

Good Luck
on Finals!

The Carolinian

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The University of North Carolina at Greensboro

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Delinquent Emergency Loans Drain Student Aid Offices

By BILL HOLDEN
Staff Writer

Delinquency in repayment of loans made under the class of 1915 provision (Student Emergency Loans) has caused the Department of Financial Aid a critical shortage of available funds for next semester's emergency student loans. Director of Student Aid, Eleanor Morris said that the Emergency Student Loan Fund is running drastically short of resources, with 1/2 of their funds having already been lent. Mrs. Morris attributed the shortage to the failure on the part of students to pay back money they have borrowed so far this year.

Of the \$7500 that is set aside for Emergency loans approximately \$3960 has already been lent to date. As of November 8, ninety accounts were 30 or more days past due. These debts have forced the Student Aid office to impose a ceiling of \$50 on the loans for the remainder of the year. The office may also begin charging a one dollar processing fee on these loans to try to alleviate some of the shortage of funds.

The short-term loans are made for living and personal expenses, and are due no later than 90 days after the date of issue. The office has now imposed a pay back date of no more than sixty days after issue, due

to the shortage of funds. Mrs. Morris said that letters have been sent to the students whose loans are overdue to her office; but that their only means to collect the loans is to hold the borrower's transcripts or to deny them another loan until the outstanding debt is paid. Finally the matter could be turned over to the Small Claims Court. She also said that collections have improved since the Office of Student Aid's problem became known to students with overdue loans.

"Our real goal is to have the whole \$7500 to lend next semester, but all we can do is to hold the students transcripts. Eventually it

see Loans, page 7

Community Day Slated to Bring Parents, Students Together

By KATHRYN LOSEY
Staff Writer

A Community Day at UNC-G is planned for March 25, 1979, inviting students, alumni, parents and residents of the Greensboro community. Invitations will be sent to all parents and alumni within a 50-mile radius.

Paul Lutz, chairman of arrangements, Don Jud, chairman of programs and Wilson Davis, chairman of public relations, all expressed a great deal of enthusiasm about Community Day. Each feels this is a perfect opportunity for all to become better acquainted with the University and each of the departments and schools. There is a great desire for the community of Greensboro to learn about the campus and to promote a better understanding between the community and students.

Students are actively involved in the planning of this project, as Davis commented, "Can't do it without the students." Students are in charge of the logo for Community Day, with a \$35 prize for the best logo. Also students will be in information booths placed about campus.

Activities planned as of yet are in the fields of: Anthropology, Art, Business and Economics, Communication and Theater, German and Russian, International Studies, Library, Physics and Psychology. From each of the areas there will be events ranging from slides and

films, exhibitions to guided tours, and demonstrations of various fields.

Also the Academic Computer Center will be open with hopes of games being set up for individuals to compete with the computers.

There are 5,000 persons expected for this event. To take care of parking, trams have been rented to drive people from the parking lot to campus. Golf carts will be provided for persons unable to tour the campus on foot.

Publicity for Community Day

will be in the form of newspaper stories, ads, billboards, and television.

The idea for Community Day came from other colleges having a Community Day, such as MIT and UCLA. Their turnout was excellent and the same is hoped for UNC-G.

All students are urged, upon Christmas vacation, to inform parents of this day and to encourage them to attend.

No rain date is planned, as Lowery stated, "It's March 25 or bust."

Christmas Luminaire Tradition Celebrated Again This Year

Special to the Carolinian

The traditional Lighting of the Luminaires will occur on Reading Day, Dec. 12 Sponsored by EUC, Alpha Phi Omega (APO), Gamma Sig, and the Young Alumni Committee (YAC's), nearly 6,000 Luminaires will be made.

When APO brought the tradition to UNC-G some ten years ago, the display was small but now will cover every sidewalk on campus. Those who have seen the candles burning throughout the campus will understand why our display is known and publicized all over North Carolina.

At 9 am on Tuesday morning,

APO will begin making the luminaires and should have them distributed around campus by 5 pm. While the luminaires are being made, EUC, Gamma Sig, and YAC's will be preparing the quad for a live X-mas band, bonfire, and hot chocolate. This new addition to the tradition will occur at 7 pm.

Area churches will ring their bells at 6 pm to signal that the students are to begin lighting the luminaires. Remember, none are to be lit before 6.

After the luminaires are all lit, everyone is invited to join in the festivities on the quad.

The luminaire tradition is a

School Kid's Records' Owners Defy Record Company Increase

By CURT SMITH
Staff Writer

An increase in cost has lead the owners of School Kids Records to take a hard line stand against the most recent offerings of the major record labels.

Owners of School Kids are discouraging customers from buying the eleven newly released inflated price albums. Customers are being encouraged to call the record companies to air their grievances via toll-free numbers beside the

cash register at the Mendenhall St. business.

Part owner, Dave Watson, coupled the price increase with the quality of recording that the labels are offering, stating, "The increase is the record companies' way of testing the public, prices are going up while quality is going down."

The albums bearing new list prices are being released by Columbia, Capitol, and Warner.

Watson seems to feel the U.S. retailer and consumer are caught in a trap of declining quality and

spiraling cost. His views are parallel to those in the Sept. 7 issue of *Rolling Stone*. The article is entitled "Mud on the Tracks - defective records" and was written by James Hanks.

Watson insists no extra profit is being realized by School Kids Records as a result of this increase. It is his hope that he will be able to return the high priced albums unsold to the major labels after Christmas, thus showing the record companies the consumer opposition to their latest inflationary tactic.



Students, friends and faculty gather to participate in the annual Moravian Love Feast earlier this week. It was sponsored by EUC.

staff photo by Craig Rubin

Senate Votes to Fund Festivals; Okays Rugger Insurance

By TERESA BRITTAIN
Staff Writer

Tuesday night the Senate, in its last meeting of the semester, took major action toward the Black Arts Festival and the Student Film

festival, and approved an insurance policy for the Rugby Club.

After much debate, the Senate approved an \$1800 allotment to EUC in order to co-sponsor the Second Annual Student Film Festival, to be held March 30-April, 1979. Several speakers, such as Arthur Knight of *Playboy* and an unnamed Hollywood film director, were planned. Since the \$1800 amount is much lower than the amount that had been originally requested, it is not certain whether the proposed tentative schedule will remain the same. Other events planned are workshops, and all-day screenings of film classics and student films.

Also, the Senate approved a special allotment of \$3000 to the Senate Committee on Social Concerns, with the funds to be used to cosponsor, with the NBS, the 1979 Black Arts Festival, to be held Feb. 4-10. Several special activities have

been planned such as a presentation by poet Nikki Giovanni, a fashion show, and a talent show.

Other business which drew long debate was a resolution, submitted by Sen. Kevin B. Yow, which calls for immediate action to be taken regarding entrances to the Dining Halls for the injured and handicapped. The resolution states that since there are no such entrances now, and since the "lack of such accommodation" is dangerous to and discriminatory against the injured and handicapped, then the Senate "supports...immediate construction within the Dining Halls."

Rather than passing this resolution on to higher authorities in its present form, the Senate voted to send the resolution to the Legislative Committee, so that a plan for definite places for ramps and other aids to be built can be offered.

see Senate, page 8

Sci-Fi Club Appeals to Varied Students

By MARY CARSON
Staff Writer

They are students of all classes, graduate students, and non-students. Their majors range from chemistry to music, from drama to Russian studies. They are of many beliefs, from Roman Catholic to atheist. Their range of interests includes various sports, art, Woody Allen films, medievalism, reading, music, cooking, motorcycles, and the opposite sex. Who are they? They are the members of the Science Fiction Fantasy Federation (SF).

As evidenced by the name, SF provides an opportunity for science fiction and/or fantasy fans to meet and discuss this particular interest. For those with special interests, there are committees on Science Fiction in Media, Science Fiction in Literature, and Fantasy. The chairpersons of these committees share responsibility for planning the bi-

weekly meetings.

Generally, the club officers, committee heads, and other members work well together. However, SF does have assorted problems, one of which is the widely-held notion that members of the club have no sense of reality, that they would rather daydream about being their favorite characters. The club is highly vocal in denouncing this assumption. Says James Leonard, honorary member, "We're more into reality than most people think. We try to see what reality will be like in times to come. That's the time to live for." David Elosser, business manager, adds "A good part of our activities include fact as well as fiction. SF'ers are concerned about where we are headed." John Faulkenbury, one of the few freshman members, believes that SF'ers "are no more unbalanced than any other group of students." Janice Thompson, vice-president,

answers the club's detractors by saying, "Sure, we might like to see ourselves as Kirk, Spock, Luke, Leia, Roy Neary (the protagonist of *Close Encounters*), but what about all you Travoltas, Redfords, Fondas, and Redgraves out there? We all fantasize, and the fact that we may occasionally dress in costumes doesn't make us all that different."

Another problem of SF is that the club is small—approximately twenty members—and that only part of the club appears to be willing to do the work necessary to keep SF going. David Burchfield, honorary member, admits that it is hard "to get people to work and not just talk about what we can do." This is a pressing problem, since SF is currently preparing for StellarCon IV.

StellarCon is the only major science fiction convention in North Carolina, and has been sponsored by SF for the past three years. Ideas suggested for StellarCon IV include a welcoming parade, films, guest speakers, a banquet, "filk-singing" (science fiction lyrics to the tunes of popular songs, a la *Mad's* musical parody of *Star Wars*), a masquerade, and various other surprises. With all this incipient activity, the officers have bemoaned the lack of participation on the part of students. Vice-President Thompson comments, "We need more support from the UNC-G community, especially since all of our activities are open and designed to be so."

The Science Fiction Fantasy Federation does not see itself as a group of hyperspace travelers or intergalactic Messiahs. States Science Fiction in Literature chairperson Jennifer Kreis, "We are a club to further interest in science fiction and fantasy, along with *Star Trek* and *Star Wars*. We give people an outlet for their interests." John Faulkenbury adds, "SF is a place for people who have as a common interest the liking for science fiction and fantasy. No more—no less."

Universities Adopt Remedial Math and English Programs

The three largest schools in the UNC-system have initiated remedial writing and reading programs to assist entering freshmen who need basic instruction in the subjects.

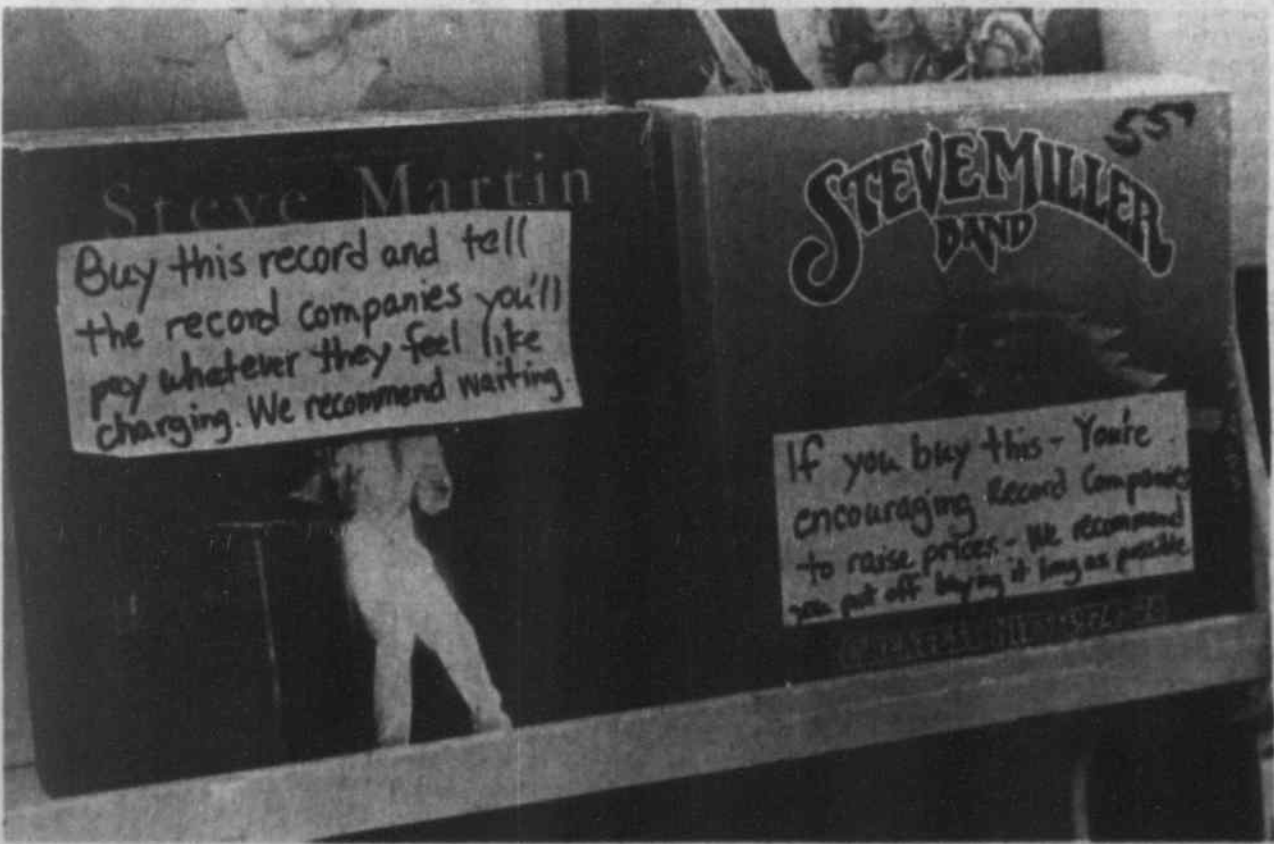
NCSU and Chapel Hill join East Carolina University in the development of programs dealing with the problem. The Greenville campus has had such a program of offering for five years, while State and Chapel Hill have begun similar programs in the last year.

Several hundred students are taking advantage of the program at the campuses with 120 enrolled in remedial English composition courses and 560 in math. N.C. State has about 250 freshmen in remedial English and 60 in the math program, while UNC placed 240 students in "developmental"

English program.

Duke University has a freshmen "study skills" but prefers not to label the program remedial, although it is aimed at correcting academic weaknesses. It is also a voluntary course while the state schools place students in remedial programs on the basis of low SAT scores or low high school grades.

University officials believe the students enrolled in the programs are capable of college level work, but they first need a chance to acquire knowledge that they were not exposed to at the high school level. "Regardless of whose fault it is the schools' or the students', it (the weaknesses) is a fact of life," offered Donald Jicha, an associate dean of the general college of UNC-Chapel Hill.



These signs were put up by School Kid's Records in order to discourage customers from buying overpriced albums.

staff photo by Craig Rubin

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All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

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The Uneasy Chair

Practice Makes Perfect

By JOSEPH CARTER
Features Editor

As I look back upon this semester, it is timed with events marking change. Each column I've written has become a part of me, though I do not recognize them all as my own. Every time I dealt with a topic unfamiliar to me, I would

wonder how others would react to my words. On Tuesdays and Thursdays I waited for the new edition to arrive, so that I could read what I had written. I might be surprised to see the column made more sense than I had expected or did not adequately make its point. But always the thought of development. College can be a place where

talents develop. It constantly amazes me to see so many talented students. Whether one prefers to attend sports events, music concerts or art shows, there are people who have invested much energy into sharpening their skills. Behind the performances are hours upon hours of practice. Without practice there is no perfection.

Some of the campus artists are unbearably opinionated beyond their means. Just hang around Aycock Auditorium after any kind of performance and listen to critics foaming at the mouth. What they fail to keep in perspective is that what is done at school is practice and should not be considered in the same way one would judge a performance in the community. Despite any errors one should accentuate the best and tacitly note the rest.

I see my work at the newspaper as practice, just as a swimmer does laps or a musician limbers up his fingers. Therefore, I cannot take criticism too seriously, because I know I am working and improving my style. Without this initial experience in writing, I never would have the opportunity to make all the important mistakes, thus I wouldn't have any guide toward improvement. I hate to brag, but I've made my share of mistakes.

Now I should be better prepared for what comes next. I take away from school the knowledge that there are many able students here and that one will be respected in their own field of endeavor. It would not take me very long to add up a list of grievances about college, but that is all behind me now. I try to remember my college experiences positively.

So it is time for me now to get out of the uneasy chair. I understand it's more difficult to get out of than into it. But since I know the decision has already been made, I gracefully accept that this is my final column and that I am not returning to school.



Well, trying to get everything ready for the final exams.

NEEDED! SALESPEOPLE GOOD COMMISSION

If interested see Skip Ruzicka
at The Carolinian offices
or call 379-5752

Letters To The Editor

TSEB Serves the Students

To: Kevin Yow and any other concerned students;

Thank-you for your letter. As President I welcome any sort of feedback and impetus I can get from Town Students. Your letter has been noted and responded to by a phone call from me to you.

In our conversation we talked about Steve's remarks concerning the residents of Weil. While I do not recall or believe that Steve made those remarks, you misled students who read your letter. You implied that Steve's remarks were made during a board meeting, thereby influencing any decisions made by the board concerning parties with dorms. You told me that Steve made those remarks after the meeting which means that he could not have possibly influenced any board decisions. And let me reiterate that I still do not believe that he made them. And furthermore Kevin--you were not present at the meeting to substantiate these fictitious remarks.

While TSEB has the largest constituency to serve it also has the smallest amount of members-10 to be exact. Our policy has been trying to serve the greatest number of Town Students possible. That is our reason for delis and 1 party. We also discussed a conversation that I had with Dean Shipton back in Sept. Dean Shipton pointed out, somewhat to my surprise, the large number of older people who were returning to campus. These people have just as much right to be taken into consideration as the constituency that you are concerned with--those that enjoy and want to see more parties. We have not ruled out any future dorm parties and hope to plan some for spring. I hope Susan Deaton and the other residents of Weil have not taken offense at some rumors of what I consider false remarks.

Kevin I feel that you have been rash in making the statement that Town Students aren't given a chance to have input into campus life. Senate, EUC Council and TSEB all have room, especially for Town Students and need the membership. Town Students make their own choices as to their activities on or off campus--they may or may not chose to be aliens. But it is their choice.

And please let's remember that beer, not healthy food expands one's waistline.

Elliott University Center will be open 24 hours for your studying convenience during final exam week. We will be open on the evenings of the 12th, 13th, 14th, 18th and 19th.

If you've got a gripe and you're a Town Student please first consider your options and then come complain. We'll listen.

Betsy S. Lane
Pres. of TSEB

Dance Review Out of Step

To the Editor:

I would like to comment on several of the remarks Ric Marshall made in his review of the UNC-G Dance Company's performance Saturday night. First of all, I wonder how review assignments are made on the staff of the Carolinian. Was Ric Marshall qualified to constructively criticize and evaluate a dance performance?

As a member of the ballet, I strongly object to Mr. Marshall's blatant generalization that "every dancer exhibited an ultimate manifestation of lack of discipline and dedication" and were "hopelessly overweight." I would hardly call three months of rehearsal in preparation for "Concerto" a lack of discipline and dedication. Ric did not ever really say anything about the dance itself. As far as all the dancers being hopelessly overweight, maybe you had better take a closer look next time, Ric.

The final modern piece "The Garden of Earthly Delights" was much more than an exhibition of disco fever. The piece was based on man's seven deadly sins and how after indulgence [shown through use of the disco music] comes suffering and the final punishment in hell. Perhaps some background research would prove beneficial to dance reviewers in the future.

Finally, I would like to ask Ric what gives him the right to determine the artistic value of a dance, especially one that he does not understand.

Margaret Snider
223 Mary Foust Hall
Box 347

A Good Time Was Had By All

To the Editor, Mr. Yow, and most of all Linda K. Benedict (Business Manager TSEB):

First of all, thank you very much, Kevin Yow, for an excellent letter expressing yours, mine, and I am sure many other town student's views on how TSEB funds are spent.

We are very much alienated from virtually all of the social events on this campus.

Secondly, Linda, did you attend the one and only Town Student party at Gray? I did, and as I remember the temperature was hovering around 40 degrees. (For those of you who don't know, the party was held outside. Nice way to treat a student, huh?) I believe the cold had a lot to do with the turnout of the party. But, if you will talk to some of the people who attended the party, I am sure you will find out they really had a good time. (cold beers and rears alike) Also, Linda, if you had spent the money and the time advertising the party as you have the lunches I am sure you could expect a better attendance.

I am very sorry that the stereo was damaged at the party at Gray (behind Gray). But, as I remember, the stereo was INSIDE. The beer and the students were OUTSIDE. Put blame on the students operating the stereo, not those listening to it.

In closing, Linda, I don't know you and have never met you, and I have no personal grievance against you. But if a "FREE" lunch is so important to you, I will gladly escort you to lunch and graciously pick up the tab. Call me when you are hungry and ready to discuss this again.

John Rollins
Town Student

Jump Back Jackson

To the Editor:

In response to your letter 11/5/78. Dear Lewis K. Jackson. I am writing this letter slowly because apparently you can't comprehend very quickly.

I think you should get your facts straight. I agree that Randy Foster was not pursuing a personal vendetta when he (Appropriations Committee) brought charges against the Outing Club trio; but I think that they and Senate should have gotten the facts straight before going on with the charges of Contempt of Senate.

First of all, they should have noticed that Rick Wilson, and Dale Caviness did not handle the tickets in any way. I handled the tickets. By the way, I put over half of the tickets down at the Main Desk under the impression that ID's would have been checked. I found out later that they had not been checked. Further, office hours were posted as to when and where tickets would be available (free of charge). These hours were put on posters which were placed in all dorms, not to mention an article in the school paper. So how can you say we don't

publicize. To add to that, all the tickets were given out and have always been given out in the past.

The Pig Roast is one of the best events that is held on this campus and is one of the very few events where students, faculty, and staff can get away from it all.

Over ninety percent of the tickets given out were given to people who weren't active members of the Outing Club, so that throws your theory right out of the window. If you don't believe me, then I invite you to let me prove it to you.

I tried to prove that to Senate, but they wouldn't let me. I also tried to inform the Senate that the methods that the Appropriations Committee used to gain evidence, were misleading.

When I asked Randy Foster, from whom he had gathered his evidence, he replied by stating three names. One of those three people stated that they wanted their name taken off that list, because they had given no evidence. Another did not even get tickets nor did he even go to the Pig Roast. This is all on tape if anyone would like to hear this.

I believe that the Senate was misinformed and as a result made an unintelligent vote. If they would have looked up the definition of Contempt of Senate, they would have noted that Defiance would have to be proved. This means that we (O.C.) would have had to do our crime on purpose with willful intent to go against the laws of Senate. As a matter of fact, we did not do this crime on purpose. If that was an informed vote then I would like to see what an uninformed vote is.

If you are as good of a senator as you think you are, then how could you be so uninformed and still believe in yourself?

Did you ask any students what they thought about the issue? I did; and everyone I asked thought that the whole thing was stupid. Thank me for bringing the light to your eyes on that issue. I'm really glad you listened then.

By the way Lewis, if you are as up to date and well-informed about issues as you think you are, then why did you write your little letter saying the O.C. trio would be going to Superior Court when in fact the charges had been dropped almost a week prior to your letter.

Phil Leonard
Outing Club President

Student Opinions Ignored

To The Editor:

What is a floor advisor? Is she a person who plans parties, decorates halls, organizes the laundry sign up

sheet and other trivial tasks? Is she an apathetic authoritarian who is required to appear superior to her dorm residents? Or is she a person who is to be a companion to the dorm residents, someone whom they can feel equal to but who still maintains a responsible attitude? Is she someone whom the residents can confide in without feeling intimidated by her superiority or by her role as floor advisor?

As residents of North Spencer Dormitory, we feel that both of these concepts have relevance to the position of floor advisor. However, we feel that the latter of the two carries more weight. Our concept of what a floor advisor's responsibilities seem to be in opposition with that of the administration.

This is our opinion but apparently our opinion carries little weight in the university's dormitory system. We have become aware of this through circumstances dealing with a particular floor advisor, one whom many residents respect and trust. We feel that the role this floor advisor occupies is that of a friend and an authoritarian, and we feel that this adequate. We also feel that the administration should recognize our opinions of what a competent floor advisor is and incorporate these opinions into their own. After all, this is our home and we are the ones who must suffer the consequences of their decisions.

Concerned residents of North
Spencer Dorm

Follow Through is Important

To the Editor:

For the benefit of the student body, in order to keep them informed, I have found it necessary to bring them up to date on an issue, which rated front page coverage at one time. The charges against the officers of the Outing Club were dropped for lack of evidence. As stated in a letter to Phil Leonard and Dale Caviness from David Payne, Pres. of Senate, "...the rules were unclear. This is the fault of the Senate and the Appropriations Committee..."

I feel it is the duty of The Carolinian to follow through with a story, especially if they felt it rated front page coverage for several issues. This newspaper is the only contact many students have with the working of Senate and it is important to give them the full story.

Linda K. Benedict
Business Manager TSEB
Past Pres. UNC-G OC

EDITOR'S NOTE

Due to the holidays the Carolinian will not be published again until Tuesday, Jan. 16, 1979. The entire staff wishes everyone a Merry Christmas.



the president's forum

This semester has been an interesting and exciting one. As we prepare for the Christmas Season, I would like for you to join me in making some New Year resolutions. I have committed myself to reorganizing my cabinet and devoting more time to meeting the students. In addition, I will work to obtain an equitable solution to use of student fees for alcohol, better programming, faculty/course evaluation and building support for our basketball teams.

Next semester, Student Government will consider the creation of a standing food committee, a beer referendum, and the proposed visitation change. In addition to these issues, there will be a recommendation from the ad hoc Committee on Fraternities and Sororities to the Chancellor. In short, next semester will be an interesting one.

I would like to wish each of you a safe and happy holiday season and look forward to seeing you in January.

Wednesday, Dec. 13, at 8:00 p.m., SG President Ralph Wilkerson will answer questions from the student body on WUAG (89.9 FM). If you have a question to ask or a suggestion to make, please write it on paper and put it in the special boxes to be located between North and State Dining Rooms in the Cafeteria and across from the Main Desk on the 2nd Floor, Elliott University Center. The boxes will be at these locations from Dec. 4-13. Student Government wants to hear from YOU!!!

Sincerely,
Ralph Wilkerson

A Review

The New Coraddi: Like a Woman Wearing Makeup?

By JOSEPH CARTER
Features Editor

Under the direction of editor Ric Marshall, associate editor Kenton A. Robertson and art director Elaine Christensen, the *Coraddi* is undeniably and radically different from its predecessors of recent years. Rather than imitating the bland format of most college literary journals, the *Coraddi* is more akin to the slick regional publications such as *Atlanta* or *Greensboro*.

In the process of redefining the *Coraddi*, the editors have produced a fine arts magazine more responsive to the various arts activities at UNC-G. Along with fiction and poetry, the *Coraddi* now includes student and faculty profiles, art and photography and articles with an investigative bent.

I applaud the efforts of the *Coraddi* editors to remove the magazine from the stifling position it had assumed. However, the editors have not yet proved they are capable of producing a dynamic publication that defines new trends in the arts. I liken it to a woman wearing makeup; along comes some makeup artists who remove the old and apply their own conception of makeup. Have they changed the woman at all, or is their style just a fad?

Certainly the editors have dreams of transforming the *Coraddi* into the most vital college publication in the Southeast. They need, though, to shed some of their artistic stances and affectations and move toward a synthesis of original intellectual criticism and quality writing. Of course, they are limited to the availability of local gifts but that is no excuse not to seek out and encourage nascent talent.

The editors of the *Coraddi* deserve an above average mark for their efforts so far in publishing an exciting new magazine; that does not lessen their responsibility to constantly revise and refine their artistic capabilities.

Deep Roots to Hold Workshop

By KATHRYN LOSEY
Staff Writer

A Nutrition Workshop is scheduled for 7:30 p.m. on Dec. 12 at Deep Roots, located on Spring Garden St. To head the workshop are DeeDee Zaubner and Steve Withrow, students of UNC-G.

This first workshop will cover basic nutrition and food combining, which entails the combination of complementary foods. Also the preparation of foods in the most nutritious manner and the making of complete proteins will be discussed. Most interesting will be the finding of alternative snacks for junk foods.

The meeting will end in question and answer period and will last approximately one hour.

These workshops are put on by the education committee in conjunction with co-op, and will be held the second Tuesday of every month. The following workshops will range from the discussions of house plants to survival workshops.

One on the Aisle

EUC Mixes the Good, Bad and Ugly

By IAN ABRAMS

The last assortment of EUC films for the semester represents, alas, no great smashing crescendo of cinema. Instead, it's a rather tepid mixture of the good, the bad, and the ugly.

Tepid is about the best word to describe Federico Fellini's 1974 film, *Amarcord* [X "I Remember"]. It's a nostalgic view of a small Italian town in the '30's, from spring of one year to spring in the next; the characters are the people who live there and the story is that of their lives. Unfortunately, neither the denizens themselves or the lives they lead are terribly interesting, consequently there isn't

There are, however, some nice moments, gently comic, mixed in which serve to lighten the tedium up past the point where it's just bearable. The various obnoxious and unmentionable pranks played by schoolchildren on their uniformly unsuitable teachers forms one nice sequence. And the assorted manifestations of adolescent horniness are funny if a bit too familiar by now. But, on the whole, *Amarcord*, isn't really much of anything.

A far less noble failure is 1972's *Lady Sings the Blues* a horribly

trivialized and cliched rendering of the life of Billie Holiday. The only worthwhile thing about this film is Diana Ross (her first screen role, I believe) as Ms. Holliday, doomed by prejudice and drugs to an early end for her talented life. Ross sings and acts with real feeling, perhaps her emotion coming from the hope that, when the time comes, somebody'll do a better job with the story of her life. Billy Dee Williams is on hand as her man, Richard Pryor as her pianist. Billie Holliday deserved better at Hollywood's hands.

The weak points of *Lady Sings the Blues* pale by comparison with what follows, a double feature of *The Dirty Dozen* and *Kelly's Heroes*, both recommended only for war-film fanatics or medical students. In *The Dirty Dozen*, a lot of B-movie actors—excuse me, hardened criminals—are recruited for a special commando raid behind German lines prior to D-Day. The premise is ridiculous, the acting ludicrous, and the gore plentiful. Lee Marvin is the commander of this grisly bunch, others on hand to compound the felony include Ernest Borgnine, Charles Bronson, Jim Brown, George Kennedy, and Telly

Savalas. Go if you must, but don't say I didn't warn you.

Kelly's Heroes is easier on the stomach, if not on the mind. This time it's Savalas again, although the picture really stars Clint Eastwood as Kelly, a free-enterpriser who organizes his own private army to get at a stash of gold hidden in a bank—you guessed it, behind German lines. Eastwood narrows his eyes with such grim perseverance that it looks like he's seeing through two enlarged pores. Donald Sutherland is also on hand as a sort of 1944 flower child, with results that I leave to the imagination.

Interestingly enough, *The Dirty Dozen* came out the same week as *King of Hearts* and *Kelly's Heroes* the same week as *Catch-22*. Just thought you'd like to know.

The only really good picture EUC is flinging at us is the last, 1947's *Miracle on 34th Street*, probably the best Christmas picture ever made. Edmund Gwenn is a bearded

patriarch who claims to be Santa Claus and is employed in that capacity by Macy's. Is he just nuts or—gasp—could he really be the real thing? Personally, I say yes. I started believing in Santa last year when I got a stocking. Two stockings, actually containing a brunette. Natalie Wood plays the inevitable child, Maureen O'Hara her mother. I haven't seen it since I was a kid and don't intend to miss it now.

Out in the real world there's at least one recent film worth seeing: *Death on the Nile*, from Agatha Christie's novel, with Peter Ustinov as the unflappable Hercule Poirot. The murderess is a wealthy American newlywed, and through one of those strange quirks of fate Christie loved so dearly, absolutely everyone on her Nile cruise had sufficient reason to do her in. It's good, slick entertainment, and a whodunnit in the classic tradition.

And to all a good night...

CROSSWORD PUZZLE

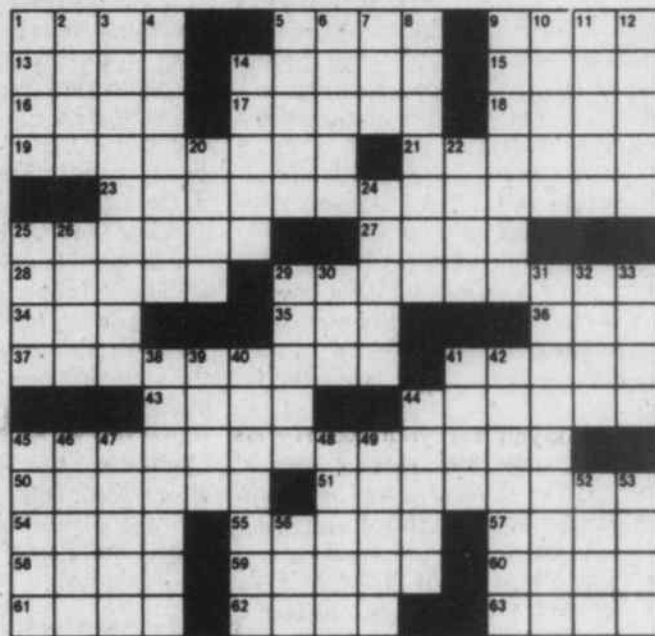
Edited by EUGENE T. MALESKA

ACROSS

- Part of "G.W.T.W."
- Parris Island is one
- Adjective for a hellhound
- Longfellow's "The Bell of —"
- "Almanach de —"
- voce (oral)
- Crystal-ball user
- Where Bedouins bed down, at times
- "He shall rule them with — of iron"
- Where to say "That's a moray!"
- Sights in a bay
- Practiced girth control
- Evreux is its capital
- Slender as —
- These come from pressing suits
- Addis Ababa bigwig
- Possess
- Stewart's "Touch — the Cat"
- Giftbooks
- What "shalom" means
- Spirit of Saint-Louis
- Maker of "Fourteen Points" in 1918
- Ecdysiast's slogan
- Europe's largest lake
- Conquered

DOWN

- Vespiary denizen
- Path for Pompey
- Kin of brants
- Hairy
- Male guinea pigs
- Perplexed
- That lass
- Relaxed
- Appraises carefully
- Sweet-singing bird
- Tower material
- Word with man or maid
- Elliott from Brooklyn
- Double-ripper
- Saragossa's stream
- Rialto lights
- Nightfall
- "Dies —"
- Laid down a bunt
- Monogram of "The Sage of Concord"
- Bergman's Oscar-winning 1956 role
- Gone bonkers
- Tommy gun for Tommy Atkins
- Full suit of armor
- Kin on Dad's side
- Square pillar
- Draws forth
- Snatch forcibly
- Light too bright for sight
- X follower
- "I wander'd till —": M. Arnold
- Miscuebobble
- Ward off
- Thin muslin
- A fencing art
- Ab — (from the start)



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ANSWER TO TUESDAY'S PUZZLE

ABNERS OLUS PHI
ROOUP NENO NID
SOPYEA EYET ARE
INRE ANOMAS IDA
SEE INAPEY ONUS
LEATHOM EPIC
ENETS BOWWALLEE
AISLE OBA NEONE
REPERENTS ANTEL
NEMA IMPISM
PAIN GREGES EST
OAG ADIANY ESTO
USH POON SOWIT
HUT ADNE HUMANE
DES REED OLANYE

Christmas Music at Aycock Dec. 10

More than 250 voices will join together for the annual Christmas concert by the four choral groups at the University of North Carolina at Greensboro on Sunday, Dec. 10, at 3 p.m.

The four choruses, assisted by 45 members of the University Symphony Orchestra, will hold the performance in Aycock Auditorium on campus.

Selections will range widely and include part of Bach's "Christmas Oratorio" as well as an array of international Christmas carols for the popular concert.

The public is invited to attend this special seasonal performance without charge.

Featured in the concert will be the

60-voice University Chorale directed by Dr. Richard Cox, a professor of music; the 120-voice Symphonic Chorus and the 52-voice Women's Glee Club directed by David Pegg, an instructor of music; and the 35-voice Women's Choir, directed by Dr. William McIver, an associate professor of music.

The concert will again be highlighted by the spacing of the choral groups in different spots in the auditorium during certain selections.

"The Christmas concert is part of the Christmas gift which UNC-G offers annually to the community," said Dr. Cox.

The concert will open with the chorale and the orchestra perform-

ing part of Bach's "Christmas Oratorio." The work, though called an oratorio, is in fact a series of six cantatas intended for singing on six of the days before Christmas and Epiphany, said Dr. Cox. "The chorale and the orchestra will perform all of the first cantata, for Christmas day, and some of the second cantata for the day after Christmas."

Soloists with the chorale will be Jerrod Sanders, tenor, in the part of the evangelist; Kathryn Montgomery, soprano; Jenny Newton, mezzo-soprano; Jeff Price, tenor; and Dale Stine, baritone. Miss Montgomery, Miss Newton, and Stine are senior voice majors in the UNC-G School of Music. Sanders is a junior voice major and Price is a graduate student in voice.

Featured instrumental soloists will be Lisa Prago, flute; Don Hamann, cello; and Dr. Eddie Bass, and associate professor of music, D Trumpet.

Featured works by the Symphonic Chorus will be the "Magnificat" by Giovanni Gabrieli, a composer active at St. Mark's Cathedral in Venice about 1600.

"In this work," said Cox, "Gabrieli took advantage of the unique design of St. Mark's to create a work for four separate choirs plus instrumental forces."

See Christmas, page 8

Student Publication

"The Nickelodeon" Ventures Into Communication

By JILL LOVINGS
Staff Writer

Originally intended to bring low cost entertainment in the form of moving pictures to the public, "The Nickelodeon" has succeeded in influencing the growth of mass media. Students at UNC-G have developed a publication which, according to editor Gary Todd, "is intended to serve as a vehicle for communication about communication" and have aptly called it "The Nickelodeon." Published by UNC-G students with some help from the Coraddi, approximately 1,000 copies are distributed each month around the campus, primarily in Aycock and McIver Buildings.

"The Nickelodeon" contains news reports on what is going on in

the communications field. One finds information in this publication about new films being screened and films currently in progress. Information on Mixed Media Gatherings offering workshops and guest speakers are highlighted also. New courses in the communications field which will be offered are sketched.

Student expression in "The Nickelodeon" is welcomed, and the tone of these articles is very candid and stimulating. An article in the first issue, entitled "The 'Student' Media" expounded on the fact that just getting a degree is not all you need to be successful, especially in such a competitive field as the media. "The Nickelodeon" offers you the chance to make the most of your talents while at UNC-G so that you'll have an edge in the job market.

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Performers of the highly acclaimed musical "The Wiz."

The Wiz to be Presented in January

"The Wiz," the Broadway musical that introduced jive talk and soul and gospel music to "The Wizard of Oz," will be presented on Saturday, Jan. 13, in Greensboro's War Memorial Auditorium.

The musical is an all-black soul adaptation of L. Frank Baum's 76-year-old children's classic, "The Wonderful Wizard of Oz." Since its debut in 1975, the show has spawned a movie and has four companies performing in New York, Los Angeles, San Francisco and Chicago.

The show is part of the Broadway Showcase, the joint theater series sponsored by the University of North Carolina at Greensboro and the Greensboro Coliseum Complex. Two performances of "The Wiz" will be presented, a 3 p.m. matinee and an 8:15 p.m. evening show. student tickets are \$4.00 and they will be available at the Aycock Auditorium box office, 379-5546, on campus Monday through Friday, Dec. 11-15.

The musical's story is faithful to the plot of "The Wizard of Oz" which has Dorothy and her dog, Toto, swept away from their Kansas home by a tornado.

When they settle down in Munchkin Land, they are told they must

seek the help of "The Wiz" in order to return home. In their journey, they come across their traveling companions: the hip and strutting Cowardly Lion, the Tin Man who is a construction of garbage pails and beer cans, and the boneless Scarecrow.

After overcoming the Wicked Witch of the West, known as Evillene, they return to Oz for assistance from the Wizard.

Although the plot is faithful to the Baum story, the musical is highly stylized production. Evillene stands out as the last of the Red Hot Mamas and her minions call themselves the Funky Monkeys. The Cowardly Lion emerges as a brash street dude and Addaperle, the

see The Wiz, page 6.

Electronic Music to be Performed

UNC-G News Bureau

An informal program of electronic music by six student composers will be presented on Monday, Dec. 11, at the University of North Carolina at Greensboro.

The program, which will be open to the public without charge, will begin at 5:10 p.m. in room 251 of the Music Annex Building on campus.

Compositions on the program represent final projects from music courses taught by Dr. Arthur Hunkins, an associate professor and director of the electronic music studio at UNC-G.

Student composers to present their works include Billy Evans of Greensboro College, Michael Boggs, Skip Hancock, Sherwood Jones, Ed Shepherd and Michael Simpson, all of UNC-G.

UNC-G's electronic music studio has been developed by Dr. Hunkins over the past 13 years and he has taught courses in electronic music to drama, communications and music majors during the past 10 years.

Peaches Sponsors Tuba Concert

UNC-G News Bureau—An open invitation has been extended to tuba players from across the state to participate in a mass tuba concert at a local record store on Saturday, Dec. 9.

David Lewis, an instructor of tuba and director of the Tuba Ensemble at the University of North Carolina at Greensboro, has said that the concert is open to all players regardless of age and skill level.

The 7:30 p.m. concert will be at Peaches, a local record store on the High Point Road, and will feature Christmas carols and light music. A 4 p.m. rehearsal at the UNC-G Music Building will precede the concert.

All persons wishing to participate should contact the UNC-G School of Music, indicating how many will attend. Sheet music will be provided, but music stands and instruments will have to be furnished by the participants, Lewis said.



Organization Seeks to Make Elvis' Birthday a Holiday

American Artists Commemorative Foundation, Inc. recently announced extensive plans, on a nationwide basis, to establish January 8th, Elvis Presley's birthday as a national or state holiday.

American Artists Commemorative Foundation, Inc., a non-profit organization, plans to work on a city, state and national

level to establish volunteer centers at key points across the country to promote the idea and gather support through state and federal agencies. Promotional plans include concerts, look-alike contests, trips to Presley's birthplace and entombment and a number of other events geared to create and increase awareness of the need for such a holiday.

C.E. "Gus" Geotas, President of American Artists Commemorative

Foundation, Inc. stated at a recent interview: "Most people are aware of the professional side of Elvis Presley but not all people are aware of the human side of this man. He was a gentle, sensitive and very generous person. Those who knew him well, see him as the personification of the clean cut American Youth. There's more to Presley than his epic music and singing style. From the start, he was and is an American Institution."

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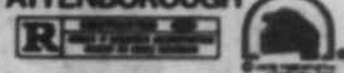
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Billy Joel puts forth intense effort to please crowd at the Coliseum.

Staff photo by Hoby Lowe

Billy Joel is The Entertainer

By JOSEPH CARTER
Features Editor

Billy Joel satisfied my first prerequisite for an artist—he entertained. Throughout his performance Sunday night at the Greensboro Coliseum, Billy Joel played many of his songs familiar to the enthusiastic crowd, who had convened to hear *The Entertainer*. After all, we hadn't come for edification but rather for enjoyment.

His first numbers—*The Stranger* and *Piano Man*—immediately caught our attention. Sometimes he wallows in self-pity in these melancholy pieces, but he infused his routine with humor and parody. The rebellious *My Life* would be a typical adolescent anthem if it applied only to that age group, but the somewhat arrogant tone of "do what you want to do but don't mess with me" is not limited to any stage in life.

The next two numbers also fall under the rubric of youthful defiance, but it is a personal anger, not so much aimed at society as one's self. "*Angry Young Man*" is as protest piece, but what separates Billy Joel from the 60's protest

songwriters is the introspection, perhaps even self-indulgent indignation at one's lot. In that way he is definitively a 70's musician, as the audience identifies with the gripes of one person without provoking violence toward the real or imagined causes of vexation.

(*Moving Out*) *Anthony's Song* again exemplifies individual action toward a host of injustices. The hero of these plaintive songs sets out not to right the wrongs of the world but to right himself.

"*New York State of Mind*" would have been a disgusting classic piece of Gothamite ennui if it weren't for Billy Joel's stage antics.

Until the Night reminded me so horrible of Elvis Presley that I had difficulty shelving the thought. Elvis had more raw energy than Billy Joel possesses, but it is a credit to the latter that he can sing a love song without boring the audience who has heard it all before.

Billy Joel's style has changed since his early albums to a more sonorous pop medium reminding one of Boz Scaggs' polish but not impersonality. Billy Joel's rapport with the audience comes from his charm. He doesn't have the

charisma of Elvis, the depth of Dylan or the immediacy of Mick Jagger, but he is more intimate. When Billy Joel flashed those dark eyes at the crowd, you knew we had been personally invited that evening to listen to his songs.

The concert was enjoyable enough that had Billy Joel returned for a couple of more hours of playing, I would have stayed. The audience wasn't very wild, perhaps tame or even preppy. The music sounded almost identical to the recordings except it was more full. The saxophonist must be noted: it was as fine a performance of a versatile instrumentalist I've heard; plus, he was obviously enjoying himself on stage.

If he continues to write songs in this popular idiom, Billy Joel should command attention for some time. At the end of the evening, there was no catharsis, no redeeming social values to ponder, no major statement on the arts to question; all that isn't entertainment, anyway.

New Double Major Programs in International Affairs

GREENSBORO—A newly-expanded program of international studies at the University of North Carolina at Greensboro will soon be turning out students who are more thoroughly grounded in global affairs.

The program, which now leads to an academic double major and minor in international studies, was approved by UNC-G's administration earlier this fall and is now being implemented.

"We live today in an increasingly-interdependent world where the quality of our existence depends directly on our relationships with the rest of the world," said Dr. Claude Chauvigne, an associate professor of romance languages who directs the International Studies Program (ISP) at UNC-G.

"Knowledge regarding the relations of this nation with others is a basic necessity not only for our leaders but for the individuals who must choose those leaders and live with the consequences. We've designed the program to create a better understanding of global affairs among our students.

The ISP has existed for quite a few years as one of the branches in the larger-Interdepartmental Studies Program of UNC-G's College of Arts and Sciences. Previously, students were able to obtain certification in international studies along with another academic major. "That's no longer the case," said Chauvigne. "We now have a full program with a formal curriculum. The double major will require a full 42 hours, or 14 courses, and a minor will require 21 hours, or seven courses."

The program has received a \$57,000 grant from the U.S. Office of Education which will assist in its expansion over the next three years. Part of those funds will be used for seminars and special classes as well as for the program's intensive self-instructional language lab segment.

"One has only to listen to the news to know that we are living in a shrinking world," said Dr. Chauvigne. "In North Carolina alone, there are more than 700 companies which conduct business internationally and our own national standard of living is tied directly to the rest of the world."

"We feel like we are offering our students a program which will enhance their global awareness and possibly stand them in good stead in the job market as well."

Although several foreign languages are available through departments on campus, the self-instructional program allows students to learn languages that are not available through regular classroom offerings. This year the program includes Japanese, Chinese, and modern Hebrew and Arabic.

In pursuing their double majors or minors, students may follow one of four areas of concentration which include courses from three of the university's six professional schools and 17 of 19 academic departments in the College of Arts and Sciences. The areas:

"A Global Approach to International Affairs," which is a broad study of the interdependence among people, governments, and nations.

"Cross-Cultural Understan-

ding," which is a study concentration of socio-economic and political change as it affects relationships between nations of the world.

"Regional Studies," which offers full academic degrees (bachelor of arts) in Russian and Latin American studies, a double major or minor in European studies, and minors in Asian and African studies.

The program also includes a consortium with Guilford College and A&T State University to allow UNC-G students to take any courses at the other two schools which might be applicable to their particular areas of concentration.

Students can also incorporate some firsthand global study through the Summer Abroad Program which gives students six weeks of study and three weeks of sightseeing in either England, France, Greece, Italy, Japan, Columbia and the Caribbean.

MERRY CHRISTMAS FRANCES

Tickets are now available to UNC-G Students at Aycock Box Office for the following events:

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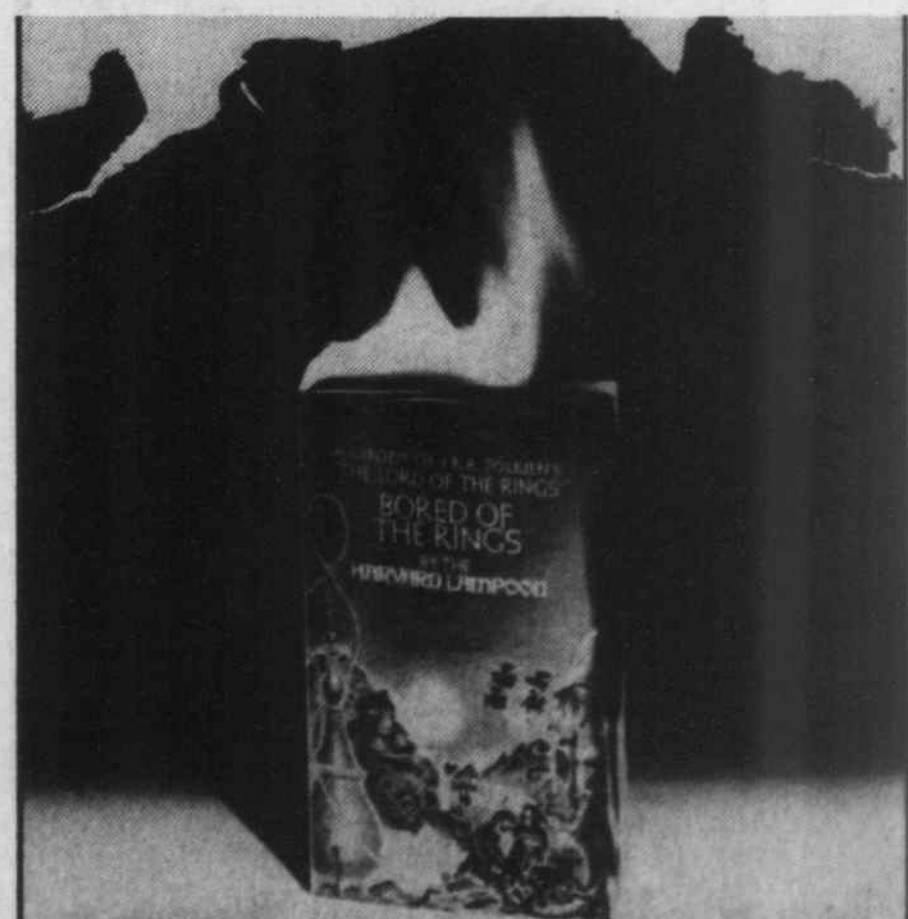
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The Scars of War Cut Deep

By KARL HARRELL
Syndicated Column

MOUNTAIN HOME, Tenn.—The scars of war can be terrible. One need only visit any veteran hospital and let perceptive eye and ear respond. I was compassionately depressed when I first came to Mountain Home, Tennessee, July 7, 1970. It seemed, for all the beautiful landscaping, that I was in the Garden of the Forlorn, in the Valley of Searching Souls. My own retreat was due to schizophrenic shattering and withdrawal, but the visible wounds and disabilities around me were no hallucination. I describe one man in particular. I owe this gentle soul so much, if only I could tell him.

One morning at breakfast, a veteran seated himself directly opposite me. I looked up from my plate. Suddenly I was terrified, and all senses seemed to merge into kaleidoscopic and miasmic motion. Movie technicians have concocted many phantom disguises, designed to shock indeed, but I could remember nothing so monstrous as

the face now in front of me. Here was a living man, yet a creature, distorted and misshapen. Had some disastrous bomb on foreign ground caused such disfigurement?

I can say that I was profoundly disturbed: What supposedly benevolent God could allow such mutilation? I wanted to curse. I wanted to cry. Oddly, I wanted to laugh in irony at so many sons of war I had so recently seen. *Mother whose heart hung humble as a button/On the bright splendid shroud of your son, /Do not weep. /War is kind.* I remembered bitterly Stephen Crane's poem.

I did not see again the particular character of my story for several months. Mountain Home is large, and the schedules vary. There are numerous activities—card and bingo games, bowling, shuffleboard, miniature golf, country-western bands, the pool, the library. But one day I read the program for the weekend and was mildly astonished. The Johnson City Symphony Orchestra was to play at the Station Theater, a lovely old "opera house" constructed in 1903. I was thrilled with anticipation. The program was to include Handel, Corelli, Puccini and Bartok. Corelli's "Christmas Concerto," with the impeccable flute passages, especially appealed to me.

It was raining the night of the concert, Jan. 22, 1971, and I shall never forget. I was lonely, homesick, soul-bereft. It was one of those depressive times when I felt I had lost everything—career, home, friends. I started to forget the concert, to remain in my domicile with my sorrows. My own dilemma had been pronounced in remission—hopefully to return to teaching, or any job I could get. But who would hire one with a "mental record," a "nervous breakdown?" Fully realizing the stigma, I was most self-piteous. Yet an inner voice (and God forbid hallucinatory voices!) kept prompting me. I buttoned my raincoat, put on my hat, and made my way through a sad winter rain to the symphony concert, and the most significant concert I ever expect to attend.

In spite of the rain, there was a large crowd—townspeople, and many appreciative veterans. I had assumed from the popularity of the country-western bands that a symphony would hardly be an attraction. I was wet, not dressed to match the fashions of the townspeople, so I found my way to the balcony—third row from the front, down the green-carpeted balcony stairs. A hush fell; the conductor took his place on the podium. In only a few moments I was transported—

exquisite Handel. The musicians were superb. Corelli—the marvelous "fluting of Orpheus." If music be the food of soul, play on! But it would be difficult returning from the Elysian Fields to the reality of hospital life.

The applause was long. I do believe the conductor and members of the orchestra realized the sincerity and appreciation of the veterans. Perfect for a rainy night in bleak January, and "None But the Lonely Heart," to remember Tchaikovsky. I left my third row balcony seat, made my way in a daze up the stairs. Lo! Who should be still sitting in his seat—very last row of the balcony alone—and smiling with his twisted, grotesque mouth? It was my early morning monster! Alas, it was the man who had disturbed my dreams, the very personification in my mind of all the scars of war. But do you know something? I did not see the man's face! I saw only his eyes. And those eyes were filled with the soul-magic that great music can bring. My grotesque veteran dwarf was grotesque no longer—I was seeing the beauty of his soul.

"And folk, whose earth-stained looks I hate, / Why may I not divine/ Your souls, that must be passionate, / Shining and swift, as mine?"

—Fannie Stearns Davis.

UNC-G Receives \$75,000 From Reynolds Foundation

GREENSBORO—The Z. Smith Reynolds Foundation Inc. in Winston-Salem has approved a \$75,000 grant to support the Katherine Smith Reynolds Scholarship program at the University of North Carolina at Greensboro during the 1979-80 academic year.

UNC-G Chancellor James S. Ferguson was notified of the grant approval by Thomas W. Lambeth, executive director of the Z. Smith Reynolds Foundation Inc.

The Reynolds Scholarship program was established at UNC-G in 1962, with the first recipients enrolling in the fall of 1963. Since that time, the foundation has funded the program each year.

Amounts of each Reynolds Scholarship range between \$500 and the individual need of each recipient. In some instances, this can go as high as \$2,200 per year. The scholarships are renewable for three additional years of undergraduate study beyond the freshman year. Thus, over four years the range of a Reynolds Scholarship would be between \$2,000 and \$8,800. Approximately

35 Reynolds Scholarships are awarded each year.

Currently, UNC-G has 126 Reynolds Scholars now enrolled as recipients of the awards.

The scholarships were established by the Z. Smith Reynolds Foundation in memory of Mrs. Katherine Smith Reynolds, a Woman's College (now UNC-G) alumna, wife of the founder of Reynolds Tobacco Co. and mother of the late R. J. Reynolds Jr.

The Reynolds Foundation was established in 1936 as a memorial to the younger son of the founder of R. J. Reynolds Tobacco Co. The foundation, drawing on the income from the Zachary Smith Reynolds Trust and the William Neal Reynolds Trust, has now made grants totaling more than \$80 million to recipients in almost all of North Carolina's 100 counties.

Through the grants, major attention has been given to education and health care, with increased interest in recent years in recreational services, cultural activities, rural life, the handicapped and some 20 other fields of concern.

Gospel Convention to be Held

By BETH JORDAN
Special to the Carolinian

Full Gospel Student Fellowship is hosting a convention Jan. 20, 1979 with other full gospel chapters across the state.

There will be singing and fellowship and four seminars centered around the theme "Practicing Christian Love."

Saturday evening "The Bridge," a local group, will minister with Christian music.

The convention will be in Alexander and Phillips Lounges of EUC from 8:30 a.m.-10:00 p.m. The registration fee is \$1.50 for the day.

We hope you will look forward to this event as a great way to begin the new year with Christian fellowship and growth.

The Wiz

continued from page 4

Good Witch of the North, turns out to be a somewhat slinky lady.

The musical received seven Tony Awards, which included Best Musical, Best Musical Score, Best Choreography, and Best Costume Design. The touring production is faithful to the Broadway version because its director and choreographer, Geoffrey Holder and George Faison, staged the Broadway show.

"The Wiz" also earned a Grammy Award in 1975 for the Best Cast. The musical score is laced with such gospel numbers as "A Rested Body Is A Rested Mind" and "No Bad News." One of the numbers, "Ease On Down The Road," is currently a Top 40 Single.

The two Greensboro shows are part of a 100-city national tour of "The Wiz." The musical is one of the most successful ever stages with over 1,500 performances logged on Broadway.

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Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

FLY PIEDMONT

Neil Clay Named MVP, Captain

By DAVID BULLA
UNC-G News Bureau

Neil Clay was named most valuable player and next year's captain at the annual UNC-G soccer team banquet held recently.

Clay, a junior defensive back from Hingham, Mass., was elected both 1978 MVP and 1979 captain by his fellow teammates in an election. Clay, who transferred to UNC-G from Windham College in Putney, Vt., was a first-year player for the Spartans this fall.

Andrew Miller of Greensboro received the most improved player award. Miller is a 5-4, 140 freshman center half. He played his high school soccer at Smith.

Geoff Bird's Spartans finished the 1978 fall schedule with an 8-10-1 record. Bird has started putting together the 1979 schedule.

"We'll play our Dixie Conference schedule of course," the Spartan soccer Coach remarked recently. UNC-G finished fifth in the conference this fall with a 3-4 record. "We will also play the intrastate Division I teams we played this fall: Chapel Hill, East Carolina, Duke, UNCC, Western Carolina. And we've got the other area teams like High Point and Guilford." UNC-G defeated all three of its Guilford County rivals this fall. The Spartans knocked off High Point 3-2, Guilford 3-2 and Greensboro 5-2.

"Our 1979 fall break tour will be north," Bird added. "I am in the process of scheduling Navy, Maryland and George Mason now." UNC-G went south on its fall break excursion this fall. The Spartans played in Florida, Georgia and South Carolina and came out with two wins and one loss.

Loans

continued from page 1

will be done but it will take mechanical streamlining of the department," was Mrs. Morris' comment. She closed by urging those students with past due loans to repay them and make the money available for Spring semester.

This shortage comes in the wake of another shortage of funds faced this year by the Office of Financial Aid. Earlier this semester, the Office said that there would not be enough money in its accounts to grant financial aid to all eligible applicants for spring semester. The money for these loans comes from government funds. Grants to Universities are made only once a year, and since the number of applicants has increased so drastically this year, the monies are nearly depleted even before the beginning of Spring semester. There was an increase of 12 percent in the number of loans applied for this year, Financial Aid sources said, even though enrollment is down from last year.

Senate Passes Rugby Insurance

By CLAYTON DRAPER
Sports Editor

On Monday night, the Senate passed a resolution to allocate \$375.00 to provide insurance coverage for the UNC-G rugby club. The money will provide \$7.50 for a fixed roster of fifty men and women in the club.

The policy, which was approved by the club and its ranking officers, Steve Darnell and April Norman, will provide \$5,000 medical and \$5,000 dental coverage. The \$500.00 deductible plan will also provide \$1,000 coverage for accidental death and dismemberment.

"This clears up one of two main obstacles for the club," said Student Government President, Ralph Wilkerson. "They still have no place either to play or practice." A committee on Club Sports and Intramurals is looking into the matter

of playing fields, and Wilkerson has informed the committee of his suggestion to use surplus student government funds to clear off some land near existing playing fields.

"The ruggers would then be able to use the field and so would any student groups, even if a couple of

dorms wanted a softball game," said Wilkerson.

The administration's objection to the rugby club's using the field is that they play in concentrated groups and the school feels that this is at least as damaging as the soccer or field hockey teams.

Don Shula Hates to Lose

"I think I've matured a great deal," Miami Dolphins coach Don Shula says. "I still lose my temper more than I should, but I can control it better now."

Always a tempestuous pepper-pot and disciplinarian, the National Football League's winningest

coach readily admits that he has mellowed since his days with the Colts.

"Sure I've changed," Shula says, "and it's made me a better coach. I may have been born with some of the basic instincts for coaching, but I had to learn some things, too."

His secret, Shula told writer Mark Ribowsky, is hard work. His players say it is a much more complex ingredients they call "Shula Pride."

Shula hates to lose, a quality he's carried over from childhood. "We're all poor losers around here,"

Dolphins safety-man Charlie Babb says, "that's why we never seem to lose two games in a row."

The strong-willed, God-fearing Shula tries to run the Dolphins like a closely knit family that is supremely loyal to itself and its head, Ribowsky writes. The result is that Shula may be doing things better now than anybody else in pro football. And his players appreciate it.

Pro Basketball Sees Changes in Standings

By STAN THOMPSON
Staff Writer

The National Basketball Association season is 1/4 over and some surprising changes have taken place in the overall standings.

The Washington Bullets, last years World Champions have recovered from their slump and have taken over first place. It seems the Bullets are now playing like they did during last year's playoffs. The Bullets have won 10 out of their last 11 games. The Philadelphia 76 ers' are currently in second place.

Unlike Washington, the 76 ers' are now starting to slump and they have dropped six of their last eight games. In third place are the New Jersey Nets. The Nets had the worst record of any team last year but they seem to have recovered to become serious contenders for the Championship. The New York Knicks are in fourth place, playing 500 ball. If Marvin Webster and Bob McAdoo can learn to work together, this team could be in first place. In last place are the Boston Celtics. The Celtics fired their coach and installed Dave Cowens as a player-coach. Since then, the Celtics have won 6 of their last 10 games.

In the Central Division the Atlanta Hawks are in first place. The Hawks probably have one of the least talented teams in pro basketball, but through their teamwork they seem to have found a winning formula. In second place are the Houston Rockets. Many experts considered the Rockets to win the Central Division easily, however talent without team effort doesn't work. The San Antonio Spurs are in third place. The Spurs came in first in the Central Division last year and are close to taking 1st place again. The Detroit Pistons are in 4th place. They came charging out of the gates early in the season but they seem to have lost their steam. In last place are the Cleveland Cavaliers. The Cavaliers have lost 17 of their last 20 games, and can't seem to find a winning combination on the floor.

Probably the biggest surprise of the year is the fact that the Kansas City Kings are in 1st place in the Midwest Division. Many people thought that if the team ever obtained a true point guard, the Kings would be a different team. With the addition of rookie, Phil Ford the Kings look like championship contenders. In second place are the

Denver Nuggets. It seems like every team George McGinnis plays with is jinxed. However, as the season progress David Thompson will probably bring his team back. The Milwaukee Bucks are in third place. Look for Milwaukee to be in the playoffs this year with last year's rookie, Marquis Johnson, leading the way. The Indiana Pacers are in

4th place. At one time this club led the Midwest Division but have since faltered. In last place are the Chicago Bulls. If Artis Gilmore can work with his teammates, this club could be in the playoffs.

Leading the Pacific Division are the Seattle Super Sonics. They now have the best record at 17-6. In second place are the Los Angeles

Lakers. Kareem Abdul Jabbar has finally started to play well again and the Lakers are only one game behind the Sonics. The Phoenix Suns are in third place. Walter Davis and Paul Westphal are the main gunners on this team. Look for the Suns to fight for the title. In fourth place are the Portland Trailblazers. The Blazers still can't

seem to get on the track without Bill Walton. The Golden State Warriors are in 5th place. With the addition of John Lucas from Houston this team has greatly improved and now has a chance to make the playoffs. In last place is the new San Diego team. Only time and experience can help this team.

Paul Newman Races Into New Occupation

"If Paul Newman had decided to be a race-car driver at 21 instead of an actor, the man woulda been a world champion," says Don Kearney, who has raced for 31 years, in December Sport Magazine (out Nov. 21).

Newman, now 53, became interested in racing after making "Winning," a 1968 movie about an Indianapolis 500 driver. But, he explains, "I was so busy I didn't get a chance to really go racing until four years later. I was 47 by then, and

although there are a number of drivers in their 40's doing well—including Bobby Unser and A.J. Foyt—well, they started out quite young. My reflexes just couldn't handle anything faster than this." The Z-car he drives reaches speeds of 150 mph.

Buzz Marcus, a race-driving car dealer from Philadelphia, says about Newman: "There's no way he should be out on the track driving as well as he does at 53. He's just got talent coming out of his ears."

Newman prides himself on his safe driving. He once was clearly upset when he was disqualified in a sedan race at Lime Rock, Conn. "Listen," Paul said, walking from the crush of people surrounding him, "all I was trying to do was avoid that pileup..."

Paul won a national championship in 1976, and last summer he won a Northeast Division title at Lime Rock, where in a qualifying run he unofficially broke the track's lap record by averaging 93.6 mph.

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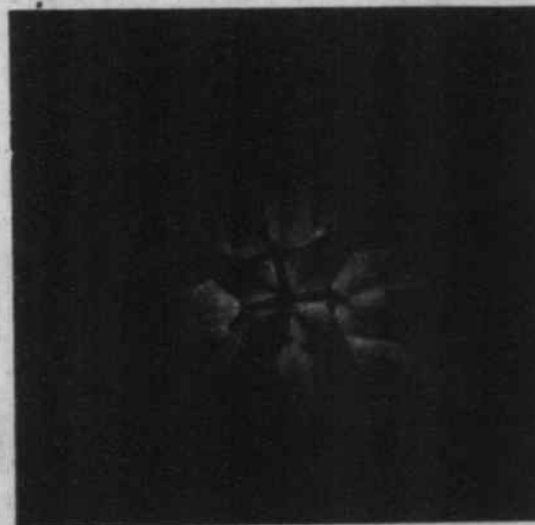


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NFL Playoff Races Still Close as Season Nears End

By TERRY WILLIAMS
Staff Writer

With two games remaining in the regular NFL season, three divisions are still locked in tight races for first place.

The closest race thus far is in the NFC Central Division. Minnesota and Green Bay are each tied for first place with records of 8-5-1. Each team has played the other twice this season. Minnesota defeated Green Bay in their first match-up, however the second game ended in a 10-10 tie. Therefore should the two teams end the season with identical records Minnesota would be crowned division champion due to the fact that they defeated Green Bay. Should either team come out one game ahead of the other, then naturally that team would go to the play-offs as champions. Also, there is the possibility of the losing team receiving a wild card spot. Especially since there are now two positions open in each conference. Green Bay has games remaining with Chicago on Sunday, Dec. 10 and Los Angeles on Sunday, Dec. 17, both on the road. Minnesota has remaining games with Detroit on the Saturday, Dec. 9 and Oakland on the seventeenth.

In the AFC West there is a three-way race for first place. Denver is leading with a 9-5 record, while Oakland and Seattle are tied for second at 8-6. Should there be a three-way tie at the end of the season, the defending league champion Denver Broncos would be awarded first place. This is due to the fact that Denver has defeated both Seattle and Oakland twice. Seattle would be second as a result of beating Oakland twice, and Oakland would be in third place. The Raiders' chances of making the play-offs this year look very dim. If they fail to make it this would be the

first time in seven years the Raiders have missed the play-offs. The Broncos face Kansas City at home on the tenth, and play Pittsburgh at home on Saturday, Dec. 16. Oakland plays at Miami on the tenth while hosting Minnesota on the seventeenth.

In the AFC East, New England is leading Miami by a single game. The Patriots have compiled a 10-4 record while Miami follows with a 9-5 record.

The New York Jets have a slight chance of making the play-offs. The Jets have an 8-6 record thus far in the season. New England has games remaining with Buffalo at home and travel to Miami on Monday night Dec. 18 for the final game of the regular season. Miami hosts Oakland on Sunday, Dec. 10 and host New England on the eighteenth. The Jets travel to Cleveland on the tenth and host Dallas on the seventeenth.

The final game between Miami and New England is an extremely important game. If both teams win their next game Miami will go into the game trailing by one game. Should Miami beat New England they would end up in a tie for first since they have split their two games. In order to do this Miami would have to defeat hopes for the Raiders. If Oakland wins the game, then New England would have to lose to keep Miami alive.

The Broncos will have clinched their division with a win on the tenth. However a showdown will take place on Saturday, Dec. 16 when they face the AFC Central Champions, the Pittsburgh Steelers.

Oakland also has to get by Minnesota who is tied with Green Bay. If Oakland wins and Green Bay wins, Green Bay would win first place. However these are the final games; both teams have to get by easy but unpredictable opponents

next week.

It is evident that there are many "ifs" remaining, and one must not forget that there are two wild card spots in each conference this year. I will not even attempt to predict who will win these, and with the NFC East and West and AFC Central titles already clinched many teams are already hoping for wild card bids. Just to highlight the possibilities, in the NFC East with Dallas winning the titles and the NFC West with Los Angeles winning, three teams have already been reduced to playing for wild cards.

Dean Goldman Enjoys Coaching Tennis Team

By CLAYTON DRAPER
Sports Editor

Dr. Bert Goldman is the dean of Academic Advising and a professor in the School of Education. He is also the men's tennis coach, a position for which he receives no salary.

"I started coaching ten years ago," said Goldman. "At that time, the men's tennis team had been in existence for a year. The previous coach had been a faculty member in the School of Health, Physical Education, and Recreation, and he left. I volunteered my services to the dean and she accepted."

Goldman is the only non-HPER faculty member to coach. Dr. Claude Chauvigne, of Romance Languages, teaches a judo course and advises the club.

"I got involved with tennis in grad school," stated Goldman. "As a public school teacher, I coached a high school team in Raleigh, then coached the men's tennis team at Johns Hopkins in Baltimore. I was a public school teacher, there, and volunteered my services and they accepted."

The men's tennis team under Goldman has had a winning season every year, even though they play such scholarship teams as Elon and High Point. Five years ago, the team won the state conference championship.

"Coaching provides me another avenue of being with students. I enjoy the informal relationship and relaxed atmosphere."

Washington, Philadelphia, and Atlanta all have 8-6 records thus far. These teams will be joined by the loser of the Green Bay-Minnesota clash in playing for the coveted spots. To make matters worse, Washington travels to Atlanta for the final game of the season. In the AFC Central which Pittsburgh has won Houston is in second with a record of 9-5, third best in the AFC. The Oilers will be competing with the Jets, along with the losers of the Miami-New England race, and the losers of the AFC West race.

Goldman won a tournament at Tulane University when he was a visiting professor, and he currently plays on local private clubs, this year playing with Green Valley.

"I don't have a formal structure for drills. The best way to become a good player is to play, and I try, then, to point out their weaknesses. I usually only tell them simple things, like to try and imagine the center of the court is out-of-bounds."

This year's team is especially strong, with six players returning from last year. "I used to be able to beat the number one player, but this year, I've been lucky to get games off of them."

Dean Goldman's recruitment method is simple. He really doesn't. "I'm on a friendly basis with the Admission's Officers and if they're at a high school and meet a student who's expressed an interest in UNC-G, and also has an interest in tennis, I ask the school recruiters to keep me in mind."

Coaching is a supplement to Dr. Goldman's activities. He is currently publishing a series of directories of unpublished tests. Already published are two volumes of unpublished measurements in psychology, sociology, and education. "I find coaching a satisfying addition to my other activities," said Goldman. "If it wasn't fun, I wouldn't do it."

Senate

continued from page 1

Another important action by the Senate was the approval of a resolution, which may become a constitutional change, submitted by Senators Walter Pritchett and Alan Kaplan. The change calls for all dorm Senators to be required to keep posted office hours of at least one hour a week, and it calls for "at least one Town Student Senator to be present in a designated room in EUC during the hours of 10 a.m. to 1 p.m. on Tuesday and Wednesday..." Additionally it states that, "Regular service as Town Student Senator with hours in EUC may be considered as an alternative to membership on a standing Senate committee."

According to Kaplan, the purpose of the resolution is, "To make Senators more responsible to their constituents." The next step, which would make the resolution a constitutional change, would be an elections board referendum to be voted on by the students.

In other business, the Senate had a question-and-answer session with Mr. Cliff Lowery, administrative representative on the UC/LS general committee, and Ms. Laver-

ne Totten from the EUC Council. Lowery told the Senate that the main purpose of UC/LS is to "bring the best of the cultural performing arts" to UNC-G. He explained that each of the performing arts departments here make suggestions to the committee as to whom they would ask to come to UNC-G. He also said that he would like more student involvement; three students are on the general committee. Thirty to fifty percent of the UC/LS's \$80,000 budget comes from student funds.

Ms. Totten answered questions about the EUC Council banquet. She also talked about the student involvement on her committee.

In Appointments, David Guffey was approved as secretary for community Affairs. Also, the Senate approved an insurance policy for Rugby players. The policy, negotiated by Secretary of Athletics, Byron Cooper with Pilot Life Insurance Company, gives the team \$5000 medical, \$5000 and \$1000 accidental loss of life and dismemberment coverage, and \$500 deductible.

The men's basketball team will play Virginia Wesleyan Saturday at 2:00 p.m., and not 8:00 p.m.

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Dept. of Psychology guest speaker: Dr. Louise Robbins, Dept. of Anthropology. UNC-G will cover the topic "Early Human Footprints". Dec. 8, 4:00 p.m., LS 284, informal coffee in the commons area at 3:30 p.m.

CHRISTMAS SOCIAL—Cone Ballroom, Thurs. Dec. 7, 1:30-3:30.

HOLIDAY BALL—Cone Ballroom, Friday, Dec. 8, 9 p.m. - 1 a.m. Band-Staircase. Admission: \$1.00 in advance at Main Desk [per person], \$1.25 at door, per person.

UPCOMING INTERVIEW DATES: brought to you by the Office of Career Planning and Placement:
Dec. 7 Wendy's Old Fashioned Hamburgers, Mr. John Levin.
Dec. 7 Army, Sgt. Joe Schwartz, all majors.
Dec. 8 Army, Sgt. Joe Schwartz, all majors.

ATTENTION GRADUATE AND UNDERGRADUATE STUDENTS: Lockers will be emptied on Dec. 18th. Locker renewal may be made daily 8:30-4:30 until Dec. 15th in 114 Coleman Gym or call 5347 and ask for Kathy Roberts. All articles left in lockers will be stored until Jan. 17th and then discarded.

THE OUTING CLUB meets every Wednesday at 7:00 on third floor of Elliott Center, usually in the Kirkland Room. There is a snow skiing trip to Killington, Vermont planned for January 1-6: cost will be \$250 (\$200 if you have your own skis and don't want lessons) which includes everything you will possibly need. There are already approximately 15 people going from UNC-G and a deposit of \$42.50 is due by Tuesday, December 5. If you are interested, call the Outing Club Office [379-5743 or 292-8524 ask for Dale] or come by the Office [274 third floor Elliott Center].

The Alcohol and Drug Task Force sponsored by the Greensboro Commission on the Status of Women will hold its next meeting on: December 7th at 2:00 pm in the Conference Room-Drug Action Council, North-western Building, 301 S. Elm Street.

Elliott University Center will be open 24 hours for your studying convenience during final exam week. We will be open on the evenings of the 12th, 13th, 14th, 18th, and 19th. COME STUDY WITH US.

Applications for the Summer Civil Service Exam [to determine eligibility for summer employment with the federal government] are available in the Summer Center Plus, Career Planning and Placement Center. Registration deadline for the January exam is December 15. The final registration date [for the February exam] is January 12.

Information and applications for the Spring Internship program sponsored by the North Carolina State Government are now available in the Summer Center Plus, Career Planning and Placement Center. Deadline for applications is January 15.

Information and applications for summer employment with the National Park Service or National Park Concessions are now available in the Summer Center Plus, Career Planning and Placement Center. Deadline for National Park Service is January 15; deadline for National Park Concessions is mid-February. Apply now for top consideration.

Juniors and sophomores interested in a summer newspaper internship should pick up applications NOW in the Summer Center Plus, Career Planning and Placement Center. Deadlines are mid-December to early January for summer 1979.

etcetera

A tuition-free seven week summer program for PH.D. or ABD students in the humanities and related social sciences, entitled Careers in Business, Campus to Corporation, is offered by the University of the State of New York for summer, 1979. This competitive program is geared for those who wish to make a transition from academics to the business world. For further information and application material, visit the Career Planning and Placement Center.

The Career Planning and Placement Center will be open Tuesday evenings ONLY until 7:00 pm [Wednesday evening hours have been suspended] during the month of December.

This weekend is your last chance to party before exams start, so let's do it together Saturday, December 9th from 9 until they put us out. At the Cosmos II, as the Neo-Black Society presents a Pre-Christmas Pre-Exam Jam - A Definite Affair.

All interested singers are invited to join Phi Mu Alpha Sinfonia Fraternity and the School of Music in their annual Christmas Caroling to the UNC-G campus on Reading Day Night, December 12. We will meet at the bulletin board in Brown Music Building at 6:00 p.m.

LOST: A ladies gold wrist watch lost Friday night. If found please call Joan Collette, 379-7043.

FOUND: Watch, in back of Well Dorm on Nov. 20th around 7:00. Call Carol Rowan at Strong Hall.

LOST: A small gold heart-shaped pendant with a diamond in the center. Lost around Cone Dorm area. If found please call Kim Holmes, 379-7374. Cone Hall.

Female roommate wanted to share 2 bedroom apartment. Call Sylvia at 373-3080 or 275-5468.

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HOUSING WANTED: Needed for immediate occupancy: one bedroom or efficiency apartment. Will share larger apartment with roommate. Mature male student; non-smoker. Phone collect Winston-Salem 765-1990. Monday-Friday after 3 p.m. or weekends.

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Private room with bath. Near college. \$25.00 per week. Male student preferred. Call 285-0065.

SUBLEASE AN APARTMENT—from Dec. 20th till Jan. 10th. If you would like to, call Carolyn, 379-5665 or 379-5185 and leave message.

ROOMMATE NEEDED—Female to share 2 bedroom apartment. Move in January 1st. Call April at 273-4092.

FOR SALE: 135 mm GAF F/2.8 telephoto lens w/case. \$50.00. Phone 855-3299.

FOR SALE: Convertible Oldsmobile, 1965-64,000 miles. Original owner. \$1150. Call 379-5930 or 299-1089.

FOR SALE: 12-string Yamaha guitar. Good condition—\$150. Marsha Humphrey, 379-5172.

There will be an organizational meeting for a chapter of the National Organization of Women on Monday, Dec. 11th, at 7:30 p.m. in Sharpe Lounge, EUC. Contact C. Hanford, 379-5030 for more information.

etcetera

FOR SALE: VW Bug, silver, 1976. \$3200. Call 379-5266 or 5267. Nights, 282-0066.

FOR SALE: 1974 Norton Commando 850 cc motorcycle w/headers. Very good condition, \$600.00, must sell. Call 855-5149 after 2:00.

FOR SALE: 1 pair Ladies' Raichle Ski boots, size 7 1/2. Excellent condition, \$25.00. Call or leave a message for Mary at 274-2224.

FOR SALE: Bessler PM2L Color Analyzer, excellent condition. Like new, less than 1 year old. \$130.00. Call Tom Hartwell at 379-7079 or leave message at 379-5082.

FOR SALE: 2 Fisher speakers, 5 watt minimum, 35 maximum. Nice clean sounding pair, bought for \$145.00, will sell for \$85.00. Bob Baldi, room 105, Guilford Hall, 379-5192.

FOR SALE: Ski boots, men's size 10, Humatic. Bob Baldi, Rm. 105, Guilford Hall, 379-5192.

FOR SALE: Beige VW. 1969. Good condition, good tires. Well loved, and needs a new home. \$850. Call 379-9644, and ask for Stephanie.

FIREWOOD FOR SALE: Seasoned hardwood. Pickup load for \$25.00. Call Bill at 292-7442.

FOR SALE: Hoover vacuum cleaner. Portable, great for dorm student, easily stored. \$35. Call Nancy at 379-0242.

FOR SALE: VW 1972 Super Beetle, 4 speed, heater and radio, good condition, \$1100. Call 275-0136.

FOR SALE: Pontiac Catalina, 1970, power steering and brakes, air conditioning, AM-FM, trailer hitch, good condition, \$500, 275-0136.

FOR SALE: Lighter wood. Excellent for starting fires. \$1.00 a bundle. Call Patty, 379-7376.

FOR SALE: Excellent condition—Bach Silverplated Trumpet, \$200, will negotiate. Call Melinda, 379-7296.

FOR SALE: Dorm size refrigerator. Only 1 semester old. Please call Robin, 379-5042.

Wanted: Roommate for off campus apt. w/in walking distance. \$100.00/mo. plus utilities. Female preferred. Call Jo at 273-5356.

FOR SALE: YAMAHA GUITAR F6-360, 6 string w/case. top of the line—paid \$376—reduced for quick sale—\$225. 1 year old—excellent condition—call Simone Walker at 294-5958 or 373-1000-ext. 393.

FOR SALE: Conn 290 STARBRITTE ORGAN, NEW WARRANTY, only 2 months old—equipped with 14 solo instruments, headphones, and easy play features. Retail \$2350—quick sale for \$1750. call 294-5958.

TYPING: Ann Neal. 274-1532. Will type papers. \$5.70 for double spaced page.

HAVE TRUCK WILL TRAVEL: Move anything from aardvarks to zebras for peanuts. Call Dick. 274-3801. If no answer try after 6 pm.

WANTED: Part-time waitress. Mandarin Restaurant, 2435 Battleground. For more information call Mrs. Tong, 288-9213.

etcetera

Experienced Typist and Editor: Forms: MLA, Campbell's, Turabian, Chicago, or APA. 50¢ per double-spaced page with adequate lead time. Higher rates for single-spacing, tables, and for short notice. Rates for special requirements TBA. Call 274-5775 after 6:00 p.m.

Start your Christmas season [sweetly] with some Moravian cookies. For sale now through Dec. 8th. See Jocelyn Foy, Room 221 Cone, 379-7076.

WANTED: Guitarist for a spring rock band with interest in New Wave, Roxy Music, ENO. Contact 225 or 318 Guilford. [379-5192] Ask for Joe or Ed.

HOUSEKEEPER/CHILD CARE JOB. Starting January, minimum wage. Wednesdays and Thursdays from 2:30-6:00 pm. One boy age 8. Call the Otis at 272-4247 on evenings and weekends even if your schedule isn't definite as of yet. Would like to interview.

Typist available for term papers, etc. Must be able to bring the paper to me. Call Patti Taylor at 852-1686 after 5:30.

RAPE LINE: Dial 273-RAPE. We're confidential and we care.

RIDER NEEDED TO TAMPA BAY AREA, FLORIDA. Heading home to Indian Rocks Beach on Dec. 19th. Please contact Carl at 272-1952 after 11:15 p.m. or on weekends anytime.

GOING TO CALIFORNIA? We need a ride. Will help with expenses. San Francisco area preferred. Call 379-5042, ask for Louis or Eric. If not there please leave message.

WANTED: Someone to care for 2 children ages 3 1/2 and 8, from 12-5 pm, five days a week. Must have own transportation. Call Yvonne Clark at 852-3793 after 1:30 pm.

DO YOU SING OR PLAY? And would you like a chance to perform? Share your musical ability with Lunch Break in Benbow, Monday-Friday from 11:15-1:30. FREE EXPOSURE. Contact Kathy Medina at Elliott University Center at 5510.

Jimmy Dixon will be giving a Senior Guitar Recital at 8:15 December 8th in the Recital Hall of the Music Building. Everyone is invited to attend.

The Residential College Selected Plays class, under the directorship of Dr. Charles Tisdale, proudly presents "A School for Scandal." The play will show tonight in the large parlor of Mary Foust Hall. Students are requested to enter the parlor from the rear. Admission is free.

Merry Christmas to 3rd Floor I-House from M.R. in 302.

Steeler's Lambert Named a Hard-Hitter

"I want to hit a player so hard that he won't come back to me as hard the next time," Jack Lambert, middle linebacker of the Pittsburgh Steelers, says. Lambert was named one of the game's hardest hitters in a poll of six top National Football League scouts conducted by the magazine.

Also cited as a hard hitter, Dallas Cowboy Cliff Harris says, "Hitting is what football is all about." But he adds, "If I had my choice I'd rather all the hitting talk be hushed."

Another player instantly selected by the NFL scouts as a hard hitter

was free safety Jack Tatum of the Oakland Raiders.

After Tatum paralyzed Patriot wide receiver Darryl Stingley in a head-on collision, he conceded, "I've found myself easing up on tackles a few times. Not often, but every once in a while."

The Stingley incident bothers Harris, too. "I never thought about the potential danger of that play coming across on a slant pattern over the middle until this happened. If a receiver I hit got hurt like that, I don't know how I would deal with it."

Stewart Theatre to Present Martha

Martha will be presented in all its color and charm by the National Opera Company in Stewart Theatre on Saturday, Dec. 9. Martha includes "The Last Rose of Summer," the famous Irish folksong, among its "hit" melodies.

Originally combining an English subject, a French ballet and a German text, von Flotow's Martha will be performed here in English, just as it was in its first American

presentation at Niblo's Garden in New York in 1852.

Martha brims with such celebrated ensembles as the "Spinning Quartet" and the "Goodnight Quartet." The National Opera's troupe of young artists selected from all the states will be able to display the polished ensemble singing that has become a trademark of the company.

The name "Martha" is really an alias adopted by Lady Harriet Durham, Lady-in-Waiting to the Queen in 18th-Century England, to enable her to attend a country fair incognito. Lady Harriet has become bored with court life. She persuades her companion, Nancy, and her elderly cousin, Sir Tristram, to accompany her to the Fair at Richmond where young peasant girls hire themselves out as servants to the local farmers. The girls disguise themselves as peasants and the fun begins.

The opera will be performed at 8 p.m. Tickets are \$2 for adults and \$1.50 for students. For more information, call Stewart Theatre (in Raleigh) at 737-3105.

Christmas

continued from page 3

The balance of the program will consist of Christmas carols of various kinds.

The Women's Glee Club will sing the "Winter" section of Vaughan Williams' "Folk Songs of the Four Seasons" which contain settings of four English carols.

The Women's Choir will sing a series of international carols and three of the groups will close with Dr. Jack Jarrett's arrangement of "Silent Night." Dr. Jarrett is a former faculty member at UNC-G.

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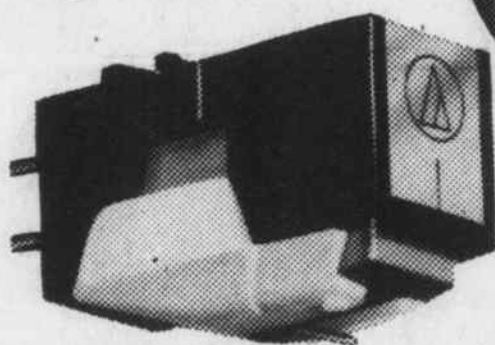
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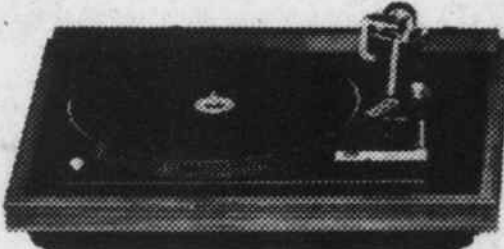
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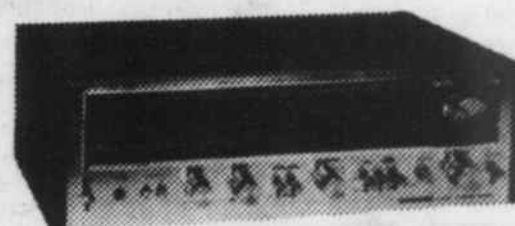
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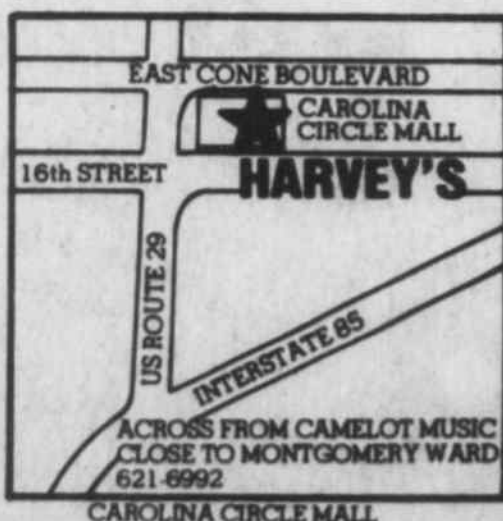
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