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The Senate voted Tuesday night to approve the Outing Club budget.

staff photo by Hoby Lowe

## Senate Approves Disputed Outing Club Budget

BY TERESA BRITTAIN  
Staff Writer

In a lengthy session Tuesday night, the Senate took several major actions, which included approving the highly disputed Outing Club budget.

Senate president David Payne began the meeting by asking the body to carefully consider the image that they present to the students, regarding an article in Tuesday's *Carolinian* in which some students reflected negative opinions about the Senate. Payne, answering one of the charges, said that the Senate is not "clique" because they do not exclude anyone.

After a month of challenging and re-working, the Outing Club budget was approved. The biggest problem was with some items that the Club wanted in the allocations which the Appropriations Committee had cut out of their budget. In nearly two hours of debate, the Senate finally decided on a figure of approximately \$2,500 for the Club.

In reports, three members of the Orientation Committee recounted some of their experiences during a three day convention that they attended recently in Kalamazoo, Mich. One of the members reported that, because of information the group received at the convention, plans are being formulated to set up a system of "student leaders" who would acquaint themselves with groups of freshmen next year. This system is being planned after the Committee was made aware that most freshmen who drop out of school, do so in the first six weeks of the semester due to a feeling of isolation with no hope of remedying this situation.

In Committee Business, the Appropriations Committee presented an \$800 request from the Deliverance Fellowship, a nonfunded Christian religious group at UNC-G, to partially defray their registration fees for a convention in late December. The request sparked debate in the Senate concerning funding a religious trip in view of the separation of church and state. But, Committee chairman Randy Foster quickly pointed out that the Neo-Black Society is given a substantial amount in their budget for

their participation in numerous religious events throughout the year. The Senate finally voted to approve the funds for the Deliverance Fellowship.

Also, under Appropriations Committee business, Foster informed the Senate of certain allegations which have been brought against the Outing Club. His committee has found "probable cause" that the Outing Club has not observed a stipulation in their budget which states that all tickets for Outing Club projects must be made

available to students, faculty, or staff members at the EUC Main Desk. Foster says that he has been in touch with the Attorney General concerning this matter, and that he hopes to have a resolution next week recommending some disciplinary action.

In other business, Greg Pendergrass was approved as Secretary for Communications, Elizabeth House was appointed to the Classification of Organizations, and Glenn Myrick was endorsed for the Legislation Committee.

## Greensboro Coalition Chapter to Observe Karen Silkwood Week

BY ANDREW LING  
News Editor

The Greensboro chapter of the Coalition for Safe Energy, in conjunction with the Kudzu Alliance of Chapel Hill, will sponsor a series of events in observance of "Karen Silkwood Week," Nov. 11-18th.

Silkwood, an employee in the Kerr-McGee plutonium reprocessing plant in Oklahoma City, was fatally injured in an automobile wreck on Nov. 13, 1974. She was reportedly on her way to a covert meeting with a New York reporter and a union official about possible radiation contamination at the plant.

Although the single car wreck was classified as an accident, certain circumstances still shroud the case. Her auto was reportedly impounded by plant officials following the accident to check for possible radiation exposure, and legal authorities were not allowed to investigate until the following day.

The authorities found no trace of the documents Silkwood was supposedly carrying, and filed no charges. Since then, a supervisor at the plant has admitted illegal conduct on his part. He testified that he was ordered on threat of his job to send 89 workers into a room known to have radiation levels above safety limits.

The Greensboro chapter of the coalition will demonstrate the dangers of transporting waste products by simulating the possibilities of a hijack and detonating of a tractor-trailer carrying waste to the Barnwell reprocessing plant in South Carolina. Currently I-85, I-95, and N.C. 29 serve as transportation routes for the nuclear wastes. The coalition hopes to demonstrate the threat that this poses to the major populous areas of North Carolina.

There are also tentative plans for a screening of anti-nuclear pro-solar films on the UNC-G campus as well as a "die-in" to be held in front of the court house. Finalization of this plan is pending upon approval of a permit from the city.

The Kudzu Alliance is planning two all night candle vigils on Nov. 13, one to be held at the Franklin Street post office in Chapel Hill, and the other at the North Carolina State University post office on Hillsborough Street. The alliance also has plans for a scheduled "die-in" in front of the State Capitol on Thursday, Nov. 16, at 11:30 am.

Additional information on these and other area activities may be obtained at the weekly Thursday night meeting at 8:00 of the coalition at St. Mary's House on Walker Avenue.

## A&T Pursues Ph.D. Program

BY KATHRYN LOSEY  
Staff Writer

Dr. Lewis Dowdy, Chancellor of North Carolina A & T, has requested a PhD program to the Board of Governors, in the areas of engineering and vocational education. Each institution must have approval of the Board to plan

new programs.

The board of trustees requested permission from the Board of Governors for the doctoral program regard to A & T's achievement of more than 54% of the faculty having PhD degrees. The trustees stated that with the program, expansion would be possible in agriculture, engineering, and in the

scientific and technological fields.

The approval of the Board is the first stage in receiving the doctoral program. With their approval, the institution then enters into a planning stage in which the college proceeds through improving the fields in question. After this period a request can be made for the actual start of a PhD program. These proceedings can take one to five years. Three colleges, of the sixteen in North Carolina, now have obtained a PhD program. These are: UNC-G, UNC-CH, and NCSU. ECU is in the process of receiving the doctoral program in Basic Science.

According to Dr. Pickney of the vocational department, such a program has never been requested before (the highest degree at A & T being an MA). Pickney also stated that A & T has recognized the need for output of professional personnel in the fields of engineering and vocation. Already, with only plans being made, Pickney has gotten feedback from students who are enthusiastic and looking forward to obtaining a doctoral program.

but that it would probably be associated with the HEW criteria for lessening of racial quotas in the schools.

"As for specifics," he added "I can't give you any leads."

As for the reasons behind the meeting, the Chancellor feels that it was arranged to "gain information and to gain ideas of the problems of the universities."

Howard White, who in cooperation with Presby House arranged the meeting, said that the discussion will be "just a general talk of the implications HEW makes for A & T and UNC-G; nothing structured."

When asked of the purpose of the talk, Ferguson stated, "I put trust in communications. When people understand each other it helps in working out problems. I put my trust in this process."

## Ferguson, A&T Representative to Discuss HEW Rulings

J. E. KRAEMER

Chancellor Ferguson and a representative from North Carolina A & T University will speak Friday night concerning the HEW rulings and their possible effects on UNC-G and A & T University. The discussion, which will be held at Presby House on the UNC-G campus, is scheduled to begin at 5:15.

Because of a previous engagement, Chancellor Dowdy of A & T will be unable to attend the session. Dr. Dowdy has agreed to send a representative from A & T in his place, but he could not definitely say who the representative would be.

"I think it will be Dr. F. Mehaffey," said Chancellor Ferguson at a later date, "But this is just a supposition on my part."

Ferguson could not definitely say what the discussion would involve,

## News Briefs

**NEW DELHI, India...**Former prime minister Indira Gandhi has regained her seat in Parliament, defeating Veerendra Patil of the ruling Janata Party.

With nearly 90 percent of the ballots from Sunday's by-election counted, Mrs. Gandhi was leading the election with 216,947 votes to Patil's 148,829.

The by-election was the first political contest Mrs. Gandhi had taken part in since her defeat in the general election in March of 1977. Mrs. Gandhi's defeat, which was due to voter reaction to her emergency rule, brought Prime Minister Morarji Desai's Janata Party to power.

Sunday's victory over Patil, her main opponent, cleared the way for Mrs. Gandhi to become parliamentary opposition leader, because her party is the largest in both houses of Parliament.

**WASHINGTON—**Democrats maintained a majority in the House elections Tuesday, although Republicans made modest inroads, picking up 10 seats.

The Democrats currently hold a 2-1 majority in the 435 member chamber. The Republicans had hoped to gain 15-20 seats. Incumbents in both parties retur-

ned to office in sizeable numbers. Republicans, however, gained a small number of seats, including wresting a Kentucky seat which had been held by a Democrat for 50 years.

At least 218 members are needed for a party to gain control of the chamber. The House currently has 285 Democrats, 146 Republicans, and 4 vacancies.

There were 58 "open" seats this year (seats without an incumbent seeking re-election). Democrats held 39 of these seats, and 19 were held by Republicans.

**WASHINGTON—**Mideast peace talks indicated progress, yet three major issues were still unresolved when Israeli Defense Minister Ezer Weizman returned to Washington today.

The Egyptian acting foreign minister, Boutros Ghali, was expected later in the day with Egyptian proposals for the treaty.

The issues which have not yet been settled are Israel's compensation for development of the Sinai oilfields, terms for negotiations over the Gaza district and the west bank of Jordan, and the estimated \$500 million to one billion in financial aid which Washington will provide Egypt with to help build two new air fields.

by JOHN McCANN

The voters said yes to "Senator No" Tuesday as Jesse Helms captured his second win in as many races for the U.S. Senate.

Helms' challenger, N.C.'s Insurance Commissioner John Ingram showed to be more than 18 percentage points behind in a poll taken shortly before the election fell short by more than 100,000 votes. In the final tally Helms received 563,939 or 54 percent of the vote to Ingram's 473,719 or 46 percent.

"The people...want senators who will vote 'no' on excessive spending," Helms commented Tuesday night from the Crabtree Sheraton Hotel on the outskirts of Raleigh. "I have been voting yes for the people of North Carolina," Helms added.

Although Helms' victory was applauded in North Carolina, the Republicans fell short of achieving the gain of 15 to 20 seats they had anticipated winning in the House of Representatives. When Tuesday's vote counting ended, the Republicans had only netted a gain of ten seats in the House. This fact makes it possible for the Democrats to retain the majority in the House, something they have done since 1955.

Two surprises in the Senate race involved incumbents. In Illinois Charles Percy managed to come from a deficit of 17 percentage points a week before the election to edge out Democratic contender Alex Seith. Edward Brooks of Massachusetts, the only black in the Senate, was ousted. Brooks, who had a very troublesome divorce shortly before the election, could not gain back the momentum he lost during the domestic trouble.

Locally, Rachel Gray, Kathy Sebo, and Walt Cocherham were the winners in the Senate race. Gray, seeking a second term, led all vote getters. Sebo will begin her third term in January. Both are Democrats. Cocherham, a Republican and former Greensboro City Councilman, narrowly edged out Democrat Jim Turner.

In the race for the North Carolina House three newcomers, Margaret Keesee and Howard Coble, both Republicans, and Democrat Ralph Edwards will join the seven member Guilford delegation composed of Henry Frye, Jim Morgan, Byron

Hayworth, and Mary Seymour. In the hotly contested race for District Attorney of Guilford County, assistant District Attorney Mike Schlosser handily defeated Republican contender Leon Stanback by almost 6000 votes.

Sheriff Paul Gibson won his race for office over Republican Samuel Morris. Gibson, soon to begin his fourth term as sheriff, won by slightly less than a 3 to 1 margin.

In the Congressional races Richardson Preyer soundly defeated Republican George Bemus. Commenting on the win for a sixth consecutive term Preyer said his op-

ponent was a "fair and clean" campaigner. In the Neighboring fifth district, Democrat Steve Neal fought off a scare by former Helms aid Hamilton Horton. Neal acquired his House seat in 1972 when he soundly beat Wilmer "Vinegar Bend" Mizell.

Voter turnout across the state was slightly better than many had predicted. Based on the turnout in the primary voting, many observers felt that the turnout would be near 35 percent. However, in Guilford County 55,000 or 39.5 percent of the eligible voters went to the poll on Tuesday.



Voters went to the polls Tuesday to re-elect Republican Sen. Jesse Helms.

photo by Jim Vestal



# The Carolinian

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## The Uneasy Chair

# The Cord That Can't Be Severed

BY JOSEPH CARTER  
Staff Writer

America was having labor pains. As soon as he saw it coming, Thomas Jefferson knew there would be complications. The Siamese twins of Church and State were born into the nursery room of democracy. For the twins to survive

in that atmosphere, they would have to be separated.

These were asymmetrical Siamese twins: the Church has the heart, and the State has the brain. The Church is a parasite dependent on the autosite State for nutrition. The parasite may be removed by surgery, though it will not be possible to salvage two free in-

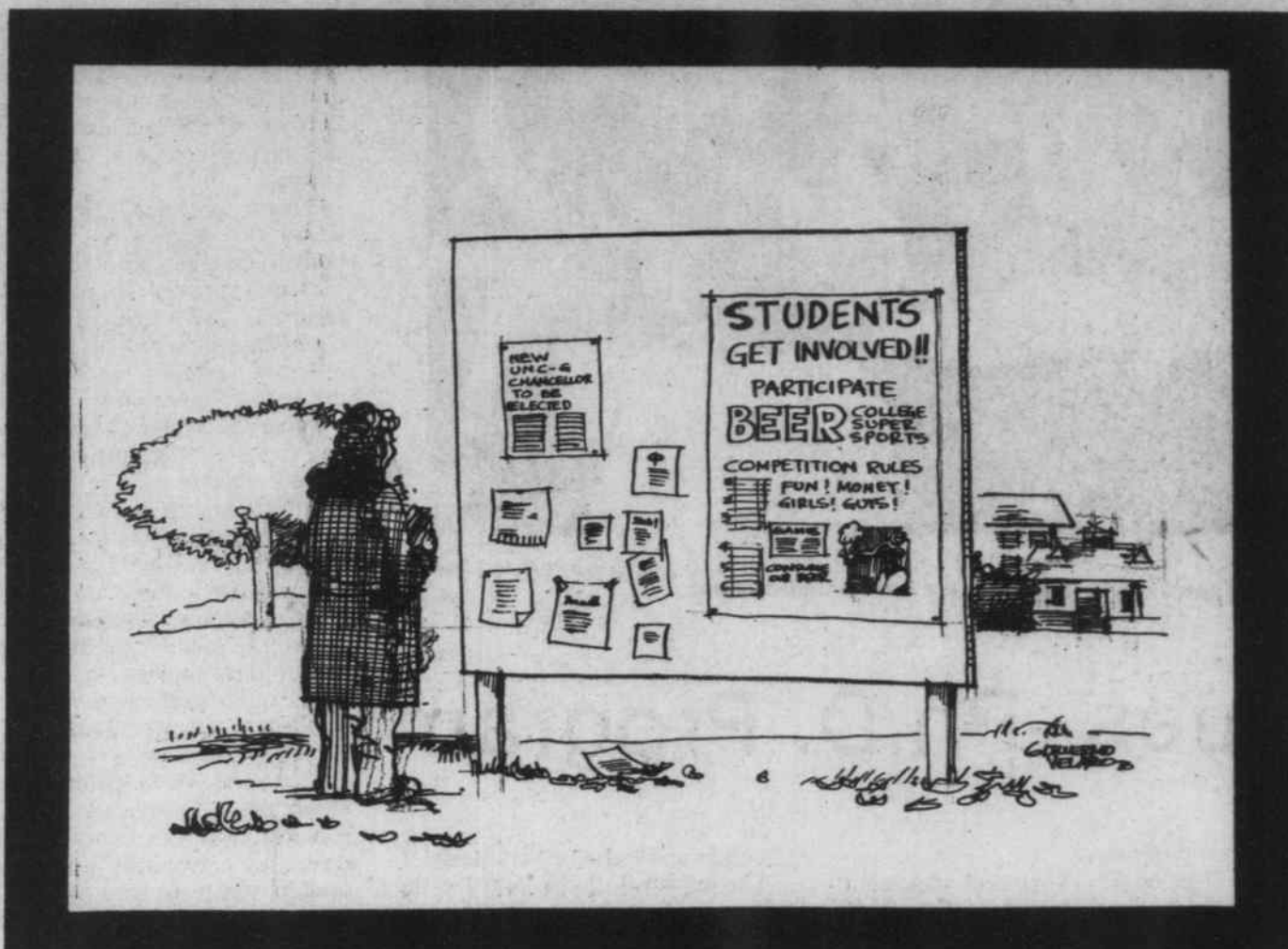
dividuals from the bodies. It would be a conglomeration, at best.

The Constitution of the United States states in Amendment I: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Midwife Jefferson, who also delivered the Declaration of Independence and

Bill of Rights, wrote in his *Notes on Virginia* "No man has the power to let another prescribe his faith." When reading Jefferson or James Madison on the role of religion in the new nation, there can be no mistake that the Founding Fathers wished to limit the influence of churches, which had traditionally meddled in government.

Over two hundred years later, Church and State still have not been satisfactorily separated. The religious tax-exempt status of churches is the indirect support of them. While support does not necessarily mean "establishment," it helps a lot. The preferential taxation of churches has created a shelter for religious groups, making them immune even to financial disclosure, such as the Roman Catholic Church and the Church of Jesus Christ of "Latter-day Saints," which does not even reveal their financial situation to their own members.

One way that churches receive state support is the allocation of federal aid to institutions of higher learning. Every college or university receives state money in some form, whether grants or financial aid to the students. Congress has tried to pass legislation designed to aid particularly the students of middle-income families. Tuition tax credits would allow parents to claim a percentage of their child's tuition as an exemption. A private, religiously-affiliated school usually charges a great deal more tuition than a public institution. A tax credit would benefit the private school student more than his public counterpart. Even if all colleges were awarded proportional state aid according to their enrollment, it is difficult to justify how a school under the control of a church receives any aid at all.



## Power to Change the Future

Student involvement and the lack of it has been the subject of numerous articles in collegiate newspapers across the nation. Much of what has been said about the apathy and disinterest is well founded because we as students are sitting idly by and watching change after change take place without the least bit of involvement on our part.

On this campus, one Senate meeting was delayed a half hour until quorum could be called. A week later no meeting at all was held, once again because not enough people took the time to be involved. Accusations are being made that student membership on University committees are not being filled and the culprit once again is apathy.

On Friday, Nov. 10 at 1:30 pm the Chairman of the UNC-G Board of Trustees will conduct an informal public meeting to solicit the ideas, of interested persons, which will aid in the selection on a new chancellor. The students are the University and the selection of a chancellor deserves and warrants student input. Although James Ferguson served us well for many years, there are areas where, in the minds of us all, different decisions should have been made. We have all witnessed, on this campus and elsewhere, the overlooking of issues that are important to student well being. The future will be different only if we do all in our power to change it.

College students of the sixties suffered hardship and in some instances gave their lives so the student voice would be heard. For that reason, today we have the right...but what is more important we have the responsibility to express our opinions.

A riot is not necessary, picket lines do not have to go up, and chances are the fire hoses will not be brought out. All we have to do is gather in the Alumni House this Friday to let the Search Committee know that we are interested and we want to be heard.

## Ferrante and Teicher to Perform Nov. 11

Ferrante and Teicher, the popular duo whose two-piano performances are among the most sought-after performances in the world of entertainment, will appear in concert Saturday, Nov. 11, at the University of North Carolina at Greensboro.

For 18 years a musical team of international prominence, Ferrante and Teicher have recorded 109 albums and sold over 22 million records. They have appeared on every major television program, toured throughout the world with stops in over 100 cities annually, and been awarded no less than a remarkable 17 gold records.

At 8:15 pm in Aycock Auditorium, the two musicians will begin their performance, which is sponsored by the University Concert and Lecture Series. Ticket information may be obtained at the Aycock box office, 379-5546, from 1 pm to 5 pm daily.

Starting out as six-year-old prodigies at the Juillard School of Music in New York, young Arthur Ferrante and Louis Teicher worked together with the same teachers studying theory, composition, orchestration and conducting. But it was in the classes on piano ensemble that the two youngsters began to play duets at one piano.

Years later, after graduation from Juillard and subsequent appointments to the faculty of the prestigious school, the two pianists began touring with a classical repertoire that brought instant critical acclaim.

But following the successes of their first ventures into the popular music area, Ferrante and Teicher developed the balanced pop and classical formula which has become their trademark.

As one critic has noted: "Ferrante and Teicher, whether they are playing Debussy or movie music, have something for everyone...The kind of quality which Ferrante and Teicher offer is rare and hearing them in person gives that special dimension to their music to which one could listen for hours."

A Ferrante and Teicher concert has been compared to a fine Epicurean menu—with a selection of courses ranging from soup to nuts. Such a menu included a wide variety of familiar favorites, but all prepared in that special manner unique to their two-piano format.

"Our performances reflect ourselves," Lou Teicher has said. "We were both trained from the time we were children at Juillard to be classical pianists. Whatever we play, whether it's a novelty number of a favorite classic, our education and preparation gives our music its underlying style."

"As students we became intrigued with the possibilities for two pianos. That's when we decided to become duo-pianists," he said. "The true two-piano art is the blending of two individuals keyboards into one single and unique sound."

## Letters To The Editor

### A Step in the Right Direction

Dear Feature Writer,

Your "Rhetorical" article written in regard to the high school competency tests was hysterical. I will do my best to organize my comments. You began by saying that one test score would decide whether a student did homework, attended class, passed competency tests and procured a diploma, the general nature of that person's career. Because of high competition for high paying jobs I wholly subscribe to that statement. However...you also said that, resulting from flunked competency tests, diploma-less persons would be at a "disadvantage with high school graduates with a diploma" (again I agree), but implied that this was unfair. Eventually, you stated this would lead to slavery. I will not spend too much time except to ask: What about high school graduates who, themselves, cannot find jobs above the dishwashing and maid level? Why continue decreasing the value of a HS diploma by giving them to the apathetic and illiterate?

The absurdity of your article is difficult to be commented briefly.

Your third paragraph: "There will be increased emphasis on goals under competency test conditions." The fifth described your profound theory to "emphasize the positive aspects school. Do your homework only because it will bring you the feeling of success, of having accomplished a goal." What is the difference? Why not set a goal to pass a test? I may have misunderstood your elaborate prose style, but that looked to me like a contradiction.

If the nature of the questions slight minorities it is because a specific area of background is prerequisite to the would-be employer. This may be unfair but is a norm, and pragmatic conformity seems a step in the right direction. Yet this controversial question was not dealt with by Carter who chose to argue with himself. I think you ought to lay off reading Horatio Alger and try Darwin's *Origin of Species*.

Tim Hiskey

### Helms Remembered

To the Editor:

I would not bother responding since the election is now over, but I do not, however farfetched, want Helmsites to get the impression that

this university shares the same dogmatic and extreme conservatism, of Jesse Helms. Mr. Greer, surely you don't think that the "students, faculty, and staff of UNC-G" are so politically naive.

We remember Jesse Helms' involvement in the racially-stirred Senate campaign back in the 50's, when Helms was the campaign manager of the Segregationist candidate. We also remember in the 60's when Helms was a die hard supporter of the Vietnam war, ever favoring the use of nuclear weapons there. We also remember Senator Helms' distaste for freedom of speech as manifested in his speaker-ban proposal also during the 60's.

We remember his votes against aid to the handicapped, the consumer, and senior citizens. So please don't assume that we share Helms' dogma. We look forward to 1984 when a more suitable Democratic candidate can kick Helms out of office.

A. Myrick

### Rockwell Dies

Norman Rockwell, renowned American artist, died at 11:15 last night after a two year illness. Known widely for his light-hearted depiction of American society, Rockwell created 300 covers for "The Saturday Evening Post."

## Choral Groups Feature Soloists

A concert of choral music by the 60-voice University Choral and the 52-voice Women's Glee Club will be presented on Sunday, Nov. 12, at the University of North Carolina at Greensboro.

Beginning at 3 pm in Aycock Auditorium, the concert is open to the public at no charge.

Dr. Richard Cox, a professor of music, will conduct the Choral in the opening selection, "O Give Thanks," an anthem by the 17th century English composer, Henry Purcell. Accompanying the Choral will be cellist Don Hamann and harpsichordist Shirley Herlong, both doctoral students.

Featured in solo parts during this selection will be graduate students Joan Metelli, Jeff Price, and Philip Stovall, senior voice major Jenny Newton, and violin students Kathy Cary and Angela Loizides.

The Women's Glee Club, under the direction of David Pegg, an instructor of music, will perform the "Messe Basile" by French composer Gabriel Faure.

The Glee Club will conclude the first half of the program with excerpts from two Puccini operas. The

selections feature as soloist Joan Metelli, regional winner of the Metropolitan Opera auditions in Atlanta last spring. Ms. Metelli, accompanied by the Glee Club, will sing Madame Butterfly's entrance

and Sister Angelica's death scene.

The Choral, made up of 60 upperclass and graduate men and women, will sing a group of Franz Schubert's compositions for mixed

see Soloists, page 3

## Greensboro Symphony Lacks Sparkle

by TOM FLOYD  
Staff Writer

The third concert of the Greensboro Symphony Orchestra season was held on Tuesday evening and featured Lillian Kallir on piano. Miss Kallir played Schumann's "Piano Concerto in A Minor." The rest of the evening's program consisted of Rossini's "Overture to L'italiana in Algeri," Robert Ward's "Festive Ode," and Debussy's "La Mer."

The program began with Rossini's overture. It is a fairly typical opera overture, not a real heavy piece of music, but a good piece for warming up the orchestra and the audience. This piece was

notable for its baroque-sounding textures.

Next was "Festive Ode" by Robert Ward. Mr. Ward is chancellor of the North Carolina School of the Arts in Winston-Salem. He has won a Pulitzer Prize in music for his opera "The Crucible" (based on Arthur Miller's play). This piece was commissioned by the Milwaukee Symphony and premiered in 1966. The piece was made interesting by the constant irregular beat and a fine orchestration job. Mr. Ward scored the instruments mainly in choirs and put them together in various different ways, a tried but effective technique.

see Symphony, page 3

## First Artist In Residence Announced

Hollis Stauber, Program Coordinator for the Wake Forest University, Southeastern Center for Contemporary Art, North Carolina School of the Arts Artist-in-Residence Program funded by the Rockefeller Foundation, announces that Robert Maki, a nationally known sculptor from Seattle, will be the first artist-in-residence for the program. Maki's large outdoor sculpture of cor-ten, steel, aluminum and wood are found primarily on the West Coast: University of Seattle, Humboldt State in California, the Federal Building in Eugene, Ore., and many other public spaces. His selection was made by the Steering Committee consisting of Martha Dunigan and Clyde Fowler of NCSA, Ted Potter of SECCA, Marvin Coats and Gary Cook of WFLU.

The program, which is made possible by a three-year \$200,000 grant from the Rockefeller Foundation, is designed to bring national and regional artists of exceptional talent to Winston-Salem to live, work, and interact with the three sponsoring institutions and the public.

Robert Maki has received his MFA in sculpture from the University of Washington where he studied with Gables Kohn, and further studies have been with Tony Delap. He has served as guest artist for numerous educational institutions and has lectured widely. He is represented in many public and private collections, and he has had over 15 one-man exhibitions and participated in 30 group shows.

Maki's Winston-Salem residency began on October 23, with an exhibition of his work, and an accompanying catalog, opening a SECCA on October 27. These will be followed by several lectures which will be open to the public. Mr. Maki's involvement with NCSA will take place during the month of November and with WFLU during January. The December period will be left free for the artist's own creative time.

In discussing the selection of the first artist-in-residence, Hollis Stauber said, "We are fortunate to have as our first artist Robert Maki an articulate person whose experience includes 9 residencies as well as a national reputation for large-scale sculpture."



# Star Wars Among Insects

How do you design believable costumes for life-sized Bee-people?

That was the challenge facing Susan Lambeth, the new costume designer for the drama division at UNC-G, as she began preparing for the stage production of "The Beeples."

But as she got into the task, it became real fun and she let her imagination have full rein.

"I really love to do costumes for fantasy shows, because they represent something that no one has ever actually lived in, and you have to create it all completely out of your imagination," she said recently.

Thus, designing and building costumes for the 28 characters in "The Beeples" has turned into an exercise in theatrical creativity as well as work for Ms. Lambeth.

"It's been challenging and exciting to turn the human form into a completely different person and personality," said Ms. Lambeth merrily.

"You start out with the human form (in a dark body stocking), and then the costume begins to take shape and form. You put pieces on, and stuff it, and it grows and grows to the point that it's not a person anymore. It's a Beeples (which is short for Bee-people). And seeing this change come about makes it very exciting."

"The Beeples" is a joint presentation by UNC-G Theatre and the

university's Theatre for Young People (TYP). Directing the production is Ms. Linda Nauman-Sirmons, a candidate for the Master of Fine Arts degree in drama at UNC-G.

The show opens as a TYP production on Sunday, Nov. 12, at 2 pm and 4 pm. Other TYP performance dates are: Nov. 13, 9:30 am; Nov. 14, 9:30 am; Nov. 15, 9:30 am; Nov. 16, 9:30 am; Nov. 17, 9:30 am; Nov. 18, 2 pm; Nov. 20, 4 pm; Nov. 21, 9:30 am and 4 pm.

UNC-G Theatre performances will be Nov. 15-18 at 8:15 pm, with a 2:15 pm matinee scheduled for Sunday, Nov. 19. Further information can be obtained by telephoning the theatre box office in Taylor Building.

The 18 Beeples in the show have the basic colors of yellow and black, with multi-colored wings. Then, there are the "meanies or bad guys": a wasp, which is red and black; a black beetle; Ornit the Hornet, green, yellow and black; a

black widow spider, with a big splotch of red on his back; and the "fuzz buzzes" in purples, blues and pinks.

"Texture is a very big part of this show," said Ms. Lambeth. "Everything is three-dimensional, rather than flat, and textured so that there are overlays. Instead of using one piece of fabric, we'll use three pieces, one on top of the other, with each having big textured holes, so that the top layer might be a wide weave lace."

The costumes also weigh about 15 pounds a piece and are made of a wide assortment of materials. For example, the wing frames are made of bamboo, and the Beeples faces are built on metal fencing masks, with formed cheesecloth and wheat paste being used to make the eyes. Eye lashes are former pipe cleaners, and eye brows are wired. Plus, there's ample use of ethafoam, which is softer than styrofoam, and about 200 pounds of polyester fiber fill used for body stuffing.

Moreover, Ms. Lambeth and her student work crews have sewed the Beeples costumes together with great care, for they must endure many performances.

"They are built to go through a war," she said.

The payoff for Ms. Lambeth will be the opening performance when she sees how the children react to the Beeples and other bee-like characters.

"The kids know right away if something isn't hitting the mark," she said. "They are very honest about it. The challenge is to try and make children accept Beeples right away just as if they were real people."

Ms. Lambeth joined the faculty in the Department of Communication and Theatre as a visiting assistant professor and costume designer last August, replacing Ms. Zoe Brown, who had earlier resigned.

For Ms. Lambeth, joining UNC-G was almost like coming home since she grew up in Trinity near High Point and went to high school there.

She received her undergraduate degree in drama from East Carolina University, and then obtained her master of fine arts degree from Smith College in Massachusetts.

Afterwards, she joined Wayne State University in Detroit as a faculty member and costume designer there for Bonstelle Theatre for three years.

The Tar Heel native was attracted to UNC-G, she said, because of the variety of theatre being produced, including children's shows, musicals, straight plays, mime, dance concerts and operas. "It's a very big and diverse program," she added.

Another factor in her move was the fact that other drama programs had been developed in the Triad area, such as the Shakespeare Festival in High Point and community theatre groups.

"Several years ago, there weren't that many programs, but now it is growing very fast, and that makes it a good place to settle for a while," she noted.

Turning back to "The Beeples," which has been called "star wars among the insects," Ms. Lambeth said the show is for adults as well as children.

"It's not just a children's fantasy," she stated. "I think adults will accept the show just as much, just as they have 'Star Wars' and 'Battlestar Galactica.'"

"I think everyone needs some fantasy—the need to be something or somewhere else at times," she added. "So it's not just for children."

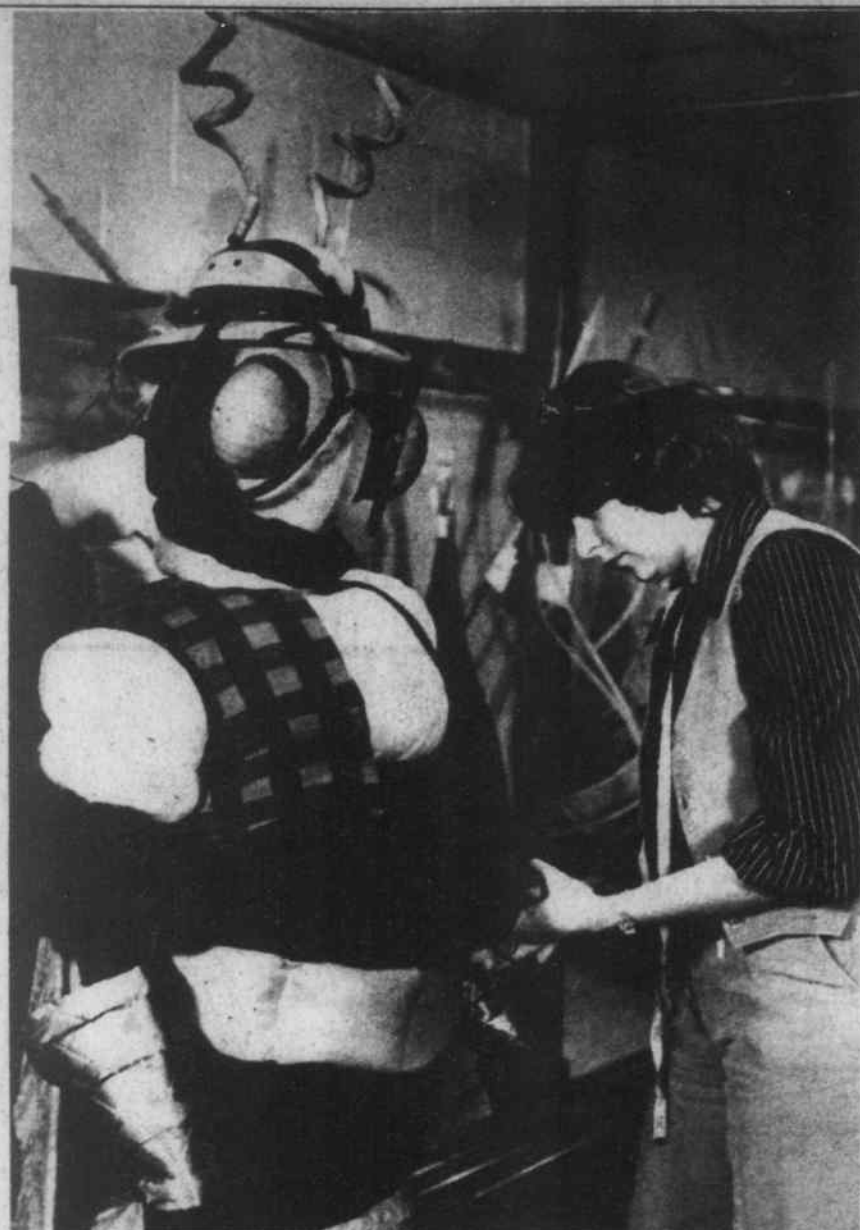
The designer is also convinced that a live stage show can be just as fantastical as a film such as "Star Wars."

"Why? Because children can reach out and touch the Beeples if they want to," she responded. "It's live and happening right at the moment."

Any advice to adults who come to see the show?

"I would suggest that people should just walk into the show and leave all the rest of the world outside, and just enjoy themselves," Ms. Lambeth said. "Just take a break."

"That's what I like about fantasy films and plays. That for a little while, you can leave all the problems outside the door and just sit there and enjoy yourself and have a good time...there's a child in all of us who really enjoys fantasy."



Susan Lambeth, costume designer, works on one of her Beeple creations. photo by Jim Vestal

## Paul Valery (1871-1945)

Poete, philosophe, écrivain, penseur, Paul Valéry, l'auteur de "La Jeune Parque" a profondément marqué notre vingtième siècle. Entre autres nombreux essais, il a aussi écrit "mauvaises pensées et autres" dont voici un avant-gout:

"Il est impossible de penser sérieusement-avec des mots comme Classicisme, Romantisme, Humanisme, Réalisme..."

On ne s'enivre ni se desalter avec des étiquettes de bouteilles."

"Ne dites jamais: Aime-moi. Cela ne sert à rien. Toutefois Dieu le dit."

"L'absolu de l'amour se connaît à l'inquiétude perpétuelle de celui qui aime. Rien ni l'apaise entièrement, car, au degré suprême, l'amour est une volonté de créer l'être qu'il a pris pour objet. C'est une oeuvre de genre étrange et désespérée, dont cet être est un fragment, un moment, une ébauche, une idée, et qui se contente de cela ne sera jamais le grand artiste créateur de ce malheur insigne: UN VERITABLE AMOUR."

Les uns dans l'amour sont attirés par la partie trouble de cette affaire; les autres par la partie nette.

Les uns, par ces inquiétudes et ces naissances, ces incertitudes et tous ces tâtonnements d'abord en soi-même, puis entre deux âmes complexes, et enfin entre des organes d'une mécanique qui s'ajuste.

Les autres, par le vif moment au delà duquel ils dormiront bien."

"Polydore, avec ses masses pures, sa hauteur aux lumières bien situées ses assises, ses aplombs ses symétries, sa rondeur bien divisée, L'unité de sa clarté

La continuité de sa douceur L'enveloppe de sa modulation Les passages de l'ombre entre ses membres...

C'était une femme très belle." un grand remède contre... les autres- quand ils s'en prennent à nous, est d'observer l'automatisme de leur langage. La colère, le mécontentement, la haine développement des automatismes.

Les traits les plus justes et les plus percants viennent de gens non profondément irrités. Et d'ailleurs, la qualité de leurs "mots"-a-faire les excite, plus que le desir de nuire.

### ECHANGE

"Chacun découvre de temps en temps que tout le monde est fou, excepté soi. Et reconnaît de temps à autre, mais plus rarement, que tout le monde est raisonnable, excepté soi."

### EVOLUTION

"L'anthropologie, devenue psychopédie, chromopédie, phagie de l'honneur, de la réputation des gens, de leurs biens de leurs dons, de leur temps..."

Repas de valeurs humaines, et c'est manger du vivant!" Science de l'homme anthroposophie "Léon de la plaisanterie est avec celui du commandement le seul qui convient (deceit) à nos rapports avec nos semblables."

"Tout est magie dans les rapports entre homme et femme."

Ce qui nous choque dans les jugements portés sur nous, c'est la simplification inévitable que tout jugement exige pour pouvoir se produire--et qu'on nous impose nécessairement.

Quoi de plus mortifiant que d'être "simplifié"?

## Soloists

continued from page 2

"La Mer" is one of Debussy's finest orchestral works. Its three movements each musically realize Debussy's idea of some aspect of the sea. This is a very difficult work for an orchestra to make sound polished. The orchestra did have a few rough edges. At times it seemed as though they were worrying with notes so much that the piece lacked musical continuity. But again it must be pointed out that this is a difficult impressionistic work.

The concert overall was not awe-inspiring. It was not a display of the expertise of the orchestra. There were different styles of works in the program; but none really commanded one's attention. Even the piano concerto was melodic in nature. The concert was full of fine music, but it was not really inspiring. The orchestra seemed to lack the intensity necessary to effect a concert of this nature. Maybe the audience was not ready for it. Whatever the reason, something was obviously lacking on Tuesday for the Greensboro Symphony Orchestra concert.

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## One on the Aisle

# "King of Hearts" Through Tuesday

BY IAN ABRAMS

This week the focus for good movies is once again on Wings, as EUC's offerings *Pink Floyd* is a filmed concert and *The Other Side of Midnight* is, from all accounts, beneath our notice.

But, as I said, Wings has come through. Held over for a second week is Philip de Broca's *King of Hearts*.

I hate raving about a picture because it is too easy to simply heap superlatives on a film as a way of avoiding analysis. Still, *King of Hearts* is the most superlative of films, and deserves nothing less than the most superlative of adjectives. Magnificent. Delightful. Captivating. Shocking. *King of Hearts* is all these, just for starters. Pardon me while I rave.

On a spring day in 1918 a German army retreats from a gingerbread French village to escape from the advancing English; before they go, their general directs that a time bomb be placed in the center of the town so that it will explode when the enemy is in residence. The English general, a kilted blimp with a bristling red moustache and the kind of assurance that is utterly impervious to facts, learns of the plans, and dispatches a private named Charles Plumpick into the town to find and disarm the bomb.

Plumpick is a mild chap whose job it is to attend to the carrier pigeons; his selections for the job is apparently due to there being

another Plumpick, that one evidently a munitions specialist. But, ever the good soldier, off he goes, rifle in one hand and birdcage in the other, to defuse the bomb before the town is destroyed.

In the meantime, and unknown to Plumpick or the English, the inhabitants have learned of the bomb and evacuated, leaving behind them only the inmates of a local asylum for the insane. Plumpick unwittingly frees these two dozen or so unfortunates: what happens next is magic.

These people may be mad, but theirs is a beautiful madness. An effeminate chap with a beautifully tended moustache fulfills his life's dream by assuming the identity of a barber; another fellow, rotund and slack-faced, gleefully enters the local church and is instantly transformed into a bishop, his face now one of serene wisdom. A girl so timid that she's afraid to even giggle out loud is bedecked in jewels and *decolletage*, the Dietrich-esque madame of a brothel. A young couple, he in black, she in white, become the Duke and Duchess; their "baby" is the oldest inmate, a wizened old man in a Buster Brown suit.

This theme has been presented many times before: Poe used it, so did *Star Trek*. But never has it been done with such a sense of charm and magic. We are so drawn into this picture that when a young girl decides that she's an acrobat and begins to wire-walk between two buildings there's not the slightest thought of her falling. Inevitably, their madness becomes both more believable and more desirable than the real world around them.

As Plumpick, Alan Bates gives a masterful performance: first confused and angry at the apparent unconcern of the villagers, but then tolerant and, finally, gratefully accepting their own view of the world. Bates has never, to my knowledge, turned in a bad performance, or even a mediocre one, but even by his standards this is excellent.

The direction, too, is superb (all this superlatives). De Broca has a sublime sense of the colors of a scene, and knows how to focus in and out for best effect, but these points are minor. His greatest contribution is that, in *King of Hearts* we are always aware of our own standing in the sane world but are yet able to partake of this glorious madness.

*King of Hearts* will be playing through next Tuesday. If you see only one movie this semester, let it be this one.

## Simon's Best: "California Suite"

"California Suite," Neil Simon's comedy about the antic behavior of Californians, will be presented on Friday, Nov. 10, in Greensboro's War Memorial Auditorium as part of the Broadway Showcase Series.

The comedy, which opened on Broadway in 1976, will feature Carolyn Jones and James Drury in the lead roles, along with Peter Bailey-Britton. Miss Jones is best known for her role as Morticia in the television series, "The Addams Family" and she received an Academy Award nomination for her role in the film, "Bachelor Party."

Drury played the enigmatic foreman of the Shiloh Ranch on television's "The Virginian" series for nine years. He made his motion picture debut in the movie, "Blackboard Jungle." His other film credits include "The Last Wagon," "Love Me Tender," and "Bernadine."

The Broadway Showcase series, now in its second year, is a program of theater productions which is jointly sponsored by the University of North Carolina at Greensboro and the Greensboro Coliseum Complex.

Curtain time for the show is 8:15 p.m. Information on tickets is available by contacting the Coliseum box office weekdays at 294-2870.

"California Suite," Neil Simon's first comedy since his move to California from his native New York City, is a geographical and comic relocation of his earlier work, "Plaza Suite."

The "California Suite" in the title is set in the posh Beverly Hills Hotel and the play is a series of four scenes where different people occupy the same suite for different purposes at different times.

The first playlet has a husband and wife, divorced for nine years, locked in a heated verbal duel. The second one places a middle-aged Philadelphian in bed with another woman—and his wife is on the way up in the elevator.

The third short play is a before and after treatment of an English theater couple who are in town for the wife's nomination for Best Actress at the Academy Awards ceremony. The fourth and final scene has two California couples coming to blows in the hotel suite after their extended vacation goes sour.

Writing for the New York Times, critic Clive Barnes said the play was "Neil Simon at his best. He tops his own jokes like a pole vaulter setting records."

The production, which will tour 75 cities in the United States and Canada, is the second by Tom Mallow's American Theater Productions. The play is directed by Jerry Adler, who directed the acclaimed 1976 revival of "My Fair Lady" on Broadway.



MILLY



## Elvis Movie to be Made in Greensboro Coliseum

"The Living Legend," a movie inspired by the life of the late Elvis Presley, is being filmed in North Carolina and will concert at the Greensboro Coliseum Saturday, November 11th at 8 p.m. The entire concert will be filmed and edited for inclusion in the movie which is scheduled for release in early 1979.

Earl Owensby, North Carolina film maker and owner of the E. O. Motion Picture Company, will produce the movie. Ginger Alden, Elvis Presley's fiancée at the time of his death, will make her singing and acting debut as Jeannie Loring in the movie. Music in the concert will be provided by the famous Skwydro-Heegie Band, which is best known for their work with Roy Orbison.

The net proceeds for the "Living Legend" will be given to the Oriental Shrine Club of Greensboro for the benefit of the Shriners Burns Institutes. Tickets are \$5 and \$6 and are being sold at the Greensboro Coliseum Box Office and authorized ticket outlets.

WUAG will be featuring new albums by two of rock's biggest performers, Van Morrison and David Bowie.



Thursday night after the 11pm news you'll hear Wavelength by Van Morrison and Friday after the late news at 11pm will be Bowie's new double live album, "Stage".

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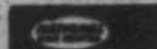
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You've got a few minutes to spare from all that studying that we're sure you're doing so simply fill out the entry blank and deposit it in the box on our front porch by noon Saturday, Nov. 11.

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## Louisburg and Wake Forest Fall to Volleyball Team

**BY STAN THOMPSON**  
Staff Writer

The women's volleyball team, striving to be victorious in their last home games, defeated Louisburg College and Wake Forest University Monday night.

The first game against Louisburg was a close one but UNC-G emerged the victor with the score of 15-13. The next game looked like a blow-out when the Spartans had Louisburg down 12-2. However, the Hurricanes battled back to score 5 straight points but UNC-G took the last 3 to win the game and the match.

The next game was against Wake Forest and the Deacons relayed on their tall front line to take the first game, 16-14 in overtime.

The next game was equally as close as the first but this time it was the Spartans on top, 15-13. The last game was won by tremendous set-ups by El Redding, strong serves by Jean Lojko, spikes and dinks by

## Symphony

continued from page 2

voices. The selections will be performed in honor of the 150th anniversary of the composer's death, Nov. 19, 1828.

The works presented will include a varied selection, which range from a setting of Psalm 92 in Hebrew to an extremely rich work for men's voices to a pair of vocal quartets with piano accompaniment. The concert will close with three Ravel chansons, a group of short and witty secular pieces.

## Clemson and Maryland Head Up ACC Football

(UNC-G News Bureau)—UNC-G will complete its 1978 soccer season Saturday against Duke, and the Spartans will try to even their record.

The soccer match also marks the first annual UNC-G Homecoming, an event sponsored by the Alumni association.

"Because it is Homecoming it is important that we win this game for prestige," commented Spartan soccer coach Geoff Bird. "A .500 season and a win for the alumni would be very rewarding."

"We're 8-9-1 now. A .500 season would really suit me well considering that we went 5-12-3 last fall and the caliber of teams we have played this fall."

"Although we just missed the NCAA Division III playoffs when we lost to Western Carolina two weeks ago, we beat Guilford, which made it to the NAIA District 26 playoffs. We played Carolina, which tied No. 2 ranked Clemson, at its place and lost one-nil."

Bird went on to explain that the Blue Devils are a good team which also tied the Clemson Tigers.

The Spartans finished their Dixie Conference schedule with a 2-1 victory over St. Andrews last week. The Spartans ended conference play at 3-4. That placed them one-half game behind the Knights and Averett in the final standings. Virginia Wesleyan won the conference crown.

"I'm disappointed that we did not win the conference because that was one of my ambitions at the

beginning of the season," Bird said. "I'm really disappointed in myself because we lost some games we should have won. But I am proud of the team, nevertheless."

The Homecoming festivities will include a back porch barbecue before the game, a social hour after the game and a concert by Ferrante and Teicher in Aycock Auditorium 8:15 p.m. Saturday evening. The Alumni Association invites all alumni, their spouses and their guests.

WEEKEND FOOTBALL ROUND-UP	
Professional	College
Minnesota 17-Detroit 7	Penn State 27-Maryland 3
Seattle 31-Chicago 29	Clemson 51-Wake Forest 6
Philadelphia 10-Green Bay 3	NC State 22-South Carolina 13
New England 14-Buffalo 10	Tennessee 34-Duke 0
Pittsburgh 20-New Orleans 14	Richmond 27-UNC 18
Atlanta 21-San Francisco 10	West Virginia 20-Virginia 17
St. Louis 20-New York Giants 10	
Houston 14-Cleveland 10	
Oakland 20-Kansas City 10	
Miami 23-Dallas 16	
San Diego 22-Cincinnati 13	
New York Jets 31-Denver 28	
Los Angeles 26-Tampa Bay 23	

## Lady Ruggers Question Ties

**BY CLAYTON DRAPER**  
Sports Editor

The girls division of the UNC-G Rugby club is currently considering leaving the school club and joining the Greensboro City Rugby club.

The girl ruggers-in their first

season-have faced the same difficulties that men have: no school playing fields, no insurance, and a lack of school funding. According to Clarice Powell, former Vice-President of the UNC-G club, "We never were part of the school really. We just used the name as UNC-G students. We bought our own jerseys and paid for our own expenses."

If the girls moved to Greensboro City-currently the best team in the state, with an 8-1-1 record-they would be independent, pay their own expenses, and elect their own officers; but they would wear Greensboro's green and white jerseys and travel with the club. They would benefit in terms of playing by the close contact with a top, experienced group of players.

Currently there are four women's rugby clubs in the state: UNC-G, Charlotte, Fayetteville, and Reedy Creek (NC State). There are many more, though, in Virginia and Maryland. Sunday the girls play Lynchburg at 1:00 pm on the field at Latham Park.

## Heavy-weight Boxing Champion, Tunney Dead at 80

**CLAYTON DRAPER**  
Sports Editor

Gene Tunney, winner of the heavy-weight boxing championship in 1926, died Tuesday night in the Greenwich Hospital in Connecticut.

Tunney, father of former California senator John Tunney, defeated the immortal Jack Dempsey twice, once to win the title and again a year later. Tunney retired undefeated in 1928. Both Tunney and Dempsey, especially Dempsey, were idols in the 1920's when boxing, baseball and Irishmen dominated sports.

Tunney, whose son stated he died of blood poisoning, retired rich and went on to direct business ventures.

## Swim Team Finally Covered

**BY CLAYTON DRAPER**  
Sports Editor

Sports holds a very peculiar position at UNC-G, occupying a nebulous twilight world in which it is supported fervently by the athletes, invisible to most students, and regarded in a seeming distant manner by an administration cautious to change.


Sportswriting is in an equally tenuous position, the work done mainly by a handful of reporters who feel that the fate of our golf team half a state away is intrinsically more interesting -- though perhaps not as important -- as refrigerator sales at Elliott. They

must deal with schedule changes, cancellations, the athletic bureaucracy, and coaches, some of whom demand media support, some who couldn't care less, and some who seem totally unaware of even the existence of student media.

All of this brings us, in rather shaky logic, to the swim team. On October 7, the swim team met ECU with results disastrous to UNC-G. The box dealing with this away game was "bumped" due to lack of space, no apology there. On October 28, the men lost to Pfeiffer, as did the women (by one point). The girls won against St. Mary's on October 30. The results of these games received no coverage in the paper.

The reason for this, and-again-no apology, was the failure of communication between the staff and graduate assistant-coach Jo Anna DeGraw, who has as hectic a schedule as any full-time student/part-time writer.

The swim team schedule, only now received by the paper in full, is as follows: Friday, November 10, St. Mary's/Pfeiffer-ECU, away at Pfeiffer; Saturday, November 11, 2:00, home with Johnson C. Smith; Saturday, November 18, away at the College of Charleston; Monday, Nov. 20, away at Pfeiffer; Wednesday, Nov. 29, 4:30, home with Emory and Henry; Dec. 1 and 2, State meet at UNC-W.



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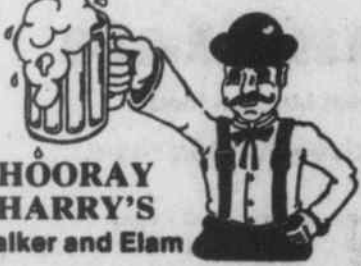
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is going to give \$500 to the residence hall with the highest percentage of attendance (\$100 to the second-place finisher) at eight EUC — UC/LS sponsored November events or to the Town Student Board if the Town Students post the highest percentage on campus. There will be a ballot box provided for students as they leave these events:




CALIFORNIA SUITE - Nov. 10 - War Memorial Auditorium  
FERRANTE AND TEICHER - Nov. 11 - Aycock  
STARDUST CLUB COFFEEHOUSE - NOV. 18-Cone  
MURRAY LOUIS DANCE COMPANY - Nov. 15 - Aycock

Simply write the name of your residence hall or "Town Student" on the back of your ticket as you leave these events and drop it in the box. At the end of the month, EUC will announce the winner and fork over the dough.

Get a crowd together and attend these events. You'll have a great time even if you don't win the \$500 first prize or the \$100 second prize. You'll have an even better time if you do!

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# Great Contenders Vie for NBA Championship

BY STAN THOMPSON  
Staff Writer

Although the professional basketball season is only a month old, many changes have taken place. Many surprise teams have cropped up and are recognized as contenders for the coveted NBA Championship Title. Here is a look at the teams by divisions.

The Atlantic Division has the Philadelphia 76'ers in first place. The 76'ers are probably the most talented team in the NBA. The trade with Denver in order to obtain Bob Jones was a good one for the team because he has given them the stability they have needed the past 2 years. Of course there's still Dr. J (Julius Erving) to lead the team. In second place is the New Jersey Nets. They're probably the surprise team of the NBA. They had a record last year of 24-58. Bernard King and John Williamson are finally working together and giving the team a much needed scoring punch. In 3rd place are last year's NBA champions, the Washington Bullets. The Bullets were moved from the Central Division to the Atlantic Division during the off season and already are having problems. In order to catch the 76'ers they must get their forwards

to score more and play better defense. The New York Knicks are in fourth place and they hoped signing Marvin Webster from Seattle would get them an NBA title. Instead they're playing below 500. The Boston Celtics are in last place but they'll need time to learn to work together and gel as a team. After all there are 3 new starters obtained from the defunct Buffalo franchise.

The Central Division has the Houston Rockets leading. The Rockets have their best team ever after attaining Rick Barry from Golden State. Last year Houston finished in last place but this year looks much brighter. The New Orleans Jazz is in second place and if Pete Maravich can stay healthy, they have a good shot at making the play-offs for the first time. In third place are the Cleveland Cavaliers. They made a good trade last year with New York in order to attain Walt Frazier Campy Russell is still the big gun for the Cavaliers. Atlanta is in fourth place. They obtained Dan Roundfield in the off season and he should help the team. They also had two first round draft picks and chose Butch Lee and Jack Givens. These are two explosive college players and they will help with the scoring. Detroit was moved from the Midwest Division to the

Central Division during the off season and currently they are in last place. A lot of changes have taken place so maybe they can bounce back from a bad start.

The Midwest division has the Denver Nuggets in 1st place. The Nuggets have their best team ever and should win their division easily. With the addition of George McGinnis from Philadelphia, the Nuggets have a team with about as much talent as Philadelphia. Last year the Indiana Pacers had a record of 31-51 but they currently are in 2nd place. If their center, James Edwards, can stay healthy, they should have a good season. The Kansas City Kings are in third place. With the addition of rookie Phil Ford, the Kings finally have the point guard they've always needed. The Milwaukee Bucks, after making the play-offs last season, are currently in 4th place. If the Bucks had a good quality center they probably would be leading their division. Chicago is currently in 5th place. The only all-star of their team is Artis Gilmore, their 7 ft. 2 in. center. With the help of Gilmore the Bulls have a good possibility of making the play-offs.

Leading the Pacific Division are the Seattle Super Sonics. Last year the Sonics showed that you don't have to have all-stars on your team

to make the play-offs. All it takes is hustle, teamwork, and good defense. They're all ready proving it this year. In second place are the Golden State Warriors. The Warriors lost their all-star forward Rick Barry but gained John Lucas, the number 1 draft pick of 1976. He should stabilize their team and lead them to a possible championship. In 3rd place are the Phoenix Suns. Their only weakness is a small forward. Last year Paul Westphal and Walter Davis, (last year's rookie of the year), combined for the best "1-2" scoring punch in the NBA. The Los Angeles Lakers are in 4th place. Ever since last year's fight with Milwaukee center Kent Benson, Kareem Abdul-Jabbar has not played up to his full potential and he seems to be losing interest in his game. If Abdul-Jabbar starts playing to his full potential the Lakers will be contenders. In 5th place are the Portland Trailblazers. Without Bill Walton at center this team is lost, as their record already indicates. Maurice Lucas should improve as the season goes along and help the team. The new San Diego team, formerly the Buffalo Braves, only needs time to learn to work together. They have 5 new starters. If they do gel as a team, they're possibly contenders.



## Intramural Sports Information

### Billiards

Entries close on Friday and the tournament begins next week, Tues.-Thurs. in the Elliot Center Game Room.

### Swimming

Teams must be submitted by 5:00 pm Friday. The meet will take place next Wednesday night at Rosenthal Pool.

### Turkey Trot

Entries close Friday for the 1- and 3-mile events. Anyone can win by guessing the estimated time it will take them to cover the course.

### Upcoming Activities

One-on-One Basketball  
Budweiser Super-Sports Competition

## etcetera

The New Chancellor Search Committee will have a hearing on Friday, Nov. 10 at 1:30 pm in the Virginia Dare Room in the Alumni House. All faculty, staff, and students are invited to present their views.

**ATTENTION ALL EMERGENCY MEDICAL TECHNICIANS:** Anyone who is interested in joining the North Carolina Association of Emergency Medical Technicians, please come by the Emergency Medical Association office, 276 Elliott Hall for information and an application. Come by anytime.

The Second Annual ELLEN SWALLOW RICHARDS NUTRITION LECTURE. In recognition of "America's First Lady of Science." Monday, November 13, 1978 at 8:00 in Cone Ballroom.

**A CHRISTIAN SCIENCE ORGANIZATION** is being formed at UNC-G. Interested students and faculty should contact Jackie, 855-7841.

UNC-G NCSL delegation is looking for bill topics to research for the 1979 Session. Please submit them to Mary Dombrowski in the NCSL office, Rm. 253, Elliott Center, before Nov. 10.

**YEARBOOK PORTRAIT PHOTOGRAPHERS** are coming back from Nov. 1st to Nov. 10th. You may sign up at EUC main desk next week for an appointment.

Do you sing or play and would you like a chance to perform? Share your musical ability with Lunch Break in Benbow, Monday-Friday from 11:15 - 1:30. FREE EXPOSURE. Contact Kathy Medlin at Elliott University Center at 5510.

Student Organization of Social Workers will be having a Pot Luck Dinner this Thursday, November 9 at 6:00 at 322 Mendenhall St.

Catch WUAG's Thursday Feature Album, VAN MORRISON's "Wavelength" just after the news at 11:05 pm. Full track of uninterrupted music. A different artist is featured every night. On the radio station, WUAG.

Be among the first to hear PAUL DESMOND's latest LP tonight at 7 pm on WUAG. Presented without interruption, this album can be heard for the first time anytime tonight on the radio station, WUAG. 89.9 on your dial.

Room For Rent: Comfortable Room in private home. Kitchen privileges. Prefer female, near Guilford College. Call 855-5910.

## etcetera

Experienced typist and editor. Forms: MLA, Campbell's, Turabian, Chicago, or APA. 50¢ per double-spaced page with adequate lead time. Higher rates for single-spacing, tables, and for short notice. Rates for special requirements TBA. Call 274-5775 after 6:00 pm.

Ride needed for Thanksgiving to Wakegan, Illinois or vicinity. Contact Julie Galston at 379-5042.

Tutor needed immediately for basic principles in Accounting 201. Contact Lisa at 272-4102.

Ride needed for 2 to Charlotte weekend of November 10. Can leave Friday at 12:30. Call Bev at 275-3025.

Interested in participating in a 1979 Spring or Summer Internship with the North Carolina State Government? Then plan to attend a seminar on Thursday, November 9 at 3:30 in Joyner Lounge, EUC. Any major is invited. Sponsored by the Career Planning and Placement Center.

Part time stable manager- A person is needed to work weekends & 2 afternoons/week at public riding stables. A knowledge of horses & experience is necessary. Located 8 miles from UNC-G campus. Call 697-0595 for interview.

**WANTED:** Several mature students to drive athletic bus in the transporting of athletic teams to away competition. Some weekend work will be required as well as a chauffeur license. Experience driving a bus is preferred but not necessary. Contact Leona Layher in the Athletic Department Rm. 141, Coleman Gym or Call 379-5213.

Secretarial Services: Themes, term papers, theses, dissertations, typed: \$1.00/page. Pick up and delivery available. Call Mrs. Mary Osborne at 375-5773.

**RIDE NEEDED TO WASHINGTON, D.C. AREA WEEKEND** of Friday, Nov. 10th. Can leave after 12:00. Please call Caroline Hammel, 313 Winfield.

Ann Neal-274-1532. Will type papers 5.70 for double spaced page.

Student chapter of the American Association of Textile Chemists and Colorists will hold a car wash Saturday, Nov. 11 from 10 am-2 pm. College Park Baptist Church parking lot, corner of Aycock and Walker. Cars washed for \$2.

**FOR SALE:** 1974 BMW 2022 Sunroof, AM/FM cassette GREAT! \$5200. Call Steve Masten at 292-9694 or 272-1262.

## etcetera

**LOST:** White shiny raincoat with blue lining and blue stitching. Lost within the last month probably in or around the music building. REWARD. Contact or call Denise Brown, 379-5180, Moore Hall.

**FOUND:** Ladies brown leather glove with rabbit fur lining. Found on College Drive next to I-House. Call 379-5042 and ask for Martine.

**LOST:** Ladies Hamilton wristwatch. Gold mesh band with diamond chip on each side of crystal. Graduation gift. REWARD. Call 379-5042, ask for Martine.

**LOST:** DOG, no tags. Friendly medium size German Shepherd mix. Reddish brown, with black face features. Long and skinny with fan-like tail. If found, call 272-4396.

**LOST or stolen** from Arlington St. area, 8 month old female Irish setter. Answers to Charlotte. Reward offered-no questions asked. Call 272-5525 anytime.

**LOST:** A gold ring with 3 small pink coral stones. Lost on Halloween night, somewhere on campus. If found call Kathy in 211 Coll. 379-5172.

**LOST:** One pair of rose-tinted renaissance glasses. Lost before fall break. Call Mary Steltzer at 379-5082.

**FOR SALE:** Meal card, \$45, will negotiate. Call Sharlene Alston at 379-7144.

**FOR SALE:** 2 Shure SM57 microphones, brand new. \$75 each. Call 288-0185.

**FOR SALE:** Ovation acoustic guitar. Electric legend model. Volume and tone control. Only 8 months old, excellent condition. \$500, includes hardshell case. 288-0185.

**FOR SALE:** Barcus Barry acoustic guitar transducer, \$25. Barcus Barry pre-amplifier with independent hi and lo impedance outputs. \$60. Bill Lawrence acoustic guitar pick up. \$35. Call 288-0185.

**FOR SALE:** Oscar Schmidt autoharp brand new, never used. \$85. Call 288-0185.

**FOR SALE:** Electric curlers, brand new, never used. \$10. Call 288-0185.

**FOR SALE:** 1969 VW sedan, new tires, muffler, windshield. Runs well, good condition. \$675 Call Steve at 275-0087 after 6:00.

**FOR SALE:** PIONEER 7171 Cassette player. Excellent Condition, \$190.00. Call 855-5149 Ask for Skip.

## etcetera

**FOR SALE:** 60 contemporary living room furniture. \$400.00 Call 852-3864.

**FOR SALE:** Ladies Dingo boots, size 7 1/2 narrow. Worn only once. Originally \$60; real bargain at \$30. Call Susan Chisholm at 379-5035, Winfield Dorm.

**FOR SALE:** 1969 Ford Galaxie, one owner, 59,000 miles. Blue hardtop, 302-V engine. \$650. Call 852-3768 evenings.

**FOR SALE:** Brand new blue ski jacket by North Face. XS \$40; 100 percent polyester fiber. Call Karen at 722-2750 after 5 pm.

**FOR SALE:** Men's medium PVC jacket, beige, like new. Medium, \$10.00. Call 272-7962.

**FOR SALE:** Baker Piano Guitar. Quality, sound and craftsmanship. New, \$275. Call John at 274-6807.

**FOR SALE:** DIAMONDS! Men's 7 diamond cluster ring, .98 carats total weight. Set in 14 k gold. \$650. Call Phil Simpson, Guilford Hall, 5192.

**FOR SALE:** Technics 35 watt per channel receiver. Good FM section, .5 percent THD. One year old, \$190. Will negotiate. Call Alan Kaplan at 379-5042.

**FOR SALE:** Kenwood 720 Cassette tape deck. 8 months old, still under warranty. \$200, call B.J. Rood at 379-9360 or 379-5052.

**FOR SALE:** A beautiful TRIUMPH SPITFIRE. Red. Excellent inside and out. 30 mpg/city. A real blast to drive. \$2800 Call Mike Slane 292-1541.

**Wanted To Rent:** A 3 bedroom house or large apartment. Available for next semester. Preferably close to UNC-G. Contact Deb Graves, Patty Lazenby, Or Phyllis Nuinn at 370-5103.

**Housemate Needed:** Upperclass or graduate female. Monthly cost around \$125. Access to entire house. Must have own transportation. 373-0470. Call after 5:30 on Monday, Wednesday, and Friday; and 10:00 on Tuesday and Thursday.

**FOR SALE:** 1974 Norton Commando 850 cc Motorcycle w/headers. UGL \$600.00 Call 855-5149 Ask for Skip.

## etcetera

**FOR SALE:** Optimus 7 Speakers. 27" x 23" Good condition. \$100 for pair. Call Nancy at 273-9870.

**FOR SALE:** Pioneer single-play automatic turntable with Pickering XV15-750E cartridge. Perfect condition. \$250 value. Now only \$100. Call 274-5250.

**FOR SALE:** Pair of JBL-166 Speakers. Retail \$440 each- will sell pair for \$600.00 including stands. Call 272-0259.

**FOR SALE:** Porsche 914, 1972. Excellent condition, low mileage, air condition, AM/FM stereo, radio cassette, power antenna, Michelin X Radials. Uses regular gas, 33 mpg. \$3900. Call 275-5907.

**SKI BOOTS!!!** \$24.95. US Army Hiking/Ski Boots, worn 3 times, Chippewa Kushion-Kollar, Vibram Sole, Felt Insert. Sieve Green after 6:00. Call 1-869-8956.

**FOR SALE:** \$55 parking sticker at Kirk's Sineth. Price is negotiable. Call 379-7049 anytime.

**FOR SALE:** Tasc 4010 SL-stereo reel to reel tape deck. Very good condition. \$300.00. Negotiable. Call Gene Hyde, 273-6965 between 8 and 5:30.

**YOUTHFUL** 1 L.L. "Nat" Galante  
Jo Johnson CollegeMaster  
Fidelity Union Life Insurance Co.  
Suite 303  
430 W. Friendly Ave.  
Greensboro, NC 27402

## etcetera

**FOR SALE:** Television, RCA 21" Black and White. All channels. Like new. \$70.00. Contact Bob at 275-3752.

**FOR SALE:** Hoover vacuum cleaner for sale, portable, great for dorm student, easily stored. \$45, call Nancy at 379-0242, if not there try and try again.

**FOR SALE:** Brand new wedding dress with train. Size 8. \$85. Call 855-9059.

**FOR SALE:** Men's sports coats-Size 39 and 40, \$10-\$35. Call 274-6664, evenings.

**FOR SALE:** 1975 Triumph Spitfire, low mileage, excellent condition inside and outside \$2800. Call Mike, 292-1541.

**FOR SALE:** 1969 Suzuki T-500 \$300 or best offer. Call Terry Harper at 274-2896. Can be seen at 921-A Walker Ave. Serious inquiries only.

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