

# The Carolinian

"Serving the academic community since 1893."

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The University of North Carolina at Greensboro

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Ends 14 years of service in July

## Ferguson Announces Resignation

MARION ROBERSON  
Staff Writer

"I foresee a great future for UNC-G...and I want to be a part of that future...as one of its faculty members seeking to find that intellectual environment..." read Chancellor James S. Ferguson as he announced his resignation to the Board of Trustees.

Effective July 31, 1979, the resignation was not the result of hazardous health problems, lack of responsibility, nor quarrels or differences among the faculty and ad-

ministration. It was merely a "sincere desire to return to a full-time teaching assignment" as a History professor and enjoy the remaining years of his career in the classroom, explained Chancellor Ferguson.

The Chancellor cited the reason for informing the Trustees of his resignation so early as allowing ample time "for a Search Committee to identify potential nominees to succeed the chancellorship."

Ferguson took Chancellorship when the former Woman's College was converting "into a complex, multipurpose, coeducational

university." It has since become a full-fledged university accompanied by an enrollment increase of 5715 students since 1964, explained Ferguson.

Under Ferguson's administration, the campus has undergone dynamic growth with the Margaret C. Moore Nursing Building and new Business and Economic Building being added, along with three dormitories (Hawkins, Phillips, and Cone), Raymond Taylor Theatre, The Music Annex, the William D. Carmichael, Jr. Television Unit, the

Melver Annex for Art, the Life Science Building (in two units), the new home management structure for Home Economics, the addition of new wing to Elliot Center, the Frank Porter Graham classroom building, the McNitt Center for Instructional Media, the ten story addition to Jackson Library, the complete renovation of the Petty Science Building, the renovation of Aycock Auditorium, and the Mossman Administration Building (two stages).

As the "soft-spoken" Chancellor continued to deliver his speech, he thanked all of "responsive students, devoted administrators," and Board members, who had worked with him so diligently. Ferguson also credited the people in the community who helped promote the University's cultured interest and worked to "expand the financial support of the institution. Through such cooperation, the Excellence Fund, the Weatherspoon Gallery Association, and the Home Economics Foundation have been established.

Ferguson, born December 31, 1916, spent his childhood in "various South Mississippi towns and villages where his father was a Methodist minister. Anguilla, Mississippi, is his hometown but he graduated from Hermanville, Mississippi High School, and obtained his Bachelor of Arts Degree, in 1937 from Millsaps College. He attended Louisiana State College in 1939, and received his master's degree in history in 1940. He furthered his schooling by attending the University of North Carolina and earning his PhD degree in 1953, and then undertook special study at Yale, as a Ford Scholar.

In 1962, Ferguson was named Dean of the Graduate School and Professor of History at UNC-G. Appointed as Acting Chancellor in October 1964, after his predecessor, Dr. Otis A. Singletary, went to Washington as Director of the National Job Corps, Ferguson was not appointed Chancellor until 1966.

As Chancellor Ferguson delivered the resignation speech, he described his job as "an exciting and fulfilling enterprise." "Handling sustained tension at 61 years old is not as easy as handling it at 55," explained the Chancellor. The job was relinquished to a "younger, more vigorous individual" who could take the university into another phase of historic changes.

Altruism is the chancellor's name tag. He has worn it for the past thirteen years, but primarily in the Board of Trustees meeting. Ferguson discussed the achievements and accomplishments of the university. He spoke of funding that

preceded his administration that aided in the university's improvements. He acknowledged the cooperation and support of his administrators, student body, faculty and President William Friday not his personal accomplishments.

"...I do wish to express gratitude to President William Friday and his staff to the various general assemblies of North Carolina who did address the support problem we faced and helped us to bring substance to our dreams."

President Friday described Ferguson as the only chancellor ever appointed, during his time as president of UNC system, to be recommended by petition from the faculty of his campus.

"He's a first rate human being and real academic gentleman. He knows an awful lot about administration and teaching. His strength has been in his quietness, his courage. Something ended here today, a certain graciousness."

Administrative assistant, Helen Yoder, proclaimed, "Beyond a doubt, and not to sell anyone else short, he is one of the kindest and is the most honest men I've ever known. He really cares about people." She has worked with the chancellor since 1956.

Ferguson reminisced about the problems of the Sixties and early Seventies—the Speaker Ban controversy, a cafeteria strike, criticism of a Black Power Forum, and a heated dispute over an Upward Bound program—to name a few. "...I remember especially the night of March 31, 1969," began Ferguson. He explained that crises never amounted to violence. Some of the "rational solutions" were tributes to the University community because it profited from the

"mutual concern of students, faculty, administrators," and the community's willingness to resolve the controversy.

Prior to 1962, graduate degrees at UNC-G were restricted to the field of education, certain professional areas and the fine arts. But under the Ferguson administration many new graduate programs have been added. Doctoral degrees in twelve areas and master's degree levels in seventy different programs are now offered. UNC-G's Graduate School constituted the highest percentage of "total institutional enrollment" in the entire University system. Last year UNC-G enrolled 2,869 graduate students.

Since 1964, the embarking of a coeducational institute, males were permitted to enroll at UNC-G. Since then, the male percentile has increased to 3,000 students.

When asked what he would "miss" the most after July 31, 1979, the chancellor replied, "I have regrets even now but I have examined my decision and I feel this is the time to do it. Teaching is my greater satisfaction in life. I enjoyed the associations with different groups, even though I was never called an extrovert. The reduced contacts will be missed because they are reduced."

Chairman Louis Stephens spoke of Chancellor Ferguson as someone who "has set a very special tone for nurturing and encouraging the highest in academic standards."

At the end of the Chancellor's speech, President William Friday; Chairman Louis Stephens; trustees, students, faculty, and administration attending the meeting stood and applauded Ferguson for his accomplishments and endeavors during his administration.



Staff Photo by Hoby Lowe

Chancellor Ferguson conducts a press conference to explain reasons behind his resignation.

## Board of Trustees to Request \$30 Million

BY ANDREW LING  
News Editor

The board of trustees, holding their monthly meeting last Friday, opted to submit a change budget request for over \$30 million worth of capital improvements to the

### Weatherspoon Offers Lectures

UNC-G News Bureau

The Weatherspoon Guild will offer its members a 10-week series of discussions on modern American painting and sculpture during the fall semester at the University of North Carolina at Greensboro.

The lectures on artworks in Weatherspoon Art Gallery's permanent collection will be conducted in the gallery on Tuesdays from 9 a.m. to 10:30 a.m., beginning on Oct. 3 and continuing through Dec. 12.

The series will feature faculty members of the Department of Art as lecturers. All are artists and they have each derived a personal working style that relates to different aspects of American painting and sculpture.

The art series will be offered only to members of the Weatherspoon Guild. Persons interested in joining the organization should contact Mrs. Gretchen Williams at Weatherspoon Gallery on campus.

Guild members may register for the art series by contacting the Office of Continuing Education at UNC-G, 379-5414, weekdays between 8 a.m. and 5 p.m.

Instructors for the course include Mrs. Editha Florio Carpenter, archives librarian at Bennett College; Gilbert Carpenter, a professor of art at UNC-G and director of Weatherspoon Art Gallery; Ben Berns, an assistant professor of art at UNC-G; Walter Barker, an associate professor of art at UNC-G; and Arnold Doren, an assistant professor of art at UNC-G.

General Assembly this January.

The budget request, part of a \$35 million expansion project for this campus, will have to be first submitted to the UNC Board of Governors before it is presented to the state legislature. The board was stunned by the sudden resignation of Chancellor James Ferguson, effective July 31, 1979, due to a desire to finish his career in a teaching capacity on this campus. After hearing the resignation, the board decided to appoint an 11 member committee, headed by trustee Chairman Louis Stephens Jr., to seek a replacement for Ferguson.

Among the top priorities of the capital improvements request were: \$11.3 million appropriation request for an athletic complex to upgrade the existing physical education facilities.

Over \$8 1/2-million to provide a comprehensive classroom and office building.

\$1.3 million to purchase land around the campus to relieve the congested parking problem on campus. The budget also requested an additional \$780,000 in self-liquidating funds to complete the actual construction of the parking facilities once the land is obtained.



Staff Photo by Hoby Lowe  
Trustees discuss additions to curriculum.

Chancellor Ferguson's report on the current enrollment and the state plan for the further elimination of racial duality opened the session. Ferguson informed the board that while this fall's enrollment of 9,855 was considerably less than the projected 10,200, black student enrollment rose from 810 to 894 this year. This represents an increase of nearly one percent from the previous year, and ups the black enrollment percentage to 9.07, far ahead of the HEW proposed projection of 8.6 blacks by 1982.

Vice Chancellor for administration, Charles D. Hounsell's report on the school's revised affirmative action plan to increase the number of blacks on the faculty drew fire from trustee Walter T. Johnson, Jr. Johnson stated that the previous practice of filling vacancies with qualified blacks from existing pools had "fallen flat on its face." He suggested an "evolutionary process" by which to raise the current amount of black faculty from its present 2.19 percentage to the HEW ordered 5.25% by 1983. According to Johnson, exceptional black students should be identified during their undergraduate years, and through encouragement should continue their education, and then hopefully return as the qualified faculty this university seeks.

The board, turned next to the current parking problem with Henry Ferguson, vice chancellor for business affairs, giving a report on the city ordinance which will leave an estimated 1,300 to 1,500 students without off-street parking. According to the report, even with the lease agreements and the proposed addition of land, the university could still be left 500 spaces short. Fielding questions on the matter from the gallery, Chairman Stephens equated finding a parking space with obtaining a place to live—finding a parking space is up to the individual student," he stated.

Student Government President Ralph Wilkerson, an ex officio member of the board, told the trustees that students were

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James Ferguson announces his resignation.

Photo by Jim Vestal

## Wilkerson's Cabinet Hit by Resignation

MARION ROBERSON  
Staff Writer

Adrian Whitney, Secretary for University Affairs, recently submitted his resignation to Ralph Wilkerson, President of Student Government. Whitney, appointed in April by Wilkerson, stated that he had a lot of "pressures with classes" accompanied by a "big course load" this semester.

In an interview with *The Carolinian*, Whitney expressed the fact "there were no hard feelings between anyone on the cabinet and myself but I need to work with my classes for a while."

"After four years I feel that I've

done all that I can in Student Government. I am simply no longer interested," explained Whitney.

Whitney has served in various capacities and numerous cabinets at UNC-G. Such positions include: Student Senator, Counsel, Chief Justice (twice), member of the Chancellor's Traffic Committee Security Committee, and the Undergraduate Academic Regulations Committee. He has served on several Ad Hoc Committees, including Title 9 Committee for Student Government concerning Sex Discrimination, North Carolina Student Legislature (NCSL) 4 years, and the ARA Ad Hoc Committee.

Most recently, Whitney has worked on special projects con-

sisting of the Dionne Scholarship Fund and South Africa: the Volster Resolution. He is also still working on money from refrigerators according to President Wilkerson.

Commented Wilkerson, "I do not have a replacement for Adrian. His resignation was a shocker and very unexpected but I really appreciate all of his work."

Whitney explained that even though he is resigning from his position it does not mean he has thrown everything out the window. "I will help if needed," responded Whitney.

His plans, along with serious studying, involve working in limited capacities on the Judicial Staff with Jay Butler, Chief Justice.

# The Carolinian

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

## Chancellor Bids Goodbye

The Board Room was quiet as the silver haired, soft spoken man rose to address those present. For the past fourteen years Chancellor James Ferguson had spoken at Trustee meetings, but no statement in the past had the impact of the one he made last Friday. Ferguson announced to the Board and all those present that his resignation would become effective July, thirty-first, 1979.

This announcement leaves the Board of Trustees and its search committee just over ten months to replace a man who has guided the University of North Carolina at Greensboro through the most rapidly changing era in the history of man. The search for another individual with the impeccable interest in the student mind will no doubt be a difficult one.

Summing up the past fourteen years, Ferguson cited the "troubled sixties and early seventies." Ferguson singled out the night of March thirty-first, 1969 as one of those "troubled times." This date marked the closest the campus came to violence, as angry cafeteria workers protested what they thought to be unfair practices by the Administration. The Chancellor was quick to add that during all this, there was never a resort to violence. This fact speaks well, not only for those involved but also for the Chancellor himself. Always soft spoken and always willing to talk and compromise, Ferguson saw to it that the University benefitted from the troubles of the sixties and the early seventies: something few schools did without the turmoil which was so often a side effect of the change which all schools endured.

University life is not the only area that has changed in the past few years. Education at the college level today bears little resemblance to that of the early sixties. At UNC-G this is extremely true. The days of the State Normal School for Women are gone. So are the days of Women's College, gone forever. The bridge from Women's College to the comprehensive university here today may not have been built by one man, but without him it would not have been completed.

Since October 1964, when James Ferguson became acting Chancellor, this institution has continued to grow in all academic areas. Masters programs, Doctoral programs now exist where there were none before. The campus population has grown to just over four thousand in 1964 to just under ten thousand today.

Program offerings, faculty members and classroom, administrative buildings have all grown in numbers and have kept pace with the increase in the quality of university life at UNC-G. Again Chancellor James Ferguson is not the only one responsible. But let us never forget that without his guidance it could be a lot different.

let's get  
better  
acquainted.



The Carolinian

needs interested people to work  
in all departments. Come by Room 203,  
Elliott or call 379-5752.

There are job opportunities for  
writers, photographers, and  
anyone interested in gaining  
experience in the newspaper  
field.

## MONEY FOR BEER

ARTIST'S CONCEPTION OF  
THE FUTURE MAIN BUILDING  
ON CAMPUS



IF A "BETTER SOCIAL ATMOSPHERE ON CAMPUS"  
IS WHAT WE NEED, HOW ABOUT A NEW  
NAME TO GO WITH IT? SOME SUGGESTIONS  
HAVE BEEN MADE:



UNITED NEANDERTHAL'S COOP OF GEEKS

UNIVERSITY OF NEW CONSUMERS OF GARBAGE

UNION OF NATIONAL COMMITTEE OF GUZZLERS

AND, TO MAKE IT SIMPLER, MAKE YOUR OWN  
CHOICE; CONNECT THE FOLLOWING WORDS:

UNIVERSITY	NASTY	CREW	GREENSBORO
UNION	NEW	COALITION	GAMBLERS
UNHAPPY	NORD	CONSCIOUS	GUZZLERS
UNREAL	NATIONAL	COMMITTEE	GEESSE
USEFUL	NEGATED		GAWKERS
UMBRELLA	NONSENSE		
UNITED			
UGLY			

## The Uneasy Chair

# Tragic Hero: Dead or Alive?

JOSEPH CARTER

Staff Writer

Our hero travels from party to party. Now in the company of veterans, he recalls his former battles with the pride of a soldier, who having barely survived the war, supposes himself gifted or graced to still be alive.

He remembers specific skirmishes: the August Jam, the Zepelin concert, the Who; and the enemy: crystal meth, downs, acid. Memory fades quickly for our hero, in his fog of smoke. Details of the battlefield, the actual concert, and the victorious return are unclear.

It is the relic of pot that returns the memories of time past. The senses are dulled, the mind blank. Priests indoctrinated in the sanctity of pot handle the sacred plant in their consecrated hands. Beware the heresy of unbelief in the mystical powers of marijuana. "For your penance do two bong hits."

Our hero sits dazed on the front porch. I've come outside to make sure he is all right. He lies so still, I fear he might be dead. Then in anger, I wish he would no longer bother me with his meaningless existence. I am beyond caring.

Does our hero qualify for exemption under social insecurity, the pervading temper of spiritual malaise? The drug doesn't cure the sickness, but assuredly it prevents him from thinking about it. Serious thought is the only unpardonable sin.

He wanders home at night, oblivious to his environment. The absence of Aristotle's catharsis is distressing; there is no purging of pity and terror for our hero. It is impossible to walk away from the tragedy and find relief in our hero's struggle, since he appears not to have gained any significant insight into his plight. He continues to roll the boulder up the mountain. It taxes his strength and runs him down every time. Shakespeare's *Lear* cries: "How, howl, howl, howl! O, you are men of stones: Had I your tongues and eyes, I'd use them / That heaven's vault should crack... / I know when one is dead, and when one lives."

Is our hero a classic tragic figure? He does have a downfall, to which he contributes. It is an error of judgment that catalyzes our hero's demise. Though he may entertain the thought that it is his fate to be stoned, our hero is aware of the annihilation of the self. Unless he exercises his freedom of choice, the life history of our hero is a series of defeats. The classic hero acknowledges his part in causing his defeat, but at least he does fail in a great way and gains understanding from it.

While we talk about the awful feelings we are capable of knowing—both joyful and disconcerting—our hero walks past us without comment. Those moments when people build unto a relationship are rare, how all the more pathetic that our hero has numbed his own sensitivity.

## ARE YOU A POTENTIAL RAPE VICTIM?

1. Do you believe that rape only happens to other people?
2. Do you walk down the street slowly, looking unsure of yourself, as in a daze?
3. Are you easily intimidated?
4. Do you get into your car without looking into the backseat first?
5. Do you leave your doors unlocked at home?
6. Do you believe that there is nothing you can do to prevent rape?
7. Are you embarrassed by taking precautions such as asking for identifications from repairmen?

If you answered yes to any one of the questions above, you are a potential rape victim!

RAPELINE—273-RAPE

## CAMPUS CALENDAR

### TUESDAY, SEPTEMBER 19

8:00 am-5:00 pm Ring Sales-Benbow Lobby, EUC  
3:15 & 7:15 pm History Dept. Film: "Ivan The Terrible, Part I" in JLH  
3:30 pm German Kaffeestunde-Barton Lounge  
McIver  
4:00 pm Faculty Council Meeting-Alumni House  
7:00 pm Career Planning & Placement-Cone, EUC  
7:30 Chess Club-Benbow, EUC  
7:30 pm Judicial (Workshops) Claxton, EUC  
8:00 pm APO Smoker-Alderman, EUC  
8:00 pm UNC-G Jaycees-Kirkland, EUC

### WEDNESDAY, SEPTEMBER 20

8:00 am-5:00 pm Rings Sales-Benbow Lobby, EUC  
11:30 am-1:30 pm Town Student Deli Luncheon, Cone  
3:15 & 7:15 pm Italian Film: "I Vitelloni" JLH  
5:00 pm College of Arts & Letters  
Faculty Meeting, Alexander, EUC  
6:30 pm NBS-Joyner, EUC  
7:00 pm Outing Club, Kirkland, EUC  
7:00 pm Career Planning & Placement-Cone  
7:30 pm Judicial Workshop-Claxton, EUC  
8:00 pm Group Discussion: "Personal Growth" Presby House  
8:15 pm UC/LS: Anna Moffo and Greensboro Symphony Orchestra-Aycock

### THURSDAY, SEPTEMBER 21

6:00 pm SF3-Claxton, EUC  
6:00 pm Masqueraders-Alderman, EUC  
7:00 pm Univ. Speech & Hearing Assoc. Meeting  
Joyner, EUC  
7:00 pm Inter-Varsity-Phillips, EUC  
8:00 pm Nightowl, Mike Hook, Benbow, EUC  
8:00 pm APO Initiation-Alexander & Sharpe, EUC  
8:00 pm EUC Movie: "Tillie & Gus" and "International House"-Cone, EUC  
W.C. Fields Film Festival

### FIRDAY, SEPTEMBER 22

5:00 pm Supper & Program-women from Greensboro  
Urban Ministry to talk about visiting the  
elderly at Presby House  
7:00 pm EUC Movie: "It's a Gift" and "Six of a  
Kind" W.C. Fields Film Festival JLH  
7:30 pm International Folk Dancing-Coleman Gym  
Deck

### SATURDAY, SEPTEMBER 23

All Day Statewide Business & Distributive Education  
Conference with Speaker: Dr. Leonard West  
Alexander & Phillips, EUC  
9:00 am Greensboro Jaycees Jr. Miss Pageant-  
Claxton, EUC  
10:00 am SNA-CPR Clinic (open to all)-Cone, EUC  
5:30 pm EUC Movie: "My Little Chickadee" and  
"You Can't Cheat an Honest Man" JLH  
W.C. Fields Film Festival  
8:00 pm Good Night Charlie's Disco-Benbow, EUC

## Letters to the Editor

### Spartan Idea: One Step Beyond

To the Editor:

In response to Susan Walker's letter concerning the lack of need for a Greek system on campus, I will cite the following:

To Walker, she is obviously one who is satisfied with the social atmosphere of UNC-G. That's fine. However, I would suggest she is in the minority. The September 12th issue of the Carolinian (the one in which her letter appeared) contained an article concerning the students' response to Ralph Wilkerson's state of the campus address. To quote, "students heartily supported Wilkerson's criticism of the 'Mickey Mouse' social programming at UNC-G..." This suggests that the students are not happy with the entertainment here on campus. Ralph was elected partly for this reason. APO, Jaycees, and Circle K are existing service organizations. However, it's been awhile since APO organized a campus social function, and the others, well... besides APO is Greek. And what about Gamma Sig?

Sadly enough, not everyone is into religious functions. For those spiritually inclined, there is even a lack of religious unity. We all know this is a very personal subject of preference. It is up to the individual to decide if religion is indeed a social function. I believe it is not; it is separate.

Sports. The varsity teams plus the intramurals give UNC-G more of a college atmosphere. But it isn't enough.

And as for counting homework and studying as providing fun and thrills... well, you're bananas, Walker.

EUC's functions are not enough. They do not unify the campus. Mental gymnastics are OK, but a lecture

or concert does not create school spirit. This has been going on for years, and there is still a lack of unification and (once again) school spirit.

A fraternity and sorority does provide a brotherhood/sisterhood. That is what it is all about. To promote brotherhood/sisterhood. Fraternity rivalry? So what! It would get this campus out of its present unconsciousness. As for cost, a fraternity/sorority is a legal incorporation. It's a business. Business needs capital. Besides, the decisions to join a 'Greek' also includes the understanding that you will put up the bucks. The choice is there.

I would also say that a Greek system would encourage folks to stay on weekends. Witness, Carolina, Wake, State, Duke, etc.

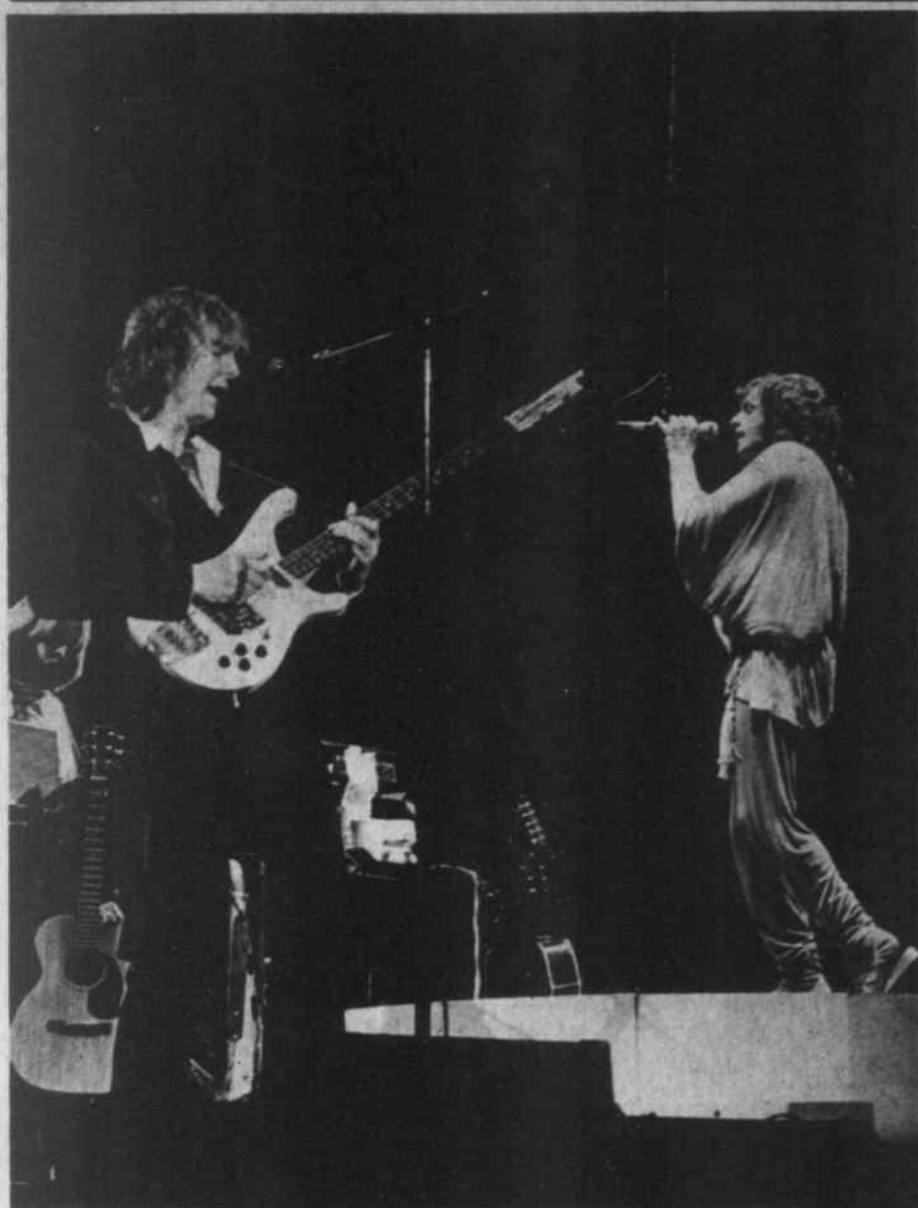
Here's the clincher. Wherever you heard that UNC-G will allocate bucks/funds to begin a Greek system, well, you're wrong. The money is put up by those within the organization. No money will come from the SG, UCLS, EUC, or your pocket, Walker. And as for your suggestion to go join SG and/or Elliott Council to provide what we want we're doing just that, Walker. Were you at the Senate meeting tonight? We were.

The petition contains 1173 student signatures. This is more than who voted in the first election last Spring. We could've gotten more, except that the petition was due on 9/12/78. It represents a significant percentage of those on campus! Chew on that, Sue.

The purpose of the Greeks is to unify, not divide. To initiate UNC-G's blossoming as a real college I put forth that the Apathy and Submissiveness (see "Too Much Red Tape", 9/12/78 Carolinian) will go away. The disease will disappear. If you're happy, great. We're not. We're changing things now.

May you always make your saving throw.

David M. Bollinger



Rick Wakeman, Jon Anderson and Steve Howe.

Photo by Jim Vestal

RICHARD HODGES  
Staff Writer

It could have been the closing scene from "Close Encounters"—first a row of flood lights flashed on at the front of the Coliseum, then five figures could be seen filing past. In the background dramatic music played as "Yes" took the stage.

The stage, a revolving disc in the center of the arena, was the first of its kind in the Coliseum. It provided a good view for the audience but limited mobility by the musicians. The emphasis on the stage is called for because there is little to be said for the musical aspect of this concert. This dramatic visual emphasis indicates that "Yes" has followed the popular trend of stage shows initiated by groups such as Kiss and ELO.

The evening was certainly not void of the music that made "Yes" famous. The group opened the show with the brilliant "Heart of the Sunrise." The opening promised much and delivered little. Soon the songs began to grow long and indistinguishable from each other. The monotony was finally broken by two outstanding solos. Steve Howe brought down the house with his mag-style guitar solo. Rick Wakeman's keyboard solo was superb and seemed to be the only time during the concert that he con-

centrated on the music. Both musicians received standing ovations.

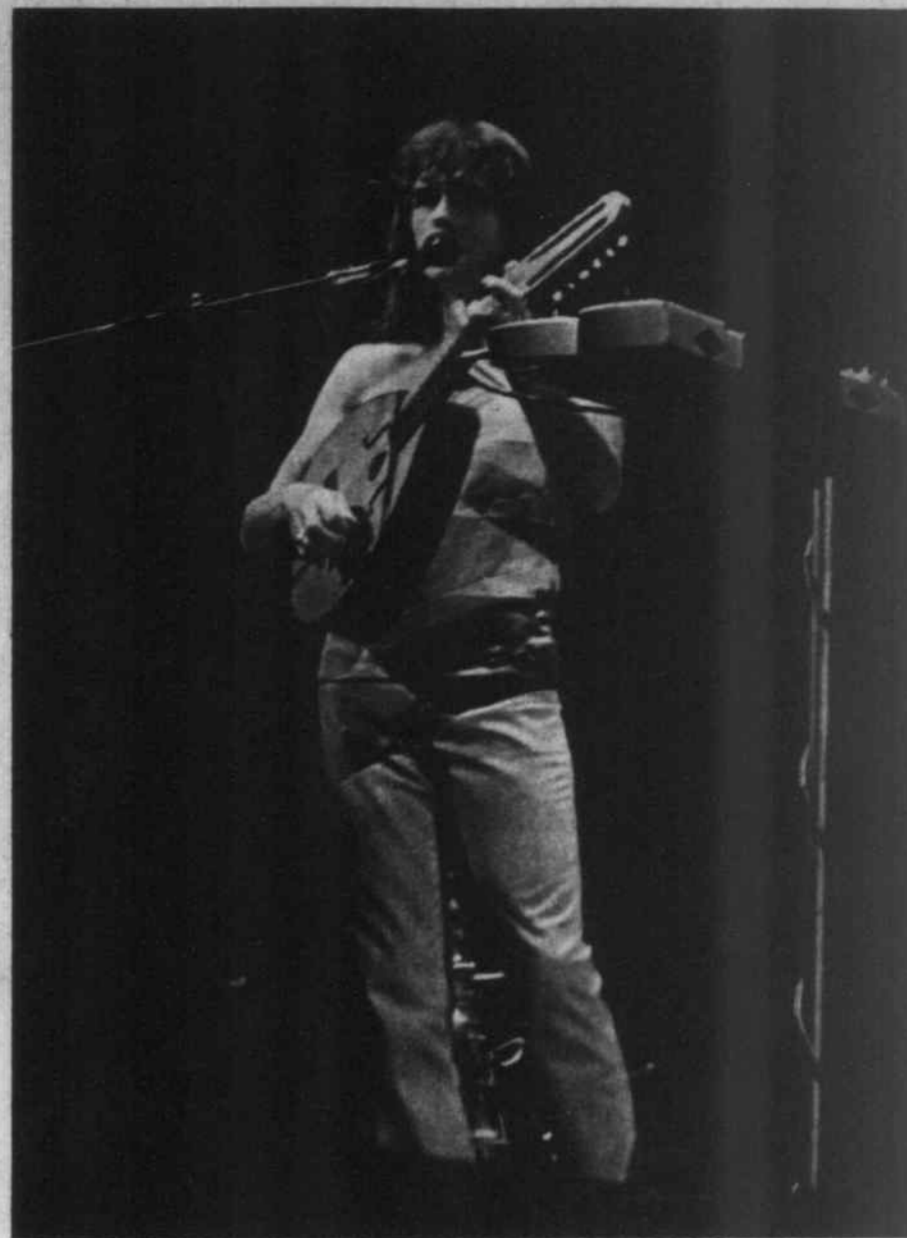
An interlude that was too brief was followed by more of the same. Two songs particularly uneventful were "Don't Kill the Whales" and "Rejoice" from an upcoming album. Though the sound system was excellent, Jon Anderson's singing made it difficult to understand the lyrics.

In order to achieve intimacy with the audience, the upper arena was closed. This was ineffectual until the last two numbers.

"Yes" closed the concert with two crowd pleasers, "All Good People" and "Roundabout"; both thoroughly enjoyable.

"Yes" was on stage for only two hours and fifteen minutes which is not a long concert. There was no warm up band however, so this minor infraction was forgiven. Also forgivable was the fact that the group played only one encore even though the audience interest warranted more.

In conclusion, the concert was only average with a great opening and closing. Even though the group did not live up to potential, the show was worth seeing. It would be pleasant however to see the emphasis back on the music.



"Yes" dazzles audience at the Coliseum.

Photo by Jim Vestal

## First In a Series

## Introducing R.C.

By PETE WALKER

Mary Foust Hall isn't just another dorm. It's an entire college with its own students, faculty, and classroom areas. It's part of UNC-G, but it is also an alternative. It's the Residential College.

The residential college first opened its doors in 1970. However, the idea of a Residential College did not originate at UNC-G. The idea itself goes back to the founding of Cambridge and Oxford. As distant as twenty years ago there was talk which never materialized into plans of instituting such a program on this campus. These talks were significant as they showed that some individuals recognized that parts of the undergraduate program could be improved by injecting a viable alternate pattern into the traditional university system at UNC-G.

More recently, the impetus for developing an experimental project on UNC-G's campus began with Dr. Robert L. Miller's appointment as Dean of the College of Arts and Sciences in 1968. Before coming to

UNC-G, Dean Miller had been an advisor and supervisor for a newly opened residential program on the campus of State University of New York at Binghamton.

During the fall semester of 1968, there were periodic discussions among some faculty and administrators on the desirability and feasibility of establishing a living/learning unit on campus. Although most persons involved in the discussions were aware of some student concern over the loss of identity, they felt that as a part of the growth of the university, the decision to look into the feasibility of an experimental plan emerged more as response to a national trend in higher education than local concern. This idea called for looking into and establishing self-governing inter-disciplinary residential units. Other nearby colleges were doing the same thing: UNC-Chapel Hill began proposals for Project Hinton and Duke moved towards the establishment of its program, SHARE.

On March 4, 1969, Dean Miller

formally recommended the formation of a committee to develop a proposal for the establishment of a living/learning unit on campus. On March 17, 1969, Chancellor James S. Ferguson appointed a committee of two faculty members, two administrators, and two students to research and investigate the feasibility and purpose of a residential college project for UNC-G. This committee was told to review the progress of recent developments elsewhere, while at the same time keeping in mind the traditions and purpose of the campus as a whole. The committee had its first meeting on March 31, 1969, and began two years of planning.

Important issues the Committee on a Living/Learning Unit were faced with included: size, and kind of program, and selection of students.

The committee submitted a report to the Office of the Chancellor on October 29, 1969. This report emphasized two major themes: students were feeling that they were unidentifiable parts of an impersonal, bureaucratic machine; and there was a need for curricular reform, and particularly the need to establish a vehicle to enable reform to take place. The Residential College would be such a vehicle.

The Chancellor received this proposal, and soon transmitted it to appropriate University faculty (Academic Policies and SGA committees, for example.) Living/Learning Unit Committees formally presented their plan to the groups, and led discussion and debate of the item. Support for the program was verified, as the proposal emerged from these committee debates with no significant modifications. The university community had seemingly reached a collective decision that the establishment of a Residential College at UNC-G would be both desirable and feasible. The Chancellor announced that an experimental college would be developed. On January 13, 1970, the first staff appointment was made.

In September, 1970, the Residential College opened its doors for the first time.

Rodgers  
Encourages  
Young  
Talent

New York—Richard Rodgers, who has enriched the American musical theatre for more than half a century, is collaborating with the American Academy and Institute of Arts and Letters—of which he is a member—to encourage young talent who will be the Rodgers, Hammerstein and Cole Porter of the future.

This month more than 800 colleges, music and drama schools and amateur theatre groups around the country will be receiving PLEASE POST notices offering their students a chance to apply for the Richard Rodgers Production Award to be offered every year. Its primary purpose will be to make possible by subsidy a production in New York City of a musical play by authors and composers whose works have not before been professionally performed. The applicants, of course, need not be students. Previously produced works will be eligible if their performances were, in the judgement of the committee, an amateur effort, university-sponsored, or reached but a small audience, or were incomplete or inadequate.

Last spring the celebrated composer handed Jacques Barzun, president of the Academy-Institute, a check for one million dollars to establish and administer the fund. The award stipulates that the winning work may be a play with music, an operetta, a revue, an adaptation of a classic or a "typical Broadway show." It may be full-length or several short works that make up a theatre evening.

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Ralph Wilkerson

Last Tuesday, Senate initiated a major change in its house rules by allowing you and me the right to speak on the issues which affect us before a vote is taken.

There has been considerable debate on this issue. The proponents of the right to speak cite several advantages of speaking privileges: (1) It will allow everyone at Senate to be participants; (2) It will help inform the Senate on issues which the Senators are unfamiliar with and a non-Senator may have more knowledge on certain subjects and could make a positive contribution; (3) Speaking privileges for the gallery will insure that a student's message is properly expressed whereas a note to a Senator could be misinterpreted; (4) In addition, speaking privileges for the gallery can keep the Senate more responsible by objecting to questions, personal motives, or secret ballot voting; and (5) Opening up the Senate is one way of casting off its "clique" by allowing an injection of fresh ideas and establishing a degree of Jacksonian Democracy.

Granted, there are legitimate questions concerning the number allowed to speak on any one issue and for how long. I recommend some limits to insure order.

I have demonstrated my willingness to open up Student Government by submitting office hours in *The Carolinian* and will submit a schedule for Cabinet meetings so that you, the student, can express your views concerning the Executive Branch.

If you support an open Student Government, then help defeat the efforts to reverse the action taken last Tuesday by contacting your Senators and attending the Senate meeting tonight at 7:00 in the Alexander Room of the Elliott University Center.



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## Mike Cross Returns



Mike Cross.

(UNC-G News Bureau)— Folk-blues singer Mike Cross will return to the University of North Carolina at Greensboro on Sunday, Sept. 24, for a concert performance in Cone Ballroom on campus.

Cross, whose specialties include the guitar and fiddle, was raised in Lenoir, N.C. A self-taught musician, he took up the guitar while a student at the University of North Carolina at Chapel Hill, where he began playing in local clubs in 1972.

After a brief stint at law school in Atlanta, Ga., Cross turned to music full-time in 1975. His first album, "Child Prodigy," was released in 1976.

His second album, "Born in the Country," followed in October of 1977 and received notice as an LP pick in *Billboard* Magazine.

Cross performed on campus during spring semester of last year in a concert that drew nearly 500 people to Cone Ballroom.

His performance will begin at 8 p.m. in Cone Ballroom of Elliott University Center on campus. The concert is sponsored by the Elliott Center Concerts Committee.

Advance tickets are available at the Aycock Auditorium box office between 1:30 p.m. and 5:30 p.m. daily. They will be available at the door one hour before performance time.

Cross has performed widely on the East Coast, with engagements between Atlanta and New York City. One of his performances this year had him playing at Rope Arena in Louisville, Ky.

His music style was described as "country-bluesy-folksy" in a review

in the *Atlanta Journal Constitution*, which also noted that "Cross is a singer in much the same sense as country singer Tom T. Hall. But the Cross stories are quite intricate and adult in nature. If you're going to find out what everyone else is laughing about, you have to listen."



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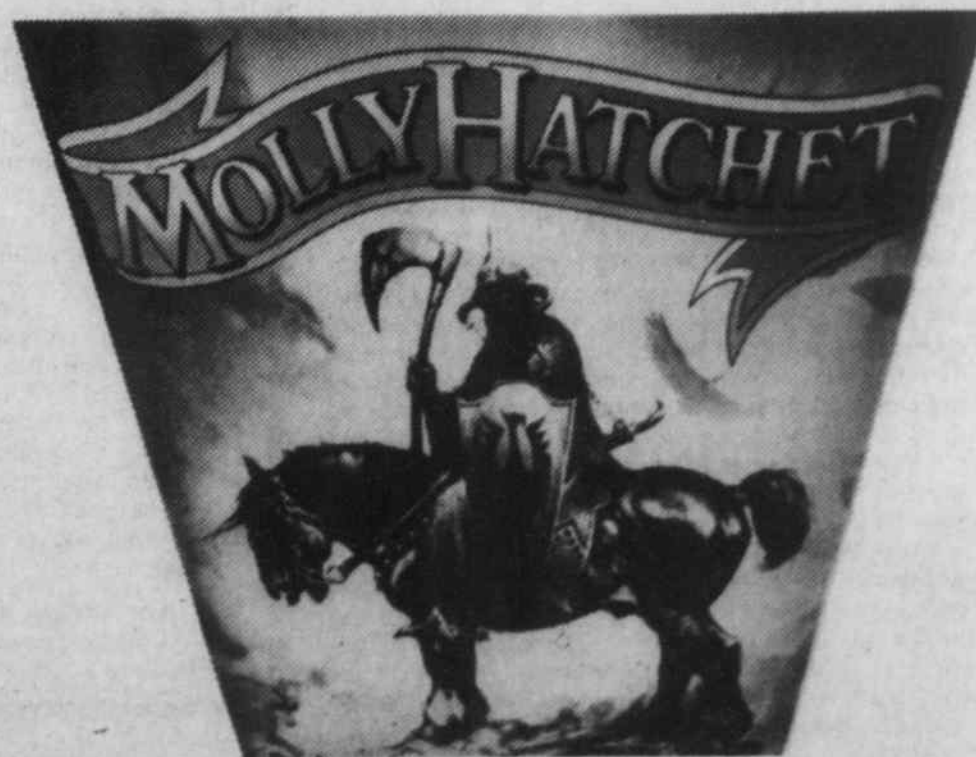
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Mercer Ellington directs the Duke Ellington Orchestra.

Staff Photo by Mike Tate

## Mercer Ellington Keeps Family Tradition Alive

BY MARION ROBERSON  
Staff Writer

The Duke Ellington Orchestra directed by Mercer Ellington, son of the late Duke, performed in Aycock Auditorium Sunday night. The orchestra gave a rendition of the late Duke's works. They played all of the oldies but goodies.

The audience swayed and clapped and snapped at every piece the band played. It sounded as if Duke Ellington were still conducting the orchestra because Mercer Ellington is a "spitting image of his father."

Of course, they are two different band directors with two different musical styles. But according to Ellington, the "natural likeness" is there. He said comments from other people say they are a lot alike.

The concert opened with a piano introduction which led into Rocking and Reeling. They continued and Ellington dedicated the next piece "to all the dolls in the house," - *Satin Doll* - which featured J.J. Wiggins on the bass.

The next soothing piece of music was "Moodindigo," introducing Ron Brown on baritone saxophone and Dave Young on tenor saxophone with Malcolm Pitt on trombone. The music displayed the various moods and added tremendous comedy.

At this point of the show, Ellington stated, "we were once called a Jungle Band but now we have culture." The orchestra then played *Afro-Eurasian Eclipse*.

Hal Minerve then soothed the audience's souls with "The Star Crossed Lovers," which he called the "romantic player." With resemblances of Count Basie, Minerve played until his saxophone exhausted steam.

Other pieces by the band included: "Caravan," "Cocoma," "Signey's Child" written by band member Barry Lee Hall.

Next was one of the features of the concert, Duke's heritage: "Les Trois Rois Noirs" (The Three Black Kings). The piece is a represen-

tation of three indicative kings throughout religious history: Balthazar, King of Nativity, King Solomon, Martin Luther King. Each king was represented by various items popular during his reign—wise, dancing girls, primitiveness, swinging, and gospelized music.

The highlight of the concert was Anita Moore, a gregarious, foxy, sophisticated lady who sang "Liberian Suite," "I Like the Sunrise," "New York, New York," and none other than the "A Train." Ms Moore sounded like a combination of Ella Fitzgerald and Mahalia Jackson.

After doing a complete encore the band ended the concert with a Tribute to Steve Wonder because he (Wonder) wrote "Sir Duke" in honor of the great Duke Ellington.

The 59-year-old composer and arranger says he is greatly influenced by the Duke. He explained that

he received his first lesson in 1944 from his dad. "It was very short and intimate." Ellington started on the road at age seven. He composed "Things Ain't What They Used To Be" and arranged "Billy Bailey, Won't You Please Come Home."

He has recently written a book entitled *Duke Ellington In Person*. The book deals with his mind, his thoughts of sex, politics, the diplomatic aspects of the United States, race, and religion. It describes thoroughly the Duke's works and his basic themes of writing.

Ellington is married and has two girls and one boy. He hopes to see the Ellington name carried through history and hopefully one of his children will take over.

The orchestra had so much jazz-pizzazz that the audience could not prevent the snap of fingers, clapping of hands and patting feet.

### The Greensboro Gourmet

## Lee's Buffet Can't Be Beat

This column's reason for being (or, "raison d'être" as they say in Sweden) is to acquaint UNC-G students with restaurants they might not normally know about—places which are basically accessible and within the price range most students can afford, places which feature good food, a special atmosphere, or both. If you have any suggestions for restaurants that fit this description, let us know.

This week we're going to deal with Chinese cooking, a fine and noble art being practiced at Lee's Chinese Restaurant located, appropriately enough, on Lee Street. Although throughout the week Lee's prices are well within student poverty bounds, it has a special attraction on Sundays. Each Sunday, from 11:30 until closing at 9:00, Lee's features a buffet, all you can eat for \$3.45.

Most of the eat-until-you-drop places beat the system by hedging on the variety and/or the quality of the dishes available: how many times have I walked into a dining room to find a smorgasbord on which the entrees consisted of soggy fried chicken and greasy ham? Lee's, however, is above that: a typical buffet menu may consist of sweet and sour chicken, with the special sauce, onion steak, a shrimp concoction, and, for the traditional, chicken chow mein, in addition to the standard fried rice, noodles, and egg rolls. With the buffet comes a bowl of soup: patrons may be surprised to find the ubiquitous won-ton missing, but the egg drop is quite good and the hot and sour (a szechuan dish) lives up to its name, as it should.

see Gourmet, page 8.

## UNC-G Jaycees Are No. 1

J.E. KRAEMER  
Staff Writer

The UNC-G chapter of the Jaycees has been chosen as the outstanding collegiate chapter in North Carolina for the 1977-78 school year.

In winning the award, the chapter competed against seven other college chapters, including High Point College and N.C. A&T, by submitting a paper describing the projects which they had sponsored on campus and in their local communities during the past year.

The UNC-G Jaycees are a service organization headed last year by Ray Haupt, presently the collegiate state director of the Jaycees. The organization is non-profit, and any money which they earn from ac-

tivities such as helping to give out and revalidate I.D.'s is given to a charitable cause. Other activities which they participated in last year were helping freshmen settle in and working with the G.G.O. to raise money for charity. The latter is called a general ways and means project. The Jaycees also held special projects such as raising money for the Cystic Fibrosis Foundation.

John Crawford is the present and only second president of the UNC-G Jaycees since the chapter was initiated in 1976 with the help of the Greensboro and Gate City chapters. The group has one hundred and forty participating members between the ages of eighteen and twenty-two. They are a state chartered chapter, but different from the other

collegiate chapters, because they have female members. The University classifies the organization as Type 4, because although the Jaycees are situated on campus, they have outside ties.

Crawford has already begun work on projects for the coming year; one of them being the UNC-G Campus Community Outreach Program. "The purpose of the program," stated Crawford, "is to go into the community and help needy families." The program headed by Tammy Miller, will also sponsor activities such as clothes and food drives.

Crawford says that the Jaycees' goal for this year is to have the most Parade of Chapter Points of any collegiate-based chapter in North Carolina. POC points are earned by attending Jaycees conventions, sending out newsletters, and for performing various activities directly and indirectly with the Jaycees.

The UNC-G Jaycees meet every Tuesday at 8:00 p.m. in EUC and they are "always looking for new members," so if you are interested in joining a worthwhile campus organization, attend a meeting and see what it's like to be a Jaycee.

## "Sgt. Pepper's" Sparks Return of Beatlemania

(CPS)—It's been almost 15 years since Americans discovered the Beatles, and 11 years since it made *Sgt. Pepper's Lonely Hearts Club Band* a favorite album. This year, of course, it found the album's illegitimate cousin on the screen. As a result, it now seems to want the real thing back.

*Sgt. Pepper* the movie has, according to industry charts, sparked a Beatlemania revival. Though neither movie nor soundtrack album are selling too well, they've apparently spawned a new cult of dedicated Beatle's fans. Moviegoers who were in diapers when "I Want to Hold Your Hand" was first released in 1963 are flooding radio stations with requests for Beatle originals. The radio stations, in turn, have cranked up a wide variety of Beatle promotions and contests.

One such contest, beamed by Pittsburgh's movie version, "Pepper Wars" featured original and soundtrack tunes played back to back. A full 90 percent of those calling in preferred the originals.

Beatle albums are selling well again, reaching heights they haven't seen in years. Last month, the Beatles' *Sgt. Pepper* was released, this time in new duds. There are "picture discs" and red, white, and blue vinyl editions available. A single of "A Day in the Life" and "A Little Help From My Friends" has also been released.

In contrast, the soundtrack album is selling far less than producers had calculated. Just a few weeks ago, the album was being touted as having "shipped triple platinum" (meaning it had pre-release orders totaling three million copies). Now only 500,000 to 750,000 copies of the album are expected to be sold. According to one record executive RSO Records expects to take back up to two and a half million LP's already shipped to dealers across the country.

Meanwhile, as if by magic, the latest Beatle book has just hit the bookstores. Called *Paperback Writer*, it details "the life and times of the Beatles."

And in about a week (September 15-17), the First Annual New England Beatles convention will meet in New Haven, Connecticut.

Its organizers promise a Beatle mini-museum, a gigantic Beatle flea market, a Beatle film festival, and a performance by Apple, a group that imitates the Beatles.

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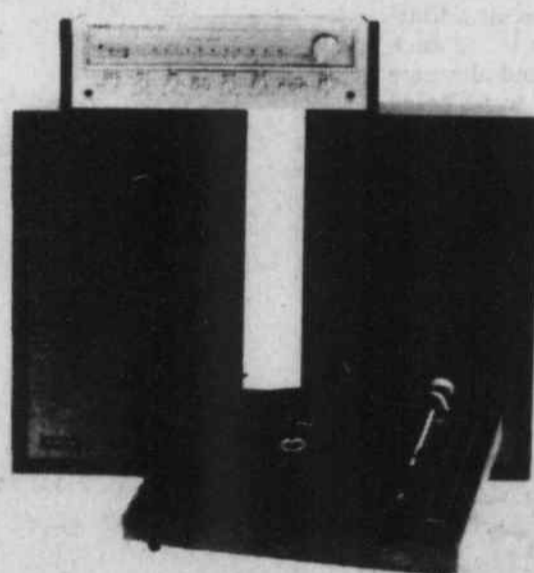
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## Soccer Team Not On the Ball

CLAYTON DRAPER  
Sports Editor

In the theoretically verified air of inter-collegiate sports, including football, brute force should never be able to intimidate or master skill, but such was not the case as UNC-G went down 4-2 to Averett College in Saturday afternoon soccer at home.

"Averett's a bush-league team," commented Spartan coach Geoff Bird. "They looked like they were playing kickball out there. We should have won 4-0. This is really disappointing after last Tuesday's game with High Point." The Spar-

tans took High Point 3-2.

Two Averett players were sent out of the action while four other Averett players were issued warning violations. In contrast, only one UNC-G player was given a yellow card while the only Spartan to leave was Richard Booth, who limped off the field with an injured leg in the second half.

About half-way through the first half, Averett College scored first, while Richard Booth came back within minutes to score for UNC-G. Tom Moon entered the action late in the first half and played the entire second, scoring the Spartans' only

other goal then. Averett scored three more times in the second half, taking the last two from a weary Spartan squad.

"There was just no electricity between our boys," continued Bird. "We just let them win. They only had a couple of people who even looked like soccer players." David Vogt, injured with a leg cramp, gave his all, but his performance was understandably subdued. Rich Alexander, looking improved since High Point, gave his usual spirited performance, always challenging. Angry Spartan goalie David Carson did a little intimidating of his own in the final moments, becoming involved in two confrontations on the field, sending one red-carded Averett player running to his bench. The cheers from the onlookers were understandable.

The Spartans' next game is Wednesday, Sept. 20, at 4:00 pm with Atlantic Christian at home.



Staff Photo by Craig Rubin

UNC-G soccer lost to Averett College 4-2.

### FLAG FOOTBALL RESULTS

Men's and Women's Flag Football is now in full swing and some very exciting and close games have been played. Unfortunately there have been quite a few forfeits when teams do not show up. Please be sure to check your schedules and try to round up enough players for the contest.

Here are the up-to-date team standings in the Men's Divisions:

#### Division I

Hinshaw I 2-0  
Hinshaw II 2-0  
Bailey II 0-1  
Town NWB 0-1  
Guilford I 0-2

#### Division II

Mean I 3 2-0  
Bailey I 2-0  
Mary Foust 1-0  
Guilford II 1-1  
Phillips 0-2  
Carolinian 0-3

#### Division III

Bailey III 2-0  
Independents 1-0  
Strong 1-1  
HPER No Start 1-1  
Choir Boys 0-3

#### Division IV

Bacchanal Boys 1-0  
Town A 1-0  
Sweathogs 1-1  
EUC Thundering Herds 1-1  
Killdozers 0-2

#### Golf Scotch-Foursome

Entries are now open for the mixed-scotch golf tournament. You and your partner can sign up with your Unit Manager or at the Log Cabin until Friday, Sept. 29th.

To give you a better idea of the tournament format, here is an explanation of a scotch-foursome:

Each team consists of 2 players, one girl and one guy. If you sign up individually, you will be assigned a partner. The deadline for entries is 5:00 p.m. Friday, Sept. 29th. Entries must be made by telephone to the Intramural Office at 379-5258. Please indicate your partner and preferred tee time—4:00 or 5:00 p.m.

Each team will be paired with another team to make up a four-some. Pairs play 9 holes, scotch-foursome style. That is, on each hole, both partners tee off, then select the better drive and alternate shots on that ball to complete the hole. All putts are to be holed out.

#### Inner-Tube Water Basketball:

The schedules have now been completed, so team captains should stop by the Log Cabin or telephone the Intramural Office at 379-5258. The season starts this week and teams must have a minimum of 6 players (3 guys and 3 girls) to start the game.

#### Upcoming Intramural Activities:

Men's and Women's Volleyball  
Tennis Mixed Doubles (Co-Rec)

BY BETH COLLINS  
Staff Writer

Coach Jim Swiggett of the University Golf Team expects this year to be a highly successful and competitive season—returning players will add depth to a new crop of enthusiasts as they officially begin their season on September 21.

The fall season of golf is primarily an exhibition season, to which the Coach refers as "the get-acquainted season." After playing in a few tournaments together, the team will know what to expect in the spring when the Dixie Tournament takes place. Currently having qualifying rounds at the Greenvale Golf Course, the turnout has been less than in years past. However,

once the season gets underway, the coach expects an average of twelve regular players.

"It's pretty difficult to come in here and play competitive golf without previous golf experience," Swiggett commented.

Returning from last year, the team will gain experience from Mike Oshust, Mark McLamb, Chuck Pervis, and All-Conference Player Joe Taldeira. Along with them will be newcoming Freshmen Kevin Dickie from Greensboro Grimsley, and Tony Smith from East Forsyth. One sophomore, Randy Greeson from Eastern Guilford, will see some action, along with Rick Bauer, a transfer student from Wisconsin.

Swiggett sighted several problems with the fall schedule of UNC-G golf. The first and foremost being busy schedules. With a full load of classes and advisory meetings, the coach will not be able to spend much time with the team. Therefore, they will lack the advantage of having a coach at every practice. A similar problem is that of students having exams during tournaments. The spring season should however prove to be different.

"Next spring I'll have a lighter schedule, so I can be free to go with the team" commented Swiggett.

Most of the tournaments the golfers will participate in will be invitational. However the Dixie Tournament in the spring will provide the basis for the selection of the All-

Conference Team. The seven schools in the Dixie Conference which they will be competing against are: Greensboro College, Methodist College, Wesleyan College, St. Andrews College, Averett College (Va.), Christopher Newport College (Va.), and Virginia Wesleyan College.

Our team will travel to Harrisonburg, Virginia on September 21 to compete in the James Madison University Golf Tournament. The coach expects to take six players, with the best four scores counting.

"We have the possibility of a pretty good golf team," Swiggett declared, "we never won a championship, but we've been one of the top four teams in the conference."

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# Martial Artists Tested

BY CURTIS SMITH  
Special to the Carolinian

Eight Greensboro marital artists were tested for promotions Friday night at Vic Coggin's Kenp Karate School.

The promotion began as the students performed the kata on which they were being tested. Kate a are sequences of karate movements that students must master in order to increase their rank. Several students performed kata involving the use of ancient Chinese weapons.

The kata were followed by a brief summary of the origins of Okinawan Kenpo Kubudo Karate. Okinawan Kenpo is as system of karate that began in Naha,

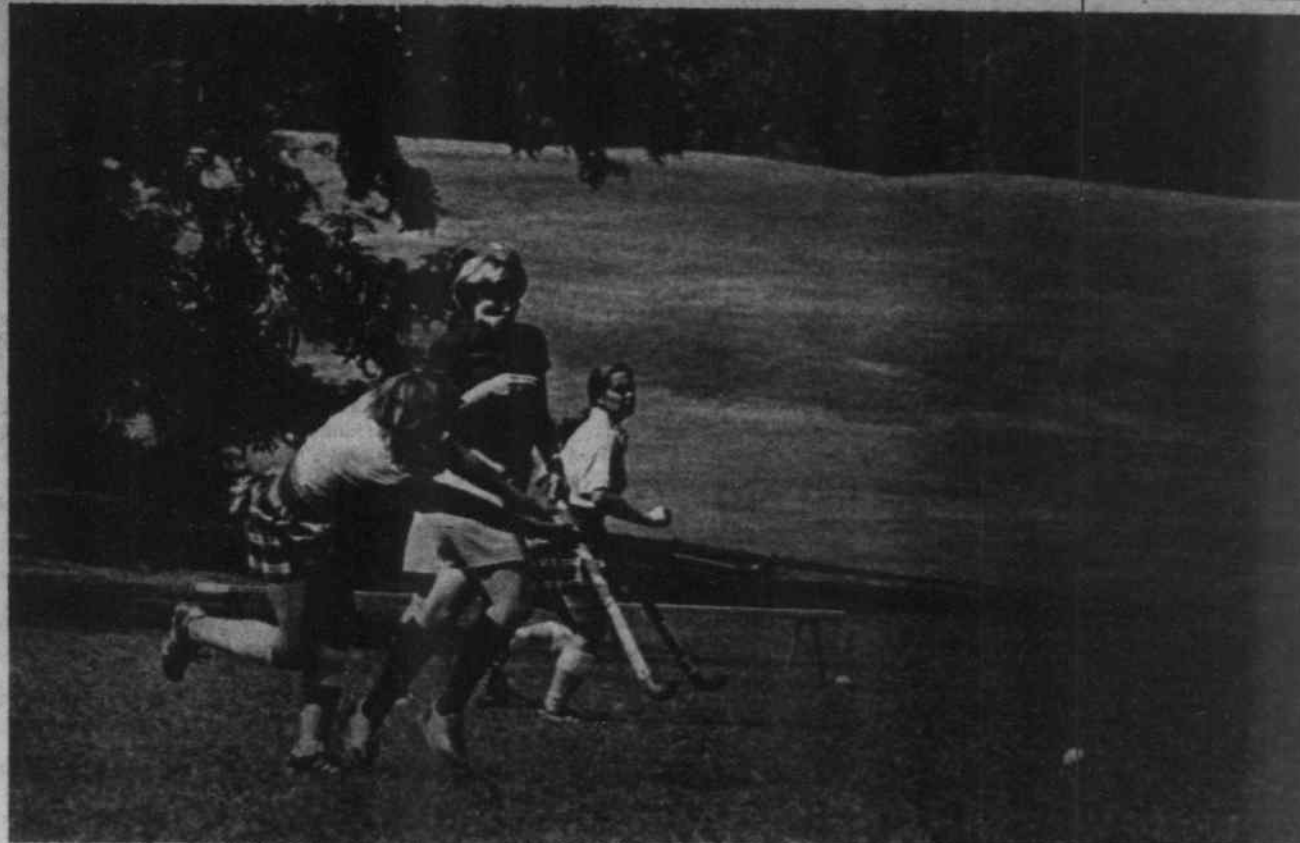
Okinawa. It is approximately 450 years old. Kobudo, meaning way of the weapons, was acquired from China.

Master Instructor Vic Coffin used a no-nonsense approach to dispel some popular misconceptions concerning Karate. He cut a small melon in half with a samurai sword as it lay on the stomach of a female student. Further dramatizing the ease with which some of the tricks used by unqualified instructors could be repeated, he broke a metal tipped arrow by pushing it against the stomach of a seven-year-old student.

These exhibitions were followed by demonstrations of the power of true karate. In one incident a 105

pound female student was asked resist the attempts of a 170 pou mock attacker to drag her across t room, however, she was not allow to use any karate technique. Despite her best efforts she was fc ced to cross the room. Next the e periment was repeated with o major exception, the 'victim' w allowed to use karate techniques defend herself. The 'attack' charged and managed to cov almost 2 yards before being thro and quickly immobilized by t young lady.

Following this demonstration t students who were being promot received their new belts and/or c tificates of promotion.



Staff Photo by Craig Rubin

## UNC-G Women's Tennis Team Takes Elon, 8-1

BY JEWEL REAVIS  
Staff Writer

UNC-G's women's tennis team played their first season match here, Saturday against Elon College. UNC-G won with an overall score of 8 wins to one loss.

The scoring went as follows in Singles: Kathleen Mullin won 6-4, 6-2. Ellyn Morrow lost 2-6, 5-7. Audrie Ibbotson won 6-3, 6-3. Carol Rowan won split sets 6-3, 4-6, 6-0. Jo Hambrick won 6-0, 6-1.

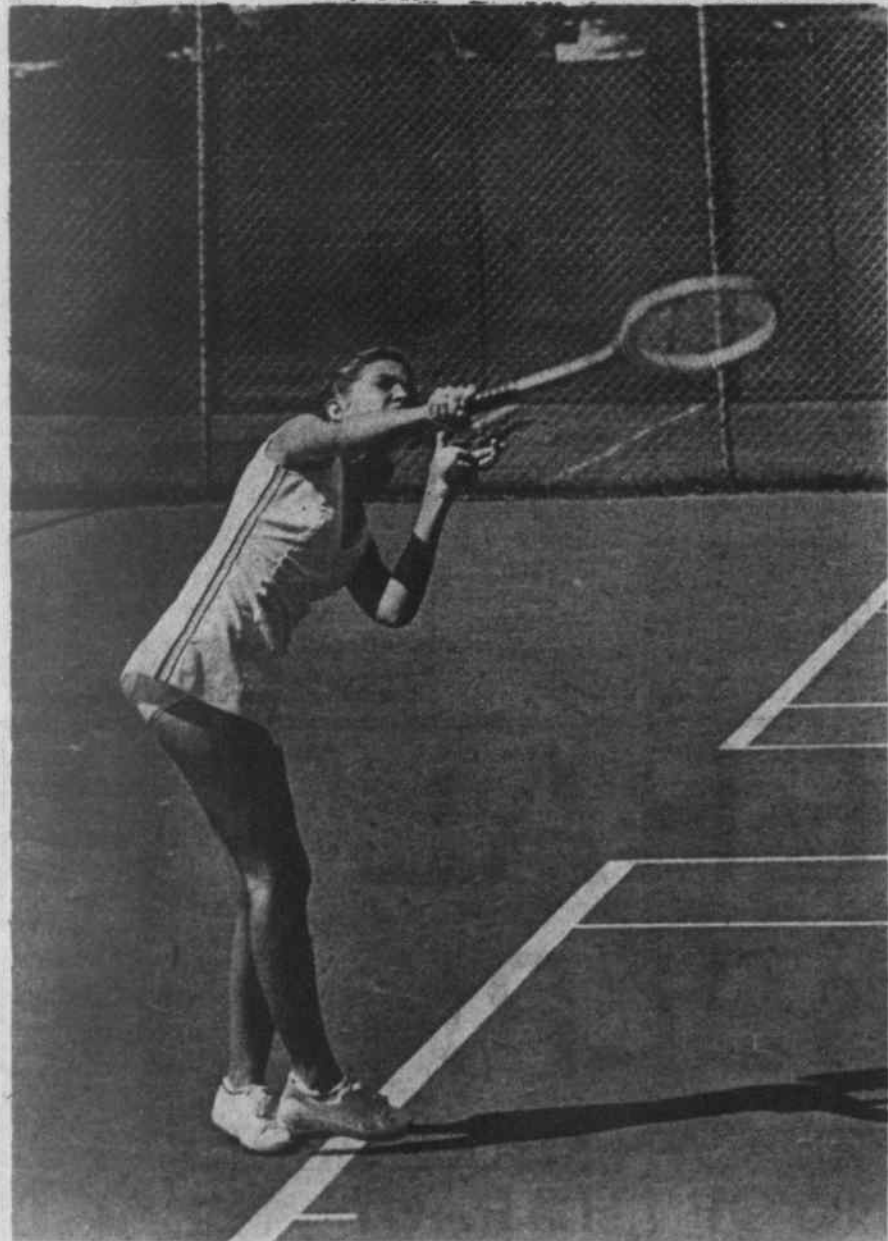
Penny Murphy won 6-3, 6-3.

Although Kathleen Mullin won her match, she did not play her best tennis. She started out slowly, but came back to a strong finish. Ellyn Morrow had a very frustrating day. She couldn't buy a serve, but showed a lot of class. Her match showed she's a real team leader. Despite her problems she competed very well. Audrie Ibbotson had complete control of her match from start to finish. She stroked the ball

with complete control and finesse. Carol Rowan played just well enough to win. Playing defensively at first, she later opened her game in the last set to win 6-0. Jo Hambrick played the best tennis that she had played that week to win her match. Penny Murphy had complete control of her match, although her scores did not indicate how easily she won.

In Doubles the scoring went as follows: Kathleen Mullin, Ellyn Morrow won 7-5, 6-2. Audrie Ibbotson, Carol Rowan won 6-3, 6-0. Jane Hopkins, Sallie Edwards won 6-0, 6-0.

In a team perspective, the play was fair. Coach Hargett commented "We played good tennis in areas, but also we made a lot of mistakes." However, they are nothing that worries me seriously. "It's something that practice can take care of." The final score was UNC-G 8, Elon 1. Their next match is today with Randolph Macon College in Lynchburg, Va.



Staff Photo by Craig Rubin

The women's tennis team beats Elon College 8 to 1.

Women's field hockey lost to the Durham Field Club Sunday, 2-1.

## Field Hockey Team Falls to Veteran Durham Club

BY ANNE TYNER  
Staff Writer

In its season opener Sunday, the UNC-G Field Hockey team went down 2-1 to the Durham Field Hockey Club.

Durham's veteran team scored early in the game and continued to dominate the first half. In the second half UNC-G's team rallied with fast-paced playing. The Spartans scored, then Durham followed quickly with a score of their own. Although the UNC-G Girls played hard the score stayed at 2-1.

Coach Caryl Dix commented that Durham "has improved since last year," and since it is a club wiht members that are post-college they tend to be "the better, move experienced players." Durham played a quick, aggressive, moving game

while UNC-G stood still often. Dix also stated that the new players did very well in their first game with thirty-five minute halves with full dressing. Coach Dix felt that Cindy Thomas, Tina Lee—who did not play last year—and the usual steadies, Cassie Chlad, Mona Rhodes, and Cindy Wilhemy played well. However, they will have to

work out a few of the rough spots.

The Field Hockey team's next game is Tuesday, Sept. 19 at 4:00 p.m. against Pfeiffer College at home. This game will be used for NCAAIAW Tournament seeding.

### A Hole In One

John R. Jezorek, of the Department of Chemistry, scored a hole-in-one on the UNC-G golf course Saturday, Sept. 16.

On hole -8, 80 yards, Jezorek made a hole-in-one using a pitching wedge and a Faultless no. 1 ball. "This was witnessed by my playing partner, Lou Malotky, of Arlington, Va," commented Jezorek. This was his first ace.

Intramural Volleyball Officials Wanted: Call 379-5258 or 993-5325.

Backpacking 230-01, 230-02 were closed out on registration. However, there are a few vacancies now. Any interested students wishing to pick up a P.E. course should contact Jim Swiggett at 379-5258.

Now there's a Tampax tampon designed to meet every need



### SUPER PLUS

Super Plus Tampax tampons are ideal for heavy flow days because there is no tampon that's more absorbent or more comfortable. With the extra protection Super Plus tampons provide, you may never again need the help of a pad. When your flow is not as heavy, taper off to Super or Regular Tampax tampons.

### SUPER

Super Tampax tampons are the #1 choice of more women than any other tampon in the world. Like all Tampax tampons, they're designed to conform naturally to your inner contours. You can depend on them to help you avoid menstrual bypass and embarrassing accidents like leakage and staining.

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## etcetera

## ANNOUNCEMENTS

Town Students Luncheon sponsored by Baptist Student Union every Monday from 1-2 at the BSU. Home cooked meals, discussion, fellowship. Charge is 75c.

SMENC— Please turn your applications in as soon as possible to Jeanne Cannady, Brian Gray, or Mrs. Poole in Room 355. Extra applications for those who have not yet received one are on order and should arrive soon.

Application Booklets for the 1978 Foreign Service Officer & Foreign Service Information Officer Exams are now available in the Career Planning and Placement Center, Lower Level, 1st Floor, Campus. The exam will be given on Dec. 2, 1978; applications must be received in the Berkeley, California ETS Center on or before Oct. 2, 1978; North Carolina cities offering the exam are: Charlotte, Raleigh and Winston-Salem.

September 23 (Saturday), Dr. Ivar Lovaas from the Department of Psychology at UCLA will speak on Current Research with Autistic Children. Prior to the Colloquium, there will be an informal coffee in the Commons Area at 10:15. The colloquium will be held in LS 284.

September 22 (Friday)—Introductory talk entitled "ECKANKAR: A Way of Life." Friendly Shopping Center Auditorium. 8:00 p.m.

International Relations Club—Dr. David Meyers will speak on "Human Rights in American Foreign Policy: Illusion or Reality" Wednesday at 7:30 p.m. in Alderman Lounge. Everyone is welcome.

September 22—Dr. Peter Ornstein, Dept. of Psychology, UNC—CH will speak on Rehearsal Processes in Children's Memory in Room LS 285 at 4 p.m.

BACKPACKING AND CAMPING class reopened. Sign up for PE 230, Section I. Call Coach Jim Swiggett at 5258.

Feature Writers are needed for the 1978-79 Pine Needles. If you are interested come by the office in 206 EUC or call 379-5407. If no answer call 379-5086 and ask for Martha New.

Town Students Executive Board Deli Luncheon, September 20, Wednesday from 11:30-1:30 Open to all Town students. Bring ID's.

PLAN TO ATTEND: Career Planning and Placement Center. For Seniors and Graduate Students Interested in Career Employment. Interested in PUBLIC SCHOOL EMPLOYMENT (K-12) Tuesday Sept. 19, 1978 at 7:15 P.M. Cone Ballroom, Elliott University Center. Speaker is Robert Piondexter. Interested in employment in BUSINESS, INDUSTRY, OR GOVERNMENT. Wednesday, Sept. 20, 1978, 7:15 P.M. Cone Ballroom, Elliott University Center. Speakers are Mae Douglas and Jack Rymer.

## MISCELLANEOUS

WANTED: Student to care for child in faculty member's home on Monday and Friday afternoons from 12-5 p.m. Must have own transportation. Call 292-5202 after 6:00.

## etcetera

Need typing done? Call Ann Neal at 294-1532. 70c per double-spaced page.

Term Papers/Tutoring—Individual instruction in writing term papers in the areas of Sociology, Religion, Psychology and Anthropology. Includes library assistance, instruction, samples, proofreading and feedback. \$3.00 per page w/5 page minimum. Call Linda Ward at 274-1801.

Cashiers and Dining Room Personnel needed. Local club needs individuals to work for \$3.00 per hour plus tips. Evening hours Tues. through Saturday. Some lunch work available. Contact Mr. Lankford at 288-2818 after the 11th of Sept. Experience helpful.

Will type term papers, manuscripts, resumes, etc. \$1.00 per page. Price includes proofreading and grammar correction. Work is guaranteed Call Elizabeth Jaiman. 627-0184, Eden, N.C.

Gulford College YMCA now hiring counselors for after school day care. Parttime job, minimum wage. Contact Vernon Turner at 855-6377.

1978-79 Pine Needles (Your Yearbook) will be covering all organizations on campus, if you have any interest in your organization being in the book we must have your cooperation. For further information contact Tim McNeil 379-5407.

Typist available to do any papers, any time. Reasonable rates. call 292-5427.

Models wanted for life drawing classes Greensboro College. Weekday afternoon—\$4. per hour. Call Robert Kowski at Greensboro College Art Dept. 272-7002 ext. 251.

RAPE LINE: We're confidential and we care. Dial 273-RAPE.

Attorney at Law—Dan Summey 1601 Stodes Street. Call 852-1291 between 5 pm and 10 pm for appointment.

Ski-More Snow Ski Repair 18 years Alpine and US experience. Edges P-tex, hot wax, bindings; all for 5 dollars. The I.S.B.C. is there. Call 274-5165 of Walk from UNC-G. 215 S. Mendenhall St. 1 pm-5 pm daily.

## ANNOUNCEMENT

COME LUNCH WITH US! Elliott University Center Council invites you to pack a lunch and join us in the Benbow Room, EUC, Monday through Friday from 11:15 am to 1:30 pm. Come, relax and enjoy the entertainment while you eat. Listen to live musical performers, see video programs & movies all are free! Drinks will also be offered at a minimal cost. Come join us!

SR 56 Programmable, Electronic slide rule Calculator with algebraic operating system, by Texas Instruments. Retail over \$100 Call Karen at 375-6382.

JOB—Part-time help needed. Willing to work around school schedule. Help needed most during 3-8 p.m., but other hours are available. In person between 2-4 p.m. at Arby's downtown, 110 N. Elm Street; or call Vickie Floyd at 275-3894 for Appointment.

ART GALLERY ORGANIZER needed for Elliott University Center Gallery. Should have background in the arts. contact Deb McGinn at 5510.

## etcetera

FOR SALE: 14 meal plan, \$200 and will negotiate. Cathy Roberts or Patricia Diaz, 223, Well Dorm.

FOR SALE: L' STRING GUITAR, GOOD CONDITION. Only \$75. Call Hank Walder at 294-5958 or Simone Walker at 393-1000, ext. 393.

FOR SALE: 1971 Plymouth Duster, automatic, radio, good tires, new parts. Only \$750. Call Denise McDonald at 855-8923.

FOR SALE: 1974 MGB Convertible, good condition, AM—FM, luggage rack, must sell, call 273-4904.

For Sale: 1975 Honda CB360T. Good condition. Red \$650.00 Phone 275-7420.

Refrigerator for rent, \$50 per year, contact Jo Anne Cox, 379-0038.

FOR SALE: A KODAK Instamatic 35 camera. Requires 126 film. Makes good photos for those who just want to keep a photo album. Price negotiable. Call Teresa in 725 Grogan, 379-5165.

FOR SALE: STEREO—Pioneer SX-424 Receiver (12 watts per channel), BSR turntable, good speakers. Sounds real good. \$225.00 negotiable. Sam Scudder, 210 Bailey, 379-5052.

FOR SALE: Car Radio, Hitachi AM/FM (factory unit on '77 Honda Accord) Can install. \$50 negotiable, Sam Scudder, 210 Bailey, 379-5052.

FOR SALE: Small Sanyo refrigerator. Dark copper. \$100. (worth \$150). Only 3 weeks old. Perfect condition. Ice trays and butter tray. Must sell. Call 852-1768 and ask for Susan.

## LOST AND FOUND

LOST: A gold ring with heart shaped setting. Small diamond. If found call Christine 379-5042, room 300.

LOST: Gold Cross ball point pen, in front of library. Contact Pete Walker, 323 Mary Foust if found. REWARD!!

FOR RENT: Room for rent in spacious apartment near Guilford College. Kitchen privileges. Call 855-5910.

WANTED TO RENT: Furnished 3 to 4 bedroom house close to campus. Would like to occupy sometime around Thanksgiving. Call Lee Dudley at 379-5035.

## FOR SALE

FOR SALE: One pair of ski boots with tree in good condition. Men's size 550. Contact Haywood Bennett in Rosenthal Gym.

FOR RENT: Refrigerator. \$25 per semester or \$40 per year. Contact Jo Anne Cox at 228-7006, Burlington.

FOR SALE: Two year old couch and love seat in harvest colors. Excellent condition. \$150 Call Karen Marshall at 288-0463.

FOR SALE: GUITAR, Ibanez acoustic. \$85 Contact Elaine Robbins in Hawkins, 379, 7106.

FOR SALE: 1977 Dodge Colt, AM/FM, 8-track, air, automatic. Call 288-4571. \$3300.

## Transfer Guards Recruited

BY CLAYTON DRAPER  
Sports Editor

Coach Larry Hargett, in his move to strengthen Spartan basketball, has recruited two outstanding transfers for the fall season.

Louis Byrd, a 6' 1" guard from Lynn High School in Lynn, Massachusetts, was all-state in 75-76, and 76-77. He was all-district for both those years and most valuable player for the district in 76-77. He was most valuable player in the Harry Agannis All-Star Massachusetts North-South game, the top tourney in the state. Byrd was most valuable player in the Ray Flynn All-Star game. He was a 1,000-point scorer in 2 years of high school action, averaging 24.5 points per game his junior year and 37.7 his senior year, the top scorer in the state. He holds the state tournament for points scored in one game—48. At Tyler Jr. College, in Tyler, Texas, he averaged 15 points per game.

## Gourmet

continued from page 5.

The quality of the buffet entrees varies: strangely, the chicken chow mein stands out as the least inviting dish. But, as the menu changes weekly, according to what the cook feels like preparing, everyone is sure to find at least two dishes to suit his or her tastes. There is always one sweet and sour dish, chicken, for instance, breaded in small boneless chunks and made to be served with the special red sauce poured over it—this is a dish that anyone could learn to love.

The staff at Lee's is the attentive type: very careful about filling water glasses and making sure everything's okay. The only area that this restaurant falls down in is decor: everything is traditional Restaurant Chinese, all red and green;

at first sight it seems more like a test for color blindness than a place to eat. Also, another staple of Chinese restaurants, Lee's has Oriental music playing, but for some reason they have recordings that sound suspiciously like Chinese country & western, as sung by Cantonese cowhands.

All in all, Lee's, within easy walking distance from campus, provides an excellent alternative to at least one Sunday cafeteria meal. Possibly two—just bring a book and camp out.

Ian Abrams

Steve Miller, a 6' 4" guard from St. Charles High School in Columbus, Ohio, played for the all-central Catholic League first team, and averaged 12 points and 6 assists per

game in high school. "Miller was one of the top defensive guards in the city his senior year," commented his high school coach.

## Spartans Defeat All Three Opponents

BY STAN THOMPSON,  
Staff Writer

The Spartans traveled to Appalachian State to scrimmage Western Carolina, East Tennessee State, and North Carolina State University. The Spartans created a great offensive show and defeated all three opponents. Since the games were scrimmages, they did not always go the full distance, but coach Kaye Moody stated, "It boosted the morale of all our players to find out we could play with these teams."

There were a couple of areas that coach Moody thought the team

needed to work on. One is the necessity of a floater. A floater is a serve that has an undetermined pattern; like a curve ball in baseball. The other is the need of an offensive threat "Through the use of dink and power hits."

The team is excited about the possibilities that this season can produce. Coach Moody said, "I think our defense will be better than any in the state."

The women's volleyball team played Lenoir Rhyne and A & T at home Monday evening, September 18. They travel to Chapel Hill Friday to play North Carolina State and UNC.

## Trustees

continued from page 1.

definitely angered by the situation. "We feel like the university has been dragging its feet. We will not let you sit back and drag your feet this year. We'll make every day miserable until there is some relief. That's not a threat, but a sincere promise," Wilkerson stated.

Stephens responded that such possibilities as cooperative parking with A&T State University as suggested by Johnson earlier, will be studied. He also informed the board that the UNC General Administration was now aware of the crisis and had promised its support in obtaining money from the legislature to purchase more parking areas.

The board unanimously re-elected Stephens to a third year as chairman. Louise Falk of Greensboro was re-elected vice chairman; Thomas Douglas of Winston Salem, secretary, and Helen Yoder, Chancellor Ferguson's administrative assistant, assistant to the secretary.

## Pennant Races

## American League

East	W	L	Pct.
New York	90	58	.608
Boston	88	61	.591
Milwaukee	85	65	.567
Baltimore	84	65	.564

## West

Kansas City	83	65	.561
California	80	71	.530
Texas	75	73	.507

## National League

## East

Philadelphia	82	67	.550
Pittsburgh	80	69	.537
Chicago	74	75	.497

## West

Los Angeles	91	59	.607
Cincinnati	82	67	.607
San Francisco	82	68	.547

# BEER FOR FALDERAL?

## WE NEED YOUR HELP!

YOUR CONTRIBUTION OF ONE DOLLAR (\$1.00) CAN MAKE BEER ON THIS CAMPUS A REALITY—NOT A THING OF THE PAST

The President's beer blast committee will be collecting your one dollar contribution to make this year's Falderal truly great.

We all know that activity fees cannot be used to purchase beer. This means that the contributions of the student body are vital to the success of this endeavor.



Let's make UNC-G the "Party Hardy" campus it should be. Give that dollar, you owe it to the campus and yourself.

## Dates of Collections

(Sept. 19, 20, 21)

Tuesday, Wednesday,  
and Thursday

Cafeteria EUC

11:30-2:00 11:30-2:00  
5:00-7:00