

# The Carolinian

November 9, 1976

The University of North Carolina at Greensboro

Volume LVI

Number 15



UNC-G Outing Club members await the final few hours of roasting for an entire pig, half a side of beef,

"cluckers", and other delectables at the Club's annual Roast Beast Feast. As well as eating contests, the evening

featured a volleyball game, horseshoe pitching contests, and tall tale spinning.

Photo by Keith Kolischak

## Sickness strikes at UNC-G

BY PETER RUTLEDGE

Over the weekend, UNC-G was mysteriously invaded by what health officials believe to be a flu-like infection. The disease, as yet unidentified, has already sent over 300 students to the campus infirmary.

The disease is not believed to be an especially serious one. The illness appears to last between 12 and 24 hours, after which the afflictions gradually dissipate. However, the

illness is most uncomfortable. Symptoms include cramps, vomiting, diarrhea, and in some cases a low fever.

The cause of the disease has not been determined yet. The Guilford County Department of Health has been notified and will assist in attempting to discover the origins of the illness. When asked if the disease might have been the result of some form of food poisoning, Dr. Dionne, of the Campus infirmary, said that he

thought not as the sickness does not follow the normal pattern of most food poisoning illnesses.

The first known victim of the disease, a female, town-student, reported to the infirmary on Friday evening, November 6, between 10 and 11 PM. After that, more and more students came in reporting similar symptoms. By 7:00 AM Monday, November 8, 304 students had reported to the campus infirmary with the sickness.

Dr. Dionne, in a statement made this morning to the UNC-G News Bureau, said that over all he felt the situation to be much improved today. He said that the most of the cases of the illness were reported on Saturday night and Sunday morning. Since then, according to Dr. Dionne, the number of cases has been diminishing.

This paper, in spite of numerous efforts, has been unable to contact Dr. Dionne. However, we have learned that another 80 to 85 cases of the illness were reported today and according to a source in the infirmary, while the number of people with the sickness may be leveling off, it can not yet be said to be diminishing.

## Pork feast goes well

BY MICHAEL DEVERE  
Staff Writer

Some 250 UNC-G students, faculty, and guests were treated to a fabulous "munch out" at the UNC-G Outing Club's bi-annual pig roast Saturday night. The "Roast Beast Feast," as this festival was called, featured a roaring fire, food, and beer. A bluegrass band gave the stompers and square dancers an outlet for the energy brought out by the festive atmosphere. The well planned function also offered volleyball, soccer, horseback riding and some free-for-all frisbee competition earlier in the day.

The main attraction was a very gallant porker who gave his life for those in attendance. A hind-quarter of beef and eight chickens helped fill any gaps in the menu. A vegetarian's delight was also prepared to comfort those who were taken in by the sad eyes of the roasting pig. In addition, there were homemade pies, cakes, and bread. Baked apples and a great pot of

beans were cooked but were for the most part overlooked. A spokesman for the Outing Club reported Sunday that the apples will be used as refreshments at the next 50 club meetings and that the beans will become a stock pile in the club's new energy conservation program. "Maybe we'll use them to get gas for the club's Mexico trip over Christmas," the unidentified source explained.

The "Roast Beast Feast" went off extremely well due to efficient planning courtesy of the Outing Club. The fantastic spirit and behavior of all people present, despite the near freezing temperatures and a shortage of vegetables, also added to the gala atmosphere.

Very few people present for the Saturday festival have reported any signs of the mysterious "epidemic" which struck the campus Saturday night. It is rumored that participants at the "Roast Beast Feast" are now circulating a petition calling for ARA to return to outdoor cooking.

## Pick classes

Preregistration for Spring semester will be held throughout this week. During this time students who are planning to return for next semester should complete the registration procedure. It should be noted that preregistration cards will be processed on a random basis.

After meeting with advisors, students should turn in their computer cards to the Registrar's Office.

It is important that students include alternate courses on their schedule cards in order to insure they are signed up for the desired number of hours in case they are closed out of other courses and in order to avoid scheduling conflicts.

A schedule of course offerings will be available to dorm students in their residence halls and to Town Students at the EUC Information Desk, the Registrar's Office, and the Graduate School Office.

Those students in student teaching assignments this semester should mail their schedule request card and completed Preregistration fee assessment card to their advisor and ask the advisor to fill in the schedule request card and forward both cards to the Registrar's Office during the preregistration period.

A number of new courses will be offered in the Spring. Among these will be Drama Speech 340—Radio, TV, and Film Production Workshop, Physics 235—Astronomy of the Universe, Math 136—Introduction to Computer concepts and Religious Studies 311 Hindu Religious Tradition. All new courses are noted in the course book by a plus beside the course number.

## EMT training offered here

BY DEBBIE TROUTMAN

There will be an Emergency Medical Technicians Course offered at UNC-G beginning in January which is not listed in the preregistration booklet.

The class will meet Monday, Tuesday and Wednesday from 7 PM to 9 PM each night. There will be one required weekend class on vehicle extrication and several optional weekend classes on other phases of emergency rescue and treatment. Students will be required to train ten hours in local hospital emergency rooms. They will also have the option of riding with the paramedic squads in Guilford County and the rescue squads in Rockingham County on actual field operations.

To register for the January course, come to the Emergency Medical Office in Room 208 in Elliott University Center between 10 and 12 AM or call any of the officers listed on the door. Official registration will be confirmed in December through the course administrators. There will be a \$5.00 fee for the course. Guilford Technical Institute is sponsoring the course but it will be held in the physical facilities of UNC-G. There are 40 positions

open in the class, so come early to preregister.

The EMT course still does not receive official credit from UNC-G but credit negotiations are underway with administration officials. Western Carolina University, Campbell College and Appalachian State University all have credited EMT courses. Western Carolina and Appalachian award four hours credit and Campbell awards six hours credit for their courses.

The EMT course is open to all students. Based on the North Carolina Office of Emergency Medical Services 81-hour EMT Course, on completion the students will be given both written and practical tests for NC certification as EMTs.

Developed by the Office of Emergency Medical Services, the course trains ambulance and rescue personnel and emphasizes equipment and operations in an ambulance setting. It will also be beneficial to anyone in any field of medicine and to persons interested in saving lives.

The course instructor will be Captain James E. Woodard, Jr. of the Guilford County Emergency Transportation Service. Captain Woodard is a graduate of UNC-G and attended Bowman-Gray School of

Medicine's Physician Associate School. Woodard also attended Guilford Technical Institute's Mobile Intensive Care School and became one of North Carolina's first 20 Paramedics. Presently, Woodard serves on the UNC-G Medical Association Board of Medical Advisors.

The course will employ assistant instructors as well as films, lectures, guest speakers and practical applications and actual operation of a wide range of emergency equipment.

## New play begins here on 17th

The stage play of "Look Homeward, Angel," Thomas Wolfe's most famous novel, will be presented Nov. 17-21 by the Theatre of the University of North Carolina at Greensboro.

"It is an important and honored play," said director Richard Altman, a visiting professor in the UNC-G Department of Drama and Speech. "It's a very moving play and captures all the turbulence of Wolfe's most autobiographical novel."

"It also has an added attraction for North Carolina audiences because it is

based on the life of one of the state's most acclaimed native sons."

Altman, a well-known professional actor and director, is spending the academic year at UNC-G. His directing credentials include major productions in London and New York with such major stars as Liza Minnelli, Carol Burnett, Topol and Patrice Numsel.

Wolfe's novel came to the stage in 1958 through the adaptation of Ketti Frings. The play captured both the Pulitzer Prize for playwriting and the New York Drama Critics Award for Best American Play that year.

All productions will be in Taylor Building Theatre at 8:15 PM except for November 21, when there will be a 2:15 PM matinee. Tickets will be on sale at the Taylor Building box office from 1:30 PM to 5:30 PM weekdays and at 7 PM on performance nights.

The play, like the novel, centers on the life of Eugene Gant, the persona of Wolfe as a young writer growing up in North Carolina.

"The play loses none of the power with which Wolfe wrote about the complex relationships he had with his family," said Altman. "Like the novel, the play is almost merciless in its characterizations."

Cast in the leading role as the young Gant is Steve L. Washer of Ft. Leavenworth, Kan. His possessive and tightfisted mother, Eliza Gant, will be played by Barbara S. Blackledge of Annapolis, Md.

The role of W.O. Gant, a frustrated sculptor reduced to carving tombstones and father of the writer-to-be, will be played by W.C. "Mutt" Burton of Reidsville. Burton, actor and Sunday columnist for the *Greensboro Daily News*, has played the role before in North Carolina's Flat Rock and Parkway summer theatres.

Filling out the 19-member cast are Richard E. Worster of Durham as Ben Gant, brother; Deborah D. Kintzing of Lenoir City, Tenn. as Helen Gant Barton, older sister; David A. Fitzsimmons as Luke Gant, brother; and Christine Morris of Charlotte as Laura James, a boarder and the love interest of young Gant.

Other cast members are Phillip J. Glenn of Greensboro as Dr. Maguire; Michaeline A. Wright of Birmingham, Ala. as Mrs. Clatt; Phyllis J. Campbell of Greensboro as Mrs. Snowden; Paul H. Webb Jr. of Huntsville, Ala. as Hugh Barton; Jane W. D'Auvray of Salisbury as Madame Elizabeth; Roxanne Harrell of Cape May, N.J. as Miss Brown and Genia Kehoe of Wheaton, Ill. as Florry Manges.

The cast also includes Don H. McIntosh of Greensboro as Mr. Farrel; Thomas A. McClary of Greensboro as Tarkinton; Joel S. Feldman of West Chester, Pa. as Jack Clatt; Don T. Barnes of Salisbury as Will Pentland and Judith B. Ardis of Greensboro as Mrs. Pert.

Assisting Altman in the production will be Dr. Andreas Nomikas, a professor of drama and speech with set design; drama instructor Robert Thurston with lighting; graduate students Roger Foster with costume design and Roger K. Brechner with stage management.

## Aid available for student

BY VIRGINIA SCHELLER  
Staff Writer

Many of you who considered student aid probably gave up thinking there had to be tons of red tape to go through. Or perhaps you thought there was no way they were going to give you money. Not so! When you consider that the Student Aid Office awarded \$2,884,931 to over 3400 students... Well! the odds are in your favor.

There are many forms of aid, of which scholarships, loans, grants, and jobs are the most popular. These are not the only sources, however. There are hundreds of others, including donations from friends and alumni of the university.

Eleanor Morris, Director of the Student Aid Office at UNC-G explained how a student's aid is decided upon. Each applicant is allotted \$2400, which is to pay for tuition and fees, room and board,

books, and money for living expenses. From this original amount, the aid office takes into consideration the family income, the student's personal savings, and other assets. These are subtracted from the \$2400 and the amount remaining is the student's grant.

Ms. Morris went on to say that they expect the students receiving aid to work during the summer and save a certain percentage of their earnings.

On October 12 of this year P President Ford signed a bill that extends the Student Aid program for another three years with only some minor changes. Had he not signed the bill, control of federal funds would have no longer been in the hands of the Student Aid Office, and aid would have been delayed next year.

Ms. Morris said that the Student Aid Office will know of all the changes made in the present aid program within a month.

## 'Action' recruiting volunteers

BY VIRGINIA SCHELLER  
Staff Writer

Are you tired of hearing about world hunger, disease, and poverty? Have you ever wanted to help eliminate these problems? Well, now's your chance! Charles Fuller, a representative from ACTION will be here on November 8, 9, and 10.

What?! You don't know about

ACTION? ACTION was formed in 1971 to bring to together all citizen volunteer programs administered by the Federal Government. Among these are: VISTA (Volunteers in Service to America), RSVP (Retired Senior Volunteer Program), Foster Grandparent Program, and the Peace Corps.

The Peace Corps were formed in 1961, long before ACTION. Peace

Corps volunteers work to create "mutual understanding between Americans and the people they serve." They pass on technical skills that can solve the country's problems.

Today there are over 50,000 Peace Corps volunteers in over 70 countries all over the world, in more than 300 skill categories.

VISTA volunteers fight their battle against hunger, disease, and poverty here in America. Serving as a catalyst, they mobilize human and material resources in the community. VISTA volunteers are recruited either locally or nationally and trained in one of 10 ACTION training centers.

What do you have to do? Volunteers for the Peace Corps and VISTA must be: U.S. citizens, 18 years of age or older, experienced or skilled in some needed area, and willing to live at the same economic level as the people they serve. Peace Corps members must be willing to serve 2 years overseas.

Volunteers receive pre-service training, transportation to and from their service area, basic housing allowances, \$75 a month for incidentals, medical care coverage, \$50 a month for completion-of-service, and 7-days paid vacation per year.

If you are interested in becoming an ACTION volunteer, see Charles Fuller in the Benbow Room, EUC on November 8, 9, or 10.

threats and profanity. A car door near by slammed and the man took off west across the golf course.

Campus security was immediately notified and they in turn, called the Greensboro City Police.

Both the campus and city police raked the golf course but were unable to find the man. Greensboro Police now have a detective on the case. No new information has been uncovered, but the Greensboro police feel that this incident may be connected with a similar assault which occurred in another part of Greensboro.

According to the Campus Police the woman was not hurt and apparently did not suffer any lasting emotional harm from the incident; she was however, "shook-up" by the attack.

## Rape attempt unsuccessful

BY ANTHONY HATCHER  
Staff Writer

Campus police report that a UNC-G female student was attacked on November 1 at 7 PM. This makes the total number of attacks on campus for this semester rise to five.

The student, while walking along North Gray Drive, alleges that she was grabbed from behind and pulled into the bushes.

Her assailant was described as being a male caucasian in his early 20's, around 5'10" and weighing approximately 180 pounds. The victim said the man had frizzy, thick black hair "with (a) tight wavy texture." He was also described as having a beard and long sideburns.

While being pulled into the bushes the victim jabbed the assailant in the lower abdomen and he responded with



# The Carolinian

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Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holidays and examination periods. Offices are at 201 Elliott Hall, UNC-G Greensboro, N.C. 27412, telephone 379-5752. Subscription rates: \$10.00 per year. Second class postage paid at U.S. Post Office, Greensboro, N.C.

All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials, and columns represent only the views of their

individual contributors.

All letters to the Editor must be signed and address included and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or return copy it considers objectionable.

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.

## Slick warriors

That the meek shall inherit the earth is a lot of crap. The weak have had it in their hands for all too long and the strong are fixin' to take it away.

I am not talking about the strength of the over-populated Chinese nation. I am not talking about the New Deal politics of the coming Carter administration. I am not talking about the AFL-CIO, who will indeed someday take over the nation. I am talking rather about a new animal on the jungle scene. A hunter and at the same time the hunted, this "new breed of cat" is a danger to any territory he enters. He may be hunting for himself, maybe for others in his pack, but he always manages to spread fear into the established territorial leader. The cat is, of course, the "New Anarchist."

After the garbage had been picked up at Woodstock, after the tear gas had cleared at Selma, and after Tricky got the boot (but before the pardon), many young, flaming radicals worried about what was going to happen to the movement of general disruption that they had for so long been supporting. Many feared that it would die, and they were right. At least to the casual observer.

What happened to most of the firebrands was a haircut, a leisure suit, stationwagon (with a CB) and a spiel that went something like, "Hi, I represent the..." Not all, however, fell victim to this syndrome. There were those who realized that as guns replaced sabers, so must outright violence be replaced. That replacement was, however, an elusive entity, so best to be quiet and let a viable alternative surface itself as it has always done in the past.

While passing the time, the thought occurred to some that studying sure beat working, so back into the picture came the realization of the ever present alternative—(shudder) a college education. Hindsight is usually considered to be better than foresight, but in this case that is going to be hard to prove, for the foresight of a good education may well prove to be the set move a "New Anarchist" could hope to make. The coming wave of "quiet violence" is going to require it.

Ever since the days of the first stockades or castles, people have been trying to take over the fortress. They have tried scaffolds, catapults, flaming arrows and battering rams. The retaliation has been boiling oil, a hail of arrows or a simple retreat within the walls, common siege tactics. For the most part, these efforts were in vain. The successful destruction of many great dynasties came not from arrows and the battering rams, but from mutiny within the ranks, plague within the walls of the fort, and a breakdown within the government of the kingdom.

The important work is "within." The efforts of a very few people within the system can accomplish far more than a thousand battering rams. The walls are thick, but people are weak, and it is the people inside those walls that the attack is really directed against. This quiet takeover, this subtle breakdown of the internal structure of the kingdom, if I may use that word, is all a result of quiet violence.

Since the days of Vietnam and Big Dick Nixon, the United States has been lying relatively low. We have extended perhaps to an uncertain point in the Middle East, but aside from that, there is no big talk. We screwed up in Africa and that is being kept quiet. We're feeding the Third World, but that is really taken for granted. And, as Gerald Ford stated many times, there isn't one American fighting on foreign soil.

I am not sure he realizes the possible implications of that statement, however. By saying that they are not fighting on foreign soil, he has only denied one side of the coin. Perhaps Mr. Ford was subconsciously feeling the effects of the other side or foreseeing the future when he did state that Americans weren't fighting on home soil. Perhaps he was not aware that such a fight is going on. Ahh, but Jerry beware, for we are fighting.

All that college education and medieval history might just have paid off, for the battering rams have seemingly ceased. The flaming arrows are coming in much reduced frequency, and the fire department is advanced enough to put them out. But what might seem like a lull in the action is not really the quiet before the storm, it is rather the eye of the storm. The public eye views merely the glassy surface of the ocean and does not see the turbulence underneath.

Where societal demands may have made shorter hair and Brooks Brothers suits the garb of the warrior, there is no way to kill the fighting spirit, and in fact, such a uniform only enables these modern day soldiers to travel more freely within the ranks of the enemy.

The enemy has become more clever too, however. Foreign policy aimed at military gain is disguised as "support and aid" to the underdeveloped nations. Social control has been increased through policies that are labeled as "economically beneficial." But from his position as an inside observer and perhaps even a participant, the "New Anarchist" can sit back and chuckle as the government goes on its merry way with the bluff for those who are still carrying battering rams.

Change is unavoidable. It is not up to those fighters within the regime to affect a change, but the effect they can have on the direction of that change is immeasurable. This new breed of cat, like his ancestor, is unpredictable. There is no way to say just what his hunting will do to the environment in which he is located, but it is certain that it will have a lasting effect. Even with its trimmed mane, the American public has accepted the Trojan horse.

Randolph W. Sides

## Emergency procedures are clarified

BY DEBBIE TROUTMAN

To clarify medical procedures for campus, Vice-Chancellor for Student Affairs James H. Allen has dispatched this memorandum to the faculty and staff. These are the procedures one should follow in an emergency or nonemergency situation.

**Emergency**  
If any injury and/or acute illness occurs which is of an emergency nature, requiring emergency medical and/or rescue personnel, please observe the following:

1. Call the Guilford County Emergency Transportation Service (373-3355) giving the following information:

a. Your name and telephone number  
b. Name of patient(s)  
c. Exact location of patient(s), and  
d. Basic details as quickly as possible concerning circumstances, symptoms, and signs.

2. Also, call the UNC-G Police Department (379-5963) giving the following information:

a. Your name and telephone

number

b. Name of patient(s)  
c. Exact location of patient(s), and  
d. Basic details as quickly as possible concerning circumstances, symptoms, and signs.

3. Delegate someone to be outside ready to direct emergency medical, rescue and/or police personnel to the patient.

4. Do not move the patient unless location is a threat.

5. Keep the patient calm.

The patient may be taken to the Student Health Center or one of the

local hospital emergency rooms depending on circumstances, desire of the patient, and/or advice for emergency medical personnel.

**Nonemergency**

If injury is of minor nature and/or minor illness that requires only transportation to the UNC-G Student Health Center, please observe the following:

1. Call the UNC-G Police Department (379-5963) giving the following information:

a. Request for "nonemergency" transportation to the UNC-G Student Health Center

b. Name of caller and telephone number

c. Name of patient(s)  
d. Exact location of patient(s)  
e. Nature of injury and/or illness

2. UNC-G police vehicle will be dispatched as soon as possible to transport patient to Student Health Center, only.

Do not administer any type of first aid if you are not qualified to do so. Help will arrive quickly if one follows the above instructions carefully and expeditiously.

## Topic changes

The Thursday Lunch Forum has completed its series on "Campaign '76" and will begin a new series this Thursday on "Native Americans in North Carolina."

This series will focus primarily on the Lumbee Indians in North Carolina. It will consider the history of the tribe (which many believe to have descended, at least in part, from the "Lost Colony" on Roanoke Island), the present situation among the Native Americans in North Carolina, and their future hopes and aspirations.

The first session of this two-part series will be led by a panel made up of Ms. Daphne Strickland and Mr. Derek Lowry of the North Carolina Commission of Indian Affairs and Ms. Cynthia Graham and Ms. Elfreda Chavis of the Guilford County Native American Association.

The Forum is held in North Dining Hall every Thursday from 12:45 until 1:45 PM. On-campus students are urged to invite faculty and town students to be their guests at the Forum.

## Letters to the Editor

### Ringer back for more orders

To the Editor:

For the second time this year, the Herff Jones Ring Man will come to campus to take orders from present juniors and seniors for class rings. The company representative will be on campus from 9 AM until 5 PM on Tuesday, November 16 outside of the Benbow Room in Elliott University Center.

Due to the increasing requests for alternate style class rings, the Rings Committee decided on an alternate class ring to be offered for sale this year. For women, there is an oval dinner ring which can be increased if so desired. For men, there are two signet type rings.

**The Carolinian**  
is looking for  
photographers  
Your help  
is needed

For information call 379-5752.

Ring orders which are taken at this time will be delivered on campus in December before Christmas break begins or as soon as we return in January. There is a required \$20 deposit to place an order for a ring. Any person who is unable to place an order for a ring on the 16th should get in touch with me at 379-5035. Arrangements may be made to place an order even though you are unable to place it in person.

Again, the ring man will be here on

Tuesday, November 16 to take orders from juniors and seniors. This will be the last time that he will be on campus this semester so place your orders now.

Sophomores who will be graduating in the class of 1979 will be able to place their orders for rings this coming spring and will receive them after grades have come out in the summer.

Thank you,  
Katherine E. "Kap" Sink  
Chairperson, Ring Committee

## Baroque music pleases audience

BY VALERIE PUTNEY  
Staff Writer

In this age of electronic amplifiers and synthesizers, the term "music" has taken on a decidedly different connotation from what J.S. Bach had in mind when he became a composer. His kind of music—so delicate, so genteel—sounds strangely out of place today, and yet... it still survives. Or perhaps revives is the proper word.

There's been a resurgence of interest in Baroque during the last 25 years or so, which may account for the success of the Baroque Chamber Players, a renowned quartet from Indiana University who performed six sonatas last Friday night in Aycock Auditorium as part of the University Concert/Lecture Series.

Hardly a sellout, attendance in the 2400-seat Aycock was nonetheless respectable for this musical journey into the past. About 300 enthusiasts listened intently to the soft, understated elegance that was Baroque. There were no frills, no fancy lighting effects, not even a microphone! Just four dedicated musicians who would walk onstage, tune and play four movements; bow to well-earned applause, and exit, stage right. Then the stage would be reset for two duets, occurring in the middle of each set of three pieces, and the cycle would continue. The only message the audience received, then, was the music itself.

After being used to today's loud, repetitious sound, it was really refreshing to hear the finely-constructed variations—dynamics, tempo, mood, even length—that the 18th-century composers were so adept at. From Johann Sebastian Bach's unmistakable fugue style—throwing the melody back and forth between the two lead woodwinds—to Jean Baptiste Loeillet's VERY adagio Adagio, the music could shift from fast, difficult-to-play 32nd-note runs to restful, esoteric tranquility. Every note could be heard distinctly; likewise, every mistake. The only one I heard were a couple of fingering miscalculations on the part of oboist Jerry Sirucek. But then, this double reed is one of the most difficult instruments to play. Perhaps this contributed to my evaluation of his performance as seeming rather perfunctory, lacking in feeling. During his solo, "Divertimento on Themes by Gluck," my attention kept drifting to the fine piano accompaniment of

Wallace Hornbrook.

The other principal member of the quartet was flutist James Pellerite, who demonstrated his virtuoso skills to perfection playing John Philippe Kimberger's "Sonata in G Major," accompanied by Hornbrook on harpsichord. A beautiful instrument made to sound even more beautiful by virtue of Pellerite's expert and moving performance, the flute, shortened and lengthened as the music dictated, sometimes sounded like two instruments instead of one. Its dulcet tones were a standout throughout the performance.

Rounding out the foursome was double bassist Murray Grodner, whose instrument is a relative newcomer to the chamber group. Originally, much of the music as written for the two winds, with a harpsichord accompaniment. Indeed, four of the six numbers performed Friday night were entitled "Trio Sonatas." The string bass was added for a fuller, deeper sound. Like the harpsichord, it was used mainly for accompaniment.

With four such quiet instruments, none of which is really capable of blasting, nothing like a fortissimo level was ever reached. Yet even the "piano" sections could be easily heard (at least from my third-row seat). Such was the great control and preciseness exercised by the players.

Unfortunately, after four or five compositions with this same instrumentation, it was easy to get lulled to the point of sleep. With my eyes closed, I could picture myself in a Louis XIV parlor, listening stiffly to musicians wearing laced blouses, powdered wigs and knee breeches. That was, after all, the tradition from which the Baroque Chamber Players sprang. However, in the end, I awoke in our own Aycock Auditorium, appreciative applause ringing in my ears, myself contributing to it. After a lively little encore ditty—my favorite of the evening—it was a fond farewell to the Baroque Chamber Players, and back to 1976 again.

## Crist says be vocal

BY VALERIE PUTNEY  
Staff Writer

The lady with the million-dollar, sharp wit and electrifying style came to Aycock Auditorium Thursday night. As the third lecturer for this season's University Concert/Lecture Series, Judith Crist called upon her rapt audience to speak up, be vocal in their opinions of films (in theatres and on TV) in a speech entitled "Every Man His Own Critic." The passive audience deserves what mediocrity they get, she said; if you like something, say so; and say so if you don't. Such advice, coming from one who knows so well the value of opinion, can't help but have impact. Dubbed the "most influential film critic in the United States" by Louis Harris Associates, Ms. Crist currently writes reviews for *TV Guide*, *Playbill* and *The Saturday Review*. Among her numerous awards are three New York Newswomen's "Front Page" awards and Columbia University's Journalism Alumni award. Immune to outside pressures from the film industry or backers, Crist is known for calling them as she sees them, objectively and bluntly. "She is mad ABOUT movies," says the program "not mad AT them."

Before her 8:30 appearance, Dr. John Lee Jellicorse, head of the Department of Drama and Speech, delivered a short introductory speech,

hinting at the excitement she had already generated since her arrival that afternoon. Once she took over the lectern, the reasons became apparent. Speaking slowly and distinctly, Crist let us in on some of the more interesting elements of her very interesting life. Her enthusiasm for the art of filmmaking was infectious, her commentary on those she singled out, forceful. She paralled the history of American cinema with her own lifetime, illustrating vividly, and at times, humorously, the coming-of-age of the art; from the time married couples, "even Judge Hardy and his wife (who somehow must have produced Andy and his sister) slept in twin beds" to today's very explicit sexcapades reproduced six times their original size.

She's glad to see movies finally coming out of the fantasy world and depicting life as it really is, constantly reflecting the human behaviour and attitudes of their time. Even historical films do, she says: "Gone With the Wind" may have built authentic Civil War sets and costumes, but the actors inside were pure 1939.

More than once she seemed to justify her own position: "You need someone to tell you what to think." To put it into words the "wows" and "yucks." "It's always easier to write

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# College vibes still favorite

BY STEVE LEMKEN

(CPS)—“Look man... it's gotta be that date and this price. Man, it's homecoming week... everyone is just dying to see that act. Okay, that we'll go for.”

Intermission.

“Yeah... we'll do it... those people are really far out... the vibes are outrageous... the dates cool... we're between cities.”

Intermission.

“Folks, we ask you to have a little more patience. We're having difficulties with some of the lighting...”

Intermission.

Delays, delivery hassles, rinky-dink facilities, few outlets, sweating stage hands and one stage manager hyped to overkill—all this while the crowd lights up a few more joints and flicks tops off beer cans.

Then, the moment that makes the waiting and haggling worth the efforts...

“DOES ANYBODY WANNA ROCK AND ROLL...”

Intermission.

College audiences and rock stars are still making music together. Not as frequently, according to promoters, but just as fervently. While the number of concert dates may be down, rock groups still dig the campus vibes. “College crowds are still the greatest audiences in the world,” says Barry Bell of the William Morris Agency in New York.

Bell says a lack of professionalism and poor facilities in many colleges make it difficult for groups to appear on college campuses, despite their fondness for college crowds. “If the act and their promoters had a choice between St. Johns University and Madison Square Garden, they'd go for the Garden,” Bell explained.

Representing such performers as

As I see it

## Jones remembers

BY MRS. MARGARET JONES

(Editor's note: Mrs. Margaret Jones is the housekeeper for Coitzen Hall.)

When I first started work at the University of North Carolina, it was known as Woman's College. It was the same as now only it is co-ed. But there are still students—some friendly and some not—but you try to treat every one the same.

When I came, school was just opening on September 3, 1946. Everything was new to me, but it didn't take long for me to catch on. It wasn't long before things settled down and students were off to class. Oftentimes students would say to me something like “I just don't see how I'm going to make it” and I would say “keep trying.”

Sometimes students are rude or thoughtless. But most are good. And sometimes students have been very kind and thoughtful. One day when I came into work, I found a note on my door. On one side there was a quotation from Proverbs: “Pleasant words are a honey comb, sweet to the soul and healing to the bones.” On the other side there was a personal message: “Margaret, I am glad that we met this year. May the Lord richly bless you and keep you in perfect peace.” It was written by one of last year's students who had come back for a visit. That note still means a whole lot to me.

I found out one day while going about my work that there were other people besides myself who loved singing. So three of us started singing together. In those days we ate in the dining hall. (The food was good and there was plenty of everything and we enjoyed eating there; unfortunately,

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Genesis, Gladys Knight and the Pips, the Bee Gees, Roberta Flack and Van Morrison, Bell declined comment on how much his company charges, or what percentage the company receives. However, David Hart of Monarch Entertainment in New Jersey said its College Concert Division charges ten percent above and beyond the acts cost, with a \$1,000 maximum. Hart agrees that's a low figure, considering someone like Bruce Springsteen rakes in \$15,000 per show.

In dealing with colleges who contact him for a show, Hart takes over as much for the arrangements as possible. “Acts and agents will remember good and bad hospitality, and our feeling, in promoting shows, is to provide as much hospitality, and comfort as possible,” he says.

Shrinking college activity budgets sometimes make selection of a suitable act difficult. Also, if they want to make money out of it, they must be particular. Hart pointed out the Outlaws, who are currently going for \$2,500. But, he predicts, that figure will increase radically over the next six months.

## Critic imparts wisdom

Continued from Page 2

about a film you didn't like,” she contends. And once people get a good idea of a critic's tastes, they can compare them with their own and decide which films to attend. But she emphasized her thesis that ultimately you, the individual, must decide for yourself, rather than hide your opinion just because it's in conflict with someone else's.

After her hour-long formal speech, the houselights were turned up and Mrs. Crist entertained questions from the audience. Here she really warmed

good things come to an end, but it was good while it lasted.) When we finished breakfast on Sunday morning, we would stand on the basement stairs and sing “Take Your Burdens to the Lord and Leave Them There.” The girls loved this and asked us to do it every Sunday because it started their weeks off right. So we did.

During the school year, we all work in separate buildings. But in the summer we work together, moving from building to building to clear them. During these times we would always sing and pray together. One day at break time when we were singing and praying, a Quaker lady who was in charge of the program for a convention which was being held on campus heard us and asked us to sing for them. Our director gave us permission, and we got together with the group and sang like a choir from heaven. The people gathered around after we finished and told us how much they enjoyed the singing.

Every day has not been a good day, but you take it one day at a time and do the best you can. But God has been good to me. So I would like to say: if you put your trust in him, believe in him, pray to him, he will show you the way.

Jesus is the answer. When you don't know which way to turn, try Jesus. You may say “I don't know how to start.” Just begin by telling him why you are troubled and he will hear your prayer.

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Hart also added that if clients have problems, such as Rutgers University had with promoting three years ago, his company will help. “We'll even provide a stage manager from Monarch.”

Regarding variety, he said that colleges always have more open ears than the general public. “Jazz, for instance, is still not feasible money wise, and the school must be willing to take a loss.” A lot of schools, with money to be burned specifically for entertainment, are willing to take that loss as long as the act is good.

For the future, both agreed that they'd like to see a bit more professionalism in the colleges. Bell even suggested some sort of permanent person be hired to handle the segment of college activities.

Intermission.

Somewhere, performers, opening acts, big head-liners, people on the rise, are waiting off-stage, waiting for what could be any number of lining introduction lines... probably going something like this...

“Okay... let's hear it for...”

up to the less-than-full house, taking plenty of time to answer each question thoroughly, to their delight. During this period, she said she believes film critics should remain somewhat detached from the art; she thinks of herself as a representative of the movie-goer. Among her favorite films were *Dr. Stangelove* and most other Kubrick works, *Nashville*, *Amarcord*, *The Day of the Locust*, *Save the Tiger* and *Marathon Man*. She recommended some upcoming films, *Network* and *Rocky*, and evaluated the Academy Award system, delving beneath the surface to show the sometimes shallow reasons for bestowing awards. Much of the time, she says, it's a vote of confidence for one of the establishment who hasn't been recognized for a while.

As did the two previous lecturers, Leonard Nimoy and Julian Bream, Ms. Crist agreed to meet with her audience afterward. Mary Foust Hall was the scene of an informal seminar/reception attended by about 40 enthusiastic followers, who listened attentively to more of Crist's seemingly endless reservoir of anecdotes, opinions and philosophies. She slipped easily from films to journalism and back again, and by the time the party broke up, we felt we knew her, if not intimately, at least personally. After that inspiring Thursday evening, one is likely to sit up and take notice when her reviews come out, to respect her opinion as knowledgeable and objective. At least, that's the opinion of this reviewer.

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Pledges clean “Charlie” with toothbrushes as part of initiation rites.

Photo by Keith Kolischak

## Aristotle designs atomic bomb

(CPS)—A student whose middle name is Aristotle and who dresses like a tiger has designed an atomic bomb.

The student, John Aristotle Phillips, Princeton physics major who doubles as the school's Tiger mascot during football games, designed the 125-pound device as part of a class project. He claims his A-bomb would have about one-third the power of the American bomb dropped over Hiroshima in 1945 that killed 70,000 persons.

Phillips' claim is backed by California nuclear scientist Dr. Frank Chilton, an expert in nuclear explosion engineering, who studied Phillips' 34 page design and concluded it could be “guaranteed to work.” Chilton said Phillips uses 20-year-old technology in his project but he added he saw no reason why the bomb wouldn't explode.

Phillips, 21, the son of a Yale engineering professor, pointed out that graduate students at the Massachusetts Institute of Technology have already designed a similar bomb. The MIT bomb, however, lacked a secret explosive used as a triggering device on the bomb which Phillips says he obtained by simply calling the du Pont

chemical company in Wilmington, Del.

“I told the man I needed the caps to create a spherical implosion,” Phillips explained. “He said ‘Aha,’ and started asking what I was building. He came right out and told me just what kind of explosive I needed.”

Phillips declined to name the explosive further and all mention of it has been deleted from his paper. The chairman of the Princeton physics department told him two weeks after he turned in the paper that questions had been raised about whether his material was classified. He says he was asked whom he had given the paper to and told not to speak to reporters.

Officials are of course worried that such do-it-yourself plans for an A-bomb might fall into the hands of political terrorists. Phillips says their concern is not unfounded. “The point was to show that any undergraduate with a physics background can do it and therefore it is reasonable to assume that terrorists could do it too,”

he said.

Phillips' design uses an explosive to compress a mass of plutonium to a “critical mass” capable of sustaining a rapid chain reaction. The normal decay of plutonium atoms produces stray subatomic particles which cannot leave the compressed mass without striking neighboring atoms and forcing them to join the reaction. Phillips' bomb would require nearly 19 pounds of plutonium worth around \$100,000.

Phillips admits his design would have to be tested to see if it actually works, but he seems confident the beachball-sized device would create an adequate amount of havoc if it were ever detonated. “Even if you set it off and it didn't explode as a nuclear device, the high explosive would spread plutonium 239 all over the place, and I guess that would make it worthwhile to terrorists to build,” he noted. Phillips' two professors, both nuclear weapons experts, gave Phillips' paper an “A.”

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## Village Inn has fine food

BY HANK WALKER  
Staff Writer

This week the Out to Lunch Bunch visited the Village Inn Pizza Parlor located at 2929 Battleground Avenue. Wayne Norris is the friendly, enthusiastic manager of Village Inn. He provides excellent food and a pleasant atmosphere in which customers can relax and enjoy their meal. In fact, the Village Inn Pizza Parlor is a combination of good food, good service, and good entertainment. They have lovely piped-in music, a juke box, and game machines, “Gun Fight” and “Tanks”. They also offer your favorite movies including “Abbott and Costello”, “The Little Rascals”, “Flash Gordon”, and several cartoons. (All movies are shown after 5 p.m.)

While enjoying the latest hit or having a good laugh, you can settle down for some delectable treats. The menu offers a variety of pizzas from cheese to anchovy, sandwiches, spaghetti and salad. For those of you who are economy-minded, you should try either of the Village Inn specials. The lunch special offers a choice of a small pizza, sandwich or spaghetti, with salad. The Tuesday night special is oriented to the hearty appetite. This includes spaghetti or pizza with salad, all you can eat for a price suited to a student's budge. Village Inn has a delightful salad bar with crisp lettuce, bacon bits, garbanzo beans, croutons,

Continued to Page 4



# Benefit marathon scheduled

BY DANA PAYNE  
Special to the Carolinian

What do you do on Saturday nights that you would like to do for 12 straight hours?

Get your feet in shape 'cause we're ready to dance — a "Dance to Give Them a Chance." Picture this—12 hours of continuous dancing, excitement, "disco-boogie," and a rewarding charity fund event, rolled into one!

Gamma Sigma Sigma in cooperation with Phi Beta Lambda will sponsor a Dance-a-thon on Saturday, November 13 from 8:00 pm to 8:00 am in Cone Ballroom. All proceeds will be to the March of Dimes. Music will be provided by disc jockeys from WKZL FM 107.

All campus organizations and dorms are urged to sponsor couples and individuals for the contest. Prizes will be given to the couple or individual who has danced 12 hours and who has collected the most money from sponsors.

Pledges will be solicited much the same as "walkers" obtain "walk" sponsors for the March of Dimes Walk-a-thon. Facts sheets giving full details about the Dance-a-thon and pledge sheets for sponsors can be found at all dorm hostess' desks and at

the main desk in Elliott University Center.

Throughout the marathon, spectators can come in and dance for 50 cents per person. Refreshments will be provided for all dancers and a 15 minute break will be provided every three hours.

Birth defects, the nation's major child health problem, strikes some quarter of a million infants every year. Nearly half of all chronic childhood disability results from Birth Defects.

## Repast, beer excellent

Continued from Page 3  
radishes, and carrots. There is a choice of French, Thousand Island, Italian and Blue Cheese dressings.

Pizza is the specialty at Village Inn. The chef takes extra care to prepare a perfect pizza from freshly-rolled dough and the finest ingredients available. It takes a little longer, but the piping hot result with its crisp crust and rich, spicy tomato sauce is a delight to the pizza connoisseur. Most other restaurants make their sausage and mushroom pizzas with plain, bland sausage, but not at Village Inn. Their pizza is piled high with extra hot spicy sausage, combined with fresh delicious mushrooms. A generous serving of

Through March of Dimes programs of research, Medical Services, and education, there is hope to bring the day closer when every baby is born with an active, alert mind in a sound, healthy body. By participating in the Dance-a-thon, March of Dimes will continue this work so vital to the well-being of our future generation.

So, come on our and "Dance to Give Them a Chance!" Make Saturday night, November 13th, a rewarding and unforgettable experience.

mozzarella cheese, thick tomato sauce and the sausage and mushrooms make this pizza a delicious meal.

Man does not live by pizza alone, hence Village Inn serves a good variety of hot sandwiches. Roast beef, meatball, ham and cheese, submarine and ham sandwiches are all available at a reasonable price. Each comes on a split French roll with a generous supply of chips and a pickle. The submarine is a gastronomic delight, combining ham, salami, and cheese, toasted and topped with fresh lettuce and tomato. Add a salad, pitcher of brew, a little Abbott and Costello, let the old belt out a notch and have a fine student's night out that won't leave you writing home for cash.

During the summer of 1976 the Student-Originated Studies (SOS) Research Team based at the University of North Carolina at Greensboro conducted a city-wide survey concerning Greensboro citizens' attitudes on the adequacy and quality of selected municipal services. Supported by a grant from the National Science Foundation, the six members of the SOS team are now pleased to invite all members of the community to a Report Meeting scheduled for Tuesday, November 9, 1976 at 7:30 PM in Joyner Lounge, Elliott University Center on the campus of UNC-G.

This Report Meeting will include review of the data gathered on the six basic urban service categories covered in the survey:

- 1) Culture and Leisure Time Activities
- 2) Human Needs
- 3) Police and Law Enforcement
- 4) Political Participation Levels
- 5) Public Works
- 6) Taxation and Tax Distribution.

All citizens who are interested in the future of Greensboro are urged to attend.

There will be a MANDATORY meeting for all *The Carolinian* staff writers (and anyone else interested) on Thursday, November 11th in Sharpe Lounge at 7:00 pm.

Mr. Alfred Hamilton of *The Greensboro Record* will speak. Refreshments will be provided.

## Star gazing here

Two new astronomy courses for non-science majors will be offered by the Physics Department in the spring semester, Dr. Gerald Meisner, Associate Professor, announced today.

The astronomy of the solar system will be covered in Physics 209, while stars and galaxies will be the subjects of Physics 235.

"The possibility of life on Mars, the mystery of quasars and pulsars, and the search for black holes are some of the greatest scientific questions of the decade," states Dr. Meisner, "and the courses will give UNC-G students new exposure to these exciting topics."

Since modern astronomy overlaps the fields of physics, geology, chemistry and biology, the student will gain an interdisciplinary introduction to the sciences.

Physics 209 (Astronomy: The Solar System) is based on material formerly contained in Mathematics 209, and Physics 235 (Astronomy: The Universe) is based on material covered in Physics 335 (Astrophysics: The Incredible Universe). Both courses have been designed to satisfy requirements for NSM credit.

## Paperwork

(CPS)—First there were college night school classes and extension courses by mail. Then colleges began offering televised classes on local T.V. stations. Earning credits was as easy as sitting back in your favorite armchair.

Now, the University of California is offering a program called "Courses by Newspaper."

City newspapers in conjunction with local colleges print the course material in their regular editions. Academic credit is available to people who enroll in the courses through participating colleges and buy the required text books.

## Etc. Etc.

Auditions for WUAG's Radio Play Tuesday, November 9 at 7:30 and Wednesday, November 10 at 3 PM in Elliott Center, Conference Room A.

There will be a meeting for ALL Carolinian writers and anyone who is interested in journalistic writing on Thursday, November 11 at 7:00 PM in Sharpe Lounge, EUC.

Mr. Alfred Hamilton, from the *Greensboro Record*, will discuss some styles and approaches to journalism. Refreshments will be served. Any questions, contact the Carolinian Office, 379-5752.

For Sale: Giannini Folk Guitar. Six string with case. Excellent Condition. Call 273-3153 anytime.

Ever wonder what to do in the afternoons when classes are over and the parties haven't begun? Come on out to Designer's Paradise. It's the handcraft store of your dreams where you will find wood crafts, leather crafts, art work and more at a 10% discount to all UNC-G students. Just take Church street to 150 and follow it to the heart of Brown Summit—we're located just beside the railroad tracks. Come on out and visit!

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Guilford-UNC-G Summer Schools Abroad 1977 sponsored by Guilford College and UNC-G for six weeks of group study and three weeks of individual travel for 8 hours of credit at Guilford or 6 hours of credit at UNC-G. Locations are England, France, Greece, Colombia, East and West Germany and Russia. Courses will concentrate on conversation, literature, civilization, history and other special topics. For more information contact Claude Shotts, Guilford College, 292-5511 or Dean Bert Goldman, UNC-G, 379-5730.

The UNC-G Emergency Medical Association (EMA) presents: An informal medical education symposium: "The Physician Associate (PA) Program. Who, What, Where, and How?" November 18, 1976 at 7 PM in Elliott Hall.

Dr. Herb Appenzeller will address the topic, "Legal Aspects of Sport and Physical Education" on November 10 at 5:30 PM in the Joyner Lounge at Elliott Center.

For Sale: 1969 Buick Skylark. Reasonable. Call 379-5541.

For Sale: Sony TC-730 Reel-to-reel tape recorder. Call Keith at 379-5752 for information.

Lost: A gold-heart shaped necklace with a green stone in the center. Reward is offered to finder. Please contact D. at 379-7030.

Town Student Caucus every Tuesday at 6:00 in Phillips Lounge. All town students invited to attend to voice their views with their senators.

Are you interested in improving the environment? Would you like to do something to help preserve resources for your future? Would you be interested in donating a few hours of your time each week? If you answered yes to any of the above questions, then we need you.

We would like to get the campus involved in the recycling of newspaper, glass and aluminum. The amount of effort needed would be minimal on the part of the students body, but we need a few people to help organize a recycling campaign.

At the present time, the only recycling that is being done on campus is in the chemistry department where they collect aluminum cans for recycling. We would like to expand this and also try and start getting newspaper and glass recycled. There is no sense in wasting these resources when they could just as easily be recycled.

All interested people contact Alan Pike at the SGA office or Linda Miller at 299-5084.

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The North Carolina Student Legislature will meet November 14 at 7:00 PM in Phillips Lounge. Attendance is required.

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Meditation and Massage: a workshop Saturday, November 13th, 10 AM-3 PM. Includes light vegetarian lunch and \$7.00 donation requested. Limited registration but no experience necessary. For more information and registration call Center for Awareness, 275-3412.

We the sisters of Gamma Sigma Sigma invite you to sponsor an individual or couple to dance in out Dance-a-thon. The date is November 13 from 8 PM til 8 AM. Facts sheets and pledge sheets are available at the Main Desk. Come on out and "Dance to Give them a Chance" for March of Dimes. Thanks for your support, Dana Payne, President of Gamma Sigma Sigma.

The Mandarin Restaurant-New Chinese Restaurant in Greensboro, needs experienced waitresses (part-time). 288-9213. Call anytime. Ask for Mrs. Tong.

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