

The Carolinian

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Carolinian
Permit No. 30

October 5, 1978

Volume LVIII Number 10

The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041

Senate Sends Back "Conflict of Interest" Legislation

TERESA BRITTA
Staff Writer

After over an hour of debate and discussion in their Tuesday night meeting, the Senate decided to send the "Conflict of Interest" legislation back to the Legislative Committee.

The conflict of interest legislation has four parts. Basically the legislation prohibits any participation by student government officers in any activities which

constitute a conflict of interest with either their club or student government activities.

During the meeting several moves for amendments were made to the section dealing with members of student government organizations or clubs voting on legislation pertaining to their club or organization. This part of legislation drew the most extensive debate.

However, the entire legislation

has been sent back to the committee for them to "Review it, find a place to put it, and to examine the ramifications of it." The Senate is to receive the new report in two weeks.

Also, the Appropriations Committee released the amount of money that the clubs and organizations would receive under the new budgeting system. This budgeting system, strongly supported by Student Government president Ralph Wilkerson, calls for a cut in the amount of money to be used for club allotment. Instead of spending \$42,500, the Senate would give funds from a bare figure of \$30,000. The percentages that each organization would receive would remain the same, only the amount of money would be less. The funds left over that are usually given to clubs would be used for better social programming, possibly working in conjunction with EUC to arrange for even better movies and bands.

In other business, Dale Caviness was named chairman of the Judicial Committee.

Also, five appointments were made to the Legislative Branch of the Senate; Starr Hill was approved for the Publicity Committee, Lewis Jackson was assigned to the Judicial Committee, Dorothy White and Bruce Vail were endorsed for the Classification of Organizations, and Clyde Albright was elected to the Constitution and By-Laws Committee.

Ingram Campaigns for Senate

J.F. KRAEMER
Staff Writer

John Ingram, Insurance Commissioner of North Carolina, favors an open and honest political office, and is handling his campaign for United States Senator with the same idea in mind.

Ingram, if elected, wants the people of North Carolina to be

campaign practices while cleverly touching on a sore spot of the Republicans party.

"Is he trying to cover up connections with oil companies and out of state funds? Do they have another million stashed away like Nixon with Watergate?"

Ingram said, "We are the people's candidate," and that additional campaign funds for television and radio would come from the people of North Carolina.

When asked about his obtaining a donation from a political action group in Illinois, he replied, "I said I would not accept donations from out of state groups."

He concluded by stating that he has not solicited funds from outside of North Carolina, but "he(Helms) has solicited funds from outside of North Carolina."



Staff photo by Craig Rubin
John Ingram

directly in touch with his Senatorial office. "Any complaints or attacks on my office, will be handled by my office," said Ingram in a press conference held yesterday afternoon.

He rhetorically asked many questions concerning his opponent, Jesse Helms', secretive procedures in regard to his office:

"What are they trying to hide from the people of North Carolina? Why are certain areas off limits for reporters and their presence termed disruptive? Reporters received no such statement from our office," said Ingram.

He speculated further on Helms'

Pot: Hazardous to Your Health?

SAN FRANCISCO (CPS)—Regular use of marijuana is habit-forming, and may leave the constant user subject to withdrawal symptoms when the drug is cut off, say researchers at the University of California-San Francisco Medical Center.

The Center has been investigating for five years the effects of THC, the psycho-active component of marijuana. They've experimented with volunteers who lived in the med center for three to four weeks, during which time they received round-the-clock doses of THC equivalent to the amount contained in five or six joints.

Researchers note that the subjects developed a tolerance to the drug

withtime, when its initial effects were no longer produced. But, within six to eight hours following the replacement of the THC dose with that of a placebo, all subjects experienced withdrawal effects such as sleeplessness, loss of appetite, and hyperactivity.

Dr. John Bachman of the Center explained that only the heavy toker—not the social toker—need be concerned with THC's addictive qualities. "It is necessary to keep a constant level of the drug in the blood in order for the body to build up a physical tolerance," said Bachman, "so the smoker who occasionally smokes five or six joints in an evening will not develop these tolerances."

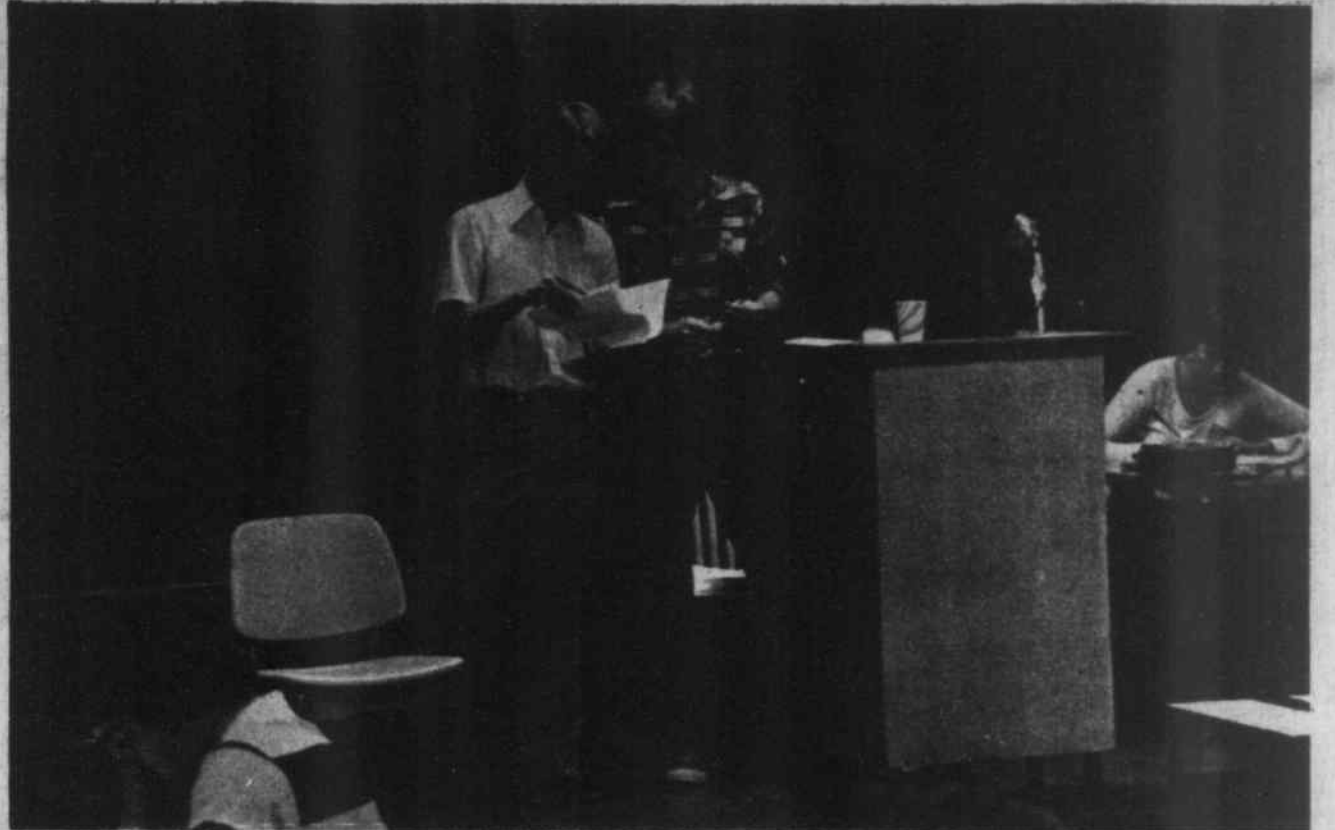


Photo by Jim Vestal
David Payne, President of Senate, discusses "Conflict of Interest" legislation with senator Greg Greer.

N.C. State Prisoners Fight For Their Rights

BY WILLIAM HOLDEN
Staff Writer

A legal suit aimed at revamping the North Carolina prison system was not halted as expected Monday by the Supreme Court.

Filed on behalf of inmates in N. C. institutions, the suit alleges that prisoners suffer from overcrowding, tampering with personal mail, inadequate food service and other conditions which are unconstitutional for a state corrections facility.

The case was originally brought to trial in 1976, at which time it was put aside by Fourth District Court of Appeals Judge W. W. Jones, who felt he lacked the authority to preside over the case. His decision was later overturned by a higher court and Jones was ordered to consider the prisoners' allegations.

Jones' consideration is pending, though now N. C. seeks to avoid any further court proceedings.

The court of appeals withheld any view as to whether or not the prisoners pursuing the case can prove their allegations or if they would be entitled to compensation or relief.

The inmates' lawsuit seeks:

-To block state prisons from

incarcerating more new inmates until the present number of prisoners is at constitutional level.

-To force state authorities to release or parole a sufficient number of prisoners to reduce inmate population to normal capacity.

-To block the construction of new prisons until those units in existence initiate acceptable programs in

education, recreation and work releases.

-Requiring the state to insure the protection of prisoners from physical violence and other violations of their rights.

-To bar prison officials from opening inmates' mail (in search for contraband) except in the presence of the inmate.

NCSL Meets to Propose Guidelines

BY JUDY MCKINLEY
Special to the Carolinian

The North Carolina Student Legislature of UNC-G met with other North Carolina delegations at Catawba College on September 24, 1978 to propose guidelines for the 1978 annual session of the legislature. These guidelines are the rules of the delegation and enable NCSL to begin work on bills for the session in March.

At the present time the UNC-G delegation is in the process of choosing their bill topics. The delegation is seeking student insight in the formulation of these bill topics.

It is NCSL's belief that for this

organization to be truly student representative in nature, students must contribute to the choice of bill topics - these topics will later become bills and will be voted on by the entire NCSL organization at the session meeting. Any bills that are passed will be given to the North Carolina law. In the past, because of NCSL's effectiveness, 40 percent of the bills presented to State Legislature have become laws.

Through new committees designed to take in student concerns, you can help NCSL shape the direction you would like to see State Legislature go. Bring your ideas to the NCSL office on 3rd floor of EUC or call 379-5300.

Steve Martin: A Face That's Worth A Thousand Words

BY J.E. KRAEMER
Staff Writer

Steve Martin may have "lost his mind for a minute" Tuesday night, but he certainly didn't lose the audience's interest for even a second during his hour and a half comedy routine.

Martin owes his appeal to the fact that he's "a wild and crazy guy." Whatever it is that makes him this way is highly contagious. Once you've got it you may find yourself doing "wild and crazy" things, like memorizing his routines so you can be one of 14,000 people who would pay nine dollars to sit and recite them with the wildest and craziest guy you may ever know.

Martin danced out into the center of the stage, gyrating his hips in the Presleystyle, and the audience went crazy. Steve Martin doesn't have to say anything to get a laugh; his facial expressions and his actions are worth a thousand words.

He put on his "professional model arrow-through-head," and jumped into one of his old routines. Apparently dissatisfied, Martin said, "okay, I'll make it up as I go along." He stood in deep thought for a few minutes, while the crowd laughed hysterically, and then he returned to his regular material.

Accompanying himself on the banjo, Martin sang some of his fans' old favorites: "Impossible Dream," "Be Oblong and Have Your Knees Removed," and "Foggy Mountain Breakdown." He invited the audience to sing along when he played "Ramblin' Guy": first in English and then in Chinese.

Mimicking Bobby Darin, he sang "Mack the Knife." His banjo picking was impressive, and unlike the normally abnormal Steve Martin, to be taken seriously.

While a lot of Martin's humor relies on the impact of one word which he centers a routine around, such as fart, cat juggling, amateur phylactics, and prophylactics, to name a few, routines like the "Nonconformist Oath" rely on the punch line for laughs.

His use of props is excellent and makes seeing Steve Martin, who uses mostly well known material in his act, extremely worthwhile. One who has merely listened to all of his albums umpteen times has no idea of what a rubber fish towel looks like.

The audience, for the most part, knew what was coming when Steve Martin began blowing up balloons. The cheering was deafening, so Martin said "Oh, you've all seen this one before? I guess I won't do it then." As was expected the crowd booed and gave other signs that they felt let down. "I'll make a compromise," said Martin. "I'll make balloon animals, but I won't blow them up."

Martin donned his balloon hat, and plastic nose and glasses for a final talk with the audience.

As was expected, Martin only did one encore, "King Tut," a song which satirizes the commercialism built up around Tutankhamun's U.S. tour.

"I think we've all had a great time tonight even though we're all going to die eventually," said Martin before leaving the stage.



"Well, exc-u-u-se me!"

Photo by Jim Vestal



"I must look like an idiot."

Photo by Jim Vestal

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Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are at 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412, telephone 379-5752. Third class postage paid at U.S. Post Office, Greensboro, N.C.

All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials, and columns represent only the views of the individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Letters to the Editor

A "Student" Speaks Up

LETTER TO THE EDITOR

In Reply to whomever wrote "fun for all at faldral":

I would like to reply in behalf of

those of us who consider ourselves "really a college student," who happen to be here because we enjoy "classes...and all the rest of the garbage which is considered...necessary" and who don't really enjoy "free beer, loud music" and all the trimmings (the all-pervasive odor of beer barf in dorm halls, a campus festooned with those quaint little plastic cups, music so loud that everything from Mendenhall St. to Scott Ave.

vibrates in unison, not to mention the "bulky" entertainment).

And it's good to know that we're not welcome at this University (what a funny euphemism for massive, semester-long party!).

All kidding aside, there are a few of us who, imbibers or not, don't wish to donate to provide "free" beer for the ex-student hangers-about. Faldral sounds great, and thanks to those whose time and effort made it possible, but quit

trying to label us apathetic who can't find a dollar in our slim wallets for a brew-for-all. As for the practice of staying on campus weekends, if it's worth it, it will be self-advertising. If it's not, no amount of cajoling and brow-beating will do the trick.

Betsey Goodling

In Support Of Ingram

Dear Editor of the Carolinian,

Those of us here at UNC-G who own automobiles owe a debt of gratitude to our present insurance commissioner, John Ingram. Discriminatory and exorbitant car insurance rates for drivers under twenty-five years of age have been drastically reduced primarily because of John Ingram's fair policies. Ingram is now running for the U.S. Senate and he really deserves our support. If you have not registered to vote you must do so by October 7. If you are registered to vote, vote for John Ingram on November 7.

Alan Myrick
1106 Buckingham Rd.
Greensboro

Contribute

The Carolinian staff would like to know your opinions on editorials, letters, reviews, campus happenings, or anything that disturbs or impresses you concerning life at UNC-G. Write a letter to the editor and let yourself be heard.

What's On

CINEMA

Janus National Lampoon's "Animal House" "Hooper" starring Burt Reynolds "Foul Play" with Goldie Hawn and Chevy Chase "Heaven Can Wait" starring Warren Beatty "Revenge of the Pink Panther" "Up In Smoke" "Cat and Mouse" continues in the foreign film series.

Janus Wings MGM Classics continue with "Gi-Gi" and "An American in Paris" playing through Saturday. Starting Sunday: "Camille" and "Gaslight"

Terrace "Somebody Killed Her Husband" with Farrah Fawcett-Majors ONE WEEK ONLY! The re-release of "The Sound of Music!" "Rocky Horror Picture Show" continues on Friday and Saturday late shows.

Circle Six "Who's Killing the Great Chefs of Europe" "Grease" "Sgt. Pepper's Lonely Hearts Club Band" "Going Coconuts" with Donny and Marie "The Big Fix" "They went That-a-way and That-a-way"

Quaker Cinema: "Sting Ray" "Piranha"

Golden Gate: "Saturday Night Fever" "Piranha"

THEATRES

Barn Dinner Theatre: "South Pacific" playing through October 22 6:30 and show at 8:00. Sunday and Tuesday \$9.50, Wednesday and Friday, \$10.50, Saturday \$12.50.

Aycock Auditorium: UNC-G Theatre Dept. presents "Hello Dolly" at 8:15 Today through Sunday.

FILMS

Sternberger Aud. "The Point" (an animated film). Guilford College at 8:15 pm. \$.50 for NON-Guilford students

Cone Ballroom: "The Sting" with Robert Redford and Paul Newman. At 8:00 pm tonight only.

EXHIBITS

Weatherspoon Gallery: Through November 12-Selections from Permanent Collection. Through October 12-Student Exhibits. Hours: Tues.-Fri. from 10-5, Saturday and Sunday from 2-6.

CONCERTS

Greensboro Coliseum: Friday night at 8:00 pm-Brothers Johnson Saturday at 8:00 pm-Doobie Brothers

Compiled by Kathi Wlazlo



The Uneasy Chair

We Remember Our Founder

BY JOSEPH CARTER

I have not noticed any change in your expression, so I cannot know what you are thinking about on Founder's Day. Yes, the school has changed, but it was said about you, "He may lay the foundation; it will be for his successors to raise the edifice." It is no longer possible for you to greet every student, as you did in 1893, when trains arrived with 176 girls, and there was room only for 125. One thing has not changed: still the school enrolls more students than they have space for. Remember when, in a gesture of democracy, you used to drive your horse and buggy over to the dormitory and deliver the mail to the girls, who screamed with laughter at the risqué comments you made about their letters? And in chapel—and this you must remember—you'd point your middle finger at the girls for emphasis, so that they would remember your words. But they remembered your finger.

Perhaps I ought to introduce you, for most do not know who you are, except as a statue or building. Charles Duncan McIver (the I sounds like a long E), founder and first president of the North Carolina State Normal and Industrial College, which was established by act of the General Assembly in 1891. He was doubly inbred on Highland Scots and was born to slave-owning parents on September 27, 1860, on a farm near Sanford, North Carolina.

When he was 17, he matriculated at the University at Chapel Hill, though everyone had expected him to attend the Presbyterian Davidson College. After graduating he began to teach at various schools in the state. Soon he began to see that white girls were unable to receive a comparable education at the same cost as their brothers were getting. In 1883 McIver met a woman who espoused the same convictions about the education of young women. "Dr. Joyner claims that he promoted the romance between Lula Martin and Charles McIver in every way possible. He thought them ideally matched and he was determined that their friendship should not remain entirely intellectual." The match was made in 1885, but at the wedding they exchanged no rings. "Another of Lula Martin's convictions was that women should not wear wedding rings, for historically, they were badges of slavery. She had explained to her fiancé how she felt, and he agreed that she was not to wear one." McIver would come home and find his bride lying on the bed reading *The Legal Rights of Married Women in England*.

McIver rapidly became well-known in North Carolina as an educator. He began selling his idea for a normal college. You had a tendency to shock people, when you lectured on the education of women. You once said, "Men have had the exclusive management of the courthouses and largely the exclusive management of the schoolhouses, and upon both the marks of masculinity and neglect are plainly visible." You advocated raising taxes to pay for public schools, which was not a popular idea with the Southern aristocrats or religious educators. Most people did not consider education absolutely essential. And teaching was not an esteemed profession. You used to tell the story of an old woman, who when asked how many children she had, would reply, "Five—two living, two dead, and one teaching school." You were fortunate to be an educator, because you never would have been a comedian. In one letter you wrote, "Sassiness" is against us because they are afraid to let the masses have a chance. But we'll lick the whole gang, because one man in the right can whip a thousand in the wrong, if you give him time." You were feisty in those days.

When the bill passed the General Assembly, a location for the school had to be chosen. Various towns competed for the honor. "The fight finally narrowed down to Greensboro and Durham. Durham offered a site and \$20,000, but when the trustees got to Greensboro the offer there was raised to a site and \$25,000. Durham met this; and Greensboro went to \$30,000. This offer was accepted unanimously by the board. The citizens of Greensboro were so happy over the decision they "turned loose their steam whistles and set all their bells ringing in honor of it." Greensboro voted on bonds for the school, and they were approved, 771 to 0.

School opened on October 5, 1893, but only because the heating equipment had not arrived earlier. Mary Dail of Snow Hill in Greene County was the first girl to register. Then there was Phoebe Pegram, who had less than five days of school in her life. But she used to read a lot after she finished farm chores. She was a farm girl from the mountains, and she owned only three dresses. All the girls had to take placement tests, but Phoebe turned in a blank page. So she came to you, and it was your decision, whether she should remain or head back home. What were you thinking when Phoebe eventually won the Peabody medal as "the most deserving girl?"

Your policy on discipline was to

trust the girls and appeal to their honor and pride. You attempted the novel idea of throwing the responsibility of self-government on the students. When Christmas arrived, so had numerous letters from parents with permissions or requests for their daughters to leave early. But, in fact, only two left early, and they had very good reasons. You said that the students "do not consider it business-like to go before their work is done." Founder, have you seen lately how many people are still here when Christmas vacation officially begins?

You maintained the original objectives of the school: To give young women such education as shall fit them for teaching, including instruction in drawing, telegraphy, typewriting, stenography, and such other industrial arts as may be valuable to their sex and conducive to their support and usefulness. It was not always easy to pursue these objectives. There was that morning when the old brick Dormitory burned down in 1900. You said, "That fire was a blessing, for that wasn't the right place for a dormitory." You looked across Walker Avenue and said, "They should be over there...The State must buy all of the property through Tate Street, because we will be needing buildings for home economics, the Fine Arts and other subjects. And we already need a larger auditorium." Your school was expanding, you saw the need for additional space. If only you had seen the need for parking lots!

You became a national figure. It was Andrew Carnegie who gave the college a library. You rubbed elbows with Theodore Roosevelt and William Jennings Bryan. The school began to take on its own character. You said, "...the

students' great advantage at college is the spiritual and mental atmosphere of the place. It is intangible, but you can feel it. It cannot be measured, but its effect is everywhere manifest." I don't know if the feeling is still here.

I've heard you enjoyed eating, but it'll be the death of you. It was said of you, "he could not resist the temptation to buy a load of melons and keep them stored just where he could get one whenever he wanted it, which was quite often." You obviously did not eat in the cafeteria. At the train station you enjoyed the meal so much, you ordered a second helping of the same. You had gone to Raleigh to meet William Jennings Bryan on a campaign tour. The second helping did not sit well on your stomach. You told a young reporter that you were ill. Bryan stayed at your side while you rested. In a few minutes you were dead. It was September 17, 1906.

That was some time ago. Your school has changed its name several times and altered its appearance. Could you have imagined an enrollment of 10,000, men and women, black and white? In the library there are books about you and about your school. The Carolinian has not been the newspaper since 1893. For some time it was the yearbook. In it and the earlier *Decennial*, I bumped into so many names and faces: Mendenhall, Kirkland, Joyner, Forney, Alderman, Claxton, Jamison, Coit, Foust, and more. It is all yours; your optimism and determination. You started the school on the path it is today, whether that is good or bad, I will not say. To quote Emerson, "this institution will be for all time the lengthened shadow of one man's life."

R.A.P.E. WORKSHOP

The program, "Understanding Rape and its Aftermath" will be presented by the R.A.P.E. center beginning Saturday, Oct. 7th at the YWCA, 314 N. Davis Street. The program involves two sessions: The Community's Response and The Companion's Response. Both are free of charge but only Part I is open to the general public. Part II is for persons who volunteer to serve the center as companions and will be held Oct. 14, 17, 24, and 31st.

Part I will begin at 10:00 am on Saturday with coffee and donuts, followed by a film, "Rape Prevention: No Pat Answer" and a presentation of The Process of Reporting.

Those who are interested in learning the truth about rape and how to prevent it, society's attitudes toward a victim of rape and lasting effects of the crime, the procedures involved with reporting the crime or who want to help the organization as a volunteer companion should attend the Saturday program.

Part II for new companions, will cover the topics: Personal and Psychological Issues For Victim and Companion and Helpful Techniques For Working With Rape Victims. The facilitators for this session are Pete Wohlwend, Marriage and Family Counselor, and Barbara Gold, Psychological Examiner; both are private practitioners.

let's get
better
acquainted



The Carolinian

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"Steve Martin, A Wild and Crazy Guy!" (left to right)

Steve Martin gets serious. "King Tut." "Oh boy, far away!"

Photos by Jim Vestal

Students Employed by Oregon Schools Underpaid

[CPS] -- Robert Liberty is still mad.

Last spring, Liberty, a law student, helped the Oregon Student Lobby compile some startling statistics. Their report showed that almost half the students employed by Oregon schools were being, in essence, illegally underpaid. But when they presented their 20-page report to the Oregon Board of Higher Education [OBHE] and the U.S. Office of Education, neither took any action.

Presently, the Oregon case is being re-reviewed, and Liberty is hopeful of changes in the future. But for now, the wages remain largely unchanged, leaving Liberty

bitter about a seemingly wasted effort.

Oregon's battle is typical of the plight of many students who find themselves working for their schools at rates lower than the \$2.65/hour minimum wage. Most colleges and universities, it turns out, are routinely allowed to pay less than the minimum wage to all their working students, including those on work-study programs.

In getting their waivers, most colleges plead comparable to prevailing rates and compatible with the skills of the student, the government will typically grant a waiver.

The problem, says Liberty, is that the government doesn't make much of an effort to see that colleges do indeed pay "comparable" and "compatible" wages. Janet Buntebard of O.E.'s Office of Financial Assistance agrees, saying there are so many schools requesting waivers that it's impossible to keep an eye on them all.

In Oregon's case, for example, the O.E. granted a waiver to the OBHE allowing them to pay subminimum [85 percent of the legal minimum] wages to its work-study students. Liberty says the O.E. action contradicted its prevailing local rate requirement. The Oregon Student Lobby's research was based on a 1977 Oregon wage-and-salary survey that showed starting pay for student employees in the state's seven public colleges was lower than that offered for comparable work to part-time state employees, employees of private businesses, and even students employed by Oregon's community colleges.

OBHE's waiver request "didn't contain one single scrap of justification," Liberty claims.

Government officials denied they grant waivers without reviewing them. But, Buntebard adds that no waiver request has ever been turned down by O.E., either.

CUTTING BACK JOBS
It's not known exactly how many students work for sub-minimum

wage, but the 1976 estimate of 470,000 is probably conservative. For one thing, following a 1976 Supreme Court decision exempting public colleges from minimum wage standards, public schools can now set their own wage scales. About 150 of them have sub-minimum wage permits for work-study.

U.S. Dept. of Labor officials estimate some 800 private colleges have minimum wage waivers for

see Oregon, page 7.

"Good Times" Awarded

CPS -- Norman Lear, the daddy of 'em all in the television series business, has received kudos from the Parent Teacher Association for the high moral tone of one of his series, "Good Times." But he doesn't want them.

"Good Times" is a series about a black family that Gary Leibenthal, syndication vice-president for Lear-owned TAT Communications, characterizes as "the perfect show for kids because each episode represents the essence of middle-class American morality." When TAT puts "Good Times" reruns on the syndication market next month, the PTA commendation could be a lucrative selling point for stations eager to mollify anti sex and violence viewers. But Lear won't use it, Leibenthal winces, because he's opposed to the PTA's attempt to purge television of sex and violence through monitoring of the station.

Meanwhile, ever-prolific Lear is on to another series idea. "The Ben Stein Money Show," described as a tongue-in-cheek investors guide, would be a cross between the Eliot Janeway Report and "Mary Hartman, Mary Hartman," says Leibenthal.

"Sesame Street Fever"

CPS -- Can Cookie Monster do the Hustle? He'd better learn to before he and his Sesame Street pals go on tour to promote their new album, "Sesame Street Fever."

Latching onto the whirlwind success of movie and album "Saturday Night Fever," "Sesame" parodies "Saturday's" disco hits, with vocals by Grover, Ernie, the Count, and the rest of the gang, with assistance from Bee Gees' Robin Gibb.

And it's hot. To date, 350,000 of the albums have sold domestically, and it's about to be released abroad. Sales should sky-rocket if plans for a touring "Sesame Street Fever" show materialize.

Wonder how Cookie Monster looks in a three piece white suit...



Minority Graduate Fellowships Offered

D.C.--The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panel of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the foundation, with awards to be announced in March 1979.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens of national of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool--i.e., American Indian, Alaskan Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Initial NSF Minority Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, at the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 9, 1978, at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is December 8, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

WUAG Will Return To Stereo

TERESA WILLIAMS

The University of North Carolina at Greensboro's student radio station, WUAG-FM, has been operating in mono instead of stereo this semester.

In an interview with Eric Clark, the manager of WUAG-FM, he explained the situation, "A stereo generator is that piece of equipment in an FM transmitter and generates the composite stereo signal. This signal is sent to the transmitter and broadcasted. On August 29, when WUAG signed on for the Fall semester, integrated circuits on the left channel of our stereo generator failed to work. So the unit was taken out of our transmitter and after some minor adjustments were made, WUAG signed on in Monaural (mono). This means the sound broadcasted over the radio is coming from the right channel of our stereo generator alone."

Eric told me he thought this was only a temporary situation, but after the stereo generator parts were ordered and received, WUAG's Chief Engineer, Woody McDougald, had to be hospitalized temporarily and therefore the generator could not be repaired immediately. Clark informed me that McDougald is now home from the hospital and the stereo generator will be repaired soon, so both channels will be back in operation before long.

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Refrigerators were auctioned off in the Benbow Room in EUC yesterday.

Staff photo by Hoby Lowe

Can You Read This?

Special to The Carolinian
BY BARBARA GROESCHLE

Von jetzt an werdet Ihr ab und zu etwas auf Deutsch zu lesen bekommen. Heute einen Ausschnitt aus einem Artikel von Wolfgang Ebert:

"Fünf Minuten, dann hole ich Sie heraus," ermahnte mich die Krankenschwester, als ich ihr zum Zimmer des Kranken folgte. "Der Patient ist sehr sensibel und verträgt keine Aufregung."

Woran leidet er eigentlich?" erkundigte ich mich.

"Und wie geht es ihm heute?" erkundigte ich mich.

"Er hat sich von seinem letzten Sturz letzte Woche etwas erholt und fünf Pfennige zugenommen." Sie liess mich in sein Zimmer. Er war so abgemagert, dass ich ihn nur an seiner grünen Papierfarbe erkannte. "Die ganze Welt macht sich Ihretwegen Sorgen," versicherte ich ihm.

"Reden Sie doch keinen Blödsinn. Höchstens ein paar von unseren Touristen und GI's."

Aber Ihr Präsident hat sich

ausserst beunruhigt über Sie geäußert."

Immer, wenn ich mein Präsident beunruhigt über mich aussert, bekomme ich gleich einen neuen Schwächeanfall.

"Aber die amerikanische Wirtschaft ist doch gesund," behauptete ich.

"Und warum bin ich dann eigentlich krank. Wissen Sie, wie man mich hier nennt? Der Kranke Mann vom Potomac. Und wissen Sie, was man jetzt mit mir vorhat?"

Ich wusste, es, sagte aber laut:

"Nein, keine Ahnung."

"Man will mich als Leitwahrung absetzen."

Sie sollten nicht so schwarz sehen," sagte ich.

"Sie haben gut reden, Sie DM-Kapitalist. Soll ich Ihnen mal verraten, womit die hier gedroht haben?" Er beugte sich mir mit letzter Kraft entgegen. "Wenn ich unter die 1 Mark 90 Grenze sinke, soll ich in die III. Klasse verlegt werden—zu den Drachmen, Escudos, Peseten und Rupien."

Und nun eine Frage an Euch: Wer, glaubt Ihr, ist wohl der Kranke?

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Best of all is the scenery. You will pass through isolated mountain areas, past log cabins and chalets. It is not unusual to spot deer at the river's edge.

When I went on this trip, I camped across what is known as Dog Creek Mill. This is an old mill with a water-wheel which provides the most exhilarating shower you will ever have. After a day of canoeing and sight-seeing you will probably want to lay between the rocks under the water-wheel and let the clear, cool water massage your body. There is also a nice mountain behind the mill, great for a short hike. Be sure to take your camera if you hike the mountain.

The New River is a historic area North Carolinians can be proud to claim. Now is the perfect time to visit this scenic area, and New River Outfitters makes it easy for the novice. To plan your trip, simply write or call New River Outfitters at Box 433, Jefferson NC 28640.



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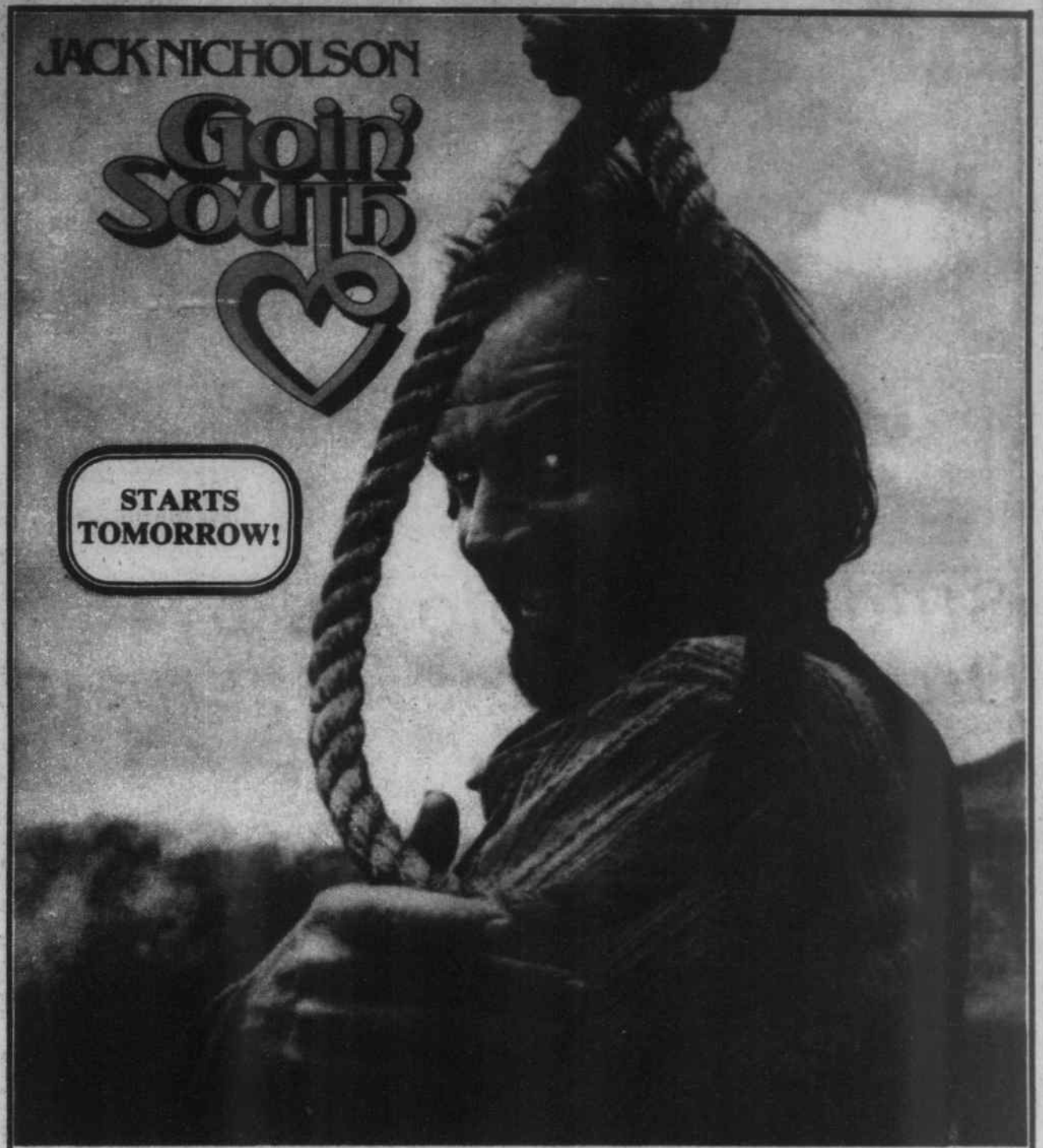
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LATE SHOW FRI. & SAT.-12:00 MIDNITE

"It's So Nice to See You Back Again This Year"

By WILSON DAVIS
UNC-G News Bureau

GREENSBORO—What do Carol Channing, Barbra Streisand, Ginger Rogers, Phyllis Diller, Betty Grable, Eve Arden and Pearl Bailey have in common?

Beth Leavel of Raleigh can tell you—because as a drama student at the University of North Carolina at Greensboro, she has been hearing a lot lately about Carol Channing and Barbra Streisand in particular.

Not only can the vivacious Miss Leavel clear up the trivia question,

but she soon will become part of the answer.

If you need a bit of a hint to solve the riddle, drop by Aycock Auditorium some night where Beth Leavel and other UNC-G Theatre cast members are rehearsing for their opening production.

There you will hear the familiar tunes of a rousing musical comedy, and you'll soon recall that yes, Carol Channing and Barbra Streisand did play the title role in professional productions of "Hello, Dolly." And the same is true with Ginger Rogers, Betty Grable, Eve

Arden, Pearl Bailey—and yes, even Phyllis Diller [honest].

As for Beth Leavel, she is more interested in creating a new "Dolly" for the audience which will come out to Aycock to see the opening performance Wednesday, Oct. 4, at 8:15 p.m. The production will run through Saturday night, Oct. 7, at the same time, with a 2:15 p.m. matinee set for the following day.

One of the big challenges for 22-year-old Miss Leavel is "to make the role my own," she admitted recently. "There are so many people I could very easily imitate." So she isn't paying much attention when people recall what Carol Channing or Barbra Streisand did with a particular song in the show.

Not only is the pretty Raleigh student playing one of the all-time choice parts in musical comedy, but she is doing it as her thesis role in meeting the requirements for her Master of Fine Arts Degree in drama at UNC-G. To Miss Leavel, that makes it very special.

"To have a part like Dolly as your thesis role is probably the epitome for a woman in musical comedy," she said.

As part of her thesis requirement, Miss Leavel has done a lot of historical research on Dolly, and has written down her expectations in the role. As part of the process, she is keeping a journal on her development of Dolly also. Finally, when the big, lavish production is over, she will analyze whether she met her own expectations.

That all sounds pretty serious for someone like Miss Leavel, a talkative, fun-loving performer who likes to play up close to an audience.

"I've always enjoyed making people laugh," she said recently. "Like even back in the fourth grade, I was always the one sent outside the class for sitting back and telling jokes."

Actually, it wasn't until the 12th grade at Raleigh's Broughton High that Miss Leavel discovered theatre. "I just happened to audition for this play on a whim," she recalled. "I got one of the leads in it, and from then on I was touched. I had to do it."

After four years at Meredith, she entered UNC-G's graduate program last fall, and has been busy on stage ever since. Last year, she had good roles in two mainstage productions, did two studio shows, directed another and had a busy summer at Parkway Playhouse.

"I adored Parkway," she added. "We were told when we got there that this is a testing ground in a way to let you know whether indeed, theater is the right field for you. You do nothing but eat, drink and think theater all summer. As a result, a lot of us now know for sure that we are in the right field."

Dr. John Joy, managing director of Parkway, is also directing "Hello, Dolly," a smash hit on Broadway and through the years one of the most popular productions.

see "Hello Dolly," page 7



Tech crew puts the finishing touches on the set for Hello Dolly.

Photo by Jim Vestal

"One On The Aisle"

IAN ABRAMS

A movie critic is never among the most useful of mortals, but this week I'm feeling even more unnecessary than usual: what the hell can anybody say about *The Sting* or *The Goodbye Girl*? Not to mention the films at Wings? Oh, well. My mother told me there'd be days like this.

Tonight, EUC is presenting Paul Newman and Robert Redford in *The Sting*, a film that took 1973's Best Picture Oscar. As Art it's probably just so-so; as Entertainment it's hard to beat. Newman and Redford are 1930's con men who work up an immense scheme to separate a Chicago mobster (Robert Shaw) from half a million dollars. The plot has more twists than Joe Cocker and the action moves so fast that you probably won't even notice the two or three major holes in the plot.

If tonight's good, Sunday's even better; this time, it's *The Goodbye Girl*, for which Richard Dreyfuss won what is probably going to be his first of many Oscars. Marsha Mason would've gotten one, too, if she had been up for it in a year when she didn't have to compete against Diane Keaton in *Annie Hall*. On the extreme off chance that you don't know anything about *The Goodbye Girl*, it's about a New York couple (Dreyfuss and Mason) who are forced, through necessity, to share an apartment. Neil Simon's writing is deft and delightful, and the movie is one of the most enchanting love stories to come along in quite awhile. I've seen it three times and intend to make it an even four.

At Wings, as of last night and through Saturday, are two more Best Pictures: *Gigi* (1958) and *An American in Paris* (1951). Both feature the lovely Leslie Caron. In *Gigi* she's a tomboyish Parisienne about to blossom into womanhood under the twinkling tutelage of Maurice Chevalier. Chevalier sings "I'm Glad I'm Not Young Anymore" and "Thank Heaven for

Little Girls" (No Roman Polanski jokes, please), and joins Hermoine Gingold in a delightful duet, "I Remember It Well." Turn of the century Paris is lovingly recreated, and the film is beautifully shot and directed—also, the fact that Lerner & Lowe wrote the score doesn't hurt a bit.

Paris is also the setting for *An American in Paris* (but I guess you figured that out for yourselves), with Gene Kelly as the American. It's more of a typical fifties musical, and quite enjoyable, although people who aren't true dance fans may find the central ballet sequence (set to Gershwin's music) a bit overlong.

Starting Sunday night are two more Paris-set films. *Camille* features Greta Garbo as the tragically tubercular coquette, a part which was already a classic in 1936 when the film was made. Modern viewers may see it as not much more than an elaborate soap opera, but there is a great deal of period charm, and Garbo's performance is impeccable. Bring a handkerchief. Or two.

On the same bill is 1944's *Gaslight*, one of the finest suspense pictures ever made, a film that Hitchcock might have envied. Charles Boyer is the urbanely sinister husband of Ingrid Bergman (she won an Oscar for her performance), and the story is about his efforts to drive her slowly insane. It's very compelling—whatever you do, don't come in late, you'll never catch up.

As a note having nothing to do with movies, but more as a public service: a cleaning and clothes repair and alterations shop has opened up on the corner opposite the new Administration building. At thirty cents a pound for laundry the price is hard to beat; at \$4.50 for eight pounds of dry cleaning it's even better. And if, like me, you're continually exploding seams and tearing holes in nine dollar shirts, the news that they do most repair work for fifty cents an item will be welcomed like the flower of spring. This shop has the Abrams Seal of Approval, for whatever that's worth.

Star Gazers Unite

Come to the star party Friday night at the observatory in the Graham building, starring Dr. Stephen Danford, the Physics department's equivalent of Rona Barrett who follows the lives of the stars: when and where they were born, their starstruck first appearance on the stage, the brilliance of their lengthy careers, and stars like stars, must die, but when they do, it leaves a little black hole in your heart.

What makes up a star? It is that constellation of elements that produces fire and light. Stars have that tremendous power to attract masses, and the closer you get to a star, the more you sense their magnetic personalities. For me, stardom is an ever distant thing. When I wish upon a star, I'm usually seated at a bar.

There will be stardust in the sky Friday night; it promises to be heavenly. The boy moon will be wearing a crescent, while he watches the toga-clad Venus decline juggling golden apples. Keep an eye open for Copernicus at the center of his universe of spheres. And if you're clear-sighted, you'll be able to cite those star-spangled solar systems of singers, this constellation of comedians, and that galaxy of chorus girls in G-strings, at their respective sites, 8:00 sharp at the Graham building.

Which star is it? It's the secret star. Twinkle twinkle secret star, how I wonder who you are. Wish for a starry, starry night, Friday night, in the Graham Observatory. The star party starts at 8:00 sharp.

Dr. Stoodt's "Accent" Syndicated

BY MARY CARSON
Staff Writer

Recently, North Carolina newspapers carried an article by Dr. Barbara Stoodt of the UNC-G Department of Education. The article, which concerned the statewide high school competency tests, came to the attention of the producers of "Accent on Education," a syndicated radio program. They contacted Dr. Stoodt, who agreed to make an appearance on the program. What began as a few comments, however, grew into enough material for three broadcasts which will be run on radio stations throughout the state during the next three weeks.

The programs concern remedial reading and competency testing, both of which are special concerns of Dr. Stoodt. She has worked in the field of reading education for most of her life, studied at the University of Chicago, an acknowledged leader in that area; written a book, *Reading Instruction in Secondary Schools*; worked with the North Carolina Department of Education to establish the competency tests; and worked with secondary school teachers on how to help the students who fail the tests.

Why do students fail the tests? According to Dr. Stoodt, "The problem isn't that the schools are doing a poor job—it's just that students today have to read at a higher level. This means we have to teach at a higher level. Another

reason for students failing the tests is that young people who were doing poorly or who just weren't interested in school often dropped out. Today, however, we're trying to keep them in school. This accounts for the failure rate."

Dr. Stoodt points out, however, that reading skills alone count only as much as the use to which they are

put. "We need a broader perspective rather than a concentration on skills. Many young people today aren't interested in ideas—they'd rather be entertained, which television does very nicely. They also think they can get all the information they need from watching television, and don't

see Stoodt, page 7

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An unrepentant Spartan battles for the ball.

Staff photo by Craig Rubin

Spartan Soccer Team Puts It All Together

CLAYTON DRAPER
Sports Editor

In a solid team effort, the UNC-G Soccer team defeated North Carolina Wesleyan 4-1 Tuesday at home.

The lopsided score does not reflect the fact that N.C. Wesleyan carried the action equally to the Spartan goal. The solid defensive play of Tom Gannon, David

Carson, and Neil Clay contributed as much, if not more, to the victory than anything else. Offensively, the teams looked evenly matched, with no Spartan dominating the action except for Richard Booth's always excellent low-key performance.

N.C. Wesleyan scored the first goal, but Richard Woodham came back to score for UNC-G when the goalie fell during an indirect kick. The Spartans scored again on a Tom

Moon shot when the goalie deflected the ball in. When Chris DeTore scored a third Spartan goal, the Wesleyan goalie was called to the bench. Chris Crawford scored in the second half for UNC-G to make the final score 4-1.

Spartan goalie David Carson keeps looking better and more relaxed with each game. "He's been playing super lately," said Coach Geoff Bird. "The game was good exercise for us. Last year we never scored four goals in a game. Everyone's playing better."

This weekend the Spartans, third in the Dixie Conference, face the number one and two teams when they play Virginia Wesleyan and Christopher Newport away.

Major League Playoffs

Major-league baseball goes into play-offs this week with New York facing Kansas City in the American League and Los Angeles facing Philadelphia.

New York defeated the Royals in play-offs last season and Tuesday night defeated Kansas City 7-1. The Dodgers are already favored to win the Series. They lost it to New York last year in the seventh game.

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Tickets are now available to UNC-G Students at Aycock Box Office for the following events:

- | | |
|---|---|
| 1) Choral and Orchestra Concert
Sunday, October 29, 8:15 p.m.
Aycock Auditorium
Tickets 50¢ for students | 4) Trinidad Folk Festival
Sunday, October 22, 8:15 p.m.
War Memorial Auditorium
Admission-50¢ |
| 2) Germany Travelogue
Thursday, October 19, 8:15 p.m.
Aycock Auditorium
No Charge | 5) Manuel Lopez-Ramos
Tuesday, October 24, 8:15 p.m.
Aycock Auditorium
Admission-50¢ |
| 3) NYC Opera
Saturday, October 21, 8:15 p.m.
Aycock Auditorium
Admission-50¢ | 6) Double Brothers Concert
Saturday, October 7, 8:00 p.m.
Greensboro Coliseum
UNC-G Student Admission-\$5.00
(1 ticket per ID)
Non-student date admission-\$8.00 (1) |

Volleyball Team Splits Winnings

BY STAN THOMPSON
Staff Writer

The women's volleyball team travelled to Rock Hill, South Carolina to play Winthrop College and The College of Charleston, Tuesday night, losing to Charleston and defeating Winthrop.

The first match against Charleston was a tough one for the Spartans and The College of Charleston was victorious in 2 successive games with the scores of 15-10 and 15-4.

After losing the first match UNC-G pulled together and defeated Winthrop College in two successive games with the scores of 15-11 and 15-8.

Coach Kaye Moody commented on the games, "The College of Charleston was the most powerful team we have seen this year. They were also an extremely quick team. They play the same type of defense we do. And playing them really proved to be a valuable learning experience as to how we should be playing that defense. They were extremely up for that game with us and played tremendous ball. There was no section of the court uncovered and they always turned our best plays into offensive plays for them. Winthrop College went on to defeat The College of Charleston in the second match. It was obvious that The College of Charleston played an exceptional match against us and was flat for Winthrop. We were victorious over Winthrop College after the shock of the defeat by Charleston. Instead of getting down we pulled together and found the strength to play consistently great ball. We were scrappy on defense and controlled on offense. The two are a winning combination. Outstanding performances were given by El Redding and Denita Miller."

The next games for the volleyball team will be in the UNC-G Invitational Tournament, Friday and Saturday in Coleman and Curry Gymnasiums. Coach Kaye Moody said, "We anticipate our home tournament this weekend. Traditionally we played our finest ball and look to combine hustle and control."



Intramural Sports Information

UPDATE ON INTRAMURALS AND CAMPUS RECREATION

INNER-TUBE WATER BASKETBALL

The season is now in full swing and a lot of exciting and fun-filled games have been played. Unfortunately, there have been quite a few forfeits. Remember...you must have a minimum of 3 guys and 3 girls in order to start a game. Up to this point, the "Independent Alternatives" seem to be the team to beat. Thus far, the team standings look like this:

Independent Alternatives	2-0
Bacchanals	3-1
Jaws I	2-1
Dunkin' Nuts	1-1
Chemistry Dept.	1-3
Mary Foust	1-4
Sharks	0-3

GOLF SCOTCH-FOURSOME

It was a day of fun for all and frustration for many. The UNC-G par-3 golf course did not play as easily as many would suspect. The conveniently placed water ditches, woods, roads, and rough seemed to plague everyone to some degree. However, the team of Jim Lidstone and Mary Beth McGirr finished ahead of the pack with a 4-over par score of 33. Tied for second place with a score of 37 were the teams of Ray Vincent and Lois Andreasen and also Maura Harrigan and Tom Schmutz. The winner of the net prize, which was computed using the Calloway system, was the team of Pete Parker and Jill Sherrill. "Closest to the pin" on hole no. 2 went to the team of Janet Donahue and Todd Mommsen.

UPCOMING ACTIVITIES

A reminder...entries are now open for Volleyball and Mixed Doubles Tennis. Sign-up your team today and get in on the action and excitement of Intramurals.

Founder's Day Thursday, October 5, 1978

12:00 EUC presents the "Nymphs and the Satyr" in the EUC "L"
7:00 & 9:00 EUC Movie "The Sting" in JLH
8:00 Nightowl Coffeehouse with David Niblock and Allen Gwyn in Benbow Room
8:15 UNC-G Theatre-"Hello Dolly" in Aycock

Friday, October 6, 1978

12:00-5:00 Volleyball Tournament in Coleman and Park Gyms
8:15 UNC-G Theatre-"Hello Dolly" in Aycock
9:00 EUC Falderal Dance featuring Eastern Seaboard in Cone

Saturday, October 7, 1978

Quad Activities
1:00-5:00 Crafts Show
1:00-3:30 Gaelic Folksingers
1:00-5:00 Street Mime, Inc.
3:30-6:00 Cedarcreek
all day Volleyball Tournament in Coleman and Parks Gyms
8:00 "Doobie Brothers" Concert, Greensboro Coliseum
tickets are available at Aycock Box Office, \$5.00 for UNC-G Students
8:15 UNC-G Theatre-"Hello Dolly" in Aycock
9:00 Falderal Disco in Cone Ballroom

Sunday, October 8, 1978

1:00-7:00 "Sunday Suds and Sounds with Visions and Bluegrass Blend" in the Quad
2:15 UNC-G Theatre-"Hello Dolly" in Aycock
8:00 EUC Movie "The Goodbye Girl" in Cone Ballroom



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Volleyball

continued from page 6.

UNC-G captured the NCAAIAW Tournament in 1975-76 but only had a record of 13-21 last year.

Mississippi University for Women should be the strongest out-of-state contender. The team had a string of 7 successive state championships snapped last year but managed to have a record of 31-25.

Eastern Kentucky University had a record of 17-21-2 last season. The team has won four state championships in the past and was nationally ranked three years ago.

Winthrop College placed third in the South Carolina State Tournament and second in the Appalachian State Invitational Tournament. They had a 35-14 season.

"Hello Dolly"

continued from page 5.

Dancing and singing her way through the New York City of the Gay '90's, the irrepressible Dolly endears herself to audiences everywhere as she plots to ensnare the blustery "half-a-millionaire," Horace Vandergelder.

Miss Leavel loves musical comedies and has difficulty understanding why some theater buffs downgrade it in favor of heavier drama. "I like it because I've been on stage in musical comedies enough to feel how much the audiences really love it," she said. "And I like it because as an actress I love to sing and I love to dance."

The brown-eyed Miss Leavel will get her chance in Dolly. The production has 15 musical numbers, and she sings in about half of them. "If I'm not singing, I'm reacting to the songs. I'm always reacting," she added.

There is the title song of "Hello, Dolly," and other favorites such as "Before the Parade Passes By," "Put Your Sunday Clothes On," and "So Long, Dearie."

What kind of voice does Miss Leavel have?

"Loud," she responded, laughing. "I'm a belter. I like to sell songs. That's what it is, I think. That's the actress in me. Technically, I guess I would be classified as an alto—a very loud alto. Loud and with feeling."

In preparing for the play, Miss Leavel has grown extremely fond of the character, Dolly. "She represents something of every woman," she explained. "She says a lot of things, she's funny, she's energetic. She's just larger than life."

In the play, thanks to costumer designer Susan Lambeth, Dolly will also be lavish. Miss Leavel will wear four different outfits in the show, including some very bright, colorful ones. She also will wear four different wigs.

Miss Leavel is convinced there's really no deep meaning in the show. "At first I looked for one, but there's really none. It's just a fun show. I hope the audience will just sit back and enjoy it and go away with a happy feeling that they have added two hours and 20 minutes of fun to their lives."

As for Miss Leavel, she has some plans of her own beyond the show. For her, after graduation in May, it is on to having a go at professional acting.

At one time, she had thought about trying to connect her social work major from Meredith with theater. "I was going to start my own theater group in the inner city somewhere. But I kind of dropped that. Now I have decided to go into acting and not make money but be happy," she added merrily.

Realistically, she knows the field is crowded and competitive. "You know you may be waiting tables and slinging hamburgers for a while. It takes time..."

"But I'm going to stick with it until I can't go any further," she added.

First, however, there's the fun-filled role of Dolly, and another part in UNC-G's production of "Vanities" in December. And after that the future awaits. To Beth Leavel, now in the spring of her life, it's all bright and hopeful.

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George Washington University, hailing from the nation's capital, finished the season with a 29-10 record.

Howard University posted a 15-2 season last year and finished second in the Capitol Collegiate Conference.

UNC-G Coach Moody felt like this tournament should be packed with action. "The tournament is designed to bring good volleyball to

this area," she said. "It's an exciting sport, with its own unique offense and defense patterns, and the tournament should have plenty of heated matches." Speaking about her own team, she stated, "We can't be counted out of the running. We made it to the double-eliminations last year and we aim to place even higher this year. We've got the experience to finally have a chance of winning our own tournament."

Lack of Participation Causes Changes

Clayton Draper
Sports Editor

This year's inter-collegiate athletic program will have the status of one team changed while the entire schedule of another has been cancelled.

The inter-collegiate swim team, which has been co-ed the past three years, will now have a separate men's and women's program. The reason for this is the lack of co-ed competition, a problem which began last year. Last season, the swim team had meets with such schools as Davidson, ECU, UNC-Wilmington, Wake Forest's JV, and Pfeiffer. Not all of these schools had co-ed programs so it was necessary to play some schools twice. Now, according to Dr. Tony Ladd of the school of Health, Physical Education, and Recreation, "there is not one co-ed swim program in the state." This year, though there are separate programs for men and women, there will be only one coach, Ms. Jo Anna DeGraw, and the team will practice together and participate in dual meets.

The schedule of the women's golf team has been cancelled due to lack of interest. Only one girl from last year's team left her name with the department of HPER, while none actively came. Therefore a coach was not named, and no

players were recruited. Four years ago, under Deedee Owens, UNC-G had a nationally ranked team. However, many of the girls transferred to schools offering scholarships. Last year, two girls came out while another two were recruited by Coach Mary Beth McGirr, thus rounding out the necessary four people for a squad. "If there had been a demand," said Ladd, "we would have gotten a coach."

Oregon

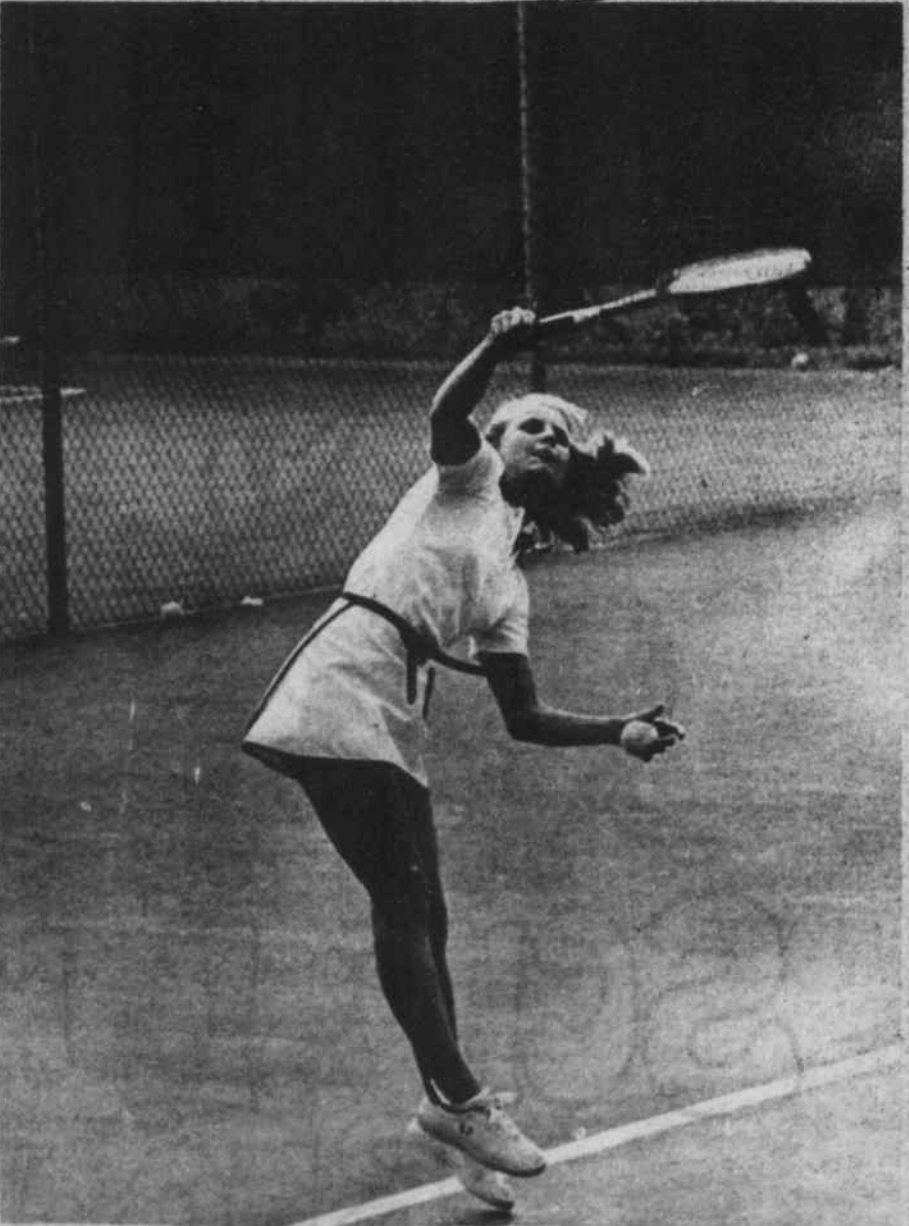
continued from page 3.

student employees and work-study employees. Businesses can also obtain waivers for student employees, who numbered over 142,000 in 1976.

Yet school administrators claim that, if they paid all students minimum wage, they would have to cut back on jobs or hours. The other solution, anathema to most administrators, would be requesting additional state appropriations.

However, pressure from the KSU Student Worker Association seemed to facilitate finding some new funding. Following the Association's threat to file suit against the university, all students received a 20¢ raise to \$2.50. A month later, the hourly rate rose to \$2.65, the present minimum.

Johnson warned, though, that the raise would prevent the university from employing as many students in the future.



Staff photo by Craig Rubin
Spartan puts her all into a serve.



Field hockey team shows determined effort.

Staff photo by Craig Rubin

Field Hockey Team Scores First, Finishes Last

TERRY WILLIAMS
Staff Writer

The women's field hockey team of UNC-G were defeated by Duke Tuesday at home by the score of 3-1. The Spartan women scored the first goal of the game, but could not add any more points as the lady Blue Devils won by a 2 point margin.

Spartan right wing Leslie Carron scored the first and only goal of the game for UNC-G late in the first half. Janet Creamer of the Blue Devils scored the first goal for Duke and both teams remained tied at the end of the first half.

In the second half Janet Creamer again scored for the Blue Devils. She then followed with her third goal of the game within 2 minutes of her second. The Spartan women could not manage to get everything together in the second half and failed to score any more goals. "We had a good first half but we were really down in the second half," commented Spartan Coach Caryl Dix. "Although we lost we played very well. We played a lot better today than we did Saturday." Coach Dix was referring to the Spartans loss to Furman by the score of 2-0. The Spartans also lost to Clemson 2-0 Friday away.

The UNC-G women now have a record of 2-5-1. Their next games are against Appalachian State at 12:00 and Catawba at 3:30 on Saturday, October 7.

Stoodt

continued from page 5.

see any reason to learn how to read. It came as quite a shock when I realized that I had to 'sell my product!' The reasons to read just aren't self-evident anymore."

Dr. Stoodt then addressed the controversy over competency testing. "What the public doesn't realize is that the same company that manufactures the test is also putting out a kit to enable the students who fail the first time to pass the test when they take it again. It's not meant to force students to learn to read, only to teach them certain tricks."

"I just hope that the shows will help bring these important concerns to the public and remove some of the misconceptions about competency testing."

(Note: The three programs will be broadcast on several Greensboro radio stations over the next three weeks, primarily on weekends. Call your local radio station for details.)

Women's Tennis Team Loses To St. Mary's

Jewel Reavis
Staff Writer

Playing at home Tuesday afternoon, UNC-G's Women's Team lost to an excellent St. Mary's team, 7-2.

Still undefeated in singles competition, Kathleen Mullin played a strong match to defeat Lynn Jones. Coming off a loss in the first set 1-6, she battled back to win 6-4, 6-2. Carol Rowan was defeated in straight sets by Elizabeth Hutchens 1-6, 0-6. Elynn Morrow was defeated by Holden Anthony, 1-6, 2-6. Sallie Edwards was defeated by Nancy Burt 1-6, 0-6. Jane Hopkins was defeated by Byrd Britt 0-6, 1-6. Penny Murphy was defeated by Warwick Moss 2-6, 2-6.

In doubles, Kathleen Mullin and Elynn Morrow remain undefeated as they won over Hutchens and Anthony 6-1, 6-4. Jo Hambrick and Carol Rowan were defeated by Burt and Britt 1-6, 0-6.

Overall, St. Mary's is the best team that UNC-G has played thus far. As Coach Larry Hargett said, "They had the most discipline, they attacked well and really played super. It wasn't an off day for us, they took some advantages and beat us."

The tennis team's next match is Saturday at 1:00 against Methodist College in Fayetteville, N.C.



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ANNOUNCEMENTS

A basic CPR course will be held Wednesday, October 4 at 7:00 p.m. and continued on Thursday, Oct. 5 at 7:00 p.m. in Winfield Dorm. Everyone invited. \$1.00 fee. Sponsored by EMA.

There will be a meeting of all Interior Design students and faculty on Wednesday, October 11 at 6:30 p.m. in HEC Room 236. Draft of design students organization constitution will be presented and finalized as well as other pertinent organizational decisions to be made. BE THERE.

Recertification course for CPR instructors will be held Saturday, Oct. 7 from 9 a.m.-1 p.m. in Phillips Lounge, EUC. Please RSVP to EMA office at 5179.

All ETC's for the Tuesday edition of the Carolinian must be submitted before 5 p.m. on the previous Friday. All ETC's for the Thursday edition of the Carolinian must be submitted before 5 p.m. on Tuesday afternoon. Call 379-5752 or bring announcement by room 201, EUC.

Anyone interested in helping with the UNC-G Invitational Volleyball Tournament, please contact Cathy Vaughn in Moore, room 305; or call 379-5180.

On Oct. 6, the Psychology Dept. will sponsor a colloquium by Dr. Robert Beck, Dept. of Psychology at Wake Forest University. He will speak on "The Valence-False Feedback Effect: Veridical or Non-Veridical." All colloquia will be held in Life Science Building, Rm 284 at 4:00.

Town Students Luncheon sponsored by Baptist Student Union every Monday from 1-2 at the BSU. Home cooked meals, discussion, fellowship. Charge is 75c.

On Oct. 9, Joyner Lounge in EUC, there will be a meeting of all students interested in the Summer Abroad Program (England, France, Germany, Italy, Greece, the Caribbean, Japan, Mexico or Columbia). The meeting will begin at 4:00 p.m.; all invited to attend.

Greensboro Symphony - Tuesday, October 3, at 8:15, at Carolina Theatre. Peter Paul Fuchs, Musical Director and Conductor. "Baroque to Jazz" featuring The Ray Gariglio Jazz Quartet. Tickets available at Aycock Box Office for 50c with UNC-G I.D.

Falderal Dance featuring EASTERN SEABOARD, Friday, October 6, 9 p.m.-1 a.m. Cone Ballroom. Free with UNC-G I.D. Guests 50c.

There will be a meeting on October 9, in the Claxton room at 4:00 p.m. for all students interested in "Foreign Study Abroad."

The Chemistry Department is sponsoring a lecture by Dr. Michael Burke, University of Arizona and National Science Foundation, on October 6, at 1:30 in Room 322 of the Science Building.

Inter Varsity Christian Fellowship, invites everyone, that includes you, to hear Mark Acuff speak on "Loving God with Your Strength." Thursday, October 5 at 7:00 p.m. in Alderman Lounge, EUC.

EUC presents Phoebe Snow and Dan Hill October 22nd in Aycock Auditorium. Call 5546 for ticket information.

The Student Organization of Social Workers will meet this Thursday, October 5 at 7:00 p.m. in the upstairs Dining Room of EUC. All interested students are invited to come and bring program ideas and individual concerns.

Foreign film lovers, and indeed all film geeks, have a unique opportunity to view all of Federico Fellini's films this semester at UNC-G. They are being shown primarily on Wednesdays in Jorrell Lecture Hall at 3:15 and 7:15. "Amarcord" will be shown on Thursday, Dec. 7.

etcetera

Have a furnished bedroom for rent - \$70/month. Would like male, grad student. Call 272-7888.

Cotton Candy and Candied Apples will be sold by pledges of Gamma Sigma Sigma Saturday in the quad - 11:00-6:00.

1978-79 Pine Needles (your yearbook) will be covering all organizations on campus. If you have any interest in your organization being in the book we must have your cooperation. For further information contact Tim McNeill: 379-5407.

SINGLES WANTED: Inter-denominational for singles Christian fellowship. Sunday mornings from 9:45 to 10:45. Sentinial United Methodist Church, 2300 W. Friendly Ave. If interested, call 299-9643 (days) and 274-2132 (after 5:00).

Addressers Wanted Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Stereo Specials: Best Prices on all top brand hi-fi components, 3-4 day delivery. Call Dale Midkiff, 5192 Gullford Hall.

Part time work - Approximately 20 hours per week. Hours flexible. Work should include general maintenance. Must be dependable and have references. Call 288-6864.

HELP WANTED: Host, cooks, and dishwashers. Tijuana Fats. Apply in person between 9-2, 360 Federal Place.

ETCETERA DEADLINES FOR THE CAROLINIAN are as follows: Friday afternoon at 4:00 for the Tuesday paper and Tuesday afternoon at 5:00 for the Thursday paper.

WANTED: Used trumpet, good condition. Call 288-6660.

WANTED: Amateur models for a line of indoor, exercise, and dance wear. Test shots will be made first. Legitimate inquiries only. Call 273-2995.

Ski bus tours to Beech and Sugar Mt., Snowshoe and Snowshoe, West Va. Complete comfort, refreshments for sale on bus. Call 274-5165, 1-5 p.m. daily.

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Come lunch with us! Elliott University Center Council invites you to pack a lunch and join us in the Benbow Room, EUC Monday through Friday from 11:15 to 1:30 p.m. Come relax and enjoy the entertainment while you eat and listen to live musical performers, see video programs and movies. All are free! Drinks will also be offered at a minimal cost. Come Join Us!

HAVE TRUCK WILL TRAVEL, move anything from aardvarks to zebras for peanuts. Call Dick, 274-3801. If no answer, try after 6 pm.

Will type term papers, manuscripts, resumes, etc. \$1.00 per page. Price includes proofreading and grammar correction. Work is guaranteed. Call Elizabeth Jutman, 627-0184 Eden, N.C.

Will type papers, 70c for double spaced page. Call Ann Neal, 294-1532.

TERM PAPERS/TUTORING: Individual instruction in writing term papers in the areas of Sociology, Religion, Psychology, and Anthropology. Includes library assistance, instruction, samples, proofreading, and feedback. \$3.00 per page with 5 page minimum. Call Linda Ward (M.S.) at 274-1801.

BAPTIST STUDENT UNION CAR WASH - Saturday, October 7, 1978, 10 a.m. to 4 p.m. \$2.00 outside, \$3.00 inside and outside. At College Park Baptist Church.

etcetera

WANTED: A house to share. I am a female graduate student with dog (Doberman puppy). Any info. appreciated. Call Susan 855-5638 after 5:00 p.m.

WANTED: Someone for housekeeping and occasional child care. Hours to be mutually agreed upon. References required. Car preferred. Call 299-2730 after 4:30.

Outreach for Gays: Counseling and other supports offered by Gay National Educational Switchboard. Toll Free number: 800-227-0888.

BABYSIT FOR ROOM AND BOARD - Student who enjoys children and family living wanted to exchange part time child care for room and board. Flexible hours around your schedule. Call for details, 299-3763.

Anyone interested in working as a Desk Clerk at Sedgefield Country Club nights and weekends, contact Patty Showalter at 299-5324. \$2.65/hour; one meal included per shift. Flexible working schedules are available to accommodate Breaks and Exams.

Part time help: approximately 25 hrs/wk in either mornings or evenings. Must have good personality and enjoy talking on telephone. \$2.65/hr minimum pay, but much higher pay available. Call Mr. Brown at 378-9718.

WANTED: Weekend hostess at Jordan's Steak House Friday and Saturday nights only. \$2.65/hr Apply at Jordan's Steak House, 2301 Church St.

FOR SALE: 1971 Buick Skylark; automatic transmission, power steering & brakes, air conditioning, AM radio plus stereo 8-track tape deck, excellent condition, \$995. CALL 274-2366, if no answer, call 292-9401 and leave message.

FOR SALE: Frye Boots, natural leather, excellent condition, size 9 1/2 D. Asking \$45. Call Mitch Nease, 274-0275, after 6 p.m.

FOR SALE: 2 extra large bean bag chairs (1 yellow, 1 brown), excellent condition. Asking \$45 for pair. Call Mitch Nease after 6 p.m., 274-0275.

FOR SALE: Pioneer SX-450 receiver (14 watts RMS), 2 Martin Super-Max speakers. Very good condition. Asking \$260. Call Mitch Nease, 274-0275 after 6 p.m.

FOR SALE: Aris Rosewood banjo with vine inlay on the finger board. It's in excellent condition and sounds beautiful. \$500.00, will negotiate. Call or contact David Grogan, 379-5052.

FOR SALE: An Olympia portable manual typewriter. Excellent condition. \$50. Call 299-3519.

FOR SALE: Drawing board with handle & cover 23" x 26" for \$5. 299-3519.

FOR SALE: Kirk parking sticker \$40.00, 14-meal card \$100.00. Will negotiate. Call Judy 308 Grogan.

FOR SALE: 1974 Pinto Wagon. Green, 4-speed, AC, AM radio, Call 292-9694 after 6:00.

FOR SALE: 1974 MGB convertible, good condition, AM/FM, luggage rack, must sell. Call 274-4804.

FOR SALE: A KODAK Instamatic X-30 camera. Requires 126 film. Makes good photos for those who just want to keep a photo album. Price negotiable. Call Teresa in 725 Grogan, 379-5165.

FOR SALE: One Gibson Del-45 Excellent condition. Reasonable price. Call Mike at 272-0856.

FOR SALE: SR 56 Programmable Electronic slide rule calculator with algebraic operating system, by Texas Instruments. Call 379-0242, 580, negotiable.

FOR SALE: 26" 10-speed bicycle, \$65.00. Yellowwings bike carrier, \$15. Contact Grady Scott at 274-4435.

etcetera

FOR SALE: One long formal gown, size 7/8, \$25.00. Call 379-0038.

FOR SALE: 1965 Dodge Dart 2-door, slant 6 engine, 3-speed. Good condition, excellent transportation. \$250.00.

FOR SALE: Music-cheap. Good Night Charlie's will be selling used albums in the Benbow Room Friday, Oct. 29, from 11:15 a.m. to 1:30 p.m. Only 25c and 50c.

FOR SALE: 1977 Fiat 131. Air conditioning, AM-FM radio and luggage rack. Price \$3700. Call 275-1354 after 6 p.m.

LOST: Gold Heart shaped keyring with two gold keys on it. Lost in 212 Graham. If found PLEASE call 7463.

etcetera

LOST: Sanderson High School Class Ring, Class of 1976. Light blue stone, name inside ring, tarnished. Lost between tennis courts and Phillips Dorm. Call Kathy Parsons at 855-5867 after 7 or at 379-5245 and leave message.

LOST: Gold wedding band on Forest Drive between Elliott Center and Spring Garden. \$50.00 Reward. If found, please call 273-7461, ask for Lee. Much sentimental value. PLEASE HELP!

WANTED TO RENT: Furnished 3 to 4 bedroom house close to campus. Would like to occupy sometime around Thanksgiving. Call Lee Dudley at 379-5835.

etcetera

FOR SALE: 1977 Dodge Colt. Excellent condition. 20,208 miles. Red. 1600cc engine. Includes Pioneer cassette stereo, \$2800. Must sell to pay for home improvements. Call 855-8772, evenings.

FOR SALE: 1978 V.W. Pop-top camper. Sleeps three. In good condition. Newly rebuilt engine. Call 274-4652 in afternoon or evening.

FOR SALE: An auto cassette player stereo radio. Excellent condition. One year old. Call 5355 and ask for Sally.

FOR SALE: Guitar, Handmade "Baker Piano Guitar." Better than any Martin. New. \$300. Call 274-6807.



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