

## ARA Agrees to Pay \$300,000 in Penalties

By WILLIAM HOLDEN  
News Editor

A suit filed in U.S. District Court in Saint Louis in November of 1977 charging ARA Services Inc. with making illegal acquisitions has been recently resolved with ARA agreeing to pay a \$300,000 penalty, according to the Justice Dept.

ARA was charged with violating a 1973 Federal Trade Commission regulation which prohibits com-

panies from acquiring periodical wholesalers without the approval of the FTC. Periodical wholesalers were contracted by ARA in Kansas City, New Orleans, and St. Louis in 1976 before seeking FTC approval.

A spokesman for ARA at its headquarters in Philadelphia said the settlement was agreed upon because the penalty was less than the expenses the company would incur had they decided to fight the issue in court. His statement on the issue was "We agreed to the settlement once we were satisfied that we could continue to compete effectively in the three cities around which the dispute centered."

In addition to the \$300,000 fine, ARA Services was also required to give up business with thirty-five percent of the customers it gained through these dealings, and to divest itself of assets acquired while trading with these wholesalers.

There is also an unspecified penalty designed to keep ARA from making an inadvertent profit through these illegal acquisitions.

## Bella Abzug to Answer Questions

Bella Abzug will hold a Question & Answer Session, April 9 from 3:30-4:30 in 106 Graham Building. It is open to all students and faculty.



Dr. Pauli Murray

## Calls Special Meeting

## Senate Fails to Meet Quorum

By TERESA BRITTIAN  
Staff Writer

After waiting over 45 minutes in an effort to reach quorum, then failing to do so, the Senate voted Tuesday night to adjourn, and left some important business unattended.

At the top of the list was a special

## Dr. Pauli Murray Chosen For Commencement Speaker

Dr. Pauli Murray, attorney, educator, author and one of the first women to be regularly ordained an Episcopalian priest, has been selected to speak at the 1979 UNC-G Commencement ceremony to be held Sunday, May 13 at the coliseum.

Her maternal grandfather, one of the first six students at Ashmun Institute, later to become Lincoln University, came to North Carolina in 1869 to teach Negro, freedmen, married and settled in the state.

Her maternal grandmother and mother were natives of Orange County. Born in Baltimore in 1910, where her father was a principal in the Baltimore city school system, Dr. Murray spent her childhood in Durham, N.C. where she received her elementary and secondary school education. She obtained the A.B. degree from Hunter College in 1933, and L.L.B.(law) degree from Howard University in 1944. She also received the L.L.M. degree from the

University of California at Berkeley in 1945, and the J.S.D. from the Yale University Law School in 1965. In 1976 Dr. Murray received a master's in divinity from General Theological Seminary in New York.

From 1968 to 1973 Dr. Murray served as Louis Stulberg Professor of Law and Politics at Brandeis University and was Lecturer in Law at Boston University School of Law in 1972. In 1967-68 she was Vice President of Educational Plans and Programs at Benedict College, S.C., and in 1966-67 was a consultant to the Equal Employment Opportunity Commission in Washington, D.C. In 1962-63 she was a member of the Committee on Civil and Political Rights of the President's Commission on the Status of Women. She taught at the Ghana Law School in Africa in 1960 and 1961. Dr. Murray held a private law practice in New York from 1948 to 1960.

The author and co-author of several books, Dr. Murray has written numerous articles and monographs on law, racial and sexual equality, and theology. She has served on many national and international forums on human rights, and is the recipient of a number of awards and over 20 honorary degrees from such institutions as Dartmouth College, University of Florida, and Radcliffe College.

## Disabled Students Start Suing Schools

(CPS)— It was the last straw for Seattle University student Dale Jones. Earlier this year, he had driven up to the "handicapped parking only" space near his classroom, and found it once again occupied by an unauthorized car.

Jones was steamed. The 27-year-old junior, who was paralyzed from the waist down by an automobile accident in 1971, had already missed several classes due to handicapped parking violations. When "constant contact" with administrators had brought no changes, Jones filed suit against SU for non-enforcement of parking rules.

Jones asked for \$25--\$15.25 for a tuition refund for the missed classes and \$9.75 for his loss of time and inconvenience--and lost in Seattle small claims court. The judge, according to the SU Spectator, said SU wasn't liable because "they are only required to do the best they can."

Although the SU security staff has offered to assist Jones and other disabled students in parking, Jones says he's still "very angry about this situation" and that he's "not going to let this (the unfavorable decision) stop him."

Jones isn't the only angry disabled student. In the past year, a rash of lawsuits have been brought by disabled students frustrated by the lack of enforcement of anti-discrimination laws. For many, the courts seem the only alternative to make Section 504 of the Rehabilitation Act of 1973--"programs or activities receiving federal aid may not discriminate against otherwise qualified handicapped individuals"--mean what it says.

In the six years since passage, "504" has mandated that schools, hospitals and other federally-aided institutions make their programs available to people not only in

wheelchairs, but with physical disabilities like deafness and blindness, and even some learning disabilities.

But implementation has been slow. It took until 1975 to work out the particulars of stemming discrimination against the disabled, and then three more years were set aside for institutions to work out the mechanics, with a "deadline" of June, 1980.

Many schools, of course, are making progress. But for individual students, stymied by inaction of their particular school, the "full educational opportunity" promised by 504 can't wait for such gradual progress. Consequently, lawsuits are more frequently filed.

In the first case involved disabled rights to reach the Supreme Court, Frances Davis is suing Southeastern Community College in North Carolina because administrators would not admit her into the registered nursing program. Davis has been a licensed practical nurse for 12 years, and is academically qualified to enter the RN program. But because of a hearing impediment, she can communicate with others only when she wears a hearing aid and looks directly at the speaker to read lips.

Davis first sued to enter the program in 1974, when the school said that her handicap would make her incapable of performing such duties as aiding in operations when surgical masks are worn. A district dismissed the case at the time, but an appeals court ruled Southeastern had violated 504, and told it to modify the program to accommodate her disability. Davis' lawyers say she could perform satisfactorily in a variety of situations, including a doctor's office or in an industry position. The Supreme Court case will be argued next month.

University of Texas student

Walter Camenisch, who is deaf, has sued his school for not providing an interpreter. 504 specifically provides that educational and social programs should provide "auxiliary aids" like interpreters and readers for the blind.

The school, however, contends that Camenisch's deafness does not necessarily qualify him as a member of the class protected by 504 because he has the ability to pay for an interpreter.

Also at UT, students belonging to a campus disabled-rights group have sued the university because the school's shuttle buses aren't wheelchair accessible. Members of Mobility Impaired Grapple Hurdles Together (MIGHT) say the 100-plus students in wheelchairs at UT-Austin want "a comparable system to what students at other campuses have" where some buses are equipped with lifts. The case is pending.

A suit filed by a State University of New York-Buffalo law student Mary Gott asks that the school make concessions to help her get her degree. Gott says she has a "specific learning ability" that makes it difficult for her to understand complex oral statements, and makes her easily distracted by noise. Her suit asks that she be given additional time for exams, and be allowed to take them in a quiet room with an English dictionary.

Such suits have many higher education officials worried. One group, the American Council on Education, fears there will be a "host of new lawsuits against colleges and universities" resulting in a "serious depletion of resources...which might better be used in meeting educational objectives."

Some administrators at school where suits have been filed are arguing that anti-discrimination measures can be carried too far. The University of Texas filed such

protests in a motion to dismiss the suit over accessible buses. They protest that "next, the plaintiff may insist they be furnished wheel chairs by the defendants. Next, perhaps, they will assert that an attendant is required to manage the wheel chair...or provide emergency medical care attendants."

Southeastern's argument against admitting Frances Davis parallels that contention. Under the court's reading of 504, it protested, "a blind person possessing all the qualifications for driving a bus except sight could be said to be 'otherwise qualified' for the job of driving."

But others, including lawyers for the National Association of the Deaf, say such thinking "distorts" the impact of the suits and the intent of 504.

Nonetheless, schools are further arguing that 504's wording doesn't provide for a private right to sue. The University of Texas, in fact, filed a countersuit against 504's parent agency, the Department of Health, Education and Welfare, for that reason. UT's suit states that HEW "has no authority or power to enact regulations or enforce provisions" of 504. It also says that the bus system at issue receives no federal support, and so does not fall under 504.

Many administrators are clearly perturbed at the prospect of providing additional services for disabled students. Most cite money as the prime barrier. UT president Lorene Rogers said that putting wheelchair lifts on shuttle buses could cost \$1.4 million.

But disabled students are countering that not all buses, buildings or programs need to be changed immediately. Jim Bennett of the Office of Civil Rights, which is responsible for 504's implementation, concurs that large expenses are often unjustly anticipated.

Bennett said that feedback from colleges and universities show that creating accessibility is "not anywhere as expensive" as many schools have feared. He said schools have funded accessibility through money from state vocational rehabilitation agencies, and through state and local support.

## Woman President Elected by UNC-G Jaycees

The UNC-G Jaycees held their annual elections for new officers and Board of Directors this past Tuesday evening. Tami Miller was elected as the first woman president of the group, taking over the position held by John Crawford this year. In other results, Syed Pasha was elected vice president, Wendy Banner as secretary, Ginnie Gardiner as treasurer, and Fran Sciolino as state director.

In a newly created position, John Crawford was elected as Director of the Board. The members elected at large for Board positions were Lisa Davis, Donnie Hamilton, Mayumi Patience, and Greg Scotton.

The Jaycees are winding down another successful year with running a concession stand at the GGO, an Easter Beach Trip, and their annual banquet. At the present time, they are very close to again becoming the No. 1 collegiate North Carolina Jaycee Chapter as they were during their charter year under the leadership of Ray Haupt.

The Jaycees meet every Tuesday night at 7:00 p.m. in the Claxton Room of EUC. Interested students are urged to participate.



Tami Miller

## Banquet Hosts Guest Speaker And Guitarist

The Elliott University Council has announced the date of the Annual Awards Banquet. The banquet is held to recognize the work and interest of those students involved in various student organizations, including members of Student Government, the university media and captains of varsity athletic teams.

The speaker for the banquet will be Dr. C. Shaw Smith, activities director at Davidson College and member of the American Committee of University Instructors.

Entertainment will be provided by guitarist Cy Timmons, to be followed by the presentation of honors and awards and a film review of the 1979-80 school year.

## Index

|                       |     |
|-----------------------|-----|
| Editorial.....        | 2   |
| One on the Aisle..... | 3   |
| What's On .....       | 3   |
| Comics.....           | 5   |
| Sports.....           | 6-7 |
| Etceteras.....        | 8   |

## News Briefs

**PAKISTAN**-Former Pakistani Prime Minister was hanged yesterday in the country's central jail for political crimes and for having a political enemy killed in 1974.

Current President Mohammed Zia Ul-Haq refused to consider pleas from foreign officials to spare Bhutto and his co-defendants lives.

Attempts by Bhutto's attorneys to have the case retried and reviewed were rejected by the Pakistani Supreme Court, the last two legal channels available to him.

Bhutto ruled Pakistan from 1971 through 1977, a time of strife and civil unrest in that nation.

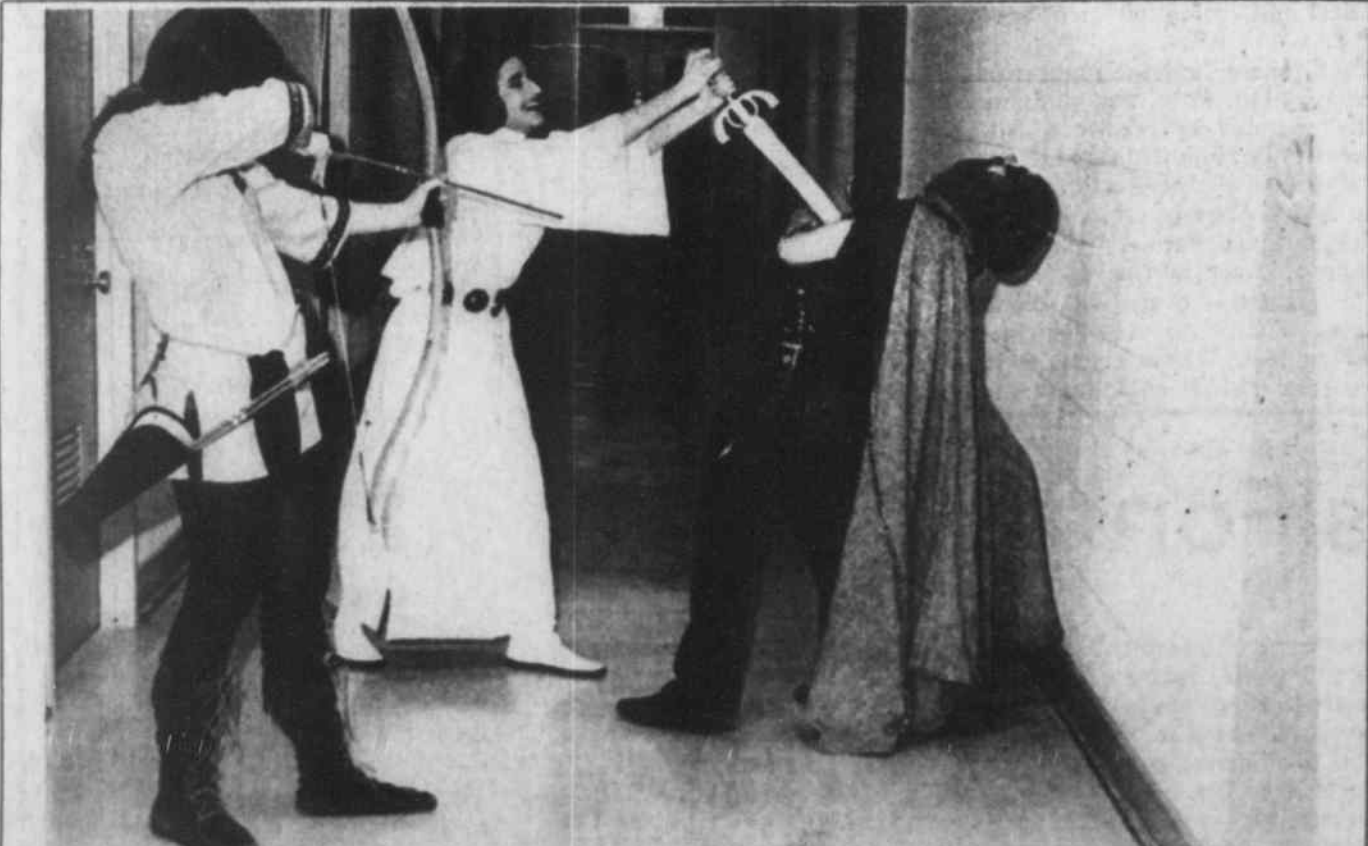
**WASHINGTON, D.C.**-President Carter's wage and price insurance proposal has been hit hard by the Congress, which voted to delete 2.5 million dollars from the budgeting for the program next year.

The program was designed to benefit businesses who have cooperated with Carter's inflation fighting policy of keeping raises down to 7 percent annually.

This proposal was a keystone in Carter's campaign against inflation, and now it appears, in the words of one Congressman "The vote kills all chances" for the reduction of inflation rate this year.

**HARRISBURG, PA.** Officials Tuesday said that the danger of a gas explosion inside the reactor of the nuclear plant here had passed, and that life for the areas 600,000 residents could return to normal shortly.

Tests showed for the first time small traces of radiation taken from animals in the area. This has prompted Governor Richard Thornburg to suggest that pregnant women and small children leave the area temporarily.



Princess Leia slays the War Lord while Interstellar Archer covers her as they prepare for Stellar Con TV sci-fi festival this weekend.

# The Carolinian

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All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials and columns represent only the views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

*The Carolinian* reserves the right to regulation the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

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## Student Interest Key to Quality

On Monday, the 2nd of April, I became the Editor-Elect of *The Carolinian*, and the following day's paper was the first issue published under my direction. I feel that since I will be the Editor of *The Carolinian* for the coming year, it is only appropriate that I take this opportunity to state my views on the paper and what I see to be our goals for the coming year.

Our main goal as a student newspaper is to present the news to the students of UNC-G in as clear and straightforward a manner as possible. The staff of this paper does not work for *The Carolinian*; we are working for the students and it is only because of you that we are here at all. Our responsibilities to the students are threefold: first, to present all information relevant to campus and local events, second, to do so in a clear and forthright style, and third, to seek to expand your horizons by presenting the students with a variety of topical features. These have been our priorities in the past and will continue to be so in the future.

There are some problems the paper has had in the past which I hope to resolve. The main problem can be illustrated by the fact that Tuesday's masthead listed only five contributing writers. Considering the size of our school, the size of our English department, and the enormous number of qualified writers at UNC-G, this is a pitifully small figure. Because of this, *The Carolinian* has occasionally received criticism on the grounds of insufficient coverage of campus events. We would like students who feel that they have something to contribute to the campus newspaper to do so; this is a perfect opportunity to gain journalistic experience, express your views, and even earn some extra cash for your endeavors.

I am confident in the success of the paper for the coming year, but feel that for this success, it is necessary for more students to take part in the production of *The Carolinian*. Our chief goal is always to serve the students; the greater the amount of student participation, the easier our job is and the better the quality of the paper.

The Carolinian needs people  
for paid positions  
in writing and layout.



Call 379-5752

## Letters to the Editor

### Seniors Take Heed

To the Editor:

As an active participant and observer of many campus organizations, I have been in contact with several persons whom I

feel deserve the recognition of being named as outstanding seniors. Some of these people you have probably heard nothing about even though they have given wholeheartedly to UNC-G through their time and service. I would like to ask the seniors at this time to consider the following candidates and place their names on the ballot.

Aubrey Calhoun, Marv Chiles, Dee Dee Glasgow, Beth Griffin, Alan Kaplan, Walid Nicola, Polly

Pierce, Vicki Satterwhite, Laverne Totten, Jeff Vance, Karen Weeks.

Two nominations are needed to have a name placed on the ballot and elections will be held on Senior Day, April 18, at the Alumni House. Your help in this manner will be greatly appreciated.

Ray Haupt

### Scratch Off!

To the Editor:

Dear Ian Abrams: How in the world did you get to be a movie reviewer? I've seen better reviews in Junior High newspapers. That was either the worst movie review or the sorriest attempt at satire that I have ever seen!

As for "The China Syndrome" being a disaster movie, it's not meant that way. If you want violence and sex, go see an "X" movie. This movie is about carelessness in the handling of nuclear power: the reasons and the consequences.

As for "Manhattan" and "The Great Train Robbery" I'm interested in a constructive criticism of the movies, not a review of what you ate or didn't eat, or how many times you went to the john.

If you don't have anything more intelligent to say, then why don't you give up writing altogether (you can always sit in front of your T.V. and scratch yourself).

P.S. If you must write satire, please keep it out of the movie reviews.

Susan Keller

### Who's the April Fool?

To the Editor:

As concerned UNC-G students, we would like to express our disappointment in the recent movie reviews by Ian Abrams. Actually, his most recent column was nothing more than a feeble attempt to entertain the readers of the *Carolinian*. His review lacks cohesiveness and is cluttered with incoherent garbage lacking insight and tact. We feel that it is the responsibility of a reviewer to offer substantiated advice regarding movies of current interest. Best exemplified by his most recent blunder, it is obvious that Abrams has abused his obligations toward the students of UNC-G as a "movie critic." We see his column as completely irrelevant and totally absurd. Incidentally, Abrams, do you sit at home in your underwear in front of the T.V. scratching yourself?

Clay Borders  
Rob Cagle  
Andy Berezna



I DON'T GIVE A DAMN WHAT THIS CAR LOOKS LIKE JOE, HERE'S IT'S TICKET.

## Saving Our Heritage in Seeds

By CARY FOWLER  
Special to the Carolinian

WADESBORO, N.C.—Fresh, red, mouth-watering tomatoes—the kind that have become so rare—have an almost magical power to evoke memories of the past. Like most Southerners, I do not have to reach very far into family history to find small farm roots. My grandmother was born and raised on a farm in Madison County, Tennessee. As a boy, I cherished visits to the country, and vividly remember the noon dinner time, when everyone would sit down to a table overflowing with fresh vegetables from the farm: black-eyed peas, field peas, pole beans (with a little ham for seasoning), chilled green onions and, of course, tomatoes. Lots of them. "Pot liquor" from the vegetables was cleaned up with a little cornbread and chased down with iced tea. As best I can remember, food has never tasted so good.

That was many years ago, and it seems that my own memories of those days are recalled less and less often now. The old-fashioned tomatoes we remember for their taste were grown by small farmers. The popular tomato strains were those with good flavor and high yields. The tomatoes themselves were allowed to ripen on the vine in the sunshine and then were hand-picked and marketed locally while fresh.

But now chain supermarkets and convenience stores have replaced the neighborhood grocery store. The new stores, having little stake in the community, prefer to deal with big wholesalers who can supply all their needs year-round, rather than with local farmers. Production for the "fresh tomato" market has shifted to huge, specialized farms in Florida, California and Mexico.

Nor are tasty tomatoes the only victims of assembly-line agriculture. Many old traditional varieties have disappeared from the pages of commercial seed catalogs because they do not have qualities essential to an industrial style of cultivation. An alarming number of varieties

have become extinct. As these varieties fall out of use, we lose a valuable national treasure—the heritage of numerous ethnic groups and countless generations of our ancestors who, for literally thousands of years, developed these varieties, saved their seeds, and passed them down from generation to generation. We also lost that distinctive taste or culinary quality our ancestors prized.

When a traditional variety becomes extinct, genetic diversity in that food crop is diminished. If this happens repeatedly, valuable genetic material, important in breeding crops with natural resistance to pests and diseases, is likely to be lost. Dr. Jack Harlan, professor of Plant Genetics at the University of Illinois, states that "these [genetic] resources stand between us and catastrophic starvation on a scale we cannot possibly imagine. In a very real sense, the future of the human race rides on these materials."

One tool for the preservation of traditional seed varieties is the Graham Center Seed Directory, available for \$1.00 from the Frank Porter Graham Center, Rt. 3, Box 95, Wadesboro, N.C. 28179. The Seed Directory, "A Gardeners' and Farmers' Guide to Sources of Traditional Old-Timey Vegetable, Fruit and Nut Varieties," is designed to give growers access to seeds of the tasty, nutritious varieties once grown and enjoyed by millions of people in North America. In addition, it contains an essay, "Reaping What We Sow: Seeds and the Crisis in Agriculture," detailing the social, political and ecological importance of these old varieties.

The Graham Center, a non-profit demonstration farm and training center operated by the Rural Advancement Fund, is dedicated to the preservation of the small family farm and saving our crops' genetic heritage. Small farmers who are staving off financial ruin can come to the Center - located in Anson County, N.C. - to learn new farming methods. These include ways to combat erosion and restore the

soil's natural tilth, and methods of raising good crops without undue dependence on chemical fertilizers and pesticides. Part of the Center's philosophy is that not all "progress" is necessarily good - and ignoring or forgetting sturdy, mouth-watering vegetable strains is a prime example of the sort of progress that should be resisted.

I am just old-fashioned enough to want my children to know what real, fresh tomatoes tasted like in my childhood. If ever the time comes when no one can remember, then we will really have lost something.

## CROSSWORD PUZZLE

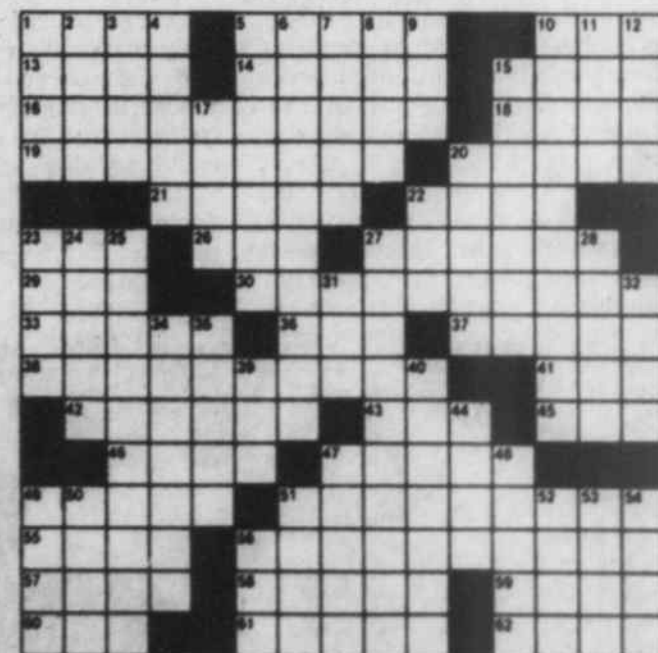
Edited by EUGENE T. MALESKA

### ACROSS

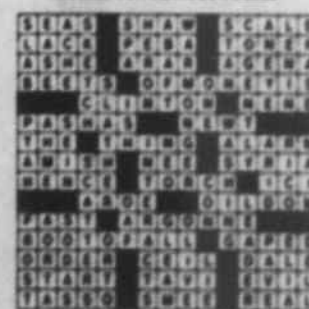
- 1 Main point
- 5 Faux pas
- 10 Rorvik's "In — Image"
- 13 Hero of 2,327 performances
- 14 On a par with Rx datum
- 15 Mishmash
- 16 Doing nothing
- 18 Extend
- 20 Navajo house
- 21 Pares
- 22 Adjective for cerium
- 23 Tourist's must
- 26 Wife of Alfonso XIII
- 27 Green
- 28 G.I. hangout
- 30 Where to get the edge
- 32 Within: Prefix
- 36 German pronoun
- 37 Former columnist
- 38 Hopper
- 39 Funambulist
- 41 Astronaut Grissom
- 42 Walk uncertainly
- 43 Gridiron "zebra"
- 45 Shoe size
- 46 Caspian feeder
- 47 Concluding action
- 48 Glassware for cooking
- 51 Auk
- 52 Pitcher features
- 53 Mishmash
- 57 MacGraw and Baba
- 58 Doff
- 59 Minstrel
- 60 Musical notes

### DOWN

- 1 Catch one's breath
- 2 Skyscraper girder
- 3 Vessel for a missile
- 4 Emulate Old Scratch
- 5 Gaiter's cousin
- 6 Blue-green beryl
- 7 Thames craft
- 8 Notorious marquis
- 9 Wallace
- 10 Mishmash
- 11 Minorca, e.g.
- 12 Made out
- 15 Igneous rock
- 17 Bern's river
- 20 Unrelenting
- 22 Circular: Abbr.
- 23 U.S. naturalist: 1838-1914
- 24 Like — (probably)
- 25 Mishmashes
- 27 Pluckless
- 28 Provide
- 31 U.S. regulatory agcy.
- 32 Facility
- 34 Atone for
- 35 Large antelope
- 36 Without exception
- 40 Well supplied
- 44 Like the hunter's moon
- 47 Not al dente
- 48 Trapper's take
- 49 Bartlett, e.g.
- 50 Ivy League campus
- 51 Marchetti of football fame
- 52 Maison mate
- 53 "Step — 1"
- 54 Word with setter or writer
- 56 Mire



ANSWER TO PREVIOUS PUZZLE



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## President's Forum

First, let me thank each of you who were concerned and voted in the SG elections. Special thanks to my staff for getting me elected.

There is a lot of work to be done. We are starting right away. If you are interested in working in SG, please leave your name and phone number at the SG desk. Also, if you have a particular interest, please specify.

The student response to the request for Teacher Excellence nominations was excellent. Over 120 nominations were submitted. We are starting work on parking and visitation. The food committee is still active. Our school is still threatened by HEW. Please look for new ways to participate.



John Williams, premiere composer for films, has had his score to "Superman" nominated for an Oscar.

# Williams Writes Music for Fun; Oscars Icing on the Cake

John Williams is one of the premier composers and conductors in the film industry. His soundtrack credits include films such as "Jaws," "Star Wars," "Close Encounters of the Third Kind," and his most recent achievement "Superman: The Movie," for which he has been nominated for an Academy Award. His approach is both systematic and spontaneously creative, his objectives determined by the revitalization of the art of composing music for film and making that music as integral to the movie as the picture itself.

What is your background as a musician?

"My father was a professional musician all of his working life. He's retired now, but he was member of the CBS orchestra in New York and the Columbia Pictures orchestra here in California when they had contract orchestras."

"As a result of his being a

musician I grew up surrounded by musicians as a child and took piano lessons seriously starting about seven years old. I intended to be a concert pianist and I studied at UCLA and Juillard before moving permanently to California in 1955."

"I composed as a student, but I never thought I would compose a film soundtrack. The idea of composing for film was something that really hadn't quite occurred to me, but when I came to California to settle, I needed to find some work, so I got a job in various studio orchestras. I auditioned for several now-famous conductors who did films in those days. So at the age of twenty-three I was working as a staff pianist at a couple of studios like Twentieth Century Fox, Warner Bros., and Columbia."

"It was through my closeness with the film industry that I was able to observe all of the great film composers of that period; I'm talking about the early and middle fifties. So it was a natural progression from being a pianist in studio orchestras to doing orchestration for some of these people. Then finally I was given the opportunity to compose for films myself."

What were some of your most memorable assignments?

"The best memory that I have of a really fine picture, or at least the earliest one in my career, was 'How To Steal A Million,' and the reason it sticks in my mind is because it was directed by William Wyler, who was one of the great deans of filmmaking. I went from that to a series of comedy films, and then went to London with Norman Jewison to conduct and orchestrate the music

for 'Fiddler On The Roof.' After 'Fiddler,' I went into a series of now-famous disaster films. I did 'Earthquake,' 'Towering Inferno,' 'The Poseidon Adventure,' and 'Jaws.'"

You won an Oscar for both your adaptation of the "Fiddler On The Roof" score and for the original music in "Jaws." What then brought you to "Star Wars" and another Oscar?

"Having done 'Jaws' for Stephen Spielberg a few years ago, and as a result of my friendship and my working relationship with Spielberg, I met George Lucas, who directed 'Star Wars.' George was looking for a composer for his film and Spielberg recommended me. It was a little funny because immediately after 'Star Wars,' Spielberg called me again to do 'Close Encounters.'"

Having completed "Close Encounters" you took on the "Superman" assignment. How did that come about?

"The reason I did 'Superman' was because the director, Richard Donner, asked me to do it based on his enthusiasm for the music in 'Star Wars.' It was kind of a natural step, in his mind, to ask me to do 'Superman.' I was immensely flattered."

What is the basis of your own personal technique?

"When I sit down to write a score for a particular piece I am only thinking of that piece and I'm trying to solve its problems with the right sound and the correct musical idiom that will wed the sound fabric of that particular film. If, when its completed, it sounds like something else, it's purely an idiosyncratic

see Williams, page 5

## One on the Aisle

### 'A Clockwork Orange' Not for the Squeamish

By IAN ABRAMS  
Staff Writer

I swear to God, it never occurred to me that anybody could be in-becillie enough to take my April Fool's column for the real thing—I mean, wouldn't the slug line, "One Under the Aisle," tend to tip you off?

What I'm waiting for now is the particular minnull who'll tell me that Tuesday's column was my best all year.

Where do these people come from? And why?

But on to pleasanter subjects, like violence, rape, destruction, and nuclear war, all of which are presented in the three sci-fi films EUC is showing this weekend. These three are apart from the multitude being screened for the Stellarcon, which I won't even try to cope with.

The first to hit the screen, tonight & tomorrow, is 1976's "A Boy and His Dog," a somewhat silly story about post-World War IV survival based on the story/novel by Harlan Ellison. Vic and Blood are a pair of scroungers in 2024 Kansas, trying to survive as best they can against other gangs, natural enemies, and a green unidentified something called a screamer. What adds interest to the duo is the fact that Blood is not human but an irritable telepathic dog (hence the title), who can quote Shakespeare, conjugate verbs in Latin and curse

in Yiddish. Blood is not only more intelligent than Vic, he's a damn sight more interesting, and it's a shame he's left almost completely out of the third reel, when Vic travels to a subterranean Topeka populated by a lot of post-holocaust Baptists. Right. Sci-fi fans who are offended by rape, torture, and blatant male supremacy should do something else.

Speaking of r., t., and b.m.s., Saturday night is Stanley Kubrick's masterpiece, **A Clockwork Orange**. Based on the Anthony Burgess novel, this is the story of Alex, a bright young thug in some futuristic England, who we follow in a sort of ultra-rake's progress that is almost guaranteed to induce nightmares. This film has been called the best-photographed motion picture of all time, and very likely it is. It is also among the most disturbing, raising the old philosophical question of conditioning vs. free will while making us squirm in our seats. Malcolm MacDowell, as Alex, turns in a performance every bit as good as Kubrick's direction; this picture is very highly recommended to all but the most squeamish.

Easier to take, but with correspondingly less impact, is Sunday's offering, Douglas Trumbull's 1972 **Silent Running**. The year is 2008 or so; all of Earth's vegetation has died and the last remaining forests anywhere are under domes in

three titanic spaceships in the vicinity of Saturn. Commanding one of these, the **Valley Forge**, is Freeman Lowell (Bruce Dern), a dedicated botanist who is first horrified and then furious when the order comes to destroy the forests and come home. Lowell mutinies and sets off in an attempt to save the last patch of woods from extinction.

High marks go to Trumbull and John Dykstra for special effects, with good reason, since between the two of them they've done most of the most spectacular sci-fi films of the past decade (2001, **Close Encounters**, and **Star Wars** to name a few). The **Valley Forge** looks authentically lived in, and the forests are tapped for every ounce of natural beauty possible. Also of note are three robots, called Drones, who settle down with him at one point for a poker game. The score, featuring two songs by Joan Baez, was composed by Peter Schickele, the creator of P.D.Q. Bach, and won him an Oscar, which is more than P.D.Q. ever got.

Starting tomorrow night at Wings is **House Calls**, featuring Walter Matthau as a recently-widowed surgeon and Glenda Jackson as the divorcee he falls for. Matthau and Jackson work well together, and are helped out by Art Carney as an excessively senile doctor and Richard Benjamin as Matthau's younger partner. Max ("Dobie Gillis")

Shulman wrote the script, and it's a pleasant, light comedy that bogs down somewhat near the end. Best scene: Matthau tries to disprove the "one foot on the floor" rule.

Getting away from movies for a bit—anyone who can possibly get to Durham on either the night of Friday the 20th or Saturday the 21st is urged to do so. Those are the nights that the Durham Savoyards are performing **Ruddigore**, a light opera by Gilbert and Sullivan. **Ruddigore** is a grand spoof of 19th century melodrama and features witches, family curses, evil barons, lovelorn ladies, ghosts, portraits that come to life, stalwart British sailors, simple farmers, blushing maidens, and God knows what else, all totally funny and utterly tuneful in the special Gilbert and Sullivan way. I caught the Savoyards in rehearsal this past weekend and intend to see the show if I have to walk there. No kidding, gang, this is not one to miss—performances are at 8:15 both nights in Page Auditorium at Duke University, and I repeat, if you can possibly see one of them, you should. It's not being advertised around here, so if you have any questions you can just call me, Ian Abrams, at 379-5030. I'd be glad to supply any information that would get more people to this show.

## 'Alice Through the Looking Glass' Upcoming Presentation by TYP

The Theatre for Young People (TYP) will present 10 performances of Lewis Carroll's "Alice Through the Looking Glass" at the University of North Carolina at Greensboro beginning Sunday (April 8).

Directed and adapted to mime by UNC-G drama instructor Jamey Reynolds, the TYP production will be performed in the Taylor Building theater on campus.

Performances are scheduled for April 8, 2 p.m. and 4 p.m.; April 9-10, 9:30 a.m. and 4 p.m.; April 11-13, 9:30 a.m.; and April 14, 2 p.m. Tickets are available at the TYP of-

fice in Taylor Building and will go on sale at the door prior to each performance.

The cast includes Tom McClary of Atlanta, Ga., as Lewis Carroll; Jana Jones of Murray, Ky., as Alice; Joel D. Perry of Wilmington as Tweedle Dum and the White Knight; Kathy Romano of Cary as Tweedle Dee and Tiger Lilly; Don Murphy of Riverton, N.J., as Humpty Dumpty; Karen Furno of Cary as the Red Queen; and Neil Raffensperger of Markham, Ontario, as the White Queen and Rose.

## Photographic Works by A. Doren on Display

By BARBARA STOUGHTON  
Special to the Carolinian

Mr. A. Doren, a cheerful man from New York by way of Chicago is a photographer on international renown who has recently become the head of the Photography Department of UNC-G. He has exhibited at the Museum of Modern Art, George Eastman House of Photography, Museum of the Rhode Island School of Design, in Milan and Paris and many other places.

He owns and directs his own studio gallery on Silver Street in Greensboro as well as being a teacher and photographer.

The students at UNC-G have an opportunity to view some of his work now on display through April 15, at Weatherspoon Art Gallery. The work shown in this exhibition are selections from a series of his prints called "American Faces." "The Land and its Structure, The People and their Undertakings" are from this series, photos from his "Solarized Nudes" series and a small group of outdoor studies dedicated to another lover of the spirit of nature will also be on display.

Mr. Doren chose a subject matter which has ample scope to investigate the multiple methods of Solarizing in photography. The quality of his work, its technical and creative aspects is impeccable. The prints are finely and clearly developed. Texture, form, lighting, and composition are masterfully handled. Negative space, foreshortening and other spacial qualities and divisions are effectively utilized as "intricate parts of a whole" throughout this intriguing display. Mr. Doren has shown us the wit and imagination of a poet. Each picture is as a bright stone in a universally humanistic mosaic.

A stairway apparently going nowhere seems to be going upward

and outward into space to an artist. "The Stairway" is here bringing us to A. Doren's creative collection of photographic studies. Here is a fresh look at people and our surroundings. Clear photographs show us where we are: on the porch or woodshed playing a Dulcimer, inside the comfortable house, in the jail house, country store, tobacco fields, swimming hole, looking down in the pasture or, half hidden in grass, looking up through big cow eyes.

Then as one lady said, "I can see the models sun tan lines;" we observe the rare Solarized methods of photography used in defining the intricate form, sexuality emotionality and mentality of womanhood. Twining, stretching, bending, sitting, reclining figures often partially clothed and partially vanishing into the trees are depicted with variety and imagination. The figures mysteriously relate to cats, sofas, branches of trees, waterfalls and windows. Some interior settings and poses in the collection suggests to me the possibility that Mr. Doren shares similar attitudes about womankind with Henry Matisse.

Some of the solarized studies bring to my mind Egyptian form in the careful way the forms are honed and merge. In the picture plane the negative shapes and forms are essential to each other. The substance of the metallic-like quality of these prints makes me think of Brancusi's Bird. They are beautifully polished and sculptural.

Small outdoor prints add a refreshing, serene note. There is a small pine with snow nestled in its branches, a dandelion casting its shadow on a wall, reeds reflected in a pond and Caulder-like leaves coming out of a mist.

Taking a step upward on the Staircase, I view one Artists' creative thoughts expressed through a crystal lens.

## What's On ★ What's On ★ What's On

CINEMA

Circle 6

Halloween

Norma Rae

The Warriors

The Exorcist

California Suite

Heaven Can Wait

Janus

The Great Train Robbery

Deer Hunter

The Champ

Same Time Next Year

Ice Castles

Superman

Watership Down

Terrace

Fastbreak

China Syndrome

Barn Dinner Theatre

THEATRE

"Pajama Tops," a comedy - playing

through April 15. Dinner from 7-8 p.m.

show at 8:30 p.m.

UNC-G

"Romeo and Juliet," will be presented by the Acting Company, 8:15 p.m., April 6 Aycock Auditorium

"Antigone," will be presented by the Acting Company at 8:15 on April 7 in Aycock Aud.

"Alice Through the Looking Glass" will be presented by the Theatre for Young People on April 8-14. Call 379-5337 for show times.

Greensboro College

FILM

"Heroes" at 8:00 p.m. on April 8 in Cowan Building

UNC-G

"Clockwork Orange," April 6, Cone, EUC

"Silent Running," April 8, Cone, EUC

Gulford College

"Count of Monte Crisco," 8:15 p.m., April 10 in Sternberger Aud.

UNC-G

April 6-8, Theses Dance Concert

in Coleman Gym, 3:00 p.m.

MUSIC

UNC-G

Barococo Ensemble, April 5, Recital Hall Music Building. Workshop, 3 p.m., recital at 8:15 p.m.

April 8, Choral Concert at First Presbyterian Church, 3:00 p.m.

LECTURES AND READINGS

St. Mary's House

Poetry and fiction readings, April 6, 8:30 p.m., Dale Phillips & Tim Keppel

EXHIBITS

Weatherspoon

Through April 22, an exhibit by Greensboro collectors

Through April 15, A. Doren photographs

Green Hill Gallery

Through April 9, Collections by Greensboro residents

Through May 31, "Sculpture in the Governmental Plaza" by Jim Gallucci

Through April 27, Jewelry by nine artists

Through May 3, "Spring Mills Traveling Exhibition"

Elm St. Gallery

Through April 15, Premier exhibit: Marcos Blahovec, Della Roberts, Keith Rose, Craig Hyman, Julie Memory, James Tucker

Through April 29, Sheila Bocock mixed media exhibit

## A Review

## Arthur Knight Lecture Proves Trite

By CLYDE PERKINSON  
Staff Writer

Arthur Knight, noted film critic, author and college professor started the Second Annual University Film Festival Friday night, March 30, with a lecture on "Sex in the Cinema," held in Aycock Auditorium. For a man of Mr. Knight's reputation, his lecture was disappointing; being trite, superficial, and seemingly not well prepared. The film clips shown in conjunction with the lecture were, with a few exceptions, totally irrelevant to a comprehensive examination of the general development of the cinema.

Mr. Knight started his lecture with a discussion of the early film loops of the 1890's and punctuated it with a clip from a Thomas Edison short, "The Kiss," a humorous look at a smooch between a homely Vaudeville-type couple that did arouse Puritan outcries for censorship at the time. The lecture then proceeded through the early silents of the twenties and thirties; the Hays Code in Hollywood, other

movements towards censorship by Catholic and civic organizations and the gradual breakdown of restrictions in the late fifties and sixties. Mr. Knight concluded with a discussion of sex films of the seventies and a graphic clip from "Deep Throat."

The main body of the lecture, however, became bogged down when the topic turned to how studios got around censorship problems. Mr. Knight illustrated the point with numerous clips from nudist camp movies, jungle girl flicks, and hygiene films. This wasted much of the lecture time with frivolous scenes of nude men and women bouncing around playing volleyball and harem dancers clumsily swaying in an attempt to be seductive to the typical 1930's male while trying not to look bored.

It soon became obvious that, while Mr. Knight was harping on the exploitation of sex and the nudity in films, he was using the same tactics to add sensationalism to his own lecture. Amusing though they were, the majority of the clips used were from minor, private

companies and in no way represented the general film trends of the major studios of the time. The average Hollywood film of the time was not filled with bouncing breasts. While he did make a few short references to the major films of D.W. Griffith and starts like Mae West, he did not show any clips from these, which would have been much more pertinent to the subject. He also ignored the films of W.C. Fields, the Marx Brothers, Griffith's "Intolerance," (he did give a somewhat pat and shallow review of the excellent "Way Down East"), the early Bardot films like "And God Created Woman," as well as "Midnight Cowboy," "The Graduate," "Women in Love," "The Pawnbroker," and many other major works that pioneered new ideas of sex in the cinema. The one major work he did show was a clip from "Ecstasy," with a young Hedy Lamarr, a beautiful foreign film that ran into censorship problems due to nudity and theme when imported into the United States.

While most of the clips that were

shown were generally inoffensive dabbings in nudity that would have been tame when compared to "Playboy," the last clip from "Deep Throat" showing Harry Reems giving Linda Lovelace a graphic vaginal examination was utterly tasteless and added nothing to the quality of the lecture. Mr. Knight, the lecturer had become Mr. Knight, the exploiter.



Arthur Knight

## Weatherspoon Exhibits Selections from New York Galleries

A mini-survey of what's available in New York art galleries will go on display Sunday afternoon when Weatherspoon Art Gallery opens its annual spring loan exhibition.

Located on the campus of UNC-G the gallery is open to the public from 10 a.m. to 5 p.m. Tuesday through Friday and from 2 p.m. to 6 p.m. on weekends.

The exhibit of paintings, drawings and sculptures were selected by James Tucker, Weatherspoon's curator, and Gilbert Carpenter, its director, during their visit to New York Galleries in early March.

The chosen pieces were shipped to Greensboro for the acquisitions committee of the Weatherspoon Gallery Association to select the ones which will be purchased for the gallery's permanent collection.

"We try to make the show a sort of mini-survey each year of what one could find on the New York art

market that can fill some of the needs in our collection," said Tucker. "We're accused all the time of showing nothing but New York art. But what people don't understand is that New York galleries have art from all over the country," he added. "By picking the show from New York we're able to get a wide geographic representation."

The pieces in the loan exhibition, which will be on display through April 29, represent 13 major galleries or dealers. Each work, according to Tucker, represents "not only good art, but good art-dollar values."

Continuing exhibits in the gallery include photography by Arnold Doren and UNC-G's annual student art exhibition, both through April 15; and a selection of privately-owned art-works on loan from collectors in the Greensboro area, through April 22.

## Minnesota Dance Theatre Brings Power Repertoire to Triangle Area

One of the major spring dance events in the Triangle area is the Minnesota Dance Theatre residency from April 5-7, 1979.

The Minnesota Dance Theatre has gained an international reputation for a powerful contemporary repertoire that is balanced by classical pieces and augmented by the works of important choreographers like George Balanchine, Glen Tetley, Jose Limon, and Sir Frederick Ashton.

Performances in Memorial Hall on the Carolina campus and in Stewart Theatre at North Carolina State University highlight the 3-day stay by the company, featuring a corps de b

Performances in Memorial Hall on the Carolina campus and in Stewart Theater at North Carolina State University highlight the 3-day stay by the company, featuring a corps de ballet of 21 dancers. Artistic director Loyce Houlton will also participate in the residency.

The Minnesota Dance Theater was founded in 1962 by Houston on the premise that dance is an extraordinary art form that demands the best in teaching, performing and choreography. Since that time the Minnesota Dance Theatre has developed into one of the largest and most respected professional dance organizations outside of New York City.

Loyce Houlton has trained dancers in her own dynamic contemporary aesthetic-a "Dual" aesthetic that savors the classical techniques, tested and valued by time, yet expands the unique extensions, the designs and dissonances of the 20th century. Minnesota Dance Theatre has performed its finest at Jacob's Pillow, and in Spoleto, Italy.

Houlton since 1962 has developed in the School of the Minnesota Dance Theatre, one of the largest and most comprehensive professional dance training programs in the Midwest, and the Minnesota State Arts Board has twice named the Minnesota Dance Theatre and School as a major statewide arts resource. The Minnesota Dance Theater and School has a history of artistic integrity and is quickly becoming one of the dance centers

of North America.

The performances in Raleigh and Chapel Hill feature choreography by Limon, Houlton and Balanchine to music by Webern, Dvorak, and Bach. Tickets will be available at the door while they last for the performance on Thursday, April 5, at 8 p.m. in Memorial Hall on the UNC campus and for Saturday, April 7,

at 8 p.m. in North Carolina State University's Stewart Theatre. For more information please call 966-3128 in Chapel Hill or 737-3105 in Raleigh. This residency is supported in part by a grant from the North Carolina Arts Council with funds provided by the National Endowment for the Arts, a federal agency in Washington, D.C.

## Summer School Abroad to Increase Horizons

UNC-G offers an excellent opportunity to expand education through study abroad. This summer the Greek/Italian Summer School, one of seven such summer study abroad programs, will trace the roots of Western civilization from its beginnings in Greece and Rome to the Renaissance in Italy. The summer school in six weeks in length, followed by three weeks, of travel in Europe.

The group will depart from New York on May 24th, after a brief stop in Paris the group will spend a week and a half in Florence, with excursions to Siena and the Medieval town of San Gimignano. Study of the Christian and classical background to the High Renaissance will be continued in Rome. The summer school participants will travel by train to Pompeii, then on to Brindisi to catch the boat for Greece. The remaining three weeks will be spent in Greece, with Athens being the home base and excursions planned to Corinth, Mycenae, Crete, Delphi, Olympia and Delos.

Roy Schantz of UNC-G and Adele Groulx of Guilford College will teach parallel courses in history and art. The courses will cover the development and interaction of politics, religion, philosophy and art in the Greek and Roman worlds and their influence on the Italian Renaissance. Four mornings each week will begin with a history lecture followed by lecture/discussion during field trips to museums, churches, piazzas, temple sites, ruins.

Afternoons and long weekends will be used either for additional excursions to places of interest in connections with the courses or for individual members to pursue their own special interests. UNC-G offers six hours credit for the two courses.

The cost is \$1450. This total in-

cludes flight from New York and all travel, hotels, meals (2 per day), and program, including guides, admission fees, excursions and faculty leadership during the six weeks of formal study. Expenses during free time and the three weeks of individual travel are the responsibility of each student.

## Collegium Musicum, Chamber Singers, Women's Choir to Present Joint Concert Performance

Musical selections from the 15th to the 20th centuries will be featured in a combined concert by two choral groups and an instrumental ensemble on Tuesday, April 10, at UNC-G.

The UNC-G Collegium Musicum, the Chamber Singers, and the University Women's Choir will begin their joint performance at 8:15 p.m. in the Recital Hall of the Music Building. The concert is open to the public without charge.

A small instrumental group which performs music primarily from the 15th to the 18th centuries on instruments used during those periods, the Collegium Musicum will present a short program of six works.

Eight members of the Collegium will perform with viols, a lute, a

flute, and a recorder accompanying soprano Sharon Ratteree, a graduate voice major at UNC-G. The ensemble is under the direction of Carol Marsh Rowan, an instructor in the School of Music.

The Chamber Singers, a mixed chorus with just over a dozen members, will perform three selections from the 16th and 20th centuries. Dr. Ann Small, an assistant professor in the School of Music, directs the group.

The final third of the concert will feature the 35-voice University Women's Choir under the direction of Dr. William McIver, an associate professor of music. The group will perform six selections by such composers as Bartok, Zoltan Kodaly, Emma Lou Diemer, and others.

## Circle K Works Hard at Helping Community

By ROBIN TUTTLE  
Special to the Carolinian

Circle K is an organization for students interested in helping others. From a small beginning in 1973, the club has grown to become an active service organization.

Circle K is a part of the Kiwanis Club family. Other clubs in UNC-G's division include those on the campuses of Greensboro College, Randolph Tech, and the Technical Institute of Alamance. Elon College is presently in the process of organizing a club. Evelyn Smith, a member of UNC-G's club and Lieutenant Governor of the division is helping get them started.

UNC-G's chapter of Circle K began on September 28, 1973, when eleven members joined at the charter banquet held on that date. Chancellor Ferguson attended this banquet, held in the Dogwood Room in Elliott Center on campus.

From there, Circle K grew steadily. Several activities they par-

ticipated in included membership training rallies, district and international conventions, as well as organizing service projects on the home front.

Circle K was recognized by UNC-G's student government in 1974, and Steve Bucko became their advisor. That year they established service projects with the Evergreens extended-care hospital and the Kendall Center. These projects continue to be the club's most rewarding projects.

This year Circle K, in an unusual service project, went Thanksgiving caroling at Moses Cone Hospital. Both patients and staff at the hospital enjoyed this project.

So far, the highlight of this year was the week of February 4-10. This week was declared "Circle K" week by mayor Jim Melvin in Greensboro. Among the activities sponsored that week were a Koala Bear hunt, a jelly-bean counting contest, and a carnation sale. Circle K raised \$120 selling these car-

nations, which they donated to needy families in Greensboro. The club also held a paper drive that week.

Another activity the club participated in was the National Alumni Phonathon. They won the contest for winning the most money in the phonathon, and Well dormitory came in second place. Treasurer June Holloman remarked that she was "amazed at the support and teamwork that the members put forth."

Circle K meets Monday nights at 7:30 p.m. in the Presbyterian House. As Francine Garner put it, she really didn't know what Circle K was all about when she came to a meeting, but now she knows that helping people and having fun is what it's all about. Annabel McLean said that "What attracted me was helping people, feeling like I'm doing something important for them and important to me."

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1) "Switzerland" Travelogue  
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2) Acting Company "Romeo & Juliet"  
Fri., April 6, 8:15 pm  
Aycock Aud.  
UNC-G students 50¢

3) Acting Company "Antigone"  
Sat., April 7, 8:15 pm  
Aycock Aud.  
UNC-G students 50¢

## Weekends Hold Plenty of Things to Do and See

**GREENSBORO**—Two performances by the Acting Company of New York and a three-day science fiction festival, complete with movies and two lectures by writer Theodore Sturgeon, are scheduled for the week of April 2-8 at the University of North Carolina at Greensboro.

On Friday, April 6, the Acting Company will present Shakespeare's "Romeo and Juliet." The following night, they will perform Jean Anouilh's modern-dress version of Sophocles' classic tragedy, "Antigone." Both plays will begin at 8:15 p.m. in Aycock Auditorium.

"Stellarcon IV," the only science fiction festival currently held in North Carolina, will open at 2 p.m. Friday, April 6, and run through 6 p.m. Sunday, April 8. The festival will feature morning and afternoon workshop sessions on Saturday with Sturgeon and with David Gerrold, a former writer for the "Star Trek" television series. Popular science fiction and fantasy movies will be shown all weekend.

The Acting Company performances will conclude the current season of UNC-G's University Concert and Lecture Series. Tickets are available at the Aycock Auditorium box office, 379-5546, between 1:30 p.m.

and 5:30 p.m. Monday through Saturday.

"Stellarcon IV" is sponsored by UNC-G's Science Fiction and Fantasy Federation, a student organization. Registration for the festival can be handled by calling the organization's office at 379-7395 between 10 a.m. and 3 p.m. Monday through Thursday or at 2 p.m. the day of the festival at the Elliott Center box office.

Theodore Sturgeon, the celebrated science fiction writer, will conduct two workshops at 10:45 a.m. and 1:45 p.m. on Saturday and will speak at the banquet that night. Other speakers include David Gerrold, in workshops at 10:30 a.m. and 2 p.m. Saturday, and M.A. Foster, a Greensboro science fiction writer. Sturgeon and Gerrold will conduct a panel discussion at 1:45 p.m. Sunday.

The Acting Company, the nation's only permanent touring company, is making its fourth appearance on the UNC-G campus. The company of 15 actors and actresses was founded in 1972 with the aim of presenting classic and modern theater works nationwide. The troupe has performed for more than 50,000 people in 35 states since its founding.

## 41st Annual Artist Exhibition Mixes Old Works with the New

"Recent Works by 1974-77 NCAE Award Winners," an exhibition in the Collectors Gallery of the North Carolina Museum of Art, is running concurrently with

### GGO Pro-Am Cancelled Due to Weather

For the first time in over 10 years, the Greater Greensboro Open Celebrity Pro-Am has been cancelled due to inclement weather. Wednesday Pro-Am tickets will be honored Thursday, as will Thursday's tickets. The first groups will tee-off at 7:30 a.m.

The 1979 GGO has the best field of players that Greensboro has seen in several years. Defending champion Seve Ballesteros is back at Forest Oaks this year, and although he has not played well thus far on the tour, he has said that he likes Forest Oaks and is looking forward to defending his title.

### Williams

continued from page 3  
thing or an accident. I don't really try to avoid similarity, I just try to do what I think is right for each individual film."

How did you approach the "Superman" score?

"After an initial screening of the film, I decided that the best approach would be to have three major themes: one for the dramatic flying sequences, another for the futuristic planet Krypton, and yet a third as a love theme for Lois Lane and Clark Kent/Superman."

"There is about ninety-three minutes of music in the film presently and I recorded over two hours of it; a lot of the music that wasn't used accompanied sequences that were either cut short or deleted completely. So just from a quantitative point of view, a physical point of view, it was a very demanding seven day week over a couple of months kind of job."

"It's fairly straight forward in kind of an archetypal way. The spirit of it is all fun, and as a result, it was a joy to do for a musician. Trumpets and cymbals and the idea of capes flaring; nothing could be more fun than that, and I'm extremely pleased that the Academy has chosen to nominate me for an Oscar for something which has been such a pleasure."

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## Venereal Disease Is on the Rise

By AGATHA M. THRASH, MD  
Special to the Carolinian

Venereal disease is on the rise. Lack of information about how to protect oneself and about the nature of the disease, an increase in sexual activity, and a decrease in the effectiveness of antibiotics all join together to cause the increase in venereal disease.

Prevention rather than cure of venereal disease should be the objective of health programs. Abstinence from sexual activity should be seriously considered by each young person as a meaningful alternative in this age of free and easy sex. Humans are definitely monogamous. Breaking up with one to whom one has been physically united is always, to those who have any sensitiveness, a painful and scarring experience. Certainly, divorce after marriage is a calamity for the personality and to the happiness, exceeded only by death in the magnitude of its injurious effects on the total being. Venereal disease must be added to the discomforts and dangers of sex outside of marriage. Both premarital and extramarital sex are dangerous to the happiness of the individual, to the integrity of society, and to the understanding of the meaning of marriage. If one has the idea that the sexual experience is the grand and consuming experience of marriage, one is mistaken. Yet, there are many individuals who never set their sights any higher than this purely sensual experience. One of the reasons why our society has a great misconception on this matter is the idea obtained in teenage years that premarital or extramarital sex is an important experience to be obtained. Not only does it not equip one to be a better spouse, it endangers the entire marriage experience.

Venereal disease is transmitted through sexual contact, generally through contact of the genitals. The germs are usually fastidious in their growth requirements and do not live easily except in the secretions of human beings, and therefore, must be transferred from person to person by direct contact. If there is no genital contact, there is rarely the transmission of venereal disease. Personal hygiene of a high quality, the faithfulness of marriage partners, and the avoidance of contact with those who are infected will

go far toward eliminating venereal disease from our society.

The two most serious venereal diseases are gonorrhea and syphilis. Both are increasing in incidence. Gonorrhea causes an inflamed lining surface of the urethra in both males and females. It also frequently involves the epididymis and prostate in men, and the vagina and fallopian tubes in women. The disease may occur in other forms, such as arthritis or meningitis. It often leaves scars that cause sterility, difficulty urinating, a pregnancy that occurs in the tubes rather than in the uterus, and other serious problems. The most reliable sign that one has the disease is a discharge from the urethra, the tube through which urine flows; or from the vagina. There may or may not be a high fever. Unfortunately, the disease can cause almost no symptoms in both men and women, making identification and treatment of carriers quite difficult.

Syphilis is also a very damaging, even life-threatening disease. The first phase of syphilis is a painless sore at the point of contact with the infected person, the sore having a central crater and elevated edges. This may heal easily, without treatment, in about two weeks. Then in a couple more weeks, the "secondaries" occur. This is a rash all over the body, or small blisters like chicken pox. The lesions may occur inside the mouth, on the palms, or in the vagina. Again, the evidence of disease clears in about two weeks, without treatment, and one may forget about syphilis until a routine blood test turns up positive, or one transmits the disease to a different sexual partner, or one's child is born deformed with congenital syphilis, or in 10-20 years, a major stroke of illness, insanity, heart and artery disease, or a special abscess occurs in a bone or in the brain or live that can permanently destroy the function of that part of the body.

After this brief discussion on the serious consequences of venereal disease, nobody could object to even the most strenuous efforts to insure that one would not contract the disease.

Readers who wish to ask questions or make comments may address them to: Simple Remedies and Preventive Medicine, Yuchi Pines Institute, Rt. 1, Box 273, Seale, Alabama 36875. Please enclose a stamped, self-addressed envelope.



Dr. Marie Riley

## Riley Is New NASPE President

UNC-G News Bureau—Dr. Marie Riley of the University of North Carolina at Greensboro has been named president of the National Association for Sport and Physical Education (NASPE).

Dr. Riley, an associate professor in the School of Health, Physical Education and Recreation (HPER) at UNC-G, was elected to the post at NASPE's annual convention held in New Orleans, La. earlier in March.

She will serve as president-elect for one year before assuming the office of president at the April, 1980, annual meeting of the organization to be held in Detroit, Mich.

With 26,000 members, the National Association for Sport and Physical Education is the largest of seven divisions of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD).

Also at the annual convention, Dr. Gail Hennis, a professor in the School of HPER, was elected as the Southern district representative to AAHPERD, and Dr. Ethel Martus Lawther, dean emeritus of the UNC-G School of HPER, received a presidential citation from the Southern district.

The purpose of NASPE is to improve "the total sport and physical education experience in America," according to Dr. Riley.

"In its first few years within the new Alliance, NASPE has made a significant contribution to improving physical education and sport programs," she said. "But I believe now is the time to assess the progress made toward aims inherent in such a broad mission."

"I believe there is a need to define sport and physical education—to clarify what each is and what each isn't so that the total membership can more clearly identify with NASPE's mission."

Dr. Riley also has some other goals in mind for NASPE. For one thing, she said, "We need to become more actively involved in legislative actions which affect the retention of sport and physical education programs in school systems across the country."

Dr. Riley came to UNC-G in 1963 after receiving her doctoral degree in physical education at Florida State University. Earlier, she was an instructor in the Curry Laboratory School from 1952 to 1954 when UNC-G was the Women's College of the University of North Carolina. She earned her undergraduate from State Teachers College in Cortland, N.Y., and her master's degree from State University of Iowa.



## Intramural Sports Information

In the continuing battle for team points, Guilford Dorm defeated the Independents in the annual "Tug-of-War."

### BADMINTON CHAMPIONS ANNOUNCED

In women's singles, Cathy Harner (Alternatives) edged Cheryl Peters for the singles championship, 15-12, 15-11. In doubles competition, the team of Cheryl Peters and Sherrill Rudy (Ragsdale) won by default over the team of Brinser/Harner.

Jim Emig of the Independents easily defeated Bruce Vail (Mary Foust) for the singles championship. In doubles, Jim Emig and Andy Asumendi (Independents) overpowered the team of Pasha/Smith.

Jim Emig teamed up with Marty Stone to win the mixed doubles badminton tournament.

### INTRAMURAL GOLF CHAMPIONSHIP

A 9-hole championship will be held next Tuesday, April 10th, to determine the men's and women's golf champions. Tee-off times will be between 2:30 and 5:30 p.m.

### CO-REC VOLLEYBALL STANDINGS

#### Division I

|                         |     |
|-------------------------|-----|
| Euc Centerville Spikers | 3-0 |
| Grogan                  | 2-0 |
| Cotten Cuties           | 2-1 |
| The Odd Squad           | 1-1 |
| Terry's Teats           | 1-2 |
| Boiling Stones          | 0-2 |
| The Bongos II           | 0-3 |

#### Division II

|                |     |
|----------------|-----|
| kPsych Grads A | 2-0 |
| Psych Grads B  | 2-0 |
| Bacchanals     | 1-0 |
| Shaw Paws      | 1-1 |
| A.D.I.A.S.     | 1-1 |
| Fugs           | 0-2 |
| The Bongos I   | 0-3 |

The Carolinian needs people  
for layout and writing.

Call 379-5752

## Golfers Face Stiff Competition in Elon College Golf Tourney

The UNC-G golf team placed 18th out of 24 teams in the Elon College Golf Tournament Monday and Tuesday. The team faced a lot of stiff competition in the tournament which was won by UNC-Charlotte.

UNC-G captain Joe Caldeira once again led the Spartans in scoring.



Joe Caldeira

Caldeira carded a 77 on Monday and two over par 74 on Tuesday for a two day total of 151 strokes. Caldeira's total placed him among the top ten individual golfers at the tournament.

Kevin Dickey followed Caldeira by only four strokes, shooting 77 and 74 for a total of 155.

Jeff Chance ended with a two day total of 171 strokes, scoring 87 and 84. Matt Henning and Mide Oshust shot 175 and 177 respectively for the tournament. Both golfers faced numerous problems in the weather plagued tournament.

UNC-Charlotte won the tournament with a team total of 752 strokes. James Madison followed with a 778. UNC-G was way back with a team total of 829 strokes. However, most of the other teams in the tournament offer some form of financial assistance or scholarships to their golfers.

Coach Jim Swiggett commented that he was "really encouraged by the steady improvement of the team. We're playing better on the second day of tournaments, which is

something we didn't use to do."

Most of the UNC-G players brought their scores down on the second day, despite intermittent rain.

The next match for UNC-G will be against Methodist College. The match will be played at Cypress Lakes Golf Club on April 18.

### Results of Elon College Golf Tournament:

UNC-Charlotte: 752; James Madison: 778; Elon-gold:780; Davidson: 781; Tie:Guilford and Elon-maroon: 789; Appalachian: 794; Campbell:787; Lenoir-Rhyne: 814; Atlantic Christian:817;

Tie:Pembroke and High Point:818; Pfeiffer:824; Saginaw:825; Hampden-Sydney:826; Greensboro:827; UNC-Charlotte:827; UNC-G: 829; Methodist:835; Tie:Shippensburg and W. Carolina: 839; Virginia Commonwealth:854; Catawba:855; UNC-Wilmington:874.

### Individual Leaders

Moser (UNC-C):145; Bolen (HP): 147; Lindville (Gu):149; Ross (Elon): 149; Simmons (D): 150; Tucker (UNC-C): 150; Crigler (UNC-C): 150; Bostick (JMU): 150; Caldeira (UNC-G): 151.

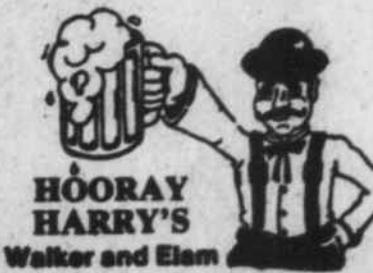
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(ONLY TIME)

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INTERVIEW TIMES:

|          |         |
|----------|---------|
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| or       | or      |
| 11:15 AM | 2:45 PM |
| or       | or      |
| 12:45 PM | 3:45 PM |

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## Scuba Diving Certification Course to be Sponsored by Outing Club

By STEVE PATTON  
Special to the Carolinian

The Outing Club at UNC-G will sponsor a Skin and Scuba certification course at the Rosenthal pool. Up to 10 UNC-G students will begin the course in late May. The program will continue through June although the time is undecided as of this date. The 40 hour program is sanctioned by the National Association of Underwater Instructors. NAUI is a non-profit, international, educational organization whose membership is composed of professional diving instructors.

The course objective is to enable the novice to dive safely in open water. Because there have been so many accidents using Scuba Self-Contained Underwater Breathing Apparatus equipment in the past few years, the uncertified diver is finding increasing restrictions on his movement within the diving community. NAUI's motto, "Safely Through Education," reflects the membership's goal of certifying only responsible persons.

Why dive? Why has this sport multiplied so much in popularity over the past decade? "The Underwater World of Jacques Cousteau" is one of adventure, where con-

ditions can change rapidly into a potentially tragic situation.

The underwater environment is totally alien to the human mind and body. The pressure of the water, a medium 900 times denser than our atmosphere, squeezes and tries to crush the diver. It distorts his vision and all but eliminates his practical hearing. The cold water tries to suck all of the heat from his body. Darkness and limited visibility seem to close in and can fill the untrained diver with fear.

In order to survive under these

conditions, the Scuba diver must carry an extra thick rubber skin, extra eyes, his own atmosphere to breathe and sometimes electronic ears. He must also carry his "cool." Panic is the number one enemy of the scuba diver.

The scenery of the "underwater world" differs immensely from that of land. Plants look like animals and animals look like plants. And some plants and animals look like rocks and minerals. The world underwater is a topsy turvy world and to understand and to

share a little is the best natural high. In the oceans you can swim through floating forests of kelp 100 feet high or cross meadows of coral and anemones.

On Wednesday, April 11, an introductory slide show will be shown at the Outing Club meeting at 7:00 p.m. Anyone interested in the program should attend that meeting or call Steve Patton at 379-9030. Although for certification purposes the class is limited to 10 persons, any UNC-G student is welcome to participate in most class activities.

## 'Big Screw' Nominations to be Taken Next Week

Nominations for the "Big Screw" Contest will be taken this coming week. The "Big Screw" award will be given annually to a faculty or staff member at UNC-G.

The recipient of the award will be determined by the number of votes received (at a penny a vote) on April 21, during Spring Fling in the quad.

If you wish to nominate someone for this honor, place his/her name in the envelope

marked "Big Screw" on the APO bulletin board in Elliott University Center. The bulletin board is located to the left of the main information desk in Elliott. The top five nominees will be voted on for the award.

The winner will receive a plaque and all proceeds from voting will go to the charity of the winner's choice.

This event will be sponsored annually by Alpha Phi Omega at UNC-G.

## UNC-G Fencer to Compete in Colorado

The UNC-G Fencing Club will send one qualifier and three alternates to the U.S. National Fencing Tournament to be held in Boulder, Colorado during June.

Harry Stone, T. Clyde Collins III, Antonio Manzoni, and Mayumi Patience earned the right to attend the nationals in North Carolina Divisional Tournament which was held in Raleigh on Saturday, March 31.

Stone automatically qualified for the nationals when he placed second in the men's foil event of the N.C. Sectional Tournament.

Collins will travel to Colorado as a first alternate after placing sixth in men's foil at the Sectionals.

Manzoni placed fifth in men's sabre and will also travel to Colorado as an alternate.

Mayumi Patience, the only woman fencer from UNC-G to qualify for the nationals, earned the right to attend by placing sixth in the women's foil event of the sectionals. Patience will be North Carolina's first alternate at the national championships.

UNC-G coaches Dave Brown, Harry Stone, and Antonio Manyon are now in the process of preparing members for the upcoming Sir Walter Raleigh Classic to be held at N.C. State University on May 21. Team members are also planning to attend La Reforma in Mexico City and the Cherry Blossom Open in Washington, D.C. These tournaments will put UNC-G against strong American and international competitors.

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# Head for the mountains.

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## etcetera

The next Student Leader training session will be April 9th at 6:30 in Joyner Lounge, EUC. (Wear play clothes). If you cannot attend please contact Cary Bernstein at 5070.

Auditions will be held for the University Men's Glee Club during Pre-registration Week, April 9-13, 1979. This choral organization is open to non-music majors and will rehearse on Tuesday, 12:30-2:00 p.m. each week. Auditions will be in Room 252 or Call David Pegg, director at 379-5969.

The following is a schedule of shows coming to the Green Hill Art Gallery, INC. The gallery is located on 200 N. Davis Street. "North Carolina Art in Greensboro Collections," March 4-April 6, "Etchings" by Maureen Banker, David Jernigan, Annette Marsland, and Jean Wall Penland, March 4-April 6, "Ceramics" by Elms Johnson, March 4-May 31, "Sculpture in the Government Plaza" by Jim Gallucci, March 29-April 27, "Exhibition of Jewelry" by 9 artists April 1-May 3, "Spirits Mills Travelling Exhibition," April 11 from 8-10 p.m. is opening reception for "Jewelry" and "Spirits Mills." Closed Mondays.

Summer Jobs—Full and part time openings throughout North Carolina. \$5.00 per hour and up. Elliott University Center—Sharpe Lounge. (April 12 ONLY) Interview: 9:45 or 11:15 or 12:45 or 1:45 or 2:45 or 3:45 p.m.

WANTED: Singer to a local Rock 'N Roll band. If interested, call Jimmy at 272-4984.

The Emergency Medical Association will be teaching a basic CPR course at the Presby House on Friday, April 6 from 6:30 p.m. and Saturday, April 7, from 9 a.m.-1 p.m. Friday's session will be preceded by a supper at 5:15 for which a 75¢ donation is requested. Attendance at both sessions is required. Fee for course is \$1.50.

GIRLS...ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION? Applicants are now being considered for the 1979 campus season. Must be able to teach one of the following: Arts and Crafts, Dancing, Piano Accompaniment and singing, Archery, Tennis, Trampoline, Gymnastics, Photography, Cheerleading, Rifle, Scouting and Nature Study, ARC Swimming Instructor, Boating, Canoeing, and Water Skiing Instructor or General Athletics. Secretary also needed.

"Reach for the Rainbow" at the Home Economics Honors Convocation on Thursday, April 5 at 7:30 p.m. in Cone Ballroom. The featured speaker will be Dr. Richard Randolph from the UNC-G History Department. Everyone is invited to attend.

Poetry and fiction readings at St. Mary's house, 930 Walker St. Just off Tate St. All readings are on Fridays at 8:30 p.m. For more information call Eric Weil at 374-6870. April 6, Dale Phillips, Tim Keppel, April 20, Lee Zacharias, Betsy Cox, Deborah Mutnick.

For a good time call 379-5122—EUC Information.

Get in shape and learn to defend yourself, join the UNC-G Karate Club. BEGINNERS WELCOME! Classes Tuesday and Thursday nights. Golf Room in Coleman Gym. Free to all students.

WANTED: Art of all types that is science fiction, fantasy, or science related for STELLARCON IV, April 6-8, 1979, for the art show. One may enter art free, which will be displayed during the convention. Contact Rebecca Conert in Reynolds, David Elosser in Phillips, or Janice Thompson in Shaw to enter or for more info. There will be an auction for those who wish to sell.

April 6, Dr. Paul B. Paulus from the University of Texas, at Arlington, "Crowding: Laboratory and field research." All colloquia will be held in LS Room 284 at 4:00 p.m. There will be an informal coffee in the commons area at 3:30 p.m.

## etcetera

Attention SG Organizational Heads: It is Spring review time at the Classification of Organization Committee. If you are from Accounting Club, the Chess Club, the collegiate 4-H, or Jaycees, then please leave name and number at 379-5616 for Alan Kaplan before Thursday, April 29. Your organization's future recognition depends on this.

Registrations are currently being accepted for a three-day Speaking Workshop to be held April 2-4 designed to help women develop the speaking skills necessary to make them more effective. Seminar leader Bonnie McAllister will provide extensive practice in all skills and techniques taught. The workshop, which runs from 9:00 to 4:00 each day, is also scheduled for June 4-6 and September 17-19, and costs \$120.00. More information on this and other BY WOMEN/FOR WOMEN programs can be obtained from Kate Schneider, P.O. Box P-1, Greensboro, N.C. 27402, phone 288-7210.

MICROCOMPUTER FAIRE—Wednesday, April 11-10:00 a.m. to 4:00 p.m. Sharpe Lounge, EUC. Any student or faculty member wishing to display a microcomputer should contact Bob Muir (379-5669) by April 6.

The UNC-G Anthropology Club proudly announces that Dr. Louise Robbins will present a slide lecture on Wednesday, April 11, 7:00 of her work with Dr. Mary Leskey on the "Footprints of Laetoli" in the Alderman Lounge of EUC. The public is invited and encouraged to attend this lecture, the latest great discovery of man's ancestors in Africa.

SIERRE CLUB MEETING—Michael Godfrey, author of the award-winning book, *A Closer Look*, will be the featured speaker at the regular meeting of the Piedmont Plateau Group on April 9, at 7:30 in Founders Hall on the Guilford College Campus. Mr. Godfrey, who is a nature photographer and conservationist, will present a slide show entitled "Bottomlands of the Piedmont." The public is invited.

ECKANKAR—April 6, Eckankar discussion group on the secret knowledge of dreams at 8 p.m. in Room 574 of the tower of the UNC-G library. The public is welcome.

The UNC-G Fencing Club is presenting an end-of-the-year banquet to be held Thursday, April 19. All interested fencers and team and club members are invited to the fete. Contact club officials for full particulars. Richard Samson, 379-0100, Bobland, 294-1140, Jan Woodard, 374-5103, or T. Clyde Collins, III, 379-9678.

Scuba Slide Show, at Outing Club meeting on April 11th. NAUI certification course will be taught in June. For more information call 379-9030.

URBANA MISSION CONFERENCE: A Multi-media presentation is scheduled for April 5, in Alderman Lounge, EUC. Dick Nangle will be speaking about this exciting opportunity we have to see the impact of missions around the world next December in Champagne, Illinois. Sponsored by Inter Varsity Christian Fellowship.

Any females interested in playing or supporting Women's rugby please meet in front of Hawkins Dorm at 4:00 p.m. on Tuesdays and Thursdays. Beginners welcome. Call Allison at 7056 for more information.

The Greensboro Hornets Baseball Team is in the process of hiring a staff of ball park hostesses known as "Stingers." Candidates must be at least 18 years old. The Stingers' main duties are to assure the comfort of Hornets fans at Memorial Stadium and encourage enthusiasm at all games. The Stingers are paid part-time employees of the Greensboro Hornets, working from pre-season through the summer months. Interested persons may call the Hornets office for interviews at 275-1541.

## etcetera

SECRETARIAL SERVICES: Themes, Term Papers, thesis, dissertations, typed. \$1.00/page. Pick up and delivery available. Call Mrs. Molly Osborne at 375-5773.

Korean high school girl needs female English tutor 5-6 hours per week. Would be helpful if live near Colonial apartments. Call 292-7258.

Help Wanted: Cashiers, Hosts, and Hostesses at Tijuana Fats. Apply in person to Steve Masten at 360 Federal Place.

Help Wanted: Roy Rogers Restaurant \$3.00 an hour. 2, 3, or 4 nights each week. Hours from 8 p.m.-2:30 a.m. or to fit schedule.

Wanted: Amateur photographer 8 x 10 color picture. Contact Onda Lineberger, Reynolds, 379-5070.

Dignity/Triad-Gay Christian support group for students and faculty, gay or nongay, regardless of race or creed. Write Dignity/Triad, P.O. box 19332, Greensboro, N.C. 27410.

Need to get your stuff to New Jersey after school ends? I'm looking for someone to share a U-haul truck, NJ-NY area. Should know how to drive stick. Call Ian Abrams, X 5030.

WANTED TO BUY: AKC Registered German Shepherd male puppy. Price neg. Call Denise Webster. 427-5359.

WANTED: Babysitter in Early Childhood Education. Flexible hours on a regular basis. Own transportation. New Irving Park area. Call Mrs. Phillips. 282-0007.

Everybody is invited to Sunday night worship at 6:30—Wesley Lutheran House.

Nursery job available on Sunday mornings during the 10:45 a.m. worship service at the Presbyterian Church of The Covenant, 501 South Mendenhall St., Greensboro, N.C. Pay \$5.00 per worship service. Call church office at 275-6403 for more details if interested.

FULL TIME POSITION: Need a person with skills in graphic arts to work for printing company. Good pay, Call Lynn Alexander at 882-9242.

There are 20 Outstanding Seniors to be nominated for the Class of 1979. Do you have someone in mind? If so, stop by the desk in Cone Ballroom Lobby, EUC, and place your nomination. Nominations will be taken on Tuesday, April 3, from 9-6 and on Thursday, April 5 from 9-9. The entire University Community is invited to place nominations.

Graduating Seniors...don't forget to purchase your graduation announcements. They can be purchased on Tuesday, April 3 from 9-6, Wednesday, April 4 from 9-6, and on Thursday, April 5 from 9-9. Check the letter you should be receiving from the Alumni House about further details.

## etcetera

Typist available, good neat work, including corrections. 75¢ a page. Call 292-5427 before 9:30 p.m.

Know anyone with Dalmation pups? I'm looking for a female—offering an excellent home and lots of TLC! Please contact Veronica Andrews, 379-5103.

Want to babysit any age children. Need transportation. Call Conny Florence at 379-5086. One day prior notice requested.

Wanted to rent: One bedroom unfurnished apartment within walking distance from campus for the summer and next year. Will consider a price range between \$100 and \$160 a month. Contact Terry Cox at 379-5086.

To Whomever took my purse from the Home Ec. building in the Freshman Studio would you at least return the white case that has my contact lenses to Moore Dorm. No questions asked, I just want to see.

LOST: One red and black plaid short jacket. State Room-Sunday. Reward offered. Onda Lineberger. Reynolds 5070.

FOUND: Light, brown puppy, very young. Found in Tate St. area in the street. Would the owner please contact Drew Olley or Dan Durkee, in 704-D Sherwood Forest Apts.

LOST: Silver-banded red turquoise bracelet of sentimental value. Reward offered. Kaye Graybeal at 292-5177.

FOUND: Gold necklace with football shaped bead in front of Graham last week. Call Kathy Purser at 379-5035.

Couple (teacher and graduate student) needs room or apartment with appliances near UNC-G. Call 852-1967 after 5 p.m.

NEED A HOUSE SITTER FOR THE SUMMER? Two very dependable WCU students looking for a place to live while working on internship programs in Greensboro. If interested, contact Beth McCall at 908-A Scott Hall, WCU, Cullowhee, N.C. 28723, or call collect at 704-227-4060. References available upon request. Contact immediately after March 17.

Wants to rent or sublet a room for the summer. Call Cindy after 5 p.m. 379-7266.

Wanted to buy, large house within walking distance of campus. At least 3 bedrooms and must be in good condition. Call Vickie Vance at 379-7336, or leave message.

WANTED TO RENT: An unfurnished one or two bedroom apt. or house for fall '79. Will take one for summer if I can sublet. Prefer one in Tate St. vicinity and under \$150 a month. Please call Elynn at 273-4148.

FOR RENT: May-August. Fully furnished 2 bedroom townhouse on Spring Garden. \$175/month. Call 852-2176.

Looking for room to rent in UNC-G area. Call Cliff at 274-2177 after 8:00 p.m.

## etcetera

Wanted to rent 2 bedroom unfurnished apt. or house. Beginning in mid May through 1979-80 school year. Near campus. Call Marian at 273-9946.

Need housing for males and females for summer. Call Rhonda Abernathy at 378-1450 or Karen Doak.

Apt. Wanted: Two females looking for 2 bedroom apt. in UNC-G area. Would like to move in Aug. Would consider May. Call Lois at 7061.

Bedroom for Rent: 5 minutes from campus. \$70 per month in summer. \$85 per month in winter. NO SMOKERS. 721 B, North Church Street. Call 272-8516.

The Greensboro Hornets Baseball Team is looking for summer housing for their players. If you have an apt. or house which you'd like to rent out or sublease from May through August, contact the Hornets' office at 275-1641.

Desperately Needed—female roommate needed to share 2-bedroom apt. from May 1 to June 30, \$70 monthly plus 1/2 utilities. 273-8843.

Want to rent a house near campus for fall semester. Call Dan at 379-5052.

WANTED TO RENT: Partially furnished/unfurnished two bedroom apt. for this summer. Prefer one close to campus. \$200 or under/month. Please contact Keith Nesbitt or Louis Abramovitz at Shaw Dorm (5042) Leave message if not there.

Need someone to share 2 bedroom apt. Beginning in May or beginning of April. Call 852-1450.

Graduate students seeks housemate to share unfurnished 2-bedroom apt. Starting in May. Approx. \$130/month, utilities included, air conditioning, 1 mile from campus. Call Hal at 274-8964, leave message.

Two-bedroom furnished apt. with walking distance of UNC-G available for subletting this summer. Rent is negotiable. Female applicant preferred. Please call Magda or Jody late evenings at 274-0984.

Large room, bath, kitchenette private entrance. \$75. Near HAM's. Quiet. 274-5585 after 5 p.m.

WANTED: Looking for 2 dependable females to share a 3 bedroom unfurnished house on Tate St. with me beginning in May through summer and/or next year. Only 1 block from campus, nice living arrangements, and reasonable rent. Call after 7 p.m. 378-1627.

FOR SALE: Two size mattress set: set. Good condition. One for \$25 or two for \$40. Call Sara at 274-5152 after 6:00 p.m.

FOR SALE: 1976 Chrysler Cordoba. Blue w/white vinyl top. Power steering, power brakes, leather seats, air conditioning, cruise control, AM/FM stereo tape, rear window de-fog. \$3795. Call 272-6613 or 273-4521.

## etcetera

FOR SALE: 14 Meal plan, \$70. Ann Galt at 379-5165.

FOR SALE: '74 Fiat 124 TC Special Sedan. Good condition. Four cylinder automatic. Michelin radials. \$1100. Call 379-5710 Mon.-Thurs. from 1:00-4:00 p.m. or 883-3137 after 6 p.m. Ask for Terry Hiatt.

FOR SALE: '73 Chevrolet Vega. Silver. Four cylinder automatic. Good gas mileage. New battery, radial tires, muffler. \$600. Call 379-5710 Mon.-Thurs. from 1:00-4:00 p.m. or 883-3137 after 6:00 p.m. Ask for Terry Hiatt.

FOR SALE: 1975 Suzuki T-500. Good condition. \$800 Call Robin Canterbury at 379-5095.

FOR SALE: 4 pieces of luggage; heavy vinyl, color-permixon with brown trim, custom made, unused. \$60. Call 274-0505.

FOR SALE: 1/2 carat diamond ring 4-prong setting white gold complete with papers \$400. Call 288-2496.

FOR SALE: Penny 400 P—A system 2 columns heavy duty cords. \$550 Call 621-4881 or High Point 431-3706.

FOR SALE: 1974 Fiat 128 Sport L. 42,400 miles, medallion stereo FM and cassette player. 28-30 MPG. \$1250 firm. N.D. Farrow, Call 379-5352.

FOR SALE: 1975 Olds Cutlass Supreme, 2-door. Black with black vinyl top. Power steering, power brakes, air conditioning, 8-track tape deck, radial tires. \$2995. Call 272-6613 or 273-4521.

FOR SALE: Upright Piano. Good condition. \$150.00 Call 852-1967 after 5 p.m.

FOR SALE: Opel, 1974, 2-door wagon. Hornet, 4-door sedan. Phone 274-1838, evenings.

FOR SALE: Two Lab coats, size 10. A light blue stethoscope, Call Linda at 852-2140.

FOR SALE: SEDA overall wet suit for \$50. Medium jacket \$25, used once. Call James Wright, 272-1232.

FOR SALE: Fairlane 500, 1966. 4 new tires, AM/FM radio. Good condition, \$300 and will negotiate. 379-5124.

FOR SALE: Garcia Classical Guitar, \$130. Call 274-7918.

FOR SALE: Steel string guitar, good for beginners. Call 274-2621 and ask for Greg. Deal of a lifetime.

FOR SALE: Wedding gown, Organza and lace, size 8. Lace veil \$85. Call after 6:00 at 294-4748. Brenda Morris.

FOR SALE: Sears Binoculars. Wide angle 7 x 35 mm carrying case included \$25. Call 275-0101 between 10 am and 4 pm if no answer keep trying.

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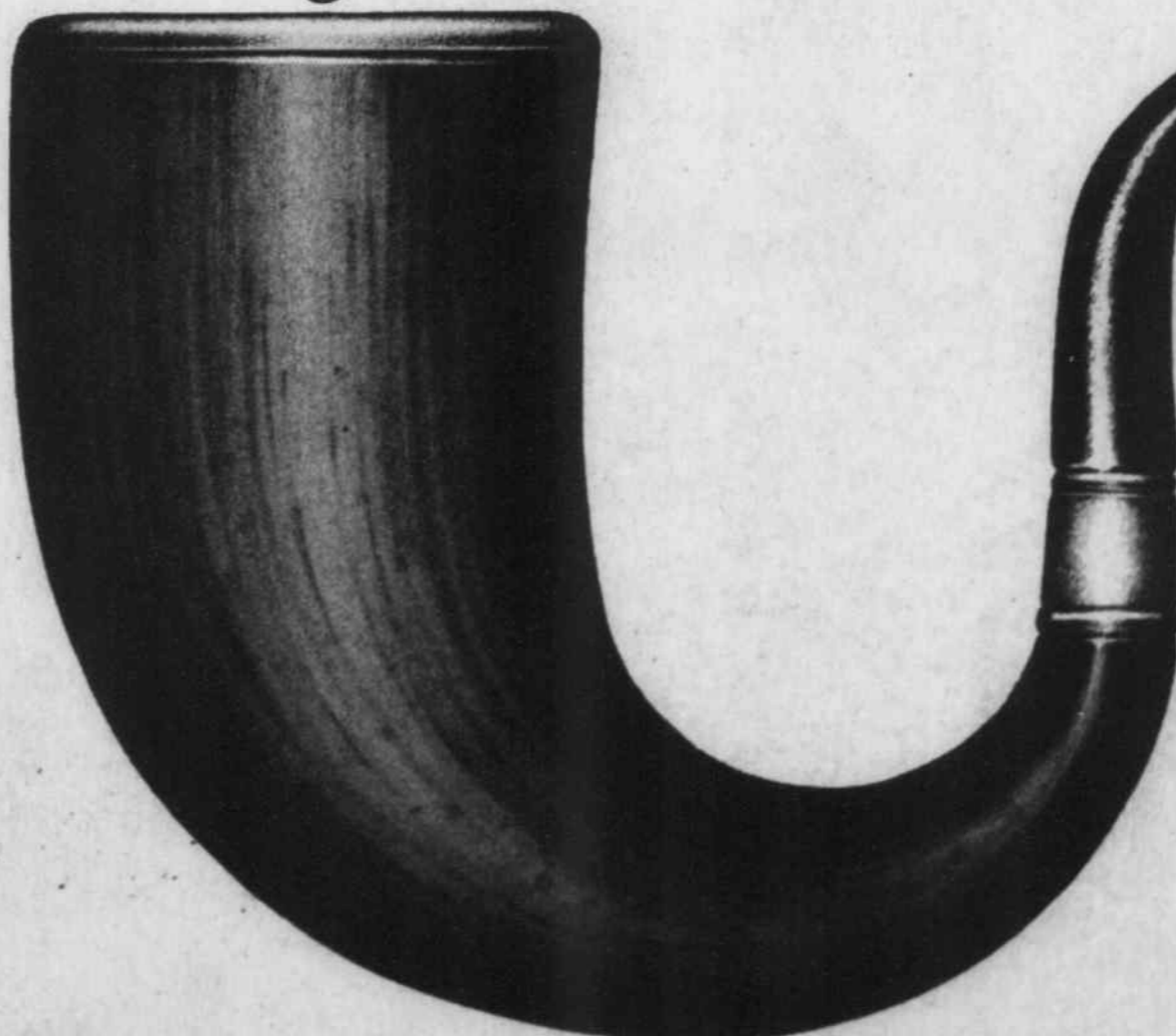
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