Dec. 6-9 in the Taylor Building. Charles Dickens' beloved Christmas tale will feature the world's meanest miser, Ebenezer Scrooge the world's sweetest kid, Tiny Tim; and the other host of immortal characters in the Yuletide classic. The show will be directed by Michael Berg, another graduate student in the MFA degree program at UNC-G.

"The American College Theatre Festival's Southeastern Regional Festival, Jan. 31-Feb. 3. UNC-G Theatre will play host to the 11th annual ACTF regional festival, which will draw to Greensboro six college and university dramas which are judged to be the best in the organization's 10-state Southeastern Region."

"Hamlet," March 20-22 and 25-30 in Taylor Building Theatre. William Shakespeare's tragedy is one of the masterpieces of theatre which runs the range of human emotion. The play will be directed by Dr. Mennen.

Season memberships for the four UNC-G Theatre productions and for selected plays from the ACTF regional competition are available by contacting the Taylor Building box office, 379-5575, on campus. Box office hours are from 1:30 p.m. to 5:30 p.m. weekdays.

Mennen noted that the shows in this year's season are being scheduled differently to allow audiences to attend weekend shows more easily.

"Basically, it's what is known as split-weekend scheduling," said Mennen. "The shows will run on the weekends over a two-week period, opening on Thursday nights each week. Each of the shows will have seven performances, with the exception of 'A Christmas Carol,' which will only have six."

"It's also beneficial for our students because they are able to perform in more shows of each production over a longer period of time," Mennen said. "Students need this kind of work because it helps keep them sharp in their roles even with the layover between the shows each week."

In forming the season itself, Mennen said that the drama faculty and students went looking for plays which could perform the dual purposes of any theatre season: to entertain audiences and to challenge actors.

"When Shakespeare is done right, the beauty of his language is overpowering," said Mennen. "And with Chekhov, his plays are gold mines, laden with little nuggets of humor, wit, and drama for actors and audiences alike to pick up on."

"A Christmas Carol" is perhaps world's best-loved Christmas story in addition to being an excellent drama. And "Candide" is one of the best musicals ever produced based on one of the best novels ever written."

"Picking the season was no easy job, but we think we've come up with a winner."

Lou Grant Awarded Emmy

By PHILLIP CATES
News Editor

The surprise of the evening was that "Lou Grant," the popular newspaper cityroom drama, received only two Emmys after having been nominated for fourteen. President Carter also made a guest appearance in tribute to the three reporters filled while on assignment during this past year in South America.

In what was considered the "shortest, most compact" Emmy Special in television history, a variety of awards were given out, and for the first time in this decade no show received more than two awards. The Emmy Awards, now a tradition within the television industry, held its thirty-first awards night Sunday evening at the Pasadena Center in Los Angeles.

The show selected as the best comedy of the year was "Taxi," a ribald look at life within a New York dispatching garage. Ron Liebman, of the cancelled "Kaz," and Mariette Hartley, the bride of "The Incredible Hulk," were hailed the best actor and actress in a drama series. For the second year, Kristy McNichol scored as supporting actress in a drama series—"Family." "Friendly Fire," the story of an Iowa family's quest for how their son died in the Vietnam War, scored as the best drama special.

The evenings two standing ovations occurred for television veterans Walter Cronkite and Milton Berle. Berle was recognized for his outstanding contribution to the comedy realm of the television art. Walter Cronkite, of the "CBS Evening News" fame, awarded the Academy Governor's Award for

excellence in journalism to his NBC counter-part, John Chancellor.

President Carter appeared live from the White House to pay tribute to Bill Stewart, Don Harris, and Robert Brown, television newsmen killed on assignment during the year. "Their gift to us was knowledge," said the president, who added: "In Guyana and Nicaragua these men were out witnesses and they were our martyrs." The widows of the three were in the audience.

ABC collected the greatest number of Emmys this year, at least 13. CBS followed with 10, NBC with five, PBS with three and one syndicated. Academy President Ralph Brubick predicted that the 1980 television awards will represent the trend is continuing for "improved programming and content."

Senate Report

(continued from page 1)

editorial position on the paper and to have a seat on the Senate. This issue is to be reported out at the next Senate meeting.

After announcements, the Senate adjourned until next Tuesday.

SGA Reply

(continued from page 2)

senate gallery, in both of which any student is more than welcomed and encouraged to come. I will be more than willing to correct any wrong doings of senate or my office if any do persist.

John W. Cecil
Vice-President, Student Government

The quartet has also appeared on CBS television and has made a number of records and tapes. Among the many concert pianists and conductors they have appeared with are Andre Previn, Vladimir Ashkenazy, Philippe Entremont, and Daniel Barenboim.

Chicago Symphony Slates Appearance

The virtuoso talents of the Chicago Symphony String Quartet will be featured on Sunday, Sept. 16, when the acclaimed ensemble performs in Aycock Auditorium at the University of North Carolina at Greensboro.

The quartet's members include four of the best string instrumentalists performing today: Victor Aitay, first violin; Edgar Muenzar, second violin; Milton Preves, principal violoncello.

The performance, which will begin at 8:15 p.m., is a joint presentation of the University Concert and Lecture Series and the UNC-G School of Music Chamber Series. Student ticket information may be obtained at the Aycock box office, Ext. 5546, from 1 p.m. to 5:30 p.m. Monday through Saturday.

Praised for its musical vitality and wide-ranging repertoire, the quartet has performed more than 50 concerts annually for the past 15

years throughout the United States. The ensemble's performances have been described by critics as "impressive," "grand," and "impeccable," among other terms of high praise.

The UNC-G concert will open with Haydn's "String Quartet in G Major, Op. 77, No. 1," to be followed by Debussy's "String Quartet in G Minor, Op. 10." The quartet will conclude its performance with Dvorak's "String Quartet in F Major, Op. 96."

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 5. All designs should be placed in a large envelope and dropped by the Main Desk at EUC no later than 5:00 p.m. Thursday, Oct. 25.
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THURSDAY, OCT. 20, 1979

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Carolina Defeats Women's Tennis Team

By MELANYE JASPER
Staff Writer

An experienced women's tennis team lost a hard fought exhibition match Tuesday, 1-11. The Spartan women bowed to the UNC-CH J.V.

team. All of the single matches ended in straight sets with Carolina emerging victorious. Cecilia Gonzalez at the no. 3 position, had the closest match of the day losing her second set 6-7 in a tie breaker. In doubles play, Beth Berger and

Cecilia Gonzalez defeated Sara Mars and Christy Click 4-6, 6-4, 6-3 to claim the only victory of the evening. However, experience and teamwork were the two main goals for the Spartans during the match.

The match served as a chance for the players to compete as a team and assert their individual strengths, while learning how to improve their weaknesses. Coach Larry Hargett believed that his players competed well in the face of a more experienced, seasoned opponent. Hargett remarked that it "was a great opener because of the competition" and that he was pleased with the outcome because "The Carolina J.V. team is better than the other varsity teams in Division III that we play". As an example, Hargett pointed out that the Division III State Champion did not even make Carolina's top eight players on the J.V. team.

Last year the women's tennis team also faced Chapel Hill in the opening exhibition game and performed less efficiently than this year's team. Hargett said that this year's team "is a unity with more confidence" and that "we are further along than last year at this time." This is due to the fact that Hargett was a first year coach last year, which contributed to unsureness on the team. However this year the girls "are all competitors." Hargett said that

overall he was pleased with the match but said it was too early in the season to comment on individual play.

In single play the Lady Spartans could not overcome the Carolina player's experience on the court however they never gave up the fight. This was evident in the match pitting Cecilia Gonzalez against Hether McKenzie of Carolina. After being down in the first set 1-6, Gonzalez rallied to tie the set 6-6 all only to lose the set 6-7 in a tie breaker. The Spartans no. 1 player, Beth Berger showed promise with her strong backhand and agility on the court but could not overpower the experienced Sarah Mars; the match ended 4-6, 0-7. Other singles scores included no. 2 Kathleen Mullin vs. Lora Evans 3-6, 1-6; no. 4 Jean Hollingsworth vs. Sue Johnson 3-6, 2-6; no. 5 Lallie Edwards vs. Robin Lawther 2-6, 2-6; no. 6 Penny Murphy vs. Mandy Peacock, 2-6, 2-6; no. 7 Jane Hopkins vs. Kathy Jacobs 3-6, 4-6; and no. 8 Jo Hambrick vs. Christy Click 0-6, 3-6.

Double play was the highlight of the match for the Spartans. Berger and Gonzalez, new recruits who were Florida Junior College Doubles Champions last year,

showed how teamwork pays off by winning their match 5-7, 6-3, 6-3. As the match progressed, they gained confidence and played more aggressively. Beth's backhand and Cecilia's forehand proved to be too much for their opponents Sarah Mars and Christy Click to handle.

In the other doubles matches Kathleen Mullin and Ellyn Morrows came close to defeating Robin Lawther and Kathy Jacobs losing 7-5, 3-6, 3-6. Sallie Edwards and Jean Hollingsworth suffered the only shut out of the day at the hands of Heather McKenzie and Mandy Peacock 0-6, 0-6, and Jo Hambrick and Heidi Weber lost to Lora Evans, Sue Johnson 1-6, 3-6. Coach Hargett commented that "the girls need to work on their teamwork and to improve their movement on the court in double play."

The most important aspect on the match was the actual playing experience that the women gained. The top four positions on the team are still unsettled according to Coach Hargett. The team will travel to Elon College for the season opener on Saturday, Sept. 15. The first home match will be Sept. 26, against Methodist College.

Sports Shorts

The UNC-G Women's Field Hockey Team lost their scrimmage with Wake Forest Tuesday, by a score of 3-1. Wake Forest led 1-0 at halftime and scored twice in the 2nd half. Janice Powers scored the lone goal for UNC-G in the second half.

UNC-G's coach Sue Carlton said that this year's team was young, with only 4 players returning from last years team, and 8 new players participating. The team's season opener will be Friday Sept. 14, when they travel to Pfeiffer College for a 4 p.m. match. Their first home game will be Sunday Sept. 16 at 1 p.m., when they will entertain the Durham Club.

Football
Meet the Sparian Club Football team at study break, Thursday, Sept. 13, at 9:00 p.m.

Pool Exhibition
Billie Billing, the second ranked professional women's pool player in the world, will give an exhibition in the UNC-G gameroom on Sept. 18 at 4:00 p.m. Also, Jim Kempe, who has won seven world titles, will appear Sept. 19 at 3:00 and 8:00 p.m. Kempe will demonstrate trick shots and will accept challenge matches from the crowd.



Kathleen Mullin concentrates on return shot.

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Soccer Team Achieves Impossible

By TERRY WILLIAMS
Sports Editor

Our own Spartan soccer team achieved the impossible Tuesday in High Point. The team won, lost, and tied High Point College in a single game.

According to UNC-G soccer coach Geoff Bird, the men won the event 3-2. The record book claims a 3-3 tie, and the High Point soccer coach claims a win by forfeit. If all of this sounds confusing; it is.

The controversial game ended with the score tied 3-3. However, at the end of regulation time, the officials announced that an overtime period would be played. But the Dixie Conference, to which UNC-G belongs, does not play overtime periods except in tournaments, play-offs, or when both coaches agree to it before the game begins. As a result, UNC-G would not take the field for the OT period. To compound the situation even more, Coach Bird had been ejected from the game earlier and could not represent UNC-G on the field. Bird, along with Tom Gannon, were both ejected from the playing field during the second half, though neither received a

yellow card first. Because UNC-G would not play the OT period, the High Point coach declared High Point the winner by a forfeit.

High Point College scored all their goals on penalty kicks resulting from fouls which Coach Bird deemed "questionable." Bird maintains that the final High Point score did not count because the penalty kick was "totally unwarranted." Therefore, Bird considers UNC-G the winner by a 3-2 score. The Spartans achieved their points on two goals by Steve Zimmerman and one goal by Lewis Johnstone.

"The whole game was just a bloody farce," commented Coach Bird. A protest has been filed with the North Carolina Soccer Referee Association, but the outcome of the protest will not be known until later this week. Until the protest is resolved, both High Point and UNC-G will claim the win.

Coach Bird added that "UNC-G played the best guts game I've ever seen them play." The Spartans play Averett College in their first conference game on Sept. 15. The first home game will be against Carolina at 4:00 p.m. on September 19.

UNC-G Rugby Team Defeats Greensboro

By TERRY WILLIAMS
Sports Editor

Rugby is rapidly becoming one of the most popular spectator sports in this area. Both UNC-G and the city of Greensboro have rugby clubs, and at UNC-G even women play rugby. As unbelievable as that sounds, the women love rugby. The fact is everyone who plays rugby seriously is an absolute fanatic about the sport. While some might wonder how anyone could want to

play a sport as rough as rugby, the game is only one-half of the reason that people play it. The main reason most people play rugby is the fellowship of the players involved.

After every rugby game, the hosting team throws a party for the visiting team. And not only do the players enjoy the beer, they meet a lot of people and make lasting friendships. I don't know of any other sport where people can go out and knock the hell out of each other

for 80-minutes and then get together and have as good a time as rugby players have. And they do have a good time! Rugby parties are filled with songs, laughter, and plenty of beer.

Besides, rugby is not as rough as it looks. Injuries are not numerous and most are not serious.

Anyone who thinks rugby is not a great sport need only watch one game and attend the post-game party, and their feelings will probably change.

You don't even have to play rugby to enjoy it. From the spectators point of view, rugby is a fast, exciting game to watch, and there is never a dull moment.



photo by Craig Rubin
Members of rugby club practice ball handling.

INTRAMURALS



Saturday, September 8, marked the initial "Fantastic Feats for Fools" contest sponsored by the Division of Campus Recreation and Intramural Sports, Brown Distributing Inc. (Stroh's beer) and Elliott University Center. This novelty show consisted of four events: "The Outhouse Runs", "The Banana Peel Meal", "The Piggy-back Express", and "Your Father's Mustache". As you can

see, these events depended "heavily" upon previous experience and training.

The highlight of the day was the magnificent coordination displayed by Miriam McElveen and Lisa McDaniel in the "Piggy-back Express". Further talent was exhibited by the strong entry known as the "Avengers" (Deanna Burchette, Connie Futrell, Wat Keys, Larry Parker) who specialized in banana peeling, eating, and mashing. Of special note was the expertise shown by the "dynamic duo" of Parry Wilbers and Ken Miner in the demanding task of balancing an egg on toilet paper while navigating an obstacle course.

The "ecstasy of victory and agony of defeat" subsided long enough for the participants to receive prizes consisting of Stroh's hats, mugs, T-shirts, and EUC movie and gameroom passes, at the end of the contest. A good time was had by all.

Tickets are now available to UNC-G students at Aycock Box Office for the following events:

- | | |
|--------------------------|------------------------------------|
| 1) Gene Cotten | 2) Chicago Symphony String Quartet |
| 8:15 p.m. Sat., Sept. 15 | Sun., Sept. 16 8:15 p.m. |
| \$2.00 UNC-G student | \$1.50 UNC-G student |
| \$3.00 General public | \$6.00 General public |
| Aycock Auditorium | Aycock Auditorium |
| 3) Doobie Brothers | |
| 8:00 p.m. Sat., Sept. 22 | |
| \$6.00 UNC-G student | |
| \$8.00 General public | |
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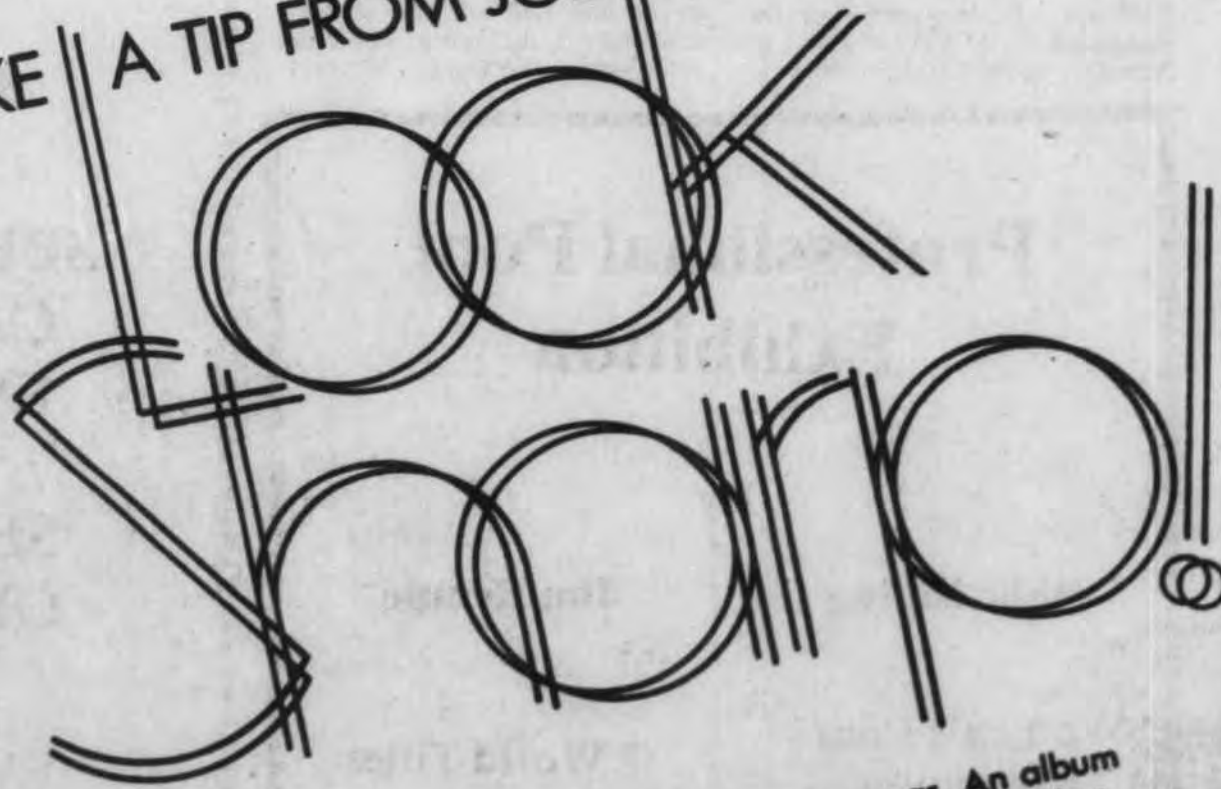
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ECKANKAR—Sept. 13, Introductory talk, "Eckankar, A way of Life" and film, "The People of Eck," Courtroom no. 3-B, Guilford County Courthouse (enter by elevator from lower parking lot), 8:00pm. Darji dinner (covered dish), 12:00 noon, Fisher Park (north end). Call 273-7275 for further information. Sept. 25-Introductory talk, "The ECK in one's Daily Life" and film "The People of ECK," Seminar Room no. 2, F.D. Bluford Library, AAT University, 8:00pm. Sept 27-Introductory talk, "Karma and Reincarnation" and film "The People of ECK," Claxton Room, Elliott University Center, UNC-G 8:00pm. Sept 29-Darji dinner (Covered dish), 2:00pm, Lake Daniel Park. For further information, call 273-7275. The Public is welcome.

Are you a senior or graduate student? Interested in a career as a foreign service officer upon graduation? You must take the annual examination to qualify. Applications are available in the Career Planning and Placement Center, Alumni House. Deadline for the 1979-80 exam is Oct. 19, 1979.

Pre-law? Interested in attending law school next year? Applications for the required Law School Admissions Test are available in the Career Planning and Placement Center, Alumni House. Deadline is Nov. 5, 1979 for the Dec. 1, 1979 exam.

Pre-law? A rep. from Harvard Law School will be on campus Wednesday, Sept. 26, to meet with interested students. To sign up for an interview, visit the Career Planning and Placement Center now. This is an excellent way to get first-hand information on law school requirements and get your questions answered.

All seniors and graduate students interested in Public School Employment (K-12) upon graduation are invited to attend the annual fall meeting sponsored by the Career Planning and Placement Center on Tuesday, Sept. 25, at 7:15 pm in the Virginia Dare Room of the Alumni House. Entitled Job Search Strategies, the program will feature personnel administrators from Greensboro City Schools and Winston-Salem/Forsyth County Schools as well as a recent UNC-G graduate now employed as a teacher.

All seniors and graduate students interested in employment in Business or Industry upon graduation are invited to attend the annual fall meeting sponsored by the Career Planning and Placement Center on Wednesday, Sept. 26, at 7:15pm in the Virginia Dare Room of the Alumni House. This Job Search Strategies seminar will feature management employment specialists from Western Electric Co., Burlington Industries, and a recent UNC-G graduate now employed in business.

Counter help wanted. Part time male. 10:00 a.m.-2:30 p.m., Mon., Wed., Fri. or Tues., Thurs., and Sat. Female 8 p.m.-2:30 a.m. any 2, 3, or 4 nights. \$3.00 an hour. Apply Roy Rogers-2606 High Point Rd.

Need Housemate: Your own bedroom in a 6 room duplex near Yanceyville and Summit. \$75 plus utilities. Basically the place is yours because I'm often out of town. Call Greg 272-6918 now through Sept 16; Sept 29-Oct 7. Leave messages at 375-4393.

etcetera

Room For Rent: Share nice house with other students. Rent \$57.50. Address 609 S. Palm Avenue, 10 Minutes from campus. Call 274-3445 after 5.

Female roommate needed. Apartment across from Rosenthal Gym. Open minded. Call 272-3638.

Room for Rent with private bath. \$25/week. Responsible male preferred. Call 282-0045, evenings.

Nice, clean, large room available. (women only) Kitchen privileges; share bath. \$80 monthly, no utilities. Call 292-5427 between 5:30 p.m. and 11:00 p.m. weekdays, anytime before 11:00 p.m. on weekends.

Female Roommate(s) needed to share nice apartment only 2 blocks from campus. Call anytime 273-6596.

Young family seeks live-in student. Free furnished room & board in exchange for household duties. Flexible hours. Call Mrs. Ende, 852-8331.

For sale: Two year old red Irish setters. Female. Will negotiate price. Call Carol 379-1191.

14 Meal Card For Sale \$200. Call 379-5042. Ask for Debbie Hanna or Anne Tyner.

For rent: A small refrigerator. \$60.00 per year. Call 379-0038, after 9 p.m.

Photographers wanted for Pine Needles. Come by EUC, Rom 207 or phone 379-5407.

Wanted: A volunteer to help a man in a wheelchair to get from Life Science Building to Graham, Tues. and Thurs. at 2:00 Call Judy, 852-1711.

Photography Commercial Wedding. Portfolios. Special Student Rates. Call Keith at 274-4987.

Anyon wishing to work at Sedgefield Country Club as an auditor, please call Patty Showalter at 299-5324. No experience necessary, flexible scheduling, meal included.

Women's Basketball Manager Wanted, Salaried position. Call Coach Spielar at 379-5213.

Babysitting Job Available: Companion and chauffeur for ten-year-old girl three-five afternoons a week (after school) some nights and some Saturdays. Residence in Hidden Lakes apartments, West Market St. Applicant should be a responsible person with interest in children. Car necessary. Respond through campus mail to Dr. Phyllis Huffman, Office for Sponsored Programs, Campus or call after 5:30 pm 855-8817.

Want dependable, caring person to babysit for my 17 month old daughter. Part time during the day. Live near campus. Can provide transportation if necessary. Call 274-5537.

Counter help wanted part time, evenings 8pm-2:30 am. Work 2,3, or 4 nights \$3.00 per hour. Apply Roy Rogers Restaurant, 2606 High Point Rd.

etcetera

Photographer wants to contact light blonde, curly haired guy with yellow shorts, white t-shirt (not worn) and neck chain. He left the tennis court at 3:15 Tues. afternoon. Wanted for photo work. Contact Jim at Aycock Realty, 273-0226.

Rape can happen to anyone, anytime, anywhere. The R.A.P.E. Center is a volunteer agency which assists rape victims and their friends and families. You are needed as a volunteer in the community. Training for companions (Center Volunteers) will begin Saturday, September 29 at 10am at the YMCA. For further information call 379-5229.

Paint work needed. Exterior and interior. Free estimates. Prefer 1st class work. If interested call 272-3638

Help Wanted—in the UNC-G dining Hall, \$2.90 an hour and you get to arrange your own hours. For more information call Brad Johnston at 379-5429.

Students and Staff 40% discount (with ID) any regular price hair service in our Glamby International Beauty Salon—Miller and Rhoads, Four Seasons, 855-6850.

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Biology Tutor \$6/hour. Graduated July 78 and taught science in high school. Lab instructor of Bio. 102 this past summer school. Can meet on campus at convenient time for you. Live in High Point (can call collect if you need to) 431-3280. Ask for Cindy.

Housekeeper-childcare (9 yr old boy) 2-5:30 W&Th \$3 per hour. Routine Housework. Transportation required Call 272-4247 evenings and weekends. Contact: Phyllis Ott.

"Sing for you Supper?" The Commons Variety Entertainment Series can showcase your musical talent. Level 5, Forum VI Friendly Shopping Center. Contact Mrs. Meyer, 288-0958.

Help Wanted 1 or 2 days only. Earn up to \$100 selling aerial photos. Must have car. Call Mike at 294-6540.

UNC-G Professor seeks student to watch two children Tues., Wed., Thurs., afternoons. Must have own transportation. For details call Charles Pryby at 379-5048 during the day or 282-0837 during the evenings.

Town/Communting Students are invited to a luncheon-discussion at the Baptist Center each Monday 12-1pm. The cost 75c and the food is excellent. No reservations are necessary.

Help Wanted: Waitress, Waiters, Cook apply at Bill's Pizza Pub, 2702 High Point Rd. G'boro 27403.

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For Sale 14 Meal Card Price Negotiable Call Penny Smith Gray Hall at 379-5111.

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Mos Easley Shuttle Service-Friday-Saturday-Sunday. Leaves I-House at 6:00pm to Four Seasons Mall, Friendly Shopping Center, Carolina Circle, Airport (by appointment) Round Trip, Call David Allen I-House (109) for more details.

The UNC-G Football Club needs cheerleaders for their games. Anyone interested should contact Mark Perry 225 Hinshaw.

Poetry reading at Across the Street at 3:30pm on Sept 13. Libby Hubbard and Rue Hondras are reading.

Attention: All Veterans and children of Veterans who receive monthly benefits: Inform registrar office at once if you wish to receive benefits for 78-79.

Attention: A colloquium by Dr. Larry Wilder of the School of Home Economics-UNC-G will be held Friday, Sept. 14, 1979 at 4:00 pm. The colloquium, titled: The Development of Verbal Self Control, will be held in room LS 284. Prior to the colloquium, there will be an informal coffee in the Commons Area at 3:30pm.

Happy 20th Birthday Elizabeth K... "LNB"

Deliverance Fellowship Revival September 24, 25, 26 and 28 in Cone Ballroom EUC. Sept. 27 in Kirkland Room EUC, Reverend Phil Nelson from Detroit is speaker for the week. Everyone is urged and welcome to attend.

There will be a general (EMA) Emergency Medical Association meeting on Thursday, September 13 at 7pm in Phillips Lounge Elliott Center. Everyone is welcome. your ideas and help will be greatly appreciated.

Interested in the in's and out's of Soap Opera's? Then join cinema workshop this Thurs. at 6:30 in Taylor Conference Room. Mitzi Bond an "Authority" on the subject, will be on hand to discuss her research on soap operas. Everyone is welcome.

etcetera

For sale-Two year old red Irish-setters. Female. Will negotiate price. Call Carol 379-1191.

Cotton is coming to Greensboro September 15.

Typing -- 75c a page--minor corrections--careful proofreading and prompt delivery--Call Janice at 274-4949

Puppies/ Good homes needed for 5 fuzzy mutts. 7 weeks old, come by 218 1/2 Tate St. or call 273-3654 evenings.

Experience Painter will paint your dorm room at a very reasonable fee. Call 621-9273 between 6pm and 9pm.

Babysitter Job Wanted. Hours flexible. Call Sharon Lewis at 379-5020.

etcetera

Freshmen and Transfer students- Those who ordered "New Student Records" need to contact Mark Newton about picking them up. There is also a limited number of copies for sale at \$6 to students, \$3 to campus organizations. Phone 272-6734 or leave message on Alpha Phi Omega board in EUC main desk area.

Lost: \$25.00 somewhere between Well and Hawkins Dorm. Saturday, Sept. 8 at 7:15. No questions asked. Return to 309 Well Hall.

James Leonard lost a pipe in the office. Contact if found - Physical Plant - Maintenance.

Lost in Graham 209, a black notebook, Tuesday Sept. 4. If found call John Bright, 379-5192.

Lost: Turquoise & coral ring with gold stone. Reward. Call Pete Handy 379-5052.



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PRIG Meeting Successful

More than 40 students from the UNC-G community attended the first organizational meeting of the North Carolina Public Interest Research Group, Monday in Elliott Center. N.C. PIRG, is a statewide, student-run environmental and consumer research and advocacy group with chapter on six North Carolina campuses, Duke University, Elon college, St. Andrews College, Davidson College, Wake Forest University, and the newest chapter at Guilford College in western Greensboro.

Art Donsky, a former UNC-G student who is now working for N.C. PIRG, explained how PIRG works and what the research and advocacy group could do at UNC-G. He stated, "PIRG is a chance for students to broaden educational experience by working on many of today's crucial issues and problems. Today we are faced with many questions about nuclear power and energy, about the ever increasing problems of air and water pollution in North Carolina, and especially about working conditions in textile and asbestos manufacturing."

Two students from Guilford College who attended the meeting explained what they have been involved in through the Public Interest Research Group. The Guilford students discussed their involvement in pushing for the passage of the Generic Drug

Substitution Act in the last legislative session in Raleigh.

After the initial discussion and questions from the UNC-G students, the group broke into smaller project groups to begin work. Projects that were started are: the Nestle's Boycott, students will begin gathering information about the world-wide boycott and then initiate a campus-wide education campaign; a combined Environmental and Nuclear project with the initial focus toward the Barnwell LL demonstration on September 29, 30 and October 1 in Barnwell, South Carolina, which is

the site of three nuclear facilities; the Student Tenant Organizing Project designed to both educate and organize student tenants about their rights with initial efforts directed toward reaching the student tenant population at UNC-G; and many other projects were discussed.

PIRG's second organizational meeting will be held on Monday, September 17, at 8:00 p.m. in Sharpe Lounge of Elliott University Center. Existing and new projects will be worked on. Everyone is invited to attend and find out how students can make a difference. For more information :Art Donsky 852-3811.

Professional Pool Exhibition

By

Billie Billing

Jim Rempe

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