

The Carolinian

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February 6, 1979

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The University of North Carolina at Greensboro

Please Call Our Hotline: 379-5041



Shutters, porches and ten-foot ceiling denote architectural significance of historical buildings. staff photo by Craig Rubin

Greensboro Residents to Vote on Liquor by the Drink

By ANDREW LING
Associate Editor

The fate of liquor by the drink will be decided this Friday when Guilford County residents head to the polls to determine the future of dispensing alcohol here.

The battle lines have been drawn for some time now with the anti-mixed forces facing an uphill struggle since a December survey indicated that 51 percent of the registered voters in the county favored mixed drinks. The polls, released by the pro-liquor organization Citizens for a Better Way showed that only 31 percent of those surveyed objected to the referendum with 18 percent contacted undecided.

The Rev. William Claffey, leader of Citizens United for a Better Greensboro has abandoned the moral stance adopted by former anti-liquor forces' leader Rev. Coy Privette, who admonished the pro-liquor forces in the 1973 statewide vote.

Instead, he has taken issue with the legislation which the General Assembly proposed which Claffey

described as "vague, ambiguous, indefinite and uncertain." He reflected on Privette's previous stance, "We're trying to steer clear of the moral and emotional issues. It's a waste of our energies. It's shadow boxing."

Claffey, pastor of Gate City Baptist Church on Hilltop Road, feels that enforcement of alcohol sale at Greensboro's nearly 800 establishments will be nearly impossible with only four of the state's Alcohol Enforcement officers and two local ABC officials. Claffey also feels that the legislation puts too much power in the hands of the ABC board—a board he feels can be influenced by both the public and politicians.

He also points to the fact that HEW spends nearly \$43 billion a year in alcohol related problems. According to the Durham based United Health Services, this state spent \$785.6 million on alcohol problems in 1976-77.

Meanwhile, 34-year old Jerry Lawson, leader of Citizens for a Better Way has put together an organization with a budget of \$23,000 and two fulltime em-

Greensboro Residential Area Proposed for Designation as Historical Site

By CURT SMITH
Staff Writer

Due to its historical and architectural significance, the residential area between UNC-G and Greensboro College has been proposed for designation as a historical site.

The proposal is in the form of a petition and represents the culmination of two years of meetings and planning by the residents of College Hill and the Planning Services.

The petition presented to the City Council has been referred to the planning group which will make its recommendation known to the City

Council.

Historic designation consists of three major areas, according to Bill Chambliss, Chief of Community Development Planning.

The first important implication of historic designation status is that all exterior changes of a structure must be approved by the historic District commissioner. The historic District Commissioner must then issue a certificate of appropriations to the land owner as proof of his approval.

The second issue affected by the historic designation is the demolition of buildings. Demolition of property must be delayed 90 days to allow for possible sale, restoration or renovation of architecturally or historically important buildings.

The last major point of historic designation is that buildings in the area must be kept in character with the architecture of the period.

Rehabilitation loans of up to \$12,000 at three percent interest for terms of 20 years are available to all qualifying property owners in the area. Grants for rehabilitation of

houses up to \$6,000 are available for eligible property owners. Those who can't qualify for city loans because they make too much money may be eligible for federal loans at the same interest rates. Federal loans under

the Section 312 program have no income limits.

Bill Chambliss states that though property values have increased, the project will have no effect on current renters in the area.



staff photo by Craig Rubin

Historical value may save this house from demolition.

Chancellors of N.C.'s Black Universities Meet With Tatel in Washington, D.C.

By WILLIAM HOLDEN
News Editor

Chancellors of North Carolina's five predominantly black universities are in Washington, D.C. today to confer with HEW Secretary for Civil Rights David Tatel about merger proposals and possible program shifting on the UNC system.

Dr. Lewis Dowdy, Chancellor of N.C. A&T University will defend the duplication charges between this campus and A&T as "educationally necessary." The five chancellors have all supported the UNC Board of Governors study which defends the duplication found between the two universities.

The major issue in question is how to end this duplication, which several Civil Rights advocates see as a vestige of the "Old South," intended to keep black and white students segregated and to keep black schools at a disadvantage.

Fayetteville State University Chancellor Dr. Charles Lyons termed the HEW proposals "a naive approach that won't work." He furthered that it would do no good to try to increase the number of white students attending black schools by closing the duplicated

courses. Lyons and Dowdy prefer a policy of "enrichment" for the black universities.

The Chancellors feel that "enhancement" of existing programs and the initiation of new courses attractive to white students is the solution to the problem facing the UNC system. Lyons said of the enrichment program "It's a set of principles we can work with."

Attorney for the NAACP Legal Defense Fund Joseph Rauh has labeled the latest duplication studies "massive resistance" to desegregation. The NAACP initiated the suit against the UNC network years several years ago.

If the HEW and the UNC systems do not reach an agreement, the system could lose as much as \$90 million in federal aid.

The final HEW verdict is expected in mid-March.

Yale Defends Itself in Sexual Harassment Trial

NEW HAVEN, CT --The atmosphere around the Yale sexual harassment trial was thick with emotion and controversy. The courtroom was jammed with law students, political activists, housewives, administrators, alumni, the press, and students—mostly women—who filtered in and out during the two days of testimony. In the hall outside, though, the talk among the observers was mostly about the mechanics of Yale's defense, and ultimately, about why Yale was going to such lengths.

If the university is found guilty of allowing and failing to provide adequate procedures for remedying sexual harassment, it stands to lose all its federal assistance. If Price wins, the school will have to set up a grievance procedure. Why, then, is Yale pursuing this suit so aggressively in the face of such stakes?

"Male ego," explained one alumnus. The man with her, also a Yale, elaborated harshly: "You've got to remember that this place was all-

male for 269 years, and women were brought in largely to satisfy the sexual desires of Yale men. It's a racist, sexist place. It's as simple as that."

See Yale, page 4

Operation '83 Acquaints New-Comers with Campus Life

By PETE WALKER
Features Editor

This past Friday, February 2, multitudes of prospective students and their parents converged on the UNC-G campus for the semi-annual event known as Operation '83. Named for the year of the entering students' expected graduation, this project is designed to give students a chance to get better acquainted with UNC-G before actually attending school here.

Approximately 250 students with 150 parents came to check out UNC-G. They were separated into two groups, with each one getting information relevant to them. For

example, students were given information such as the location of dorms, who to see for advice, potential problems. They also talked with people from different academic organizations, and rapped with representatives from various student organizations on campus. Parents were filled in as to tuition fees, security, living conditions, campus ministry, and anything else they were interested in.

The students began their adventure with registration in Aycock Auditorium, followed by a program entitled "Who We Are." Several faculty and administrative personnel spoke at this program, including Mary Landen, Student Orientation

Committee Chairman, Chancellor Ferguson, Dean Bert Goldman of Academic Advising, Dean Clarence Shipton of Student Services and Dr. Richard Whitlock, Director of the Residential College.

From there, the prospective Spartans went to "The Way We Are," a program in Cone which featured booths set up with representatives from different student and academic organizations on campus.

After they had visited these representatives for an hour, the students were then taken on a tour of the campus by student tour guides. No experience was necessary

See Operation '83, page 6

News Briefs

Washington—Several major roads were blocked in Washington Monday as 2,000 angry farmers drove their tractors into the city.

The farmers are demanding higher government price supports for their crops through enforcement of legislation which was passed last year, guaranteeing 90 percent of parity. The parity brought the farmers' buying power close to there in the early 1900's.

Tehran, Iran—Mehdi Bazargan, a 70-year-old oil engineer and one-time head of Iran's oil industry, was appointed prime minister Monday by Ayatollah Khomeini. Bazargan was effective in convincing striking oil workers to resume production for Iran's needs.

This appointment may cause a conflict between Khomeini and Prime Minister Shahpour Bakhtiar, who has threatened to arrest Bazargan if he begins "disorders and riots" in the country.

Durham—Experts say that media exposure of bad news is causing a rise in North Carolina's suicide rate.

Dr. Bunard Busslu, of Duke University, says that people today have no where to go to escape their problems, as they could in the past.

Today approximately 14 North Carolinians out of every 100,000 commit suicide as compared with 10 out of every 100,000 ten years ago.

Washington—As a response to fears of some members of the Senate Foreign Relations Committee, the Carter Administration began its push of the new China policy.

Some committee members believe that Taiwan has been left unprotected from threats from China. However, Deputy Secretary of State, Warren Christopher said that the U.S. will continue to sell defensive weapons to Taiwan even though Peking does not intend to launch an invasion of Taiwan.

UNC-CH Charged with Reverse Discrimination

A federal court in Richmond, Va., yesterday ruled that the University of North Carolina at Chapel Hill illegally kept two white students from serving on the student council.

The two students, Robert Lane Arrington and Lawrence A. Uzzell, challenged a UNC policy stating that two minority students must be appointed to the council if no minorities were elected by the student body.

A spokesman for the Federal Appeals Court in Richmond stated that the Allen Bakke case was cited as precedent for the ruling. Bakke, who is white, was allowed to enter medical school late last year after the court ruled in favor in another reverse discrimination suit.



photo by Holly Lowe

Many incoming freshmen use Operation '83 to get acquainted with UNC-G prior to fall orientation.

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

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let's get
better
acquainted.



The Carolinian needs interested people to work in all departments. Applications are being accepted now. Come by Room 203, Elliott or call 379-5752.

President's Forum

This past week I had the privilege of attending the University of North Association of Student Governments Conference in Raleigh. I was surprised to find out that as students, we have more input into traditionally faculty committees than most of the other UNC campuses. Many of the other schools have no say at all on such committees as the Academic Cabinet or the College Council. We have approximately 60 seats on the various Student/Faculty committees. I am concerned that we are not using the privilege to the maximum advantage. Most of the appointments were made late in the fall semester. A number of students who were appointed have not been attending the committee meetings regularly. Through my office, the Secretary of University Affairs will be trying to keep a record of the performance of each student serving on a committee. I have been made aware of several vacancies, which I will be seeking interested students to fill. Also, other vacancies may need to be filled as we replace the students who are not doing their best to represent you. If you think you might be interested in working on a committee, please stop by the SG office to get more information.

The UNCASG presented three resolutions of the four I wrote to you about last week. These were well-received by the legislators who attended our banquet on Thursday night. The one resolution which was not presented was the resolution concerning the sale of beer on campus. Tom Hendrickson of NCSU and myself argued to present this also, but were voted down by a two to six margin. My fellow Presidents did agree to present this to the General Assembly this spring but not at the present time.

Come up and see me sometime.

David Payne

NORML Student Tries to Collect Credit for Marijuana Work

ALBUQUERQUE, N.M. (CPS)—Alex Kaplan is a business major at the University of New Mexico. In his spare time, he's also state coordinator for NORML (the National Organization for the Reform of Marijuana Laws). And sometimes, he tries to make those twains meet. He has already persuaded the school's Student Association to appropriate "several thousand dollars" for NORML's local lobbying. Recently Kaplan, described by NORML western regional coordinator Gordon Brownell as among "the youngest...brightest, most energetic and innovative" state workers the organization has, tried

it again.

In November sophomore Kaplan asked faculty member Jean Hedberg if he could get three credits for his NORML work, under an independent study program. Hedberg verbally approved and even extended the plan to include five other undergraduates, whom Kaplan would supervise. They would devote six hours a week to the project, after which they'd write papers about their experiences.

"Everything was going along fine," Kaplan now recalls, until a local paper ran a story about it "and Senator Houston opened his big mouth."

Democratic State Senator Les Houston of Albuquerque, a member of the legislature's Finance Committee, threatened to vote against all state funding for the university unless Kaplan was refused credit for his decriminalization work.

University officials, apparently nervous about the threat and the publicity, initially defended its pending approval of the four-credit lobbying. Yet Hedberg, according to Kaplan, "mistakenly" told the press Kaplan's idea had been to get credit for research into decriminalization, not for lobbying. Finally last week Hedberg drop-

ped out of the project, refusing to sponsor it in any form. "She got so wasted from the controversy," Kaplan says, "she didn't want anything more to do with it. She was just beat. I don't blame her. I'm beat too."

Kaplan thinks dropping the proposal was somewhat ironic because Houston, who could not be reached for comment by press time, "has virtually no power in the legislature" and could not have mounted a serious threat to the school's state funding. Houston "is a candidate for governor, and he thought he found an issue that could help him."

Meanwhile Brownell in San Francisco adds Kaplan's proposal was not that uncommon, that "many colleges routinely allow political science majors and law students to work even with elected officials for credit, as a way of learning how the legislative process works."

Law students from George Washington, American, and Georgetown universities have worked as interns, for credit, at NORML's Washington, D.C. headquarters. Interns from "several University of California and California state system schools" have also gained credit working in Brownell's regional NORML office in San Francisco.

To Brownell's knowledge, though, the University of New Mexico Student Association is "the only major university (group) that financially supports NORML's activities."

see NORML, page 3

Editor's Note:

Due to an editor's oversight, several paraphrases in the January 30th article, "Albee Encourages Involvement," were inadvertently closed in quotations. The Carolinian regrets the oversight.

Name Withheld



FACE IT.....
YOU LIKE
HAVING ME
TO KICK AROUND
AGAIN,
DON'T YOU?

DAN HENK
CPS/1978 KARLSON TIMES

Letters to the Editor

Clean Air or Guns?

To the Editor:

So - Now even the president doesn't care if we choke to death from the smog. Well I think that's a hell of an attitude - typical of the government's "who-cares-about-the-people-we-just-want-the-money policy." Since most of us still have a sizeable number of air breathing days left, I suggest writing the White House and flooding the mail with protests to show we do care. The policy approved allows for 50 percent more smog [pollution] than is now allowed. The reason? Industry says it costs too much. Well, Mr. Carter, you can take my tax money out of that asinine military budget and use it to clean the air instead. Or better yet - how would you like buying oxygen tents for everyone? I wouldn't wipe a dog's butt with your policy.

Julie Cohen

Enough to Drive You Crazy

To the Editor:

Thank you, Mr. Karlok, for telling it like it is! Why should you be punished for trying to attend an educational lecture, or even, living on campus? I don't own a car, but observing the UNC-G parking situation makes me glad to be carless!

However, I do see many parking-spaceless B-stickered-wanderers seeking a place to retire their overheated cars, after hours of searching. With all the wasted gas, no wonder President Carter's energy bill failed!

I realize UNC-G is an institution for higher education, but sometimes you have visitors and where can they park? With all the education, where is the brain-power?

My father visited campus last fall, and when I attempted to get him a temporary permit for an A and/or B area, the Security office told me he could park in a parking lot - and pointed - Over There! What kind of public relations is that? Visitors should be a welcome site and not told by Security to go - Over There! Maybe someone else, someday, will be told where to go?

We must reckon with ourselves, now! What can we, as students, do? Don't let visitors become an en-

dangered species, or keep parents confined to their homes, or buy parking permits for non-existent spaces!

If we as students, want more space then we should not just talk about it, but act. Maybe, Security would rather see us park our cars on dorm lawns - there's a lot of lawn space! How about ticketing speeding patrol cars on UNC-G streets in place of ticketing the parked cars of innocent visitors? If a student is bothered by the parking problem, and doesn't even own a car, then what about the rest of you who do own one? Let's hear it!

Lydia Clark

Highlights Kept in the Dark

To the Editor:

Is it possible for The Carolinian to print a special issue of Student Government highlights, as reported over the last few years in articles and letters to The Carolinian. For those of us who have missed the many fine SG-sponsored activities this is the only entertainment we have received for our enormous activity fees.

Who can forget Alan Pike demanding to know the names of faculty members secretly working for the CIA, [presumably planning to undermine Falderal]? I believed then, as I do now, that faculty members, especially those without tenure, have the right to look for part-time work, even with such indispensable groups as the U.S. Government.

Then there was the pre-election letter to The Carolinian by over half of the Senate, telling us what idiots we were to even think of voting for Ralph Wilkerson, the heretic who dared suggest that activity fees should be lowered. Fortunately, these same Senators, shaken but unbowed by their brush with participatory democracy, came back this year to save us from ourselves and insure that never again would the inmates run the asylum.

Surely you remember the two elections last year for SG President, the outing club "scandal," or the vice-president who told us how "lucky" we were to be paying only \$70 a semester in activity fees.

My own favorite, though, was the debate over separation of church and state, during which a campus religious organization had the audacity to request money from the Senate, thus placing the rights of free men everywhere in jeopardy. I have never understood why the Senate wants to protect me from

religious groups and defend my right to drink beer on campus, especially since I don't drink. Then again I just help pay for SG, I don't have to understand it.

Now, to cap it all off, we have Robert Keenum's letter to The Carolinian. I was surprised that The Carolinian would print such a brilliant expose of its own efforts to preserve the Ralph Wilkerson legacy by not using the phrase "flunked out" in its report on his demise. I personally would never have suspected The Carolinian of withholding

the "brutal" truth from us just so Ralph could come back and terrorize the clubs and organizations we all hold so dear and pay so dearly for. You should have editorialized in favor of Wilkerson being run off campus by sundown on the day he, gasp!, CEASED TO BE A STUDENT.

In closing, remember the SG motto, "Either run for SG or don't criticize."

CROSSWORD PUZZLE

Edited by EUGENE T. MALESKA

ACROSS

1 Conflict
4 Right, left and center
10 Forest Hills performer
14 "The Hairly"

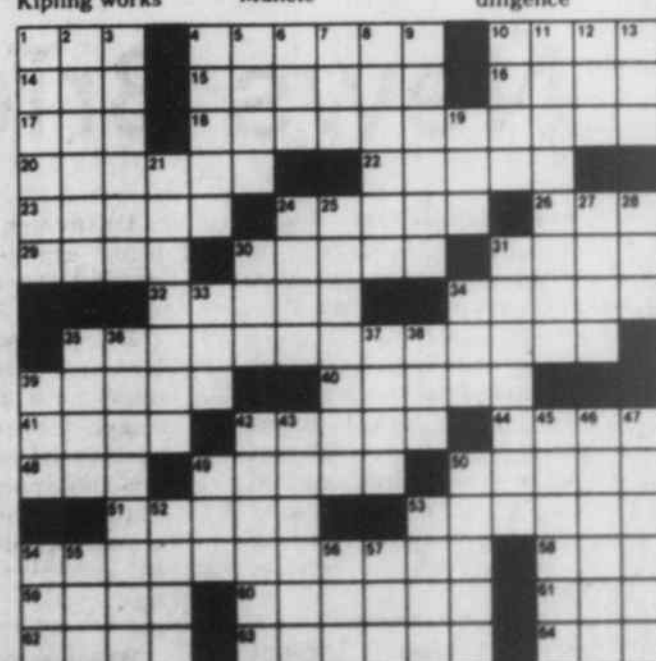
15 Arrange by kinds
16 Actor Connery
17 Smith of Rhodesia
18 People who must be shown
20 "Monkey trial" defendant
22 Nottingham nursemaids
23 Adjective for a certain world
24 Fighters at Mafeking: 1899-1900
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35 Their milieu may be Baraboo
36 Painter friend of Zola
40 — France
41 At loose —
42 Thrashed
43 Lost in delight
44 Memento of the 50th
45 Triple trio
46 Volcano that killed 30,000 in 1902
51 Japanese primitives
53 Self-defense system
54 Citizens of the North Star State
56 Zane Grey's "Under the Tonto —"
58 Jewish month

DOWN

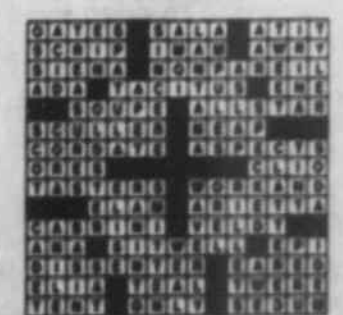
1 Well-known lines
2 Cochise was one
3 "Boating Party" painter
4 Celebrated
5 "That that —": Shak.
6 Kind of curve
7 — Angeles
8 A Johnny One-Note
9 English royal line
10 Background for Kipling works

11 Winslow Homer specialty
12 Asian river
13 Between ems and os
19 Group working alongside M.D.'s
21 Printery equipment
24 City on the Rhine
25 Barely possible, as a chance
27 Burden of proof
28 Word with wash or blanket
30 Big union
31 He has rates for fets
33 Statute
34 Rib
35 Lose force
36 Man from Muncie

37 "— a Song Go..."
38 Mr. Buntline
39 Actor Ferrer
42 Blair and White
43 Cobler's item
45 Warning signal for Macbeth
46 Of small stature
47 Abounded
49 Dir. from Phoenix to Salt Lake City
50 Hit hard
52 Concerning
53 Kind of cap or pad
54 Wildly merry
55 Mount where little Zeus was raised
56 Part of a drum roll
57 Symbol of diligence



ANSWERS TO PREVIOUS PUZZLE



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Black Poetess "Holds Fast to Dreams"

By J.E. KRAEMER
Staff Writer

"A part of your task is to define yourself," Nikki Giovanni emphasized in last night's lecture entitled "The Black Renaissance." The lecture was sponsored by the Neo Black Society as part of the 10th Annual NBS Black Arts Festival. Ms. Giovanni, author of eight books on the black experience, including *Black House/Black Thought*, and *Your Journey*, opened her talk by voicing her opinion on the black woman in society.

"I'm chauvinistic about the black woman. I think we're an exceptional breed... Superwoman is not a myth. When you look at your grandmother and at your mother, you know that."

The audience applauded Ms. Giovanni as she continued to examine the idea of "defining yourself," focusing on the purpose of a university.

"What you're doing here is learning, learning how to take a chance... Flap your wings and fly! You stay here in North Carolina long enough, and you begin to think it's the real world. It's not the real world."

Ms. Giovanni cited some of the "real world" problems which the American black man has faced because of the continuing existence of racial prejudice in our country.

Ms. Giovanni emphasized the seriousness of the Bakke decision,

which gives "every mediocre, old white boy" the chance to go to medical school before a young black.

"Let's face it," she said. "Bakke is too old to be a doctor." The remark was followed by an overwhelming response from the audience.

This comment was topped by her assessment of President Jimmy Carter, concerning his pardoning of

see Poetess, page 6

Russian Dancers Enthuse Audience

By BARBARA GAWARKIEWICZ
And JENNIFER LANE
Staff Writers

"All them Russians got rhythm" was one man's response to the Russian Festival of Dance, held on February 1, in the War Memorial Auditorium.

Sponsored by the UCLS and directed by Mikhail Godenko, the Russian company performed dances of love, humor, and romance for two delightful hours. Many of the dances centered around the theme of "boy wins girl." In these dances, the women were involved in hand-clapping and hand-clapping while the male dancers did most of the

NORML

continued from page 2

New Mexico also has what Kaplan terms "one of the nation's better" marijuana laws. Maximum penalty for possession up to an ounce is a \$100 fine and/or 90 days in jail, with a conditional discharge for the first offense.

But Kaplan says he's not forsaking his independent study proposal. "I'll try it again, man. They haven't heard the last of me." He promises to draft a written proposal, find a sponsoring professor, and try to collect his three credits for the fall, 1979 semester.

footwork. The male dancers showed their strength through various gymnastic jumps and turns. The women, dressed in full-flowing garb, were more conservative as they seemingly tip-toed across the stage in disciplined precision like pretty maids all in a row. One member of the audience remarked of the women dancers, "I have never seen anything more graceful." On the other hand, Margaret Snider, a dance major at UNC-G remarked that she would much rather see the men dance than the women. Margaret said, "I especially enjoyed watching the men try to out do each other." This comment was in reference to a popular dance of competition from the Ukraine.

The Russian Festival of Dance was composed of 90 dancers from ensembles throughout Russia. Seven of the fifteen Republics of USSR, including Byelussia, Uzbekistan, Lithuania, Siberia, Ukraine, Moldavia, and Georgia were represented.

Drums, an accordion, and a wooden instrument called a "dooli" accompanied some of the dances. A Georgian dance performed with Sabers, in which one false move could have produced catastrophe, sent sparks across the stage.

In one intricate piece, the movement consisted primarily of the women, dressed in long brocade gowns, changing and rearranging their lines, propelled as if by hidden motors. They then formed garlands and archways with their shawls.

The entire ensemble performed with an attitude of openness and friendly enjoyment. The dancers' performance, combined with the colorful and beautiful costumes worn for each dance selection, contributed to the show which delighted the audience.

Round, peasant, ceremonial, folk and village dances were performed by different artists and ensembles within the company, but the finale, done by the entire assemblage, brought an enthusiastic audience to their feet in shattering applause. The Russian dancers who took their bows both before and after the performance were honored with three encores before the iron curtain fell for the last time.

Real Inspector Hound Leaves Little Room for Criticism

By ERIC RIES
Staff Writer

As the main objective of Tom Stoppard's "The Real Inspector Hound" is to deride the fatuousness of critics, it is with no small amount of trepidation that I attempt to review it. The project is especially difficult in that the vast array of pithy phrases and stale metaphors that I would normally employ in my description of the play would only serve to prove Mr. Stoppard's point. What's a critic to do without his flash? The man wants, perhaps, intelligent insight. Good God.

At any rate, I think it is safe to say that the play does not, as one of its characters suggests, attempt to answer the question, "What is God?" Nor is it a "searing expose of the angst of the human condition" or a "brilliant quest in pursuit of self" or any other phrase gleaned from the New York Times Review of Books. It is cynical and witty and a great deal of fun, which I strongly suspect is all Mr. Stoppard intended it to be. I also suspect he wrote it in part to make people such as myself feel like idiots in attempting to review it. This I slightly resent, but so it goes.

But I digress. At this point I am reminded of a conversation between the two critics in the play, Moon [Emily Green] and Birdboot [Michael A. Berg]. They have been sent to review The Real Inspector Hound, which functions as a play-

within-a-play, and are attempting to determine whether or not the play has begun. One asks the other, "Has it started yet?", and is answered, "It's a pause." Tom Stoppard presently has my mind at a pause, but there's work to be done.

The Studio Theatre's production of "The Real Inspector Hound," directed by Mary Parham, was a solidly professional job. Barring a few stumbled lines and the fact that some of the English accents worked better than others, there is very little to criticize about it. The mere fact that Stoppard chose the theatrical metaphor as a target meant that the play was filled with phrases that were hard to pronounce and even harder to deliver in the tone of contained haughtiness which befitted them. Nevertheless, both Emily Green and Michael Berg were very convincing in their respective roles, he as a shallow and overtly wimpy veteran critic, she as the overstated third stringer-the type who finds a cosmic consciousness in breakfast cereal.

The actors [or as Birdboot would put it, the "painted motley"] taking part in the actual murder mystery were uniformly pleasing as well, especially Gayle Nichols as Mrs. Drudge, the housekeeper. Both her comedic timing and her intonation were...well...as I'm sure Rex Reed would say, if given half a chance, "unforgettable." Notable as well was John B. Cranford III as Higgs, a dead body. He made a very convin-

cing lump; I only hope his performance is not indicative of his off-stage personality. Rounding out the cast were Coy Covington as a floppish Simon, Jennifer Johnson as Felicity, Heidi Hutner as Cynthia, Jonathan Ray as Magnus, and Timothy W. Payne as Inspector Hound. All did an admirable job; I don't mean by my brevity to slight them.

Stoppard's touches are truly superb in that not only are they funny, but they successfully shield him from any criticisms the reviewers he is lampooning might offer. For instance, at first glance the role changes of the play, in which the reviewers become part of the inner play and the actors, in a sense, reviewers, is so common to contemporary theatre as to be trite. Yet it is precisely triteness that Stoppard is striving for. Overstatement, exaggeration, and confusion become not vices but staples in such an atmosphere. The play is an immensely clever piece of anarchy in which the detective drama, the critical profession, and the playwright's own pretensions to "Saying Something" to humanity through his craft are verbally lambasted. Stoppard allows the English language a chance to even its score with him, turning the very term "dramatic vocation" into a joke and housing it in the scrapheap of stale metaphors which fuel his very efforts.

see Criticism, page 7

Soviets Continue to Persecute Christians

By ERIKA SCHLAGER
Staff Writer

Last August, I passed through the lobby of the Press and Culture section of the U.S. Embassy in Moscow. Sitting in there were five Soviets who were introduced to me as the Vashchenko family from Siberia. Now living incommunicado in the American Embassy, they sought asylum there and are afraid to leave for fear of reprisals against themselves or other members of their family by the Soviet government. Their crime: they are CHRISTIANS.

The Vashchenko's stay in the Embassy began June 27, 1978. They had arrived at the embassy that day to discuss their desire to emigrate. Although they had a letter from the American Embassy authorizing their entrance, the Soviet guards in front of the Embassy refused to honor it. The family tried to rush the guards and during the ensuing scuffle John, the Vashchenko's seventeen year old

son, was apprehended. The five Vashchenkos that made it into the Embassy refused to leave until John was returned to them. They are still waiting.

On July 10, the Vashchenkos heard from relatives in Chernogorsk that what they had feared was true: John had been beaten and tortured. This convinced them that if they left the Embassy things would only get worse. Even while part of the family was under the protection of the U.S. Embassy, it was reported on September 15, that Alexander, the Vashchenko's oldest son who's currently serving in a labor camp for refusing induction into the Soviet Army, was threatened with death in an alleged "accident" like the "accident" that had befallen his uncle Andrei Vashchenko twelve years before.

Although the Vashchenkos have only been in the Embassy since June, their persecution for their religious beliefs goes back for decades. The family has been actively seeking to emigrate for seventeen years. This particular incident at the Embassy is the sixth time since 1963 they have sought assistance from American officials. By persecution, the Vashchenkos mean having their church services forcibly broken up, serving time in labor camps and "psychiatric" hospitals, and suffering the abduction of their children for "re-education." Lida and Liuba Vashchenko, now in the

Embassy, suffered forced separation from their parents from 1962 until 1968. Lida's healthy adopted baby, Aaron, was taken from her in July 1975 by Soviet authorities and died under suspicious circumstances five months later.

The U.S. Government follows a policy by which it will provide asylum in its Embassies for persons for whom leaving an embassy will be harmful. However, the Embassy in Moscow does not encourage people to seek asylum and has not encouraged the Vashchenkos to stay in the Embassy. This is primarily for two reasons: The expense of maintaining persons within the Embassy compound, and the strain aiding such persons puts on Soviet/American relations. Although by simply allowing the Vashchenkos to remain in the Embassy the U.S. Government is in effect stating the seriousness of their situation, the Embassy has a policy which prevents it from publicizing the Vashchenko's case.

It's possible that the Soviet government will relent and allow the entire Vashchenko family to emigrate, although now this seems highly unlikely. It's possible that the Vashchenkos will choose to leave the Embassy, braving certain reprisals to return to their home in Siberia. And it's also possible the Vashchenko family will remain in the Embassy, never giving in, until their death.

Campus Calendar

TUESDAY, FEBRUARY 6

9:00 am - 5:00 pm Ring Salesman - Benbow Lobby, EUC
11:30 am - 1:30 pm EUC Lunch Break - Benbow, EUC
3:30 pm - 5:00 pm German Kaffeestunde - Barton Lounge, McIver
6:30 pm Senate, Alexander, EUC
7:00 pm Coraddi - Phillips, EUC
7:00 pm - 10:00 pm International Studies Program: "Languages of North America" - Kirkland EUC
7:30 pm Chess Club - Benbow, EUC
8:00 pm UNC-G Jaycees - Claxton, EUC
8:00 pm Johnny Mathis Concert - Coliseum
8:15 pm School of Music Aycock Series: Concerto Concert, University Symphony Orchestra with student soloists - Aycock

WEDNESDAY, FEBRUARY 7

9:00 am - 5:00 pm Ring Salesman - Benbow Lobby, EUC
9:00 am - 12 noon TSEB Break - Alderman, EUC
9:00 am - 5:00 pm Black Arts Festival - Gallery Area
9:30 am - 2:00 pm APO - Valentine flower sale - Cone Lobby EUC
11:00 am - 1:30 pm TSEB - Deli Lunch - Cone, EUC
4:00 pm - 5:30 pm AAUP - Sharpe, EUC
7:00 pm AHEA - Alderman, EUC
7:00 pm Outing Club - Kirkland, EUC
7:00 pm College Republicans - Phillips, EUC
7:30 pm Dept. of Residence - seminar - Alexander, EUC
8:00 pm Black Arts Festival - Cone, EUC
8:00 pm N.C. Symphony-War Memorial Auditorium

THURSDAY, FEBRUARY 8

11:30 am - 1:30 pm EUC Lunch Break - Benbow, EUC
7:00 pm - 9:00 pm EMA Meeting - Phillips, EUC
7:00 pm - 8:30 pm Inter Varsity - Alderman, EUC
7:30 pm Sign Language Group - Joyner, EUC
8:00 pm EUC Movie: Last Remake of Beau Geste Aycock
8:00 pm Nightowl - Benbow, EUC
8:00 pm Eckankar - Claxton, EUC
8:00 pm Black Arts Festival - Cone, EUC
9:00 pm APO - Sharpe, EUC

FRIDAY, FEBRUARY 9

11:30 am - 1:30 pm EUC Lunch Break - Benbow, EUC
7:30 pm International Folk Dancing - Rosenthal
8:00 pm Black Arts Festival Talent Show - Cone EUC
8:00 pm NBS & EUC Movie: The River Niger JLH
8:30 pm Poetry and Fiction Readings at St. Mary's House. Mary Parker and Tom Kirby-Smith.

SATURDAY, FEBRUARY 10

8:00 am - 12:00 noon Chess Tournament - Spartan - Joyner and Alderman, EUC
10:00 am - 2:00 pm Cont. Ed. - Workshop on Musical Theatre Cone, EUC
12:00 Noon SF - Sharpe, EUC
8:00 pm NBS & EUC Movie: The Movie JLH
8:00 pm Merle Haggard Concert - Coliseum
9:00 pm - 1:00 am Black Arts Festival - Cone, EUC

SUNDAY, FEBRUARY 11

9:30 am Alternative - Phillips, EUC
11:00 am Newman Catholic Community - Kirkland EUC
6:00 pm NCSL - Alderman, EUC
8:00 pm EUC Movie: Midway - Cone, EUC

Any contributions to "Campus Calendar" and "What's On" are welcome. Deadlines are Monday, 12:00 noon, and Wednesday, 12:00 noon. Call 5752 or come by The Carolinian office.

Yale

continued from page 1

Ronnie Alexander, one of the original co-plaintiffs in the case, more charitably speculated that "Yale took an extreme position right in the beginning, and has to keep up that profile."

While Yale officials and attorneys withheld out-of-court comment until the case is resolved, Price's allies in the courtroom evinced some worry that Yale's "extreme position" might have worked.

One young woman, who, as the wife of a member of Yale attorney William Doyle's law firm, described herself as "a friend of the enemy," opined that "sexual politics...shouldn't be decided in the courts." Nevertheless, "I think this is a really important problem, but this isn't the (right) case. They should've waited for a stronger one. What they need is some blonde, blue-eyed together woman." She flounced her hair in apparent approximation of togetherness. Pamela Price is black.

It happened, says Pamela Price. Raymond Duvall denies it. Yale University calls its investigation thorough. Price says it was "a sham and a farce."

So argued the contenders in the first sex-for-grades case ever to reach a courtroom. And although the Yale sexual harassment trial ended last week, it may be weeks before Judge Ellen Burns reaches a decision, and years before the issues and emotions generated in a cramped courtroom here are resolved.

"I'd be surprised if the decision came by March," said one lawyer, citing judicial caution in the face of such an explosive case. At issue is what happened on and after June 6, 1976, when Price, a 1978 grad now at Berkeley Law School, claims Duvall, teaching her political science course, offered her an A if she slept with him, and a C if she refused.

"He asked me if I really, really wanted an A," Price testified. "I said I'd like an A, but it wasn't an insane desire. Finally he asked, 'Will you make love to me?' I said no three or four times. He said, 'You have a really turn-me-on-body.' I left then."

Raymond Duvall, a boyish, black-haired professor who actively cultivates his reputation as a tough grader, emphatically denied offering any student an A in exchange of sex. He testified he remembered nothing about speaking to Price on the day in question.

The pre-trial legal maneuvering, during which Yale repeatedly tried to have the case dismissed, produced a number of legal precedents. It established that sexual harassment is a form of sexual discrimination, and thus a complaint that can be legally pursued under Title IX of the Education Amendments of 1972, which prohibits schools from placing conditions on women's education that are not present on men's education. Last November, the Federal District Court also ruled

that women in a private institution can go directly to the courts for remedy, without first complaining to the school or the federal government. Thus Yale, if it loses this case, stands to lose all its federal aid.

Price testified that she visited Eva Balough, a personal friend and dean of Yale's Morse College, immediately after Duvall allegedly made his offer. Balough, according to Price, said such offers were common, but that nothing could be done. Balough denies saying it. "I told her, 'Pam, this is like a rape case in court. The woman says it happened. The man says it didn't.'"

Indeed, William Doyle, Yale's attorney, argued it as he might a rape case. For a day and a half, the small bulky lawyer poked and chipped at Price's story. Did she keep up with the reading for each lecture? (Price said she didn't remember.) Did she remember what the weather was on June 6, 1976? Did she recall what she wore? What kind of door was there to Duvall's office. Wooden? Steel? Did the door have glass?

After the last question, Duvall strode to the press table, and, banging the polished wood, boomed, "What is at issue here is this woman's credibility." He claimed she was a mediocre student who brought the suit for self-serving reasons.

Anne Simon, Price's attorney and herself a Yale law grad, maintained that "the issue here is the adequacy of Yale's procedures to deal with sexual harassment. Did Pamela Price have an avenue to pursue within the university?"

Price, who ultimately did receive a C in Political Science 39B, first filed a formal complaint in September, 1977. She delayed, she testified, because Dean Balough had allegedly counseled that nothing could be done. But in spring, 1977, the Yale Women's Caucus had collected evidence of sexual harassment at the school and took it to the administration. "We were treated," recalls Ronnie Alexander, one of the complainants, "like a bunch of screaming women who were not telling the truth...They told (us) to get a lawyer." Alexander and four others filed a class action suit in August. At the point Balough contacted Price, just back from a student exchange program in Tanzania, and asked if Price wanted to file a formal complaint. She also advised Price to avoid the class action suit. Price then filed, though Duvall had by that time left Yale for the University of Minnesota.

In November, Price was told that an impartial panel of three professors had reviewed her work in Poli Sci 39B, and had upheld the grade of C. Price immediately joined the class action suit.

In the proceeding pre-trial maneuverings, all the plaintiffs except Price were removed from the case. After that, as Ronnie Alexander puts it, "if you had told me this thing would come to trial, I would have said you were nuts."

All Yale officials connected with the case refused comment until the case is settled.

Recently Formed Committee Brings New Ideas to the Benbow Room

By PETE WALKER
Features Editor

Thursday in the Benbow room, the new daytime programming committee met for the first time. Set up to give students something to do in the daytime, the committee is chaired by Roger Coleson and Tressa Barbee.

In the past, programming has been headed by the EUC promotion committee. But after a while it became apparent that a new committee was needed.

Tressa Barbee, a co-chairman of the programming committee, reports that members have several activity ideas. "We'll have guitars, vibraphones, a singer from the music department, and will be having cartoons." She notes that

the cartoons were one of the most popular events last semester.

Roger Coleson, the other co-chairman, adds that "we plan to work closely with various committees on the EUC council. For example, for cartoons, we'll work with the videotape committee. And with Nightowl, we'll have some of their performers during the day."

Jeff Yoder will be one of those performers. Appearing in Benbow Thursday night, he will also play Wednesday at 11:30 for the TSEB deli lunch, with special guest Mike Hooks.

Jeff sees the Nightowl Coffeehouse as a rewarding experience. "Mostly my friends come, and I enjoy sharing a part of myself with the audience through my music. The coffeehouse is the first step in getting your music heard, and I think it's fun as hell."

The Nightowl has proven popular in the past, and Joanne Goldwater,

Nightowl Committee member, hopes to see even more people attending this semester. "It's a real good chance to take a study break... it has a casual atmosphere, and people come in and listen. It's all musical - we have guitars, horns,

pianos and singing." Joanne sees the EUC council as a good way to get involved. "Everyone bitchies about how there's nothing to do, the (EUC council) is a chance to do something about it." And they do.

Would you help this kid?

When the dam broke at Buffalo Creek, West Virginia, a lot of people weren't as lucky as this little guy.

Jamie and the rest of the Mosley family made it up the hill just in the nick of time. Seconds later, a wall of water swept all their earthly possessions away.

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Your Ten Paperback Favorites

1. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
2. *My Mother, Myself*, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. *The Thorn Birds*, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. *Doonesbury's Greatest Hits*, by G.B. Trudeau. (Holt, \$7.95.) Mid-seventies revue of cartoon strip.
5. *Centennial*, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
6. *The Amityville Horror*, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
7. *All Things Wise and Wonderful*, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
8. *The Immigrants*, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
9. *The Dieter's Guide to Weight Loss During Sex*, by Richard Smith. (Workman, \$2.95.) Humorous take-off on sex and diet manuals.
10. *Julia Child & Company*, by Julia Child. (Knopf, \$8.95.) Recipes being featured on her new TV series.

This list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. January 29, 1979.

Albums Given to WUAG and EUC

The albums found by campus police last Monday night have finally found a home. They have been divided between WUAG and the EUC record library.

The decision was made after campus police contacted radio stations and record stores in the area to see if they could have been stolen. None of the people contacted had any knowledge of the missing albums.

Campus police were made aware of the albums by a student living in Strong Dorm, who found the wet discs behind the library.

Director of Campus Police, Jerry Winslow said that though the albums were promotional copies, "There is a good possibility that they were not stolen."

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HERZBERG, WALKER WIN \$20 from EUC SHAW LEADS DORM COMPETITION

Connie Herzberg of Weil and Susan Walker of Grogan have each won \$20 after the first two events in the EUC Giveaway, Part II. Their tickets were chosen at random from those of students who attended "Albee Directs Albee" or the "Blackstone Magic Show". Eight more students will be drawn from the audiences of the remaining events on the schedule -- one of them might be you!

Any residence hall could virtually assure itself of some money with one mass appearance at any event. In the \$400 dorm competition, Shaw has the early lead, but Mary Foust could take over the top spot by sending as few as six of their own to the next event.

As you leave any of the events listed below, write your name and residence hall (or "Town Student") on the back of your ticket and drop it in the ballot box provided. **ONLY TICKETS MARKED "STUDENT" WILL BE COUNTED.** The dorms with the best percentage of attendance will win \$250, \$100, and \$50. PLUS, eight more students will be chosen out of the ballot box to receive \$20 apiece!

Round up a bunch of people and come to these events. Money or no money, you can't lose!

- Feb. 8-Movie: *The Last Remake of Beau Geste*-Aycock
- Feb. 13-The Tokyo String Quartet-Aycock
- Feb. 14-Stardust Coffeehouse-Benbow
- Feb. 16-Valentine's Dance-Conc
- Feb. 19-Moscow Philharmonic-Coliseum
- Feb. 24-Disco: *Good Evening Charles*-Benbow
- Feb. 25-Broadway Showcase: *Your Arms Too Short To Box With* God-War Memorial Auditorium

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Met Opera Auditions to be Held at UNC-G

Talented opera hopefuls from across Western North Carolina will take part in the annual district auditions for the Metropolitan Opera on Friday, Feb. 16, at UNC-G.

The auditions will begin at 7 p.m. in the Recital Hall of the School of Music Building. Similar district auditions will be held for the Met's Southeastern Region in Eastern North Carolina, Florida, Georgia and South Carolina. Auditions will also be held throughout the nation and in Canada and Australia.

"These auditions are fine opportunities to discover new operatic talent," said district director Norman Farrow, a professor of music and artist-teacher at UNC-G.

"Singers can be heard by competent judges and possibly take a first step toward a performing career in opera," he added.

The deadline to apply for the Western North Carolina audition is Feb. 9. Applications may be obtained from Farrow at the UNC-G School of Music or from music departments at most of the state's colleges.

Applicants should have voices with operatic potential and some vocal training, but no professional experience is required, said Farrow. Singers must be in the following age brackets: sopranos, mezzos and contraltos, 20-30; tenors and baritones, 20-32, and basses, 20-33.

Each entrant should be prepared to sing a minimum of five arias, preferably in more than one language. And each singer must be sponsored by a school, college, music club or voice teacher, Farrow noted.

Applicants will be permitted to sing the aria of their individual selection, after which the judge may request a different type of aria for the purpose of comparison.

Winners in district competition will be eligible to compete in the Southeastern Regional auditions to be held Saturday, March 17, in Atlanta. Those winners will be eligible to compete at the national semifinals in New York on April 1.

Entrants will compete this year to be among the finalists who will receive substantial educational grants and participate in a "Showcase Concert," sponsored by the Met's National Council on Auditions.

The Western North Carolina auditions are open to residents of the state living west of Raleigh. Applications may be made upon the basis of a person's residency or place of study within the past 12 months.



staff photo by Terry Williams

Ann Wilson belts out the dynamic vocals that characterize the Heart sound.

Heart Fires Up Coliseum Crowd: Firefall Falls Short

By TERRY WILLIAMS
Special to the Carolinian

The sparks flew as Heart launched into "Cook with Fire" Saturday night at the Greensboro Coliseum.

A sellout crowd filled the aisles and stood on their chairs as the group fired up their fans with the cut from *Dog and Butterfly*. The ecstatic crowd roared straight through "High Time" and exploded as they rocked into their hit single, "Heartless."

The special effects were breathtaking, and the music, earthshaking, as Heart leapt into "Straight On," and barely paused before electrifying the crowd with "Magic Man." The wild fans provided spirit for the band but nearly ruined Ann Wilson's beautiful flute solo.

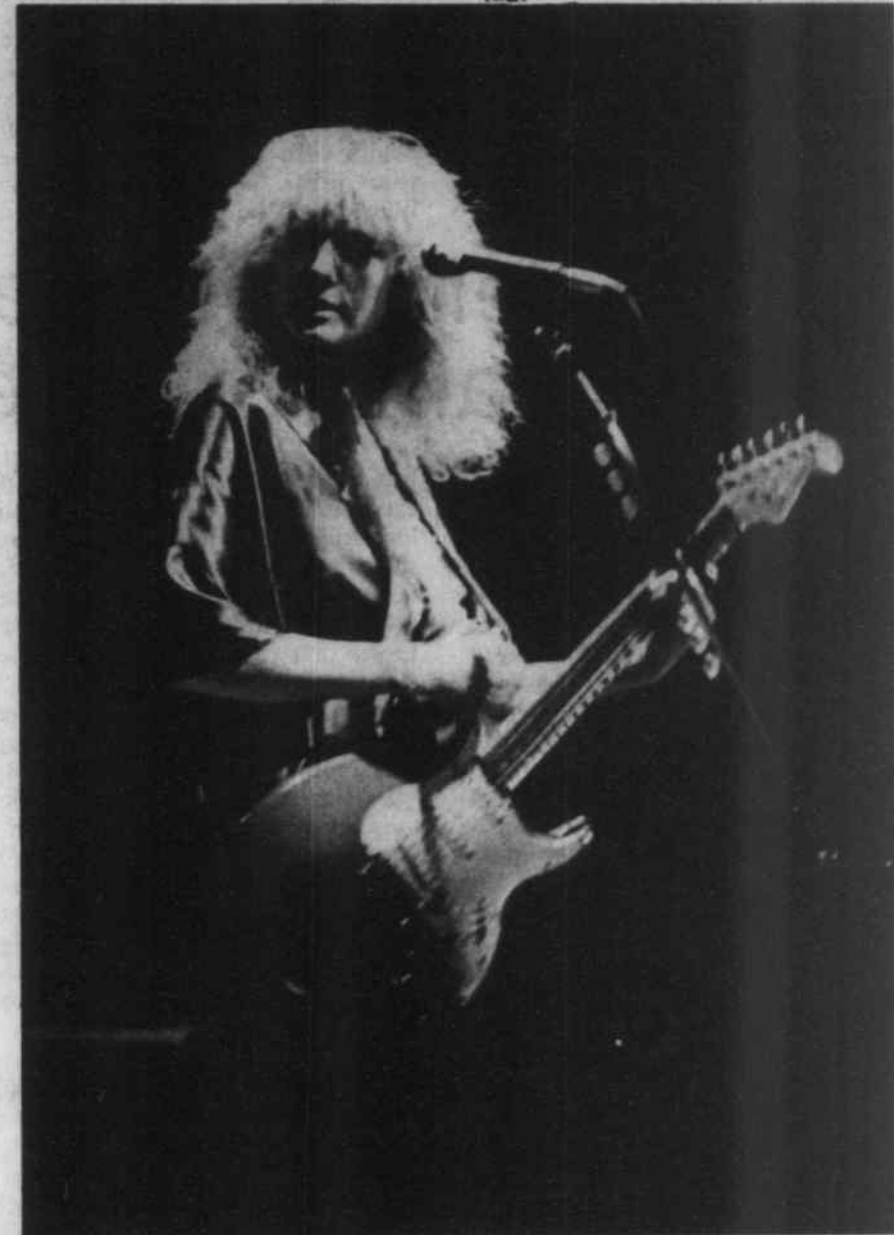
The band played to near perfection all night, and didn't ruin their songs with an overabundance of improvisation as many bands do. Not even a couple of minor electrical malfunctions could take away from the brilliant performances of "Magazine" and "Dog and Butterfly," the title cut from their latest album.

In a soft interlude which gradually built up to a phenomenal guitar solo, Ann Wilson's sexy sister, Nancy, clearly proved her ex-

perience on the guitar. As she led the band into an emotional rendition of "Crazy on You," the crowd roared with approval. When the band left the stage after "Barracuda," the fans nearly tore the complex down, until the group appeased them by coming back for three encores, including their own versions of Led Zeppelin's "Rock and Roll," and Harry Nielson's "Without You." The crowd refused to let up even after the third encore, but the band

had finished for the night, leaving the crowd buzzing and looking forward to the return of this truly superlative band.

Firefall kept the crowd on its feet during the warm-up, but was overshadowed by the superb showmanship of Heart. Firefall jumped from one hit to another as they opened with "Cinderella" and closed with "Winds of Change" as an encore. However, the band never seemed to peak and left many fans disappointed.



staff photo by Terry Williams

Sister Nancy Wilson holds her own with polished guitar and smooth backup vocals.

Magician Blackstone Doesn't Give Audience Time to Reason

By IAN ABRAMS
Staff Writer

I went to the Blackstone Magic Show last Wednesday night determined to observe—I wasn't going to let anything slip by me, I was going to see every move Blackstone made and fathom every mystery.

So when Blackstone appeared amid the strains of *That's Entertainment* provided by the orchestra he brought with him—a tall man with a neat, black goatee, looking forthright and fit-toying with a red birdcage containing a white bird, I watched his hands carefully. I was watching them carefully when—whap!—the birdcage wasn't there any more. Neither was the bird. Somehow both were gone into thin air, or something even thinner.

I was clearly outclassed. I decided to not only observe but Reason, as well. Surely, I thought, none of his tricks could remain impenetrable to anyone prepared to use his sense of Reason.

So I prepared to use mine. When, to the tune of a medley of patriotic airs, Blackstone fastened paper over

both ends of a hollow drum, punctured the paper, and withdrew all fifty state flags, I thought I could Reason how he did it. But when he tore the paper all the way open and Miss Liberty stepped out—well, frankly, Reason proved unequal to the task.

Blackstone borrowed an ordinary men's handkerchief from the audience and proceeded to make it fly, dance and wiggle. Strings, I thought, no wires. That's it—wires. He took it all over the stage with him, still wiggling. Can't be wires. Must be something he's put inside the handkerchief. The handkerchief wiggled in time to music. I gave up.

He lured an uneasy "volunteer"—more like a draftee—up on stage, a well-dressed Hight Point middle American named Don. He told Don he was going to be hypnotized. While trying, somehow Don's watch vanished. Don seemed upset. Blackstone introduced him into a line of chorus girls which, like the orchestra, he'd brought with him. Don still wanted his watch back. A box that had been on the stage, apparently untouched, since before

Don lost his watch was opened. Inside was another box. Inside that was another box. Inside that was a bottle. Blackstone asked Don what he'd like to drink. Don, not a drinking man, asked for Pepsi. Blackstone obligingly poured some out of the bottle, then wrapped the bottle in a piece of cloth and broke it with a hammer. Inside was a small rabbit, with the missing watch around its neck.

Don went back to his wife. Blackstone was left with the rabbit. He got a twelve year old named Billy up stage to receive it. He wrapped the rabbit in newspaper, handed it to Billy, accused him of squeezing it, unwrapped the paper to show Billy that he squeezed the rabbit so much that it had turned into a box of candy. He gave Billy the candy, told him a long pointless story and made the rabbit reappear. I examined the rabbit during intermission—it was a real rabbit. I observed that much.

To close the first half he sawed a woman in half. Sure, you say, every magician saws a woman in half. Ah, see Blackstone, page 8.



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Awards Allow Students to Vote for Student's Choice Movie Favorites

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and filmmakers in a new national poll known as "Student's Choice Awards."

Balloting will be in association with FOCUS '79, a national competition sponsored by Datsun and open to filmmaking and film-study students. Voting categories include Best Motion Picture, Best Performances by an Actor and Actress, and Best Director.

Results of "Student's Choice Awards" balloting are expected to provide a unique sampling of opinion among American college students—who represent one of the most influential segments of the country's moviegoers—concerning

theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and Award Ceremony in Hollywood on March 22, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15. Ballots are returnable to: FOCUS: Student's Choice Awards, 1140 Avenue of the Americas, New York, N.Y. 10036.

A random drawing will also be held among school submitting 100 or more ballots, with the winning college or university receiving a brand-new pinball machine for installation in the campus student activities center.

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Parker's 35 Not Enough

By DAVID BULLA

UNC-G's Anna Parker battled Pembroke State's Faye Council for 40 minutes last Friday evening in Coleman Gym, but Council won the close battle 36-35 and the visiting Braves won the war 89-56.

Council, a sophomore forward, scored 36 points, and Parker, the Spartans' 5-10 center, threw in 35, as both players shot in spurts. The crowd at Coleman had to stay all the way to see who would win the final stage of the battle.

It was Council who emerged the victor. With three minutes to play, the Pembroke forward had 30 points to Parker's 29. The Spartan center pumped in six points between the 2:30 and 1:30 marks. Council scored six in the last minute. Hence, the 6-1

Brave forward won the battle.

While Council scored 18 points in each half, Parker rallied for 25 in the second half. And while most of Council's shots were outside jumpers, Parker was throwing in her shots from the low post over Pembroke's 6-3 giant center Margaret Bell. Both Parker and Council scored most of their total points on field goals, as each canned 16 floor shots.

Parker scored the first basket of the night 20 seconds into the contest on a 10-footer. Pembroke's Kathy Little and Bell then converted field goals. After a Spartan steal, Parker made a layup to tie the score at four, but the Braves scored 10 points with the only UNC-G answer being a Parker 15-footer. When the Monroe junior put in a

shot from the inside with 10:00 to play in the first half, the score was 20-10 in favor of the visitors. By halftime it was 41-20.

With Parker's 25-point second half, the Spartans were outscored by nine less than in the first half. The 36-48 half was an improvement for a team that looked tired.

"We were tired," confirmed UNC-G Coach Ditty Speeler. "This was the third game for us this week, and the girls were tired."

"Our being tired effected us. We did not run the offense as smoothly as it should have been run. We weren't filling the lanes off the break, though the rebounding has improved in the last week. Hopefully this improved rebounding will help us against State." The

Spartans met N.C. State at Raleigh last night.

Sue Carlton had a 12-point effort for the Spartans also. Parker and Carlton scored 84 percent of UNC-G's total Friday. Parker, who has scored 39 percent of the Spartans' output for the season, scored 63 percent of that 56 total herself.

With the loss Speeler's Spartans are now 0-14. Pembroke improved to 10-4.

Parker's season-high performance lifted her into third place in the North Carolina Association for Intercollegiate Athletics for Women's Division I scoring race. Behind East Carolina's Rosie Thompson and Western Carolina's Jayne Arledge, the UNC-G center is averaging 20.6 points per game.

Speeler summed up the night well. "The Parker performance, it was something."

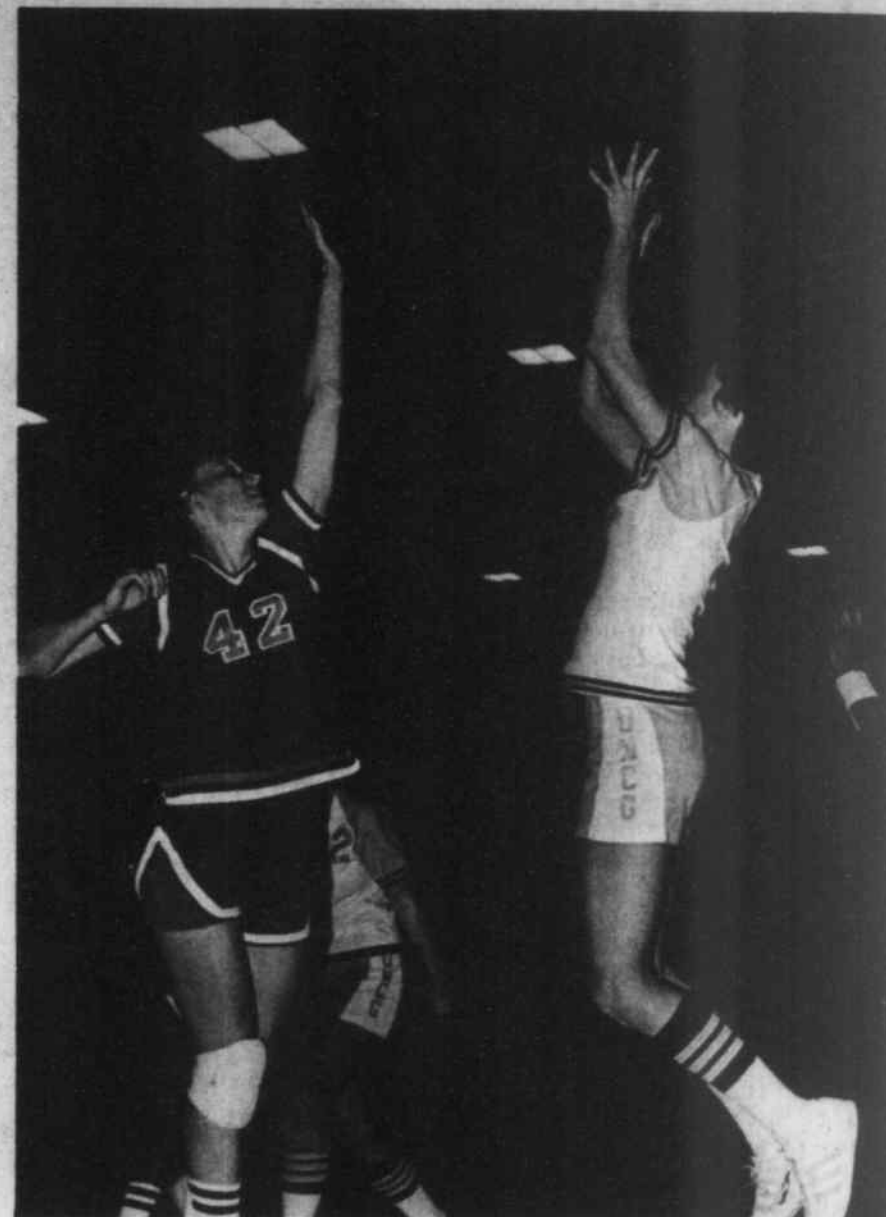
PEMBROKE STATE (89)—

Smith 4 1-2 9, Wright 0 0-1 0, Shaw 4 1-2 9, McCuiston 0 0-0 0, Council 16 4-4 36, Huntley 4 0-0 8, Little 2 0-0 4, McMillan 3 0-0 6, Bell 6 0-0 12. Totals 41 7-9 89.

UNC-G (56)—Minga 0 0-0 0, Martin 0 0-0 0, Robertson 0 0-0 0, Moon 0 2-3 2, Johnson 1 2-3 4, Rhodes 0 0-2 0, Carlton 6 0-0 12, Parker 16 3-5 35, Rudy 1 1-1 3. Totals: 24 8-14 56.

Halftime

Halftime: Pembroke state, 41-20.



In women's basketball action last Friday, co-captain staff photo by Craig Rubin Anna Parker (30) exerts herself to put ball out of reach.

Exercise Enhances Quality of Life

By AGATHA M. THRASH, MD
Special to The Carolinian

Exercise is so important that if I could give only one health study, it would probably be on exercise. There are many disorders that can be neutralized by lots of vigorous exercise. As exercise is increased, degenerative diseases of all kinds are decreased, life-span is extended, various minor infections such as colds are reduced, and perhaps best of all, the quality of life is significantly enhanced.

The best exercise should be characterized as "vigorous though not violent." Jogging and running are for the few. Most individuals do not maintain a high enough level of athletic training to make jogging or running a safe exercise. For these individuals, walking and useful outdoor work will avoid many physical problems that can arise from violent exercise -- painful joints, ligaments and muscles; excessive menstrual bleeding; headaches; and chest pain are some of these problems.

Competitive sports are not the best forms of exercise. During youth and early adulthood, competitive sports may be a major form of exercise. At this age, a fixed program is not essential to induce one to exercise. But, at about age 35, when one really begins to need the exercise, both because the health

begins to deteriorate at that age if exercise is neglected, one begins to lose skills and interest in competitive sports, and goes his exercise. If, however, one has learned sports that are non-competitive, especially sports that can be enjoyed if done alone, one has his exercise assured. About one hour each day should be spent in vigorous outdoor exercise; and another hour spent indoors in activities requiring considerable muscular work or energy expenditure is desirable. Most people think that they get more exercise than they actually do. In a recent article in Sportsmedicine, young adult "weekend athletes" who played tennis or golf two or three times a week were studied. Their physical condition was only slightly better than completely sedentary individuals.

In order to get a cardiovascular training effect, 15-30 minutes of vigorous exercise, without stopping, is required. During this exercise period, one should have a few minutes, perhaps 2-5 minutes to warm up, after which one should exercise sufficiently to increase the pulse rate to about two-thirds his maximum heart rate, and maintain the pulse at this high level for 15-30 minutes. A rule of thumb in determining the predicted maximum heart rate is to subtract your age from 220. For example, the predic-

ted maximum heart rate for a thirty-year-old would be 190. Two-thirds of this figure would give about 127, which is the approximate exercise pulse level to aim for. After the exercise period is over, a "cooling down" is advisable. Most deaths that have been reported from heavy exercise have occurred immediately after stopping the exercise where the subject promptly sat down or laid down to rest. A cooling down period will prevent the sudden congestion of the heart and lungs that occurs from abruptly becoming immobile after ceasing heavy exercise.

All of one's exercise should not be done indoors. Muscular building has been shown to be more steady and of greater degree if some exercise is done out-of-doors, particularly if the sun is shining. If one uses sports or useful labor as exercise, occasionally one should take a brisk walk to stretch out one's legs; probably once a week would be sufficient for this type of workout. Remember the benefits, and discipline yourself to daily exercise.

Readers who wish to ask questions or make comments may address them to: Simple Remedies and Preventive Medicine, Yuchi Pines Institute, Rt. 1, Box 273, Seale, Alabama 36875. Please enclose a stamped, self-addressed envelope.

Poetess

continued from page 3

Patty Hearst and failure to pardon Ben Chavis.

"I would register in every state to vote against him ... He owes us something, and if he doesn't want to give us something, he can go back to selling peanuts," stated Ms. Giovanni.

"Forty million black people helped build this nation. We didn't get a nation; we can't even get a job."

Giovanni criticized the Americans who "open up their hearts to the Vietnamese," ... and sympathize with the Shah of Iran who "tortures people," yet can't recognize the black man who has worked and fought towards making the American dream a reality.

"We are suffering," she solemnly stated. "Those of you who look like me are suffering. We don't exist to

this nation..." "It's time we pulled ourselves together. It's time we begin to look for new systems. It's not acceptable to let people go to bed hungry and cold."

Ms. Giovanni emphasized the importance of sharing, man's best ability "which is often neglected."

"People will give you their money before their time and concern. Friendship is something that has to be given and given freely."

Another humanistic fault which Ms. Giovanni pointed out was man's fear of failing.

"Learn to fail," she urged. "If you do it very well, you'll end up like Sen. Daniel Moynihan."

Cheers and laughter filled the auditorium.

Nikki Giovanni chose to close the lecture by reading a few of more famous poems, beginning with "Revolutionary Dream."

The poem concludes "God created heaven and earth and all that's black within them."

Her second selection ends with an observation which seemed to say that Ms. Giovanni does not feel that the meek shall inherit the earth:

"Show me someone not full of themselves and I'll show you an empty person."

"Nikki Rosa" and "Cotton Candy on a Rainy Day," the title poem of her new book, were followed by two love poems entitled "Make-up" and "Lovers," which were all successful attempts by the artist "to put a three dimensional thing on a one dimensional surface."

Before reading each of the poems Ms. Giovanni related stories of her experiences which grew out of the poems to the audience. The most amusing was about her mother sitting in the audience while she read her "X-rated poem," entitled "That Day."

The poem: quick, bright and amusing, ends "If we do it once a day, we can do it like we did it when we did it that way," which brought the audience to their feet to give Nikki Giovanni a greatly deserved standing ovation.

As Ms. Giovanni left the stage, Denise Crawford gave a powerfully moving performance of "To Be Young, Gifted and Black," a highly appropriate way to close the program. Nikki Giovanni obviously shares these qualities with Lorraine Hansberry, but Ms. Giovanni does not see herself as a "raisin in the sun," but as "cotton candy on a rainy day."

Spartan Volleyballers Win One Game of Tri-Match

By TERRY WILLIAMS
Sports Editor

The UNC-G men's volleyball team members have faced some stiff competition in the past week. Last Wednesday night, they met Duke

Operation '83

continued from page 1

to be a guide. They were simply given a packet with a few pointers and encouragement, and showed the students around campus, taking them inside buildings the students wanted to see. This proved to be embarrassing for some. A tour group was escorted into the Taylor Theatre at the request of one of the visitors. They stepped inside the auditorium and a class was going on. Unfazed, the instructor asked where they were from. Too embarrassed to answer, the group beat a hasty retreat.

Finishing the tours, the visitors were escorted to lunch at ARA, after which they were free to go to one of three rap sessions in several dormitories on campus, including Cotten, Mendenhall and Hinshaw. The Residential College, or Mary Foust Hall, held an open house.

In the Residential College Open House, both students and faculty told of their experience with the R.C.

Operation '83 has been held for the past five or ten years. Sponsored by the Admissions Office and the Student Orientation Committee with coordination from the Office of Student Affairs, it has proven beneficial to several thousand students. This year, according to Barbara Hardy of the Admissions office, it "went real well." Judging from student participation, she was right.

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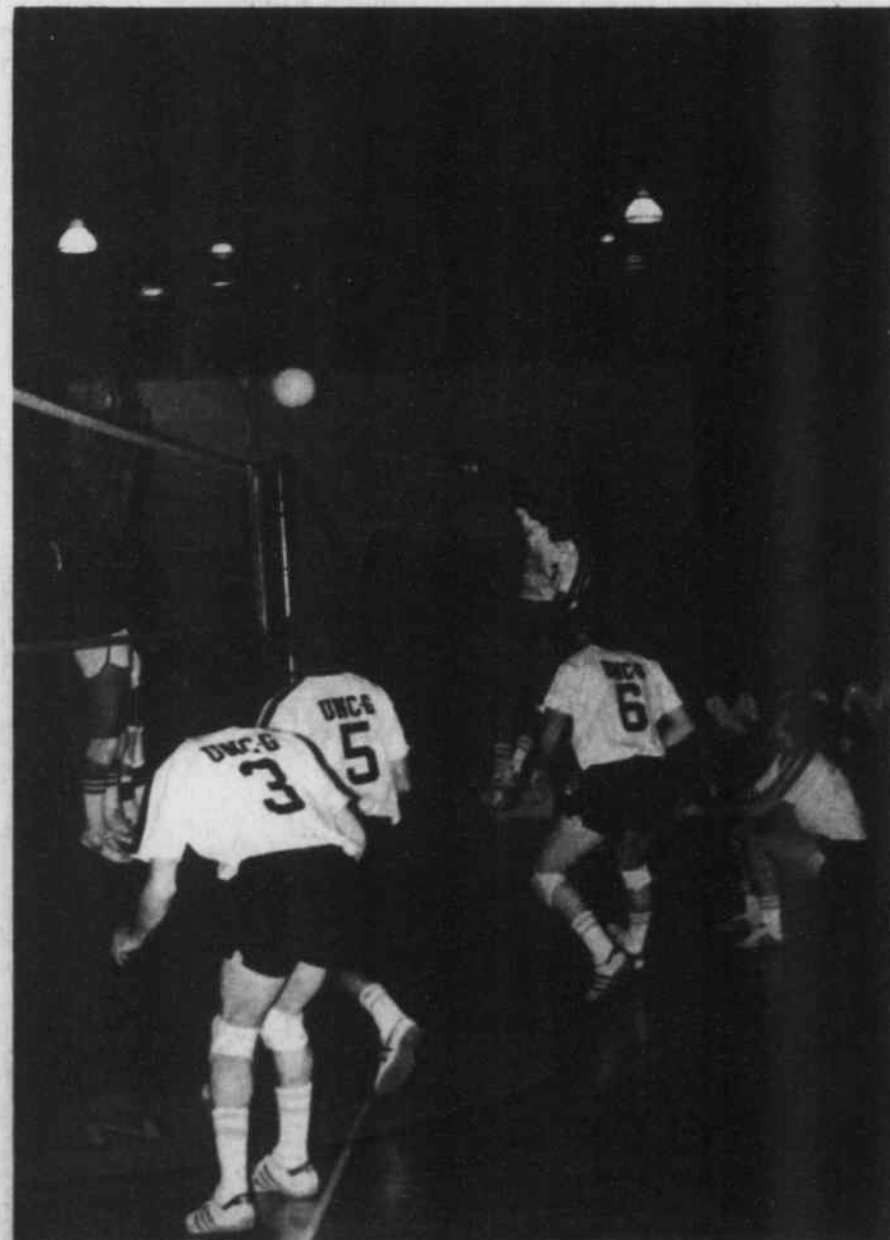
and UNC-Chapel Hill in a tri-match at home, and over the weekend they participated in the Hi Neighbor Tournament in Asheville.

In Wednesday's tri-match, which is a match where each of three teams plays the other two teams, the Spartans won one game and lost two against Duke. The Blue Devils lost the first game, 15-13, but rallied to win the next two, 15-6, 15-11. In UNC-G's second match, they dropped two against Carolina. The Tar Heels won 15-4, 15-11. At the end of the match the Tar Heels emerged the overall winners after they defeated Duke 15-4, 15-3.

At Asheville, the men split the two games apiece with Furman and Southern, while Carolina and Thompson each took two from the Spartans.

Although the Spartan men lost the majority of their games, they are steadily improving. According to Coach Tere Dail, "the combined efforts of Gene Breeze and Kevin Yow in the backcourt helped the team in the tournament. Also the improvement since last year of Tom Belleferil and Jeff Yoder in both offense and defense has aided the team." The team received additional help in the tournament from Steve Chasse, who returned to the team over the weekend after missing the first two matches due to illness. Coach Dail also stated that "Randy Barnes was the best setter in Division B at the Hi Neighbor Tournament," and was "possibly the best in our region."

The next home game for the spikers is Feb. 15 at 7 p.m. in Park Gym.



Randy Barnes (7) spikes ball into action against two net defenders.

staff photo by Craig Rubin

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Enough for Baseball Team Show Interest in Club Football

By TERRY WILLIAMS
Sports Editor

An organizational meeting was held on February 1 in an attempt to begin a club football team at UNC-G.

The meeting was attended by only nine people; however, approximately 20 more people have since expressed an interest in the club. The main object of the meeting was to explain the purpose of the club and to gain organization. At the meeting, several people were assigned various jobs to accomplish with regards to the formation of the club. Some of the topics discussed at the meeting were the need for publicity, in order to obtain more people, the need to contact members of the business community for sponsorship, and methods for obtaining coaches for the club. Also the need to draft a letter which would be sent to athletic directors of all major universities in order to obtain equipment was discussed.

The major aims for the club are to find money for equipment, money

for coaches, and to have at least 30 players suited for practice by the end of March. At this time, the club has not been officially recognized; however, according to club organizer Mark Perry, "several members of the student government have voiced their approval."

There will be a publicity meeting for the club in Hinshaw Dorm on February 6 at 6 p.m. Also, there will be another organizational meeting on February 15 (time and place to be announced). The goal of the meeting will be to vote on a club charter in order to get the club officially recognized by the student government.

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Intramural Sports Information

UNC-G Club Sports

The following club sports are offered to all students, faculty and staff members of the UNC-G community. The clubs and their regular meeting times are as follows:

Fencing	7-9 pm	Thursday	Rosenthal Gym
Gymnastics	8-10 pm	Monday & Wed.	Rosenthal Gym
Karate	7-9:30 pm	Tuesday & Thursday	Rosenthal Gym and Golf Room

Intramural Bowling

Men's bowling begins next week - entries close on February 8th. Women's bowling entries open this week and continue until February 16th. And finally, mixed doubles entries open on February 12th. Don't miss out on the fun and excitement of intramural bowling. Play for the fun of it and sign up today!!

Intramural Basketball - Highlighted Game of the Week

In a physical and highly competitive Semi-Pro game, the Bailey Panthers remained undefeated with a 36-27 win over the Town Rebels. Led by the first-half shooting of Freddie Fuller and Steve Wooten, the Panthers led by five points at halftime, 19-14. Good inside play by Wooten and Jeff Parris attributed to the victory, as well as strong bench performances by the substitutes. Fuller led the Panthers with 10 points, and David Payne and Wooten added six points each. David Miller and Geoff Gillespie chipped in five and four points, respectively. Other Panther team members who contributed to the win included: Pat Feeney, Fran Sciolino, Mike Russell, Trent McQueen and Selwyn Jordan.

For the Town Rebels, now 1-3 in divisional play, Tony Huffman led the way with 12 points. Gary Smith poured in six points, Roger Smith had five points, Phil Mauldin had two, as did Daryl Bailey. Other team members include Randy Griffin and Byron Bailiff.

Intramural Basketball Results

DIVISION II (Women)

HPER Grads 35	Coit Clowns 18
Alternatives II 38	Gray Hall 9
Cotten Cuties 23	Grogan 14

DIVISION III (Men's Amateur)

Chemistry 35	Little Big Shots 19
The Finest Team 53	The Booz Brothers 17
O' Heads 51	Bacchanal Bombers 12

DIVISION IV (Men's Amateur)

Phillips Rowdies 40	WUAG 89.9ers 21
Hinshaw Tabernacle Choir 32	King Bongers 22
King Bongers 32	Phillips Rowdies 25
Independents III 33	Carolinian 15
BSU Bombers 26	WUAG 89.9ers 24

DIVISION V (Men's Amateur)

Independents II 31	Guilford A 29
Fast Break 22	Mary Foust 20
Outing Club II-KO 29	Mary Foust 23
Independents II 24	Bailey Bombers 17
Brew Crew 46	Fast Break 12

DIVISION VI (Men's Semi-Pro)

Tar Devils 38	Panthers 30
Little Wimpy Things 51	Bacchanal Boys 41
Independents 145	Hinshaw Speedboys 35
Town Rebels 42	Tar Devils 31
White Lightning 43	Bacchanal Boys 24
Panthers 36	Town Rebels 27
Little Wimpy Things 53	White Lightning 32

DIVISION VII (Men's Pro)

Independent Stars 55	The Clydesdales 26
Hinshaw Heads WBF	Phillips 3rd LBF
Brother-to-Brother 53	HPER 38
Strong Ballers 64	Wild Bunch 21
Hinshaw Heads 42	Strong Ballers 34
Brother-to-Brother WBF	Phillips 3rd LBF

By TIM HISKEY
Staff Writer

A decisive victory seemed to be in the bag for the UNC-G men in Saturday night's homecoming game ... until the second half.

After being down 48-39 at intermission, the Greensboro College Hornets rallied to defeat the Spartans, 84-79, before a packed crowd at Coleman Gym.

Both teams were coming off losses earlier in the week; the UNC-G team having lost a close decision to North Carolina Wesleyan, 92-90.

The Hornets could not get their offense going during the first half of this emotion-packed game. While

they missed lay-ups and short jumpers, the Spartans grabbed the opportunity and scored regularly. Led by Steve Miller, whose outside consistency and quick movement dissected Greensboro's 2-1-2 zone, UNC-G quickly took a 12-2 lead after six minutes of play.

The Spartans sustained a sizeable lead throughout the remainder of the first half. Miller poured in 15 points in the first 20 minutes of play, scoring the last four baskets in the half. UNC-G held a 13-point advantage, 23-10, at one point in the first half.

After a fine halftime performance by the Spartan cheerleaders and the Patterson Street YMCA Drill Team,

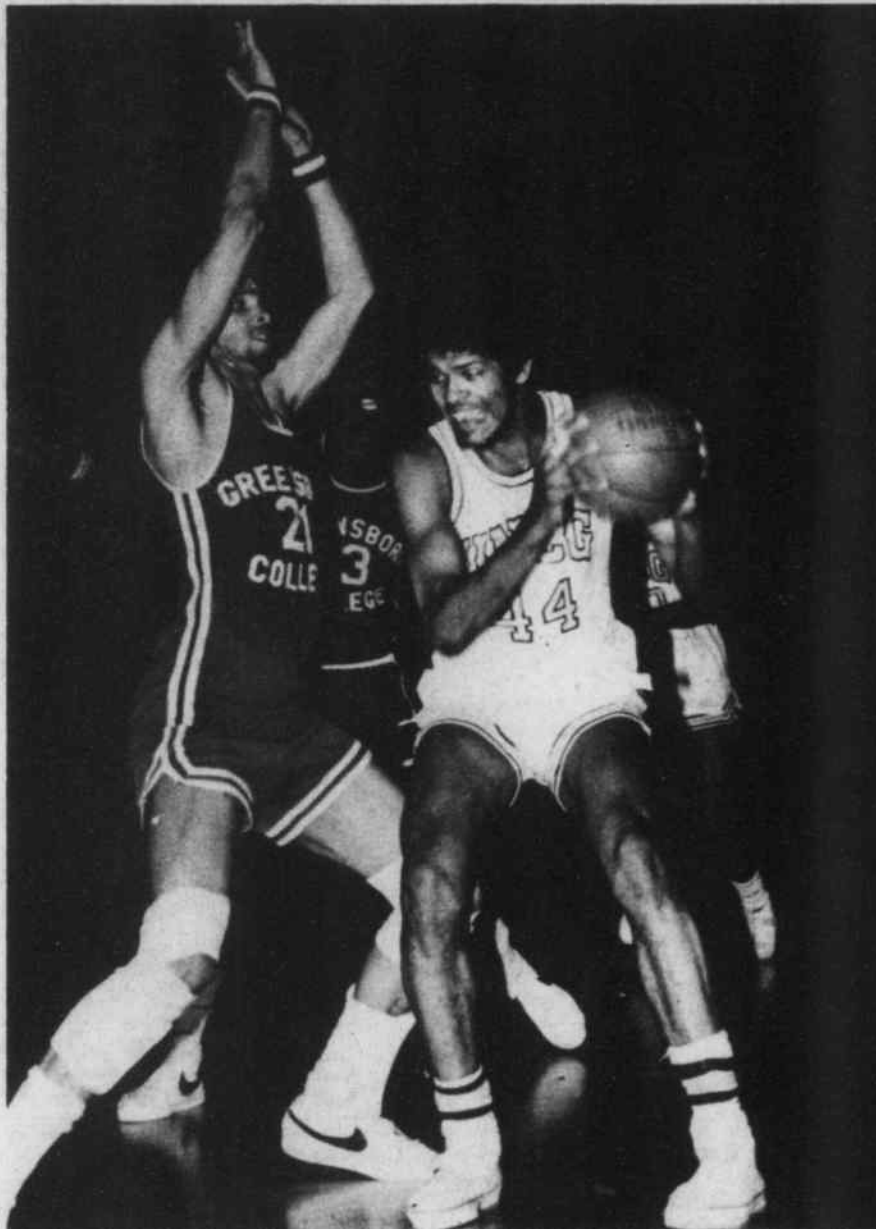
the second half started with a UNC-G basket by Larry Moore. But then Greensboro College came to life. "I told them at halftime to play a tough man-to-man, and they did," commented Hornet Coach Steve Traylor.

The Spartans could not get good shot selection, and consequently missed several forced shots. At one point, the Hornets reeled off 12 unanswered points to take the lead,

57-52.

Miller's baskets ceased falling, and for most of the second half, only the combined baskets of Moore and Ralph Casstevens kept UNC-G in the contest. With eight minutes left, the Spartans rallied to tie the score at 63-all, but Greensboro came back and built an eight-point margin. Late in the game, the Hornets attempted to establish a lead,

see Spartans, page 8



Sherman Bowden (44) has to think fast to outwit solid defense.

staff photo by Craig Rubin

Criticism

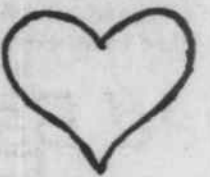
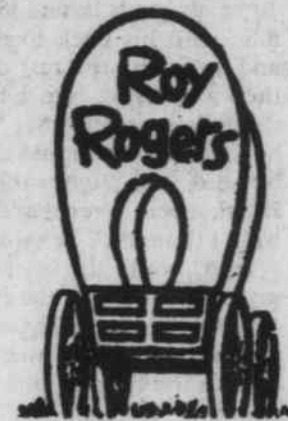
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Therein, perhaps, lies the success of the entire play. The vicious cynicism of an ivory-towered playwright towards the plebeians who review his work does not make for good theatre, the good-natured anarchy of a playwright who joins his own self-effacement to an exposure of the critics' pretentiousness does. The result of such an effort is a social statement only in that it points out the capacity for pomposity inherent in man, a capacity that will always be realized and that must inevitably be met with a knowing and somewhat bemused grin.

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Blackstone

continued from page 5

but usually not with a 36-inch 3000 rpm crosscut lumber saw. He had the woman (his wife, as it turns out) lie down on a table and slide the saw through her. I was busy observing. I observed a 1/4 inch gap appear in the path of the saw, with woman on one side and woman on the other but nothing whatever in the middle. Now, I know that if a 36-inch 3000 rpm crosscut lumber saw actually made contact with human flesh the last thing it'd would be cut cleanly--there'd be bits and pieces splattered all over the first eight rows. This was clearly a standoff between Reason and Observation.

Which was nothing whatever compared with a bit in the second act--Blackstone was on stage when his wife appeared, carrying a light bulb attached to an extension cord.

Triad Bass Trio to Give First Full Recital

The Triad Brass Trio will be featured in its first full recital in the Recital Hall of the music building this Thursday.

Members of the trio which performs at 8:15 p.m., include Dr. Stanley A. Friedman, an assistant professor of music on trumpet; Mrs. Carol A. Friedman, a part-time music instructor on horn; and Bernie Hall, a senior music major on trombone.

Two locally written selections premiere during the performance. Dr. Friedman wrote "Parodie IV" especially for this recital. And Jack F. Masarie, a music instructor here, has arranged four tunes by composer John Hilton which will be included in the program.

The trio will also play selections from Bach, Handel, and Nagel. No admission will be charged.

Blackstone unscrewed the bulb, it continued to shine. He held it up, placed it in mid air, took his hand away. The bulb hung there, still glowing. He moved. The bulb moved with him, still glowing. He passed a hoop around it, over it, through it, thereby disproving any idea I might have Reasoned about wires. He took it down into the audience. People examined it. Finally, he put it back in its socket and turned it off.

I do have an explanation. Swamp gas. It's not much, but it's better than nothing at all.

He called for adult gentlemen volunteers. Knowing full well that anybody who volunteers for a magician is automatically made a fool of, I went on stage. There were thirteen of us up there, looking silly and probably wondering if our flies were open. Blackstone got two to tie his hands behind his back. Standing with his back to the audience and so facing the rest of us. While they were tying him I remarked to the fellow next to me, "As long as he's tied up we should ask him how he did the light bulb stunt." Blackstone overheard. "Rather well, I thought," he said candidly.

And, while up on stage, I had my biggest thrill of the evening. One fellow, the one right next to me, noticed that his watch was gone. Blackstone helped him look for it, checking through his jacket and pants pockets. While doing so--and my thrill was that I was at a perfect angle to see it--he systematically stripped the poor guy of keys, wallet, handkerchief, and small change, all with such fluid and dexterous movements that the sucker involved suspected nothing.

That was fantastic. Everything else he did that evening was a mixture of skill and special effects--and God knows what gimmicks he used to keep the light bulb in midair. But the grace with which Blackstone picked that fellow's pockets could only come from long, long practice. It was sheer poetry, and something I'll remember as long as I live, more than the performing elephant, the forgettable dancers, the girls shot from guns, or the disappearing geese. The way Blackstone's hands moved--that was magic!

Spartans

continued from page 7

but they never led by more than six points.

A Spartan comeback in the final two minutes became possible by the clutch free throws of Miller and Casstevens and the repeated ability of Bill Winfrey to lob the ball up and over the Hornet defense to Sherman Bowden on semi-fastbreaks for layups. But the Spartans did not play with their first-half intensity, as evidenced by several off-key 20-footers by Bowden.

Down only three points, 82-79, with less than a minute remaining, UNC-G had possession only to lose it when Miller drove in and his shot was rejected. Subsequently, the Spartans were forced to foul when the Hornets got the ball. Unfortunately for UNC-G, the Hornets were hot from the free throw line.

Wendell Scott, who was Greensboro's major threat in the second half with outside bombers, made both free throws. The Spartans threw away their last second inbounds pass, and the game ended with the Hornets winning by five, 84-79.

Taylor commented that he felt the homecoming and rivalry was not a factor in the Hornet win, since Greensboro's top six players are either on transfers.

With the win, Greensboro College, which suited up only eight players, upped its record to 6-11 overall and 3-7 in Dixie Conference play. UNC-G fell to 6-12 overall and 4-6 in conference contests.

GREENSBORO COLLEGE (84)-Diachenko 8 5-6 21, Rice 4 4-4 12, Drummon 9 3-3 21, Scott 5 2-3 12, Waters 0 0-0 0, Stafford 2 0-0 4, Warren 3 5-6 11, Brewer 1 1-2 3. TOTALS: 32 20-24 84.

UNC-G (79)-Bowden 8 2-3 18, Mills 2 2-4 6, Winfrey 0 1-2 1, Miller 7 4-4 18, Durkee 3 0-1 6, Casstevens 7 7-9 21, Moore 4 1-2 9, Covington 0 0-0 0, Snipes 0 0-0 0. TOTALS: 31 17-25 79.



Before Renting the Room, Read Rights of Tenants

By JILL LOVINGS
Staff Writer

The American Civil Liberties Union feels that basic rights should be exercised in order to be given life. Towards that end, the ACLU has developed a series of handbooks which explain in "plain English" exactly what your rights are and how to exercise them. *The Rights of Tenants* is one book of the series, and is certainly well worth buying.

Over 52 million Americans, one fourth of our American population, rent. These millions of tenants face an absolute barrage of legal jargon developed by landlords concerning the lease, eviction, and security deposits, among other things. If you are renting for the first time,

you may be surprised at some of the ways you can be literally robbed by a landlord.

For instance, landlords can and almost always do require a sizable security deposit in addition to your first month's rent. This is perfectly legal. However, in 12 states tenants are entitled to receive interest on the security deposit. In all states the landlord is required by law to return the deposit to you at the end of your lease unless you have not complied with the lease and there is a statement in the lease showing specific charges for non-compliance. The landlord must report any deductions made from your deposit when the deductions are made. However, the landlord cannot deduct from your deposit for any normal wear and tear on

your apartment. If the landlord charges you for a new paint-job or a worn carpet you should file suit in a small claims court.

The authors of *The Right of Tenants*, Richard E. Blumberg and James R. Grow, give expert advice from the ACLU on how to be a knowledgeable tenant. However, it's probably best that you don't let your landlord see you reading the book. One landlord reportedly refused to rent to a black woman on the grounds that she was too intelligent and would be likely to enforce her rights as a tenant. His stand was upheld by the judge in court.

Other books currently available from the ACLU series include *The Rights of Students*, *The Rights of Gay People*, *The Rights of Suspects*, and *The Rights of Women*.

etcetera

ACE will meet on Feb. 7, Wednesday, at 7 pm in the Alumni House (Va. Dare Room). Please come.

Poetry and Fiction Readings at St. Mary's House, 930 Walker St. just off Tate St. All readings are on Fridays at 8:30 pm. For more information call Eric Well at 273-6870.

Feb. 9 Mary Parker, Tom Kirby-Smith, Feb. 23 Peggy Kent, Kathy Hayes, Lila Moore
March 16 Steve March, Jim Clark
March 30 William Mickelberry, Tom Huey
April 6 Dale Phillips, Tim Keppel
April 20 Lee Zacharias, Betsy Cox, Deborah Mutnick

OUTING CLUB LEADERS NEEDED: If you are a skilled rock-climber, skier, backpacker, sailor, etc., and would be interested in teaching others your outdoor skill, the Outing Club needs you! Come to an Outing Club meeting any Wednesday night at 7:00 in Kirkland, EUC or contact Rick Wilson at 379-5052.

Send your boyfriend, girlfriend, or just plain friend a Valentine's Day carnation. Alpha Phi Omega, a national service fraternity at UNC-G, will be taking orders for Valentine carnations in the coming week. For \$1, you can buy a carnation and have it delivered to anyone on the UNC-G campus. Members of the fraternity will be in the cafeteria lobby on Sun., Feb. 4, from 11-2, and on Wed., Feb. 7, from 11-2 and from 4-7. They will also be at the counter in the Cone Ballroom Lobby of EUC on Wed., Feb. 7, from 9:30-2. The flowers will be delivered anywhere on campus on Valentine's Day. Town students may also order carnations to be picked up at the counter in EUC on Valentine's Day. Make your loved one happy this Valentine's Day. Send him or her a carnation. All proceeds from the flower sales will go to the Greensboro Heart Association.

The Career Planning and Placement Center and the EUC Council are co-sponsoring two interview preparation seminars on February 6 and February 8 at 7:00 pm in the Virginia Dare room, Alumni House. Refreshments will be served. All May 1979 graduates are urged to attend!

February 6, 7:00 pm
Interviewing With School Systems
Personnel representatives from school systems in the Triad area will discuss how to prepare for interviews and explain the qualities a successful teacher candidate should possess in the interview situation. An informal question and answer session will follow the panel discussion.

February 8, 7:00 pm
Interviewing with Business, Industry or Government
Business and industry representatives from the Greensboro area will be on hand to offer the employers' view of the interview process and suggestions on how to conduct a successful interview. An informal question and answer session will follow the panel discussion.

etcetera

Part-time, high energy person needed as surrogate mother and/or housekeeper for two small children on regular basis. Time of day flexible. Gas and travel time paid. Fee dependent on responsibilities. North of Greensboro in Carlson Farms. Call 288-0904 after 1 p.m.

RAPE LINE: Dial 273-RAPE. We're confidential and we care.

WANTED: Someone to keep my 2 children, a boy, 8 and a girl, 4. Someone to live in when I am out. If interested, please call [between 8-10 p.m.] 855-8473 by March 1st. Responsible person only!

SECRETARIAL SERVICES: Themed, term papers, thesis, dissertations, typed. \$1.00/page. Pick up and delivery available. Call Mrs. Molly Osborne at 375-5773.

ATTENTION! Job opening for part-time Student Government secretary. Must be able to type 40 wpm. It involves receptionist work and typing. Must be able to work between 9-11 am Mon. & Wed also 11-12:30 am Tues. & Thurs. Must be willing to work a few substitute hours throughout the semester. If interested, please contact: Student Government, Rm. 261, EUC, 379-5616. Ask for Laura Lloyd or leave name and phone no. and you will be contacted.

"Love Dove" Productions Presents '79 Fashion At Its Best, Sunday, Feb. 25, 8:00 pm at Side Effects Club, 2312 East Bessemer Ave., also Disco and Free Drinks. For ticket information contact Kathy Ranson, 379-5035, 319 Winfield Hall, UNC-G or Barrie Patterson, 325 Gray Hall, 379-5111.

If you are a student or are associated with the University Community, we encourage you to visit the Dining Halls. Our Dining Plan is transferable for the express purpose of offering the most value for the least amount of money.

If a person attempts to sell you a Dining Plan Card for less than the actual cost, you may be paying for an "invalid" card. We suggest that you purchase your card from Bretta Rorie. Her office is located between North Dining Hall and the State Room.

Many students have been solicited for meals in the Dining Hall corridors recently. If you feel these people are annoying or threatening you, please contact the management of the Dining Hall.

We request and appreciate your comments and suggestions.

If you plan to student teach during Fall Semester 1979 or Spring Semester 1980, you must complete an application between January 15 and Feb. 16, 1979. Applications may be obtained from the Office of Field Experiences in Teacher Education, 231 Curry.

TSEB will sponsor a buffet dinner at Greensboro Hilton on Market Street February 17. The Hilton Underground is open to those students who wish to stay after dinner. There are 300 tickets available at \$5.00 per couple and may be purchased at the main desk in Elliott Hall.

etcetera

Come join us for the Spring Semester opening of Nightowl Coffeehouse, Thursday, Feb. 8 from 8-11 pm in the Benbow Room in EUC. For only 50c, you'll get live music from Jeff Yoder, Mike Pogue and Keith Zimmerman and free refreshments. Hope to see you there!

WANTED: Someone in child development to care for 2 1/2 year old girl for about six weeks in April and May. Mainly a few hours in evenings, several nights a week. Must have own transportation. Call 288-4359.

There will be an AHEA meeting on Wed., Feb. 7 at 7:00 in the Home Ec. Auditorium. The speaker will be Dean Naomi Albanese with a slide show of the school.

Julie Cohen needs a ride to the Peter Hammill concert on Tues, Feb. 13 in Wash. D.C. She will pay for the ticket, split the gas and has a place to party overnight. Serious inquiries only. Call 379-5086. Leave a message.

The following organizations will be recruiting at UNC-G this month. Interested seniors and graduate students should come by the Career Planning and Placement Center to sign up for an appointment; Students must be in the process of registering with the Career Planning and Placement Center and have resumes on file to schedule and appointment.

February 7-Burroughs Corporation, Northwestern Mutual Life Insurance Co. N.C. 4-H camps, Cumberland County Schools, Charleston County School District [SC].

February 8-Fauquier County Public Schools [Va], New Hanover County Schools, Xerox Corporation

UNC-G Emergency Medical Assoc. will be teaching a basic Cardiopulmonary Resuscitation Course at Jamison on Tuesday and Wednesday nights, Feb. 13 and 14 from 7-10 pm. Attendance on both nights. ID required. Open to all interested persons. Students, Faculty and friends. The fee is \$1.50.

etcetera

Any females interested in playing or supporting Women's rugby, please meet in front of Hawkins Dorm at 4:00 p.m. on Tuesdays & Thursdays. Beginners Welcome. Call Allison for more information, 379-7056.

Daytime Programming in Benbow offers the following entertainment for the week of February 5th - February 9th.

Monday: T.V. Day
Tuesday: Live Entertainment
Wednesday: T.S.E.B. Lunchbreak; Jeff Yoder
Thursday: Starchild Productions sponsored by the N.B.S. Black Arts Festival Week. Bring your clean hair and have it done.

Friday: T.V. Day

The Environmental Issues Club will meet Wednesday night at 8:00 in the Claxton Room of EUC.

WOMEN'S AID: Services for Abused Women volunteers to work in a variety of programs, including the Shelter for Abused Women and Their Children, speaking engagements, Domestic Court project and Advocate Programs. Training will be given. Many students, male and female have already participated in this program. Contact Julia Niles at 379-5588 or go by Curry Cottage to learn more.

SAVE THE WHALES PAPER DRIVE: Save your newspapers, etc. for paper drive. Money donated to Greenpeace. Save the Whales. Put papers in your dorm lobby on Wednesday, February 14. They will be picked up at 6:00 p.m.

LOST & FOUND ITEMS to be retrieved at Main Desk, EUC within 30 days of first notice: Clothing: Leather visor, paper sack with hockey shoes, knee pads, tennis balls, yellow umbrella, two canvas bags, red plaid poncho, two jean jackets, rain jackets, khaki pants, scarves [knit and cloth]/hat, three jackets, tennis shoes [2 pairs], sweaters, running shoes, gloves and mittens.

OTHER ITEMS: Eye glasses, wallet, watch, sunglasses, compass, assorted jewelry, assorted keys. Michael M. Blevins, you left your shoes here when you auditioned for Busch Gardens.

etcetera

LOST: Camp 7 - Dark blue exterior, tan interior. Lost about 2 weeks ago. Name inside, Tripp Tucker. Call 273-4350. Lost on Campus.

LOST: Eyeglasses in beige cloth case. Last seen in cafeteria. Call Bunny at 274-7238. REWARD.

LOST: Ladies 14K gold chain with eight gold beads. If found, please contact Ronda Chapman 308 Cotton at 379-5124 or 5123. \$10.00 reward.

SKI BOOTS for sale--Dyna Fit [Brand]. Ladies size 9, \$30 negotiable. 272-1817 in evenings.

FOR SALE: 6 Cubic refrigerator. Retail \$140.00. Will sell for \$99.00. Never been used--still in box. Call 643-6179.

FOR SALE: Absent-minded professor's 1974 Monte Carlo. Excellent condition. Original owner. Extras. Swivel seats. \$2425. Weekdays after 5. 282-0280.

Pirelli Radial 165-15, new, on TR-4 wheels--\$15. Call Jim 273-2036.

FOR SALE: '67 Toyota, red, good condition, \$500.00. Call 725-2210 in Winston-Salem.

FOR SALE: 14 meal plan card, \$180 negotiable. Call 5020 and ask for Caryl Morgan or Paula Lagle.

FOR SALE: 14 meal plan, \$175.00. Call Tues., Wed., or Thurs., and ask for Gwen Davis or Mary Cromartie, 379-5030.

FOR SALE: 14 meal plan \$100.00. Call Paul de Seeres 379-5192, Guilford Dorm.

FOR SALE: 1962 Chevrolet Impala. Good condition, runs well. A real classic. \$250.00. Call Pat Brown, 379-5052.

FOR SALE: 1966 Honda CB 125. Good condition, plus helmet. \$350. Call 299-3367.

etcetera

FOR SALE: 1 pair of good quality hiking boots. Brand new. Size 6-6 1/2 men's. Equivalent 8-8 1/2 women's. \$40.00. Price negotiable. Contact Beth Neal, 379-7290.

Roommate wanted to share a three bedroom apartment, 1/2-mile from campus. Call 292-8524.

FOR SALE: 14 meal card. Price \$150.00. Call Julia, 379-7144.

FOR SALE: Man's 26" 10 speed bike made by J.C. Penney. Excellent condition, like new. \$75.00. Call 292-1199.

FOR SALE: 19 inch Black and White TV. \$40.00. Call Jeff at 274-6453.

FOR SALE: Espana Classical Guitar with case, like new. \$60.00. Call 373-0975.

FOR SALE: 1973 Plymouth Satellite Sebring. Low miles. VGC. \$1450. 1971 Plymouth Duster. \$450. Call 274-5778 after 9 pm.

FOR SALE: Women's Black smooth leather boots, size 6. Never worn. \$18.00 also canvas umbrella tent. Used \$23.00. Call 379-7140.

Reliable female roommate wanted to share 2-bedroom apt., 1/2 mile from campus. Contact Donna, 275-1969.

2 bedroom apt. for rent. Available in mid-May. 1/2 mile from campus. Call 379-0245, ask for Karen, Lark, or Susan.

Nice, furnished room available, 2 miles from campus. Kitchen privileges. \$75.00 monthly--women only. Call 292-5427 before 9:30 pm.

Am looking for living accommodations near campus. Anything available contact Amy at 852-3674.

Roommate needed for a 3 bedroom apt., full kitchen, washer and dryer. Call 294-2275.

Friar's Cellar

Try Our Baked Goods!

Bagel Banana Bread
Brownies - Coffee Cakes
Cookies (all kinds) - Danish
Eclairs - Fruit Puffs
Cheese Puffs - Cheesecakes

"Make Your Stomach Smile"

Visit Us

Open every day 8 am to 11 pm
334 Tate St. 272-0411

VALENTINE'S DAY IS COMING

Send someone you love a Valentine's carnation

with free delivery anywhere on campus only \$1.00

All proceeds go to the Greensboro Heart Association



Orders will be taken

Sun., Feb. 4th - Cafe Lobby 11-2
Wed., Feb. 7th - Cafe Lobby 11-2, 4-7
Wed., Feb. 7th - EUC 9:30-2

Flowers supplied by Plant City of Carolina Circle Mall

Sponsored by Alpha Phi Omega

Etc.'s 379-5752

Sincerely Yours, Inc.

Happy Valentines

VALENTINE GIFTS, CARDS, PARTY GOODS
FORUM VI MALL