

The Carolinian

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The University of North Carolina at Greensboro

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Jellicorse stresses greater diversity



Dr. John Jellicorse

Editor's Note: This is part two of a two part series dealing with the wrap-up of the final report of the Chancellor's ad-hoc committee on the future of the campus radio station, WUAG-FM. The following interview expresses the opinions of John Jellicorse, Department head of Drama-Speech and committee member.

BY RANDOLPH SIDES

Carolinian—The last committee report recommended that WUAG be administered under the direction of the Office of Student Affairs. Do you agree with this recommendation?

Jellicorse—"I have agreed to support the proposal of the majority of the committee members for a three year experiment. During this time an administrative board and a station general manager would be the immediate authority for station operation. This administrative board would report to the Vice-Chancellor for Student Affairs.

"I am willing to experiment with possibilities for offering academic credit in a station so organized and for the period designated by the report. While this is far from what I would have preferred the outcome of the committee to be, I think that the Department of Drama and Speech will

try to cooperate to see if a structure of this type would be operational."

Carolinian—You mentioned that the administrative board will report to the Vice-Chancellor for Student Affairs. To whom will the station manager report?

Jellicorse—"I understand that the student station manager and the general manager, the general manager being a person who holds faculty status, will both report to the board. "I certainly think that if we are going to develop the station we need the stability of a permanent employee."

Carolinian—Would you explain what you mean by "developing the station"?

Jellicorse—"This goes back to my basic feeling. When the committee was appointed, I felt that the intent was to prepare a proposal which would coordinate all the resources of the University for the creation of the best possible radio services for this campus. I do not believe this is the outcome. I think this University could, if it properly coordinated its resources, have a much better station."

Carolinian—How would you define "better"?

Jellicorse—"I mean more powerful and with a greater diversity of services to its constituents. By its constituents I mean not just the current student audience for which the programming seems to be planned, but all of those who are in the coverage area of the station."

Carolinian—You are submitting a minority statement to accompany the committee's recommendations. Would you outline your ideas for the station as they are presented in that minority report?

Jellicorse—"My ideas for the station involve essentially three things. First is that I have no quarrel at all with a student-oriented management which would have a constitution; which would have whatever guidelines it believes are necessary to be able to choose its own leaders and be able to control its own activities. Our interest in the station as having some potential as a learning laboratory would be highly dependent upon that."

"There are a lot of stories going around that you would have to register for academic credit or you would have to take courses to go on the station... that's not true at all. What a greater affiliation with an academic program would do is allow that opportunity for students who desire it. "We would like to see it student-oriented in the sense that it would involve students doing the day-to-day operation of the station."

Carolinian—It has been said that you would like to see the station "influenced". Is this true?

Jellicorse—"Paul (Bell) is absolutely right in his assumption that we would like to see the station influenced and we would like that influence to be precisely what he said that he didn't want the station to be. He said he didn't want the station to have more talk programs, news features, interviews and that sort of thing."

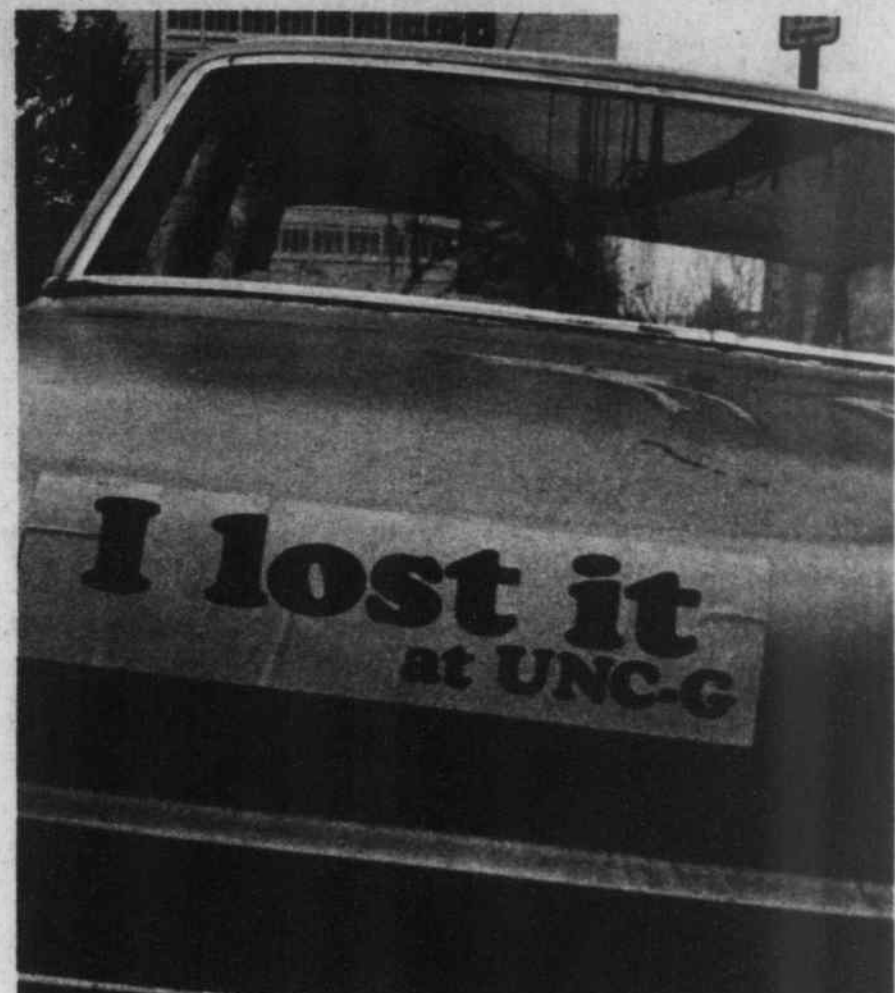
Carolinian—You're talking about PBS (Public Broadcast System) there aren't you?

Jellicorse—"No, no that would be the worst thing that could happen. There are already excellent PBS stations around here."

Carolinian—Are you talking about a PBS format?

Jellicorse—"No, I'm talking about a more diverse format than we have at the present. One of the great weaknesses is that no one on this committee really did a study of the coverage of the station. It is assumed that it is students modulating for students but we have no evidence of that. We don't know who the audience is. It does have coverage that goes far beyond the University and it does

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What this driver lost is entirely up to you. Beware of "losing it" yourself in the near future!

Danny's wasted by vandals

BY TERRY CAMERON
Staff Writer

Danny's Spaghetti and Pizza House at 449 Tate St. has been closed since Wednesday and the future of the restaurant remains uncertain.

When John Kalogiros arrived Wednesday morning to open the restaurant he was shocked and dismayed by what he discovered. He just couldn't believe it had happened. "Oh no, not again," were his first words.

Just as two months earlier, the restaurant had been vandalized. Only this time the damage was far, far worse.

The place had been completely wrecked. Police surmised that either hatchets or axes had been wielded by the vandals.

In the kitchen, coolers, ovens and cabinets had been bashed in, and all the contents had been thrown about the room or smeared on the wall.

In the dining room, the tables and chairs were smashed to bits and pieces. The electrical wiring had been ripped out and the clock on the wall stopped

shook their heads in disbelief at the rubble and debris that had once made up the inside of a restaurant.

The first time vandals entered the restaurant two months ago, it cost Kalogiros \$4,000 in repairs, but he was able to reopen shortly afterwards. However, this time the damage has risen to a very conservative estimate of about \$15,000 and reopening seems doubtful.

Kalogiros took out an insurance



at 12:45 a.m. Even the ceiling and overhead fans had felt the blow of the axes.

The destruction was complete and nothing was left untouched. The two restrooms were also demolished. All the fixtures had been shattered.

The police were as stunned by the scene when they arrived as Kalogiros had been earlier. One police officer said, it was "the worst case of vandalism I've ever seen." Everyone

policy after his first encounter with vandalism, but he's not sure if it has gone into effect yet. In addition since there was so much structural damage, any repairs will have to be approved by the owner of the building. In regards to this, Kalogiros said, "I don't know if the insurance will cover the repairs. I didn't make much profit anyway and I don't know what I'm going to do."

When he was asked if he knew why someone would do this to him, he said, "There is a reason, but I can't talk about it."

There was no destruction to the outside of the building and no visible means of forced entry, the police said. They speculated the vandals had entered somehow through the roof or possessed a key.

As of late Saturday evening no arrests had been made and there were no new leads. Lt. B. J. Norris said the investigation is continuing.

There has been a dispute going on about the lease on the building for about a year now, between Kalogiros and the owner of the building. Kalogiros filed a lawsuit against the owner, Bill Kotis, but it hasn't come to trial yet.

The owner could not be reached for comment on the incident.

Kalogiros has been in the United States since 1970 and is a naturalized American citizen who emigrated from Greece. He has been in business at the Tate Street location for about three years.

Committee suggests new fee

BY RANDOLPH SIDES

The Chancellor's ad hoc Committee on Student Activity fees had concluded the majority of the work it set out to do on February first of this year. Open hearings on the work of the Committee will be held this Wednesday and Thursday in Philips Lounge, EUC.

The Committee was formed by the Chancellor on Dec. 7 to review the

schedule of student activity fees and report on any suggested changes in those fees.

They sent out a questionnaire to heads of all organizations funded by the activity fees which asked for any suggested increase, decrease or other change in that organization's fee status.

Spokespersons for the various accounts then appeared before the committee to justify their requests.

When all possible information was collected, the committee met to determine, on a tentative basis, the amount of money that should go to each account.

According to committee member Renee Littleton, this was done with overall dollar figures in mind rather than a dollar-per-student basis. "We started to do it with the per-student figures," said Littleton, "but went to the overall figures because the monies requested were figured on the amount necessary to run the (individual) programs as a whole."

There has been some question as to the bias of the committee since many of the members are the administrators of the accounts in question.

John Jellicorse, chairman of the committee, mentioned he noticed two poles developing within the committee.

"Some members were looking to provide the least expensive education possible, which meant a cut in fees or not fees at all. Others believed that the activities the fees go to make UNC-G a better and more valuable experience and were in favor of continued support (for the activities)."

Jellicorse also noted "The majority of the committee felt the fees to be a 'users tax.' The legislature doesn't provide enough money for all programs here and this money (the

activity fees) represents a direct tax on those who participate in extra-curricular programs funded by the fees."

One of the more significant proposals of the committee is to split the current SG account, SA 313, into two equal fees, one to support the SGA and the other for the copy media, the latter to be administered through the Media Board.

Another important proposal is the distribution of payment of the fees. According to the committee's preliminary report, full time undergraduates and graduate students will pay 100% of the fee; students taking 1-4 semester hours will pay 25% of the fee; and students taking 5-8 hours will pay 50% of the fee.

Continued on Page 4

Money place

New bank on the way

Construction is presently underway at the corner of Tate and Spring Garden Street for a new University Branch of The Northwestern Bank. Unlike the present Tate Street Branch, this new branch will have fully operative drive-in windows and ample parking.

Commuting students and faculty

Commencement

Announcements

will be sold

at \$0.33 apiece

in Alumni House

Tuesday and Wednesday

9-5 & 7-9pm

Thursday and Friday

9-5

Spartans stomp Aggies

BY KENT WILLIAMS
UNC-G News Bureau

Last Wednesday under ominous skies, the men's tennis team managed to slip A&T State University on UNC-G's courts. But before the afternoon was over the Aggies might have secretly been praying for rain as the Spartans were dishing out an inhospitable 7-2 shellacking to the visitors.

With the win, UNC-G's record climbed to 3-3 while A&T dropped a notch to 3-4.

The sole singles victory for the Aggies came in the No. 1 match where Bobby Noble squeaked out a tie-breaker to take the first set 7-6 over UNC-G's Harry Price. Noble, behind a booming serve and fine net play, swept the second set at love.

In the No. 2 singles, the Spartan's Scott John opened up a close first set to claim a 7-5, 6-1 win over Cyril Quinn. Steve Mendek, holding down UNC-G's No. 3 spot, trounced Tom Davis 6-3, 6-3. David Payne disposed of A&T's Eric Martin in similar fashion 6-4, 6-04. Bill Boericke and the Aggies' No. 5 netter, Terry Tyler, staged a marathon before Boericke prevailed 6-3, 3-6, 6-4. In the No. 6 singles, UNC-G's Al Howell crushed Phil

Wallace 6-3, 6-0.

UNC-G was also successful in two of the three doubles matches.

In the No. 1 match, however, A&T's team of Quinn and Noble formed an awesome volleying attack to down Price and Payne 6-2, 6-1.

John and Mendek, the Spartan's No. 2 pair, rebounded from a shaky second set to take Davis and Tyler 6-3, 5-7, 6-3. UNC-G's Howell and Jamey Smith won a third-set tie-breaker for a victory over Martin and Wallace in the No. 3 match 6-0, 5-7, 7-6.

UNC-G coach Bert Goldman indicated that he was elated that the squad had been able to win 50 percent of the non-conference matches scheduled.

"We feel that these early matches were out most difficult ones," said Goldman. "Hopefully, they have given us some good preparation for the conference matches."

The first home conference encounter for the Spartans will come this Saturday against Christopher-Newport. The match will begin at 10:00 am.

Last week's rain-delayed match against the UNC-G faculty is tentatively rescheduled for this Thursday at 7:00 pm.

The Carolinian

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Problem Pregnancy Fund will help

BY TINE JOHNSON

"I'm pregnant," she said. And there was silence. Neither knew what else to say.

Finally, "But I thought you took the pill," he said, confused.

"I must have missed a day or two," she answered.

Silence again. "What do you want to do?" he asked her.

"I don't know," she confessed as tears began to stream down her troubled face.

It has happened that way. It will continue to happen that way as long as men and women have sexual relations.

But what to do if a problem pregnancy occurs?

The Problem Pregnancy Fund, PPF, at UNC-G has some answers.

Tuesday, the fund, drawing from support of Student Government,

presented to the SG Senate the results of a questionnaire distributed last spring. The purpose of the questionnaire, according to the report, was "to survey the knowledge, attitudes, and behavior of students regarding their own sexuality and to determine the students' greatest needs in understanding the physical, mental, emotional, economic, and psychological areas in human sexuality."

Jane Sorensen, chairperson of the PPF, pointed out that whereas the percentages tabulated in the report are valid and representative of the campus, they cannot be used as percentages for the campus.

Eighty-eight percent of the students answering the questionnaire indicated they wanted to know more about human sexuality.

As to birth control, 39 percent of the females did use some form of birth control. Of the 39 percent, 27 percent took the pill; 10 percent used other methods for preventing pregnancy; none had been sterilized. Six percent of the females responding to the questions had been pregnant. Six out of the 11 who were pregnant were using some type of birth control. None of the pregnancies were carried to full-term. Three pregnancies were miscarried, eight aborted.

The PPF plan is to design a program through which students may

go for unwanted pregnancy, wanted pregnancy, and help in human sexuality generally and specifically.

If a student becomes pregnant, and decides she wants an abortion, there will be several channels through which she may go for help.

Campus ministers will be greatly involved in the process. They will be available to counsel the woman and

help her through financial, psychological and practical tunnels.

Abortion arrangements will be made through the PPF committee, the student health center, and the campus ministers.

Human sexuality counseling, information, and services will be made available as a part of the pre-conception subcommittee of the PPF committee.

Low wages prevail

(CPS)—Low wages still provide student employees food for thought, but a continued high unemployment rate for collegians is leaving them without much gristle to grind in demands for more money. Meanwhile, financially-strapped universities are not promising student high salaries, at least while they are in school.

"It's not that we feel students aren't worth \$2.30 an hour," commented President Charles McClain of Northeast Missouri State University. "To date, we have a fixed number of dollars to spend. We just feel we should make the funds available for more students." NMSU student workers now receive \$1.96 an hour.

Officials at Western Washington State College find themselves in a similar predicament now that Washington Gov. Dixie Lee Ray has ordered expenditures and hiring cut at state agencies. Students working in security, academic departments, and the library there probably will lose their jobs.

Washington State College President Paul Olscamp said that he did not wish to fire the students. However, he did not want "to stop faculty and staff paychecks—their means of livelihoods."

The latest Dept. of Labor statistics say that 9.5 percent of college students seeking work could not find

jobs last October. Typically, about 35 percent of students enrolled in a college are in the job market. According to the department, the unemployment rate has risen slightly for college students in the past year, but has declined somewhat since the early 70's.

And while stiff competition for jobs and a general lack of unionization at colleges are likely to keep wages paltry, recent proposals in Congress for raising the federal minimum wage to \$3.31 per hour probably would affect few student workers because most are exempt from the current \$2.30 hourly minimum anyway.

Student employees at colleges usually are receiving between \$1.90 and \$3.50 an hour, depending on the type of work they do. Undergraduates performing "para-professionally" at the State University of New York at Albany, for example, receive \$2.75 to \$3.50 an hour. Kitchen employees at the University of California get \$2.84 an hour. Central Missouri State and NMSU students receive \$1.96 an hour.

"Most colleges pay minimum wage or less," said a Dept. of Labor spokeswoman.

Explained an NMSU director of financial aid: "We used to pay minimum wage until sub-minimum came in."

Many student employees have discussed unionization. They rarely have acted on it. Often, there is much discussion and little time to act for the essentially transient workers as the school year winds up and labor conditions seem less agreeable. Most working students remember the difficulty they had gaining their employment in the first place.

"We haven't had any trouble filling even the lowest-paying jobs," observed a SUNT-Albany spokesman. "There

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Dr. Dionne dies

Quiet influence will be missed



BY DIANE NORMAN
News Editor

Dr. William E. Dionne, Director of the Student Health Center, died Monday, April 4, at 5:30 am. Dr. Dionne joined the staff at UNC-G as Associate Physician March 1, 1972, and became Director on July 1, 1974.

A low Requiem Mass will be conducted for Dr. Dionne at Our Lady of Grace Catholic Church at 10:00pm on Wednesday. Burial will be at Mt. Wollaston Cemetery in Quincy Mass.

Among Dr. Dionne's accomplishments as Director of the Student Health Center was his instigation of such programs as the improvement of the rapid treatment center, the establishment of new examination and treatment rooms, the enlargement of the nurse practitioner program, and further development of the pharmacy services.

He graduated from the University of Montreal and attended medical school at the University of Laval in Quebec.

Commenting upon the death of Dr.

Dionne, Vice Chancellor James Allen stated that, "While serving as Director, the number of clinic patient visits increased from 31,685 per year to 41,413 per year as a reflection of the competent health care services he was instrumental in developing. We shall miss his quiet and gentle, yet strong influence upon the University community."

Dr. Dionne is survived by his wife, Virginia Barry Dionne; sons, William E. Dionne, Jr., Michael, Mark, James; daughters, Patrice, and Marie Ellen.

Jarrell a disappointment

BY SUSAN TAYLOR
Staff Writer

I was looking forward to seeing "Randall Jarrell; 1914-1965," and was disappointed when the film provided limited rewards for the viewer. After seeing it, I could not decide if the movie was a memorial, an eulogy, or one of those attempts at an objective perception of a man's life.

An even more perplexing question

that came to mind was whether or not it is right to even show the film, for Randall Jarrell was an insider. There was a terrible conflict between his instinct for freedom and his desire for cultural asylum. Ironically, the film ends with Jarrell saying, "The public hardly exists for the writer... A poem is a love affair between the poet and his subject." Yet the movie was showing, to the public, a writer's love affair with his poetry.

Despite this problem, a good selection of Jarrell's poetry, ranging throughout his entire life, was chosen. Jarrell was reading the poems himself, giving the movie an emotional touch, and the viewer was able to recognize his distinctive, but characteristically colloquial style of writing, that blends the syntax of ordinary American discourse with the romantic color of American dreams. Except for its extravagant allusiveness and wit, it uncannily imitates plain American speech.

But even some of the excellence of the poems was destroyed by the poor imagination used in producing the movie. Jarrell has written more good poems about the Second World War than anyone else. He has also written the most famous, and the best war poem of anyone in the twentieth century in five lines. "The Death of the Ball Turret Gunner" is packed with so much meaning that it is a shame the viewer had to see the screen cluttered with glass cubes sliding around in a color-changing background. Similar problems cropped up with the poem "The Lines," where there was the continuous jumping back and forth between army trucks, to dominos scuttling across the screen, to street lamps, and back to the dominos again. With the poem "Next Day," even though the first line is

"Moving from Cheer to Joy, from Joy to All," the camera panning across shelves of detergents distracted the listener from the image that Jarrell provides for the reader, that of the middle-aged woman in the supermarket who sees only death staring at her in the rear-view mirror. All in all, the scales tilt more toward the bad aspects of the film, which, if I may be so presumptuous to say so could be exploiting Jarrell's life. Would it not be better, then, to let his memory continue through, and his fame rest upon, his writing? It should not rest upon an attempt, and a poor one at that, to explain Randall Jarrell and his writing.

UCLS plans coming season

UNC-G News Bureau
—Performances by 25 groups and individual artists—ranging from Art Buchwald to the Royal Philharmonic Orchestra to Stars of the American Ballet—will highlight the 1977-78 Concert and Lecture Series at the University of North Carolina at Greensboro.

Other major attractions in the series include Eric Sevareid, the Preservation Hall Jazz Band, PDQ Bach, the Alvin Ailey Dance Theatre and the Oxford Cambridge Shakespeare Players.

The upcoming UCLS season opens in September and will and will be available in two season membership programs, according to Cliff Lowery, series director.

A new wrinkle in the 1977-78 season is the "Broadway Showcase," which will bring several tip theatre productions to War Memorial

Auditorium. The joint venture between the Greensboro Coliseum-Auditorium complex and the series will feature such hits as "My Fair Lady" and "West Side Story."

Season memberships are \$45 for the entire season or \$26 for an abbreviated 14-program segment. Either of the season memberships allows the option of one selection from the Broadway Showcase in place of another event. Additional information can be obtained by contacting the Elliott University Center box office at 379-5546.

The UCLS season membership drive will run through the end of April with 1,500 memberships available. All regular UCLS events will take place at 8:15 pm in Aycock Auditorium on the UNC-G campus.

"We think that next year's series will allow season members the widest range in their selections," said Lowery. "They can emphasize dance, music or drama according to their interests and the choices are excellent."

"We have also changed our seating arrangements to general admission at the request of season members. They will be able to select their own seats for each event in the series."

The 10 basic events in the UCLS 14-program package include the following:

Sept. 24, Art Buchwald—Noted humorist and nationally-syndicated newspaper columnist, Buchwald brings his own unique view of the world to this area.

Oct. 21, Royal Philharmonic Orchestra—London's famed orchestra promises a breath-taking musical experience. Co-sponsored by the Greensboro Civic Music Association.

No. 5, Elly Ameling—The renowned mezzo-soprano is expected to present an evening of operatic

enchantment.

Nov. 22, Oxford Cambridge Shakespeare Players—This talented troupe of actors will present the Bard at his best.

Dec. 1-2, March 1-2, UNC-G Dance Company—Students from the University's dance division will provide a sampling of dance from modern to classic ballet.

Jan. 31, Milliere String Trio with Pierre Feit—A world-renowned string trio combines with one of Europe's finest oboists.

Feb. 22, Stars of the American Ballet—A presentation of 10 principal and solo-calibre dancers from the Joffrey Ballet, Royal Danish Ballet, Pennsylvania Ballet and the American Ballet Theatre.

March 22, Mimi Garrard Dance Company—The Garrard company turns modern dance into a dazzling, provocative experience.

March 24, Vermeer String Quartet—A rare combination of skills in a group that has broken new ground in the area of chamber music.

March 31, Gellert Modos—Concert artist Modos combines mastery of the piano with a sensitive understanding and interpretation of the music of Franz Liszt.

Season members under the 14-program package choose four events from the following additional selections:

Sept. 19, Itzhak Perlman—The world-renowned violinist will present a special virtuoso performance.

September (date to be announced), Eric Sevareid—The top commentator for CBS News will share views and experiences from a lifetime of broadcasting.

Sept. 21, Nicolais Dance Theatre—In addition to movement and

Continued to Page 3

Starz concert exciting

BY NANCY FOSTER
Staff Writer

Not having seen the Starz last year made seeing them April 1 at the Greensboro Coliseum even more exciting. As a recent initiate with their new album, *Violation*, I was unfamiliar with their stage repertoire which was totally from the first LP except their eminent hit, "Cherry Baby" (now 45 in *Billboard*).

The lead singer, Michael Lee Smith is often compared to Mick Jagger and/or Steven Tyler. Having seen all three, I can say without hesitation that Michael is more energetic, expressive, dynamic, and outrageous than either one. He is not imitative, his moves are his own and provocative as only he could deliver them.

Today the label "Punk Rock" is used carelessly and often detested by those who are placed in this category by critics. However, if you define "punk" as though, youthful, and filled with verve, then Starz are punks par excellence! But their sartorial discrimination is much more sophisticated than the typical punk uniform of t-shirt, jeans and leather.

Musically, they defy comparison to punk bands. Each member is an accomplished musician. Some people would categorize Starz as a guitar band. Indeed, the musicianship is integral to the Starz' enflaming sound, but because of the poetic talents of Michael Lee Smith, the lyrics are crucial. In fact, some of the more ambitious compositions like "Night Crawler" are mini dramas with Michael projecting himself into a role.

Concerning the show itself, Starz opened with "Cherry Baby", their exuberant extolment of love. Their exhilaration musically was appropriate for the sentiment. They blasted directly into "Detroit Girls" with Dube executing original accents; Peter Sweval laying down a pulverizing bass line contrasting with Brenda Hafkin's cords; Riche Ranno's ringing leads and Michael's vibrant vocalizing.

There will be an ice skating party Wednesday, April 6 from 10-12 pm at the Triad Arena. Buses will leave continuously from the library parking lot starting at 9:30 pm.

Radio station to change?

Continued from Page 1
represent the University and does involve more than would be involved in a carrier current station.

"I do not mean going PBS because that is generated from a single source and would cut out the opportunity for your own people to do things. I think we could be a station that could be involved more journalistically than from the standpoint of just plain popular music."

"I think we need to do a survey to (1), see what the present coverage of the station is and; (2), to facilitate an analysis of what function could serve in the Piedmont region."

Carolinian—How would the

influence you were talking about earlier come about?

Jellicorse—"From the strength of the academic programs within the University. As we develop our programs here people will be wanting to learn more about the broadcast field and hopefully they will want to experiment with those skills. One of the things that a university radio station should do is to serve as a testing ground for students who might choose that area as a career."

Carolinian—Are you supportive of the "influence" provided by the current proposal of an administrative board and a faculty general manager?

Jellicorse—"I am willing to try this

program for three years. If it doesn't work out, at that time the Department of Drama and Speech will set up its own commercial carrier current station."

Carolinian—There have been complaints that as a student-funded operation, WUAG should also be student run and administered. What would your proposal do with this idea?

Jellicorse—"I think if we are going to make this a cooperative effort, the station should be a University activity and as such receive funding from several areas besides student activity fees."



Some of the more illustrious UNC-G students - I-house residents - dressed for action at their festival yesterday.

UCLS presents schedule

Continued from Page 2
music, Alwin Nikolais combines theatre, film and video in his choreography

Oct. 22, Alvin Ailey Dance Theatre—The total dance theatre experience comes alive through choreography set to jazz, blues, spirituals and symphonic sound.

Oct. 25, Dimitri—More than mime, the Czechoslovakian clown takes his audience on an excursion into circus, dance and theatre.

Jan. 10, Charlotte Symphony Orchestra with Eugene Fodor—The orchestra's concert will feature one of the nation's top violin soloists.

Feb. 3, Intimate PDQ Bach—A zany evening of music, words, slides and action.

Feb. 20, Preservation Hall Jazz Band—The original practitioners of the New Orleans jazz sound return to Greensboro.

Feb. 24, Buffalo Philharmonic Orchestra with Michael Tillson Thomas, conductor—This outstanding

orchestra will perform under the baton of one of America's outstanding young conductors.

Featured in the Broadway Showcase series are the following productions:

Oct. 13, Sir Michael Redgrave in "Shakespeare's People"—An evening of Shakespeare's most familiar scenes, speeches and sonnets by a company of five headed by one of the world's great actors.

Oct. 26, "West Side Story," with the Young Americans—A bright re-staging of the classic American musical of young love caught between gang warfare in New York.

November (tentative, date to be announced), Pearl Bailey—An evening with Pearl Mae combines songs, dance and reminiscences about the

career of this show business legend.

Jan. 14, "Same Time Next Year"—Two lovers meet in a casual affair that last for 20 years in this amusing and poignant comedy.

Feb. 19, "My Fair Lady"—One of stage's ageless grand musicals, "My Fair Lady" is a landmark of American theatre history and a delight to audiences everywhere.

March 2-3, The Acting Company—Back for their third season, the New York-based company will present "Mother Courage" and "The Italian Strawhat."

March 15, "Bubbling Brown Sugar"—A musical fantasia of Harlem between 1910 and 1940 which features the music of Duke Ellington, Cab Calloway and a host of others.

No 'Black Sunday'

BY TERESA KEIGER
Staff Writer

The advertisements for "Black Sunday" declare that "it could happen tomorrow!" Not unless people become the shallow stereotypes they are depicted as here, motivated as they are by a contrived and tedious storyline.

All that the producers show when advertising this film is the Goodyear blimp crashing into the top of the Super Bowl. With good reason. By the time the film lumbers through a Palestinian terrorist plot to stop the United States from supplying arms to Israel by using the blimp as a type of bomb, the audience is so bored that they don't really care what happens.

More aptly called "Red Sunday," the film features countless brutal and senseless murders which are graphically depicted. By the end of the film, most of the main characters and a large portion of the general populace have been gunned down or bombed. Those who are not murdered are at least threatened by having guns shoved in their mouths or having sharp knives clinched tightly at their throats.

To accompany such senseless killing, there are senseless characters and a predictable storyline. Depicted are a female Palestinian militant who is

a product of society and is so heavily involved in her political cause that nothing else matters; a court-martialed ex-Navy hero who wants to get back at the United States; an Israeli agent who is, in reality, a bloodhound; a typical Middle-Eastern assassin, complete with turtle-neck sweater and shoulder holster; an importer who is, of course, a crafty Oriental; and an airplane mechanic who is the typical, rural, "good ole boy."

Though much of the filming is rough and amateurish, one scene in which an Israeli agent's coffin is loaded onto an airplane at dawn is moving. Marthe Keller plays the part of the Palestinian militant, bad as the part is, quite well, holding what there is of a story together. In fact, much of the acting is very good, it just has to be searched for.

Film clips from actual games are used, including the Steelers-Cowboys Super Bowl game. The sight of frenzied fans before and during the game help to break the monotony, but they often just act as filler.

"Black Sunday" stars Robert Shaw, Bruce Dern, and Marthe Keller and is playing at the Janus 3 and 4.

"Raw emotional energy" exhibited

BY LORRAINE AHEARN
Staff Writer

UNC-G took a bitter taste of black theater with last week's studio production of "Dutchman." LeRoi Jones' tragedy of racism and a black man's struggle for maturity.

The action takes place in a sweltering subway car. Clay, a young black man, is approached by Lula, a white girl who tries to seduce him.

Lula's speeches, loaded with racial derision, at last infuriate Clay to the point that he can no longer suppress his rage:

You don't know anything except what's there for you to see. An act. Lies. Device. Not the pure heart, the pumping black heart... And I sit here, in this button-up suit, to keep myself from cutting all your throats."

After his tortured soliloquy, Clay is murdered by Lula, and the play ends

as Lula resumes her tactics on the next young black man to board the train.

"Dutchman," whose title is a possible allusion to that ship's use in slave trade, is an extremely demanding drama on both player and audience. Less than one hour in length, the play derives its effect from the excruciating pitch of tension that explodes in one final note and continues to resound as a jarred audience leaves the theatre.

Juan Fernandez, as Clay, succeeded in bringing out the poignant humanity of his role, and together with Janelle Cochrane in an excellent portrayal of Lula, carried the precision and pace of the dialogue beautifully.

The remainder of the characters, type-cast passengers on the subway, consistently maintained the oppressive level of concentration essential to the play. Each of the actors clearly projected their own type while remaining realistic in every reaction and interaction.

One flaw in Betty J. Jones' otherwise effective direction, was a weak, confusing beginning. The players, in character, were seated throughout the house, and for some time, as people continued to arrive, it was uncertain as to whether or not the play was in progress.

This circumstance, along with an irregular seating arrangement that did not allow sufficient visibility from all points, seemed to divert the attention of the audience whose complete absorption was so important to the brevity and power of "Dutchman."

Both lighting and costuming were well-done, though the success of this production was wholly owing to the raw emotional energy of the cast, and Miss Jones' able direction of this energy.

Talk of unions

Continued from Page 2
have been no unionizing efforts and no unions moving in."

"There's been talk of unions among students here," said a spokeswoman at Wesleyan College in Connecticut, where wages run between \$2.31 and \$3.50. "We've got a strange crew. They're pretty independent. It's tough to organize."

Unions that have appeared at colleges often have failed due to tight competition for jobs. For instance, a two-quarter strike by University of Wisconsin at Madison student cafeteria workers failed. Banded together in a group called the Memorial Union Labor Organization, the kitchen help had demanded the right to bargain over wages and also had asked that "company spies" be removed from their ranks. University dining halls, however, were manned in the interim by management and "strikebreakers," and the lengthy walkout failed.

"They finally reached an agreement that they wouldn't get anything," noted an observer.

FED UP?



ALIYAH

If you have recently considered making Israel your home or if the idea has been germinating in the back of your mind, contact the Israel Aliyah Center. Learn about special benefits available to new immigrants, as well as facts about employment, professional retraining, education, housing, etc. Ask about financial assistance and special material designed for students. If you are interested in Israel, Israel is interested in you.

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UNC-G profs will test mettle

BY PAT HAMILTON
Staff Writer

The Boston Marathon is one of the great international events in running and, on April 18 at high noon, two UNC-G professors will be present to test their speed and endurance. Dr. Larry Wilder, professor of child development and Dr. David Mackenzie, professor of history, will brave the 26 mile 385 yard run from Farmington, east to Prudential Center in Boston. Wilder and Mackenzie will run before over a million spectators

and among at least 2,500 other entries. Thirty-four-year-old Wilder maintains that his motivation for pushing himself is for the fastest time. Last week he competed in the International Master's Meet in Raleigh where his time was 2 hours and 59 minutes. He says he hopes to cut that mark by four minutes.

A cross country runner in high school, Wilder has run 2,600 miles this year and has averaged 100 miles per week. "The Boston Marathon is not for the ultra-serious runner; the conditions vary and the temperature of the

pavement can vary greatly. I try to underplay the competitiveness, some people can really hurt themselves trying," explained Wilder.

Fifty year old Mackenzie began long distance running in preparation for tennis tournaments. It started only a few miles at a time and gradually increased to a competitive level. In November and December of 1976, Mackenzie prepared intensely, running 12 miles a day, about 300 miles in those two months.

His first marathon was in Bethel where his time was 3 hours and 21

minutes. This time qualified Mackenzie for the Boston Marathon. Four weeks later he ran in Columbia, South Carolina where he succeeded in shortening his time by 4 minutes.

When asked if he could estimate how well he might do in Boston, Mackenzie said it really wasn't a matter of how well one did! "Mostly it's participating in a great event, meeting other runners and getting some credit for the long hours," he concluded.

etc. etc.

ANNOUNCEMENTS

COME ON BY THE SUMMER CENTER PLUS! We have information about all kinds of summer opportunities—jobs, travel, and study. SUMMER CENTER PLUS is located in the Benbow Lobby of Elliott University Center. A Summer Center Associate will be there to assist you from 1:00 pm until 4:30 pm Monday through Friday. Summer Center Plus is a project of the Placement Office.

ATTENTION: The Life Support Tactical Team (L.S.T.T.) of the Emergency Medical Association (EMA) will have a meeting Thursday, April 7, at 7:00 in room 208 Elliott Hall. This is a mandatory meeting.

FOR ALL YOU BEER DRINKERS: Circle K is sponsoring an aluminum can drive to benefit Muscular Dystrophy. Please deposit all aluminum cans, (this does not include coca cola cans), and aluminum products such as foil, pie pans, pudding and meat containers. The receptacle will be a big box next to the rock. Help the ecology and the fight against Muscular Dystrophy at the same time.

The 'ole video tape blues' is coming—an experimental dance event. Friday, April 15 at 12:00 in the McIver Television lobby—everyone is invited to observe and participate.

April ROAST BEAST FEAST: November of 76 Outing Clubbers made merry with their Roast Beast Feast. What a Party! Saturday, April 16, there's going to be another one. Cook's helpers, fire tenders, entertainers, or just festivity seekers welcome.

WANTED: Ad sales people for Carolinian. Earn \$25-50 a week and expenses. To arrange interview call Rick Ferebee at Cary office at 379-5752 or 379-7157.

77-78 PINE NEEDLES STAFF: copy, layout and photographic people needed, especially wanted are people who will be here this summer. Meeting Thursday, April 7, at 8:00 pm, Room 208, Pine Needles office, EUC. Anyone interested is welcome.

SCIENCE FICTION FANTASY FEDERATION(SFF3) will meet Tuesday, April 5, at 7:00 pm in Kirkland Room, EUC. Very important business will be taken care of.

BAHAMAS—LAST WEEK IN MAY, \$220, Sailing, snorkeling, swimming, beach combing. \$50 deposits now being taken at O.C. meeting.

800 GALLONS OF BEER IN THE QUAD, 800 GALLONS OF BEER... That's the song we'll all be singing April 23. The Pine Needles in conjunction with The Carolinian and TSEB will be sponsoring the best beer party ever at UNC-G. 799 GALLONS OF BEER IN THE QUAD, 799 GALLONS OF BEER...

APPLICATIONS NOW BEING ACCEPTED for Summer 1977 and Academic year 1977-78 for Moscow, Leningrad, London, Paris, Dijon, Nice, Salamanca, Vienna, Florence, Perugia, Geneva, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited university courses. 4, 6, 8-week summer terms or quarter, semester, full year terms. Summer from \$710. Year term from \$1590. CONTACT: CENTER FOR FOREIGN STUDY S/A Admissions—Dept. M 216 S. State/Box 606/Ann Arbor Michigan/48107/313-662-5575.

APARTMENTS

Apartment to sublet—May—August. ½ block from campus—3 rooms—fully furnished—garden space. For information stop by 916½ Walker Avenue. See Skip.

Wanted: One female roommate to share apt. Call Susan at 288-0203 or 272-3261.

Going to Nag's Head this summer? Need one or two people to share apartment. Cheap rent. Call Ed Huckabee—Guilford Dorm.

2 bedroom apt. for rent for the summer May-August. Furnished, less than 1 mile from campus. Call 272-3739. Ask for Randy or Nancy.

2 girls want to sublease a one-bedroom efficiency apt. May-August. If you have one to sublease, call Kelly at 379-7301 or Terri 379-7375.

Trailer for sale, 3 yrs. old, like new condition, completely furnished. 3 BR-1 ½ bath, CA and washer-dryer. \$1200 down and assume payments, \$130.81. Please contact 674-9482 after 6 pm and weekends.

TEACHERS WANTED

West and other states. Placements since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, NM 87106.

Wanted: House or apt. to sublet for all or part of summer, for single male or married couple. Call or contact—Karen Culler at 378-1450.

I very much need a house in UNC-G area by June 1. MA candidate and child. Call 855-3866.

MISCELLANEOUS

SUMMER POSITION: Moderate sized Baptist Church in Wadesboro, NC (small town 60 miles E of Charlotte) is looking for a youth director to serve for 10 weeks. Room and board is included with salary. If interested, contact Paul Williams in 309 Bailey Hall. Would love to talk to you.

Finished pencil portraits. I will work from any reasonably detailed photograph, magazine picture, etc. of anyone, famous or otherwise. Unconditionally guaranteed. Call Steve at 275-8708.

WANT TO LEARN TO FLY: Now's the best time to learn as spring approaches. Contact: Bob Arzonico—Certified Flight Instructor—311 Hinshaw or my off campus phone number 379-8075.

SINGLES ONLY: If you're looking for an interesting, fun alternative to meeting and dating others in this area, why not consider HE/SHE? We're a very personal, non-computerized, inexpensive and unconventional dating service covering just the greater Triangle Area. Discretion, integrity, and confidentiality are our bywords. And you social satisfaction is our goal. Interested? Your SSAE and this ad gets our brochure and an application. Go ahead. Indulge your curiosity. Try us. HE/SHE is fun!

Student wanted to care for children from 3:5-5:30, Monday-Friday. Must be dependable and have own transportation. 379-9683.

CONVERSATIONAL GERMAN: Make friends in Germany this summer by learning their language. German tutor, graduate student available. Contact Antje Current any evening after 5:00 pm except Tuesday. 288-3408.

RELIEF! I will type term papers, thesis, resumes, etc.—approx. \$1.00 per page and will supply paper-fast, neat service. Call Sue Darnell after 5 pm/weekends at 373-1630.

Have a travel problem that you cannot solve? Educational Flights has, for 7 years, been helping people in the academic community get to Europe and the rest of the world at minimum cost, with maximum flexibility, and minimum hassle. Call us, toll-free, at 800-223-1722.

\$2.00 per interview for survey during period between finals and first summer session. Must have auto. Hayes or Bennett geography X5489.

FOUND: Belt from Gino Vannelli concert, left backstage. Claim at Elliott University Center Main Desk.

LOST: pewter chain bracelet with "Elizabeth" on it. Sentimental value. Reward offered. Call Elizabeth Aker at Coit Hall, 379-5172.

Whoever took the fern from front of Gray Sunday night, please return it. The fern belongs to Mrs. Norris, the Dorm Mother, and has a LOT of sentimental value.

In time for Easter

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For more information call 272-5479 or call 379-5407 and leave message.

FOR SALE

1 pair Sony speakers. Less than one year old. Specifications: (per speaker) 10 inch woofer, 2 inch tweeter. Will take a minimum of 10 watts per channel, a maximum of 50 watts per channel. \$150 for both.

STEREO—Fantastic Bargain—Over \$600 retail all for \$250. Includes Fisher 201 Futura series amp. 2 Fisher XP-56 speakers. Realistic Lab-34 turntable. Very good condition. Call 379-8430.

Shakely Products for sale: Natural Soy protein supplements, natural vitamins, cosmetics and cleaning products. Good company. Call Stephanie for orders. 275-5675.

For Sale—1958 Vespa motorcycle—150 cc's 3 speed, low mileage. Like new. With helmet. \$375. 292-7035.

23 channel CB radio Sonar A-1 shape Antenna included. \$50. Call Debbie Nicholson at 379-5103.

FOR SALE: Wicker Furniture, a typewriter, record albums, and Basic Accounting text by Slavin and Reynolds. Call Bill at 272-0948 or leave message.

FOR SALE: 1977 Buick Century, T-top, white, with red vinyl interior. Power steering, Power Brakes, AC, AM/FM 8-track stereo, custom paint on trunk, mag wheels, white lettered tires, 8,000 miles. Asking \$6800. Call: 855-5396.

8 track Panasonic playback deck \$35; 1 pair bookshelf speakers, 4 inch woofer, 2 inch tweeter with crossover, both for \$40 or best offer. Will help connect equipment to your stereo. Contact, Alan, Shaw Hall, 379-5042.

Vivitar 1200 tripod, LN, \$25, 378-0942.

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PINTO—1974, 29,000 miles, Excellent condition, 3 door, sun roof, radials, air, automatic. 643-6661. \$1990.

1974 Honda-CB-360, Has luggage rack, vinyl cover and 2 helmets. Very clean. \$700. Call 855-5870 at any hour.

1964 Cadillac Ambulance. Very good condition, Make excellent camper. Reduced for quick sale. \$695. Call 674-9608 after 6 pm.

Harmon Garden 1000, Cassette Deck. Just out of shop-new recording head and adjustments. \$160. Will sell tapes, too. Ed Volle-674-0267.

For Sale, 1 set Northwestern Virginian, Chandler Harper signature golf clubs, 3 woods, 8 irons, bag and cart. Good condition, seldom used. \$75. Come by 1816 Villa Drive after 5:00.

Spalding Top-Flite Golf Clubs: Four wood, six irons and putter. Good condition—\$25. Lady's Northwestern Golf Clubs—2 woods, 4 irons. Excellent condition. \$25. 8 pair of new custom made sheer drapes with hooks. Off white never used—\$8. a pair. Maple coffee table and 2 step end tables in excellent condition. All three for \$20. Solid state Thomas organ—double keyboard—triple variety. Sound boxes with earphones. \$700. Call 294-3950.

1958 Mercedes-Benz 190 gas. Excellent condition, radial tires, AM/FM radio. 4 cylinders—29 m.p.s. Needs minor starter work. \$2000 firm. 275-2743 after 6 pm.

Fender practice amp—like new. \$75 firm. Call after 5 pm. 292-7985.

Look out

Big Screen Schedule

Television shows on the Advent video projector for April 5-10 are:			
Tuesday	7:00	Channel 20	Star Trek: "The Return of the Archon"
	8:00	Channel 4	American Short Story
Wednesday	7:00	Channel 20	Star Trek: "A Taste of Armageddon"
	9:00	Channel 2	CBS Drama Special: "Something for Joey"
Thursday	7:30	Channel 4	Lowell Thomas Remembers: "1975"
	8:00	Channel 2	The Bugs Bunny Easter Special
	9:00	Channel 12	NBC's Bestseller: The Captains and The Kings
Friday	9:00	Channel 8	The ABC Friday Night Movie: "Bang the Drum Slowly"
Saturday	4:00	Channel 10	Major League Baseball: Cincinnati vs. San Diego
	8:00	Channel 4	The Way it Was: Black Baseball: The History of the Negro Baseball Leagues
Sunday	8:00	Channel 12	"Jesus of Nazareth" Part II

Hearings on new fees

Continued from Page 1
The current system calls for: undergraduates taking 8 or more hours pay 100%; graduates living on campus pay 77%; and grads off-campus pay 62%.

The actual dollar figures would rise from the present \$896,000 to \$1,127,000 overall. This represents approximately a 20% increase.

However, since the base for assessing the fees has been broadened to all students, the dollar-per-student figure won't increase greatly. Individual fees are estimated by the committee to be approximately \$140 per year for full time students, \$70 for

students taking 5-8 credit hours, and \$35 for students enrolled for 1-4 hours.

The Committee also intends to make several recommendations, two of which are that another committee respond at the end of a two year period to appeals for adjustments based on inflation and that the entire fee structure be studied again at the end of four years.

The open hearings, all of which will be held in Philips Lounge, EUC, are scheduled for Wed., April 6 from 4-6 pm and again from 8-10 pm. The Thursday hearings will be from 5-7 pm.

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