

# The Carolinian

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The University of North Carolina at Greensboro

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(l. to r.) Richard Moore, Chancellor Ferguson, Vice Chancellor Lee Rankin of A&T, and Vice Chancellor Stanley Jones of UNC-G. staff photo by Craig Rubin

## Ferguson, A&T Representative Discuss HEW Implications

BY J.E. KRAEMER  
Staff Writer

Representatives from A & T and UNC-G met Friday night at Presby House to discuss the implications that HEW makes for the two universities concerning the desegregation plan of 1977.

The plan insists on an increased enrollment of black students and faculty members in predominantly white institutions and vice-versa.

Chancellor Ferguson opened the talk with a brief review of the history of desegregation in the United States, centering on North Carolina. Segregation was ruled unconstitutional in the case of Brown vs. the Topeka Board of Education in 1954, and in 1955, the first black students were enrolled in UNC-G.

Ferguson pointed out that during the time of "separate but equal" colleges, North Carolina developed five black institutions, which was more than any other state had, but that "they were not supported to the

degree Chapel Hill was."

He went on to say that "the traditionally black institutions that developed had more strength than black institutions in other parts of the country."

The issue at hand was not significantly touched upon until Ferguson cited the Adams vs. the Secretary of HEW case, in which Adams claimed that HEW was not carrying out the responsibilities of the Civil Rights Act of 1964.

North Carolina was one of the ten states that fell into Adams' classification.

The desegregation plan which North Carolina developed was accepted by HEW in 1974, and later challenged in 1977.

Lynn Rankin, Vice Chancellor for Student Affairs at A & T, pointed out the basic aims of North Carolina's present desegregation policy:

- ...to increase the racial mix on campuses,
- ...to increase the black faculty

members on predominantly white campuses, and

...to alleviate the existence of dual systems.

Rankin added that, "the bulk of this burden should not be placed on the traditionally black in-

see Implications, page 4

## Kaplan to Pursue Case Against Senate Funding

BY TERESA BRITTAIN  
Staff Writer

Senator Alan Kaplan pursued action last week to determine whether the Deliverance Fellowship could be taken to court following the Senate's funding of \$800.00, for the religious affiliate.

Kaplan's action comes after the Deliverance Fellowship, a nonfunded Christian group, requested funds from the Senate to partially

## Financial Aid Office Faces Shortages

BY BILL HOLDEN  
Staff Writer

The Student Aid Office faces a shortage of financial aid resources for the remainder of the 1978-79 academic year, and it now appears that until new federal funds are made available that the University will not be able to meet the needs of all eligible applicants for next semester.

This is the first time in recent years that the University has been unable to assure students that financial support would be available to meet UNC-G costs.

The shortage will affect not only those students whose applications for 1978-79 are still incomplete, but also those who will be applying for aid for the Spring semester and for first session summer school.

There are expected to be 200 students with incomplete applications for aid for the present semester. The number of students whose applications are incomplete now is greater than the number we have previously had at this time of year. Most students in this group applied for aid during the spring or early summer, but have been forced to wait due to delays in processing the Basic Grant reports. There are nearly one half million students who

have been caught in BEOG processing delays, so the problem is not unique to UNC-G students.

The University has arranged deferred payments of fees, tuition, and room and board, for many of the students with incomplete applications, and in special cases has extended short-term loans for living and personal expenses. Since these students filed before the deadline and their applications still in most cases incomplete, the Office of Financial Aid feels it has an obligation to provide whatever assistance is required to meet these student's needs.

In 1977, 294 applications for financial aid for the spring semester were processed. This number included entering students as well as continuing students who had not applied for aid earlier in the year. Approximately \$95,000 was awarded to students in the spring semester alone. There are projected to be nearly 300 students who will apply for aid Spring semester. For the two sessions of summer school in 1978, there were 387 applications for financial aid. Sixty thousand dollars was awarded from the National Direct Student Loan and College Work Study programs during the first session, and approximately 400 students will seek

aid in the summer sessions this year.

The Office of Student Aid estimates that they have approximately \$144,000 in financial aid for the rest of the 1978-79 academic year and for the first session of summer school. The funds include \$2,000 from General University Scholarships, \$35,000 from College Work-Study programs \$92,000 from National Direct Student Loans, and \$15,000 from Institutional Loans. Based on projections for the amounts awarded for the spring and summer terms last year, the estimate of the amount needed to assist students who apply for the remainder of the 1978-79 year is \$100,000 for the rest of the academic year.

There was a substantial increase in the number of students applying for aid for the 1978-79 term, with 2,355 having applied last year as opposed to the 2,645 who have applied to date this year. This figures reflect an increase of about twelve per cent over last year, though enrollment has declined.

The increase in applicants is attributed to expanded public awareness of the availability of financial aid, and to the new process by which Basic Education Opportunity Grants are sought. In

see Shortages, page 5

## Kaplan to Pursue Case Against Senate Funding of Religious Organizations

defray their registration fees at a convention in late December. The Senate granted the request.

Last week Kaplan, who spoke out against the decision during the Senate, contacted Attorney General Jay Butler, to find out if he could get an injunction against the Fellowship for taking the money. Butler was not certain whether

Allen, Vice Chancellor for Student Affairs; Allen said that if he had been the advisor for the DF, he would not have recommended them to go to the Senate for the finding in the first place. If Kaplan pursues this matter further, the next step would be to talk to the American Civil Liberties in order to take it to court.

However, now it seems that the Deliverance Fellowship is considering not taking the money; this is not definite yet. Kaplan says, "If the Fellowship decides not to take the money-all the better. I'm not sure now that I want to go through the hassle of taking it to court, although I was seriously considering it last week. If they are thinking of accepting the funds, there is a good chance that there will be a move in the Senate Tuesday night to rescind the decision."

Kaplan feels that the best way to handle this situation now is to write some legislation that would take care of future cases of this sort. He is chairman of the Classification of Organizations and in their Thursday night meeting he says they will be forming some policy for the by-laws which would clearly deal with requests of this type. Then the Committee will bring this policy before the Senate for approval.



Alan Kaplan

Kaplan would be able to do this, so one of Kaplan's friends spoke to legal aide Mary Breakfield who said that he probably did have a case. Then, he talked with Rev. Jim

## Chancellor Search Committee Holds Public Hearing

BY ANDREW LING  
Carolinian News

They were there to determine the characteristics, define the background, and pool their thoughts on the selection of the next chancellor of this campus.

Seventy-four supporters of UNC-G, drawn from the business and academic world of the surrounding Triad, took a Friday afternoon off last week in order to give the chancellor search committee input on their selection.

Meeting in the Virginia Dare Room of the Alumni House, the informal public meeting produced an abundant amount of attributes that the next chancellor should possess—which ranged from administrative experience to a strong academic background while remaining a dynamic energetic person.

Presiding the meeting, trustee chairman Louis J. Stephens made it clear that the 11 member committee would consider any man or woman black or white, from any area of the community.

Faculty members expressed their concern over the selection of a chancellor based on purely business

or legal knowledge. They agreed these are admirable traits, yet expressed a desire for a well versed academic.

Although Stephens said that the search would involve a nation wide review, applicants from this campus are under consideration. Education professor Dr. Robert O'Kane felt that such a candidate should not be chosen because of the difficult transition it would produce for an individual, previously involved with the campus community but now required to lead it.

Stephens reported that his committee had received nominations for the selection of a chancellor to replace James S. Ferguson, whose resignation is effective July, 1979. The committee expects to submit a name to UNC-system President William Friday by April of next year.

The search so far has been an extensive one with 370 letters mailed out to other institutions, desiring their recommendations, and ads being placed in three leading academic journals. Dr. Allan Trelease, serving as secretary of the committee also added that 619 letters had been sent to supporters of

see Chancellor, page 5

The rationale behind all of this action is the separation of church and state, which Kaplan feels has not been observed. Since he was against the NBS getting money for their gospel choir trips, some people believe that he is simply attacking the Deliverance Fellowship in a "vendetta." But Kaplan says that this belief is unfortunate, in that he is taking these actions purely to observe the separation of church and state.

## Senate to Review Charges Against Outing Club Officers

BY ANDREW LING  
News Editor

Three high ranking officials of the Outing Club will appear before the Senate tonight to determine if contempt charges, levied against them by the Appropriations Committee, are justified.

The charges stem from the alleged mishandling of tickets by the trio for an Outing Club project held November 4th. According to Appropriations Committee chairman Randy Foster the three apparently disregarded a stipulation placed in their budget which requires all tickets for any Senate-funded project to be made available at the main desk of the EUC.

In their weekly Thursday night meeting, the committee approved a resolution citing Phil Leonard, president of the club; Rick Wilson, vice president, and Dale Caviness, business manager, with mishandling of the tickets for the event.

"We feel we have found sufficient evidence to recommend action by the Senate," commented Foster following the meeting. "And it is our committee's decision to recommend charges of contempt of Senate."

If the Senate decides to approve the resolution, and files charges in the campus Superior Court, a conviction could lead to a "reprimand, recommendation of impeachment, probation, restitution, or recommendation for suspension" for the three. Foster added, "This is a serious charge with serious penalties."

Although the budget for the club was not approved until November 7, line item 1890 was okayed by Senate vote on October 24th, along with line item 1630, in order to make funds available for a "Roast Beef Feast," held at the YMCA campground. Item 1890 which approved \$600 for the event carried a stipulation that "all tickets must be made available to all students, faculty, or staff members of UNC-G at the EUC Main Desk."

## Wilkerson Refutes Keenum's Charges

BY BETH HEATHERSHAW  
Staff Writer

Last Wednesday night at study break Ralph Wilkerson responded to charges from Bob Keenum, Media Board Chairman, set forth in an opinion letter in the November edition of the Carolinian.

Wilkerson refuted six different

charges, as well as a call to resign his office. The first of the charges dealt with Wilkerson's responsibility to appoint students to the Chancellors committees.

According to Keenum, as of October 31, there were 21 outstanding appointments to these committees. Wilkerson stated last night that there are only 7 vacancies. These

are as follows: 3-Campus Stores, 2-Piney Lake, 1-Teacher Evaluation, 1-Intercollegiate Athletics. Wilkerson went on to say that he refused to "fill a committee simply for the sake of filling a committee." He intends to fill the vacancies with conscientious students.

The second allegation was that Wilkerson had not appointed someone to represent the students in researching the claims that the campus book store was "ripping students off." Wilkerson said that he has appointed a student to this and the matter is still under investigation. In the letter, Keenum implied that Wilkerson was not very supportive of intercollegiate athletics by not filling the 3 vacancies on that committee. Wilkerson replied that he had filled all the vacancies except one and that, furthermore, he and other students were still working on a program to find insurance for the Ruggers. This is done with my own people on my own time," he said.

The fourth charge said that Wilkerson had "squandered his last 2 cabinet meetings trying to organize a student march on downtown Greensboro." Wilkerson replied that he had not at any time devoted a Cabinet meeting to any one subject. The student marches were organized to demonstrate disapproval of the parking situation and they were called off in deference to the Chancellor's wife's illness.

Wilkerson stated that he had "a thousand other things to do" during the time of the Thursday morning breakfasts. He said that he felt it was more important to sell the refrigerators, collect money to buy beer, or work on organizing student government than it was to "have a free meal and shoot the bull on Thursday mornings." Concerning the charge that he had misled the students in promising to call a referendum on the beer issue, Wilkerson said that he was aware that he did not have the power to call a referendum; he had merely proposed one.

Keenum also pointed out that Wilkerson had promised during his

see Charges, page 4



photos by Jim Vestal

Ralph Wilkerson (left) responds to charges of Bob Keenum, Media Board Chairman, (below), at Wednesday night's study break.





# The Carolinian

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The Carolinian

## The Uneasy Chair

BY JOSEPH CARTER

Admission is free. Chinese lanterns illuminated the area under the canopy, where rows of people dressed in their finer clothes chant hymns. In front of the throng stands a minister gesticulating behind a podium, and the public address system distorts his words. The Crown of Thorns revival meeting

began at 7 o'clock, when the sun went down, and it's going to last until after midnight. Exclamations sear the hot summer air. The crowd is restless, waiting for the show to begin.

Even though it is not yet dark, people stand on wooden benches in the open air theatre, stamping their feet to the rhythm of the brass and percussion sections. Song after

song they rise in exultation, swaying to the sound; the energy of the performers on stage rivets their nerves. The lead guitarist jams and rams his instrument toward the nymphs hanging on the edge of the stage. One girl faints in the first aisle.

But the minister continued to read the Scriptures, disregarding the girl on the ground. The mass of them sways to the funky organ music, to old folk songs of liberation with a

Christian tinge. Each brought their well-worn Bibles; bits of paper mark special passages. Rolling papers separate special blends.

The man on the electric piano lets scream a few scales, to appease the keyboard freaks. The lead singer demands freedom from oppression and strict drug laws. Person to person, flicks of orange glow from the joints freely shared. "Praise the Lord" people scream, at the inspirational words they hear.

The sheer tumult of braying and the praying echoes on the houses across the adjacent lot. The people begin to tire, they sweat through the fire and brimstone hailing upon them from the wild-eyed preacher, as he exhorts his people to reject the ways of the world, of the flesh. He controls their emotions, he mesmerizes his audience with his bass roll voice. The man who has known evil. A man who has paid his dues.

The spotlight focuses on the lone figure wailing into the microphone, stupefying petrified fans. Cadenza and climax, he winds them up for the retarded chromatic descent. The outbursts of praise are more seldom heard, as the people decrescendo into silence, into meditation. It's time to make it to the car before someone passes out on the floor. They drag their way to the parking lot spiritually fulfilled and physically drained.

The evangelist and the guitarist pack up their stage and head for another show.



- JUST PUNCH ONE, TO GO ...

## Dinner with ARA

Sunday dinner is an American tradition. Its celebration has hallowed the kitchens of mothers and grandmothers since the Pilgrims set foot on Plymouth Rock.

For those not fortunate enough to make the trip to mother's table last Sunday, the alternative was the University Dining Hall, operated by American Restaurant Association, ARA. Sunday's evening meal could hardly be considered an American tradition. Mr. Steve Bucko, Director of the Dining Facility, insures that what happened Sunday was not "our best."

What happened Sunday was indicative of recent Dining Hall service. At one point the only meats available in an open dining hall were sausage patties, ground beef patties and fish patties. There was no milk available, napkin dispensers were empty and piled less than neatly on the floor. There were other, less important flaws in the service, but it is not necessary to harp on them here. Sunday's service was the low ebb in continual slack service being offered by the dining hall in recent weeks.

Mr. Bucko stated that, "If we had all of our staff here we would not have had this problem." It is up to those in charge to insure that the job is done and done well, and if this is not possible then alternates should be called in. Mr. Bucko concluded that, "We can't change what happened yesterday (Sunday) but we can do better in the future."

## Letters To The Editor

### In Support of Freedom of Religion

To the Editor:

Joseph Carter, in his article "The Cord That Can't Be Severed," remarked that it was the wish of our founding fathers to reduce the influence of church over state. He concluded with, "It is difficult to justify how a school under control of a church receives any aid at all."

In the 1st amendment our founding fathers also guaranteed the free exercise of religion. Refusal to grant equal aid to all schools penalizes those children who attend church affiliated schools simply because their parents choose to exercise their right to religion. The main concern is not that the state is providing aid to the church but rather that the state is providing equal protection and opportunities for all children.

President Carter remarked last year that in many parts of the country parochial schools provided the best education.

On March 17, 1977 Mayor Beame, of N.Y., said in a speech that NY City would have been bankrupt 50 years ago if it had not been for the parochial schools. He added, "The staggering financial burden of the parochial schools, which the Catholics of this city have carried all these years, in addition to their support of the public school system, is one of the most generous acts in the history of the city of New York."

Those who resent government aid to religiously-affiliated schools need to be reminded that those families who choose non-public schools support the public schools with their taxes.

Kitt Falvey

### Ability of Sports Editor Questioned

To the Editor:

Clayton Draper's article "Swim Team Finally Covered" (Nov. 9) has caused me to have some serious doubts about the ability of the sports editor. I truly am sorry that your job is as immense as you claim. Perhaps you didn't know what you were getting into when you accepted your position at the Carolinian. But now that you are in that paid position, I feel it is your duty to cover the current sports' events on campus.

It's too bad you seem to feel our swim team is about as important as the Student Government

refrigerator sales. Although I didn't attend the sale, I already had a refrigerator, I can see no comparison whatsoever. Wasn't it your newspaper that stated "it is time for some re-evaluation of the athletic endeavors of UNC-G. The time HAS come for UNC-G to shake off the bonds of 'Women's College' and to take its place in the athletic arena along with its sister schools in Raleigh (and) Chapel Hill..." [Oct. 10, 78] I couldn't agree more. I'm doing my best to bring this about, Clayton. Are you? Don't you feel a little encouragement from the media could help a team's moral?

I'm sorry that our new coach wasn't aware of the steps that have to be taken in order to be properly covered by the campus paper. But don't you know where the pool is, Clayton? It seems to me that you could have made some effort to gather the facts about the team. I read your paper, Clayton, have you ever seen our team swim. Or is this not part of the sports editor's job?

Being a freshman here, I'm somewhat new to the world of collegiate sports. However, I would like to be able to take some pride in our school. Being a member of the swim team enables me to do this. If our results are sometimes "disastrous," it's not because of a lack of effort on our part. Perhaps with a little more support we could build a stronger team. It's obvious now that this support will not come from our campus newspaper.

It's sad you feel our team is no more interesting than a refrigerator sale. Have you ever been to a swim meet, Clayton? I doubt it. Perhaps we are pretty much "invisible" to you, as with other students. Maybe, if you would cheer us on, we could change your low opinion of us. But, please, until then would you kindly find some other way to vent your frustrations of being in such a demanding position?

Tim Dayton

Editor's Note: The article "Swim Team Finally Covered" was intended as an explanation to the readers as to why there had been no coverage of the swim team when there should have been. I'm sorry you took my opinions wrongly: first, the fault, as expressed Thursday, was as much with myself as with anyone; second, I write sports because I find it more interesting than anything else usually going on at UNC-G and would definitely have covered the swim team had schedules been available to me; third, I was not comparing the swim team to refrigerator sales - the team, as I said about sports in general Thursday, is far more interesting; fourth, any lopsided score is legitimately disastrous if you support the losing team; and finally, I feel as strongly as you about supporting athletics at UNC-G and this is evidenced in the greatly increased coverage given to sports in the Carolinian this year.

Clayton Draper  
Sports Editor

### "SROgres" Prove Themselves Far From Inviting

Dear students,

Five coeds recently sardined into a '73 Buick, dance-clad and discomad to investigate the purported wonders of "SRO," a renovated every-night-is-party-night place in Winston-Salem. These fetching females anxiously endured the 30-mile trip to the junction of Highway 52 North and Germanton Road, only to unfurl their limbs at one of the best-advertised rip-off barns in the Triad.

Joining the queue of other curious disco patrons, the ladies braved 10 minutes of serious sorting and card signing before they were finally admitted. First-timers always pay dearly for that initial peek at the dance floor, and their experience was no exception: \$5 membership plus \$1 cover charge plus 50¢ bottle fee equals \$30.50—quite a price, but, being naive, trusting girls, they fully expected \$30.50 worth of entertainment.

Barely in the door, one lass was swept away by a Wolfpack-jacketed weird guy who played with his fly as he shlepped to a different drummer. She kept retreating to a corner, until she realized that the couple in that area was really single: a crimson-

eyed wiggler in a second-skin gray suit who proved more disturbing than the fly-player. Mercifully the music soon ended and our coed could rejoin her friends for a good-natured jaunt around the room.

Unfortunately this jaunt was punctuated by the jagged crash of glass into trash. Apparently the patrons operate by the Norse book of etiquette, i.e., any refuse is to be pitched at the nearest wall (or dance floor, as at one point a Budweiser bottle was hurled onto the boogie area). As if this rude introduction into native manners were not enough, one of our heroines decided to ask about prices at the bar: soft drink set-ups, \$1; all other set-ups, \$2 beer 90¢ (and all this in addition to the initial 50¢ bottle fee).

Ignoring the unfriendliness of the SROgres, their cracked-glass fetishk clique-ish atmosphere and the inadequate parking area outside, the very name "SRO" remained the big disappointment: so little space was actually reserved for standing that the ladies were sandwiched 2-deep against the cigarette machine. All accustomed dance-watcher interaction was thereby so stifled that no one talked to anyone, unless they came together.

All the way back to Greensboro our heroines cursed their choice of nightspots. They vowed never to return, promising to submit this chronicle of their experiences to the campus paper as warning to other such curious persons.

Disco caveat emptor,

Amy, Gale, Karen, Lisa and Martha

## Campus Calendar

### TUESDAY, NOVEMBER 14

11:15 am-1:30 pm TSEB Luncheon-Benbow, EUC  
3:00 pm-4:30 pm GRAD STUDENTS: Coffee and goodies sponsored by EUC-Alderman, EUC  
Any time Interviews by NC Agricultural Extension Service Career Planning & Placement Center

### WEDNESDAY, NOVEMBER 15

11:15 am-1:30 pm TSEB Luncheon-Benbow, EUC  
7:30 pm Psy. Club Workshop: "How to Write a Resume and Interview Skills"-LS 160  
8:15 pm UNC-G Jazz Ensemble-Cone, EUC  
Any Time UC/LS Presents: Murray Louis Dance Co.-Aycock  
Interviews by: Jefferson Standard Ins., Co., FBI, Marines-Career Planning & Placement Center

### THURSDAY, NOVEMBER 16

11:15 am-1:30 pm TSEB Luncheon-Benbow, EUC  
7:00 pm Univ. Speech & Hearing Assoc. Meeting-Joyner, EUC  
7:30 pm ECKANKAR: Talk on "Spiritual Freedom Here and Now" and Film "A Way of Life"-Claxton, EUC  
8:00 pm Student Organization of Social Workers Meeting: Rm 307 Graham  
8:00 pm EUC Movie: "The Turning Point"-Cone  
8:00 pm-11:00 pm Nightowl-Benbow, EUC  
8:15 pm Travelogue: "Pearls of the Orient"-Aycock  
Any Time UNC-G Theatre: "The Beepie"-Taylor  
Interviews by Burroughs Wellcome, LaFrance of Regal Textile Corp., U.S. Marines

### FRIDAY, NOVEMBER 17

8:00 am-2:00 pm Operation '83-EUC & Aycock  
11:15 am-1:30 pm TSEB Luncheon-Benbow, EUC  
1:30 pm Chemistry Dept. Seminar: speaker Dr. Richard A. Palmer of Duke Univ. to talk on "Crown Ethers and their Metal Complexes"-Rm 322 Science Bldg.  
4:00 pm Psychology Dept. Speaker: Dr. Pearl Berlin to talk on "The Development of a Model of Sport Motivation"-LS 284  
8:00 pm EUC Movie: "The Turning Point"-JLH  
8:15 pm Disco-Benbow, EUC  
Any Time UNC-G: "The Beepie"-Taylor

### SATURDAY, NOVEMBER 18

6:30 pm Euc Movie: "The Turning Point"-JLH  
8:15 pm UNC-G Theatre: "The Beepie"-Taylor  
9:00 pm-1:00 am Mixer-Cone

### SUNDAY, NOVEMBER 19

2:15 pm UNC-G Theatre: "The Beepie"-Taylor  
8:00 pm EUC Movie: "Yellow Submarine"-JLH



## the president's forum

The Student Senate is the legislative body of Student Government. Like Congress, the Senate controls the finances for Student Government and its recognized organizations.

The Senate, in addition to controlling the purse strings, is comprised of representatives from Resident Halls and Town Students.

It is the Senate which passes resolutions and legislation which come through my office and if approved are sent to the Chancellor. Some matters such as visitation were submitted to the Board of Trustees. Other issues such as the resolution supporting fraternities and sororities prompted a creation of an ad hoc committee to explore this issue. The resolution to divest University funds from corporations and banks which have business ties with South Africa has been submitted to the Endowment Committee of the University for study.

In short, the actions taken by the Senate do carry some clout.

This semester, the Senate enacted the following changes:

1. Granting students in the gallery speaking privileges.
2. Passing conflict of interest legislation.
3. Committing over \$21,000 for better social programming.
4. Supporting the establishment of social fraternities and sororities.

Like any representative body, there are some members who are frequently absent and/or use parliamentary tactics for petty personal motives, but these students do not represent the majority of the Senate.

David Payne, Senate President, and myself urge you to attend the Senate meetings each Tuesday at 7:00 p.m., in the Alexander Room of EUC.

Also contact Student Government at -5616 to find out who is your Senator. After you receive this information, make sure he is representing you!

Ralph Wilkerson





Ferrante and Teicher, "the grand twins of the twin grands" played to a full house Saturday night at Aycock Auditorium.

## Grand Twin Wizards Capture Soul of Every Song

Generally speaking, it's a good idea to distrust reviews that are overly enthusiastic. But the Ferrante and Teicher concert in Aycock Auditorium Nov. 11 makes a critical article almost impossible.

The two "keyboard wizards," introduced as "the grand twins of the twin grands," have recorded 19 gold records and 155 albums over their 25-year professional-pianist careers. They tour the country seven months of the year, and in Greensboro, at least, played to a sell-out audience.

Both child prodigies, Arthur Ferrante and Louis Teicher began studying at the Juilliard School of Music as six-year-olds. Their friendship and common interest in duopiano music spawned a successful classical music repertoire which later gave way to an even more successful popular music program.

Saturday night's performance began with a medley that included "What I Did For Love," "Goldfinger," "Stayin' Alive," the theme from "The Good, the Bad, and the Ugly" and "Somewhere My Love," among others.

But midway through the medley's twelfth song one could detect smirks crossing their faces as the pair burst into "Hello, Dolly" - a rendition full of showmanship and obviously addressed to the UNC-G drama department who staged the show a month ago. An exclamation from the audience assured the performers that the concert was already a hit.

Ferrante and Teicher's diverse repertoire - and their exhaustive understanding of it - accounts for their wide audience appeal. When they pound out "Stayin' Alive," it rocks with disco beat. Their revved-up version of Johann Strauss' waltz "Vienna Life" had even the staunchest high-brow musicians swaying to the sound. And hand clapping accompanied an encore number introduced as "a musical salute to the good ol' USA."

The duo's arrangements are invariably peppered with impressive scales, arpeggios, and large chords that send sympathetic pianists in the audience away shaking their heads. And yet these keyboard acrobatics are performed so flawlessly - so effortlessly - that nonmusicians may never realize just how talented these men are.

This breed of performance, given every opportunity to fall into the rut of a secondhand dinner music show, remained fresh and creative. Just when the arrangements began to sound alike and every scale was reminiscent of the last, Ferrante and Teicher would pull out some new idea or original song, and often used a simple melody line with a chordal accompaniment for contrast.

One original piece, "African Echoes," experimented with seldom-used parts of the piano. Blocked strings produced a percussive effect as the pianists plucked and strummed the melody on the higher strings.

Although an orchestra performs the elaborate Ferrante and Teicher arrangements for their albums, the two-piano concert was accompanied only by a lit backdrop that displayed colorful designs and appropriate slides. The striking red and yellow backdrop used for "Tiger Rag" and the clown face slide for "Send in the Clowns" were ingenious additions. But an unseen, twirling crystal ball that flashed white, red, and turquoise spots was distracting at best.

Two off-white spots, one shining directly down on each keyboard, were the most stunning lighting ef-

fect. Twice during the concert - once during "The Sounds of Silence" in a Simon and Garfunkel medley and again for "Feelings" - the stage went black except for the spots. The lights bounced back off the keys and reflected a warm glow into the performers' faces.

The pair, wearing reddish-purple and black checked jackets during the first half and equally gaudy silver glitter ones the second half, seemed to enjoy the performance themselves. Both nodded their heads in time to the music and told jokes and stories between songs. ("...we will take a short intermission...And we would appreciate it if you would take your intermission at the same time.")

Audience members - especially those with short attention spans - appreciated these comic relief song introductions. While they *did* introduce their pianos and Donnie and Marie, (supplied by Baldwin

pianos, incidentally, they failed to enlighten a confused audience that had no way of knowing which man corresponded with which name.

Autographing their latest album (sold at the door) after the show, the pianists were as jovial and energetic as they had been on stage.

"We think the people here are marvelous," they said of Greensboro. They praised the UNC-G "techies" who set up the equipment, remarking that the workers were better than some professionals.

Neither expressed remorse at being on the road for such long periods. Both men are married to "southern ladies. They like music and we like grits."

The beauty of Ferrante and Teicher's art lies in their sensitivity. Their arrangements capture the soul of every song. And in portraying that, they can do with two pianos what an entire orchestra often misses altogether.

## School of Music Presents a Night of Popular Opera

The School of Music at the University of North Carolina at Greensboro will present a sampling of scenes from 11 popular operas on Tuesday, Nov. 14, when it holds its annual opera workshop recital.

The program will begin at 8:15 p.m. in the Recital Hall of the Music Building on campus. It will feature a broad sampling of operatic styles from operas which span three centuries. The program is open to the public at no charge.

"If people would like to see small scenes from operas by the major composers, then this program is designed for them," said Arvid Knutsen, who is director of opera in UNC-G's School of Music. "The range is extremely wide."

Performing in the program will be junior, senior and graduate students in the semester-long class on opera works which Knutsen teaches.

Those students are juniors Romulus Murrell, Arlene Jones, David Mellnik, and James Gatewood; seniors April Woodall, John Cranford, Barbara Gray, Jennifer McDonald, Tracey Richards, and Sandra Holland; and graduate students Eddie Bines and Phillip Stovall.

Four Mozart opera scenes from the 18th century will be presented. Included are "Don Giovanni," "The Marriage of Figaro," "The Magic Flute."

From the 19th century will be scenes from Verdi's "Aida" and "Don Carlo," Mascagni's "Cavalleria Rusticana," and Leoncavallo's "I Pagliacci."

The 20th century opera scenes are from Humperdinck's "Hansel and Gretel," Puccini's "Tosca," and Menotti's "The Medium."

## Dance, Jazz, and Drama Events Scheduled

GREENSBORO-- Performances by the Murray Louis Dance Company, the University Jazz Ensemble, and Theatre X of Milwaukee are scheduled for the week of Nov. 13-18 at the University of North Carolina at Greensboro.

The Murray Louis Dance Company of New York, recognized widely as one of the most imaginative modern dance groups in the country, will perform on Wednesday, Nov. 15, in Aycock Auditorium on campus. That same night, UNC-G's own University Jazz Ensemble will present a free concert in the Recital Hall of the School of Music building. Both performances begin at 8:15 p.m.

Theatre X, an experimental theater company from Milwaukee, Wis., will present its critically-acclaimed drama, "A Fierce Longing," at 8:15 p.m. on Friday and Saturday, Nov. 17-18, in Aycock Auditorium.

The Murray Louis Company's concert is sponsored by the University Concert and Lecture Series. Theatre X is the second of four dramatic groups scheduled in the university's New Theatre Series. Tickets for the performances are available at the Aycock Auditorium

box office, 379-5546, weekdays between 1 p.m. and 5:30 p.m.

The Murray Louis Dance Company, founded in 1953 by the acclaimed dancer-choreographer, has toured internationally under U. S. State Department sponsorship and appeared on two Public Broadcast System specials on dance. Louis, who will perform one solo selection at UNC-G, received the 1977 Dance Magazine Award.

The University Jazz Ensemble, composed of students in UNC-G's School of Music, will perform works by Thad Jones, Bob Curran, Bill Reddie, Dennis Coffey, and Sammy Nestic.

"A Fierce Longing," based on the life and works of the late

COLLEGE BOWL CHAMPIONSHIP MATCH TEAMS COMPETING: South Spencer Bacchanal Boys Chem Dept's Reactionaries FROM HERE THE WINNER PLUS AN ALL-STAR TEAM GO TO COMPETE STATE & NATIONWIDE. PLACE: PHILLIPS LOUNGE, EUC TIME: 9:00 P.M. TUES.

## "Art on Paper": A Collage of American Art at Weatherspoon

The 14th annual Art on Paper Show, rescheduled for Nov. 19-Dec. 17 in Weatherspoon Art Gallery at the University of North Carolina at Greensboro, will reach back a little further into the past than usual.

The exhibit, which is the gallery's biggest and best-attended event of the year, will feature a substantial number of works by artists who were prominent as far back as the late 19th century.

"In the past, the shows have highlighted the current trends in American art but this year we have several pieces which go back to the late 19th and early 20th century," said James Tucker, curator of the gallery.

"This show could well be the most historically significant one we've had. We've got 150 works by 147 American artists and the show is very good in terms of representing a wide diversity of styles and movements, both past and present, in American art."

Also featured in the show will be examples of two of the most recent trends in American art—a resurgence of work with collages and a series of works which were executed on paper which the artists made themselves.

"The art dealers in New York tell us that we are the only museum doing this special kind of show in the whole country," added Tucker. "By that I mean a show limited to unique works of art on paper."

"As a result of this kind of exhibit, we are the only museum building a special collection limited to unique art works on paper by 20th century artists."

Tucker noted that paper is a very big in art today. A lot of artists are making their own paper. And the paper itself becomes the major ingredient in the art work. There also seems to be a major interest in collages and that is one of the strong points in our show this year."

The show will open with a public reception on Sunday, Nov. 19, from 2 p.m. to 6 p.m. Regular gallery hours are from 10 a.m. to 5 p.m. Tuesdays through Fridays and from 2 p.m. to 6 p.m. on weekends. The gallery is closed on Mondays.

Among the artists of historical significance represented in Art on Paper are Rockwell Kent, Franz Kline, George Luks, John Singer Sargent, and Turku Trajan.

Some of the important contemporary artists featured are Lucas Samaras, Phillips Pava, Michell Steuart, Knox Martin, Theodore Roszak, Stephen Pace, Robert Broderson, and Linda Sololowsky. The show will also include works

by 13 artists from North Carolina and 22 faculty members of UNC-G's Department of Art.

The Art on Paper Show for 1978 will be sponsored again by Dillard Paper Company, the Greensboro

## Nie Die Gute Alte Zeit

Heute haben wir einen kleinen Beitrag eines "Deutsch-Majors" fuer Euch. Falls Ihr Lust habt, auch einen kleinen Artikel in der Zeitung zu veröffentlichen, reicht ihn einfach beim Carolinian ein.

Einmal kam ein Student, ein Kandidat der Theologie, zu Friedrich dem Grossen und bat ihn um eine Stellung. Der Koenig gragte ihn: "Wo sind Sie geboren?" "In Berlin," war die Antwort. "Wenn Sie in Berlin geboren sind," sagte

der Koenig, "dann bekommen Sie die Stellung nicht, denn alle Berliner sind nichts wert." "Das ist sehr richtig, Majestaet," antwortete der Kandidat "aber es gibt zwei Ausnahmen." "So," sagte der Koenig, "welches sind die?" "Eure Majestaet und ich," war die Antwort des Kandidaten. Er bekam die Stellung.

Ein Franzose war einmal Soldat im Heere Friedrichs des Grossen, aber er verstand wenig Deutsch. Eines Tages rief ihn ein Offizier und sagte: "Der Koenig wird heute kommen und drei Fragen stellen. Zuerst wird er fragen: Wie alt bist du? Dann antwortest du: 21 Jahre. Zweitens wird er fragen: Wie lange bist du schon in meinem Heer? Deine Antwort wird sein: Zwei Jahre. Die letzte Frage des Koenigs ist: Bist du immer mit dem Essen und deinem Lohn zufrieden gewesen? Dann antwortest du: Beides."

Spaeter am Abend kam der Koenig wirklich. Als er den Franzosen sah, fragte er ihn zuerst: "Wie lange bist du schon in meinem Heer?" Er war sehr erstaunt, als er die Antwort bekam: "Einundzwanzig Jahre." Deshalb fragte er ihn weiter: "Wie alt bist du denn?" Als der Soldat antwortete: "Zwei Jahre," wurde der Koenig ungeduldig und sagte: "Entweder bist du ein Esel oder ich." "Beides richtig," war die Antwort.

Als Richard Wagner in Muenchen wohnte, kamen viele fremde Leute zu ihm, nur um den beruehmten Musiker zu sehen. Dies war ihm sehr unangenehm. Eines Tages trat ein Herr auf der Strasse zu ihm, zog den Hut und sagte: "Verzeihen Sie, mein Name ist Meier..." Ehe er weitersprechen konnte, antwortete ihm Richard Wagner: "Ich verzeihe es ihnen," und ging schnell weiter.

## "Living Legend" of Elvis Cancelled

The "Living Legend" Concert, scheduled for Saturday, Nov. 14 in the Greensboro Coliseum, was cancelled. The cancellation was made Wednesday, Nov. 11 by representatives of the Oriental Shrine Club of Greensboro after discussing the matter with the Shrine Clubs of Winston-Salem and Shelby, North Carolina.

"We sincerely regret having to cancel the show," said one Shrine Club spokesman. "We had hoped to raise several thousand dollars toward our Crippled Children's Hospital in Greenville, South Carolina. The entertainment for the concert was being provided by the E.O. Corporation of Shelby free of charge, and the net profits from the ticket sales were to be given to the hospital."

Refunds on tickets sold will be made at the point of purchase and must be made by Friday, Nov. 24.



What could your residence hall or the Town Student Board do with \$500? Buy a color TV or a pool table? Order breakfast in bed and maid service for an entire floor? Throw a wild Roman toga party or raffle off a trip to Rome?

Ah, yesss...

How about champagne and caviar for a Town Student Break instead of doughnuts and cokes?



ELLIOTT UNIVERSITY CENTER

is going to give \$500 to the residence hall with the highest percentage of attendance (\$100 to the second-place finisher) at eight EUC — UC/LS sponsored November events or to the Town Student Board if the Town Students post the highest percentage on campus. There will be a ballot box provided for students as they leave these events:



STARDUST CLUB COFFEEHOUSE - NOV. 18 - Cone  
MURRAY LOUIS DANCE COMPANY - Nov. 15 - Aycock

Simply write the name of your residence hall or "Town Student" on the back of your ticket as you leave these events and drop it in the box. At the end of the month, EUC will announce the winner and fork over the dough.

Get a crowd together and attend these events. You'll have a great time even if you don't win the \$500 first prize or the \$100 second prize. You'll have an even better time if you do!

FIRST PRIZE TO THE WINNING RESIDENCE HALL - \$500  
SECOND PRIZE - \$100





Carolyn Jones and James Drury meet to discuss their daughter's future in a scene from Neil Simon's *California Suite*.

## Humorous Exploration of Humanity

# The Bitter "Suite" Life Revisited

In his finest plays, Neil Simon offers glimpses into the souls of Americans, with our regional and cultural idiosyncrasies and our universal human experiences. The chief excellence of the presentation of "California Suite" that was presented last Friday (Nov. 10) at War Memorial Auditorium was the wit and warmth of Simon's script. The surprising small audience that assembled for this program was treated to a generally strong performance of classic Neil Simon humor.

The setting for "California Suite" is, as the title suggests, a suite—in the Beverly Hills Hotel. Three sets of characters offer glimpses into their lives, conflicts, and interests while they inhabit this suite. Each playlet humorously explores fundamental problems of human relationships and communication.

The first playlet focuses on Hannah and William Warren (Carolyn Jones and James Drury), a divorced couple who meet to discuss their daughter's future. Their conversation develops into a debate of the relative merits of New York and California, as Hannah, the loyal New Yorker, and William, the transplanted New Yorker living in California defend their regions. The conflict between these two centers of American life highlights the basic clash between this witty and sar-

castic couple, who must deal with the basic human problems of their relationships with their daughter. Their temporary resolution of their conflict results from their acceptance of their shared concern and love for their child.

In the second act, an English couple visits California. Sidney and Diane Nichols (Peter Bailey-Britton and Carolyn Jones) have arrived in California because Diane has been nominated for an Oscar, which she does not win. Her defeat leads them to drink, and in their drunken debate they comment on California life and on the strengths and problems of their marriage. Their ability to console each other in their defeats unites them in spite of Sidney's homosexuality and Diane's promiscuity. Their special love triumphs over their defeats and conflicts, and enables their marriage to endure.

The values and conflicts of a middle class couple from Philadelphia are the focus of the third playlet. Marvin and Millie Michaels (James Drury and Carolyn Jones) have arrived in California to attend their nephew's bar mitzvah. Their visit is marred, however, when Millie arrives at the hotel to find a prostitute named Bunny (Aurelia de Felice) in Marvin's bed. Millie's horror and disgust at her discovery and Marvin's eagerness to save their marriage produces a debate that

examines the fragility of marital bonds, and the power of the love and commitment that ultimately preserves their ties.

The strength of this play lies in its humor and sensitivity. However, a major attraction of this production was its famous cast-members: Carolyn Jones and James Drury. This cast, which included Peter Bailey-Britton and Aurelia de Felice, was generally adept at preserving the humor and sentiment of Simon's work.

Carolyn Jones, who is best known for her role in television's "The Addams Family," delivered a generally fine performance in each of the three playlets. Her weakest performance was delivered in the first playlet, in which she seemed to be uncomfortable with her role. Although she delivered her lines well, she was excessively restless. Her stance, and her lack of eye contact with James Drury during their debate, also tended to weaken her performance. However, her moments of intense emotion near the end of this act were very convincing.

Ms. Jones' performances in the other playlets were excellent. As the London actress of the second act, she effectively supported her lines with facial expression ranging from pouts to gleeful grins. She was equally fine as the Philadelphia housewife in the third act. Her accent was appropriate and humorous, and her phone conversation with her children was accompanied by the perfect levels of emotion in her voice, facial expressions and gestures. Her overall performance distinguished her as a fine actress.

James Drury, who is also known for his work in a television series, "The Virginian," also had some fine moments, but his performance was rather uneven. Like Ms. Jones, he appeared to be uncomfortable in the first playlet. His restlessness, his avoidance of eye contact with Ms.

Jones, and his limited range of facial expressions weakened his performance. However, he delivered his lines adequately and he was convincing in his role.

Drury's performance improved in the third playlet. He executed the verbal and physical humor of this piece effectively. His voice and expressions conveyed his agony, which resulted from his hangover and his fear of his wife's discovery of the prostitute, very convincingly. In general, Drury's performance was realistic.

Peter Bailey-Britton did a fine job as the homosexual husband in the second playlet. His performance was humorous and sensitive. Although he is not as well known as his co-stars, Bailey-Britton's performance demonstrated that he is an accomplished actor.

The minor role of the prostitute in the third playlet did not permit Aurelia de Felice to display her acting skill. However, she executed her role effectively.

The director of this touring production, Jerry Adler, did a fine job in preparing the last two playlets of this piece. However, the problems that arose in the performances of Ms. Jones and Drury in the first act may be attributable to flaws in his direction. The gestures and physical interactions between the characters in the other acts were more natural and appropriate. In spite of the difficulties in the first act, the production was smooth and professional.

"California Suite" offered Greensboro residents and UNC-G students an opportunity to enjoy good writing and professional performances by famous actors. It is unfortunate that more people did not take advantage of this opportunity. The major flaw of the evening was the small audience. Community interest and participation is essential if Greensboro hopes to attract other events of this nature and caliber.

## A Mark of Excellence and All That Jazz

A jazz concert featuring works currently being recorded nationally by such top groups as Stan Kenton, Count Basie, and Buddy Rich will be presented by the University of North Carolina at Greensboro.

The ensemble, directed by Raymond Gariglio, a professor of music at UNC-G, will begin at 8:15 p.m. in Cone Ballroom of Elliott University Center on campus.

The public is invited to attend this concert without charge.

"We will be featuring student solos by everyone in the band," said Gariglio. "This is the first time that this has been done and it's the mark of an excellent ensemble."

Students in the ensemble, all of whom are undergraduates at UNC-G include, on saxophone: Mark Ransay, Cheryl Hosse, Robbie Shankle, Melissa Fry, and Kent Schuyler; on trumpets: Benji Springs, Jay Lineberry, Terry Lightfoot, Tom Floyd, and Kitty Matkins; on trombone: Bernie Hall, Dillard Moss, Donald Holtzer, Russell Barden, and Brooks

Troxler.

On piano will be Keith Waters; on guitar, Sam Frazier; on bass, Dwight Mabe and Sam Frazier; and percussion, Arnold Sykes.

The selections to be performed will include Sammy Nestico's "Wind Machine," Toshiko Akiyoshi's "I Ain't Gonna Ask No More" and Dennis Coffey's "Taurus."

Also on the program will be "Kinds Are Pretty People" by Thad Jones, "Channel One Suite" by Bill Reddie, "Quebec City" by Dave Eshelman, "Promise of Dreams" by Bob Curnow, and "Long Yellow Road" by Akiyoshi.

The concert will conclude with the Johnson-Coslow composition, "My Old Flame" and "Tambo" by Dominic Spera.

**Yonderman**  
Jo Johnson  
Fidelity Union Life Insurance Co.  
Suite 303  
430 W. Friendly Ave.  
Greensboro, NC 27402

## The Browsery: The Perfect Bookstore

BY IAN ABRAMS

Any man can love a woman, or his mother, or a dog, or a favorite song. He can long for a New York bagel or the sight of the San Francisco skyline. But how many men get passionate about a bookstore?

I'm in love, I'll admit it, with a bookstore. It's on Mendenhall Street, number 547, right next to School Kids Records. To get there you walk up the street opposite Friar's Cellar, turn right at the church, and go another half block or so. It's on the left.

The name of this place is The Browsery. If I'm going to ever explain my passion for it, I'd better start off by telling you what The Browsery's like.

The first impression you get walking in the front door is one of monumental confusion, as if someone has backed a pick-up up to the door and shoveled in six or eight tons of books. Later you notice that they aren't just lying around after all, most of them, anyway. They're on shelves and racks, mildly categorized into General Fiction, Sci-Fi, Mystery, Cooking, Reference. There's a Religion section in which Billy Graham rubs shoulders with Buddha. History—American, World, North Carolinian. Poetry. Philosophy and Essays. Drama. There's a stack of old atlases, a bale of ancient sheet music, and a cabinet filled with LP's of everyone from Benny Goodman to Kiss.

The proprietor of this remarkable assortment of reading and listening matter is Ben Mathews, former English grad student and motel manager, who's been in the used book business for two and a half years now. Mathews, who looks like Donald Sutherland and Elliot Gould, especially around the moustache, likes the business. "Most of my life I intended to be a teacher," he says, sipping at the coffee he brews in the back for himself and his customers. "I think I'm fulfilling a 'teacherly' function here.

Also, I've got the opportunity to guide reading occasionally." Mathews' own favorite authors are Faulkner ("...at the top of the list."), John Cheever, and Kurt Vonnegut. He's also a self-confessed poetry freak, his favorite poet being Robert Penn Warren.

But despite his fondness for the "heavier" contemporary writers, Mathews realized that man cannot live by classics alone. On his shelves you can find — I did find — an excellent assortment of Nero Wolfe mysteries, some first-edition Robert Benchley, what looked like the complete works of Robert Heinlein, a set of 1920's romances, in which the Stalwart Hero gets the Blushing Beauty — on the shelves of The Browsery you find books you want, books you didn't want, books you didn't know you wanted, books you didn't think existed, and books that *shouldn't* exist.

And, what's more, having found some quaint and curious volume,

### Charges

continued from page 1  
campaign not to accept his salary if he were elected. Right now he does receive \$100.00 per month. Wilkerson said that in the September 28th issue of the *Carolinian* he had written a letter stating the reasons that he was forced to accept a salary. Due to financial deficiencies and the time involved, he decided to accept his salary. "I do not believe I am ripping the students off," said Wilkerson. "If there are a thousand letters printed in the *Carolinian* asking me to resign, I sure as hell have no intention of resigning."

This final remark was greeted with a round of applause, and Wilkerson called for questions from the floor. Bob Keenum responded, asking why Vice-Chancellor Allen gave a different report concerning the vacancies on the committees than did Wilkerson. "Either you're lying, or the Rev. James Allen is

it'll almost certainly be in your price range, even if you're a student: Mathews charges 1/3 the cover price for paperbacks, with a minimum of 35¢; almost all hardcover books are between \$1.50 and \$3.00.

Mathews explains his low prices by saying that he isn't trying to run an old book store, but a *used* book store. There are no "reminders" here—every book in the store was once bought by somebody, whether last month or in 1905, and is now on sale again.

"In this business," says Mathews, "if you can get good books, you can sell 'em. There's no phone number that I can call and get books—I have to go and get 'em." That's how he spends his days, getting books at yard sales, auctions, library discards, estate closings. Thus, The Browsery's unorthodox hours: Mathews rarely opens up before five thirty or six in the evening, and stays open until the last customer leaves or he gets tired-

lying," said Keenum. Wilkerson responded that he was not lying; there was apparently a breakdown in communications between his office and the Vice-Chancellor's, which he would look into.

In response to a question concerning the lack of communication between the President and town students, Wilkerson said that he intended to work on that problem and would hold forums for Town Students in the future.

The crowd was slightly larger than a normal study break crowd and they frequently cheered Wilkerson's remarks. Wilkerson said that there would be more forums in the future.

### Implications

continued from page 1  
stitutions."

Dr. Stanley Jones, Vice Chancellor for Student Affairs at UNC-G said that "HEW has narrowed the question over duplication." The basic liberal arts of both institutions are not included in the idea of the dual system, because they are vital to the existence of a university.

Jones stated that the two institutions (A & T and UNC-G) "have quite different missions. Much of the program framework between the institutions is complementary, 'strengthening both of them.'"

Rankin and Jones discussed ways in which A & T and UNC-G are working together to eliminate or combine the programs which exist unnecessarily in the dual system.

"Our goal is to develop ways to get together through program growth and enrollment on the basis of programs rather than racial

-Eleven? Midnight? Later?

As might be expected, Mathews enjoys talking, about books or anything else. The back of the store features a comfortable couch and some chairs, and coffee or tea is available to any who want it. "As much as a shop," Mathews says, "I'd like this to be a gathering place for intelligent people."

The talk ranges as widely as the stock. Indicating an old photo in a frame near the register, Mathews explains that the woman depicted is a famous inventor—in fact, she's the person who came up with the idea of the false-nose-and-glasses. This picture was taken at the midpoint of her career and was intended for publicity purposes, as it depicts her wearing her own invention...

And damned if it doesn't look that way! All in all, The Browsery is an ideal place to spend an hour, an evening, and probably a weekend. The question is: can you live that long on coffee?

enrollment," stated Jones.

Examples of this are the landscape design and safety in driver education programs at A & T, in which the majority of students enrolled in the programs are white. This is the type of program which HEW is advocating.

Another means of accelerating the process of desegregation is by achieving a joint cooperation between dual programs, such as exist in the planning and allocating of clinical facilities for the nursing schools of GTI, A & T, and UNC-G.

The social welfare program also comes under this heading, because it is a joint federally funded program.

The position of Dr. Jones and Dr. Rankin has been one of seeing that the facilities of the two universities are used to the best of their ability.

"By pooling our resources, we can make greater contributions to the area than by working in separate ways," stated Jones.

Richard Moore, representing Chancellor Dowdy, spoke for the Administration of A & T when he said, "...one of the finest solutions we could come up with is to improve program enrichment." "We have asked to change our mission to an extent," he added.

Moore discussed some of the ways, other than academic programs, in which A & T could get together with UNC-G, such as sports and jointly sponsored social events.

Cooperation in these areas would invite student involvement in this process. The students' acceptance of the ideas of the desegregation policy is essential if it is to promote understanding and cooperation between A & T and UNC-G.

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## For an Italian Change of Taste...

Join us Wednesday, Nov. 13, in the Home Economics Cafeteria.

Located - Basement of Home Economics Building  
M-F  
Hours - 11:45-1:15

Tickets are now available to UNC-G Students at Aycock Box Office for the following events:

- |   |   |
|---|---|
| 1) Wake Forest vs China<br>Tuesday, Nov. 14, 8:00pm<br>Greensboro Coliseum<br>UNC-G students \$3.00<br>Non-student date ticket \$6.00 | 5) Billy Joel<br>Sunday, Dec. 3, 8:00pm<br>Greensboro Coliseum<br>\$8.00 general public<br>\$5.00 UNC-G students<br>1 ticket per ID |
| 2) Moody Blues<br>Wednesday, Nov. 15, 8:00pm<br>Greensboro Coliseum<br>Admission \$9.50   | 6) University Orchestra<br>Tuesday, Nov. 21, 8:15<br>Aycock Auditorium<br>UNC-G students 50¢  |
| 3) Murray Louis Dance Company<br>Wednesday, Nov. 15, 8:15pm<br>Aycock Auditorium<br>Tickets for UNC-G students 50¢                    | 7) Travelodge-Ireland<br>Thursday, Nov. 30<br>Matinee 2:15<br>Evening performance 8:15<br>Janus Wings-no charge students            |
| 4) Travelodge<br>Pearls of the Orient<br>Thursday, Nov. 16<br>Aycock Auditorium   |   |

## C.U.E. Tips

(Consumer in the University Environment)

The management of resources is of prime importance for the student. Money, energy, and time must be conscientiously conserved. The roughly two-thirds of UNC-G students who are commuters have to budget their time, not only between classes and homework, but with meal preparation as well.

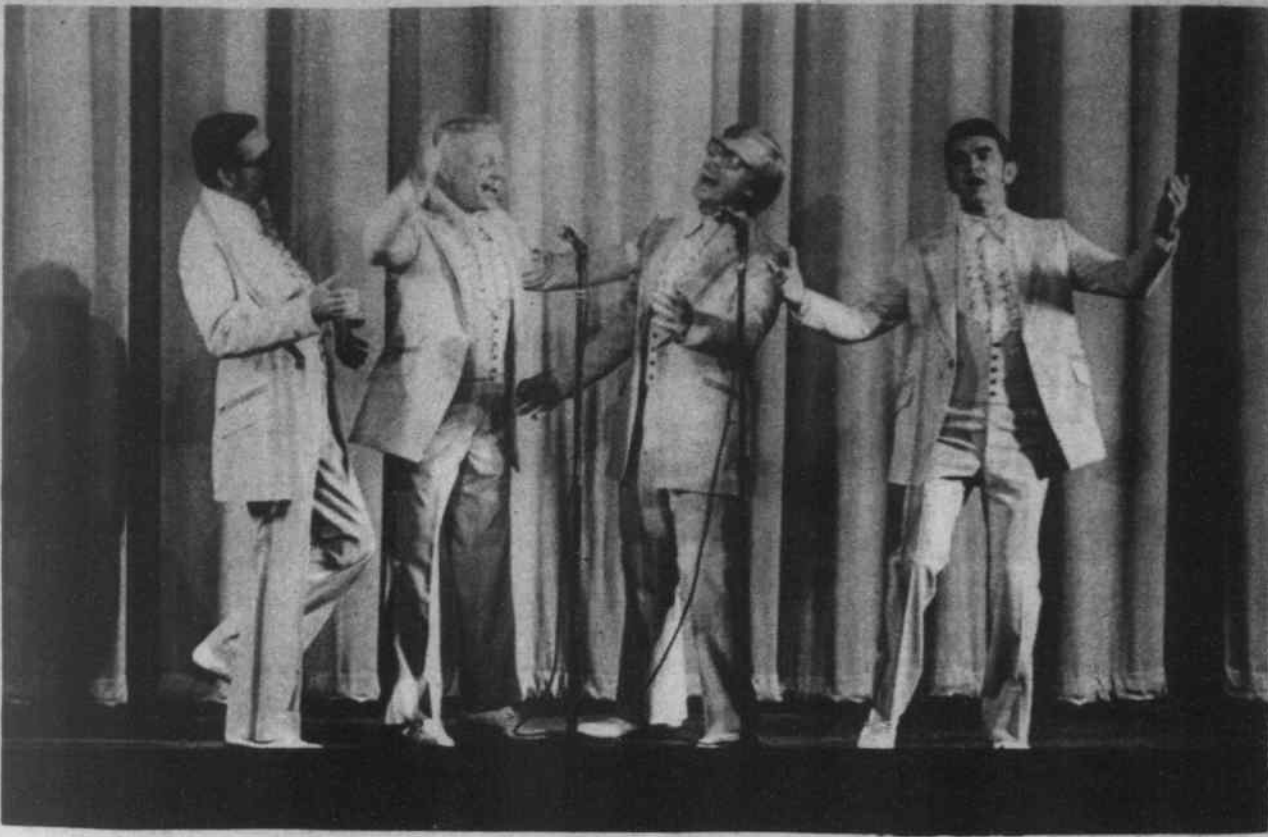
One wise investment for town students is a crock pot, which is one of the most useful modern inventions, since it allows for long hours of untended cooking. One-pot meals can be prepared and turned on low heat in the morning, so that supper is ready to serve that evening.

Many students receive crock pots as gifts, but if you must purchase your own, buy during the summer months, since most department stores feature them as wedding gift ideas in the bridal season.

A slow cooker with a removable crock is recommended, because it can be immersed in water when cleaning. One factor in the selection of a slow cooker is the length of the cord; you may want a cord long enough to plug in the cooker at the table. While most will keep the meal warm, when turned off, you may want to turn it on low heat.

Here are a few quick menu suggestions for crockery cooking. Try pot roast (with potatoes, carrots, and onions) with cole slaw, biscuits, and lemon pie. Or stewed chicken and rice, green beans with tomato sauce, rolls, and apple pie. Or try Swedish meatballs with whipped potatoes, cooked carrots, muffins, and pineapple sherbet. You also will receive a recipe booklet with your crock pot. Good cooking!





(l. to r.) Al Connell, Baxter Westmoreland, Red Sechrest, Don Moore. photo by Jim Vestal

"What a Lovely Way to Spend an Evening"

## Barbershop Quartets Bring Back the Good Times

BY JOSEPH CARTER  
Features Editor

The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America presented a prime Night of Barbershop Harmony Saturday evening at the Carolina Theatre. In the traditional role of barbers as musicians, they sang popular melodies with improvised harmonies of informal choral music.

The Greensboro Chapter "Tarheel Chorus" opened the show with "When the Saints Go Marching In." This all male group wore bright green blazers, whiter slacks and shoes; they looked like public relations men for Saint Patrick. The director of the chorus, Baxter Westmoreland, demonstrated how four-part harmonies were constructed in "He's Got the Whole World in His Hands." The songs were winsome and nostalgic, reminiscent of a different era but just as precious to the memory as contemporary popular songs will become in time.

The Mainliners--not drug addicts--brought back "precious memories" in "I wish they would write songs the way they wrote them 'Back in Dad and Mother's Days.'" The music was pleasant, and you didn't have to react to it, only let it

soak in, as in "What a Lovely Way to Spend an Evening."

Dressed in floorlength yellow gowns with flowers in their hair, the women in the quartet Double Exposure were the belles of the ball. Their exceptional balance and control of tempos and dynamics made every song distinctive. "Who Will Buy This Wonderful Morning" was their opener. Perhaps the definitive song of the evening, "For the Good Times," laments the past and capitulates--not without due remorse--to the present. The sound of these four melodious voices brought joy.

After the intermission, the Golden Triad Chapter Chorus of the Sweet Adelines--their red and white outfits sparkling with red sequins--took the stage under the zesty direction of Beverly Dale. They sang that witty ditty, "Hard-Hearted Hannah (The Vamp of Savannah, GA)." Poor Hannah, "even the ice men leave her alone." The onomatopoeia of their next number, "Shenandoah," whispered in the river valley and murmured the gentle flow of the stream. Commented one Sweet Adeline, the music is "a little bit old-fashioned, but it doesn't matter, you see."

Next up, Daddy's Money, a male quartet, summed up the aura of the evening with their song, "Till We

Meet Again."

The most polished of the quartets, the seven Aristocrats, interspersed their routine with corny jokes. Their mature voices blended well in the "Ballad of Tom Dooley" and "Old Black Magic." The spoof, "Side by Side," had the most interesting and intricate complement of voices to the lead.

The Tarheel Chorus and the Sweet Adelines joined forces for the appropriate finale to the evening, the Star-Spangled Banner, which brought the entire audience to their feet. Saturday was Veteran's Day, which to the middle-aged and older people in the audience, was a time to remember the past and not to quibble about these times.

## Alumni House of UNC-G Hosts First Homecoming

BY BETH COLLINS  
Staff Writer

The Alumni House of UNC-G sponsored Homecoming on Saturday November 11. The festivities were planned carefully and the students were highly encouraged to participate.

These festivities began at noon on Saturday with a "Back Porch Barbecue." This feast was located on the back side of Coleman Gymnasium on the deck. During the lunch students could watch the UNC-G Spartan Basketball team scrimmage until one o'clock.

This activity was followed with the Spartan Soccer team competing against Duke. The Blue Devils were victorious with a score of 4 to 1.

After the soccer game until 5:30 in the Faculty Center wine and cheese was served. All students were invited to this snack with the faculty.

Later at 8:15 in Aycock Auditorium a special concert was scheduled. Ferrante and Teicher, duo-pianists presented an evening of entertaining music. On their program were many selections that provided a delightful end to a festive day.

## Shortages

continued from page 1  
previous years separate applications were required for the federal grants and for other aid administered by the schools. The simplification of the process resulted in the Office of Student Aid's receiving many applications from students who had formerly applied for only the BEOG, or had been discouraged from filing by complicated procedures.

The financial need of a student is determined by the cost of tuition and board versus the amount the student's parents are able to pay toward this cost. Therefore, the amount of aid required is affected by both the cost and the families ability to contribute. Increased fees, tuition and board, estimates of personal expenses have driven the cost-of-education figures up approximately \$100 over last year.

Coupled with the increased cost of living which has heightened the burden of expenses placed upon student's parents, the figure for parental contributions is subsequently down this year from the 1977-78 academic year. The reduction in the amount paid by parents plus the increase in University costs has obviously led to an increase in the need for financial aid.

The University is also restricted to an increase of only ten percent per year in the amount of aid supplied by the government, which is not a great enough increase to relieve the shortage of available funds.

As of now there is no gift money for spring semester. If gift money is available, it will be limited to the amount of outstanding loans collected between now and the opening of next semester. The average rate of default for loans made to UNC-G students is about seven percent, as compared to the state average of twenty-one percent.

Mrs. Eleanor S. Morris, Director of Student Aid, attributes some of the shortage to "too much being contingent on collections of previously made loans." She further stated that "Our carryover is depleted, and we are forced to start from almost zero, though we have never turned down applicants before." Mrs. Morris summed up by saying that too much gift money had been awarded for the fall semester, before the shortage was realized. The Office of Student Aid is implementing or considering the following steps to make the best use of available funds: students whose records are incomplete due to

BEOG processing trouble will be reviewed for aid as soon as files are complete and will be given first priority in distribution of available funds; students who wish to file for financial aid for the spring semester are urged to do so no later than December 1.

The Scholarship Committee will meet Dec. 8 to discuss the situation and to decide for what period of time the limited assistance should be awarded. The committee will also review priorities established several years ago for categorizing needy students, who will be given preference for this limited assistance over students in a better financial situation.

Students who do rank among the "neediest" applicants will be referred to the Guaranteed Student Loan Program for aid for the spring semester. The College Foundation, North Carolina's G. S. L. lending agency, has adequate funds for the 78-79 school year, and is still accepting applications. These loans have the interest paid by the government until nine months after the students graduates at which time he is required to pay at least \$30.00 at seven percent annually.

The shortage of aid will doubtless affect other areas of the University. Enrollment and retention for the spring semester could be directly affected by this problem. Because enrollment projections were not met for this semester, the school cannot afford to lose students due to lack of aid resources, though if available funds are used for spring and not reserved for summer, it is possible that summer school enrollment may suffer. Concerning work-study programs, if the level of employment is increased for the spring but decreased for the summer session, staffing problems may arise in those departments which are dependent on this work-study assistance. These are the factors to be considered as decisions about the use of these limited resources are made.

Congress has passed the Middle Income Student Assistance Act for the 1979-80 academic year and has approved increased appropriations for federal student aid programs. This may help alleviate some of the problem for next year since the University should receive a share of this increased funding. With this increase comes the fact that there may be an increase of 150 percent in the number of eligible applicants, due to reduction in criteria used to determine need under the new act.

New sources of financial assistance

must be found and current resources must remain undiminished if we are to be assured of funds to supplement the federal grants. Priorities for awards, financial aid deadlines, referrals to federal and state agencies, and coordination of University resources are the most important aspects in administering the financial aid program next semester.

## Chancellor

continued from page 1  
the University both in the academic and business world to gather opinions and solicit recommendations, along with mass mailings to both faculty and students.

One attendant of the meeting likened the current standing of UNC-G to that of ECU when Leo Jenkins accepted the reigns there. "We need an administrator that will stand up for the campus, and is willing to push his ideas through the General Assembly in Raleigh," commented the individual on Jenkins' successful attempts in establishing a medical school at the Greenville campus and upgrading the athletic program there as well. "We need someone that is willing to speak their own mind."

In closing the meeting, Stephens reassured the assembly that his committee will be fruitful in "finding a person that will be successful in leading this institution in the days ahead."

## Art

continued from page 3  
based paper products firm which has financed each of the past 13 shows.

Through last year's show, the company had contributed \$162,000 to cover the expenses of the annual event and to purchase works of art for the gallery's Dillard Collection.

Earlier this year, the firm provided \$15,000 for the upcoming show. The Dillard Collection has increased to 322 pieces through the previous 13 shows and has become one of the nation's top collections of one-of-a-kind 20th century artworks executed on paper.

In addition to the works which will be purchased for the Dillard Collection, most of the art on display will be priced for sale.

"This is a show for people who appreciate art and who might like to purchase some of the works," said Tucker. "As art, all the pieces in the show are good buys or we wouldn't have them here."

## Dance and Phys. Ed. Scholar Delivers Lawther Lecture

(UNC-G News Release)

A nationally-known scholar in the field of dance and physical education will deliver the fourth annual Ethel Martus Lawther Lecture at UNC-G Tuesday, Nov. 14.

Dr. Aileen Lockhart, a professor of physical education and dance at Texas Women's University, will discuss the topic of "The Inner Scholar" at 8 p.m. in the Kirkland Room of Elliott University Center on campus. Her talk will be open to the public without charge.

The lecture is being sponsored by the UNC-G School of Health, Physical Education and Recreation (HPER) in recognition of the contributions of Mrs. Ethel Martus Lawther, who retired as dean of the School of HPER in 1974.

She was a member of the UNC-G faculty for 43 years and served as head of the Department of Health, Physical Education and Recreation from 1958 until 1971 when the department was elevated to the

School of HPER and Mrs. Lawther was named dean of the school.

The author of seven books, plus numerous contributions to other books and professional publications, Dr. Lockhart served as dean of the College of Health, Physical Education and Recreation at Texas Women's University from 1973-78 and she is currently chairman of the Department of Dance.

A member of many professional organizations, she has served on policy making committees on the national, regional and state levels. In addition she has presented more than 70 speeches, lectures, and workshops all over the U.S.



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A fast moving Spartan knocks the ball out bounds. *staff photo by Craig Rubin*

## Soccer Team Falls to Duke in Last Game of Season

BY CLAYTON DRAPER  
Sports Editor

The UNC-G soccer team wound up its fall season this weekend with a 4-1 loss to Duke Saturday.

The Spartans, definitely missing injured goalie David Carson, were, in the words of Coach Geoff Bird, "outclassed by Duke," a team that had beaten both Clemson and Chapel Hill. Richard Booth scored the only goal for UNC-G.

"We really were hampered by Carson's absence," said Bird of the

goalie who left the season's action with a fractured spine. "Buddy Wrenn's a good little player, but he's just too small. They beat him in the air every time. Tom Moon was red-carded in the second-half, so we played with only ten men towards the last." Also, Duke is a scholarship team, so, considering the loss of Carson, the game was probably played as well as could be expected.

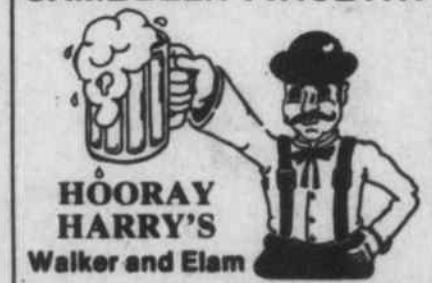
This year's soccer season, 8-10-1, was memorable for the tough resistance offered by UNC-G to Division I schools such as UNC-CH and Duke, and memorable also for the irritating losses to many minor teams. "We really screwed up Division II," stated Bird.

The season was more memorable, perhaps, for the strong support showed by the students. In Saturday's game, members of the UNC-G rugby club cheered the Spartans' resistance. Their support this weekend was a far cry from the conflict over the playing fields earlier this year.

"No one came to the games last year," commented Bird. "We really felt good about the support from the students and the school paper, this year."

The soccer team will compete in an indoor winter league, beginning in January and will afterwards begin its spring season. New recruit John Moon will begin playing for UNC-G in January.

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## EUC's Game Room Sponsors Table Games Tournament

Elliott University Center's Game Room is sponsoring a tournament involving billiards, foosball, ping-pong, and backgammon. The double elimination tournament will begin with billiards Saturday at 10:00 a.m. Ping-pong, foosball, and backgammon will be held 2 p.m. Sunday. Ping-pong is singles and optionally mixed doubles. Foosball will only be doubles.

The tournament is part of a national tournament held by the Association of College Unions International (ACUI). Winners at Elliott will advance to regional competition in Knoxville, Tenn., where \$1,000 in scholarship money will be given to first and second place. Elliott will also award trophies and prizes.



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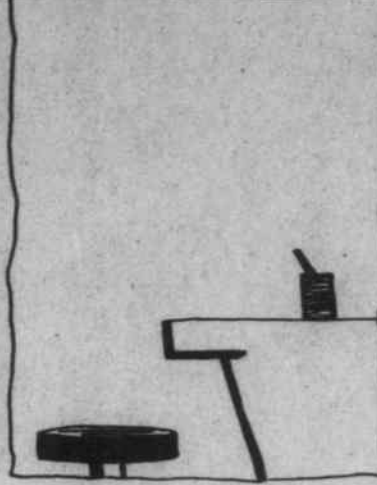
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## Rams Defeat Pittsburgh

BY TERRY WILLIAMS  
Staff Writer

The L.A. Rams butted heads with the Pittsburgh Steelers Sunday night in Los Angeles and emerged victorious. The low scoring, defensive game saw the Rams defeat Pittsburgh 10-7.

Each team's defensive unit held the other team to one touchdown apiece. The winning margin came on a 37 yard field goal by Frank Corral.

The only Los Angeles touchdown came on a 10-yard Pat Haden pass to Willie Miller in the fourth quarter. The pass came after a 26-yard run by Heisman trophy winner John Cappelletti putting L.A. in scoring position on the 10 yard line.

The Steelers scored on a 14-yard pass from Terry Bradshaw to Lynn Swann after Pittsburgh drove 70 yards in eight plays.

The Los Angeles field goal came on the drive directly following the Steeler touchdown.

Each team now has a 9-2 record. Elsewhere in the NFL, the Dallas Cowboys finally broke out of their slump by defeating the Green Bay Packers 42-14. The Cowboys set a new team rushing record of 313 yards on the way to their seventh win in 13 starts.

Green Bay scored the first touchdown on a 1-yard run by Barty Smith after Dallas lost a fumble in the first quarter. The second Packer touchdown came with 7:12 to play on an 18-yard pass from Bobby Douglass to Steve Odom.

The Cowboys' first touchdown came on a 14-yard run by Robert

Newhouse late in the first quarter. Newhouse also scored on a 3-yard run in the second half. Newhouse rushed for 101 yards for the day.

Tony Dorsett rushed for 149 yards and two touchdowns. Dorsett had scoring runs of 9 and 33 yards, one in each half. Dallas quarterback Roger Staubach connected with Billy Joe Dupree for two additional scores. The first Staubach-Dupree touchdown was good for 8 yards. The second scoring pass went for 18 yards late in the third quarter.

The Packers fell to 7-4 tied for first place with Minnesota in the first half.

The Houston Oilers upset the New England Patriots 26-23 after overcoming a 23-0 deficit in the first

half. New England fell to 9-3 while Houston climbed to 7-4.

Minnesota defeated the Chicago Bears 17-14. Walter Payton gained 127 yards to break 1,000 yards mark for the third year in a row. Minnesota is now 7-4 while Chicago has now lost 8 straight.

San Diego outlasted Kansas City to win 29-23.

Atlanta beat New Orleans 29-17. San Francisco fell to St. Louis 16-10.

Baltimore defeated Seattle 17-14. Tampa Bay lost to Detroit 34-23. Denver beat Cleveland 19-7. Philadelphia beat the Jets 17-9. Miami edged past Buffalo 25-24.

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## Intramural Sports Information

### Intramural Tennis Results

The Fall Intramural Tennis Tournament has now been completed. In the women's singles competition, Mary Beth McGirr (HPER Grads) defeated Reade Macklin (Weil). In doubles, the team of Jane Miller-M.B. McGirr beat Sue Tankard-Buffy Wood for the championship.

In the men's singles semi-finals, Rorin Platt edged R. Bogen in three sets, 6-3, 6-7, 6-3. In the other semi-final match, John Crawford came on strong in the third set to defeat Andy Asumendi, 6-4, 5-7, 6-0. In the finals, John Crawford won the championship by defeating Rorin Platt.

The finals of the men's doubles was an exciting match as Greg Bickel and B. Hendry came from behind to defeat David Smyre and M. Myer. Bickey and Hendry were behind 5-2 games in the third set and came back strong to tie at 6 games-all. Trailing 4-1 in a 9-point tie-breaker, they fought back again to win the tie-breaker as well as the championship.

In the Mixed Doubles Tennis, Caroline Veno and David Smyre won the championship by default over Susan McBane and the injured Randy Tuggle.

### Table Tennis Results

In the women's singles competition, it was Lynn Stone over Beth Pryor and Kim West over Pat Cadle in the semi-finals. Kim West went on to defeat Lynn Stone in a close match by scores of 21-18, 16-21, 21-18. In doubles, Pat Cadle and Beuforado defeated Paulette Evans and Cheryl Rudy 21-19 and 21-12.

In semi-finals action of men's singles, Andy Asumendi defeated Mike Armstrong in three games and Vin Johnston beat Twan Do. Asumendi easily won the championship with a 21-14, 21-12 win over Vin Johnston.

In men's doubles, Asumendi-Manley clipped Qureshi-Rostenko by the score of 21-15, 21-16.

### Turkey Trot

All runners entered in Thursday's Turkey Trot should meet promptly at 3:30 or 4:00 pm on the field hockey field (behind Coleman Gym). Prizes will be announced at that time.

## Spartans Hold First Scrimmage

BY BETH COLLINS  
Staff Writer

The UNC-G Spartan Basketball Team held their first scrimmage game Saturday, November 11 in Coleman gymnasium. The Spartans divided into two teams and competed for one hour and a half. The scrimmage gave Coach Larry Hargett a chance to see the team in

## Super Sports Event Wants You

BY JULIA HARDIE  
Staff Writer

What can four men and four women do with the assistance of their local Budweiser distributor? Compete in a national College Super Sports, of course.

A team will be selected to represent UNC-G in state competition. Selection will be made by holding a campus level Budweiser College Super sports event. Co-ed teams of four men and four women will compete in six events: volleyball, 880 yard relay race, obstacle course, team frisbee or target frisbee, round-of-Bud six pack "pitch-in," and tug of war.

Local competition is sponsored by R.H. Barringer Dist. Co., Greensboro, area distributor of Anheuser-Busch, Inc. products. Competition will be held Nov. 18, on the soccer field and in Coleman Gym.

Last year the competition was known as Budweiser College Super Stars Competition. The change is a

see Sports page 8

action as well as offer them pointers during their play.

The white team supported by Ralph Casstevens, Larry Moore, Steve Miller, Ray Clark and Louis Byrd led the entire game with their opponents staying close behind.

The gold team of Steve Mills, Mike Bowden, Sherman Bowden, Dan Durkee and David Bowman battled down to the wire. Both teams played well together as a group and offered a fine display of talent.

The last minute and a half of the scrimmage was particularly exciting, with the score 105-101, Mike Bowden stole the ball and added two for the gold team. The white team regained possession but fouled, which sent Dan Durkee to the line with 44 seconds remaining. Durkee sunk one free throw making the score 105-102. On the next play Steve Mills stole the ball and drew a foul and added one more point to the gold team, 105-103. Sherman Bowden added two knot the score at 105. The white team called two consecutive time outs with seven seconds left. With one second remaining Bill Winfrey waltzed up the line and added a basket for the white team making the score 107-105. Then Sherman Bowden volleyed the ball to Steve Mills who attempted a long shot at the buzzer which fell short. Final score 107-105.

## Events

continued from page 3

Japanese author, Yukio Mishima, was created through a \$12,000 grant from the United States-Japan Friendship Commission. Created by Theatre X, the drama explores the life of Mishima, who was nominated three times for the Nobel Prize for Literature and who shocked the world with his suicide by Hara-Kiri in 1970, after failing in an attempt to rouse the Japanese National Guard to a right-wing revolt.



staff photo by Craig Rubin

Fast moving action is maintained by both sides in the first UNC-G scrimmage game.



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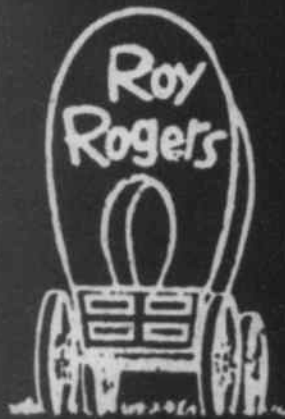
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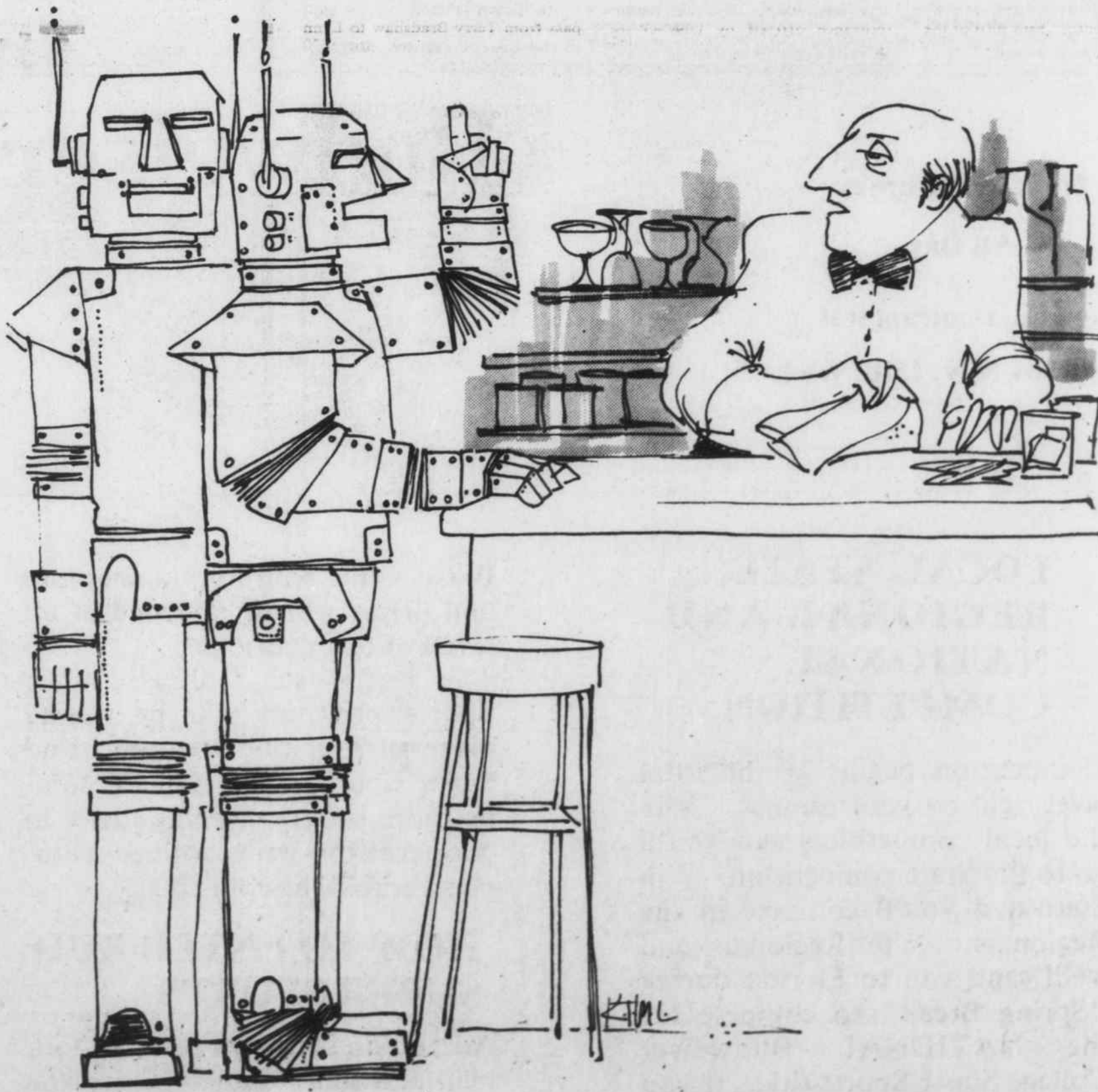
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## UNC-G Volleyball Defeats Carolina

BY STAN THOMPSON  
Staff Writer

Thursday night the women's volleyball team defeated Guilford College and UNC-Chapel Hill in their last home game of the season. UNC-G had an easy match against Guilford, winning the first two games.

The second match against UNC-CH was a tougher battle but the Lady Spartans were intent on not losing their last game. The team combined service with great set-ups and smashes to take the 1st game 15-12. The Tar Heels took a close second game 15-10. The last game was closer but the Spartans pulled it out 15-13.

This weekend the Spartans participated in the State NCAIAW Tournament. In the first match the Tar Heels defeated the Spartans by the scores of 15-10, 15-17, 15-9. The Spartans went on to play the Wake Forest Demon Deacons. The Deacons defeated UNC-G 11-15, 17-15, 16-14.

Coach Kaye Moody commented on the games, "We played very well. We peaked at the right time to go into the State Tournament. Our team work was outstanding. Our service was nearly perfect. We played very well. We ran up against UNC-CH in a very tough match and we played them well."

## Sports

continued from page 7

result of network interest in the competition as was renamed to avoid possible confusion with existing celebrity Super Stars competition.

In 1978 the University of Idaho beat out competitors from more than 175 colleges and universities to place first at the national championship in Florida during college spring break, 1977. Administrative assistance is provided by the National Intramural-Recreational Sports Association.

Contestants must be full-time students who have not participated in varsity sports and do not attend school on athletic scholarships.

Winners on all levels receive prizes. Campus level winners receive Budweiser College Super Sport jerseys and advance to the state competition. State winners receive

jackets and hats. Regional winners take home complete uniforms: shorts, jerseys, and warm-ups. Winners will also be awarded team and individual trophies and merchandise prizes.

The deadline for entering the campus competition is Nov. 15 at 5 p.m. A Rules meeting will be held in Alderman Lounge in Elliot Thursday, Nov. 15 at 6 p.m. Budweiser Super Sports events will be held Saturday, Nov. 18. Applications are available through the Intramurals Office at 379-5258 or the local Budweiser distributor.

## Basketball

Thursday night, the UNC-G men's basketball team held their third inter-squad scrimmage, in Coleman Gym, with the white team defeating the gold team 98-88.

## UNC-G Senior Makes Southeast II Team

(UNC-G News Bureau)—Senior Cassie Chlad has made the Southeast II field hockey team following her performance in the Southeast regionals held this past weekend at Sweet Briar College in Sweet Briar, Va., and, by virtue of her winning the said honor, will be making a trip to the national finals in Ellensburg, Wash.

Chlad, who plays link for the Spartans, follows the precedent set by former high school and college teammate Jill Masterman, who represented UNC-G in the national finals for four straight years. Chlad, who was a schoolmate of Masterman's at Dulany High School in

Timonium, Md., made the trip to Sweet Briar by virtue of her play at Greenville, S.C. in the Deep South Tournament the weekend before. Four other Spartans participated in the regionals because of their making Deep South teams; they are senior forward Allyson Brinser, junior wing Leslie Carron, junior link Christine Lee and senior wing Cindy Wilhelmy. Chlad and Carron made Deep South I.

The Timonium senior will participate in the nationals at Central Washington University Nov. 21-26. This, of course, is the fifth straight year a Timonium athlete has represented UNC-G in such play.

## etcetera

**ATTENTION ALL EMERGENCY MEDICAL TECHNICIANS:** Anyone who is interested in joining North Carolina Association of Emergency Medical Technicians, please come by the Emergency Medical Association office, 276 Elliott Hall for information and an application. Come by anytime.

**A CHRISTIAN SCIENCE ORGANIZATION** is being formed at UNC-G. Interested students and faculty should contact Jackie at 855-7841.

**DO YOU SING OR PLAY?** and would you like a chance to perform? Share your musical ability with Lunch Break in Benbow, Monday-Friday from 11:15-1:30. FREE EXPOSURE.

**PSYCHOLOGY CLUB** to sponsor workshop. Wednesday, Nov. 15, 7:30 pm. LS 160. Speaker from Career Planning and Placement. Topic: How to write a resume, and interview skills. Dates to be announced for interviews with specific grad schools and business firms related to psychology majors.

**PSI-CHI CLUB** showing psychology related films. Every week [usually Wednesday] 7:30 p.m. LS 250. For more information check PSI-CHI bulletin board-front of LS building. Informal atmosphere, good films. Everyone welcome.

**FULL GOSPEL STUDENT FELLOWSHIP:** invites you to grow with them in Christ through praise, worship, teaching and sharing every Monday night at 7:00 p.m. in Barton Lounge [1st floor] McIver Building. Hope to see you there!

**THE STUDENT ORGANIZATION OF SOCIAL WORKERS** will be having a meeting this Thursday November 16 at 7:30 p.m. in room 307 Graham. All interested students are invited to attend.

## etcetera

**Department of Psychology guest speaker:** Dr. Pearl Berlin of the School of Physical Education and Recreation at UNC-G will cover the topic "The Development of a Model of Sport Motivation," Nov. 17, 4:00 p.m., LS 284. Informal coffee in the commons area at 3:30 PM.

**UPCOMING INTERVIEW DATES:** brought to you by the Office of Career Planning and Placement:  
Nov. 14: NC Agricultural Extension Service, Ms. Ada B. Dalla Pozza  
Nov. 15: Jefferson Standard Ins. Co., Ms. Callie Calliespillar  
Nov. 15: FBI, Mr. Charles Richards  
Nov. 15: Marines, Capt. Florence  
Nov. 16: Burroughs Wellcome, Mr. Mike D. Peake  
Nov. 16: LaFrance of Regal Textile Corp., Mr. G. B. Lyndon, Jr.  
Nov. 16: U.S. Marines, Captain Florance

**NEW COURSES TO BE OFFERED SPRING 1979:** [Not listed in course bulletin]  
CC 315 - THE ARCHAEOLOGY OF EGYPT. T-Th 12:30-2:00. Soles. [h]. 3.0. An introduction to the archaeology of Egypt, emphasizing the relations between Egypt and the Aegean in the Bronze Age.

**CC 201 - CLASSICAL ORIGINS OF THE ENGLISH LANGUAGE.** T-Th 9:30-11:00. Minyard. [H]. 3.0. Latin and Greek prefixes, stems and suffixes used in forming the English language. Aimed at improving the student's ability to analyze critically his native tongue and increase his vocabulary.

**JUNIOR HONORS PROGRAM:** Fascism and the Contemporary Crisis in European Civ. M-W 2:00-3:30. [SBS]. Mazgaj. 3.0. Primarily for juniors and seniors whose GPA ranks in top 10 percent of their class. Provides general survey of European fascism. Attempts to arrive at a more general understanding of fascism.

**WANTED:** Advertising Director and Advertising Designer. The Corradi Magazine is now interviewing for these two paid positions. Call 379-5572 or come by the Corradi office 205 Elliot Center.

## etcetera

**ECKANKAR:** Nov. 16 [Thurs.]. Introductory talk entitled "Spiritual Freedom Here and Now" and showing of the film "ECKANKAR: A Way of Life" at 7:30 p.m. in Claxton Room of EUC, UNC-G.

**Dr. Richard A. Palmer, Professor at Duke University - Guest lecturer at Chemistry Department Seminar Series.** Friday, Nov. 17, 1:30 p.m., Rm. 322 Science Building. Topic of Discussion: "Crown Ethers and their Metal Complexes." Public invited.

**WANTED TO RENT:** A 3 bedroom house or large apartment. Available for next semester. Preferably close to UNC-G. Contact Deb Graves, Patty Lazenby, or Phyllis Nunn at 370-5103.

**ROOM FOR RENT:** Comfortable room in private home. Kitchen privileges. Prefer female, near Guilford College. Call 855-5910.

**ROOMMATE WANTED:** Sherwood Forest. \$110.00 plus utilities. Contact Steve at 273-1012.

**GRADUATE STUDENTS:** Come join us for coffee and goodies Tuesday, November 14, from 3:00-4:30 p.m. in Alderman Lounge, EUC. This freebie is brought to you by Elliott University Center.

**FOR SALE:** 2 Shure SM57 microphones, brand new. \$75 each. Call 288-0185.

**FOR SALE:** Ovation acoustic guitar. Electric legend model. Volume and tone control. Only 8 months old, excellent. \$500, includes hardshell case. 288-0185.

**FOR SALE:** Barcus Barry acoustic guitar transducer, \$25. Barcus Barry pre-amplifier with independent hi and lo impedance outputs. \$60. Bill Lawrence acoustic guitar pickup, \$35. Call 288-0185.

**FOR SALE:** 6 piece contemporary living room furniture. \$400.00. Call 852-3864.

## etcetera

**FOR SALE:** DIAMONDS! Men's 7 diamond cluster ring. .98 carats total weight. Set in 14k gold. \$650. Call Phil Simpson, Guilford Hall, -5192.

**FOR SALE:** Technics 35 watt per channel receiver. Good FM section 1.5 percent THD. One year old, \$190. Will negotiate. Call Alan Kaplan at 379-5042.

**FOR SALE:** Hoover vacuum cleaner. Portable, great for dorm student, easily stored. \$45, call Nancy at 379-0242, if not there, try and try again.

**FOR SALE:** Brand new wedding dress with train. Size 8. \$85. Call 855-9059.

**FOR SALE:** A beautiful TRIUMPH SPITFIRE. Red, Excellent inside and out. 30 mpg/city. A real blast to drive. \$2800 Call Mike Slane. 292-1541.

**FOR SALE:** PIONEER 7171 Cassette player. Excellent Condition, \$190.00. Call 855-5149. Ask for Skip.

**FOR SALE:** 14-Meal card. \$55 will negotiate. Call Denise Day at -5111.

**FOR SALE:** 1974 BMW 2022 Sunroof, AM/FM cassette GREAT. \$5200. Call Steve Masten at 292-9694, or 272-1262.

**FOR SALE:** Optimus 7 Speakers. 2 1/2" x 23". Good condition. \$100 for pair, Call Nancy at 273-9870.

**FOR SALE:** Pioneer single play automatic turntable with Pickering XV15-750E cartridge. Perfect condition. \$250 value, Now only \$100. Call 274-5250.

**FOR SALE:** Pair of JBL-166 Speakers. Retail \$440 each will sell pair for \$600.00 including stands. Call 272-0259.

**FOR SALE:** Baker Piano Guitar. Quality, sound and craftsmanship. New, \$275. Call John at 274-6807.

## etcetera

**FOR SALE:** Oscar Schmidt autoharp, brand new, never used. \$85. Call 288-0185.

**FOR SALE:** Electric curlers, brand new, never used. \$10. Call 288-0185.

**FIREWOOD FOR SALE:** Seasoned hardwood. Pickup load for \$25.00. Call Bill at 292-7442.

**MUST SELL:** 1969 Suzuki T-500. \$300 or best offer. Can be seen at 921-A Walker Ave. Call Terry Harper at 274-2896. Serious inquiries only.

**FOR SALE:** 1969 VW Sedan, new tires, muffler, windshield. Runs well, good condition. \$675 Call Steve at 275-0087 after 6:00.

**FOR SALE:** Ladies Dingo boots, size 7 1/2 narrow. Worn only once. Originally \$60; real bargain at \$30. Call Susan Chisholm at 379-5035, Winfield Dorn.

**FOR SALE:** 1969 Ford Galaxie, one owner, 59,000 miles. Blue hardtop, 302-V engine. \$650. Call 852-3768 evenings.

**FOR SALE:** BRAND NEW blue ski jacket by North Face. XS. \$40. 100 percent polyester fiber. Call Karen at 722-2750 after 5 pm.

**FOR SALE:** Men's medium PVC jacket. Beige. Like new. Medium, \$10.00. Call 272-7692.

**FOR SALE:** Kenwood 720 Cassette tape deck. 8 months old, still under warranty. \$200, call BJ Rood at 379-9360 or 379-5052.

**FOR SALE:** Meal card, \$45, will negotiate. Call Sharlene Alston at 279-7144.

**SECRETARIAL SERVICES:** Themes, term papers, thesis, dissertations, typed: \$1.00/page. Pick up and delivery available. Call Mrs. Mary Osborne at 375-5773.

## etcetera

**TYPING:** Ann Neal. 274-1532. Will type papers. \$.70 for double spaced page.

**Experienced Typist and Editor:** Forms: MLA, Campbell's, Turabian, Chicago, or APA. 50c per double-spaced page with adequate lead time. Higher rates for single-spacing, tables, and for short notice. Rates for special requirements TBA. Call 274-5775 after 6:00 pm.

**RIDE NEEDED:** For Thanksgiving to Waukegan, Illinois or vicinity. Contact Julie Galston. 379-5042.

**Tutor needed immediately** for basic principles of Accounting 201. Contact Lisa at 272-4102.

**HAVE TRUCK WILL TRAVEL:** Move anything from aardvarks to zebras for peanuts. Call Dick. 274-3801. If no answer try after 6 pm.

**WANTED:** Part-time waitress. Mandarin Restaurant, 2435 Battleground. For more information call Mrs. Tong. 288-9213.

**CPR COURSES:** To be held for anyone interested. Charge \$1.50 for materials. Nov. 14-15, Hinshaw. Nov. 28-29, Weil. Not limited to dorm residents. For more information contact Susan Thorne or Susan Hathcock. 379-5179.

**LOST:** A gold ring with 3 small pink coral stones. Lost on Halloween night, somewhere on campus. If found call Kathy in 211 Coit. 379-5172.

**LOST:** One pair of rose-tinted renaissance glasses. Lost before fall break. Call Mary Steltzer at 379-5082.

**LOST:** Brown leather bracelet. If found contact Tina Foster, Moore Hall. -5180.

**LOST:** White Gold Rolex ladies watch with small black band. Reward Offered. Call Sociology Dept. Secretary. 379-5147.

Nov. 18, Saturday

All Day

Sign up w/intramural

director by Nov. 15th, Wed.



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INTRAMURALS

## LOCAL, STATE, REGIONAL AND NATIONAL COMPETITION

Competition begins at the local level right on your campus. Win the local competition and you'll go to the State competition. Win State and you'll compete in the Regionals. Win Regionals and we'll send you to Florida during "Spring Break" to compete for the NATIONAL Budweiser College Super Sports title. If you win your local competition, and move into State, Regional or National competition, all travel, food and lodging expenses will be paid by your local Budweiser wholesaler and Anheuser-Busch.

Plus, some really great trophies and prizes will be awarded at all levels of competition.

The Budweiser College Super Sports program will be taking place on your campus soon. Bud Super Sports is an athletic competition program being held in cooperation with college campuses across the country.

## HOW TO ENTER BUD SUPER SPORTS

All you do is form a team of four men and four women. Once you have your team, sign up by contacting your campus Intramural Director or your local Budweiser Distributor. You'll receive complete information about where and when the competition will take place on your campus.

## ELIGIBILITY

To be eligible to participate in Bud College Super Sports you and your team members must be active full-time students. Members of campus varsity teams and students on an athletic scholarship are not eligible to participate.

## GAMES

1. Volleyball
2. 880 Relay
3. Round-of-Bud
4. Obstacle Course
5. Team Frisbee
6. Tug-of-War

