

HEW Pressures UNC System

Under pressure from the Department of Health Education and Welfare to eliminate or transfer programs within the school system, The University of North Carolina has decided to "stand firm" and "assert its right to maintain itself through the Board of Governors", according to UNC President William Friday.

The new guidelines issued by HEW would cause duplicate programs offered in both traditionally white and black campuses to be eliminated. Programs effected by the decision would include education, business, nursing, and journalism.

Under such guidelines, it is conceivable that the School of Nursing at UNC-G would be eliminated in favor of the nursing program at A&T State University.

HEW, in its attempts to desegregate the 16 campus UNC-system, has given the Board of Governors until July 1st to decide which programs can be eliminated or transferred. At this time a report, including estimates of enrollment according to race, must be submitted to the federal agency.

"It vacates out long range plan," said Friday. "It has nothing to do with educational merits of the programs. It sets it aside."

David Tatel, director of HEW's Office for Civil Rights, issued a letter to President Friday asking university officials to "develop a new plan which would use transfers, terminations and reassignments of programs as the principal means of changing student attendance patterns".

Friday, noting that such a request would impose major changes on the University System, said, "I believe we should stand our ground. It's clearly a question of control of our institutions."

Friday referred to the new HEW guidelines as "a device clearly intended to move people and programs and play a numbers game."

The UNC Board of Governors submitted a plan of desegregation to HEW in December. Tatel's letter was in response to the plan proposed by the university.

Friday plans to recommend that the Board refuse to accept the new guidelines from HEW. The UNC Board of Governors will meet on Saturday to review the new developments.



UNC President William Friday

Alumni Invited

Committee Plans Commencement

BY KATHY WLAZLO
Staff Writer

The Senior Class Steering Committee has been working hard preparing for the commencement activities. The Senior Class Steering Committee works as a type of class government with Debbie Whitley as chairperson. Debbie, along with the help of the other members of the committee plan the various activities offered to the seniors.

The upcoming activities revolve around commencement and the weekend before. Seniors will receive, in the mail, a ballot to vote for the commencement speaker. They are encouraged to vote as soon as possible and put their ballots in the boxes provided in each dorm or in the box at EUC's information desk. Towards the end of February, seniors will receive a newsletter consisting of various dates and deadlines about the days to pick up invitations, to vote on Outstanding Senior and alumni officers, and information on caps, gowns, and ring orders.

The other big activities planned by the committee are for commencement weekend. The committee is trying to make this year's weekend one of the best that UNC-G has had. One change for this year's is that the young alumni have been invited to join the weekend. Debbie feels that having the alumni to share commencement with the seniors will make them feel "more a part of the University" and that it will be a "time to remember."

The seniors are greatly encouraged to stay the whole weekend and participate in the various activities going on. Those activities are the Senior Dance on Saturday, May 13, the Chancellor's speech, a picnic and a formal reception. The

graduates are welcome to bring parents and friends to the reception so they can meet the Chancellor and other administrators.

Debbie Whitley would like to thank Dean Shipton and the Dean's Council for all their help and co-operation and she especially wants to thank the members of the committee: Don Bridger, Debi Gering,

Amy Dickert, Alan Pike, Heidi Sapp, Susan Huck, Bill McBride, Elnora Anderson, Clarence Moore, Brian Greenwood, Paula Cogdell, Phil Anderson, and Laura Cook. Debbie states that everyone has "helped a great deal in trying to make this year's commencement one of the best."

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Bill Chambliss, Chief of Community Planning And Development, addressing residents.

Photo by Rich Innes

College Hill Residents Consider Elimination Of Student Parking

BY RICH INNES

The parking problem in the College Hill area, east of the UNC-G campus, has caused residents there to consider enactment of a parking ordinance which would permit only resident to park in the area at certain times.

"If a parking ordinance were in effect, UNC-G and Greensboro College students would not be able to park on streets in the College Hill area during certain times of the day," said Bill Chambliss, Chief of Community Planning and Development, at a neighborhood meeting Monday night.

Lois McManus of the Greensboro City Council, also at the meeting, said, "I think its something that will have to come inevitably. I believe a study will show the feasibility of it."

Using a parking ordinance in California as an example, McManus

said, "It would be for a particular area or street. Residents would have stickers. Others would be ticketed or towed."

If the ordinance is put into effect, visiting friends or relatives will also need a sticker, according to McManus.

Chambliss pointed out that a parking ordinance in the College Hill area would transfer the problem to another area. "Its not going to do any good to drive the parking out of here and locate it somewhere else," he said. "You haven't achieved anything, you have just shifted the problem."

One resident said that the present ticketing of illegally parked cars in the area is ineffectual. "A dollar to park within two blocks of the University is a bargain," he said.

Mike Cowhig, of the Department of Planning and Community Development, said that the parking problem has dominated discussion

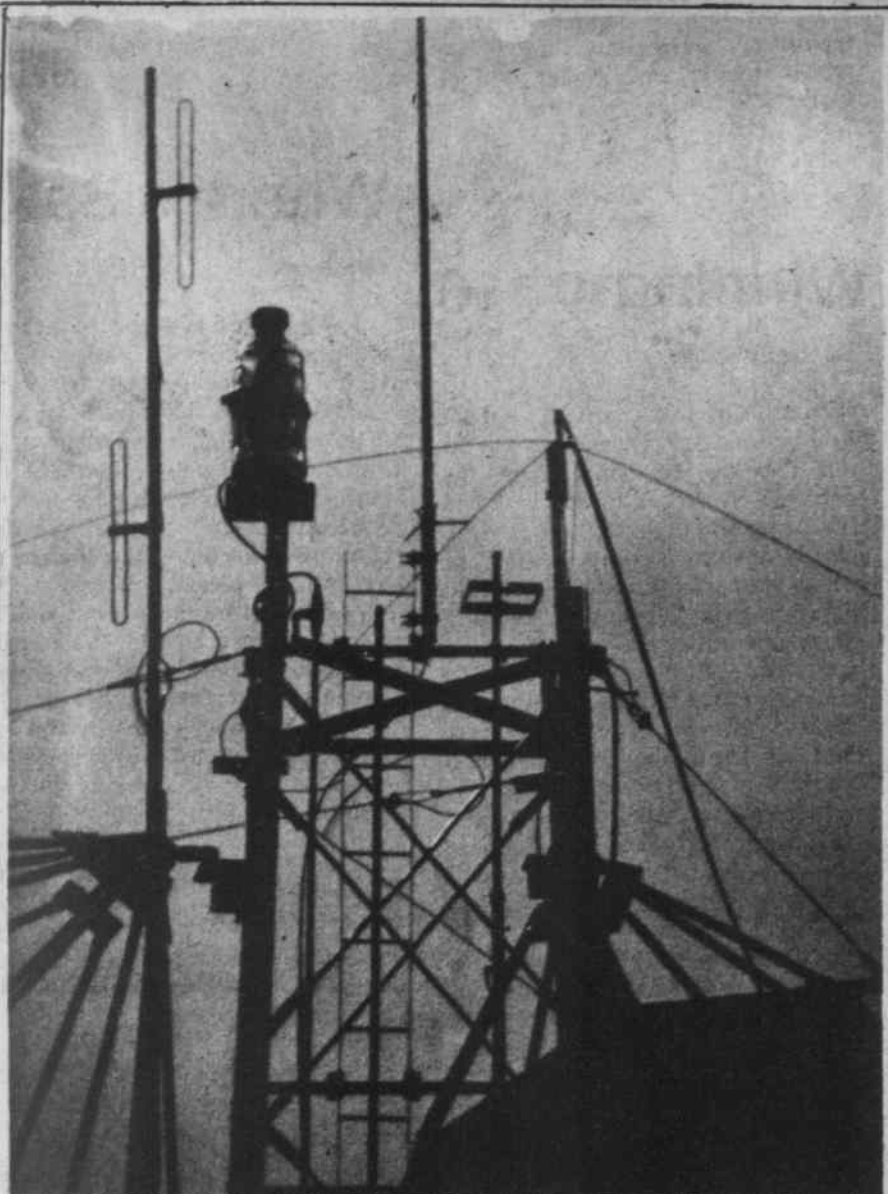
of the neighborhood meetings. "The parking is so critical that the people would talk about nothing but parking at the Meetings."

Until recently a parking ordinance would have been illegal, according to Cowhig. A Supreme Court ruling has changed that, and several communities across the nation have since experimented with the regulation.

Residents also discussed the possibility of forming a community organization to consider an historic designation for the College Hill area, and to negotiate with UNC-G. "It would be beneficial to the University and to the residents if they could sit down and discuss mutual problems," said Chambliss.

One resident, opposed to the historic designation, said, "Parking is still the root of the problem. Is an Historic Designation the way to force the University to get the cars off the street?"

See Real on page 6



WUAG frozen into silence Staff Photo by Calvin Cole

Ice Hampers WUAG Antenna

BY SHAWN WALSH
Staff Writer

To all the loyal fans of WUAG who couldn't find us on your dial last week, take heart.

No, it was not due to lack of interest or the usual administrative blunders. It was merely the natural result of freezing water. It seems that there are two thin antennae on top of the transmitter, and these froze in the recent ice storm.

On Thursday the added weight of their ice covering pulled the two together, shorting out the signal. The radio personnel, and especially the Executive Board, were at a loss

as to what action should be taken. Several interesting alternatives were offered. Some of the ideas ranged from the absurd, such as "Send Joey Jackson (Program Director) up the tower to clear off the ice," to the totally rational, as in "Send Paul Cecere up the tower to chew off the ice."

The most realistic approach, however, was offered by the mass of the disgruntled D.J.'s, who felt that "since God put it up there, let God get it down." And sure enough, the voice of the unwashed masses was once again heard. By Friday afternoon WUAG was broadcasting normally again.

Building Occupied

Psych Gets It Together

BY RICHARD HODGES
Staff Writer

After several set-backs in construction the extension to the UNC-G Life Science building has been occupied by the Department of Psychology. Originally scheduled for completion in February 1977, construction was delayed by an unanticipated layer of bedrock which hindered the digging of the foundation, and the severe 1977 winter.

"For the first time, we are able to consolidate all the teaching and research functions of the department under one roof," said Dr. Robert Eason, Head of the Department of Psychology. "Our students will have the opportunity to take courses

and observe research firsthand in facilities that were especially designed for that purpose—all the way from introductory work to doctoral studies."

The first floor of the building will house general classrooms and a psychological library. Departmental offices and conference rooms will be located on the second floor.

The third, fourth, and fifth floors contain specialized classrooms and laboratory space. The sixth floor has four rooms to house the department's laboratory animals.

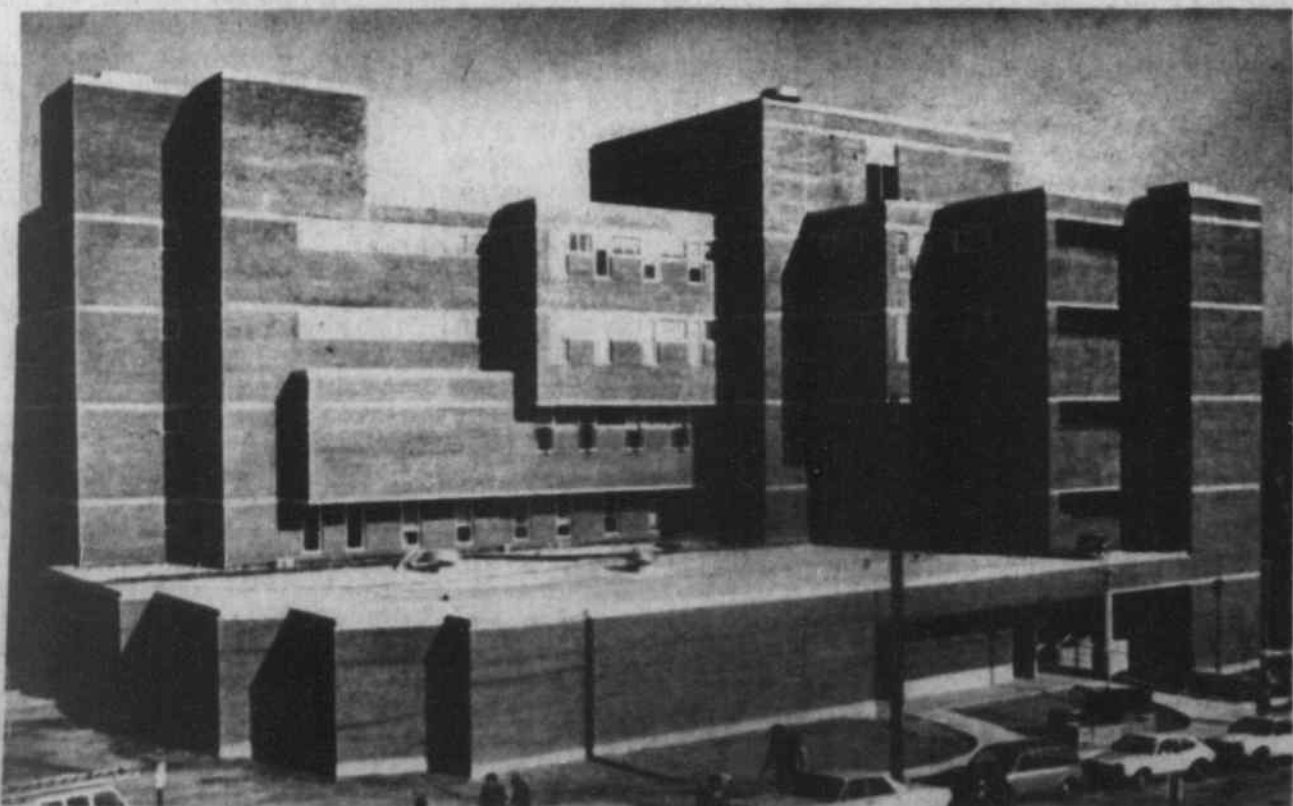
An electronic wiring system allows data from all ten laboratory areas to be monitored by recording

computers stationed elsewhere.

Two specially equipped operating rooms on the fifth floor feature pneumatic operating tables whose surfaces rest on air cushions capable of absorbing any motion which might affect the subject.

The new building took almost two years to plan. The original design called for a seven story building. However, \$2.5 million appropriated by the NC State legislature was not enough to cover the cost of construction. The building was therefore redesigned as a six story structure.

Aid from the Governors Executive Branch enabled the building to be completed.



Life Science Building at McIver St. and Walker Ave.

News Bureau Photo

The Carolinian

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All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials, and columns, represent only the views of the their individual contributors.

All Letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admissions to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, religion, or national origin.

Advertising Policy Reviewed And Defended

The Carolinian operates through funding provided by the University Media Board out of Student Activity fees, supplemented by the income generated through sales of advertising space. The purchase of such space is open to all legitimate business concerns who are financially able to do so.

It is not a case of moral insensitivity that has let *The Carolinian* to establish such a policy. On the contrary, it is a matter of firm moral belief in the laws and policies that have been established by the citizens of this nation.

Research Assistance is a legitimate firm, licensed by the government to operate as a valid competitor within the American free enterprise system. They are entitled by law to the right to advertise their services to potential consumers. It is the responsibility of each individual consumer to decide for his or her self whether or not to support that business.

The appearance of Research Assistance ads in *The Carolinian* has no bearing whatsoever on the question of academic integrity. That, too, is a question which must be decided by the individual. Each student must determine the moral and practical implications of his actions.

At what point can a separation be made between "legitimate advertising and that which tacitly encourages Honor Code violations?" It is not possible for *The Carolinian* to make such a distinction. If we were to do so, would it not also become necessary for us to make other such distinctions? For example, we have recently begun running advertising on a local abortion service. We are aware that a great many of our readers firmly oppose abortion. Should we refuse to run this ad as well? We have also run ads for WUAG which expressed an "Anti-Disco" sentiment. Should we bow to the many students who enjoy Disco and refuse to run such an ad?

The Carolinian does not in any way condone the act of cheating, nor does it recommend to students that they use the services provided by firms such as Research Assistance, which might cause them to compromise their academic integrity and deny them of a valid educational experience. If a problem exists in the use of such materials, then it would be more effectively attacked through instructional techniques and improved student-faculty communication. Attempting to regulate the content of *Carolinian* advertising would be akin to an act of censorship, and might even be illegal.

Students Unionize

(CPS)—Students at the University of Massachusetts in Amherst are attempting to form a union to represent students in collective bargaining negotiations with the university.

"When students pay tuition and fees, they enter into an implicit contract stipulating that the university provide certain services as advertised in school catalogues," explained organizer Mike Brennan. "With a union we could have more control over those services, and be backed by a legally binding contract."

The Student Senate has declared 1977-78 the "Year of the Union" and has begun an all-out organizing effort, including a two day conference to introduce students to the concept of unionization.

UMass Chancellor Randolph W. Bromery, who spoke at the conference, made clear his stance opposing a student union and urged students to use the "mechanism that now exists" to procure student demands.

But elected student representatives say they are powerless to deal with administrators who control the university. "Only with a union can we force the university to deal with the collective needs of the students," stated Student Senate Speaker Pat Whalen.

As proof of the collective power inherent in a union, Whalen pointed

to the economics department, where students have formed a council and successfully negotiated to alter course offerings and the tutoring program within the department.

The Student Senate is encouraging similar actions in other departments and in dormitories by offering \$200 in seed money to each new council. So far, eight councils have organized. The councils plan to eventually unite, forming the union, which will deal with campus-wide issues.

Marvin Davenport, a member of one of these councils, explained his involvement in saying, "I went to school in 1968 and '69, and protested many different issues. But the real issue behind all those other issues was the lack of student power. Now I'm doing myself a favor; I'm involved in doing many things for other people but this is for myself."

THE CAROLINIAN

Needs devoted people to work Mon. or Wed. evenings on NEWSPAPER PRODUCTION. Learn practical skills of layout design. Pay scale varies. Contact: Rich Innes, Beth Heathershaw, or Kent Robertson, 201 Elliott Hall or 379-5752.

Letters To The Editor

S.G. President Chided, Activity Fees Questioned

To The Editor:

I am writing as a student of the University who cares where and what my activity fee of \$140 goes.

I have a couple of questions for you, Mr. President, in regard to your recent letter to the editor. First of all you state that "we (student government) should not, in our opinion, be heavily involved in providing social functions for the campus." Why shouldn't student government be involved in social activities? Student government gets over 80,000 dollars, where does it go? You claim success in your administration by the initiation of the Central Committee. The Central Committee, you state in your State of the Campus Address, "...is the coordinating body for all University committees." That's fine and dandy, but what does that do for the average student? My basic point is, what have you done for the members of the University community? Have you encouraged participation of the student body in student government? No, you haven't! In fact, by the time this is printed a SG referendum will be in its last hours of voting. How many students will vote, 5000 or 7000, not very likely, probably 200 or 300. Why? Because most college students have a hard time finding any legitimacy in Student Government, they don't see any big name rock groups, for an example, coming to Aycock. Generally there's nothing to keep them here on weekends. Student Government doesn't provide the leadership or planning at all to provide for this very basic need.

I admit you can't do everything, and we shouldn't expect you to.

But for the amount of money that Student Government receives from our pockets, you damn well better deliver some services and start addressing the needs of the student body for a change. When was the last time you went to a dorm meeting or a town student coffee break, asking the students what's on their minds. A Central Committee? What about the Student Government newsletter, where is it? What about the Government Gallery? Where is it? When you can legitimize your existence and do something of note, then maybe the students of the University will lend I a hand. Until then you are crying wolf.

If your concern not to get involved with social activities is the reason for your resistance to this area of student life, and you insist it's not your job, then of course "we" the students can't place any blame on you or Student Government. Elliott University Council doesn't have the money or the power to do it all. Have you ever heard of passing the buck, coping out? Or maybe your claiming "Executive privilege! Welcome to the club, Mr. Sides.

Arthur Donsky

To the Editor:

We found the article concerning activity fees most interesting and informative. However, there are several points that we feel need clarification. We understand from the article that 10% of the total activity fees (\$800,000) is required to be retained by the Accounting Office for use in case of emergency situations. We would like to know what constitutes an "emergency situation?" Furthermore, we would like to know what happens to that 10% if it is not used for an "emergency situation." Also, what happens to the interest that may accrue on the money retained?

Secondly, we would like to know what is the "Student Union Building Fund" referred to in the article. Is this for the purpose of paying off past building debts, present operating expenses, or future expansion plans?

Finally, we noticed in the article that the EUC officers were budgeted \$3,200 to attend two conferences during the year. We would like to know how many officers attend these conferences and what happens to the balance of the \$3,200 allotted, but not used for the conferences.

Respectively yours,
Jimmy Butt
Darrel Baker
Kenneth Ellzey
Kendrick Grimes

Honor Code

Dear Editor

I am writing to object to the regular appearance in *The Carolinian* of advertisements for "Research Assistance"—a firm claiming to offer "academic research" to any interested purchaser. The product, of course, is indistinguishable from a college term paper.

Purchased research papers have no place in an academic community, and their use by a student without citation is prohibited by UNC-G's Academic Honor Code. The reasons for this prohibition are sound ones: an academic community cannot function except in an atmosphere of mutual honesty and trust. That *The Carolinian* would assist "Research Assistance" in its commerce is clearly contrary to the spirit of the Honor Code, and a gross disservice to any student who pays a considerable sum of money for a product that is detrimental to his pursuit of an education.

I am told by members of your staff that *The Carolinian* will publish "any ad, paid in cash, which is not illegal." If this kind of moral insensitivity is typical of today's students, then we have indeed come a long way from the 1960's when such a materialistic attitude was justifiably condemned by many students.

I understand that *The Carolinian* must earn advertising revenues to continue to exist. However, the sole purpose of a student newspaper is not—or should not be—to remain financially solvent. My point is that a distinction must be made between legitimate advertising and that which tacitly encourages Honor Code violations.

Sincerely,
Steve Danford
Assistant Professor

Wilmington 10

To the Editor:

Richard Griffith's article, "Hunt Bombs on 'Ten' Decision" was itself a bomb. By emphasizing the political effects of his decision on the Governor's career, he has completely missed the point behind the whole controversy and the decision: justice for the Wilmington Ten and the people of North Carolina.

In light of the choices open to him, Governor Hunt's decision was the only fair one. The "Ten" were charged, tried, and convicted with conspiring and/or executing the firebombing of Mike's Grocery and firing upon firemen and policemen. These are not "political crimes," they are felonious crimes against private citizens and to refer to the "Ten" as "political prisoners" is foolish, no matter what their lawyers, civil right backers, the Russians, or President Carter might say. The political situation does not make these crimes "political crimes" either.

These crimes were tried under a judicial system which may not be perfect, but is the fairest one conceivable. They had the best lawyers. Various appeals through the system has concluded that, in a system that is supposedly uniformly fair, that the trial of the "Ten" was a fair one. For Governor Hunt to have pardoned the "Ten" would have opened the way for every criminal in prison with enough lobbying force and media coverage behind him to want to be pardoned for "political offenses," and would have made a mockery of our whole legal system. If one day it is discovered that the "Ten" were wrongly convicted, great retribution from the system would be due them, but no such substantial evidence seems likely now, and so we must follow the system for them as we would anyone else.

On the other hand when one considers the age of the defendants (most were in late teens or early 20's at the time), the fact that most had no prior criminal record, the tense situation in Wilmington at the time, and the fact that our judicial system, as it is supposedly set up, seeks to rehabilitate the offender rather than bury him in prison for the best part of his life, Governor Hunt's reducing the sentences of the "Ten" was both a generous and a fair move.

Seldom does a political figure remain popular when he makes such a difficult decision, even if he is right, and Governor Hunt's situation is just that. He knew it would arouse ill feelings from both

factions and not end the controversy and admitted as much. But in making the only fair and just decision he upheld his dignity and that of his office, which is something we could stand to see a few more of our representatives in public office do.

Clyde Perkinson
202 Bailey

Where's Sally

Gentlemen:

I was truly saddened to hear of the possible discontinuation of the cartoon carried in last semester's *Carolinian*, the *Adventures of Sally Highrise*. Such a talent for humorous display of college life and college love should not be wasted. Several of the previous columns enjoy a prominent place on my bulletin board, and because of the comic I read more issues of *The Carolinian* last semester than during any other semester in the years I have been a student on this campus. Please reconsider your decision and return Sally Highrise to her rightful place in your newspaper and our hearts.

Earnestly yours,
Carolynn Hardy

(Editor's Note: We plan to continue Sally Highrise as time, space and money permit.)

Campus Thief Strikes

To Whom it May Concern,

I don't know who you are but right before Xmas break you took a duffel bag full of clothes and two pillows that were leaned against a gold car parked in the cafeteria parking lot. None of the clothes in the bag were expensive but for me they are irreplaceable. Even if I had the money to, I doubt if I could find anything to make for their loss. You managed to ravage a good percentage of my day-to-day clothes and caused me a good deal of grief and inconvenience.

I'm only using this letter as a last resort in hopes that you might see it and decide to return them. If you should want to give them back my address is below.

Susan Hicks
Box 856
314 Cotten Dorm
379-5124 or 379-5123



Energy Conservation

BY JAMES WILSON
Special to The Carolinian

It was a nightmare! I was a styrofoam quarter pounder wrapper being chased by a huge metallic monster that was gnawing up everything in its path. Its growls and groans were the most terrifying things I had ever heard, and it was gaining on me. The only thing keeping me out of its crushing gullet was a real hat-snatcher wind. But directly in my path was a tall brick wall. Mercifully, as I hit the wall, I woke up. I was no longer a piece of styrofoam. I was a live, breathing person.

But the noise was still there, loud as ever. I shook my head, trying to shake out the last of the dream, but the noise stayed! Near panic, I sat straight up in bed, and then it hit me. It was Tuesday. Garbage collection day. With a sigh of relief, I collapsed back into bed. I knew the painful noise would be gone soon, and even better, I knew that thing out there wasn't after me. It only wanted my garbage.

I used to wonder what those smelly, noisy, old garbage trucks that came snarling down my street a couple of times every week did with all that stuff they picked up. As a child, I believed they fed off garbage. But no, they just throw it away like we do. Several times

everyday they are stuffed to the bursting point by those unhappy looking men who never say anything, and then they all meet down at the local dump and regurgitate all they've managed to eat.

"But why?" I recall asking my Dad.

His timely reply, "Because we don't want all that stuff gunking up our backyard," was answer enough back then. Unfortunately, that answer can't work much longer. At the rate Americans throw things away, it won't be long before everybody's backyard gets all gunked up.

Certainly in a world as full of problems as ours, a gunky backyard may seem insignificant, but consider this: what are you doing about human rights, starvation, war, inflation, or energy? Nothing, right? But you can do something about the garbage question. You can recycle a lot of that gunky stuff, which in turn saves energy, which helps curb inflation, which could prevent a war, which is certainly better for the starving people of the world, (not to mention those merely discriminated against) and you might even make a few dollars in the process.

Granted, there are only a very few dollars to be made from recycling, because garbage just isn't worth very much. But the feeling you get

from lessening the amount of waste that has to be put somewhere anyway is worth a great deal more than mere money. How else can you feel useful, make money, and help solve the problems of the world with such a small amount of effort?

Recycling is actually quite simple. You can keep a neat stack of old newspapers anywhere except near heat, since unexpected fires are a terrible waste of energy. Place two more containers beside your regular garbage can; one for glass and one for aluminum. I know that means you've now got three garbage cans and a large stack of old newspapers instead of one garbage can, but you still only have the same total amount of garbage you've always had. Only now, some of it is actually worth money.

The aluminum can be sold to Reynolds Aluminum for seventeen cents per pound. They will buy all you can bring to Four Season Mall any Tuesday or Friday between 11:30 and 1:30. I haven't been able to find a place to recycle other metals, but if there was a strong enough demand, I'm sure one of our intrepid leaders could come up with a solution. The stack of newspapers can be sold to Southern Waste Paper Company at 503 E. Washington St. for \$1.50 per bundled hundred pounds. If you don't want to be burdened with an extra

hundred pounds, you can give your papers to the Greensboro Jaycees. The Jaycees have pickup points at many of the fire stations around town and they also make periodic city-wide pickups.

Glass can't be sold here, but it can be recycled through the Jaycees. If you recycle glass at the same time you recycle aluminum you can save some gas and time, since the collection area for glass is at the end of Paschal St. which is only four blocks beyond Four Seasons Mall on High Point Rd.

If enough people cared about their environment to add the relatively minor inconvenience of recycling to their lifestyle it could possibly generate even more ways of saving energy. Other areas of the country do much more. The best example I know of is Oregon. Oregon doesn't allow any beverage to be sold in throwaway containers. There, all aluminum cans are worth a nickel. Who among you would throw away a six-pack of nickels? But that's in Oregon, and I like callin' North Carolina home. I really do. Perhaps some bright sunny day in our future a sane State Government will arise out of the chaos and act as though they too like living here. Meanwhile, it's up to us little fold and those mean nasty garbage monsters.

Cells: Charlotte — 376-1615
Long Distance Toll-Free:
N. C.: 1-800-432-6066
All other states: 1-800-438-4094

The Arts

NBS Reveals The Real

by the NEO-BLACK SOCIETY

The Neo-Black Society presents The Black Arts Festival, annually to promote black awareness to the UNC-G Students and the Greensboro community. It is a week of activities that bring black performers from various aspects of black culture to UNC-G's campus. The festival comes under the Cultural Committee heading of the NBS.

Last year's festival's theme was "Our Message To You." It featured the Neo-Black Society Dance Group, Sounds In Motion, Guys and Dolls Fashion Show, NBS Gospel Choir, and the NBS Talent Show. The speaker was the Reverend Martin Luther King Sr. An art exhibit was displayed in Joyner Lounge by G. Young and black movies and video tapes were shown on campus.

This year's theme "Let The Real Be Revealed," ventures to reveal additional Black art to the University and surrounding areas.

The festival begins February 5th and continues through February

11th. It features Black artists of the region and beyond.

This year the NBS brings H.M. Michaux to the Festival as it's featured speaker. Mr. Michaux, a prominent attorney of Durham, North Carolina, has been recently appointed as the U.S. Attorney for the Middle District of North Carolina by President Jimmy Carter.

Two dance groups will perform in Cone Ballroom this year during the activity filled week. The NIA Dance Ensemble of Brooklyn, New York will provide artistic activities in African and Afro-Modern dance. The Neo-Black Society Dance Group, now in its fourth year of experience, will show varying black experiences through dance.

The theater is brought to campus through the Ebony Group and Company of Charlotte, N.C. The Company is a thirty-five member troupe and will also perform in Cone Ballroom.

The Neo-Black Society Choir brings song to the festival. They will

sing their version of the Black experience.

Other highlights include a Talent Show, Fashion Show, Sickle Cell Testing Clinic, and the Annual Dance featuring "Chocolate Funk." Even the ARA participates with a "Soul Food" dinner in the dining halls.

Admission to these events are nominal (free), except for the Annual Dance, which is \$1.00 and the ARA meal, which requires a punch from your meal card.

NBS Publicity Committeeperson, Linda L. Pridgen, said, "This year's Black Arts Festival is more dynamic than the last. It holds something for everyone. It is not only for those who enjoy the professional arts, but also for those who want to learn about and be around people."

"These events should be seen by the entire campus and community but for your own benefit you should personally become involved. The Black Art Festival reveals the black experience through art, and art is for you."

"Slow Dance" Unveils Life



Staff Photo by Kelly Stevenson

A scene from *Slow Dance on the Killing Ground*

(UNC-G News Bureau)—The guilty and distracted characters of three people are explored in "Slow Dance on the Killing Ground," a tense drama which will be presented Feb. 1-5 by the Studio Theatre of the University of North Carolina at Greensboro.

"The drama deals with some not-so-pleasant issues that are universal constants: juvenile delinquency,

a black boy who was killed his prostitute-mother; Glas, 65, an old Jewish man who deserted his wife and child during the Nazi take-over of Germany; and, Rosie, 19, who loses her way while seeking an abortionist.

The trio meet by chance in the elderly Glas's candy store in Brooklyn's factory district on June 1, 1962—the day the world learned of the hanging death of Nazi war criminal Adolph Eichman.

"The drama is the ritualistic unveiling of life taking place in a candy store that is, itself, masquerading as a self-imposed concentration camp," Ms. Jones said. "Slow Dance on the Killing Ground" is an intriguing character study."

"The intimate nature of the Studio Theatre provides an arena setting that is sure to enhance the exploration of audience and actors into playwright William Hanley's real world of troubled people," Ms. Jones said.

Randall, the young black man on the run from the law, will be played by Coleman Freeman of Winston-Salem. Freeman, a graduate

See Slow on page 6

SALES & ENTERTAINMENT

Menu

SPECIAL PREVIEW TONIGHT

Frenchy's

4608 West Market

Open Mon—Thurs. from 11:30-9:00
Fri—Sat. from 11:30-10:30

COUPON

Bring this coupon and get
1 free glass of wine
per person.

VALID MON.—THURS. 5:00-9:00

Try Em!

"Brilliantly funny. A sheer delight."

"Outrageous cutting edge."
—World Cinema Magazine

DAN AYKROYD
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"Love at First Sight"

A STORY OF BLIND LOVE PG

with **MARY ANN McDONALD**

QUAKER Cinema 1&2

—SHOWS AT—
3:30-5:25-7:20-9:15

Tomorrow Will Be "OUTRAGEOUS" Day AT At Wings

This Year's Sleeper Surprise Hit!
Moves Tomorrow to Janus Wings For Its
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"OUTRAGEOUS" has been moved to Wings (see elsewhere this section)

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The Commons at Forum VI

UNC-G SPORTS REVIEW

Junior Varsity Goes 4 and 4

BY JOHN MCCANN
Sports Editor

Being head coach of the ladies tennis team and being a tennis pro himself it would seem that Bob Maggard would have little time for an activity so far removed from the limelight as junior varsity basketball. To the contrary Maggard has led the Little Spartans or "Spartans" to a 4 and 4 record midway through the season.

"I'm really pleased with the J.V. team. 4 and 4 is a good record considering the competition we have had," Maggard said looking back over the early part of the season.

Maggard has had a few handicaps to deal with this year. One of the problems is that the junior varsity seldom has a chance to practice as a team unit. "Most of our time is spent going head to head with the varsity," replied Maggard when queried about practice sessions. Another fact is that each player is

only allowed to compete in a certain number of games during the season. If a player competes in a varsity game then in a lot of cases his playing time with the junior varsity will be curtailed.

Injury was a factor in the beginning of the season. Junior Larry Moore had the misfortune of a broken hand during the opening weeks of the season. Larry is a junior college transfer from Mitchell Community College in Statesville. "Larry has a 19 point average and is out leading rebounder," Maggard said. In the two contests with Jefferson College, Moore had a total of 60 points with a high game of 36 points. Moore is 6'3" and alternates at center and forward.

In the backcourt the team is short by no means. Kenny Bullock, brother of varsity standout Mark Bullock is currently averaging 9.7 points per contest. Indiana native Kyle Turner aptly fills the other



Bob Maggard

backcourt slot.

Alternating between varsity and junior varsity duty are Dale Oliver, Bill Winfrey and Jim Stober. Oliver at 6'6" gets some playing time inside, and Stober and Winfrey are both assets according to Maggard. "Bill has really given us a lift in the last two games. At CCCC he had 16 points and bid the job "Commenting on Stober he added "Jim had added a lot of needed leadership to the jayvees."

The next game for the Spartans is at Chowan College on Feb. 10.

Spartans Crown Bishops

BY JOHN MCCANN
Sports Editor

The program said North Carolina Wesleyan College was affiliated with the Methodist Church, but there was nothing methodical about the type play the Bishops brought to Curry Gym Tuesday night as the home boys won handily 86-65.

The Spartans played a much more deliberate offense and a much more stringent defense than they have in the past. Andre Waller the 5'8" freshman out of Washington D.C. played by far his best game of the season. With a total of 15 points, most coming on the lead end of the fast break. Numerous assists from Waller kept the Spartans far ahead of their competitors.

Sherman Bowden, sporting a new haircut and much more poised offensive style was the leading scorer for the night with 17. Bowden tallied 12 of these 17 in the first half.

Another factor affecting the outcome of the contest was fine free throw shooting by the Spartans, missing only two from the charity stripe. Turnovers hampered the efforts of the Bishops. Coach Bill McCarthy urged his team on from the bench and was forced to take time out after time out to regroup and try to put some sense of purpose into his team. All efforts failed. Sophomore scoring standout Ronnie Duck did manage to bag 20 points, and lead his team in rebounding as well.

Coach Jack Mehl substituted freely throughout the contest leaving Jim Stober, usually a benchwarmer, in the game a considerable length of time throughout the entire game. Stober was where the ball was. The 6'1" Cincinnati native had more than his share of rebound-

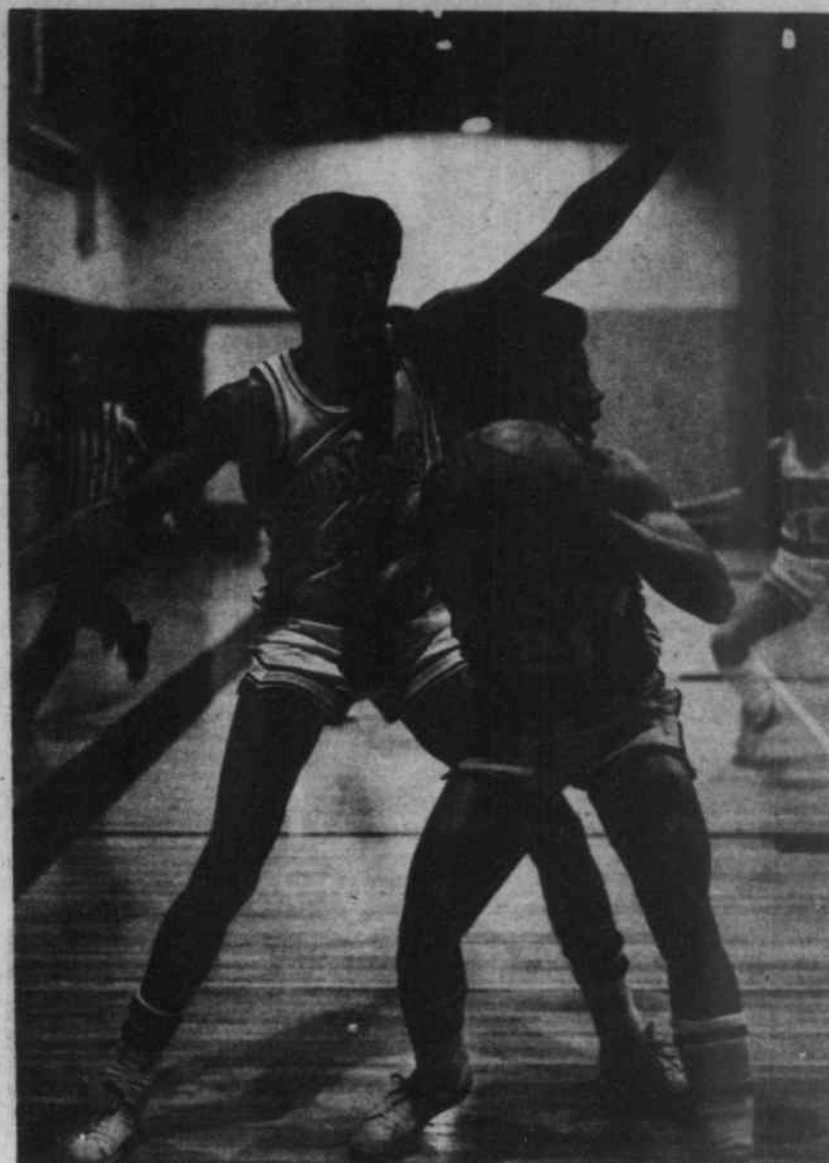


Photo by Art Donsky

Spartans' Sherman Bowden sparkles at defense against Wesleyan.

ds, and finished with 4 points.

The Spartans are now 5 and 9 for the year and hope to better that record at Greensboro College this Saturday night in a DIAC game to be held at 7:30.

Despite the unimpressive record so far the Spartans are confident they will be ready for the Dixie Conference Tournament to be held at North Carolina Wesleyan in Rocky Mount in only three weeks.

Ladies Fight Hard But Lose To #2 Wolfpack



UNC-G vs. State

BY KENT WILLIAMS
Staff Writer

After a shaky first half, the N.C. State Wolfpack affirmed its No. 2 national ranking here on Tuesday night by downing UNC-G 77-50 on a strong second period surge.

The Pack showed signs of blowing the contest open right from the opening tipoff. State rammed through the first 10 points of the game before Anna Parker got the Spartans' initial basket at the 14:47 mark.

From that point forward, the State attack stalled. Coach Kay Yow quickly inserted five fresh players—they could fair no better against the UNC-G cager. Again Coach Yow went to her bench. Five more players entered the game. The Wolfpack starters and the first five replacements watched in awe as the Spartans trimmed the visitors' lead to just four points, 24-20 with 4:39 remaining in the half.

State added two buckets and, you guessed it, the starting five returned to the court. They received a rude greeting as Parker and Jan Gillean each tallied a basket for UNC-G to cut the State lead again to four, 28-22. Both teams added two more points before the half and the Pack carried a slim 30-26 advantage into the dressing room.

Coach Yow attributed the close score to UNC-G's fine play.

"UNC-G played extremely well in the first half," she stated. "They were executing, going to the boards, and making good use of the time clock.

"We were playing UNC-G's ballgame. That caused us to make mistakes and not execute as well as we can," she added.

UNC-G scored the first point of the second half on a free throw by Kim Morgan and the State lead was three. At that point the Pack erupted, and the fine play of freshmen guards Trudi Lacey and Ginger Rouse along with all-American center Genia Beasley, put State ahead to stay.

In the first 10 minutes of the second half, State outscored UNC-G 27-7. Rouse and Lacey each netted seven points during this period and Beasley chipped in five. The Wolfpack's lead never got any larger than the final 27 point margin.

Coaches Yow and Nora Lynn Finch were much more impressed with the play of their squad in the second half.

"We were concerned with the four-point halftime lead," commented Yow, "but we are concerned even if we are ahead by 20 points."

"Obviously we have to be more impressed with our play in the second half," added a smiling Finch. "We definitely went to the boards better and changing our defenses helped too."

Jan Donahue, the Spartan coach, was happy with her team's effort as well.

"I was extremely pleased with our play tonight," she said. "If we have that patience with the teams we play the rest of the season, I feel like the second half of our schedule will be much more successful."

With the win, State's record rose to 18-1 on the season overall and 6-0 in Div. I of the NCAAIAW.

UNC-G's mark dropped to 4-7 overall and 2-4 in the conference.

The Spartans' next home contest will come this Saturday when they host Mars Hill College.

Outing Club Gets High In Mexico

BY JAY MELVIN
Staff Writer

(Editor's Note: Melvin was a member of the Popo Expedition last year.)

"Why would anyone want to leave domestic comforts and tranquility behind, particularly at Christmas, to go climb a volcano? Ask anyone of 13 UNC-G Outing Club members, or their advisor, because over the Christmas Holidays they traded their greenbacks for pesos, hot dogs and Billy Beer for tacos and tequila, icy weather for palmy sunshine, and embarked on a climbing expedition to Central Mexico.

Led by two Mexican expedition veterans, Outing Club president Linda Benedict and technical ad-

visor Lynn Laycock, the group crossed the border at Laredo and pulled into Mexico City roughly 48 hours after departing Greensboro. From the polluted, bustling capital city the two vans headed southeast to the town of Amecameca, at the foot of snow-capped Popocatepetl. In light of the trek ahead of them, several members of the expedition thought it appropriate to visit the town church that dates back to the 16th century.

On the day of reckoning, the expedition split into two groups and began its approach at 4:00 in the morning. One group chose the well traveled Las Cruces route while the other went up the longer, more difficult Ventrillo. Both groups of climbers had to tread loose volcanic ash along steep inclines to reach the edge of the ice glacier that dips 4000 feet below Popo's crater rim. From that point it was a matter of sheer determination, as the climbers carefully traversed upward with ice axes and crampons.

At those altitudes carrying a day pack uphill over sand-like volcanic ash and across treacherous ice and snow gives you the uneasy sensation of pushing your body to its physical limits. By the time you reach the snow line, you are cold, hungry and tired. Before you get halfway across the glacier the thin air has made your head feel like someone is beating drums between your ears. Your feet feel like lead, your body hurts, and you're wondering why

you haven't turned back. Was making it to the top so all-important? Was it worth it? This time out the answer was yes for only nine of the fourteen who started.

Once you've caught your wind on top, however, the agony and doubts give way to an incredible feeling of euphoria you realize that you have pushed yourself past previously unknown physical limits to gain a personal achievement few people ever dream about—to look down on the clouds from one of North America's highest peaks and know that, if only for a moment, you are one up on Mother Nature.

Reflections on the climb ranged from personal jubilations to simply "good," but the general feeling was summed up by Dale Caviness: "Physically, most of us thought that it was the hardest thing we've ever done in our lives."

After the grueling 15-hour climb, the expedition members headed for their first showers in days and some plain old R and R in the hamlets and towns sprinkled across the Mexican countryside far below.

To complete off their journey they visited the National Museum of Anthropology in Mexico City where they were greeted at the entrance by a 167-ton monolith of Tlaloc, the Aztec god of rain. Inside they viewed the 30-ton Aztec calendar stone and innumerable other relics from earlier ages.

In Puebla they visited the artisan markets that are famous for hand-

wrought Talavera tile and fine pottery. In Tehuacan there was leather and onyx to buy, and woolen goods in Tlaxcala. And of course most if not all, of the purchasing done in Mexico is carried out on a bargaining basis.

Eventually the group headed for the warm waters and sandy beaches of the Mexican coast. Acapulco turned out to be a real let down in several ways. The resort was dirty, commercialized and crowded. To top that off, while the travellers were at a restaurant one of their vans was broken into by Mexican thieves who made off with several cameras and some cash. According to the group, the Mexican police were of little assistance, a reminder of an earlier encounter with authorities in Mexico City. In the capital, the group had stopped at an intersection to ask directions from a policeman. The officer told them to go in a certain direction. When they did so another officer chased them and fined them 500 pesos for making an illegal turn.

Despite these hassles, however, (and Montezuma's Revenge,) the trekkers concluded, "it was a good trip." Eventually they made their way to a small coastal town above Acapulco called Zihuatanejo. The warm waters and sunny beaches helped to soothe the aches and pains inflicted by the wind-swept slopes of Popo, temporarily erased the bad memories of the trip, and submerged thoughts of the long drive back to winter in Greensboro.

Upcoming Sports

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Music Lecturer "A Valuable Asset"

BY JOSEPH CARTER
SPECIAL TO THE CAROLINIAN

From the snowbound winters of Rochester, New York, to the Sun-belt city of Greensboro, via an extended stay in Italy, is the route taken by the new visiting lecturer in the School of Music at the University of North Carolina at Greensboro, Mrs. Phyllis Tektonidis.

A Rochester native, Mrs. Tektonidis received both her bachelor of music and master of music degrees from Eastman School of Music, where she first became acquainted with the distinguished reputation of the U.N.C.-G. School of Music. After she taught for one year at Lynchburg College in Virginia, however, "Europe was the place to go."

That was in 1960. For approximately the next fourteen years Mrs. Tektonidis, better known to her European audiences as Margherita Rochow-Costa, toured the continent performing diverse operatic works with outstanding conductors and working in the company of celebrated singers, such as Richard Tucker and Renata Tebaldi.

When asked what her favorite role has been, Mrs. Tektonidis scanned the wall of her office, covered with a conglomeration of posters and pictures—of interest was a photograph of the immense Arena di Verona; and her eyes concentrated on a playbill of her performance in Verdi's REQUIEM, pronouncing it her favorite oratorio. But her cherished role is

the mezzo-soprano in Verdi's AIDA.

With numerous classical musicians in her family history, she felt she was raised in a stimulating musical environment. Mrs. Tektonidis related how four sisters in her mother's family performed lighter vocal works in performances in the Midwest earlier in this century.

Most recently Mrs. Tektonidis made her debut for the Greensboro audience at An Evening of Poera held on Monday, January 30, 1978, at the Barn Dinner Theatre. Mrs. Tektonidis spoke enthusiastically of the program and noted the fine organization by Dr. Richard Cox. She appeared pleased by the size and reception of the audience and of the dining arrangements.

When asked about the role of a performing artist in an academic setting, she said that she notices faults in young singers that need to be corrected. But without instruction from colleagues, she said it would be impossible for instructors to properly direct students. Mrs. Tektonidis praised the exemplary behavior of the music faculty at U.N.C.-G. for sharing their knowledge with the students.

How is Mrs. Tektonidis struck by the city of Greensboro in the month she has resided here? She remarked on the expansiveness of the city, the lack of traffic congestion, and the helpful new friends. She awaits collecting branches of dogwood blossoms come spring.

With her cultivated charm, her knowledge and vast experience,



Phyllis Tektonidis

and, above all, her enthusiasm, Mrs. Tektonidis is a valuable asset to the community, the School of Music, her students, and anyone fortunate enough to spend an afternoon talking with her.

As a visiting lecturer Mrs. Tektonidis will be a member of the faculty in the School of Music for three semesters—she hopes to be asked to stay here permanently.

"Real Public Policy"

Internships Offer Experience

BY RICH INNES

The Political Science department at UNC-G is offering unique learning experience for students interested in government and politics. A summer internship program, designed to give students practical experience in public service, is open to students from Guilford College, Greensboro College, Bennett College, High Point College, A&T State University and UNC-G.

"The job has to be involved with dealing with real public policy," said Jim Thompson, professor of Political Science and co-ordinator of the program. "The jobs are not clerical by nature," he said. "They involve actually doing the work."

The program, which runs from May 22 to August 11, involves a weekly class meeting in addition to the actual work in the field. In return the student will receive 6 hrs. credit and a stipend which could range from nothing to \$130 per

week.

The success of the program, according to Thompson, depends on getting superior students to do the work. "Some of our internships have turned into permanent jobs," said Thompson. "Some go on to graduate school."

Barbara Barnes, assistant co-ordinator of the program, cited an example of an intern who was placed in High Point. The student, on his own initiatives, successfully established a transport system for the elderly. Another student, after serving an internship in the North Carolina office of Congressman Richardson Preyer, went on to secure a full time job on the Congressman's staff.

The deadline for applications for the program is February 28. Applications may be picked up in the office of the department of Political Science in the Graham building.

Additional internships in State Government are being offered by

the North Carolina Internship Office and the Institute of Government. Interested students should contact Deidre Morton at the Academic Affairs office, or write to NCIO, 112 W. Lane St., Raleigh, N.C. 27603.



Jim Thompson

Residents discuss problems

Continued from page 1

Initially residents would like to see the area designated as a Community Development Target Area. This would require the city to focus special attention on restoration and improvement of the area, including a stricter enforcement of the housing code requirements.

The Historic designation, sought

by several residents at the meeting, would require that information on each home in the area be sent to the Department of Archives and History. According to Chablis, it would take "at least a year" for the designation to go through.

Chablis and Cowhig will present particulars of the College Hill Plan to the City Council on Feb. 6th at 2:00 p.m.

"Slow Dance" at Studio Theater

Continued from page 4

student, as director of drama at Livingstone College in Salisbury.

Charles E. Jeffers is cast as Glas, the elderly Jewish man who is haunted by guilt after deserting his wife and child. Jeffers, also a graduate student, is on leave of absence from his position as executive director of Hickory Community Theatre.

Rosie, the 19-year-old seeking an abortion, will be played by Cindy Lynn Jones, a junior from Winston-Salem.

Carl H. Lefko, a graduate student from Misenheimer, N.C., is lighting designer for "Slow Dance on The Killing Ground." James Cheshire, a junior from Winston-Salem, is stage manager. Buddy M. Barker, a senior, is costume designer, and Robert Ballard, a senior, is set designer for the play.

Ms. Jones also has served as head of the drama department at the Governor's School of North Carolina during the past two summers.

The play will be performed in the Studio Theatre of Taylor Building, Feb. 1-4 at 8:15 p.m., and on Feb. 5 at 2:15 p.m. The production is not included in UNC-G Theatre's regular season and a separate admission will be charged. Tickets are on sale at the Taylor box office, 379-9975, between 1:30 p.m. and 5 p.m. weekdays.



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