

# The Carolinian

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The University of North Carolina at Greensboro

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John Paterson of the Greensboro Police Department. "Students get angry when their cars are towed in."

## Towed in Cars Create "Ill Feeling"

BY BARBARA MAST  
Staff Writer

Everyone here knows that there is a parking problem at UNC-G. Director of Community Relations at the Greensboro Police Department, John Patterson, also recognizes the problem.

"I can't really say that the parking problem is necessarily getting worse, since there has always been a parking problem, but it has come to my attention that there is a considerable number of cars being towed away, both on and off the campus."

Statistics recorded at the Greensboro Policed Department show that between August 22 and September 15 of this year, 103 cars had to be towed because of illegal or improper parking. Actually, 18 of the drivers of the cars arrived on the scene paying the driver of the wrecker, but others had to go down to the Police Department to pick up their cars and pay \$20. All total, \$1,700 of student money was lost because of towing payments.

"It's a hassle. I know it is," commented Patterson. We get complaints from homeowners who say that students' cars are blocking driveways and they can't get out...The police officers are just trying to do their job."

Many students will not ride their bikes because they are afraid they will be stolen. One solution to this is to have the bikes registered, suggests Patterson.

"We need a concerted effort to help remedy the situation. Perhaps if a sorority, fraternity, or some other group could have drive to register bicycles. It's relatively easy," said Mr. Patterson. "If you go down to the Police Department and register your bicycle, you'll get a license number to put on your bike. If your bike is lost or stolen, the owner can be easily contacted if the bike is found. You don't even have to go down to the Police Department—we'll even mail out license numbers and send the tag if students will just call."

Another solution which Mr. Patterson suggested is paying students to patrol the campus and potential problem parking areas. They would advise students of the risks that he or she were taking in parking illegally or improperly.

"I know it would cost to pay students to do the patrolling, but the cost would be considerably cheaper than each student paying \$20 when his or her car was towed in. Besides, students get angry when their car gets towed in, which I can understand, but it creates an ill-feeling between the students and the officers which could be avoided."

There are several things that Mr. Patterson hoped the students would notice in order to alleviate part of the problem.

One was for the students to notice the red and white signs in tow zones. Students should notice which way the arrow is pointing, since it points toward the tow area.

Finally, students should watch

parking near intersections and private driveways. Parking too near either of these areas creates a severe hazard to other drivers. There are a very large number of complaints from area residents saying that they cannot get in and out of their driveways. Students are asked to remember that the city ordinance requires that one park at least 5 feet from private driveways. There are also complaints about student cars being parked and left along streets for a week at a time.

"I really don't want to make a big deal about the number of cars being towed, or the cost. What I really want is to help the students.... I feel some obligation to help, and I know there are ways to eliminate the parking problem," said Mr. Patterson.

Mr. Patterson hopes that the students, the campus police, and the Greensboro Police Department will work out some solution—for everyone's sake.

## University Community Supports Red Cross Bloodmobile

BY ELIZABETH HOUSE  
Staff Writer

The University community donated nearly 1000 pints of blood when the Red Cross Bloodmobile visited UNC-G last Wednesday and Thursday.

Jo Ann Frazier, local director of the Bloodmobile said 973 pints of blood were given during the two-day visit, which was sponsored by Alpha Phi Omega, (APO) Gamma Sigma Sigma (Gamma Sig) and Residence Life. According to Ms. Frazier, 514 pints were donated on Wednesday and 459 on Thursday.

APO and Gamma Sig offered three kegs of beer to the dorm with the highest percentage of donors. The race was close until the end when several girls from Coit Hall came in and gave that dorm a comfortable lead. Coit won the beer, having 64 per cent of the 119 girls give, or 64 donors. Cotten Hall was second with 45.3 per cent (54

donors); Jamison third with 35.9 per cent (42 donors); Mary Foust fourth with 30.8 percent (37 donors); and Bailey fifth with 30.1 per cent (37 donors).

When asked why they donated blood, or why they were helping at the Bloodmobile, people gave various answers. Town student Jim Lidstone said, "I've never done it before, and it seemed like a good idea. I've got lots of blood and somebody else might not."

Three men from Newman Machine Company, Greg Pipan, Jimmy Ridge and Charles Gunn, came in to donate blood for co-worker Cary Sloan, who is in the hospital. Eric Clark from Phillips Hall said he liked to look at the nurses, while the person beside him quipped, "I thought I'd get rid of a pint."

Several people, including Keith Nance from Hinshaw and Ann Neighbours from Strong felt it was their duty to donate blood. Ann also

said that it meant free blood for her and her family, while town student Pat Barfield responded, "I might need it bad sometime."

Valerie Anderson was working in one of the donor units. When asked why she was working, she replied, "I think it's a good cause and I think more people should do it." Carol Hackney, the nurse Valerie was working with, added that Valerie was a good worker.

Bobby Clapp from Hinshaw said he was there supporting APO, while Tony Bell said he was "glad to help."

The next Bloodmobile visit will be on February 21. The Bloodmobile has been a tri-annual event at UNC-G since 1974, and bi-annual event for almost 20 years. In 1974, a record-setting 1093 pints of blood were collected at UNC-G during the fall visit.

## Stephens to Head \$5 Million Drive

BY VALERIE PUTNEY  
Staff Writer

Last week marked the beginning of a statewide fund drive for the new North Carolina Museum of Art. Appointed by Governor Hunt to head the campaign committee was Chairman of UNC-G's Board of Trustees, Louis C. Stephens.

As President of Pilot Life Insurance Co. and the father of eight, Stephens' time is at a premium, but he feels the museum is worth it.

"It's very important that the museum continue to serve the people of North Carolina as well as visitors to our state," he said in an interview Friday. "It's also a great opportunity for the education of our students." Hundreds of school children visit the museum each year.

The committee, composed of some 2,700 members of the North Carolina Art Society, hopes to raise \$5 million by December 1978. Thirty per cent has already been donated in the form of a challenge grant from the Z Smith Reynolds Foundation. The \$1.5 million will be used for the construction of an educational wing to be named for Nancy Susan Reynolds, a longtime patron of the arts in this state.

Stephens said the drive is going well so far. The committee has been aggressively soliciting corporations, foundations and private citizens from across the state, in the name of preserving for posterity the \$40 million plus art collection that has outgrown its old home, a one-time highway building in downtown Raleigh.

"We'll also be conducting a grass-roots drive from a school child in Allegheny County to the oldest resident of the Outer Banks—anyone who loves art," Stephens said. "And anyone who has any suggestions or is willing to help us,

please let us know."

In the tradition of state/private sector co-operation which gave birth to the museum over 20 years ago, the new, spread out, highly functional building on the outskirts of the capital will be funded by Legislature appropriations and private donations. \$10,750,000 in state funds was appropriated for preliminary planning and construction of the core building, for which ground has already been broken.

An additional \$10 million must be raised for Phase Two, housing more galleries, an education center and auditorium. When completed, the multi level facility will also contain a cafeteria, administrative offices, headquarters for the state art society, and the unique Biddle gallery for the blind. It will have in addition, a reflecting pool and ample parking for the thousands of visitors expected. All told it will cover nearly 41,000 square feet. It is planned to last many years into the future with easy access off I-40 and Wade Avenue.

There was bitter controversy over the proposed site of the new museum, a 160 acre tract off Blue Ridge Road. Opponents believed it should remain near its current Heritage Square location in downtown Raleigh, close to government buildings and inner city residents. But Stephens, amidst answering several calls about the fund drive, agreed with a Governor appointed building commission which spent months studying the possibilities.

"Everywhere, museum directors gave the same advice: don't build your new museum downtown where there are many buildings and much congestion," said the report. "Give it a spacious site on the edge of town, where it can be placed in...a beautiful park-like setting

with adequate room for parking and space for future expansion.

An outside expert consul confirmed this advice. The chosen location is near the Research Triangle, Meredith College, the State Fairgrounds shopping center—and a ten-minute drive from downtown.

The museum of Art in Raleigh has six satellites around the state, one of which is Weatherspoon Gallery in McIver Building.

To volunteer or pledge donations, write Campaign Fund North Carolina Museum of Art, P.O. Box w6206, Raleigh, N.C. 27611



Louis Stephens, Chairman of the Board of UNC-G

## Central Committee Evaluates Participation

BY GARY EBLEN  
Special to The Carolinian

Student members from some twenty-odd university committees met Thursday night with SG President Randy Sides to discuss the duties of the newly-formed Central Committee. At the informal forty-minute meeting in Alexander Room, President Sides outlined the role of the Central Committee which was established earlier this semester.

The major points in Sides' outline were as follows: past student participation on university committees has often been poor and uninformed. The all student Central Committee, appointed by Sides, would oversee and evaluate the student participation on university committees, serving as both information storehouse and watchdog. The Central Committee could request the SG President's dismissal of student members in cases of incompetency.

The Central Committee would work with the numerous university committees through student committee chairpersons, designated by

the SG President. Sides briefly sketched their duties: to oversee performance of all students on the committee, to keep them informed, to coordinate and distribute work within the committee, and to serve as liaison between their committee and the President.

Several questions at the Thursday night meeting concerned the Central Committee's power to issue binding decisions upon student members of university committees. President Sides explained that the chief purpose of the Central committee was not only to gather and distribute up-to-date information, but also to present when necessary, a unified student position, especially in cases directly affecting the student body. He cited as an example last year's debate surrounding inter-collegiate athletics.

Members of the Central Committee are: Randy Sides, Debra Turner, Renee Littleton, Douglas Edwards, Phil Swink, Peter Rutledge, with Pat Rhyne and Vonna Viglione as co-ordinators and C. Jane Tucker as legislative assistant.

## News Briefs

### Palestinian Rights

NEW YORK—In a formal declaration issued Saturday, the United States and the Soviet Union said that a new Middle East peace conference should insure "the legitimate rights of the Palestinian people" and establish "normal peaceful relations" in that area.

The statement was issued in New York by Secretary of State, Cyrus Vance and by Soviet Foreign Minister Andrei A. Gromyko in Moscow, and listed principles and objectives to govern a Geneva conference. The statement was a move to accelerate efforts to convene a conference this year.

### Bakke at Court

WASHINGTON—The Bakke case—the University of California reverse discrimination case, which is being called the biggest case since the school integration efforts of 1954, will dominate the Supreme Court calendar as a new term begins Monday.

The justices will specifically weigh the constitutionality of a special admissions program at the Davis Medical School at the University of California which sets aside 16 of 100 openings each year for minority students found to be "disadvantaged."

### \$6 Million Ransom

DACCA, BANGLADESH—Heavily-armed hijackers onboard the Japanese jetliner that was taken over last week released 59 of the 140 hostages here Sunday. The hostages were exchanged for \$6 million in ransom and six "comrades" freed from Japanese jails.

But while the exchange was being made an attempted coup erupted in Dacca and negotiations broke down with the hijackers keeping 80 hostages.

The rebels involved in the coup had apparently hoped the government's preoccupation with the hijackers would be to their advantage. Gunfire broke out at the airport and in downtown Dacca. By daybreak the shooting had ceased and the radio said loyal troops had squashed the revolt.

### Filibuster on Gas

WASHINGTON — Senate Majority Leader Robert C. Byrd said Saturday the Senate will take a conclusive vote on natural gas pricing no matter how long it takes to end a filibuster on the issue.

Byrd conceded that supporters of lifting federal natural gas controls have the votes to win.

"The Senate is tired of this filibuster have said they will keep it up as long as possible."



# The Carolinian

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Kent Robertson, News Editor  
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## Letters to the Editor

To the Editor:

I would like to say a few things in reference to an article which appeared in the September 29, 1977 issue of *The Carolinian*.

The Drug Action Council (DAC) is the only positive action taken in the field of drugs. Law enforcement speaks through enforced moral laws. It would seem to me that we should have learned from past experience that a wrong path has been trodded concerning drugs. Now most folks say at this point, "If one can't replace something with a better alternative, then one shouldn't complain about existing practices." That is exactly what DAC is about, people.

Instead of handcuffing, judging, and jailing, the staff members and volunteers of DAC listen and offer personal attention (without criticism) to the client. The Greensboro community, in general, supports the DAC. Drug busts are like the old "witchhunts" of past; Society seems to destroy anything that is unnatural according to their

definition of natural. In maintaining a neutral status on drug laws, DAC people can skip the red tape right or wrong. They are interested in simply getting down to the basic problem of their clients. In conclusion, if more mind and less muscle were used, then one could clearly see the uniqueness and necessity of such an organization.

In reference to Mr. Frierson's statement, he should remember that the DAC is not a police-oriented organization. If many of the clients whom the council helped even felt this to be true, then the effectiveness of the council would quickly deteriorate. In addition to drug counseling, there are other services available, such as assistance to rape victims, potential suicides, etc. Such services are appreciated throughout the majority of the Greensboro community. Perhaps Mr. Frierson should relate his conceptions of DAC to her citizens and await their responses to see if they would agree with his.

Sincerely,  
Joel n. Beck

## Focus on America

# Chilly Reaction to Energy Policy

BY RICHARD GRIFFITHS  
Staff Columnist

(GREENSBORO)—The war is over energy and the battlefield is Capitol Hill. The first campaign was fought well by the Carter army on the House front, but the Carter forces face decisive losses in the Senate. Piece by piece, elements of the Carter administration energy proposal have been stripped away, as what appears to be a three-way bat-



by  
Richard  
Griffiths

tle takes place on the Senate floor. Led by Senator Howard Metzenbaum (D-LA) and Senator James Abourezk (D-SD), the pro-consumer, liberals are squared against the pro-petroleum industry senators, led by Senator Russell Long. Both groups are pushing to eliminate portions of the Carter plan, backed by a pro-administration group, led by Energy Committee Chairman Henry Jackson of Washington State, and Senate Majority Leader Robert Byrd.

The White House is losing, if it hasn't already lost, the fight against de-regulation of natural gas and has lost utility rate reform. The oil-well head tax was killed in committee, and the tax on gas-guzzling cars is dead. What is left? Not much.

The oil well head tax is a classic example of the three way split. Consumer groups, previously passive about the measure on the House side, started shifting against the measure when the Senate Finance Committee started making noises about rebating part of the tax to the oil companies, rather than to the consumers. Originally, the tax was intended to bring the cost of

domestic oil up to world levels, forcing conservation by the public. The pro-industry groups versus the pro-consumer groups caught the administration napping in the middle. The victim was the tax measure.

A little late, President Carter attempted to bouy up the energy policy. As the natural gas de-regulation filibuster cloture vote came up last week, Carter was appealing to the Senate to "act responsibly" and "reject narrow, special interest attacks" on the energy plan. Unfortunately for Carter, the initiative was left to the energy plan opponents, who had long since attacked the plan from top-to-bottom.

Meanwhile, the United States has recorded a whopping trade deficit of \$12.5 billion for the first six months of 1977, up from \$790 million a year

ago. The blame can largely be placed on oil imports and the inability for three presidents and the Congress to agree on a national energy policy. The results of the deficit have been a drop in the value of the dollar against foreign currencies and fears of a new, more serious, round of inflation.

"At current prices," says Kemezis, "this would still cost 27-billion dollars per year."

Of course, the Organization of Petroleum Exporting Countries (OPEC) may boost prices, which, says Kemezis, could result in a

Some observers say Carter's energy plan may not be strict enough. Washington editor of *Oilgram* (published by McGraw-Hill for the oil industry), Paul Kemezis claims the plan could cut oil imports to 6-million barrels of oil a day by

1985.

"permanent US Oil bill of \$50-billion to \$60-billion a year."

What the United States needs is a strong energy policy, backed by strong action. That's what the President wants (wanted?), but is unlikely to get. What the President needs is a strong man in the Senate with as much pull as Speaker "Tip" O'Neil in the House. Unfortunately, the likelihood of a strong leader emerging is about the same as the likelihood of a strong energy policy being passed.

Somehow, despite growing awareness for the need of energy conservation, we seem to have regressed since the "moral equivalent of war" was declared by President Carter last spring. Perhaps on the energy front, we are fighting a cold war.



To the Editor:

I would like to publicly express my dismay over a recently published opinion of the Student Superior Court and the Attorney General's memo that accompanies it.

The opinion, dated September 20, 1977, was written by Adrian Whit-

ney. It concerns a Senate vote last May that denied the Forensic Association access to student activity funds. The Forensic Association appealed to Superior Court claiming that the Senate action was unconstitutional for two reasons: 1) a person who was not a duly elected Senator was allowed to make motions, debate and vote on

the question and 2) that the Senate applied a standard for classification that was not made a part of the by-laws until the week following the attack on the Forensic Association. The court agreed with the Forensic Association on both points but, incredibly, took no action to correct the wrong that had been done.

In his opinion, Mr. Whitney writes that the illegal Senator "was not entitled to be counted in quorum, vote, make motions, call for a vote or introduce legislation" but the Court would only void the Senate action on the grounds that if the illegal Senator "had not voted, made motions, etc.—then the outcome may have been different." The Forensic Association in its petition and in arguments before the court pointed out that no objection by any legal Senator was raised during Committee review of Forensics, that the Committee on Classification reported favorably on the Forensic Association, and that the Senate had repeatedly in the past voted on funds to the Association. In addition, the illegal Senator admitted in testimony that the idea of challenging the Forensic Association simply "popped" into her head during the Senate meeting. All of this raises the possibility that had the illegal Senator not been present the outcome would have been different. The opinion is silent on these arguments.

Inexplicably, the opinion also omits any mention of the second finding of illegality. Mr. Whitney does not explain—and we do not know—why the Court neglects to correct the Senate on one of the less subtle legal niceties: That laws should be enacted before they are enforced.

But if Mr. Whitney sins by omission, the Attorney General, Kevin Jarvis, sins by commission. In his short memo, dated September 21, 1977, the Attorney General tries to explain away the inadequacies of Mr. Whitney's written opinion by calling it "merely a 'court courtesy'" with "no legal standing by itself."

Mr. Jarvis is wrong. The written opinion of the Court is not just a courtesy but a requirement of the Constitution and the By-Laws of the Student Government.

And, not only does the Court's opinion have a legal basis, it has the "force of law" in Student Government matters.

The Superior Court (has) the responsibility and the power through its opinions to protect the rights of the every student. This

power extends to every person and organization in the Student Government. Any Student Government official who defies the Constitution as interpreted in the Court's opinions is subject to impeachment and prosecution.

The question remains: Why did the Court fail to protect the rights of the students in the Forensic Association? Nor is the question merely academic. By its illegal action the Senate deprived many students of the opportunity to participate in Forensics. Without Student Government support the Forensic Association cannot represent UNC-G as widely and as successfully as before.

There is no excuse for the Superior Court. The Court is neglecting its responsibilities. They have given the Senate license to flout the Constitution with impunity. No student or student organization is safe from victimization whenever the notion might "pop" into some Senator's head. The only body with the power to fully protect our rights has abdicated.

I suggest to Mr. Whitney and Mr. Jarvis that they convene their associates in the Judiciary and consider deleting their offices and functions from the Student Government. A judiciary that is cowardly in the protection of student rights is worthless.

Tim Fuller

To the Student Body:

Do you have a fire extinguisher in your car? How about in your house? How would you feel driving down some long, lonesome, deserted, dirt road, far from any inhabitants (not to mention far from any fire station), carrying with you, in the same vehicle, all your earthly belongings (sleeping bag, new down jacket, food, water, and \$60.00 hiking boots?)

Now—just suppose, out of the clear blue sky, a bolt of lightning strikes this life-sustaining vehicle. BOOM! A fire has started.

"Oh, no, what to do?"

"Quick, grab the fire extinguisher," says some virgin student, unfamiliar with the workings of Student Government.

"Oh, but don't you remember, Appropriations Committee would not allow us to buy a \$12.48 extinguisher."

"So what are we to do?"

"Pull out the marshmallows, of course!"

"But, the marshmallows are in the van."

Name Withheld

Upon Request

Richard Innes (*Carolinian* editor), and Jim Lancaster (Asst. to the Dean of Student Development and Programs). All decisions are final.

Entrants should remain aware that the Spartan team is co-ed and that female students, as well as,

male students are represented. Some of the prizes were furnished by the Faber-Castell Corporation and O'Henry Inc.

# Media Board Comes Alive

By Caren Tatum  
Staff Writer

The University Media Board (UMB) is a new independent organization at UNC-G that supports all student media in the areas of financing and advising. These media are the *Carolinian*, the *Coraddi*, the *Pine Needles*, and *WUAG-FM*.

The UMB has five significant purposes. It must first promote professionalism in the media branches on the UNC-G campus. It acts as an advisory board for the media by handling complaints and hearing grievances of the campus media. The next purpose is to strengthen and encourage media growth on campus and aid in fostering a greater understanding of the media by the student body. It appropriates and distributes funds for and to the media branches. Furthermore, it approves and audits the expenditures of these branches.

The UMB is composed of the heads of the four media organizations. They are Rich Innes, editor of the *Carolinian*; Martha New, editor of the *Coraddi*; Nancy Reed, editor of the *Pine Needles*; and Joyce Ramsey, manager of *WUAG-FM*.

There are three student appointments. Ann Wilson was appointed by the President of the Student Government, Randy Sides. Clarence Moore was appointed by the Vice President of Student Government, Deborah Turner. The student Senate appointment was Richard Griffiths.

Peter Rutledge, is the Chairperson of UMB. Since this year is the first year of organizing, Peter was appointed by Randy Sides. Next year this will be an elected position. The Chairperson's duties are to call and chair all UMB meetings, to countersign all UMB requisitions, and appoint a secretary from among UMB members.

Furthermore, Peter Rutledge must appoint a business manager who is passed by a two-thirds vote of the Board. Laura Lynn Johns is the new UMB business manager.

There are, in addition, four ex officio members that have no voting privilege. The two teaching members are Vice Chancellor for Student Affairs James Allen and Dr. Herb Wells. The



Peter Rutledge, chairperson

two staff members are Dr. Donald Darnell and Mr. Terry Mullins. These names were submitted to be approved by the Chancellor, Dr. James S. Ferguson, upon the recommendation of the UMB.

The formation of the UMB has been in progress for the past three years. Originally, the Senate financed all operations of campus. The *Carolinian* and the radio station, *WUAG-FM*, were in the business of reporting actions of the Senate and were constantly in danger of printing or saying something the Senate didn't like. If they did, the Senate could counteract by cutting funds of that organization, which is a limitation to the freedom of the press.

Given this problem, last semester work was begun to form an organization that would simplify Senate budget problems and to further insure that the press would be able to report without this threat. So a proposal was drawn up for the UMB and adopted on Thursday, January 20, 1977.

The UMB is now approaching a solution in regards to dealing with one of its problems, revenue. It was not addressed in the UMB constitution, therefore a four member committee of

Richard Griffiths, Mr. Terry Mullins, Martha New, and Rich Innes has been appointed to form a policy that will deal with how the advertising funds will be used. Innes commented, "I feel optimistic that we're going to reach a solution that will be acceptable to all parties involved." It is hoped that the *Coraddi* and the *Pine Needles* will be able to generate some advertising revenue by selling ads for their publications.

Then there is the second problem that UMB has come up against, and is in the process of solving. Expenses have gone up and the amount of money being received this year will be around 10% less than received last year. "There is a mature attitude toward money even though we have less than last," said Innes. With the supplement of advertising revenue on the part of the three media organizations and frugal cutting-back of non-necessary items, they will still be able to maintain decent publications.

This being the first year that UMB is set up, a budgeting system will have to be established from scratch. This is the third problem and it was brought up at the UMB meeting on September 29. This was also the first meeting

in which the ex officio members were present, and they offered some good advice. Mr. Terry Mullins presented a plan with regard to budgeting, which looks at this point as if it will simplify the whole budget. The budget for the entire year will be based on what is called cash flow, in which expenses are anticipated for a month and a budget is arranged accordingly. One can then look back and check this monthly budget and see if everything is running on schedule.

The UMB has not yet come into power this year. It will receive its power in mid October when the funds are allotted to the organization, to be distributed to the media branches. But it is getting off to a successful start already. Rich Innes voiced that opinion recently by saying, "I feel very optimistic that the Media Board will be able to cope with specific problems of the media better this year than we did with the former Senate system."

In the September 29 issue of *The Carolinian*, it was stated that a 3.0 was necessary to qualify for the Golden Chain instead of a 2.8 grade point average. *The Carolinian* stands corrected.

## \$100 Prize for Mascot

The University bookstore is sponsoring a Create-a-Character contest to promote the "Spartans." Deadline for contest applicants is 31 October, 4:45pm.

Mr. Lee Hm Kay, manager of the bookstore, feels the "need for a design of a figure or 'mascot' to help stimulate interest in and foster identification with UNC-G, as the wolf at N.C. State and the ram at UNC-CH do."

A committee of two students, two faculty members, and one staff member will judge entries and choose the winner.

1st Prize—\$100 in merchandise at the bookstore.

2nd Prize—\$50 in merchandise at the bookstore

3rd Prize—Faber-Castell TG Professional 4-pen set

(value \$32.25)

4th Prize—Grumbacher Hyplar SET value \$28)

5th Prize—APC Personal Copier

6th Prize—Tensor Hi-Intensity Lamp

7th Prize—48 Piece Spectracolor designer pen set by Faber-Castell

8th Prize—18 bottle set of Higgins Ink

Seven Prizes—\$5. each in merchandise at the bookstore

A token gift (current decal) will be given to each entrant.

Rules: No Formal artistic training is required.

Eligibility—Contest is open to all students, faculty, staff, and Alumni- nae. of UNC-G. University bookstore employees and judging committee members are not eligible. Media Entries may be in any

medium. All designs submitted, should be no smaller than 8 1/2 x 11 inches. No limit is placed on the number of entries turned in.

Bring art work to the service counter in the bookstore at any time during store hours. All entries become the property of the bookstore.

The judging committee members are: Dr. Jo Alice Leeds (ART), and Bob Maggard (Asst. Basketball coach; Randy Sides (SGA Pres.),



# The Arts...

## King Tut in Color

BY VALERIE PUTNEY  
Staff Writer

Unfortunately, Greensboro is not one of the six American cities chosen to host the King Tut exhibit this year. But admirers of the Egyptian treasures have Joana W. Phillips, who's giving illustrated lectures on the ancient cache at the United Arts Center on Summit Avenue.

The three lectures held last week drew overflow crowds to the cramped facility, which holds only 35 people. Because of demand by those who were turned away, the presentation will be repeated in more spacious room on Sunday, October 9.

"Hammond Bennett graciously allowed us to use the Upper Screening Room of the Janus Theatre," said Joan Deadmon, executive director of the Arts & Crafts Association, the sponsoring group. Admission to the 75-seat house is \$3.00 for adults, \$1.50 for students and senior citizens.

Potential audience members will be treated to the same show last Sunday's crowd enjoyed: a two-hour tour of the 3000-year-old tomb and 40 of its treasures, via 61 slides and a knowledgeable lecturer.

Though not an Egyptologist or historian, Ms. Phillips—by trade an Interior Designer/Instructor—is nonetheless a treasure trove of

information about the tomb and its contents. Her extensive research includes active correspondence with exhibiting museums and archeologists. She supplemented 40 color slides of individual objects with 21 black & whites depicting the excavation by Howard Carter in 1922.

It is Carter's photo that opens the lecture—showing him entering the tomb that eluded him for 15 years. Because of its out-of-the-way location in the Valley of the Kings, it also eluded looters over the millennia, so that its four chambers still contained many of the original artifacts buried in 1325 B.C.

"Before being permanently sealed, it had been ransacked twice, but the robbers fled, apparently in great haste," said Phillips, who got her Masters at UNC-G. They left behind a dazzling and colorful array of statues, jars, jewelry, furniture, and of course the magnificent gold mask found on Tutankhamun's mummy, enshrined intact in 12 layers of bandages, "guarded" by four likenesses of Egyptian goddesses.

They were "the most beautiful monuments I've ever seen," Phillips quoted Carter as saying. "I thought it almost a sacrilege to look on them." Like many of the other statues found, they were intricately carved in wood, overlaid with gold, with dark features painted on the lifelike faces. Most were mounted on sledges, thought to be ancient desert vehicles.

To aid the audience in understanding unfamiliar terms, Ms. Phillips provided a word list defining Egyptian terminology, customs and materials, such as "Carnelian—a clear red stone," and "She—the goddess of life." Her detailed descriptions of each piece displayed on the screen also painted a fascinating picture of what life was like in ancient Egypt.

"They had romantic, childlike concepts of birth, death and the afterlife," she said. "Politics, culture and religion were all interwoven with their art styles. They show a natural vitality and great imagination." Almost all the object symbolized some important concept of the day; hieroglyphics sometimes provided



Dr. H.D. Middleton, director of *The Sound of Music*.

## Director Draws on Experience

BY ERIC BENRUD  
Special to the Carolinian

Usually, *The Sound of Music* brings to mind rolling hills, snow-capped mountains, and mischievous children. When the UNC-G theatre department presents *The Sound of Music* there will be mischievous children; however, the rolling hills and snow-capped mountains have given way to towering platforms and unrealistic, yet very elaborate scenery. The hows and whys of this theatrical and symbolic interpretation of *The Sound of Music* is the prodigy of primarily one man, Dr. H.D. Middleton.

*The Carolinian* has been fortunate enough to talk with Dr. Middleton in these hectic last few days before opening night. The last few weeks of rehearsal are indeed filled with work, but where did it all start? Dr. Middleton said that it started the moment he knew that he was to direct the musical last March. "The preparation primarily involves the director coming up with a production concept of the play," said Dr. Middleton. "And a director cannot come up with a production concept until he has done a lot of research." Usually the research involves reading the play a few times, reading reviews of the play, reading reviews of the movie, and seeing a production of the play. In this case Dr. Middleton also read the original book written by Maria von Trapp.

"You start thinking what there is in the play that appeals to you as an artist, and you start pulling on all your experience that you've had with the

play as you read the play trying to find out just what it is that interests you most." Dr. Middleton has travelled in Austria. Therefore, he has a firsthand knowledge of what the people and the country of *The Sound of Music* are like.

Dr. Middleton says that he finds the play very fulfilling. He appreciates the emphasis on family life as well as the satisfaction brought about by religion. But most of all Dr. Middleton believes in freedom. "I identify very strongly with the Nazi influence sweeping over Austria, and that is because I believe very strongly in the freedom of life." Dr. Middleton continues, "I have travelled all around the world and I haven't found any country which has the freedoms that we have here. You see, this play is essentially about a man who was not allowed his freedoms. Captain von Trapp will not knuckle under, and that I really appreciate."

In his theatrical-symbolic interpretation of *The Sound of Music*, Dr. Middleton uses high platforms to make the scenes in the abbey more spectacular. Also he has made more of the sequences involving Nazis than did the original production. "That represents a bias on my part," stated Dr. Middleton. "I don't want anybody to forget how evil the Nazis were."

When asked what basic concepts he uses when he directs his plays, he replied that he mainly likes to use a variety of entrances and exits as well as a variety of platform levels. He also likes to give his actors freedom in their characterizations. He added that he was very pleased with the work done

by his cast.

Dr. Middleton said recently in a prerehearsal speech, "I am hugely optimistic about this production." He went on to say, "I think we have a good company and I think the play is about things that young people care about. They are interested in family life and the place love has in their lives. And students are interested in their freedoms because students are at an age where they are deciding for themselves."

Dr. Middleton, a director of considerable experience, has been with the university for 21 years. For 18 years he was head of the department. In 1974, he stepped down to devote more time to the writing of a book as well as general research into the dramatic art form.

Over the years Dr. Middleton's activities and solid devotion to the living art have heaped upon him a variety of honors. In 1962, he was the first person to receive the Greensboro Chamber of Commerce O. Henry Award for his distinguished contribution as an artist to Greensboro. From 1964 through 1966 he was one of 16 people appointed by Governor Terry Sanford to organize a State Arts Council for North Carolina. In 1974, he received both the American Oil Company Gold Medallion as well as the South Eastern Theatre Conference's Susan Davis Award in recognition for outstanding contributions to southern theatre. The list is endless, as is his experience. Dr. Middleton has travelled over 50,000 miles with performing groups from UNC-G.

## Essay of The Week

BY FRANK ERNEST

I had never really liked my grandfather. His explosive temper scared me. The older I grew, the more I silently objected to his prejudices. I came to see his stubborn ways as a disguise for laziness and his insensitivity to others as cruelty. My mother told me he was different when he was younger, but I doubted that. I was sure I had lost whatever love I might have once felt for him. It was not until the last time I saw him that I realized I had not.

He was dying of cancer. By the time relatives had nagged him into entering the hospital most of his stomach had been eaten away. After several operations, none of which did any good, my grandfather saying he was tired of doctors and nurses poking at him, returned to him home. He had made up his mind that he would die there.

Our family drove to Charlotte that weekend to visit him. When we arrived at his house, we went back to the bedroom to see him. He was lying on his bed, pitifully thin, with pain etched in his face. If he was happy to see us, he did not show it. Instead, he complained about his nurse. She was always waking him up just when he was about to fall asleep to make him take some pills, he said. He thought she was not worth the money she was paid. Inquiries about his health brought forth bitter replies. After he had made some pronouncements as to who would get what after his death, my grandfather ordered everyone out of his room.

I was relieved that this part of the visit was over. My grandfather's capacity for hatred was showing through even on his deathbed. I had hoped that with death so near he might show some love for his family but he had not.

As we filed out of the bedroom, my grandfather called out my name. I turned around. "Come over here, I got a job for you," he said. I obeyed his order, partly out of fear and partly out of sympathy for his condition. "Move my legs," he commanded, "they get sore lying here in bed all day."

I pulled the blanket back. His gaunt white legs were sticking out of a pale blue nightshirt. They looked stiff and unused. Carefully, I placed my hand under the knee of his right leg and lifted up, bringing his heel back to his thigh. "Damn, not so fast," he yelled. I murmured a soft "okay" and delicately proceeded to straighten out his leg again. I kept lifting his leg up at the knee, then bringing it down again. After five minutes or so of this, he nodded his head, a signal to start on the other leg.

As I worked on the other leg, I gazed down at my grandfather. His bald head rested against an enormous white pillow, one of those pillows that only grandfathers seem to have. The skin on his face was not loose and flabby, like most old people's skin, but firm; it stretched tightly over his face, and was pale white, except on his nose, where it was of a reddish shade that seemed out of place with the rest of his face. His lips were long and thin, and quivered open every few seconds so that he could breathe in air. His eyelids were shut, giving him almost a look of tranquility. I could see how much this terrible disease had done to him.

I looked around at the rest of the bedroom. It was not big—the bed covered almost half the floor. There was one window in a corner of the room, its blinds pulled down and shut by my grandfather's orders. Opposite the window was a closet filled with old suits, hat boxes, shoes, boots, three shotguns, a cane, and other items belonging to my grandfather. At the foot of the bed was a huge dresser made of oak, with a round mirror hanging above it. I noticed a stack of old postcards, large ones that had yellowed with age, lying on top of the dresser. The only other piece of furniture in the room was a small table at the head of the bed; it was placed up against the wall, a few inches from my grandfather's head and it was cluttered with medicine bottles, sterilized cotton, a jar of rubbing alcohol, a half-empty pitcher of water, two glasses, a timer, a Bible, and an unopened pouch of chewing tobacco.

I returned my gaze to my grandfather, unaware I was still moving his leg for him. All the sickness that racked his body still could not remove the air of anger that hung around him. Death would eventually conquer him, but it would not humble him. He had always been angry at life and he would die being angry at life. I loved him for that.

He opened his eyes and looked at me. "You're damn good at that," he said, "Thank you."

I realized from this experience that I had not lost my love for my grandfather. For many years, I had looked at him and seen anger in his face that was frightening and cruel. That last time I looked into his face, I saw anger that was borne of courage and love.

## Martin finds Happy Feet and "Gets Small"

BY KENT ROBERTSON  
News Editor

Hilarious, outrageous, extemporaneous, unscrupulous or other verbal eccentricities could all describe one of the hottest new comedians, Steve Martin. Martin and John Sebastian performed on Wednesday, September 28, at Wake Chapel at Wake Forest.

Known for his off-the-wall and unusual humor, Martin literally brought the crowd to its feet with such absurd lines as, "O.K. Let's tear this place down!" and, "I will not change, I have always been an

asshole!"

Martin also complemented his performance with diverse acts such as playing the banjo, doing magic tricks, dancing, and showing a thirty minute film. He also created audience appeal through his numerous trips into the crowd.

Martin started his act off by showing the film he produced, directed, wrote, and acted in, titled "THE MINDLESS WAITER." He received a \$100,000 grant from Warner Bros. to create the film.

The film is about an outrageous waiter, (played by Martin) who continually flubs up his service duties.



Steve Martin at Wake Forest last Wednesday

For example, Martin approaches the customers' table and pours their water without placing the glasses on the table first. He then asks the Lady and the Man, (played by Teri Garr and Buck Henry) if they would like to see a menu, "but first let me take your order to save time."

After the order is taken, Martin returns with a double-decker cheese hamburger, a chef's salad, beef stroganoff, and a cold mushroom omelet for the lady. He then takes a handful of onions and places them in the man's hand casually commenting, "Hold the onions." He then returns to the table and proceeds to count out \$1600 in the man's hand, politely saying, "Here is your change sir."

Martin then crashed the stage, took a long look around, and sarcastically said, "When are they going to get me out of these toilets." Martin seemed to be caught off balance by performing his unscrupulous act in a chapel.

When one speaks of banjo playing, you almost always think of bluegrass. Yet Martin did the impossible by adapting classical music to bluegrass banjo. Using versatility as never has been seen before, he went from a bluegrass melody to jazz to classical and then back to foot-stomping bluegrass. Earl Scruggs would be mortally shocked!

One of Martin's most popular characters is the English, Brazilian, French accented playboy who describes himself as "I'm a crazy guy. I drink champagne at 3:00 am. I eat chipmunks at 4:00 pm. I'm a unique guy!"

Martin then went into his infamous "GET SMALL" act. Someone in the audience yelled, "Hey Steve, are you small?" Martin replies, "I don't believe in getting small during a performance. But when I go home and sit around with

my friends and say, 'Hey, do you want to get small?'"

"I think I will get small. But everyone must close their eyes because getting small is a dangerous drug and I don't want any young teenagers taking advantage of it." Martin proceeds to raise the microphone about four feet above his head. The crowd open their eyes to view the seemingly shrunken Martin. Most people got a tremendous visual effect, especially if they did not take Martin's advice and were "small."

The opening act of the evening was John Sebastian, pop music artist known for the song "Welcome Back." Sebastian opened his set with "Bullfrogs on my mind" followed by "Welcome Back" and "She's a Lady."

One of the more interesting songs of the evening was "Freezing from the Inside Out." Sebastian claimed he wrote this song "in a state of insanity." The song was a rock and roll paradox of 'woodstock quality."

Sebastian's next set contained the song's, "Just Another Link in the Chain," "My White Convertible," "Red Eye Express," and one of Sebastian's most popular tunes, "What A Day for a Daydream."

Sebastian ended up his part of the performance with an encore on the Juice Harp. Blistering the mike down with his Juice Harp, Sebastian brought his performance to close with a foot-stomping conclusion.

If you are an off-the-wall humor fan, then Steve Martin is the comedian to look for in the future. Martin has guest hosted the "Saturday Night Live" show many times. He has also guest-hosted the "Tonight Show" as well as having his own syndicated television show, "Home Box Office."





Chess tournament winners exhibit trophies

## UNC-G Winners

## Chess Tournament Held

BY JONATHAN SMITH  
Special to the Carolinian

On Saturday, Oct. 1, the UNC-G Chess Club hosted a professional chess tournament, the "Spartan XVI" in Kirkland Lounge. A total of thirty-six players, the majority from N.C. and UNC-G, participated in the tournament, although, some came as far away as South Carolina and Virginia. Clyde Davis and Jim Creed co-directed for the Spartan Chess Club with Jonathan Smith as Assistant Director.

## "Panty Raid"

## Break-In Charged

BY CAROL EDDY  
Staff Writer

Student court charges are to be brought against two male students who broke into Cotten Hall Sunday night, September 25.

According to acting Director of Security Jerry Williamson, the two Bailey Hall residents could face a maximum penalty of "expulsion from school." The students are to be tried in a student court rather than a state court because "the intent to commit a felony was not there." The students had allegedly planned to conduct a two-man panty raid on Cotten Hall. The incident is the first of its kind on campus.

The two male students entered Cotten Hall through a second floor

stairwell window. They proceeded down the hall and entered a room occupied by two female students, before exiting down to the first floor. At this point, the two Bailey residents entered an unoccupied room. They proceeded to ransack the room before being interrupted by a female who heard the commotion. The boys then ripped out a screen of a window and fell, only to be captured by Doug Shores, the arresting officer of the Campus Police.

In the third level, Dan Barnes, a UNC-G student, took first place, and

Dennis Boring, the Club's Secretary, took second. In the fourth level, Jim Troy took first place, with a three-way tie for second between Mike Andrews and Burton Sarroff, both of North Carolina, and Jonathan Smith, the Club's Vice-President. In the bottom section, James Miller

UNC-G student, took first and Thomas Long of Raleigh took second.

The Club is planning similar tournaments in November and December, as well as student intermural chess. If you are interested in participating in any of these tournaments or simply want to learn how to play chess come to the Chess Club meetings on Tuesday nights between 7:30-11:30 pm in the Benbow room, EUC.

## King Tut

cont from p. 3

clearer explanations, usually including Tut's name.

One artist appeared to have erased one name and substituted Tut's—a clue that he may have died suddenly, at age 18. Nevertheless, the embalming process took 70 days, during which the tomb was loaded with supplies for his journey through the afterlife as a god.

Once the two-year process of uncovering the tomb was completed, the treasures were put on display in the Cairo Museum. The world-wide interest in them has never diminished, but only when the Arts and Artifacts Act of 1975 was passed by Congress would the Egyptians allow the exhibit to tour the U.S. Having been in Washington and Chicago before record crowds, it has just moved to New Orleans for a four-month stay. The tour will wind up at New York's Metropolitan Museum in 1978.

Many of the visitors to Joana Phillips' lectures say they would use the information as preparation for the real thing. But those who do not make the exodus and fight the long lines have still gotten the next best thing, Phillips' lecture.

"The Treasures of Tutankhamun," will be touring local schools in upcoming months. If your groups is interested in it, call her at 274-1357.

## Symphony Performs Opera

BY RICHARD W. Martin  
Staff Writer

A semi-staged version of roughly a third of Richard Strauss' *Salome* highlighted the opening of the Greensboro Symphony's 1977-78 season last Tuesday night in the War Memorial Auditorium. The symphony, joined by the Americal soprano Karan Armstrong, performed unevenly before a large crowd which was enthusiastic nevertheless.

After the opening National Anthem, a tacky custom for a group of artists, conductor Peter Paul Fuchs led the orchestra in Beethoven's *Fidelio* Overture. This the Symphony played well, since the Symphony's major problem, its lower strings, had a secondary role. The following piece, Schubert's *Unfinished Symphony*, was greatly damaged by the muddy intonation in the 'celli. Schubert's piece has such beauty that such a flaw in performance totally destroys the music's effect.

Miss Armstrong was next brought onto the stage for two arias, *Come Scoglio* from Mozart's *Così fan Tutti* and *Un bel di* from Puccini's *Madame Butterfly*. In these two pieces, both orchestra and soloists seemed to be saving for the Strauss to come. Indeed, *Un bel di* was cut short, ending at what is normally the aria's climax.

The entire second half of the concert was devoted to the semi-staged version of excerpts from Strauss'

*Salome*. *Salome* is the story of love of the girl Salome for John the Baptist. Since John the Baptist is above Salome's lust, the girl, after dancing the Dance of the Seven Veils before her lustful stepfather Herod, demands John's head as her reward. Herod reluctantly agrees. The final fourth of the short opera consists of Salome's fondling the bloody severed head and Herod's order for execution. The excerpts presented by the Symphony and Mill Armstrong began with the Dance of the Seven Veils and concluded with the end of the Final Scene. Miss Armstrong performed *Salome*, and Stafford Wing from UNC-CH performed Herod. All other vocal parts were omitted.

Miss Armstrong, who looks

more like the young Salome than most sopranos, has a strong voice equal to the part. Mr. Wing's voice was not quite up to Miss Armstrong's level, but he sang his smaller part well. Neither of the two were very good actors, and Mr. Wing especially tended to slip into stereotypical gestures. Also, a better severed head could certainly have been found, as Miss Armstrong had considerable difficulty keeping this one's hair in place.

As a whole, however, the production was much better than expected from an orchestra of the Greensboro Symphony's size. Rumor tells of a full length opera next season, which, if correct, is certainly good news.

## Carolina Cup Race

BY JOHN McCANN  
Sports Editor

With more than 40 bikers entered, the Fifth Annual Carolina Cup Bicycle Race got underway Sunday at Country Park in Greensboro.

The day of fun and competition began at nine with the registration on the novice class for first timers. Then at ten o'clock the United States Cycling Federation Registration began for the Intermediates, who raced 16

miles. Juniors, women and Veterans signed up for 21 miles. Senior division three and four were to race 32 miles, and the number one seniors one and two had 75.2 miles in front of them.

Pat Day, a senior at UNC-G, was among the first ten to cross the finish line. All the top ten finishers completed the race within a bike length of each other.

Thy competition was sponsored by the Greensboro Youth Council and the Triad Wheelers Bicycle Club.

## Outing Club

## Mexico Trip Planned

BY LINDA K. BENEDICT  
Special to the Carolinian

If you have ever played with the idea of wandering aimlessly around a foreign country in the hope of reaching new heights of excitement and stimulation, then the Outing Club meeting on October 5 is your first stepping-stone.

A slide presentation on last year's Outing Club expedition to Mexico will be followed by an information session and a chance to talk with members

who have gone in past years.

The trip is based around a non-technical climb up Mt. Popocatepetl, a 17,887 ft. volcano in central Mexico. After the climb has been completed the members take off on a whirlwind tour of Mexican ruins and tourists traps, desert areas and wooded mountain lands.

Also, this year an alternate trip will be offered. This trip will emphasize the climbing aspect and therefore members on this expedition can look

forward to attempting three of Mexico's mountain peaks—Popo., Orizaba, and Ixtacihuatl—with a little sightseeing in between.

There are information sheets posted in the dormitories and in many other places across campus. We hope to see you Wednesday night at 7:00 pm when we will be glad to answer your questions.

One further word of encouragement: The tacos are hot and the tequila is cheap!



Intramural "Cheerleaders" in action

## Intramural Sports

Entries for Scotch Foresoms deadline has been extended til October 10th. Play will be the 11th and 12th at 3:30 and 5:00 pm.

Men's Volleyball entries run October 10-17. The season begins October 24 and ends December 7th.

Tennis begins October 4th. Men's flag football closes this week. Play-offs begin on Oct. 5th.

Moore C def. UNC-G Jaycees (WBF)  
Town P.E. def. Grogan (15-9, 15-6)  
Mendenhall def. Cotten A (15-8, 15-2)

Winfield def WBS (WBF)  
Gray def Reynolds (16-14, 17-15)  
Ragsdale def. Coit A (15-6, 15-10)  
Coit B def. Jamison (15-10, 15-1)  
Cotten B def "Big Birds" (15-13, 15-4)  
Cotten B def. NBS (WBF)  
Reynolds def. Jamison (WBF)  
Cone def Gray (15-5, 10-15, 15-12)

"Bird Brains" def. Cone (15-13, 6-15, 16-14)  
Ragsdale def. Winfield (4-15, 6-15, 15-8)  
Coit B def. N. Spencer B (WBF)  
N. Spencer A def. Coit A (15-6, 6-15, 15-18)  
Mendenhall def. Grogan (WBF)  
Town P.E. def. UNC-G Jaycees (WBF)  
N. Spencer C def. Cotten A (16-14, 15-11)

DIVISION I		
	WON	LOST
NBS	3	0
Town C	3	0
Guilford C	1	2
Bailey I	1	2
Psy. Grads.	1	2
Hinshaw B	0	3
DIVISION II		
Hinshaw A	4	0
S. Spencer	3	1
Bailey II	3	1
Mary Roust	1	3
Town A	1	3
Guilford B	0	4
DIVISION III		
Big Bang Gang	3	0
Professionals	3	0
Guilford A	2	1
Town NWB	1	2
Bailey III	0	3
Phillips	0	3

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Please Bring Valid I.D. \$20 Deposit Required

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# UNC-G SPORTS REVIEW

## HOCKEY—5-1 For Season

BY HOWARD TILLERY

UNC-G News Bureau

The UNC-G women's field hockey team won two games and dropped one in home action last week.

The victories came as UNC-G defeated Roanoke College 5-1 on Thursday and East Carolina University 3-1 on Saturday. The seasons first loss came at the hands of High Point College 1-0, also on Saturday. In that game the Spartans also lost two players, Darlene Tucker and Cassie Chlad, to injuries.

"Even with the loss we can be extremely proud of how we have played this year," said Spartan coach

Caryl Dix. "This year we have a tougher schedule than we did last year, not as many matches but the teams we play are stronger. I felt this would be our toughest weekend, coming off a game Thursday and then playing two good teams Saturday was really demanding of our players."

UNC-G completely dominated play in the first half against Roanoke by keeping the action centered around the visitor's goal. UNC-G's Cassie Chlad put in the first of her three goals early in the game and later took a pass from team co-captain Jill Masterman to knock in another. The first half

ended with UNC-G ahead 2-0.

Less than two minutes into the second half Roanoke's April Goetze scored and the visitors threatened to make a comeback. These intentions were soon put to rest as Chlad, Masterman and company regained control, defensively containing Roanoke to the one goal and offensively racking up three more scores. The final score was UNC-G 5, Roanoke 1 with Chlad, Masterman and June Winkler scoring one apiece for the Spartans.

In Saturday's first game Leslie Carron scored late to give the Spartans

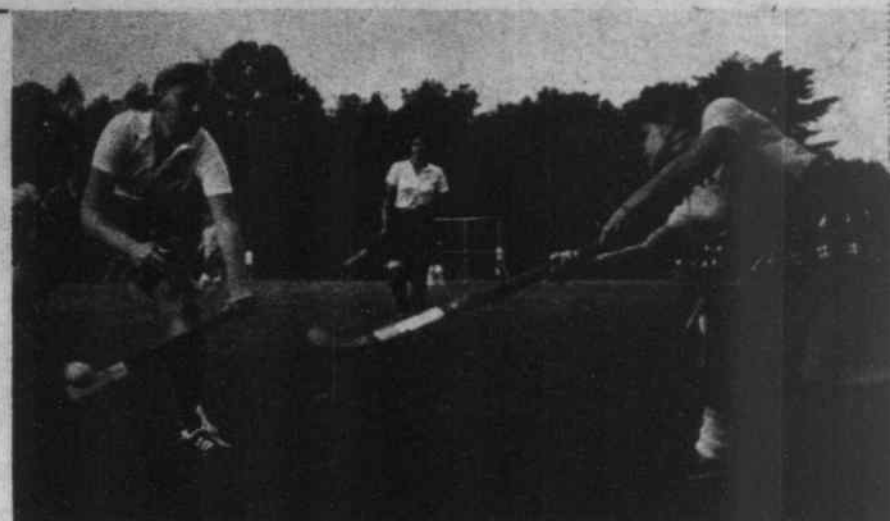
a 1-0 lead over ECU in an uneventful, but hard fought first half.

Chlad and Masterman, the team's top scorers, tallied one goal each early in the second half to give UNC-G its final total of three goals. East Carolina's Jones scored the Pirates' lone goal with five minutes left in the match. The final score was UNC-G 3, ECU 1.

Saturday's second game against High Point was a little more eventful. Not only did the team suffer its first defeat but it also lost two starters, Chlad and Tucker to first half injuries. Both girls suffered leg injuries from High Point sticks. Tucker, who was injured first, had a gash that required three stitches. The extent of Chlad's injury was thought to be less serious.

First half action was fast-paced and exciting but neither team was able to mount enough momentum to score. The second half saw the battle continue back and forth. High Point's Wooten finally knocked in one in to break the scoring ice middle way through the last half of play. UNC-G made several unsuccessful scoring attempts before the final whistle blew.

Commenting on the game Coach Dix said, "High Point played well and we have nothing to be ashamed of. Defense did a super job. Because of the injuries we had to shift people to positions they were not used to



Determination yields results.

Photo by Judy Finch

playing and still were able to hold a good High Point team to just one goal. I think that says something for the kind of people we have on this team. They held together, hung tough and played extremely well under the ci."

The women's field hockey team is now 5-1 for the season. The Spartans next match will be at Winthrop College on Oct. 4. The next home match will be against Appalachian on Oct. 11.

## Golfers Battle Weather

BY JOHN MCCANN

Sports Editor

After an uneventful 4 hour drive, the entire Spartan golf team, consisting of Peggy Stortstrum and Lynn Spough arrived in Staunton, Virginia for the Mary Baldwin Classic. The weather was certainly a factor, with the rain bringing temperatures up into the 80's. Most of the back nine was shot in the rain and the lowest scores were shared by Brenda Baker and Pam Maurem, both teammates at James Madison College in Virginia.

Kay Smith of Longhorn placed third with an 83 and UNC Charlotte's Levi Longstreet was 4th with an 86.

Our own Peggy Stortstrum tied for 5th out of the 30 golfers with an 86, and is now ready for the State NEAIAW Tournament to be held this Thursday and Friday at Grandfather Mountain. The team left Wednesday morning for a practice round Wednesday afternoon.

Eleven schools from across the state, including UNC-CH, Duke, Wake Forest, UNC-C, ASU, NCSU, and the Spartans will participate.

The tournament will be 36 holes of medal play. Competing for UNC-G will be Lynn Spough and Peggy Stortstrum



Peggy Stortstrum

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Each week, the five people with best percentage of winner selection, whose entries were received earliest in the week, will BLITZ Harvey and receive a \$100

Harvey's Gift Certificate. The "tie breaker" game score will be used in the event that more than five people have the same percentage, with matching entry d'tes.

### How will you know when you've BLITZED Harvey?

At the end of the week following each weekly contest, the names of the five winners will be simultaneously posted in every Harvey's store. Entries are limited to one per customer per day, and any attempt to defraud will result in disqualification. Entries will be removed from each box and sealed at the end of each day. We recommend that you keep a copy of your entry each week.

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OCTOBER 8

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W. CAROLINA ☐ TENN. CHAT.  
WAKE FOREST ☐ NO. CAROLINA  
V.M.I. ☐ RICHMOND  
VIRGINIA ☐ CLEMSON  
TENNESSEE ☐ GA. TECH

TENN. STATE ☐ GRAMBLING  
MARYLAND ☐ SYRACUSE  
MICHIGAN ST. ☐ MICHIGAN  
FURMAN ☐ WOFFORD  
E. CAROLINA ☐ SO. ILL.  
DUKE ☐ SO. CAROLINA  
ALABAMA ☐ SO. CALIFORNIA

**Tie Breaker** Predict the winner and TOTAL number of points scored. Winners will be selected on the closeness of points to the actual score.

N.C. STATE ☐ AUBURN TOTAL POINTS \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

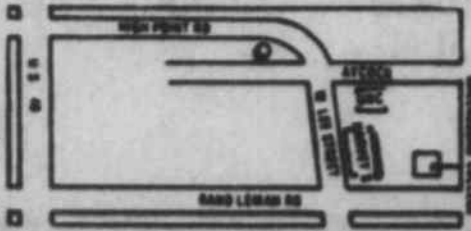
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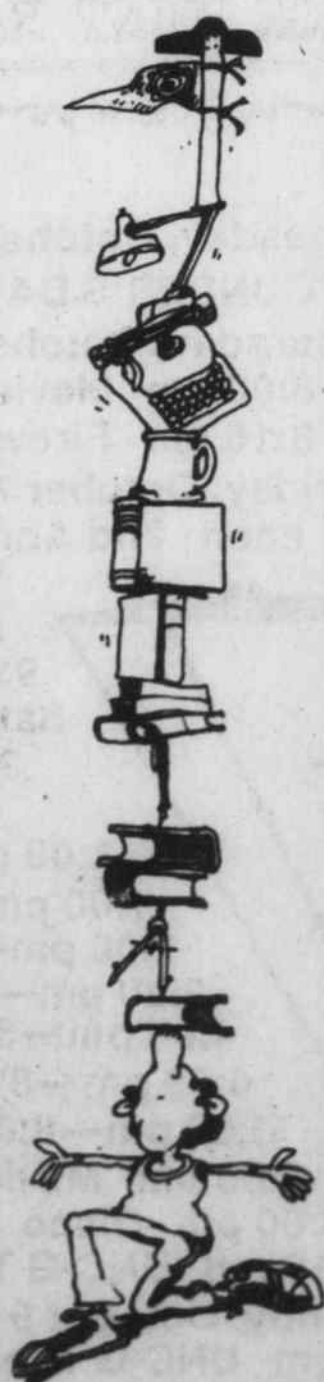
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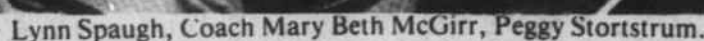
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In addition to teaching golf, Ms. McGirr has been playing in amateur tournaments in and around the Connecticut area. In 1974 and 1975

As for women's golf team, she says,

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## LOST AND FOUND

## APARTMENTS

**FOR SALE**

## MISCELLANEOUS

47



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&  
Tomorrow

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"The Lavender Hill Mob"

7:20  
9:00

8:00 am. **Mexico:** *Lion Is Winter* (IBC). II H.

October 5 to 9