

# The Carolinian

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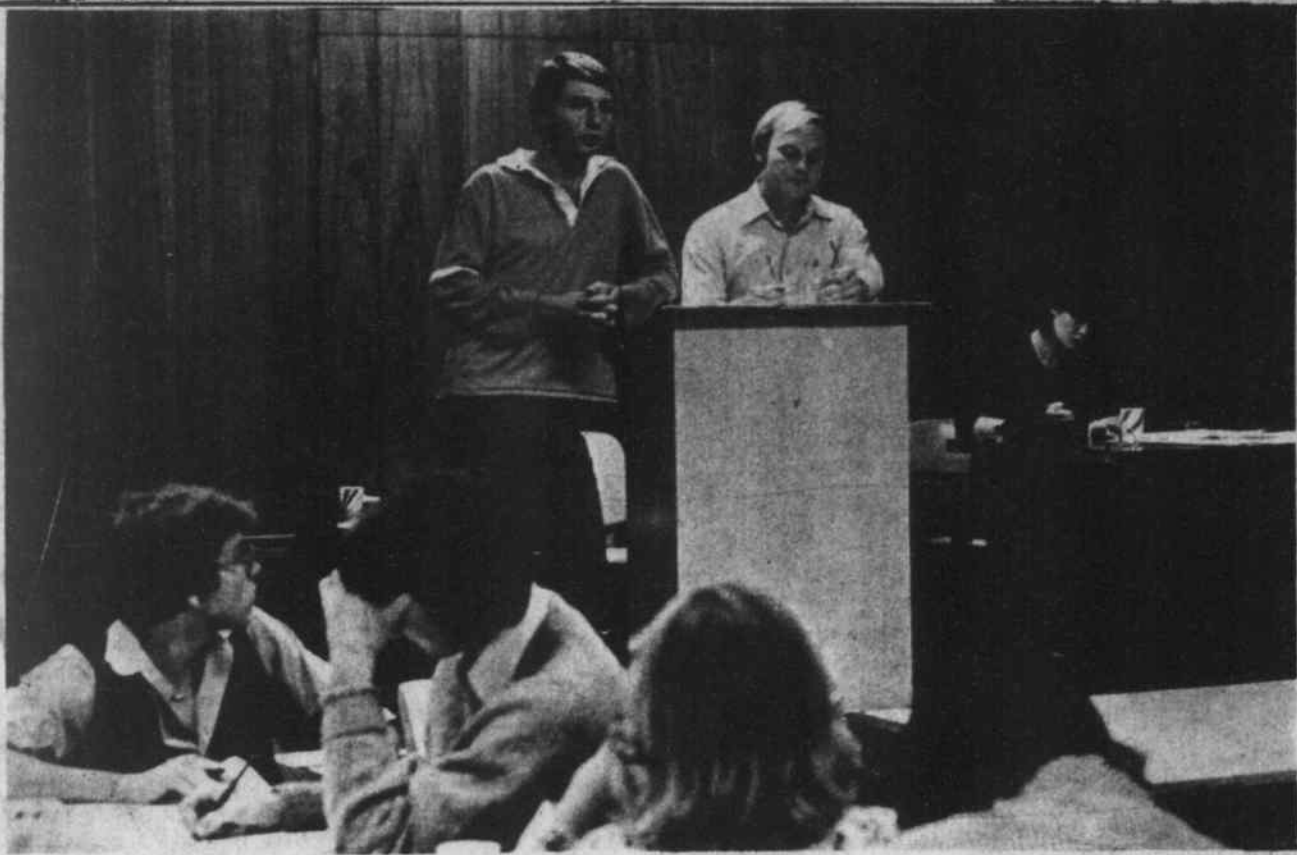
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October 19, 1978

Volume LVIII Number 12

The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041



Randy Foster presents 11 clubs' budgets to Senate as David Payne, President of the Senate, presides.

## Fire in Life Science Building Caused by Short Circuit

BY CURT SMITH  
Staff Writer

A short circuit in the high voltage wiring of the Life Science Building ignited a fire in the basement Thursday night, sending smoke through the ventilation system and up into the building.

Members of the Quick Response Vehicles squad along with five area fire trucks answered the call to the smoke filled building at 10:38 p.m.

According to the firemen the power was off when they arrived on the scene. Firemen were initially confused as to where the fire was located, because of the smoke throughout the building. They searched the six story building, opening windows as they went.

A Member of the Quick Response team was initially reluctant to comment on the cause of the fire, "I'd be afraid to say...trash accumulated on the floor around the spot." He added, "The smoke filled building could have been dangerous if students were in class."

The fire was located in the basement of the building and brought quickly under control by specially equipped members of the QRT.

City fire prevention officers and state electrical inspectors, along with Hank Odom of the physical plant met in the basement Friday morning to study the damage and determine the cause of the fire. Odom said the fire was caused by a short in the high voltage wires from the transformer into the building which ignited two sheets of plywood. The damage was estimated at between seven and ten thousand dollars.

The emergency power system is in operation but some classes were held outside Friday. Mr. Odom expects the main power supply to be working again by Wednesday afternoon.

The failure in the main power system of the building caused problems in the operating lab. The computer and recording equipment

are useless with only the emergency power supply in operation. Surgical schedules for test animals have been disrupted. Charlie Schroder, a physiological psychologist working on his PhD, says the work of at least one thesis has been delayed or destroyed and possibly another.

see photo, page 5

## UNC Board of Governors Accepts Budget Requests

The UNC Board of Governors agreed unanimously last Friday to accept budget requests of over a billion dollars in operating costs for the 16-campus system for the 1979-1981 biennium.

Included in the 1979-81 budget proposals are a \$27.3 and \$40 million dollar cost of operations requests from N. C. A&T and this campus, respectively.

At UNC-G authorization of the requests will include \$6.4 million for the construction of a new classroom and office building, and over \$780,000 in self-liquidating funds to prepare parking areas.

The Board of Governors also named Sedrig Gayle of High Point to the UNC-G Board of Trustees.

The budget requests include \$24.7 million in operation, and building expenses for a school of veterinary medicine at North Carolina State University.

The priority level of the request sparked some debate as some board members moved to push the request farther down the priorities list. However, the motion was defeated and requests for the veterinary school remained seventh on a 22-item priority list for operation funds, and seventh on a list of 13 categories of capital improvements.

## I-House to Host Annual Oktoberfest

BY MARION ROBERSON  
Staff Writer

International House will sponsor its annual Oktoberfest Monday, October 23 from 3 until 7 p.m. Oktoberfest is a German festival that has become a tradition in I-House. It is the celebration of German specialties including beer, soft pretzels, dancing and other activities.

Presented by the third floor, a three-legged sack race will be included in the festivities. The French floor will also prepare strudel, which is German cinnamon rolls.

The second floor will bake kirsh torte, which is German chocolate cake, and have a sack race. German speaking students live on the second floor.

The students living on each floor will prepare the dishes, under the supervision of a floor advisor.

There will also be German dancing and singing. Students will participate in a Kazoo Band, while magical tricks are being performed and kisses will be sold at the Kissing Booth.

All German dishes will be sold during Oktoberfest except for the beer. Anyone is invited to attend the festivities and join in the fun.

## Senate Approves Club and Organizational Budgets

Teresa Brittain

Last Tuesday night the Senate approved the budgets for eleven of the twelve funded clubs and organizations on campus.

With the exception of the Outing Club's budget, which was postponed for presentation next week, all other budgets passed quickly and easily. Under the new budgeting procedure, the following appropriations were made: Chess Club - \$270.65, SFFF - \$673, SG Judicial - \$1692.38, NCSL - \$2440, Karate - \$1699, SG Executive and Legislative - \$11,100, EMA - \$2287.57, NBS - \$5589.92, Masqueraders - \$1440, SOG - \$444.53, IRC - \$1400. The cuts which these figures constitute contribute to approximately \$21,676 for better social programming on campus. Fifteen thousand dollars of this figure will be committed to the concert fund, while the remaining \$6676 will be budgeted solely for projects planned by the Special Concerns Committee.

In other Appropriations Committee business Randy Foster, chairperson, reported that due to an auditing of the University's books last July, UNC-G will be paying a substantially higher phone bill this year than they paid over the last two years. He explained that the University was not sure of the user charge for the phones of the campus' clubs and organizations so they

had not been paying them. The auditors discovered this during this year's check and they decided not to demand reimbursement for the last two years, but rather they instructed UNC-G to pay it in the future.

This means that the bill for the clubs and organizations will amount to approximately \$5035.20 annually. Following this report the Senate immediately approved a motion for the Appropriations Committee to investigate the phone situation so that this bill may be reduced; the most immediate solution seems to be cut in the number of phone lines.

ber of phone lines.

In other Senate business, John Lancaster was appointed Associate Justice of the Supreme Court, B. J. Rood was approved for Classification of Organizations, and Susan Domnitz was endorsed for the Elections Board.

Also, Senate president, David Payne announced the resignation of Senator Greg Greer, chairperson of the Legislative Committee. Mr. Greer gave up his position because of his heavy course load. Payne said that he would be seeking a replacement soon.

## Hazing Incidents Investigated

AUSTIN, TX (CPS)--This fall's rush season has thus far been punctuated by incidents of hazing at a fair number of schools, including the University of Texas at Austin. But the UT incident has triggered some unusually heated reactions in the University's community, including formation of a student group to combat "lawless behavior of fraternity members," a \$1.1 million lawsuit against UT's Alpha Tau Omega chapter, and the forced resignation by fraternity members of the ATO president.

Investigations of the alleged

hazing incident began when a University freshman told Austin police he was beaten, kicked, and sexually abused at the ATO house on Aug. 31. Three ATO members were subsequently charged with felony assault charges, and the defendant's lawyer asked for \$1.1 million in damages. The student also withdrew from school.

Shortly after the incident, a group of residents in a neighborhood dominated by fraternity houses, calling themselves Save University Neighborhoods, formed to protest "drunken, lawless, ugly and retaliatory" actions by Greeks. The group asked the Austin City Council for additional police patrols and city investigation of alleged incidents ranging from verbal abuse to parking violations to vandalism of cars, streetsigns, and apartment complex washer and driers.

And three weeks after the incident, ATO president Louis Pauls was supplanted by consensus of the 100-member chapter after criticizing Greek actions in a letter to the *Daily Texan*. In part, Pauls wrote that "the other 90 percent of the University population is tired of our Romper Room antics, our antiquated stereotyping of 'independents,' our misguided conception of self-superiority." The letter, said fraternity member Lindsay String, "was the straw that broke the camel's back." Another fraternity member said the letter "made it sound like our fraternity is going against the whole Greek system."

## \$24,000 Pledge Establishes Ferguson Scholarship Fund

(UNC-G News Bureau)—An initial gift of \$24,000 has been pledged to establish a special scholarship fund honoring Chancellor and Mrs. James S. Ferguson at UNC-G.

The money was given by a donor who wishes to remain anonymous

and by the UNC-G Alumni Association.

The gift establishes the James S. and Frances C. Ferguson Scholarship Fund, which will be awarded on the basis of merit to out-of-state students.

"We feel this is a very special

scholarship fund at the University," said Charles W. Patterson III, vice chancellor for development. "It honors two people who have made a tremendous contribution to this campus through the years. Both the Chancellor and Mrs. Ferguson are committed to high academic standards and therefore we believe the establishment of such a scholarship fund is very appropriate."

Dr. Ferguson, who will be 62 in December of this year, recently announced that he will step down as chancellor effective July 31, 1979, in order to return to full-time teaching at UNC-G. He has served as chancellor since January 9, 1967, and prior to that was acting chancellor at UNC-G on two earlier occasions.

Patterson said additional gifts by interested persons may be made through the Development Office at UNC-G. The donor hopes that the fund may be permanently endowed in the future, Patterson added.

The new scholarship fund will make possible minimum awards of \$2,000 each beginning in the fall of 1979. The recipients will be selected by the UNC-G Scholarship Committee.

Dr. Robert Hites, director of the Admissions Office at UNC-G, said he feels the new scholarship fund is particularly significant as a means of further attracting out-of-state students.

"These scholarships provide us with the means to compete for some of the highly talented out-of-state students, and this is very beneficial to the University," said Dr. Hites.

The awards will be given solely for outstanding merit. Other qualities to be sought in the recipients will be evidence of moral force of character, capacities of leadership and both concern for and interest in other students. Extracurricular attainments in school also will be a factor in selecting recipients.



Photo by Jim Vassil

Chancellor and Mrs. James S. Ferguson

## News Briefs

**HIGH POINT**—Arthur Woodrow Cline was jailed in High Point Tuesday night for murdering his wife and stuffing her body into a freezer.

Cline, arrested Monday in Virginia, returned to High Point after he waived extradition earlier Tuesday in Loudoun County (Va.).

Cline is charged with murdering his wife, Julie, and leaving her in a freezer in an apartment in Jamestown. Cline had rented the apartment since 1972, but halted rent payments a couple of months ago. The body was discovered by an employee of the landlord who had gone in to remove Cline's personal articles.

**PHILA**—Eight trapped members of a Philadelphia family perished Tuesday night when their apartment was swept by fire.

The dead included four teenage girls and their parents, and two young men, the dead woman's children by a previous marriage, according to Dr. Marvin Arouson, city medical examiner.

Witnesses of the blaze reported smelling a strange odor of gasoline, and homicide detectives were investigating arson possibilities.

**VATICAN CITY**—Pope John Paul II dedicated himself Tuesday, to the continuation of work of his predecessors in reforming the Catholic Church.

The newly selected Pope said it will be his primary duty to carry out the reforms introduced by the 1962-65 second Vatican Council along

guidelines formulated by Pope John Paul I.

The former Cardinal Karol Wojtyla of Krahov, Poland, John Paul II is the youngest pope ever.

**WASHINGTON**—Despite high interest rates and inflation, the economy continues to perform at a pace that makes a recession unlikely in the immediate future, government statistics indicated Tuesday.

The government said output of the nation's industries rose by 0.5 percent in September, the same as in August, and was 6.5 percent ahead of a year earlier. Output advanced 0.7 in June and July.

Since industry is producing at near capacity, the September production report is a sign the economy is continuing to grow at a moderate rate the Carter administration now considers desirable—3.5 percent a year.

**ST. PETERSBURG, FLORIDA**—The bludgeoned corpse of a woman, her daughter, and granddaughter were discovered by a visiting friend Tuesday, police said.

The three, their night clothes soaked in blood, were discovered by Ernest Grant, 49. They were identified as Susie Williams, 47, her daughter Georgia Williams, 29, and her granddaughter Tammy Williams, 11. Grant said he had been dating Georgia Williams for 8 years.

A police spokesperson said the three women lived alone, making it difficult to determine if anything was taken or to speculate on a motive for the triple murder.



# The Carolinian

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Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are at 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412, telephone 379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials, and columns represent only the views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

## Statistics Prove American Working Women Win Out

(CPS)—The women's movement notwithstanding, women are still frequently thought of as home-bound creatures. A new set of statistics, though, may help change those unrealistic notions.

For Herbert Bienstock of the U.S. Bureau of Labor Statistics reports that now, for the first time in American history, working women outnumber non-working women. As of June, 1978, 50.1 percent of all

women 16 years or older worked, accounting for a female workforce of nearly 39 million. Three out of four working women, moreover, worked full time. The percentage was even higher

for women with families. A record 8.2 million families were headed by women, of which 59 percent worked. Yet the median income of those woman-led families was still far below that of two-parent families.

The statistics varied in racial breakdowns. The employment rate for black women was 53.8 percent, versus 49.7 percent for white women.

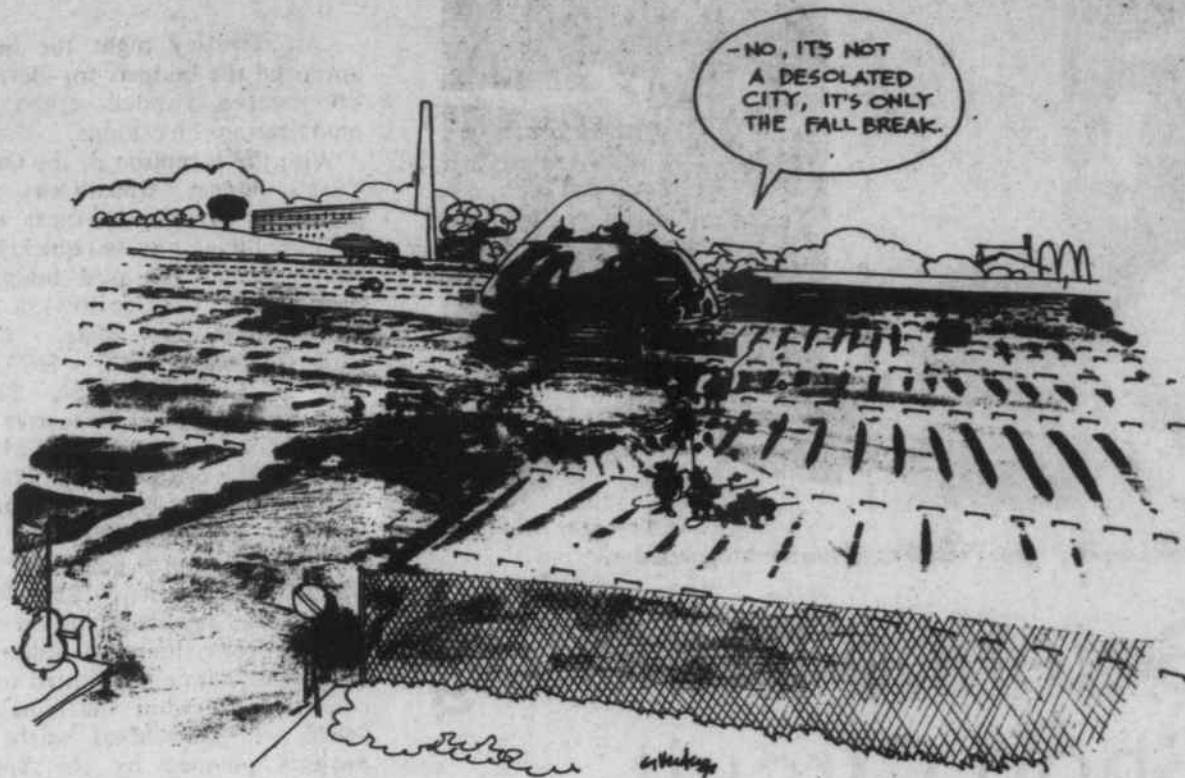
## Waltons Contribute to Establish Graduate Grant

(UNC-G NEWS RELEASE)—Greensboro, N.C.—The family of Mr. and Mrs. Walton H. Durum of Annandale, Va., has contributed funds to establish a graduate assistantship in memory of their daughter, Miss Diann Judith Durum, at the University of North Carolina at Greensboro.

The first recipient of the assistantship is Miss Barbara Jean Maney of Marion, N.C., who is a graduate student majoring in French at UNC-G. Miss Maney had been a personal friend of Miss Durum, who died in April of 1978.

Miss Durum was a 1973 graduate of UNC-G, where she received the B.A. in Romance languages. She was a member of Phi Beta Kappa. Thereafter, in 1976, Miss Durum received her Master of Education

see Family, page 4



## The Uneasy Chair

### Going Home Not Always Wise

By Joseph Carter

The young of a certain variety of owl are capable of flight at an early age. They soon become self-sufficient but continue to return to the nest for food, as if they were helpless. Their parents indulge them.

What's that you've got cooking on the stove? Macaroni and cheese. Yuk! I thought I was supposed to receive homecooked meals that took hours to prepare. She'll be offended though, if I don't eat what she's made.

Here's some laundry; do you think someone will be able to wash it for me? Try not to use any hot water on my t-shirts. Well, how am I supposed to know that you never use hot water. You know, I was trying to be helpful.

Has someone been in my room? Somebody had to be in here—my stereo is gone. That little I!e&? Wait until that brat comes home from school. How could you let him come into my room and steal my stereo? Am I going to have to lock my room while I'm gone? Oh, you're not going to let me lock the door. I'd like to see you try to stop me.

Where's Raggedy? I didn't see him in the yard when I came into the house. No, come on, tell me. What. Why didn't you tell me on the phone. You didn't even bother to let me know. He was my dog, I had him since I was eight. I don't care if he was blind and losing his hearing. And, no, I don't think he's better off dead. Do you think I live in a vacuum at school, without any feelings at all?

Who's that on the phone? Her? So what. Tell her I hope she falls and breaks her big nose. I don't care if she heard me. What a gossip fountain, spouting rumors into the air. She ought to have an FCC license. Who did you say is getting married? Why, I graduated with him. He's marrying whom...I don't believe it. She's a real collection plate, what after the number of times she's been passed around. I could have guessed that. When's the baby due? Everyone figured they would get a divorce anyway. They've been fighting for years. Who is he running around with? Don't worry, she'll take him for everything he's worth.

Can't you get off the phone and fix me some supper? I want to go out and see if there are any night owls around town. I haven't seen a soul I know. They must all be high school students. I hardly even know why I keep coming home; it only depresses me. Seems most everyone is gone. It's hard to believe how many guys are already married. Just think, some of them are already divorced. What the hell am I doing here anyway. All the people look at me strangely, of course, nobody recognizes me any longer. The only people to talk to are those high school football stars who are still playing the field. Why do I punish myself?

Why don't you tell your gossip columnist that she's got a deadline? Here, I'll snap the phone cord, and then she'll have a dead line. Oh, don't worry about me. I'm going to just sit here and chug a quart of Southern Comfort. Yes, right here in your own livingroom. I'm going to get potted enough to qualify as a house plant. Where is the Irish stew, the chicken noodle soup, the fresh baked apple pie cooling in the window; where's my supper? So far away, I never thought I'd miss ARA. I'm really not that hungry. I think I'll drive this stake through my heart.

No, I didn't say I wanted steak. Finally off the phone; your ear is scarlet. I wonder if it's too late to catch the bus back to school. What, me upset? Are you kidding? I just wonder why I put up with this shit. What are you saying. Look, I'm of legal age, I can write my name, and tie my shoes. If I decide to swear, that is my decision. "So long as you live under our roof you will abide by the rules of this household." Forget it, just ship it. I was not talking back. No way, I am not going to go to church with you this Sunday. What have my grades to do with all of this? You brought them up to taunt me. Please, somebody save me.

The fledging owl  
flew away  
no longer could he stand to stay  
at the nest  
without wearing a scowl;  
So off he flew back to school  
for some rest.

## Announcement

Ralph Wilkerson will be holding an informal question and answer session Thursday night (Oct. 19) at 9:00 in North Dining Hall during Study Break.

Among the issues to be discussed will be the question of whether or not student activity fees should be spent on beer.

## We Want to Know Where You Stand

Dispensing information is one of the rudimentary responsibilities of the press. This is true whether the publication be a thriving daily with circulation in the millions or whether it be a struggling collegiate attempt at journalism. In addition to dispensing information, the press also serves as a public servant in allowing groups and organizations to make known what they are about. Also the press is open to advertisers to hock their wares day after day and week after week.

But another, and sometimes overlooked function of the press is to serve as a sounding board to those individuals who have ideas which they feel a need to express. This form of free expression cannot be initiated by the press, but must come from the reader who feels a need for his voice to be heard.

The Carolinian is published by students for students. This page is open to all to complain, condemn or commend anyone or anything. This issue is the first, since publication began in August, without some expression coming from the reader. There is money being spent. There are rules being made, faculty being fired, faculty being hired, students being admitted and students being rejected. All this and more is going on and it all affects you as a student. At times all feel the need to let others know how they feel and this paper is an ideal place for the students' voice to be heard. The Carolinian, not only welcomes letters to the editor, but encourages them.

Let's get  
better  
acquainted.



## The Carolinian

Needs staff writers for news, features, and sports. Unlimited Earnings.

Stop by Room 201 Elliott Hall

or call 379-5752.

## Penelope Rundle Lectures on Use of Archives

Miss Penelope Rundle, a county archivist in Wiltshire, England, will be a guest lecturer on UNC-G campus from October 23 through October 25. She will give three scheduled lectures on the use and management of archives. Sponsors are Jackson Library and the Departments of English and History.

On Monday, October 23, at 4:00 p.m. in Kirkland Room of Elliott University Center, Miss Rundle's lecture topic will be "The Historian and Archives." On Tuesday, the Arts and Letters Society will host a reception for the guest speaker at 3:00 p.m. in the Virginia Dare Room of Alumni House. Everyone is invited. Then at 4:00 p.m., Miss Rundle, who lives in George Herbert's parish of Beilerton and

Salisbury" in the Virginia Dare Room. On Wednesday, at 3:30 p.m. in Room 35-36 of McNutt Center, Miss Rundle will speak on "The Administration of County Archives in England."

Born in Bury, Lancashire, Miss Rundle grew up in Wiltshire and attended a boarding school in North Wales. She earned her M.A. degree in French from Oxford, specializing in Anglo-Norman (Old French). After teaching French for two years at Cheltenham Ladies' College and working in the public library in Wilton, Wiltshire, she received her post-graduate diploma in Archive Administration at University College, London. Since 1964, she has been Assistant Archivist at the Wiltshire Record Office.

## What's On

### CINEMA

- Terrace:** "Barracuda"  
"Smokey and the Bandit" starring Burt Reynolds  
Saturday and Sunday Matinee: "Mickey Mouse Birthday"  
Late Show "Rocky Horror Picture Show"
- Circle 6:** "Going Coconuts" with Donny and Marie  
"The Big Fix" with Richard Dreyfuss  
"The Boys from Brazil"  
"Who's Killing the Great Chefs of Europe"  
"Grease"  
"They Went That-a-way and That-a-way"  
Saturday and Sunday Matinee: "Mickey Mouse Birthday"  
1:30 and 3:30 both days
- Janus:** "Up in Smoke" with Cheech and Chong  
National Lampoon's "Animal House"  
"Interiors" the New Woody Allen movie  
"Goin' South"  
"Hooper"  
"Heaven Can Wait"  
"Death on the Nile"
- Golden Gate:** "Go Tell the Spartans"  
"A Wedding"
- Quaker Cinema:** "Go Tell the Spartans"  
"Pink Panther" Double Feature

### FILMS

- G'boro College:** Sunday, 8:00 pm in Cowen Audio Visual Room  
"Murder by Death"
- UNC-G:** Friday-Sunday in Jarrell Lecture Hall  
"Julia" UNC-G students-75¢/Guests-\$1.25

### EXHIBITS

- G'boro Colesium:** Antique Car Show-Exhibit Hall  
Friday, 6-10 pm; Saturday, 1-10 pm; Sunday 1-9 pm
- Green Hill Art Gallery:** Through October 27--Jack Stratton & Jina Gilmour  
Oil Paintings--Lithography by Laura Grosch; Glass Blowing by Jack Brewer.
- Weatherspoon Art Gallery:** Through November 12--African Tribal Art, Leonard Bocour Gifts to Weatherspoon, Japanese Scrolls and Stanley Boxer Drawings.

### THEATRE

- Barn Dinner Theatre:** "South Pacific" for the Final Weekend. Dinner at 6:30, Show at 8:00.
- War Memorial Auditorium:** "The Passion of Dracula" at 8:15 pm on Friday.
- Aycock Aud.:** "Barber of Seville" is presented by The New York City Opera Company. At 8:15 pm, Saturday.

### DANCE

- War Memorial Auditorium:** "Trinidad Folk Festival" at 8:15 pm, Sunday, Oct. 22

### MUSIC

- War Memorial Auditorium:** UNC-G Choral Union with John Gosling conducting. October 19 at 8:00 pm.



# N.C. State Worth the

By J. E. KRAEMER  
Staff Writer

The 1978 North Carolina State Fair possessed the traditional charm and appeal that state and country fairs are noted for, yet high prices and huge crowds may have limited your good time.

Because the rides and shows are so overpriced, unless you intend on buying discount books of tickets, your best bet is the free entertainment such as Village of Yesteryear, the Folk Festival and the hobbies and crafts exhibit.

Village of Yesteryear is an indoor/outdoor exhibit of craftsmen at work. The participants wear period costumes from colonial America, which added to the enjoyment of shopping or just looking. The outdoor exhibits showed the making of molasses and the grinding of corn meal which could both be purchased at fairly reasonable prices.

The group of craftsmen inside the exhibition hall consisted mainly of older women, who spun yarn, quilted, made corn shuck dolls, and demonstrated their skills in other traditional American crafts and handiworks.

Some of the more unusual crafts displayed were Cherokee Honeysuckle Basketry, hand blown glass, oshibana: the art of pressed flowers, and Pysanky, which is the traditional Ukrainian style of decorating Easter eggs.

The Folk Festival was enjoyable yet after watching three groups of youngsters clog their way to exhaustion you might become a bit tired of the whole affair yourself. The dancers were accompanied by a blue grass band who apparently knew only one tune.

The entertainment during the intermission was provided by Lela Saunders, a young girl from Clinton, N. C. Her voice faltered a few times, yet she displayed remarkable talent in singing "Heaven's Just a Sin Away." She really made the audience feel the impact of the song. The Art Building contained an exhibition of fine arts and photography as well as exhibits by various religious, political, and ethnic groups such as Jesse Helms supporters, ERA advocates, and nuclear energy protesters.

The Art Exhibit, situated in the very back of the building was for the most part in keeping with the traditional ideals of contemporary art. One of the more unique paintings, a mixed media piece by Ruth Ogle depicted the inside of a boat house in an abstract sense. The painting took first place in the show's professional competition.

Of special interest to animal lovers is The Barn, which boasts a menagerie of superior grade cows, goats, sheep, and cattle which were shown for competition and selling purposes. The showings were well organized and were a must for those attending the fair for the first time.

The Rabbit Hutch contained mostly prize-winning rabbits, and they were all beautiful and well kept. I would have enjoyed the hutch more if I hadn't gotten so depressed about the poor creatures being locked in cages all week and being constantly gawked at. The

crowds at this exhibit are unbearable, but it is quite fascinating to see so many rabbits together and still intact.

The Army National Guard displayed helicopters and tanks which were most appreciated by little boys who spent hours climbing all over them and fighting for the driver's seat.

Even if you're not a fan of amusement park rides, one ride that you have to make an exception for is the double ferris wheel. From the top of the ferris wheel, you can see the entire fairground, which is a spectacular view especially at night. The wait in line is twenty minutes and the cost, which is one dollar, make one trip around enough to satisfy any college student's curiosity.

The Girley Revue in my opinion was a needless waste of two dollars, due to curiosity. Valerie, Arabella, and Miss Melissa were all terrible dancers, but the crowd, which was

# Fair Trip

(needless to say) predominantly male, didn't seem to mind. The girls revealed their hidden talents in another way. This still left something to be desired, mainly the removal of the scanty remains of their costumes at the end of their acts.

The sideshow was almost as much of a disappointment, because of the overcrowding and faulty lighting. "Big Jim", who owes his name to his 750 pound frame, opened the show with his life story and then introduced Eddie the minority midget which led the way for a typical freak show. The sword swallower swallowed eight razor blades and regurgitated all eight of them attached to a string. Like the rest of the show it was pretty gruesome.

After eight hours of state fair I left with mixed feelings towards the whole affair, completely broke but knowing that it was worth it. Believe me, though when I say once is definitely enough.

# One on the Aisle

BY IAN ABRAMS

A few odds and ends, gang, just to get started.

First off: A few weeks ago in this column I referred to a certain motion picture in moderately disparaging terms, i.e. "creaky." Well, since then, a number of objectionable persons have engaged my attentions, often by violent means, to protest this insult to Scarlett and Rhett (The film was *Gone With the Wind*). In the future, I'd appreciate it if anyone who disagrees with something I write to simply respond in this paper's letters column, where I can ignore it more easily. I feel myself under absolutely no obligation to defend my opinions.

However, I am willing to accept bribes to change them. I've done some thinking on this and have come up with what, I think you'll agree, is a reasonable scale. I will gladly dislike any film I previously liked for between \$15 and \$20, with slightly higher rates for Woody Allen, William Powell, and Cary Grant. Conversely, I will agree to like any film for prices ranging from \$25 to \$40, with the exception of movies with Dom DeLuise (\$75) or directed by Ken Russell (\$115.75).

Furthermore, if you really believe that my opinion is anything more than my opinion I can give you really great terms on a bridge.

Now then. Out in the Real World, as we call it, is a cluster of theatres known as Janus. Playing at one of them is a new release called *Goin' South*. *Goin' South* is a Western starring and directed by Jack Nicholson, previously seen in *One Flew Over the Cuckoo's Nest*, *Five Easy Pieces*, and *Carnal Knowledge*. Aside from having him in them, each of the preceding pictures is alike in that they are all better than *Goin' South*. Not that *Goin' South* is a bad movie, it just

isn't a good movie. Nicholson is a post-civil war badman named Moon, whose inept attempts at horse-stealing lead him to the gallows. There, through a town ordinance designed to aid women in dealing with the war-desimated male population, he is claimed as husband by Julia, a beautiful young woman type trying to mine for gold. The rest of the story contains absolutely no surprises or innovations, with the possible exception of the first bondage-sex scene ever shown in a Western.

There are a couple of bright moments, but, strangely, none are provided by John Belushi as a Mexican deputy—he almost gets a chance to say "But no-oo-ooo!", but, well, no.

If you feel obligated to go to Janus, go see *Animal House*, still playing, and still with Belushi. It's vulgar, stupid, lowbrow sort of picture that is also one of the funniest to come along in quite a while. I wouldn't change my opinion of it for \$25. Well, maybe \$22.50.



Vendor exhibits his wares at North Carolina State Fair.

Photo by Jim Vestal

# Young's Performance Marred by Distortion

By ANDREW LING  
News Editor

In a career that has spanned two decades, Neil Young has remained a peculiarly enigmatic character beset with personal conflicts that have caused him to be the center of controversy in any band he plays.

October 8th's Sunday night performance in the Charlotte Coliseum was emblematic of the ambiguous nature of Young, as he opened the date with an acoustic set of songs that contained the poignant, melancholy feelings of the songwriter, which won him a great following on albums like "Harvest," and "After the Gold Rush." After this fine display of talent, Young unleashed Crazy Horse, and a loud, pointless assault on distortion limits.

Crazy Horse in one form or the other, has served as Young's backing band on several albums and tours. Most successful and memorable of these albums was "Everybody Knows This is Nowhere," Young's first offering with the band. Consisting of Frank Sampedo, Billy Talbot, and Ralph Molina, the band provided little else than an extremely distorted, electric, grinding beat to Young's ill fated attempts at rock-n-roll.

Opening with "Sugar Mountain," and an old Buffalo Springfield tune, "I am a Child," Young's first set was a satisfying mixture of old songs, and ones from his latest album, "Comes A Time." At his best Young is a writer of haunting lyrics—a high pitched falsetto only echoing a feeling of despair and loneliness in songs like "Alabama," "Helpless," and "Old Man."

Performing the first set alone, Young, appearing thin but possessing a healthy voice, seemed content to stroll aimlessly around the huge stage with his twelve-string guitar and harmonica, or shift to piano for a pensive "After the Gold Rush."

Few solo performers could have done a better job handling 10,000 fans than Young did in that first set, yet his musical direction took quite a reversal when he brought on the

buzz saw backing of Crazy Horse.

The selections Young performed with Crazy Horse were overloaded with nonsensical grinding of guitars as they felt obliged to render their music with an unflagging fervor of electric excitement. The flaw was painfully apparent in a surprise performance of "The Loner," which "Cortez the Killer," quickly disintegrated into a mockery of sound. The dome-like structure of the Coliseum, which is of little acoustic merit, only added to the chaos of the distorted set.

Young also employed some eccentric theatrics using thirteen orange hooded ghouls as a stage crew. Dancing along the edges of the stage they were continual optical obstruction and delivered some meaningless sketches at intermission. The concert was kicked off with Jim Hendrix's electric rendition of the "The

see Distortion, page 5

Tickets are now available to UNC-G Students at Aycock Box Office for the following events:

- |  |  |
|--|--|
| 1) NYC Opera<br>Saturday, Oct. 21, 8:15pm<br>Aycock Auditorium<br>Admission - 50¢                | 4) Choral and Orchestra Concert<br>Sunday, Oct. 29, 8:15pm<br>Aycock Auditorium<br>Admission - 50¢ |
| 2) Trinidad Folk Festival<br>Sunday, Oct. 22, 8:15pm<br>War Memorial Auditorium<br>Admission 50¢ | 5) Royal Winnipeg Ballet<br>Thursday, Nov. 2, 8:15pm<br>Aycock Auditorium<br>Admission - 50¢       |
| 3) Manuel Lopez-Ramos<br>Tuesday, Oct. 24, 8:15pm<br>Aycock Auditorium<br>Admission - 50¢        | 6) Merce Cunningham Dance Co.<br>Saturday, Nov. 4, 8:15pm<br>Aycock Auditorium<br>Admission - 50¢  |
| 7) Serenade<br>Wednesday, Nov. 8, 8:15pm<br>War Memorial Auditorium<br>Admission - \$2.00        |  |



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# Switchboard Operator Has Seen it All

BY TERESA BRITTAIN  
Staff Writer

While all the dorms have started settling down for the evening, and long after the last light has been turned out in the academic and administration buildings, Ed Pitchford is at work. Ed, aged 62, has been the third shift switchboard operator at UNC-G for the past 14 years, and, as many people have discovered, he's quite an interesting and likeable man.

While in school, Ed loved sports, and he played them all—baseball, football, golf, and tennis. Even his childhood aspirations were sports-oriented in that he dreamed of playing baseball for the Yankees and playing football for Notre Dame. But injuries sustained in a head-on car collision during his senior year in high school made it impossible for him to realize either of his dreams.

When it was rainy Ed and his friends had alternate forms of recreation. "If it was too wet to play we used to go up to the hardware store, set up a table where the trucks unloaded, and play bridge. If we got tired of that we went across the street to the poolroom."

Ed also like all academic subjects, such as math, biology and chemistry, except for history. He graduated from high school in Vic-

toria, Virginia, even though he is a Guilford county native, because his father, who was employed with the railroad, was working there at the time.

After high school, Ed moved back to Greensboro and went to work. From 1937-43 he was with the Prison Department, during World War II he worked in the Civil Service, and then he began driving for Hennis Freight Lines, an occupation that lasted for fifteen years. It was during his driving days that he had a chance to see the country, and also he saw many highway deaths which had an impact on him. "I've seen a lot of people killed—in every way imaginable. You'd be surprised at the number of people who will drive up to the scene of an accident, see the tragedy, and then go off speeding at 70 or 80 mph. It seems like they would learn something from seeing the accident, and at seeing just what can happen."

So after fifteen years of driving Ed decided that he wanted to stay at home and watch his 16 grandchildren grow up, because he had been unable to be with his own five children for any great length of time. So, he came to work at the UNC-G Switchboard and he's been "looking at the same four green walls" ever since.

Working in the Switchboard Room, located in the main floor of

EUC, can get lonely and boring, especially at night when there aren't too many calls. Ed talks about it, "I've tried everything to keep from getting bored. I tried reading, but that didn't do much good because I don't like to read. Usually what I do is listen to the police scanner, listen to the radio news every hour, look out the windows, and walk down the hall. But, now there's a cleaning crew that works from 12 p.m. to 8 a.m. in here so I believe that will eliminate some of the boredom." Also, the students who work on *The Carolinian* and in the Student Government at night come down to visit Ed, and to keep up with what's happening in his family. This closeness to the students is meaningful for Ed and he says he "wouldn't trade it for anything."

Whenever Ed has time off from work, he and his wife, who works second shift at Cone Mills, attend stock car races; they have been to every major stock car race in the country. Also Ed is still just as interested in sports now as when he was in school, so he keeps up with all the teams. Therefore, at age 62, Ed Pitchford is alive, alert, and up-to-date on just about every subject. No wonder so many people like this man.

## Waltons

continued from page 2

degree at UNC-G. She also earned a certificate in French from the Sorbonne in France.

At the time of her death, Miss Durum lived in Winston-Salem. She was a French teacher and head of foreign language studies at North Davidson High School.

Mr. and Mrs. Walton H. Durum live at 8518 Chapel Drive in Annandale, Va. It is anticipated that the assistantship will be continued on an annual basis.



Ed Pitchford performs a necessary function as third shift switchboard operator at UNC-G.



The popular comic opera, "The Barber of Seville," will be presented by the New York City Opera Theater at 8:15 p.m. on Saturday, Oct. 21, in Aycock Auditorium at the University of North Carolina at Greensboro. Sponsored by the University Concert and Lecture Series at UNC-G, the production features the rich musical score by Rossini and an English translation of the lyrics.

## UNCG Theatre to Present "The Homecoming"

(UNC-G News Bureau)—The *Homecoming*, a dramatic play by British playwright Harold Pinter, will be presented by the Theatre of UNC-G in the Taylor Building Oct. 25-29.

The play will open nightly at 8:15 o'clock Oct. 25-28, with a 2:15pm matinee set for Oct. 29.

Directing the production will be Dr. Richard Mennen, director of UNC-G Theatre, who believes *The Homecoming* is Pinter's "best work out of a collection of masterpieces."

Dr. Mennen noted that Pinter's plays are not usually produced in this area. "In fact, one rarely sees them produced outside of London or New York," he added.

"Harold Pinter is the greatest

living British playwright, whose work has had a seminal influence all over the world," added Dr. Mennen. "His vision is that of a realist who hears, sees and writes about people as they are but as they are seldom seen or heard by other people."

"A Pinter play is like experiencing an event or a scene or a landscape that has never been experienced before which is strangely, sometimes frightening, often comically familiar."

Playing the leading female role of Ruth will be Alyson Reim, a sophomore from Hendersonville.

She recently was chosen as the 1978 "Miss Hendersonville."

The play has only six cast members, all members of a family in *The Homecoming*, and all are sizable roles. The others are: David Lawrence, a senior from Garner, as Teddy, Ruth's husband; Charles W. Baird, a graduate student from Brooklyn, N.Y., cast as Sam; Stephen Gee, a graduate student from Grayson, Ky., cast as Lenny, the middle son; R. Ryan Cutrona, a student from Bethesda, Md., cast as Max, the father; Robert David Funk, a graduate student from Hendersonville, cast as Joey.

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# "South Pacific": A Mixed Experience

BY IAN ABRAMS

Seeing *South Pacific* at the Barn Dinner Theatre is a mixed experience: what they do good is very good; what isn't good isn't. I can't recommend it wholeheartedly, but I can certainly recommend it.

Half of dinner theatre is dinner, and the dinner at the Barn I can recommend wholeheartedly. Chef Bob Bowers has laid out a South Pacific-ish buffet: sweet and sour pork and Hawaiian chicken are the entrees, backed up by a variety of salads and a dessert table laden with, among other delights, three varieties of cobbler. Set-ups are also available, along with cheese and pickles in the lobby before the buffet opens. It rates a swallowing ovation.

As to the show itself: *South Pacific* is, first and foremost, a Rodgers and Hammerstein musical, which means that along with the expected tunes and comedy you have an underlying human interest, a core of drama to motivate the rest of the play. This core of drama requires more of the actors than many conventional musicals: for one thing, the actor is required to act, not merely perform.

The show itself deals with a group of Seabees stationed on an island during World War II, with the love affair of a nurse and a French planter, with the love affair of a Marine and a local girl. The two latter elements provide the drama, while the Seabees balance with comedy.

The chorus of Seabees is, in a word, excellent. Consisting largely of UNC-G students and led by Sonny Bell as the amiably finagling Luther Billia, they bring such excitement and magnetism to numbers like "Bloody Mary" and "There is Nothing Like a Dame" that the audience is hard put not to join in. Their choreography is energetic and convincingly clunky: just what you'd expect from a group of dancing Seabees, and they demand attention whenever they take the stage. The woman's chorus, although less assertive, is also quite good, decked out in '40's hairdos and mannerisms.

Also superb is Conie Cilva as Bloody Mary, the local entrepreneur, who has perhaps the second-finest voice in the show. Her rendition of "Bali Hai" is a thing of beauty, despite the fact that, because of the lack of a backdrop, she seems to be singing it to an Exit sign. Her hands are as expressive as her voice, and she sounds as though she's actually thinking about what her lyrics mean—rarer than you might think in musicals.

The finest voice undoubtedly belongs to Bob Overman, who also did the musical direction. As Lt. Cable, Overman's perhaps a bit too baby-faced to be convincing as a Marine, but when he gets his crack at "Bali Hai" and the lovely "Younger than Springtime" you're willing to suspend disbelief. His voice remains true even when he turns on the power for sustained high notes; one wishes that Cable had more songs to sing.

On the other side of the ledger, however, is the disappointing performance of the two leads. D. Paul Yeuell as Emile the French planter, is supposed to look middle-aged but looks middle-twenties. In all probability, his French accent is the worst I have ever heard ("His Frahnsh ahk-sahnt ees ze worse Ai have e-vair heard."), and when he sings, the high notes suffer. "Some Enchanted Evening" is taken unusually fast, almost at march tempo, perhaps so he could get it over with as quickly as possible.

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Marginally better is the female lead, Nellie Forbush, as played by Pamela Gianni. Ms. Gianni at least knows how to control her voice, although she does tend to shout when she gets tired of singing, and she brings an enormous amount of vivacity and energy to "I'm Going to Wash that Man Right Out of My Hair," but her acting is mechanical and frankly unbelievable. Nellie is a self-described hick from Little Rock, but she comes across more

like Sally Bowles in *Cabaret-Pacific Style*. Her reaction to the news of Cable's death is perfunctory, with no trace of the emotion one would expect—these people were friends? It's a key role, and her playing of it deflates the rest of the play.

Also appearing are Bill Sours and Stephen Berrier as the two officers in charge, both of whom seem to believe that Navy officers can't talk

see *South Pacific*, page 6

## Trinidad Folk Festival to Bring Caribbean to UNC-G

The Trinidad Folk Festival will bring the dances, music and songs of the Caribbean to Greensboro's War Memorial Auditorium at 8:15 p.m. on Sunday, Oct. 22, for a one-night performance.

The company, which has toured the world, will present a broad sampling of the culture of the islands of Trinidad and Tobago, which includes steel drum band music and a re-creation of the festivities involved in Trinidad's annual carnival.

The performance is sponsored by the Concert and Lecture Series at

the University of North Carolina at Greensboro. Tickets are available at the Aycock Auditorium box office between 1 p.m. and 5:30 p.m. daily and at the door one hour before performance time.

Founded in the early 1960's, the company of dancers and drummers has appeared around the world. Their appearances have included stops at the Commonwealth Arts Festival of Great Britain, Expo '67 and a 33-city tour of the United States in 1973.

## Distortion

continued from page 3

Star Spangled Banner," and throughout the evening the concert was spotted with actual announcements to the crowd at the Woodstock concert. The setting of Crosby, Stills, Nash and Young's public debut.

The crowd's responsiveness to Young's rantings were split between those standing on the floor, who seemed to make sense of Young's manipulation of electrical feedback with his outdated "wah-wah pedal," and those sitting in the stands whose faces mirrored puzzlement at what actually was happening.

Young did take a break during this electric set to deliver a sentiment filled "Needle and the Damage Done," and acoustic number about Danny Whitten, a former member of Crazy Horse, who died of a drug overdose. A single spotlight on Young barely illuminated the figures of the members of Crazy Horse standing in the shadows, and the crowd silenced as Young unfolded the tale of a close friend's self-desolation.

The audience seemed transfixed for a moment by the effect of the tune, but Young quickly returned to his electrical output, leaving many stunned by the not so subtle transition.

Young seemed to have grasped a solid musical direction with the release of the finely crafted "Comes a Time" lp. Yet, judging by this performance, Young is still mired in the inner problems that have plagued him on his most recent efforts, "Tonight's the Night," and "Stars and Bars," and these inconsistencies continue to hold Young back from attaining the caliber of writing that he has displayed and is capable of.

## Lakeside Studio to Exhibit Master and Contemporary Prints

Special to the Carolinian

The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary Prints. The exhibition will take place Tuesday, October 24, from 10 am to 4 pm in Room 21, McIver Hall, Weather-spoon Art Gallery. This collection is brought to the public under the auspices of The Weatherspoon Gallery.

Local collectors will have a fine opportunity to view this collection of over 1,000 original prints containing works by Callot, Davies, Daumier, Durer, Goltzius, Goya, Roualt, Whistler, Pterdi, An-treasian, Richard Hunt and many others. Also in the collection will be numerous wood engravings by

Henry Wolf which are Proofs from the Wolf Estate along with a number of Japanese woodcuts from the Ukiyo-e School. Area artists being represented are Laura Grosch and Herb Jackson.

All works displayed are available for purchase and range in price from \$5.00 to \$5,000.00 (total value will exceed \$100,000) Mr. John Wilson, the Director of the Studio, will be with the exhibit and will be glad to answer any questions on the graphics which will be on display.

The Lakeside Studios are housed in and on the grounds of an old restored resort hotel on Lake Michigan. This summer printers Will Petersen from West Virginia, Robert Townsend and Paul Maguire of Boston, and David Folkman of

Houston conducted workshops with artists from New Hampshire, Texas, California, Michigan, Illinois, Colorado, Wisconsin, Utah and Missouri. After the printers have pulled the Bon-a-tirer, they will print the editions in their own workshops. These editions are published by Lakeside Studio

Cathy and Howard Clark, of Twin Rockers, set up the facilities to make hand made paper and then worked with a group of artists creating works of art. We hope this will become a traditional happening at Lakeside.

All of the editions published by Lakeside Studio are represented in the collections of most major museums and will be shown in this exhibit.

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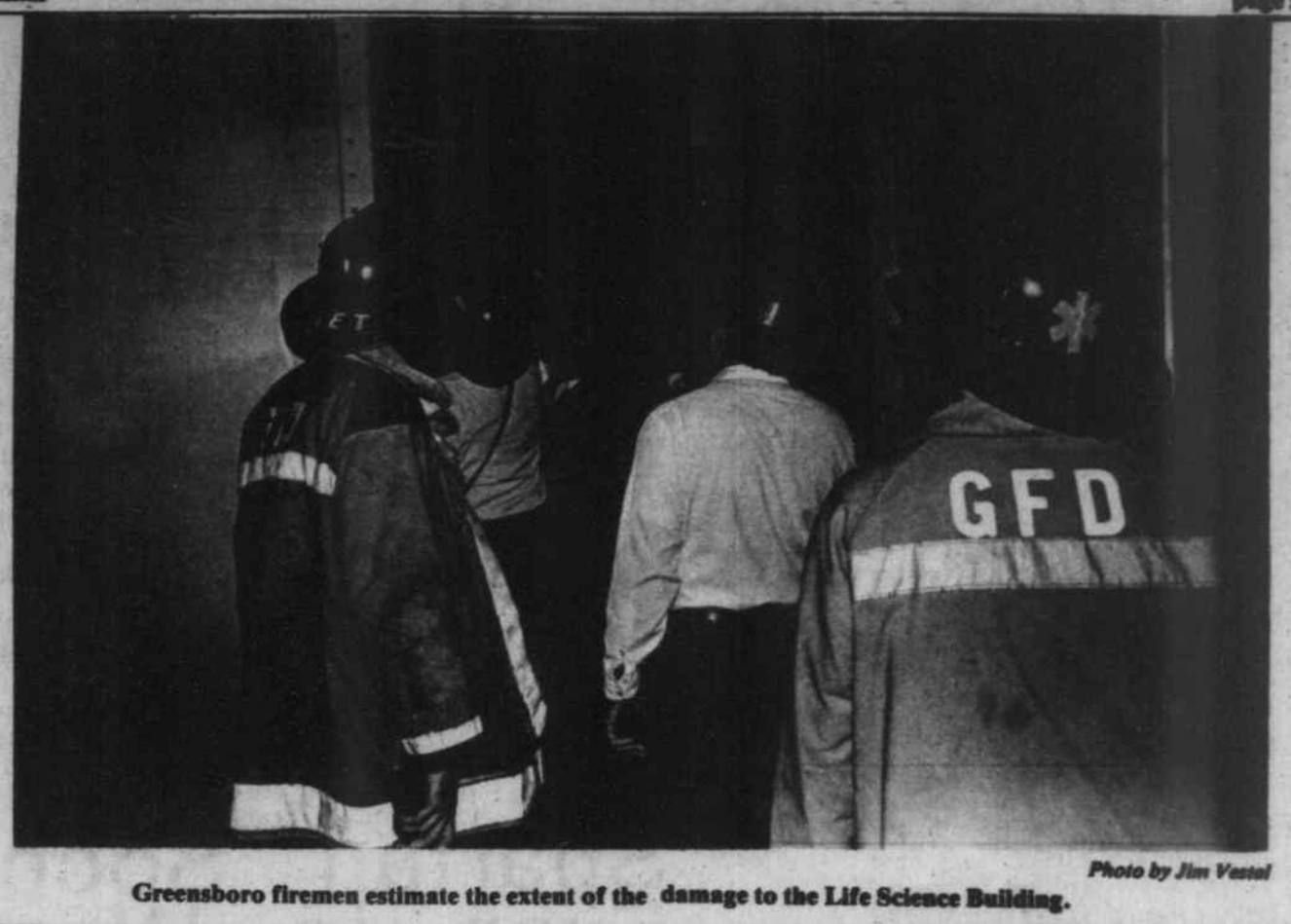
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Greensboro firemen estimate the extent of the damage to the Life Science Building.

Photo by Jim Vastal

## Phoebe Snow/Dan Hill in Concert at UNC-G

(UNC-G News Bureau)—Recording artist Phoebe Snow will appear in concert with special guest, Dan Hill, on Sunday, Oct. 22, at UNC-G.

The concert will begin at 8pm in Aycock Auditorium on campus and

is sponsored by the Elliott University Concerts Committee.

An accomplished guitarist and vocalist, Miss Snow, 26, began her recording career in 1972 with Shelter Records. Her most recent album, "Against the Grain," is her fifth.

Other albums include "Phoebe Snow" in 1974, "Second Childhood" and "It Looks Like Snow" in 1976, and "Never Letting Go" in 1977.

Her hit singles include "Poetry Man," "Shaky Ground," "Love Makes A Woman," "All Over," and "Two-Fisted Love." She has performed with the Jackson Browne tour and sang a duet with Paul Simon on his recording of "Gone At Last" in 1975.

Tickets for the performance are available at the Aycock box office, 379-5546, between 1 p.m. and 5:30 p.m. daily and one hour before show time.

Dan Hill, a Canadian-born singer and songwriter, has achieved star status in Canada with his past three albums and has become widely known in the United States.

His third album, "Longer Fuse," was released last year and it contains the single, "Sometimes When We Touch," and "A Sensitive and Romantic Ballad."

A recording artist for 20th Century Records, Hill's other two albums are "Dan Hill" and "Hold On."

The songs on all three albums reflect "a romantic, almost folksy style, with strong elements of acoustic guitar that avoid excessive mushiness in favor of melodic word compositions that seem both sensitive and mature," according to *Billboard Magazine*.

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## World Cup Veteran Coaches Soccer Team

(UNC-G NEWS RELEASE) Greensboro--Few of Geoffrey Bird's UNC-G soccer players ever dreamed that they would one day be playing and practicing with a former professional player.

Yet that dream has come true, for members of the Spartan soccer squad practice everyday against a former pro player and World Cup veteran, their coach.

Geoff Bird, who is in his first year as head coach (he was co-coach last year) at UNC-G, played professional soccer for nine years in Australia and was a member of the 1974 Australian World Cup team. He began playing soccer early and reached the professional ranks when he was still a teen.

"My father had me learning the skills at age two," the Spartan soccer coach noted recently. "By age five I could kick a ball through a tire 50 feet away. I played 'under-10' ball for five years, so I started competing when I was age five. I was a professional at age 16."

The brawny Australian's professional career was cut short in 1974 by a spinal injury, but Bird still practices and plays everyday.

"The reason I still can play and do play is that I am young enough," Bird noted. "Physically, to the extent of playing professionally, I cannot play at that level anymore. But I can play the level collegiates play."

Bird participates in all of his varsity team's practices. He also plays for the team in their open league matches, which are played indoors in the winter and outdoors in the spring.

Administering to the needs of the soccer program is a job that Bird chooses to take on with great energy.

"I work on soccer 12 hours a day, seven days a week, 12 months of the year," he explains. "I came to UNC-G to get my doctorate in physical education, but I spend my days working on soccer. I spend my nights studying."

The soccer program, including open leagues' seasons, occupies 10 out of 12 months of the year just in terms of playing. However, Bird must recruit, schedule and plan for the next season during the two months his team is not playing.

Bird's philosophy about coaching is simple. "The crux of it is that I expect no more from my players than I expect from myself on the field."

Hence, UNC-G's coach is the focus of team practices in two ways: (1) He is one of the players on the field, and he, being one of the best, is an object of imitation; and (2) he is the coach, and each player must impress the coach with his abilities.

The Spartan coach's players are aware of his presence on the field and recognize that they must impress and learn at the same time.

"Geoff is a role model," freshman Abner Moon noted. "He's out there practicing with us. Generally, you know that you ought to be able to beat the coach, and if you can't...yet Geoff is a pro; you can't expect to beat him. You feel pretty good, though, if you try. Learning from a pro is one reason I came to UNC-G."

That Bird is a player on the field during practice may increase his ability to judge a player's relative strengths and weaknesses. During regulation games, his remoteness allows him to view his players more leisurely and spot flaws or assets he might not be able to see in practice.

After playing professional soccer for nine years and the game itself for 27 years, the former World Cup player's abilities awe his players.

"He's unbelievable," observed sophomore Peter Hertsgaard.

"He's so good that he can kick the ball past anyone on this team,"

noted David Vogt, also a sophomore.

Bird's philosophy about how the game ought to be played includes three parts.

"Soccer is a simple game, like basketball," the coach points out. "You don't have to be a Globetrotter or something. All you have to do is make simple passes."

"Look, in basketball what do you do? You pass the ball up the court, and then you shoot. Soccer's the same. Good passes and good shots win games."

Receive the ball, and then pass it. It's simple two-touch soccer."

The second part of his philosophy about how the game ought to be played emphasizes the learning of soccer skills.

"The skills are the things. If you

have them, then you can play this game. The earlier you learn them the better, and once you have learned them, then you can proceed to play games."

The third tier of his philosophy is assumed by the other two.

"It is the demand of soccer to be in shape," remarked Coach Bird. "That is why we play almost all year long. I played 10 months of the year back home (Sydney, Australia) in professional soccer. All that American soccer needs is that intensity."

Vogt agrees, "If we're in shape, we'll win. Geoff's being out there, practicing with us, running five miles with us in the mornings drilling us, all of that will make the difference. Being in shape is the whole thing. Winning will follow."

## Spartan Soccer Team Breaks Even in Weekend Action

TERRY WILLIAMS  
Sports Writer

The UNC-G soccer team in heavy action this past week, went 2 for 2 against four tough opponents. The Spartans lost to UNC-Chapel Hill 1-0 and also lost to Eckerd 2-0. The Spartan men won against Winthrop and Georgia by the scores of 3-1 and 1-0 respectively.

On Wednesday Oct. 11, the soccer team met Carolina in Chapel Hill. The game was well played and the teams were playing head to head. Carolina scored a goal with 10 minutes remaining in the second half and UNC-G could not match it, losing 1-0. The game was supported by many UNC-G students. These students helped keep the team's spirit up and were praised by Spartan coach Geoff Bird. Bird commented that, "School support has not been good in the past but is starting to improve. Student support is real important in the success of a team, and I look forward to continued support."

On Thursday Oct. 12, the Spartans met Winthrop College in South Carolina. The team won 3-1 but was plagued by tired play due to the game on Wednesday. Richard Woodham played well and made a good contribution to the win. Woodham scored 2 goals while

Chris Crawford scored 1 goal to aid the Spartan win. The game was supported by UNC-G alumni from Charlotte.

"These people came down and got rowdy. They really helped us," commented Coach Bird. After leaving Charlotte, the team met Eckerd College in St. Petersburg, Fla. Before playing Eckerd, however, the Spartan team made a stop on the east coast where they toured Kennedy Space Center. The team then proceeded to St. Petersburg on Sunday, Oct. 15, where they lost to Eckerd 2-0. Eckerd College is ranked 8th in the south behind such teams as Clemson and UNC-CH. Eckerd did not live up to their expectations, however, and the Spartans gave them a tough game. Both teams had to fight strong winds and UNC-G was handicapped by the conditions of the field. The sandy soil proved difficult to contend with and the UNC-G goalies were hurt by this factor. UNC-G made numerous attempts to score, but none succeeded. The ball struck the sides of the goal at least 5 times but refused to go in. UNC-G controlled the ball most of the second half but could not get everything together. The Spartan team left St. Petersburg and proceeded to Disney World in Orlando, Fla. on Monday where the team had a relaxing, fun-

## South Pacific

continued from page 5

without shouting. This is funny for awhile. A short while. Don T. Barnes contributes a cute bit as a pilot who's been on the island too long, acting out an aerial engagement complete with sound effects.

Finally, a word must be said about Becky Sharpe who plays Liat, Cable's love interest. She has very little to do but is absolutely lovely while she's doing it, and her crack at "Bali Hai," in French, is very pretty done.

All in all, though, the good points of the show do a great deal to balance out the bad ones. At \$12 a seat, the Barn is probably out of reach for casual dating, but fine for a special evening—a birthday or anniversary or something. If not exactly an enchanting evening, at least a pleasant one.

filled day of rest. The team met Georgia College on Tuesday, Oct. 17, where they totally dominated and won by the score of 1-0. The Georgia team was resigned to play defense most of the game as UNC-G maintained control of the ball for almost the whole game. The Spartan men made approximately 30 goal attempts and according to Coach Geoff Bird, "The team played text book soccer and the score should have been 10-0."

John Lyman and David Vogt fought hard for UNC-G in all games despite the fact that both are injured. "Because of being injured both John (Lyman) and David (Vogt) played 110 per cent and never gave up," said Coach Bird. "They really helped the team and should serve as examples for the other team members. David Carson, our goalie, played really well and Neal Clay, as always, was fantastic."

The purpose of this extensive trip was to gain experience against tougher opponents and to get away from Greensboro. This kind of trip also helps to bring about a cohesion between team members. The Spartan team was really up for these games and had a good time in the process.

The next five games are crucial to the team as they may draw post-

## Unexpected Changes Set Back Tennis Team

BY RODNEY REED  
Special to the Carolinian

UNC-G women's tennis coach Larry Hargett thinks his team's 5-2 fall record is fortunate considering some of the misfortune that has plagued the team since winning the state championship last spring.

"Considering the adversity that this team has faced," Hargett observed recently, "we came out of it pretty well."

"If you consider that this was a championship team last spring, which changed coaches, had the top recruit, a very good player, leave UNC-G the very first day of school, lost our number two singles player

to field hockey—which messed up the singles and destroyed our doubles combinations and our number three singles player broke her ankle the second week of the season, then you can see what sort of team went 5-2."

"Anybody can play well when things are going right, but can you play well when things are not?"

Several girls had good fall records. Number one singles ace Kathleen Mullin had a 8-0 record. Mullin teamed with Ellyn Morrow to go 7-1 on the number one doubles team. Sallie Edwards went 4-1 in singles play, while Penny Murphy had a 5-2 record playing at number six. Edwards played most of her singles matches at number four seed.

"We overcame the adversity because a Spartan fight never dies," noted the first-year coach.

"Often we would split sets and would win the third because the girls were mentally tough."

Hargett is candid in asserting that his team obtained a level of mental preparation that enable his tennis players to win even against stiff competition.

"We are mentally tough because you cannot play your sharpest every point," said the Texas high school coach-of-the-year. "We are tough on every point."

"Kathleen, for example, beat some girls who were better than her, who beat her last spring—including the girl who beat her in the state tournament—but she beat them this fall because she was prepared to win upstairs."

The Spartan women's tennis team, which finished the fall season with a 5-4 victory over a difficult Methodist team last Saturday, appears to have gained considerable experience with its performance this fall.

"Our ability to come back in face of all this adversity will be something to rely upon next spring," explained Hargett.

In preparation of the state title's defense Hargett will have 14-15 girls out for the team next spring. He predicts that the competition for the singles spots and doubles teams will be great. He will also be relying on this competitive group from the fall to provide for an experienced team.

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## Intramural Sports Information

"Independent Alternatives" are No. 1 in Inner-Tube Basketball!!!

The "Independent Alternatives" were recently crowned the champions in co-rec inner-tube basketball. They compiled a perfect seasonal record of 6-0. Led by the hot shooting of Cindy Wilhelmy, Cassie Chlad, and David Bowman, the Alternatives capped off their undefeated season by overpowering "Jaws 3" by a score of 26-8. "Jaws 3" and the "Bacchanal Boys" finished the season tied for 2nd place with 4-2 records. The "Dunkin' Nuts" finished in 3rd place with a 3-3 record.

### Flag Football Playoffs

The championship games in the men's and women's divisions will be held tonight at 6:00 p.m. on the soccer and field hockey fields. In the men's division, it will be the Alternatives vs. Bailey I for the Championship. Come on out and cheer for your favorite team!

### Men's & Women's Volleyball

The volleyball season starts on Monday and 18 men's teams and 17 women's teams are signed up for competition. Schedules for all teams will be available today and should be picked up at the Log Cabin by the team captains.

### Mixed Doubles Tennis

Mixed doubles tennis competition gets underway this week. Fourteen teams are entered; the draw sheet will be posted this week on the Intramural bulletin board near Rosenthal Pool and also at the Log Cabin.

"FFF" is coming!!!

## Baseball Doesn't Hit Home

BY TIM HISKEY  
Special to the Carolinian

Baseball is a sport in which the object is to hit a ball with a club. The major league is the highest level of the sport, in which, for some, nothing has priority over a game in the World Series. The attraction to this fairly old game, to me, is not yet apparent. However, it is likely that with some extensive insight I will find there is another side to the bat; maybe I too can be an obsessed follower of this "national" sport.

Ornate ritual. Casual perfection. Bat of an eye action. Fever. He spits professionally. At the plate he slowly brings the bat through the path of his cut. Several times. Pitcher waits without movement. Each ballplayer on the field anticipates his own move should the swing involve him. The man on first is three yards off, warily without movement. The third baseman crouching, spits at the infield dust.

There seems nothing novel in the rules or the way the game is set up. These are not even penalties like in football. They work. Arguments over interpretation of the rules are rare. So I look at the history of major league baseball. More of the same; obsession, adoration, heroes. The headline issue was not who would be elected president but which team could take the pennant. The primary question for America's future following WW II was if baseball could continue as an institution. With new heroes-Ted Williams, Stan Musial, Joe DiMaggio-replacing the old ones-Ty Cobb, Babe Ruth-baseball did continue. But with the development of football and basketball and problems with television, the national sport lacked its traditional fervor. But in this new era, baseball is well. Today's version of the sport is said to be different but just as absorbing. Watching a player doing exercises with a bat, walking up to the plate, and standing there like a statue, I am further puzzled. Baseball. What's baseball? With all my insight and research I can't find any significance to it. I see no parallel to the game that puts it into any grand perspective.

The lefty nods at his catcher. The batter holds the Louisville in a semi-follow-through pointed at the mound. His eyes squint around the plug in his cheek at the shadowed eyes of the pitcher. The man on the mound looks over at first. Back to the mitt. The batter twists at the fastball but doesn't swing. Runner on first is back on first. There is a middle-aged man in uniform standing close to third base. He's chewing gum and clapping his hands without rhythm. The ball then comes in low and outside and after a solid crack it sizzles hard against the turf to the third baseman. The runner is halfway when the ball smacks into the glove at first. The ball is then in the second baseman's glove

which touches the hip of a runner whose toe is on the bag. Long before the dust settles, the umpire has signalled safe.

I look to the sport's history and it's implications on major league baseball today and become convinced only that I have found nothing and there is nothing to be found and I conclude that I'm looking in the wrong direction. Corresponding to my initial suspicion, the right direction is to get an understanding of the mentality of these crazed admirers. I am, at this point, inclined to suggest that (they) are easily pleased, uncritical, or fascinated with artlessness and the unpretentious. Again, this is not a conclusion but only a hunch. And the batter, after being caught looking at the second strike, steps out of the box, looks around, then steps up again. To be frank, a very strong suspicion.

see Baseball, page 8

## Colleges and Universities Warned Against Sexual Discrimination

WASHINGTON, D.C. (CPS)—In 1972, Congress enacted a law (Title IX of the Education Amendments Act of 1972) that warned colleges and universities that they'd lose their federal contracts if they didn't stop discriminating against women. Most institutions replied that they would need a period of adjustment to bring their programs into compliance with the law. As a result, the colleges were granted timed waivers. The government, for example, gave American schools three years—until July 21, 1978—to stop systematic discrimination against women in their athletic programs.

Now, however, an accusing finger has been pointed at the federal government itself. Last week the U.S. Department of Justice blamed the failure of many schools to comply with Title IX on other federal agencies' failure to enforce the ban on sex discrimination.

Stewart Oneglia, head of a Justice task force studying sex discrimination, reminded a news conference here that it took the U.S. Dept. of Health, Education, and Welfare (HEW) a full three years to even publish its Title IX regulations. The U.S. Dept. of Agriculture is the

only other federal agency to publish such regulations.

The result, Oneglia said, is that "most agencies don't even know they have Title IX responsibilities, and most have not surveyed their programs to see if they do."

Even when they do know their responsibilities, Oneglia claimed,

"inefficiency and confusion" has characterized most enforcement efforts. Stopping sex discrimination typically has "second-class status of enforcement priorities."

Oneglia's report recommended that President Carter issue two executive orders. One would put an-

ti-sex bias laws under Title VI of the Civil Rights Act of 1964, thus eliminating much of the confusion over federal responsibility for stopping sex discrimination. The other would give the Justice Department the authority to enforce the programs.

## HEW Rules Against Sex Biased Athletic Programs

WASHINGTON, D.C. (CPS)—The U.S. Dept. of Health, Education, and Welfare (HEW) published regulations in 1975 that gave government-supported American colleges until July 21, 1978 to end sex discrimination in their athletic programs. A number of lawsuits, a great deal of agony in figuring out ways to split up the \$2 billion currently spent on men's inter-collegiate sports annually, and the deadline all passed this summer. Yet when the fall season began, few schools had fully integrated their athletic programs, and 41 formal complaints about sex discrimination

in sports had been filed with HEW. Among the schools cited:

The University of Iowa, Central Missouri State, University of Missouri at Columbia, California State University at Fresno, Centralia College (Washington), Boise State, University of Maryland, University of Bridgeport.

Yale University, Fordham University, State University of

New York at Buffalo, Cornell University.

University of Georgia, University of Michigan, Central Michigan University, University of Wisconsin at Madison, St. Olaf (Minn.) College, University of Minnesota.

Southwest Texas State University, Texas A & I, College of Great Falls (Mont.), Carroll College (Mont.), and North Dakota State School of Science.

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# MILLY



## Baseball

*continued from page 7*

Another solid crack causes the first baseman to dive, with glove outstretched, on unprotected ribs. A single. The pitcher adjusts the position of his cap. He looks at the mound, then down at the batter. Out of the shadow on his face comes a hateful message of rivalry. The batter's massive arms tense in acknowledgement. Fast and low. A runner is well off third and when the catcher discards his mask and hunts for the ball, the runner, along with the pitcher, makes it for home. There's a slide, a tag, a call, and a run. While the ump is involved in a prolonged and convulsive signal for safe, he is confronted, within a distance of three inches, by two enraged men. Swollen jugular veins and wide open mouths. The man in black responds in the same loud manner. "What are they saying to him, dear?" The elderly manager, himself, comes out in his baggy uniform to raise some hell. The ump doesn't notice. Instead he steps out of the heat. "Batta up!"

As I suggested, fascination held for this simplistic pastime by the fanatics must be from some kind of lust for boredom or faded tradition. The expressionless batter swings at the air and strike three.

Very close to the point of being benched, the pitcher cleats the red mound. His insolence has been whacked away on a triple. He winds up to put in a low and inside. The curve doesn't break much and the leather pill is now 360 feet out, arching over Hemingway's bullring and into a crowd of open palms.

## etcetera

**HELP WANTED:** Student to do housecleaning for faculty family. 4-5 hours a week. \$3.00 per hour. 272-4103 after 6:00 or on weekends.

Typist available, good work, 75¢ per page. Call anytime, 292-5427.

**WANTED:** Part-time waitress help at Brown Derby Room, Rodeway Inn. Contact Bob Wolfe 299-7650.

Greensboro family desires live-in babysitter. Private and separate living quarters. Free rent and board in exchange for assistance with children and light household duties. Mature, responsible individual with references required. Call 373-0045.

The Baptist Student Union is accepting entries for its annual Talent Show. The Talent Show will be held Saturday, October 28, from 8 to 11 p.m. If interested, please sign up at the Baptist Student Center, or contact Jeff Whicker (Hinsaw) by Monday, October 23.

Anyone interested in working as a desk clerk at Sedgwick Country Club, nights and weekends, contact Patty Showalter at 299-5324. \$2.65/hour; one meal included per shift. Flexible working schedules are available to accommodate breaks and exams.

**Wanted:** Weekend hostess at Jordan's Steak House. Friday and Saturday nights only. \$2.65/hour. Apply at Jordan's Steak House, 2301 Church St.

Babysit for room and board...Student who enjoys children and family living wanted to exchange part time child care for room and board. Flexible hours around your schedule. Call for details. 299-3763.

**FOR SALE:** Antique stained glass window. 63" x 32" in good condition. \$275.00. Call 272-4103 after 6:00 or on weekends.

**FOR SALE:** Car cassette tape player with FM stereo radio. Excellent condition. Call 379-5355 and ask for Sally.

**FOR SALE:** A rust colored suede jacket \$20.00, a tan corduroy jacket \$20.00, a pair of girls' size 6 frye boots for \$10.00. Each one like new and real cheap. Call Sara at 273-4148.

**FOR SALE:** 1965 Galaxy 500 [Ford]. Make offer. Call 292-8831. Ask for Mr. Wilson.

**FOR SALE:** 14 plan meal card. \$125. Gwen Davis, 216 S. Spencer. 379-5030. Please leave message.

**FOR SALE:** Women's 3 speed bike with baskets. Fair condition. \$40.00. Call 869-5576, [High Point] after 5:30.

**FOR SALE:** 1963 Chevrolet Nova. Four door with white exterior red interior, 6 cylinder, straight drive. Call 275-4450.

If you missed the student government refrigerator sale...I have one for sale for only \$80. Call Jim at 275-1068.

**FOR SALE:** Cassette deck. Pioneer model CT-F2121. One year old, excellent condition. Has eq, bias settings, dolby, auto stop, and dual VU Meters. Goet \$140. Sell for \$89.00. Call Bob Baldi, Room 105 Guilford. 379-5192.

**FOR SALE:** Men's 10-speed bike. In fair condition. \$40.00. Call 869-5576 after 5:30.

**FOR SALE:** 1974 MGB convertible, good condition, AM/FM, luggage rack, must sell. Call 273-4804.

**FOR SALE:** CHEAP MUSIC. Good Night Charlie's will be selling used albums in the Benbow Room on Friday, Oct. 28, from 11:15 a.m. to 1:30 p.m. Only 25¢ and 50¢.

**FOR SALE:** 1977 Fiat 131. Air conditioning, AM-FM radio and luggage rack. Price \$3700. Call 276-1364 after 6 p.m.

**FOR SALE:** Renault Le Car 1976 Low mileage, Michelin drive. \$2800. Call 373-8699, evenings.

## etcetera

**FOR SALE:** Frye boots, natural leather, excellent condition, size 9 1/2 D. Asking \$45. Call Mitch Nesse, 274-0275, after 6 p.m.

**FOR SALE:** 2 extra large bean bag chairs (1 yellow, 1 brown), excellent condition. Asking \$45 for pair. Call Mitch Nesse after 6 p.m., 274-0275.

**FOR SALE:** Pioneer SX-450 receiver [14 Watt RMS], 2 Martin Super-Max speakers. Very good condition. Asking \$200. Call Mitch Nesse, 274-0275 after 6 p.m.

**FOR SALE:** Kirk parking sticker \$40.00, 14 meal card \$100.00. Will negotiate. Call Judy, 308 Grogan.

**FOR SALE:** 14 plan meal card - \$125. Call Gwen Davis, 216 S. Spencer, 379-5030, please leave message.

**FOR SALE:** Aria Rosewood banjo with vine inlay on the fingerboard. It's in excellent condition and sounds beautiful. \$500, will negotiate. Call or contact David Grogan, 379-5052.

Female roommate wanted. Must be over 21. Walking distance to campus. Call 275-4457.

Roommate needed. House about 3 miles from Campus. Need someone to occupy empty bedroom. Rest of house furnished. Rent, utilities, all for \$80.00 per month. Must like pets. Call George at 379-5817 or come by 2308 Freeman Mill Rd. any day after 5:30 pm.

Roommate wanted. I am a graduate student with an apartment approximately 4 miles from campus. \$82.50 month. Call 852-0762 and ask for Pam.

**LOST:** Keys on round pastel key chain. Lost on Wednesday October 11 in Elliot. Reward offered. Please call 379-5165 and ask for Meg Connell.

**LOST:** Navy Blue Warm Up Jacket trimmed in red and white. Lost somewhere outside around Elliot and the library. Call Carla Mull in Moore, Rm. 306.

**LOST:** Gold wedding band on Forest Drive between Elliot Center and Spring Garden. \$50 reward. If found please call 273-7481, ask for Lee. Much sentimental value. PLEASE HELP!

**FOUND:** Watch. By tennis courts. Check Main desk, EUC.

**MUSIC MAJORS:** Want to have your best shot at a job when you graduate? Prepare now and attend the SMENC workshop on Monday October 23 at 7:00 in Rm. 251. Guest speakers will discuss "How Students Can Make Themselves More Marketable as Prospective Teachers".

The fencer is not an endangered species. The UNC-G Fencing Club meets on Thursday evenings 7-9 pm in Rosenthal Gym. For more information contact Pat Cadle 120 Moore, No.5180.

Bike Registration will be held October 23 from 2-6 pm. at the rock. Bring your bikes and other articles.

Dr. Kandon Smith will be the colloquy speaker for the department of Psychology October 20th Colloquy. His topic will be "Drive, Incentive, and Intention: A progress report", and will be given in Room LS 284 of the Life Science building at 4 PM. There will be an informal coffee in the commons area at 3:30 PM.

**SINGLES WANTED:** Interdenominational for singles Christian fellowship. Sunday mornings from 9:45 to 10:45. Sentinry United Methodist Church, 2300 W. Friendly Ave. If interested, call 299-8643 [Days] and 274-2132 [after 5:00].

Addressors wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127 Dallas TX 75231.

Bus tours to Beach and Sugar Mt., Snowshoe and Snowshoe, West Va. Complete comfort refreshments for sale on bus. Call 274-5185, 1-4 pm daily.

## etcetera

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**TERM PAPERS/TUTORING:** Individual instruction in writing term papers in the areas of Sociology, Religion, Psychology, and Anthropology. Includes library assistance, instruction, samples, proofreading and feedback. \$5.00 per page with 5 page minimum. Call Linda Ward [M.S.] at 274-1891.

## etcetera

**DIGNITY/TRIAD:** Gay Christian support group for students and faculty, gay or non-gay, regardless of race or creed. Write: Dignity/Triad, P.O. Box 19332, Greensboro, NC 27410.

**TEACHERS WANTED:** Hundreds of openings. Foreign and Domestic Teachers. Box 1063 Vancouver, WA. 98666.

**HAVE TRUCK WILL TRAVEL:** move anything from sardvarks to zebras for peanuts. Call Dick, 274-3801, if no answer, try again after 6 pm.

## etcetera

**WANTED:** Someone for housekeeping and occasional child care. Hours to be mutually agreed upon. References required. Car preferred. Call 299-2730 after 4:30.

**WANTED:** Someone for housekeeping and occasional child care. Hours to be mutually agreed upon. References required. Car preferred. Call 299-2730 after 4:30.

Town Students Luncheon sponsored by Baptist Student Union every Monday from 1-2 at the BSU. Home cooked meals, discussion, fellowship. Charge is 75¢.

## etcetera

EUC presents Phoebe Snow and Dan Hill Oct. 22nd in Aycock Aud. Call 6546 for ticket information.

Foreign film lovers, and indeed all film goers, have a unique opportunity to view all of Federico Fellini's films this semester at UNC-G. They are being shown primarily on Wednesdays in Jarrell Lecture Hall at 3:15 and 7:15. Anacord will be shown on Thursday Dec.7th.

**WART CLINIC:** to be held at the infirmary from 1-2:30 on Oct. 26th. This clinic will be held every other Wednesday at this time throughout the semester.

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