

# The Carolinian

Beer blast on the quad this Saturday, 1-6 p.m. 20 kegs!

Marathon dancing for the March of Dimes: 8 p.m. Saturday to 8 a.m. Sunday in Cone Ballroom, Elliott Hall.

March 25, 1976

The University of North Carolina at Greensboro

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Jim Kuntz took first place in the B&W competition of the Outing Club photo contest with this picture.

## Plans for environmental week

BY VALERIE PUTNEY  
Staff Writer

As the name implies, Outing Club's main occupation is doing things outside. But between pollution, litterers and other ecological threats, decent, unspoiled outdoor settings are getting harder and harder for the club to find.

So in the selfish interest of preserving their natural playground, and the farther-reaching interest of conservation for posterity's sake, Outing Club has designated next week "Environmental Week" at UNC-G.

"A lot of time and effort from a lot of people has gone into this project," said Outing Club President Cheryl Reihl. Along with Jane Rossa and her Circle K Club, the committee has been making preparations for Environmental Week since the end of February. Highlights will include guest speakers-experts on environment and ecology; films, slides, seminars, a Clean-up Day and a campus picnic.

"This is a first-time deal," said Cheryl. "The idea is to make students aware of exactly what's happening to the environment due to personal, public and industrial use." Organizers hope to get students involved in cleaning up the environment now, so they'll be headed in the right direction by the time they get out of school. "If the response is good, we'll do it again next year," Cheryl said.

A breakdown of the week's events include the following. All events will take place in Alderman Lounge, Elliott Hall, except for Tuesday when events will be held in the Kirkland Room.

### Monday

3:30, Kirkland Room, Elliott Hall; Randy Riley, a Marine Life Researcher for the State of North Carolina will speak on "The Human Effect on Marine Environment." Find out what you can do to save our coastline and marine life. The half-hour lecture will include slides of seashore scenes.

8:15, Alderman Lounge: John Lawrence, internationally-known climber from New Zealand, will speak on his expedition to Antarctica, and how to leave the mountains as you found them. Lawrence is one of the two people ever to climb the sheer cliff at Whiteside, NC, and he's climbed "almost every other climbable place" in the state as well as the Himalayas, Mt. Everest, South America and Arctic.

### Tuesday (Issues Day)

7:15 Kirkland Room: Speech by Bob Connors of the High Point Wilderness Society.

8:15, Kirkland: Former state senator Hamilton Horton (now a lawyer in Winston-Salem), national chairman of the New River Committee and nationally-known conservationist. His topics will be an update on the

New River dam project and "What one person can do to influence an issue on local, state and federal levels." You'll learn how to turn your concern into action.

1:00, Dr. Don Gibbons of Guilford College and the Sierra Club will speak on "Nuclear Energy is not our Only Alternative" and "How to Challenge you Local Utility."

3:00, Dr. Paul Lutz of the Biology Department will speak on "The increase in human population and its effects on Planet Earth; the dilemmas it creates."

### Wednesday

7:00, Alderman Lounge: Outing Club Meeting. Guest speaker: Dr. Hollis Rogers of the Biology Department, will speak and show slides of "The Natural Gardens of North Carolina." "He knows anything and everything about plants and ecology," Reihl said.

### Thursday (Clean-up Day)

12 to 4 p.m.: Plastic bags will be distributed at the Rawk, which students (town and campus) are encouraged to fill with campus litter. Whoever brings back the largest

number of filled bags will win a free dinner for two, at Darryl's.

All day: Recycling drops for newspapers and aluminum cans will be held in the lobby of each dorm. Filled boxes will be picked up at 8:00 that evening.

8:00, Alderman Lounge: Movie, "Cry of the Marsh," about what we're doing to the environment, lent by the High Point Wilderness Society. "It's a very interesting little half-hour film," said Cheryl. "It will leave you stunned."

### Friday

12-2: An old-fashioned picnic in the park, between the old Administration and Graham buildings. Students who have meal cards may get them punched for a bag lunch from the dining hall. Town students may either bring their own bag lunches or sign up before Noon Thursday at the Outing Club (Room 276 Elliott Hall) for a dining hall lunch. Bring blankets or something to sit on, musical instruments, Frisbees, etc.

### Weekend

Friday evening to Sunday afternoon Outing Club camping trip to Hanging Rock. To be discussed at meeting Wednesday night.

BY JANE PATRICK

News Editor

The traffic committee will present its proposals in an open meeting Wednesday, March 31 at 7:30 p.m. The meeting will be held in the Claxton Room, upstairs in Elliott Hall.

Present will be traffic committee members, Director of Security Newton Beck, and possibly an administration representative. All students are invited and encouraged to attend.

What will be presented is only a draft, cautioned committee chairman Charles Church. Its purpose is for discussion, but he said, "I expect that the final result will be close to that."

The draft of the proposal includes parking rules pertaining to resident students, commuting students, faculty and staff, additions to parking, and evening parking enforcement.

According to the proposals of the committee, all areas now designated "B" will be enforced 24 hours a day. "B" permits will be available only to dorm students who have an academic need for a car. Therefore, the senior privilege of having cars on campus will be deleted.

All other resident students will be

eligible for a "D" permit, which will grant parking in peripheral areas. These areas will include proposed additional spaces on Oakland Ave., unless the university can get land closer, Church said. Spaces on Walker or McIver streets is wanted, but there has been no decision as to exactly where these peripheral areas will be. The proposed fees have been set at \$40.00 per year for "B" permits and at \$100.00 a year for "D" permits.

The present "C" permit will remain unchanged for commuting students, but enforcement will be extended into

evening hours. Another permit, "E" will be created for evening parking only from 5 p.m.-7 a.m. Some areas designated "A", faculty parking, before 5 p.m. will be designated for "C" and "E" after 5:00. This will provide about 200-250 spaces on the central campus area. The proposed fees for "C" permits are \$40.00 per year and \$20.00 per year for "E" permits.

"A" permits for faculty will remain unchanged and will cost \$40.00 per year.

Some parking additions are also

planned. Oakland Ave., located behind the Graham building parking lot, is to be widened and paved, adding curbs and gutters. This will add approximately 100 spaces. Improvements are planned on the lot on the northwest corner of Jefferson Street, which intersects Walker Ave. at Coleman Gym. and Spring Garden Street. About 80 spaces will be added. Acquisition of land on Oakland Ave. will add about 300 spaces. Contingent upon the passage of bond issues, parking will be gained by razing houses now owned by UNC-G.

## N.C. Film Festival Competition to be held at Chapel Hill

BY FRED MICHAEL

UNC-CH News Bureau

Chapel Hill—What does a North Carolina filmmaker do with a film once it's made?

Bring them to the second annual N.C. Film Festival on March 26-28 at the University of North Carolina at Chapel Hill.

The free, public festival in Carroll Hall on the Chapel Hill campus will show and judge the new films and offer a series of workshops on almost every aspect of film from script criticism, film editing and distribution to Super 8 and video production.

Kicking off the festival will be a 7 p.m. lecture by documentary filmmaker Albert Maysle, who, with his brother, won widespread recognition for the film "Gimme Shelter," an account of the Rolling Stones' U.S. Tour. Maysle will show his short film "Christo's Valley Curtain" and talk about independent filmmaking in the U.S.

Following his talk will be a showing of the films the judges select as the best festival entries.

Awards totaling almost \$1,000 will be presented Saturday night, including a \$300 prize for the best film of the festival. Other award categories are: 16mm, 8mm, video tape and filmmaker under 18 years old.

The festival is funded by the National Endowment for the arts, N.C. Arts Council, and UNC Carolina Union and Duke University Union Major

Speakers Committee.

The goals of the festival, according to organizers Chris Potter and Brian Elsom, are to provide North Carolina filmmakers with a place to show and improve their work and to let the

filmmaking public know about the high quality of the independent films made in North Carolina.

"People still feel that they have to go to New York or Los Angeles to (continued on page 4)



Clown brightens scene at Mardi Gras. Related story on page 3. Staff photo by Tom Melton.

## N.C. Higher Education Bond Issue Passed

BY VALERIE PUTNEY

Staff Writer

North Carolina's voters approved a \$43,267,000 higher education bond issue Tuesday by a vote of 364,825 to 318,035 (53.5%). For UNC-G, it means a new home for the School of Business and Economics costing \$5,153,000.

Amendments for industrial and health care bonds were also passed, prompting George Little of the Department of Natural and Economic Resources to comment, "This is an historic day for the economic development of North Carolina."

UNC President William Friday told the University Radio Network Tuesday night that he would like to thank the voters for making "the new facilities available for the young people." He said the voters approval was "a vote of confidence in the university."

Also extending gratitude, to Guilford County voters in particular, was UNC-G Chancellor James S. Ferguson. He thanked students and others who helped to explain the bond issue to the voters.

In the latest bulletin from UNC-G, Ferguson noted that "the need for a Business and Economics School is pressing." It will occupy 120,000 square feet of space in an already-acquired site on Spring Garden

Street between Kenilworth and Sterling (next to the new Administration Building.) The modernistic, four-story structure will house four departments: Accounting, Business Administration, Business and Distributive Education, and Economics, as well as the Center for Applied Research.

Right now these various departments are scattered through five different buildings. The new building will help to centralize the B & E School, providing offices, classrooms, computing and accounting laboratories, office machines, and simulated business environments. Office and classroom space for other departments and fields will also be provided for when the new building is completed.

"The chief purpose of the bond issue," Ferguson explained, "is to provide catch-up money." The new building was first requested in 1969. The General Assembly responded five years later with \$115,000 to be used for planning purposes. Architectural plans were drawn up, and a site was chosen.

The next step was for the General Assembly to appropriate building funds. However, during the fifteen-month period preceeding the vote, North Carolina experienced a revenue shortage. So the State

University system had to wait. The 1975 General Assembly voted overwhelmingly to submit the bond issue to a public referendum. With only one dissenting vote, the General Assembly's action represented a reaffirmation of the need for the higher education projects which had already received planning money.

The result: thirteen of North Carolina's sixteen state-supported universities will get the expanded facilities they need. Soon to begin construction are two library additions, one physical education intramural facility, one administration building, and the rest, classroom-office-laboratory buildings...including UNC-G's new School of Business and Economics, "UNC-G's largest and most rapidly growing professional school," according to Ferguson.

1,300 students are currently enrolled there, compared to 608 in the fall of 1969. It awarded a total of 222 degrees at the 1975 commencement: 64 master's and 158 bachelor's. According to administration projections, if enrollment continues at present rates, the school is expected to have a student body of 1,800 to 2,000 by 1985, and a faculty of over 100.

"This is a school that is strongly associated with the needs of the community," Ferguson said. "Not only do businesses throughout the

state and nation employ its graduates, but many persons in middle management positions in companies of the immediate area also avail themselves of the opportunity that exists here for obtaining advanced training." Facilities can begin now, instead of four or five years hence, when rising construction costs will be even higher. Meanwhile, the needs of business and economics students can be adequately met, and the state government will be free to appropriate scarce state funds to meet other, more urgent, governmental needs.

"The bond issue is good business, sound government, and wise educational policy," Ferguson concluded.

But what of the three campuses not benefitting from the bonds? They have major construction projects already underway that have been financed

through direct appropriations.

As UNC President William Friday said, North Carolinians have repeatedly demonstrated their affection for the University and their appreciation for what it has done in teaching, in improving the economy of the state, and in extending public services." He said he had anticipated the voters' approval for the bonds, and when he learned of their passage after 17% of the votes had been counted, he commented, "I think this vote means there is a strong approval" of the University's policy of trying to provide "a place for every qualified young North Carolinian."

With the exception of the University for North Carolina at Charlotte, all construction will accommodate current enrollments in state universities, rather than provide for growth.

### In today's Carolinian:

Black Arts Film Festival	3
Physical Plant director retires	3
Primary results	4
Summer Schools	4
Namby Pamby	2
Bad Company's newest album reviewed	3
Sports	6



# The Carolinian

Page 2

March 25, 1976

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## Parking problems

Charles Church, chairman of the Traffic Committee, has finally released a draft of the proposed changes in parking regulations that the committee has been considering. In light of some of the rumors that have been circulating as to what these proposed changes would be, we appreciate being able to examine the real thing.

The parking situation in and around campus has been intolerable for quite some time. Commuters, particularly those with morning classes, are frequently unable to find spaces in any of the designated areas. (Those with sadistic impulses might enjoy watching the morning fights for parking places that take place daily behind Graham.) Being unable to find "C" spaces, the commuters are forced to park along the streets adjacent to campus. This in turn prevents the residents in the neighborhood from being able to park anywhere near their homes. Needless to say, this does not do much for community relations.

The situation for those with "B" stickers is no better, as the spaces for "B" stickers have diminished while the sale of them has not. In fact, the only bright spot in the whole parking policy as it is presently constituted is that those with "D" stickers need only take an overnight hike to get to their cars.

The origin of these problems is really quite obvious. Student enrollment has simply grown faster than have the parking facilities. Total enrollment for the fall semester of 1972 was slightly less than 7500. The total enrollment for this spring is slightly more than 9100. There has been nothing near an equivalent increase in the number of parking places.

One might wish that the administration and Board of Governors had planned better for such growth. They didn't and now the students must pay for what can only be considered their mistake. To date, the price has largely been paid in terms of inconvenience (though many feel they have paid \$16 for a worthless parking sticker.) If the recommendations of the Traffic Committee go through, that will be changed.

As it stands now, town students, faculty, staff and those students able to get "B" stickers actually fare pretty well. The price for these stickers will only go up 150%. In addition, parking regulations will be enforced 24 hours a day, Monday through Friday, in all areas except the lot behind Graham which will only be open to the public after 7:30PM and on weekends and university holidays. If you are thinking of parking on a street adjacent to the campus you might wish to reconsider. The city is planning to limit the amount of time anyone can park on these streets. While the time limit has not been definitely set yet, the most mentioned figure is 2 hours.

If you feel that the proposed increase is more than you can afford and do not wish to pay parking tickets or have your car towed away there is still one more alternative. For a mere \$20 you may buy the new "E" parking permit, which gives you the privilege of parking (presumably in the "C" lots) from 5PM to 7AM. Short of that, the administration just might be persuaded to send out a city bus schedule along with registration cards. If you live out of town check with Greyhound or Trailways.

Actually, the increase in price for "A" and "C" stickers is not all that outrageous, as parking stickers may have been underpriced to begin with. (Not that we minded.) However, it is difficult to see how raising the price will serve to do anything more than put a further strain on pocketbooks as most of the people who buy these stickers buy them out of need.

The real crunch will come for those students who live on campus. "B" stickers are to be issued only to those students who can prove academic need, such as nursing students and those who are student teaching. All other students may only buy "D" stickers. The proposed price for these is an even \$100 a year. Furthermore, people with "D" stickers will no longer be able to park behind Graham. It has been suggested that an increase of over 600% might be a little steep. But then it has also been suggested a car is a privilege, not a necessity. Perhaps the individual who offered the latter sentiment was born rich and never had to get to and from work. Or could it be that no one living in a dorm has to work?

It should be remembered that these are only proposed suggestions. There will be an open meeting Wednesday, March 31 at 7:30 PM in the Claxton Room, upstairs in Elliott Hall to discuss these proposals. We strongly urge that anyone owning a car who is affiliated with this university attend. However, we offer this further warning: in a statement made to *The Carolinian*, Dr. Church said that while these are not settled, the final proposals will be along similar lines.



Namby Pamby

(ARTIFICIALLY SWEETENED)

## Pamby mistaken for Jr. High student

After all these years in school, my first day as a student teacher was quite a disheartening experience. I have been assigned to a junior high in another city, and I anticipated the first day, as all student teachers must, with great excitement and a bit of dread. Walking into a classroom of students who are not much younger than I and usually much taller than I is not a situation to be taken lightly. I felt a great burden of responsibility.

I also felt lost. I had forgotten my cooperating teacher's room number, and I searched for quite some time for the office. I must have looked somewhat forlorn and lost when another teacher stopped to ask if I needed any help. I was grateful for her directions. The school is old and designed much like my own elementary school, but it is huge compared to either of my previous schools. I finally found my room number, and after the proverbial mistake of going up the down staircase, I found my way all around the school.

Being introduced by one's last name can really throw one off after being used to being called by the given name. I have become Miss Blackburn, which leads to another of my horrendous identity crises. Miss

Blackburn is neither Pam Blackburn nor Pamby. She is a third person, and she is not fully developed. I never know what to expect of her. All student teachers face the problem of classroom personality. Should she be friendly and smiling, or should she be stern and frowning? Most people will say that she should be strict at the beginning so that her students will not "get out of hand." However, it is hard not to smile at those eager or bored young faces. I am a smiler, I think, until I am aroused by obvious bad behavior.

Junior high children are at a turning point in their lives. They are neither children nor grown-ups. I expected a bit too much of my students during those first days. I was surprised when they talked rudely to their teachers or continued to chatter during the lessons. I guess I forgot what it is like to be desperately trying to communicate with some friend during a class, while the teacher is trying to impart knowledge. The hand signals are ingenious. Two girls in one class have a marvelous system of getting through to one another by mere facial expressions and mouthing of words.

Going to the cafeteria for the first time was fun and embarrassing. First of all, there is the wonderful experience

of going to the front of the line. I had trouble breaking in because I am naturally timid and have been well-trained in democracy at UNC-G registration. It seemed unnatural to be able to go ahead of others. I also had a time trying to convince the lady at the change counter that I was not a student. The only thing that probably saved me was the dress I wore to impress everyone with my maturity.

I have been mistaken for a student of the school several times now. It

seems embarrassing for the mistaken person as for me, especially when a teacher questioned my presence in a restricted area. I was glad that I could prove my identity by flashing my easily recognizable UNC-G class ring. Those black onyx rings come in quite handy at times.

My first week as a teacher has been long and mind-boggling, but it has been rewarding to realize that I can explain the intricacies of commas,

(continued on page 5)

### Viewpoint

## Griffiths praised

BY CINDY NISBET

Preface: I am currently a member of the WUAG-NEWS, and I have great appreciation for the time and effort spent in making WUAG-NEWS one of the top student news departments in the state. I was not involved in the following and therefore am able to take the role of the outside observer in this situation.

Tuesday night UNC-G, Greensboro, and the state of North Carolina was introduced to a new format of student news broadcasting. The University Radio Network (URNET) made its

debut—with complete coverage of the North Carolina Primary Election returns. URNET was conceived by WUAG News Director Richard Griffiths, and it is Griffiths who should be congratulated for his efforts in the impressive newscasting Tuesday night.

URNET'S Primary Election coverage was a sophisticated step in the overall improvement of statewide students news broadcasting. URNET has helped in the advancement of University newscasting in North Carolina, and it is Richard Griffiths who should be commended in URNET's success.

### Letters to the Editor

## Campus vandals strongly chastised

To the Editor:

I could not fail to notice, upon entering campus on the Market Street side Monday after spring break, that nearly all the letters have been forcibly removed from the University of North Carolina sign.

Such vandalism is an insult to the entire institution, including all the students who invest their time and energy to acquire an education here.

Why don't people throw rocks at trees, or kick the curb, or see a shrink? If UNC-G students committed this defacement, they should certainly consider moving on to some other kind of institution that can better care for their infantile rages of destruction. They do not belong here.

Jack Stone, Grad. Student

### Sports apathy

Dear Editor,

I have one small quibble about something this school seems to have a very good reputation for, and that is intramural sports. Now I played intramural basketball, and even though my dorm lost every game, I enjoyed it, and it seemed well organized. But I was really looking forward to playing

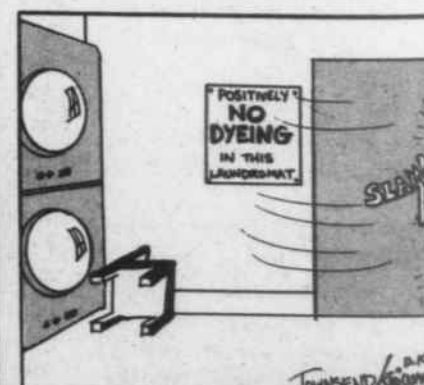
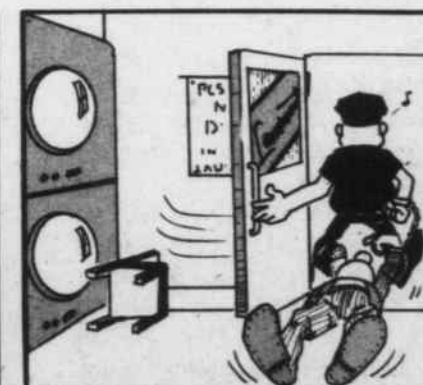
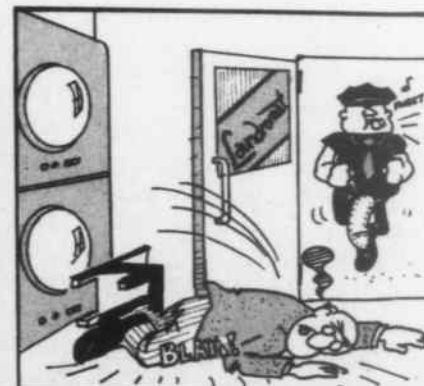
intramural golf. I was excited when I saw the signs up advertising it. So after looking forward to it all week-end, Monday afternoon at 5:00 I hurried over to the golf course to play. Upon arriving I didn't see any golfers, much less any girl golfers. I waited a while, but nobody came. I asked several people about it, but they didn't seem to know or care. Finally, I found

someone who knew something. I told him I had come to play Women's Golf Intramurals. He said, "Great, you're the winner." I was very sad. It's not that I don't like winning, it's just that I usually like to play. So, I lugged my clubs back across campus to my dorm and spent the rest of the day studying.

I'd really like to know who's in charge of this sport, or if there is

anybody in charge. I mean, I didn't think the sign could get up by itself. I'm sure that out of 6,000 other girls there's at least one more disillusioned golfer. Oh well, I can always take up hopscotch.

Tee-d off,  
Diane Mason







Staff photo by Ralph Humble

## Bad Company's newest— 'ordinary'

BY PETER ARMOUR

A Review of Bad Company's Run With The Pack

*Run With The Pack* makes it three for Bad Company now, all but bolting them into place as a powerhouse rock fixture. I won't deny for a minute that I'm glad to see it. With the air waves clogged as they are right now with general musical poo-poo, B.C.'s socko-puncho stuff sounds like pure gold.

So why is it *Run With The Pack* leaves me feeling a trifle sulky and disaffected? Ah, well. Too much of the album sounds—it pains a devotee like me to have to say this—ordinary. Was the band plagued with fatigue, ennui, the general aches and pains of jet lag? More likely something a little more amorphous and indefinable like ego conflicts or collective nagst. Why knows? But there's definitely something off.

Timing, promotion, production—it all clicked for "Can't Get Enough" and the debut lp, but in the same

motion it looks as though B. C. left themselves some impossibly high hurdles to leap in terms of musical expansion. Of course the general rabble of consumers tends to expect that where one success blooms, there should bloom another, but it's beginning to look as though the expectations for this band need to be salted with a little more realism.

Any other shake and shudder band would be ecstatic at having recorded the stuff on this album, but, then again, they don't have that hulking precedent of "Can't Get Enough" to live down or with or around. "Honey Child" should have been a sure burner, but here it seems relatively flatulent, and I, for one, hope it marks the last time Paul Rodgers ever wails that tired line about being "just about to lose his mind." "Live for the Music" is marred by a set of throw-away junk lyrics and the title song is something of a clunker, too, with a corny lush ending that rides out on strings and somber piano lines.

Melodic repetition is a problem that everybody in the business faces—some groups like Dennis Yost and the Classics IV play the same song

FOREVER—and B.C. shows, alas, that they're only mortal. "Do Right by your Woman" is a reconstituted "Seagull" and though "Simple Man" can't be cleanly traced to any of their earlier material, it's awfully evocative of a lot of their stuff.

But things ain't entirely depressing. Side two is almost wholly excellent,

## Director of Physical Plant retires

BY EVANGELINE TAYLOR

After more than 26 years with UNC-G, Nestus H. Gurley, Director of Physical Plant, will retire this month. Gurley, responsible for the physical campus and its development, has endeavored "to assist all phases of the university in physical matter."

A reception will be held Sunday, March 28, at 3:00 p.m. in the Alumni House.

Gurley has found that his job "takes the total time to keep up the program and to direct the activities of 165 people...You have a planned program," he said, "but you never know from one hour to the next what you might be doing." Such diversity is what he has enjoyed most.

The director never had considered what he liked least about the job.

After moments of reflection he responded, "I think the thing I might like least is the fact that in many instances you can't practice long range use of practiced knowledge to get the most for the cost...There is a semi-limitation of funds in achieving the least cost over the long range."

As an example, the retiring director pointed out that the delayed completion of the new administration building could cost one-third more even if present economic conditions

with Paul Rodger's absolute vocal affluence shown to full effect on the ballad "Silver, Blue, and Gold." Leiber and Stoller's "Young Blood" is rakishly funny and "Lil' Sister" is, to put it simply, genuine time capsule stuff, with the kind of Stillson wrench clout that begs to be put out on a single.

Women's College had 2200 students when Gurley first came to it as assistant to J.M. Sink in October, 1949. He succeeded Sink as Superintendent of Buildings and Grounds on July 1, 1953.

"I have seen an enormous amount of change," Mr. Gurley reminisced, as he sat beneath a huge aerial photograph of the campus. "I've seen a goodly number of old buildings go, and new ones added."

"Students may not love me," Gurley mused, puffing slowly on his pipe. "I was the one who had to take down the 'hut.' It was where they gathered for their little parties." The structure built by students themselves, stood about halfway between the present location of Guilford and Cone dorms. It was removed about 1950 when North Drive was developed.

It was Gurley, too, who had to drain the lake which once lay on the lower portion of what is now the golf course. The boathouse, like the 'hut,' had sentimental value for the students. Since graduating from N.C. State University in 1933 with a B.S. Mechanical Engineering, Gurley has been employed in similar capacities almost continuously by the state of

## FRIENDS changes

BY JANE PATRICK  
News Editor

FRIENDS, the campus crisis control organization, is undergoing some changes.

According to student coordinator, Malena Wood, "We're assessing and trying to determine what the students' needs are. Their needs have changed a lot over the past four years. We want to meet these needs."

Therefore, instead of manning the phones from 7 a.m.-7 p.m. seven days a week to answer calls from students seeking help for problems, members will be available on a call list in the Health Center. To reach a FRIENDS member, a student must contact the Health Center and request information about contacting a member.

But, despite the reorganization of the group, "FRIENDS is still in existence," Ms. Wood said. They will operate as a backup system.

"We're still out there trying to help people," Ms. Wood said. "We've had

trouble getting people to join. We'll keep going the way we are for the rest of the year. Next year, we'll start all over and try to figure out what needs to be done."

The current organization consists of about 20 members. This lack of staff has been a major problem of the group. "They're willing to work, but we had a really low membership drive. We were afraid that there wouldn't be someone there to answer the phones at the times we said we would. No one in the group wanted to fold up. But there aren't that many people willing to help. FRIENDS does take some time."

While reassessing the functions of FRIENDS, the student members will review the calls that they have had. "We haven't had that many calls. We're going to try to figure out what training we need," Ms. Wood said. Also included in the restructuring are plans for a publicity drive. "People need to know what we are and that we're here."

## Film festival planned

BY PAM PROUTY  
Staff Writer

Six popular movies will be part of the Black Arts Film Festival, April 2-4.

The movies will run in Cone Ballroom on Friday, at 7 p.m. for *To Be Young, Gifted, and Black*, and 9 p.m. for *Raisin in the Sun*. On Saturday, *Claudine* will be shown at 7 p.m., *Man and Boy* at 9 p.m., and at 11 p.m. *The Great White Hope* will run. At 7 p.m. and 9 p.m. on Sunday *The Autobiography of Miss Jane Pittman* will be shown.

Following the large success of the Woody Allen Film Festival in January, SGA has planned to produce another film festival designed for "pure enjoyment," said Vice President Barry Frasier.

In looking for activities which appealed to a large group of people,

Frasier said the SGA had decided that these festivals would be something that students would "respond to."

"Dorm students really liked the Woody Allen films," said Frasier, mentioning that the films also attracted many town students. In all 3,000 students attended the six movies last semester. With this success, Frasier hopes the future SGA administration will continue the festivals.

Frasier said that while a student might go to a regular movie for two dollars he could get more advantage out of his three dollars prepaid student activity fees and see five good movies for around sixty cents instead. Should a student wish to bring a guest, it will only cost twenty-five cents per movie. A total of about one thousand dollars will be spent out of student activity fees for the festival.



Photo by UNC-G News Bureau

## NBS revival held

BY EVANGELINE TAYLOR  
Staff Writer

"Wake up! Make a decision. You can help the world."

This was the theme of last week's campus-wide spring revival. Sponsored by the Neo-Black Society, the revival was originally planned as a union of several campus religious groups.

As early as last fall, plans for such a revival and a steering committee grew from two campus Bible studies.

"It was our desire that many would come to know about the Lord in a personal way," said Eunice Clemmons, who served as program chairman. "25 received Christ, and 15 prayed to receive the Holy Spirit. Many heard the Word, and a seed has been planted there."

Friday night's services, led by three generations of spiritual leaders, were moved to Jarrell Lecture Hall of the library to accommodate an even larger crowd than the ones which filled Claxton Room of Elliott Hall each night.

Rev. Ralph (Donnie) Graves of Eden, N.C., after being introduced by his mother, told the congregation how to "fill the empty spot." After declaring with much podium pounding that arts and crafts, sex, recreation, drugs, or liquor could not do it, Rev. Graves then reminded the congregation that "Jesus said, 'I'll go to fill the empty spot.'"

Rev. Lettie Cohens, grandmother of Rev. Graves, presided at the emotional gathering.

Guest choirs Friday night were the Gospel Light Chorus of Gospel Light United Holy Church, and the St. Augustine College Gospel Choir of Raleigh, N.C.

Various speakers and choirs had been invited each night.

## UNC-G faculty member slates exhibition in Weatherspoon

UNC-G News Bureau—Setsuya Kotani, a member of the art faculty at UNC-G, is displaying an exhibition of his paintings and ceramics in Weatherspoon Art Gallery.

Kotani's works, in addition to life drawings by Jules Olitski and a collection of Persian and Indian art objects, will be on display through April 11.

Kotani was born in Tokyo and received his B.F.A. in ceramics from the University of Hawaii. While an undergraduate he was an assistant in Honolulu's Professional Ceramics Studio.

Kotani went to New York City where he studied painting at the Art Students League. He received his M.F.A. degree from Columbia University in 1970.

From 1971 to 1974 he was adjunct

lecturer in ceramics at Hunter College of City University of New York. During this period, he also taught ceramics at Grand Street Pottery Inc.

He came to UNC-G in the fall of 1974 as an assistant professor of ceramics. Kotani has traveled to Russia, Japan, Canada, Holland, France, Italy and India.

Twenty-three life drawings by Jules Olitski, who is internationally known for his large canvases of color fields, also will be shown.

A native of Snovsk, Russia, Olitski came to the United States at the age of two with his mother and grandmother. He became an American citizen in 1942 and served in the U.S. Army during World War II.

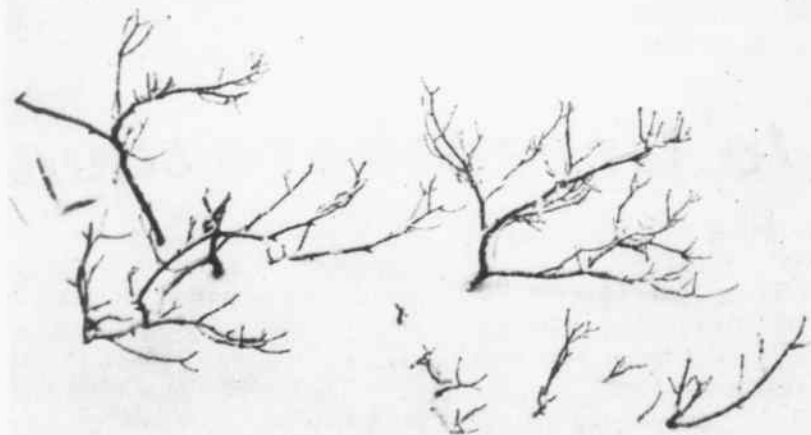
Olitski studied in Paris under the G.I. Bill and earned bachelor's and Master's degrees from New York University. He taught at C.W. Post

College of Long Island University and at Bennington College. He now lives in New York.

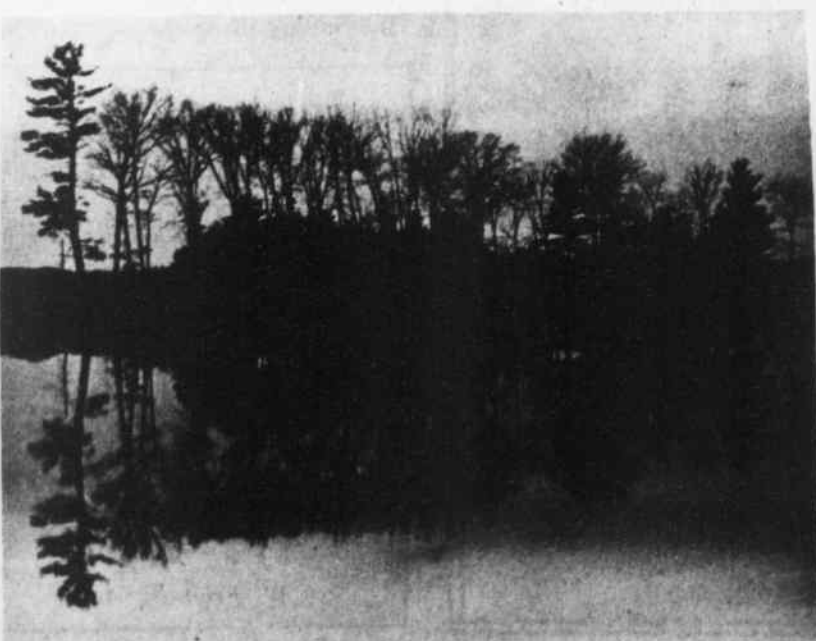
The artist's work has been displayed in numerous one-man shows here and abroad and featured in many museum exhibitions. Although he is known mainly for his abstract paintings, Olitski has had a life-long interest in drawing.

The UNC-G gallery also is having a special showing of Indian and Persian art of the 17th, 18th, and 19th centuries. The art objects—about 20 pieces of sculpture and approximately 28 paintings—belong to the gallery, Chinqua-Penn Plantation, or are on loan from private collections in Greensboro.

Gallery hours are from 10 a.m.-5 p.m. Tuesday through Friday and from 2 p.m.-6 p.m. on Saturday and Sunday.



K. May (above) took second place while J. Barnley (below) took third place in the black and white competition of the Outing Club photo contest. The top three color photos are on display in Elliott Hall. The three winning color photographers were K. May, J. Barnley, and T. Young.





## Spacemen coming

Have you ever dreamed of taking off for outer space in a "UFO"? Then come to a very unusual meeting Saturday night at 8:00 in Alexander Room, when two people, Rachel Thomas and Andrew Simmons, will be the guest speakers. Sponsored by SGA, they will be discussing transportation to a "higher evolutionary level of existence" via a space craft (UFO), allegedly departing Earth within months.

"Beings of that level above human are free to travel anywhere in the

universe. They have physical bodies and the capacity for continuous mental growth without death," explains their brochure.

It goes on to say that Thomas and Simmons have been sent "to show us how we may attain (that higher level) through a natural metamorphic process." To qualify for their "trip," you must "succeed in overcoming the human condition" as well as devote "total energy to this transition."

For more on this topic, come to the meeting Saturday night.

## Reagan upsets Ford, Wallace loses

(URNET)— Ronald Reagan is back into the Presidential race and George Wallace is all but out of it.

President Ford had predicted a sixth win would probably knock Reagan out of the race. But Reagan won, putting an effective end to talk of him dropping out of the race.

Apparently North Carolina's voters were not listening to the oddsmakers, the pollsters, and even Reagan himself; voters in the Tar Heel State gave Reagan 52 per cent of the vote, compared with 46 per cent for President Ford.

Jimmy Carter is now the undisputed front runner on the democratic side of the race. Carter received a solid 54 per cent of the vote. George Wallace received merely 35 per cent.

Carter was clearly ecstatic about his win over Wallace. The win came in a southern state and since no other candidates from the Democratic side of the fence did any campaigning, the primary became a head-to-head test between the two men.

Since Tuesday's defeat, Wallace has stopped talking about staying in the

race all the way to convention time. When asked Tuesday night if he will remain a contender, Wallace replied: "Yes... as it stands now." A Wallace campaign official said the North Carolina Primary would mark a turning point in Wallace campaign strategy. Paul McCormack said Wallace has taken off the kid gloves and predicted that Wallace would start an "aggressive campaign."

Ford said he is disappointed and will redouble his efforts in up-coming Republican primaries. White House political strategist Rogers Morton said that he didn't think that Reagan had seriously hurt the Ford campaign.

Reagan's victory came at a time when he was under heavy political and financial pressure to pack it in. Before the outcome became known Tuesday, Reagan announced that he was cancelling all campaign activities to prepare and deliver a nation-wide television address. Speculation is that he will appeal for money and announce a more selective list of primary battles so that money could be saved.

There was virtually no competition among the liberals in the Democratic primary. Morris Udall, who failed to make an appearance in North Carolina, pulled home only two per cent of the rural vote. Fred Harris received one

per cent and former candidate Lloyd Bentsen received just a handful of votes amounting to less than one percent.

Henry Jackson, the Senator from the state of Washington, who had won the support of former Senator Sam Ervin and then ceased an active campaign here, received only five per cent of the vote.

Analysis of returns shows that Ford's support came from the Western part of the state, while Reagan's support came from the eastern portions of the state and the metropolitan areas.

One URNET reporter, in Boone, theorized that perhaps the heavy campaigning by Ford in the western part of the state, compounded by the "Holshouser country" atmosphere, caused strong Ford support at the polls.

No one seems to know what, exactly went sour with the Ford campaign in the other areas of the state. All the metropolitan areas of the state went strongly towards Reagan. Greensboro city, though, was an exception. Greensboro voted 51 per cent for Ford, and 49 per cent for Reagan. The total for Guilford county was 48 per cent for Ford, 51 per cent for Reagan, and one per cent no preference.

## Credit offered to students who go to Russia

BY JANE PATRICK  
News Editor

With summer approaching, students fall prey to an old illness—wander lust. What better cure than travel?

UNC-G, in connection with Guilford College, offers a way to travel and receive academic credit through Summer School in Russia. Spaces are still available in the program.

Providing first-hand experience of life and culture in the U.S.S.R. is the purpose of the Russian program. Included will be orientation to Russia and the Slavic culture with stops in Paris, Berlin, Warsaw, Budapest, and Vienna. Leningrad, Moscow, Kiev, and Odessa will be the sites for study.

Students in the program will encounter a different culture and a different social and political system in Russia. The six-week comprehensive program rests in the intensive exposure to Russian culture of the past and present through studies of its language, art, literature, architecture, and music. Stops in Berlin and Warsaw are

designed to assist in the cultural transition from the west and to provide an orientation to the Slavic way of life.

Professor of Russian Joachim T. Baer of UNC-G and Assistant Professor of History Martha H. Cooley of Guilford College will be the instructors accompanying the Russian program. Daily class sessions in literature, language, culture, and history will relate to and be enriched by the planned program of activities. No previous knowledge of Russian is required for the two courses, which will be Culture and History of Russia from 988 to the Present and Language and Literature. The total program will give six academic credits to UNC-G students.

Cost of the six weeks of study is \$1415. The fee covers the round trip from New York, travel, hotel, meal, and program costs, including guides, admission fees, excursions, and the leadership of the two faculty members.

Students will have free time during the trip to explore Russia as they like.

Classes will be held from Monday-Thursday, 9 a.m.-12.

The Russian program has planned its itinerary for the six week study period.

The group will leave New York June 11 and arrive in Paris June 12. After arriving in the city, students will have free time for exploring. The next two days will be given to visits to Versailles and the Louvre.

Next stop for the group is Berlin, where they will arrive June 15. The three-day stop in the city will include seeing West Berlin by bus and the Zoological Gardens.

The students will arrive in Warsaw June 18. While there, they will have opportunities to meet students from Warsaw.

Ten days in Leningrad will begin June 22. Students will visit Peter and Paul Fortress, where the city began, the Hermitage Museum, Peter the Great's summer palace, a youth camp, and a theater performance.

The stay in Moscow will begin July 3. A visit to a factory or plant, historical and architectural

monuments, the Kremlin, and an art gallery will be part of the Moscow tour.

The group will be in Kiev July 14-17, Odessa July 18-20, Budapest July 21-24, and Vienna July 24-25. July 25-August 13 is a period reserved for independent travel by the students if they wish to explore other areas of Europe. Everyone will meet back in Paris August 13-14 and return to New York August 14.

Students are still welcomed to register for the summer school program. Contact Professor Baer, 341 McIver.

## Schools sponsor trip to Spain

Guilford College News Bureau—Madrid will be the site of a joint summer school session to be held in Spain this summer under sponsorship of UNC-G and Guilford College.

The program is open to students from other colleges and universities and to those entering in the fall of

1976. Interested students may contact the faculty, Dr. Ramiro Lagos of UNC-G and Dr. Hiram H. Hilty of Guilford, or Claude Shotts, director of the overseas program at Guilford.

Students and faculty will live together, and classes will be conducted each Monday through Thursday during a six-week period.

Afternoons will be spent enjoying the rich cultural opportunities of the city, and weekend trips will be made to such attractions as Toledo, El Escorial and El Valle de los Caidos. One major excursion will take the group to Granada, Sevilla, Cordoba, Malaga and Palos de Moguer.

Formal courses will include Spanish conversation and Spanish culture and civilization. Additional courses will be offered under the "special topics" heading and can be taken for credit from either UNC-G or Guilford. The latter courses will not require competence in Spanish.

Madrid represents an addition to the highly successful joint summer sessions already in being in Moscow, Paris, Munich, London and Athens.

Like the other groups, students in Madrid will disperse for three weeks of personal travel after the six weeks and will reassemble there for the return to New York on July 23.

## Area filmmakers to work at UNC-CH

(continued from page 1)

make films," Elsom said, "when the statements they want to make are probably about North Carolina."

The festival organizers, Potter said, are interested in building up a spirit of cooperation and craftsmanship among North Carolina filmmakers.

Added to the festival line-up this year has been an independent video production category. Potter and Elsom see a big future in videotapes produced by local community or social organizations because it is practically cost free after the initial investment in video equipment. There already have been many entries in this category, Potter said.

Workshops also have been expanded from last year. Jim Vaseff, a photographer and architecture professor from UNC-Charlotte, will conduct the lighting workshop using video tape. This will allow participants to immediately record and playback

their lighting set-ups in order to see how they look on film.

The film acting workshop also will use videotapes, providing actors in the workshop with immediate feedback of their performances. The directors of this workshop, Coke and Becky Ariel, said they want to diminish the intimidation many stage actors feel when working on camera. Both Ariels have worked in television. Coke Ariel is program director for WRDU television and together they direct Durham's Pocket Theater.

Other workshops are Film Graphics, presented by Ray Simone, a Durham visual media artist; Super 8, led by John Dunn, director of filmmaking and video of the Kentucky Arts Commission; Film Critique, led by Calvin Pryluck of RTVMP department of UNC-CH; and Editing, presented by Associate Director Wayne Williams and cinematographer David Levi of Audiovisual Education, Duke Memorial Hospital.

Also, Sound Production, led by Joel Smith and Maureen Fahey of the Duke Media Center; Script Critique, led by Daphne Athas, author and English professor at UNC-CH; Animation, under the guidance of Dr. Ralph Wileman, director of educational media at UNC-CH; Film Distribution, led by Stan Woodward, filmmaker in residence of the S.C. Arts Commission; and Video Production, led by Jacques Menache of the Art School, Carrboro.

The judges of this year's festival are: Harvey Elliott, editor of the repertory cinema magazine, *Thousand Eyes*, a native North Carolinian and former N.C. Anvil critic who has worked as manager of the Carnegie Hall Cinema in New York; Robert Leverone from the staff of the American Film Institute at the Kennedy Center in Washington, D.C., where he is in charge of booking independent films; and Darcy Paletz, the film program coordinator for

UNC-TV, and a veteran of many film festivals at the University of California at Los Angeles.

## Summer registration to begin April 5 Interested students should make plans

BY ANDY ARICO  
Staff Writer

UNC-G students who wish to attend summer school this year are urged to pre-register April 5-9 in Cone Ballroom. The hours for registration are from 8 a.m. until 5 p.m.

It is very important that continuing students pre-register for several reasons. "Because of our budget, we will be looking for courses that are not going to fill up, or are going to be a waste of our efforts for the summer because students will not be enrolling in them," according to Robert Fox, Assistant Director of Summer Session. Pre-registration is also important

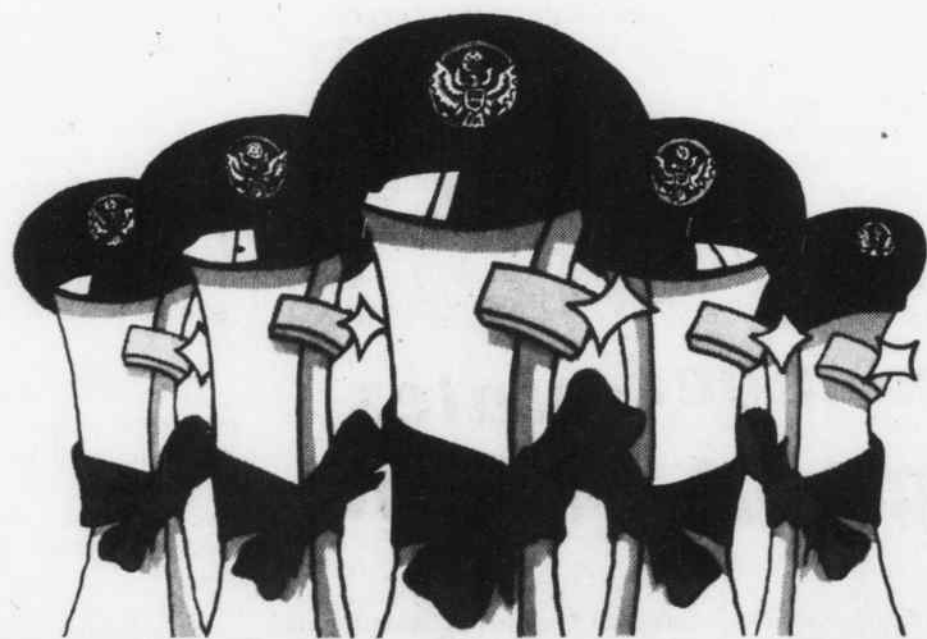
because those pre-registering will be served on a first-come, first-serve basis; all others registering will be assigned their classes at random.

All students currently enrolled will receive a packet of information on pre-registration day if the student wishes to enroll in the summer session. Also going to all students will be a questionnaire asking what students think summer session should be like.

Summer session "has many advantages that the regular spring and fall semesters do not offer. According to Jean Eason, Director of Summer Session, there is no enrollment limitation, except some classes that might fill up. Fox noted, "We do feel

we have a greater number of professionals for summer work." Other advantages include study abroad and courses and workshops lasting as few as two weeks.

Eligible students who do not pre-register must apply to the Summer Session office, using the form in the back of the Summer Session Bulletin, for registration on May 22, 1976; general registration will be at Coleman Gym from 8:30 a.m. until 1:00 p.m. Continuing students who will be living on campus during the session(s) will need to complete their room reservations during pre-registration with the office for Residence Life, Room 104, Foust Building.



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offering full scholarships. All offering \$100 a month allowance during the last two years of the program. Flying opportunities. And all leading to an Air Force officer's commission, plus advanced education.

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Contact: Air Force ROTC, North Carolina A & T State University,  
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## Golfers come to Greensboro soon

(GREENSBORO, N.C.)—Great Britain's Maurice Bembridge is using up one of his Ryder Cup exemptions to take part in this year's \$230,000 Greater Greensboro Open at Sedgfield.

The GGO Week is March 29

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through April 4, and top prize money is \$46,000.

Also coming to the Gate City that week are Greensboro's own, Joe Inman, Jr. and Leonard Thompson, Ray Floyd and Don Bies.

Bembridge, who was on the British Ryder Cup team that fell to the Americans last summer, also played in the GGO last year and finished eighth, winning \$6,650.

The little Englishman is annually one of the invitees to the Masters, the

tournament following the GGO.

Inman, who gained his exemption the first year he was on the PGA tour in 1974, improved his position last year by moving up 10 places, to 41st.

The Wake Forest graduate took home \$53,225.

Thompson, who was an Inman teammate at Wake, suffered a "down" year in 1975—as compared to '74 when he finished 15th on the money tree.

He won \$48,748 to finish 48th. Floyd ended a drought in 1975 that started in 1969 after he won the PGA Tournament. The Fayetteville native won the Kemper Open in Charlotte and finished the season with \$103,627.

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# Spanish-American Week held

BY JANE PATRICK  
News Editor

A different perspective is the goal of the upcoming Spanish-American Week.

The sixth Annual Spanish-American Week will be held March 26-April 3. The Department of Romance Languages, the Latin American Studies Program, and International House are sponsoring the cultural event.

The activities begin Friday, March 26 with an international banquet. Language teachers, language majors, and the International Community of Greensboro will meet at the Chesire Cheese Restaurant at 7 p.m. There will be an international musical program featuring the classical Hispanic guitar of Louis Gehrig, member of the UNC-G music department.

A Hispanic community family picnic is planned for Sunday, March

28. The pot luck picnic will be held at High Point Park at 2 p.m.

Studies in Spanish Style will be held Monday, March 29. Dr. McSpadden's open class is held in McIver 324.

Spanish Summer School will be the topic of discussion Tuesday, March 30 at 6:30 p.m. Associate Professor of Spanish, Ramiro Lagos, is accompanying the UNC-G group to Spain for study this summer. While there, the group will study Spanish conversation at an advanced or elementary level. Special topics in contemporary Spanish literature, including interviews with resident writers, and Spanish culture will also be topics of study. The summer school will last for six weeks, after which students will be free to travel further in Spain or Europe.

"Black Poetry in the Antilles" will be the topic of Dr. Mohler's open class

in Latin American studies Wednesday, March 31 at 3 p.m. in Graham 309. Guest speaker will be Dr. Harvey L. Johnson, Professor Emeritus of Spanish and Portuguese at the University of Houston.

Johnson will also speak at 7:45 p.m. in Kirkland Lounge of Elliott Hall. His topic will be "Attitudes toward the U.S. in Contemporary Spanish-American Writers, including Nobel Prize winners: Mistral, Asturias, and Neruda."

Two cultural films, "Pablo Neruda, Poet," and "The Inner World of Jorge Luis Borges," will be shown at 3:15 p.m. in Jarrell Lecture Hall.

*Cuadros Hispánicos*, a literary enactment, will be presented by Spanish students on Thursday at 7 p.m. in Alderman Lounge, Elliott Hall.

Dr. Lagos will conduct an open

class Friday, April 2 in McIver 329 at 10 a.m. Contemporary Spanish-American Fiction will be the topic. Also on Friday will be the international social hour from 5 p.m.-8 p.m. at the Hilton Underground, located on West Market Street.

The Spanish festivities will conclude on Saturday, April 3, with *Fabulosa Fiesta Y Baile*. The event will begin at 9 a.m. at the club house of Battle Forest Village. Latin music, set-ups, snacks, entertainment, and door prizes will be included for one dollar.

## Turner promoted to asst. dean

UNC-G News Bureau — Miss Catherine M. Turner, a member of the UNC-G School of Nursing faculty since July, 1971, has been named to the position of assistant dean at the nursing school.

## Girls and 6 snakes

*Women As Serpent-Handlers—Past snakes and copperheads, dance in and Present*, a multi-media trance, drink poison, handle fire, speak presentation by Mary Lee Daugherty in tongues, experience stigmata, wash of Morris Harvey College, will be held feet; all while calling on the name of Monday, March 29 at 7:30 p.m. in Jesus. Two other screens will flash Curry Auditorium. School of famous sculptures and paintings of the Education. "From the ancient Minoan serpent motif not only in the ancient mother goddess on the island of Crete Middle East but in Asia, India, to the strong Holy Spirit filled women Australian, Africa, Europe and the in the mountain churches of Americas." A short paper of Appalachia, women and serpents have interpretation will follow the film been a part of religious ritual and presentation, and there will be time ceremony. On two screens mountain for discussion. Sponsored by the men and women will handle rattle Department of Religious Studies.

## Peace Corps competition continues

BY ANTHONY SCHMITZ

(CPS)—Dave Scharnhorst just couldn't take it anymore. The Peace Corps had plopped him down in what might have been a tropical paradise on Tonga Island in the South Pacific. He found later that "the electricity was off after 10 p.m. There was nothing to do but go to bed and listen to the rats rustle."

The food was so poor, he claimed, that he and other trainees left their language classes to forage in the jungle for green coconuts to supplement their diet. His roof leaked, there was no running water.

Eventually, Scharnhorst and six or seven of 33 other trainees stationed on the island returned to Washington. But although Washington Peace Corps officials admit that Scharnhorst's living situation was not unprecedented, they've still been turning away applicants in droves.

Finding work with the Peace Corps has become even tougher than cracking the gloomy domestic job market for liberal arts graduates. The volunteer agency has been flooded with applicants eager to join a staff that has shrunk steadily since the Peace Corps heyday in 1966.

Nearly 29,000 applications came piling into Peace Corps offices last year from persons looking for jobs in

one of the 68 countries receiving volunteers. Administrators were left with the job of throwing out more than 80 percent of them to round out the 6,400-member staff.

Although requests from developing nations for volunteers has risen, funding for the agency has not. The Peace Corps' budget has shrunk from a peak of \$114 million in 1966 to \$81 million in the 1976 fiscal year. Under pressure to tighten its belt even further, the Corps is expecting \$67 million next year.

Along with the budget, the number of volunteers put to work has shrunk since the salad days under President Johnson's Great Society. While 15,000 volunteers filled the ranks in 1966, that number has dropped by about 60 percent over the past ten years.

Would-be volunteers armed with bachelors degrees can expect a hard time cracking the agency. Even though the subsistence living allowance and native housing doesn't seem glamorous, the Peace Corps is asking for and getting technicians and skilled laborers to fill the limited number of positions open.

While a B.A. graduate with knowledge of French might still be able to find a job with the Peace Corps, the agency has been shying away from unskilled workers in recent years. Architects, nurses, municipal

planners and persons with agricultural skills have a chance of finding jobs, while history and english majors are usually left to take their chances on the American marketplace.

In spite of extensive screening, about 15 percent of the Peace Corps staff drop out before finishing their hitch. Like Scharnhorst, who decided that "I don't regret going into the Peace Corps and I don't regret coming back either," they leave for reasons ranging from physical hardships to the lack of liquor and sex.

A volunteer recently returned from Oman said that although her "group was a good one, three people never showed up in Philadelphia," where the group departed from. "One man dropped out a week after we were in Oman, and one woman dropped out after she heard that liquor and sex weren't readily available," the volunteer said.

Of 12 Peace Corps volunteers who went to Oman in 1974, six were left at the end of their scheduled stay, according to the former volunteer who didn't wish to be identified. Rumors have it that the Omani government has been displeased with the staying power of the last group of volunteers and the success of the next group will "be an important factor in whether or not the Omani government continues to request volunteers," the former staff

member said.

George Wakiji, a press officer in Washington, said that although the Corps recognized the attrition problem, in many cases it might be understandable. After a recent survey of Peace Corps projects in Guatemala following the earthquake, Wakiji said he found volunteers working in conditions "that I don't know if I could have put up with."

But with 29,000 applications and a tough domestic job market, there shouldn't be much trouble finding replacements.

## Chem grants

GREENSBORO—The UNC-G Department of Chemistry is looking for college students for a National Science Foundation undergraduate research participation program scheduled for this summer.

UNC-G has received a \$10,890 NSF grant for stipends to support six undergraduate participants who will do research at UNC-G under the direction of one of the department faculty members.

Dr. Walter H. Puterbaugh, department head, said participants will be selected primarily from chemistry majors just completing their junior

Her promotion has been given final approval by the UNC Board of Governors and she has already assumed her new duties.

As assistant dean of the School of Nursing, Miss Turner will work closely with Dr. Eloise Lewis, dean of the school.

Before joining the UNC-G faculty, Miss Turner was professor and dean of the School of Nursing at Barry College in Miami, coordinator of in-service education at the Medical Center Hospital of Vermont, in Burlington, VT., and a teacher in elementary schools in Michigan and California.

She received her Bachelor of philosophy degree from Siena Heights

College in Adrian, Mich., her bachelor of science in nursing and her master of science in nursing from Catholic University of America in Washington, D.C.

From 1967-69, Miss Turner was chairman of the Florida Nurses Association's committee of Deans and Directors of Collegiate Nursing Programs. More recently, in 1972, she was a visiting lecturer in psychiatric nursing at UNC-Chapel Hill.

The Chicago native is a member of the American Nurses' Association and several other professional organizations. Among her hobbies she lists growing roses and is a member of the American Rose Society.

## Guilford arts fair

Guilford College News Bureau—An arts and crafts fair will be held on the Guilford College campus Saturday,

April 10, from 10 a.m. until 4:30 p.m.

All artists and craftsmen are invited to participate in the fair, being sponsored by the Alumni Association as part of Alumni Day.

Persons wishing to reserve space may contact the Guilford College Alumni Association soon. Registration must be completed by April 1.

J. Binford Farlow, alumni secretary, said the fair will be held on the lawn in front of Founders Hall and Sternberger Auditorium.

Because of the possibility of rain, which would drive the fair inside the two buildings, participants will be limited to 50.

A small entrance fee will be charged for non-Guilford students and alumni. However, no commission will be charged on sales made by exhibitors, Farlow added.



## Pamby rules the roost

(continued from page 2)

semi-colons, and hyphens without eliciting looks of total blankness. I have learned much about punctuation myself. I have also picked up some useful techniques for classroom control. Nothing works so well to calm the savage junior high student as a cool, knowing stare into the eyes. I may be shorter than most of the students when we are standing, but when they are confined to a desk while I am standing I am the master of the classroom.

Of course, the worst is yet to come.

I have to prove to my supervisor and to my students that I can maintain a healthy learning atmosphere with the least amount of classroom friction. It is a familiar dilemma to many college students in their senior years. The most important thing I have learned is to be unafraid. I have discovered that I must not be surprised by anything because anything can and will happen. The only thing that would make me happier at this point would be a sudden growth of about three or four inches and a sudden appearance of a few well-placed wrinkles and grey hairs.

## Campus briefs

N.C. A & T University presents IN CONCERT Gil-Scott Heron featuring Brian Jackson and the Midnight Band—ALSO Roy Ayers with Ubiquity. Moore Gymnasium, 8 p.m., Sunday, March 28, 1976.

Wanted: Piano player to perform with newly formed band out of Elon College area. Prefer Herbie Hancock, Chic Corea sound. Call Tim Perry: 563-1820 Mebane or Bonita Williams: 226-7279 Burlington.

2 Camp Jobs Available for waterfront staff at Girl Scout camp. June 14-July 25. Can live at the camp or commute to camp 9-5 Monday-Friday.

1) Water Front Director—qualifications: a) JWSI recent, b) able to work with kids, c) 21 years or older. Pay is \$70.00/week.

2) Water Front Assistant—qualifications: a) Senior life saving, b) 18 years or older, c) able to work with kids. Pay is \$55.00/week. Call Susan Horney—379-5042.

## 24-hour "B" parking enforcement, "D" location move seen

To enforce evening parking, present "B" areas will be supervised at all times. "D" spaces will be moved from the Tate Street lot, behind Graham building. With the exception of this lot, all other areas will be enforced 5 p.m.-7 p.m., Monday-Friday, as well as usual daytime enforcement. The Tate Street lot will be open to the public after 7:30 p.m. weekdays and all day Saturday, Sunday, and university holidays.

The committee consists of three faculty members, two UNC-G staff members, four students, and Beck, as a non-voting ex-officio member.

Church explained the purpose of his committee's investigation of the

parking situation. "We're trying to get better utility. We have such a limited amount of space." He added that cars of residential students are a special problem. "This spreads to near-by streets and there is no turnover. Places

for commuting students, "C" permits, and faculty "A" permits, get a three to one use everyday, with three cars to the same space during the day. With the others there is exactly a one to one thing. There is no turnover."

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# Tennis team schedule begins

Bert Goldman, men's tennis coach at UNC-G, opened a tough season schedule Friday (March 19) and he expects some of the out-of-state teams may take their toll.

"We've got a tough schedule, but I don't believe in picking paties to perk up the record," he said.

He hasn't that much to worry about. Going into his sixth coaching season, the UNC-G dean has winning records to show for all of his past efforts.

Last year he had a Dixie Intercollegiate Athletic Conference record of 5-2 with an overall mark of 7-4.

Averett College and additional out-of-state teams are giving the coach what he considers a heavier schedule, but also one which he hopes will give his team the extra experience in the conference.

He's aiming for another conference championship even though "the overall record may not look as good this year."

The scheduled matches and locations are: March 23, at Catawba; March 25, Elon College here; March 27, High Point College here; March 28, at A&T; March 31, at Greensboro College.

April 3, N.C. Wesleyan College

here; April 7, Averett College here; April 10, at Virginia Wesleyan; April 11, at Christopher-Newport; April 16, Edenboro State College here; April 17, at St. Andrews; April 20, at Lynchburg College; April 24, at Methodist College; and April 25-27, D.I.A.C. Tournament at UNC-G.

The year before his team won the conference championship.

The one sour note is the loss of Edward Warren Hartsook of Greensboro. Last season, Hartsook and Scott John of High Point won the conference championship in the No. two position doubles. A pulled shoulder muscle, however, has sidelined Hartsook.

John, a sophomore, will be back along with sophomore Steve Mendek from New Jersey, senior Jack Arehart of Eden and junior Doug Pfaff of Winston-Salem.

Freshmen on this year's team are Harry Price of Sanford and Thomas Andy Settemyer of Greensboro. The remaining player is senior Alton Howell of Richmond.

Coach Goldman thinks this year's team looks stronger than the Spartans did last season. And he's set up a schedule which will give him a chance to find out before beginning his conference play.

The first six of this 15-match

schedule are non-conference teams.

Then comes eight conference matches including the conference's newest member, Averett College.

The D.I.A.C. tournament is scheduled from Sunday, April 25, through Tuesday, April 27, at UNC-G.

## Twain's open fly?

(CPS)—Up for bid these days in the New York book auction market is an "open fly" copy of Mark Twain's *Huckleberry Finn*. This is the work of a pressman who, in a moment of creative abandon, altered an engraving in an 1884 edition so that the fly of an old man's pants was open. Starting price for the book is expected to be \$5000.

## Classical Film Festival

Sunday, March 28  
It Happened One Night  
Now And Forever  
Platinum Blonde

Monday, March 29  
Cover Girl  
Little Miss Marker  
The Blue Angel

All films shown at 2 & 7:30 p.m.  
Cone Ballroom  
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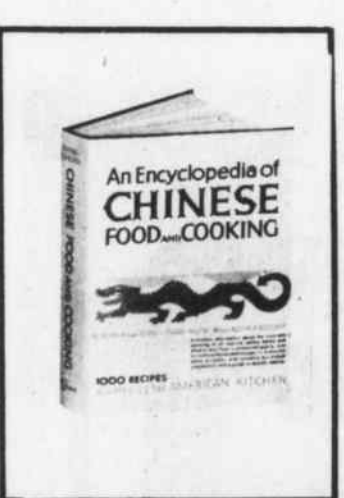
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