

The Carolinian

January 22, 1976

The University of North Carolina at Greensboro

Volume LV

Number 26

Combination Scholarship Program, 'Sneaky,' efficient

BY PAM PROUTY
Staff Writer

The emphasis on campus leadership and recruitment is still the major thrust of the Competitive Scholarships Program at UNC-G. But, with a recent combination of its four scholarship programs into one, the results have been greater efficiency and a less overworked staff.

"The combination is sneaky I guess, but it worked," stated Eleanor Morris, the director of Student Aid. Before the combination last year there had been four separate application forms and committees, and three separate interviews. Morris said that this was "dickens on the staff and rough on students too."

Now in its second year of combination, the scholarships are labeled by the Faculty, Student Scholarship and Student Aid Committee as a group whose criterion is either academic talent, leadership, or artistic ability in the Fine Arts. Leadership and high academics were also stressed by Dr. John P. Formby, chairman of Economics at UNC-G and new chairman of the committee.

"The facts are clear," stated Formby, "In terms of academic

quality of the UNC-G student body, the Competitive Scholarships are very important." Formby explained that a great number of the most outstanding students are from this program. When students experience the visitation program given by the committee, many are impressed and come to UNC-G. Therefore a majority of these exceptional students remain and will "contribute a lot to the University," according to Formby.

The annual visitation of the senior high school students for their required interviews has been a "good recruiting device and a wonderful introduction to the campus for these bright students," said Morris. Besides giving the regular students a chance to know these students, the visitors are left with a "warmer" feeling for the campus. This results from the low-key "blue-jean" informality sought by the committee.

Starting March 20, the students are given a dinner where they can meet student leaders, majors in their fields of study, and deans of their departments. Afterwards, they are "turned loose" to enjoy coffee houses and movies provided by the University. On Monday 22, the 15 minute interviews are held by the committee, consisting of faculty and

students. The students may also go to classes and meet the faculty.

"The best part of the whole thing," stated Morris, "is that these students can come and have an opportunity beyond the regular orientation of other students." The committee has sought feedback from last year's freshmen. The majority response was enthusiastic, but, as Morris stated, some freshmen have thought the process was "stacked." Winners were felt to be influenced by the extra hospitality during their visit. Morris agreed that the committee did, "go all out for them."

The scholarships themselves differ from other university scholarships.

Instead of the \$109,800 budget for this year, the budget of other Student Aid awards nears \$100,500,000 in loans and scholarships. These are given on a regular basis for such as financial needs. All four scholarships of the Competitive Scholarships Program, however, apply only to freshman students. They last one year in length, but are renewable for four years.

The funds are stopped for these scholarships if academic standing drops below a 2.5 grade point average during the first year and a 3.0 average the following three years. But the majority of students in the program have graduated magna cum laude for outstanding achievements in art,

drama, or leadership, which is, "an unbelievable thing," stated Morris.

The Competitive Scholarships Program enrolled 146 students this year from the annual 800 to 100 applicants.

The Katharine Smith Reynolds Scholarships have the largest enrollment of 98 students. These scholarships guarantee a minimum of \$500, which is similar for the other three programs. The Reynolds Scholarships accept students with good academic achievement, leadership qualities, and motivation towards a useful purpose in life.

Enrolling 28 students, the Alumni

Scholarships offer a maximum of \$1,000 per year and requires good academic standing, character, leadership, financial need, and demonstrated ambition.

For freshmen in art, drama, or music, the Spencer Love Scholarships in Fine Arts offers \$500 per year. Enrolling 16 students this year, demonstrated talent and potential for development are considered.

In the Jefferson Standard Scholarship, \$1,000 is awarded per year. Four students have received the award based on academic accomplishments, leadership, and potential to complete educational goals.

Political veteran calls Kissinger 'a disaster'

BY PAM BLACKBURN

Henry Hall Wilson, a political veteran who spent several years as a Congressional liaison in the Kennedy and Johnson White Houses, spoke candidly about the Presidency and the Congress, especially President Ford, Tuesday afternoon when about 25 students and faculty gathered in the Political Science symposium.

Wilson, a Monroe native who served as president of the Chicago Board of Trade, ran unsuccessfully for the Democratic nomination to the U.S. Senate here in 1974.

Of his years in the White House, Wilson seemed proudest of the fact that the vetoes of Presidents Kennedy and Johnson were never overridden. Of course, the Democrats were in control of the Congress at the time. Wilson talked to the Democratic leadership in the process of getting Presidential directives passed. He said, "I would have done a lot more talking to Republicans if they had been in control."

President Ford, according to Wilson, will run two campaigns this year. One will be up until the convention against Ronald Reagan during which Ford will try to appeal to the right. Wilson believes that Ford's State of the Union address last

Monday night was indicative of this strategy. The other campaign Ford will run will be against the Democratic nominee, and the President, in Wilson's opinion, will try to move more toward the middle and to the left.

Wilson believes that the loss of faith in politics and politicians on the part of many Americans is unjustified, despite the Watergate scandal. "I think the caliber of the Congress is improving all the time," said Wilson.

The speaker also noted the contribution of Congressional leaders by Southeastern states over the years. He said that the reason for the dominance of the Southern leaders was not the seniority system as usually cited. Wilson believes that Southerners have always sent their best and brightest young men to Congress. He added, "The Southern Congressmen can run rings around their counterparts from other regions."

Wilson favors a system of four to six regional primaries to select candidates, but he believes that a national primary would be "a pretty messy business and pretty divisive." He supports the national convention system as it is now. He said of his own Democratic party's convention problems, "The quota thing was overplayed in 1972."

He said that the new rules that came out of the recent "mini-convention" are better than the previous rules. He added that "national conventions are the best way to iron out differences and come out with a candidate."

Wilson had some rather harsh criticism for President Ford and Secretary of State Henry Kissinger. Wilson said that Presidents have always been the subjects of ridicule, but that Ford has been peculiarly ridiculed "because he is stupid."

Kissinger is "a disaster," according to Wilson. He said that the Secretary and President Nixon "are not entitled for much credit for ending the (Viet Nam) war." He also said that Kissinger's effort in the Middle East "has not kept us from being robbed by OPEC."

Wilson said of the original idea of the Founding Fathers to have the wise men of each state come together to decide the issues and pick the President has one problem. "The difficulty is where to find the wise men." He jokingly remarked, "You know they cancelled the Christmas play at the White House because they couldn't find any wise men."

The speaker's remedy for the decline of the party system is to "get good people to run for office and to

participate actively in the selection and support of candidates."

Wilson is "happy to be a partisan Democrat." He encouraged college students who may be dismayed by what they have seen in national leadership to consider the career of politics. He said that he had noticed in this election year a lack of vision among the many candidates. "Who



Staff photo by Tommy Melton

Henry Hall Wilson

really looks Presidential?" he asked, referring to the appearance of several of the Democratic candidates last Sunday on a news program.

Senate ignores due-process charge, fails to reconsider

After a motion by President Pro Tem Renee Littleton in this week's Senate meeting, the former Ad Hoc committee formed to investigate the Town Students' Association (TSA) was dissolved. Sean O'Kane had set up an executive committee near the end of the last semester.

Bailey Senator Dave Rettig made the motion to reconsider the Recognition II classification of the Forensic Association. Rettig stated that "due process was not carried out." He added that by earlier giving the Forensic Association in a "stylistic change" was meant to take away recognition and funds. The motion to reconsider failed.

Weil Senator Tammy Zucker made the motion to reconsider classification of the International Studies Club. Zucker said that "a couple of questions last week were unanswered because representatives were not here." Zucker also asked for speaking privileges for International Studies Club president Debbie Spears.

Spears stated that at the present time the International Studies Club is sharing office space with the Outing Club and that without funds "we have no club." When questioned about the use of the funds, Spears responded that they were "to pay expenses of speakers that they want to hear."

When questioned if the club had any academic affiliation, she said, "No."

Mary Foust Senator Debra Turner said that the issue of changing the recognition was "more complicated." She said that this change, if made, would open up the possibilities of Recognitions I, II, or III for the club. The matter was postponed until next week.

TS Senator John Scotton and Hinshaw Senator George Nyquist proposed a resolution of sentiment to condemn the imperialistic and expansionist actions of the U.S.S.R. and Cuba for their military intervention. The Senate did not pass the resolution. Many Senators considered the resolution "too idealistic" and others considered it unfair to condemn those two countries without condemning all of the other countries involved.

SGA President Sean O'Kane gave his State of the Campus address in which he outlined his hopes of betterment in the areas of town students relationships, growing enrollment, visitation policy, and relations with the city of Greensboro.

Frances Watson and other individuals who worked on the Woody Allen Festival were given thanks and congratulations on the job they did.

Folk festival comes to UNC-CH, Mike Seegar and Martin Bogan star

(Chapel Hill, NC)—The UNC Winter Folk Festival, set for January 22, 23, and 24, will provide an unusual opportunity for music lovers in the area to hear and communicate with some of the nation's best performers of traditional music. The long week-end of concerts, workshops, films, and jam sessions will feature music from the British countryside and music halls. East coast blues from Washington, D.C., urban blues from Chicago, French-American music from south-western Louisiana, and rural stringband music from North Carolina. Festivities begin with an informal workshop concert on Thursday evening in the Great Hall of the Student Union, and continue with smaller specialized workshops, contests, films, jam sessions during the day on Friday and Saturday. Highlights of the festival will be the main concerts in Memorial Hall on Friday and Saturday nights.

Performers for the Friday and

Saturday night concerts were chosen for their ability to present authentic folk music as lively entertainment which appeals to general audiences and folk buffs alike. Many of these performers such as Mike Seegar, who will MC the concerts, have acquired a measure of national recognition. Seegar, who has been a member of the New Lost City Ramblers string band since its inception in 1959, is a brilliant performer on half-a-dozen folk instruments and is an accepted authority on traditional American music. In addition to his MCing duties, Seegar will be performing as a soloist and with Alice Gerrard and Hazel Dickens. Gerrard and Dickens are widely considered to be among the best singing duos working today and have just completed their fourth album of country, bluegrass, and traditional songs.

Martin Bogan and the Armstrongs are a band of southern black string musicians who migrated to the

Chicago area in the late thirties. Their music is an incredible blend of southern hoedown, early fourties swing, funky blues, and forty years of Tin Pan Alley. They've brought audiences to their feet at folk festivals

cont. on Page 2, col. 3

Symposium will focus on Presidency

The second session in the Political Science Symposium will feature Dr. Thomas Cronin, political scientist and author of *The State of the Presidency*. The session will be held in Joyner Lounge, Elliott Hall at 3:30 p.m. today.

Cronin served as a White House Fellow and has been an adviser to President Johnson, cabinet members, congressional committees, and the U.S. Civil Service Commission.

He is a visiting professor at Holy Cross College and Brandeis University.

In cooperation with the University Concert and Lecture Series, the award-winning musical will be the UNC-G Theatre's first dinner theatre production.

The audience in Elliott University Center's Cone Ballroom, where the play will be staged, will double as diners in Berlin's Kit Kat Club, where the action takes place.

A two-course meal catered by Market Street West will be served. Admission for the play and dinner will be \$9 (\$5 for the meal). Adult tickets for the performance only will be \$4. Students with ID can see the play for free. Dinner will cost \$4 for students.

The box office opens Feb. 2 for the general public. For ticket information, call 379-5546 between 1 pm and 5:30 pm daily.

Curtain time is 8:15 pm Feb. 4-7 and 9. A 2:15 pm matinee for UNC-G students only will be held Sunday.

Cronin has co-authored a widely-used text on American politics, *Government by the People*.

Cronin's book on the Presidency has garnered such reviews as one from Senator Walter Mondal (Dem. Minn.), who said, "Professor Cronin has provided us with a crisp, original and thought-provoking analysis of Presidential powers, prerogatives and possible reforms."

Cronin discusses in his book the expanding bureaucracy surrounding the Chief Executive, the change in the

Feb. 8.

"Cabaret," which captured awards as both as Broadway play and an acclaimed motion picture, is set in Germany during 1929-30 just before the Nazis came to power. The book by Joe Masteroff is based on a play by John Van Druten and stories by Christopher Isherwood.

Music is by John Kander. Fed Ebb penned the lyrics.

Directing "Cabaret" will be Mitchel Somers, a graduate student in drama from the Bronx, New York. Somers has played in many of the UNC-G Theatre productions over the last few years, including the leading role of Antipholus of Syracuse in last fall's production of "The Boys of Syracuse."

The set design will be by Ms. Sara Ross Morgan of Weaverville. Don Hale McIntosh of Greensboro will do the choreography.

Cabinet's role, the problems of the Vice-presidency, and shifting loyalties and bases of operation at the top levels of the bureaucracy.

The speaker obtained his undergraduate degree at Holy Cross, his two master's degrees in education and political science at Stanford University, and a Ph.D. in political science from Stanford.

Cronin has also been associated with the Brookings institution as a research political scientist.

Stage manager will be Ms. Susan E. Mickey of Stanfield, assisted by Ms. Peggy Lynn Stallings of Granite Falls. Nathan Ray Matthews of Newport News, Va., will serve as musical director.

In the key roles are Thomas A. McClary, a graduate student from Greensboro, as the "emcee" and Ms. Chris Morris, a senior from Charlotte, as Sally Bowles.

Also having major parts in the play are Paul Tauger of Bayside, N. Y., as Clifford Bardshaw; Steve Martin of Asheville as Ernst Ludwig; Ms. Betty M. Ishee of Greensboro as Fraulein Schneider; Ms. Martha Mitchell of Thomasville as Fraulein Kost; and Alexander Nazarkov of Freehold, N. J., as Herr Schultz.

Also acting in the play will be John B. Cranford, III, Robin D. Robertson, Gregory T. Little, Dale Glenn Stine, David L. Whitmire, Ms. Nancy W. Watkins, Ms. Jane C. Hardy, Ms. Jane Moon, Ms. Karen S. Fogleman, Ms. Nancy Farrar, Ms. Shaheen, and Barry Page.

The Major Attractions Committee of UNC-G announced today that it will feature in concert, The Outlaws and Kansas, on Thursday, February 12th at 8:00 p.m. According to MAC, the tickets will go on sale January 30th.

Pam Blackburn, Editor
Kurt Beron, Associate Editor
Brenda Barham, Business Manager
Vicky Cockerham, Managing Editor

Jane Patrick News Editor
Mark Andrews Sports Editor
Richard Griffiths Wire Editor
Tom Melton Darkroom Technician

Paid for by student activity fees and advertising. The Carolinian is published twice weekly during the academic year by the students of the University of North Carolina at Greensboro except during holiday and examination periods. Offices are at 201 Elliott Hall, UNC-G, Greensboro, N.C. 27412; telephone 379-5227. Subscription rates: \$10.00 per year. Second class postage paid at U.S. Post Office, Greensboro, N.C.

All Letters to the Editor must be signed and address included, and limited to 300 words. Names will be withheld upon request. The Carolinian reserves the right to regulate the typographical tone of advertisements and to review or turn away copy it considers objectionable. Admission to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.

Alternate election Dates proposal

The March 1 elections for SGA officers presents quite a change from previous years when elections have been held in mid-April. The rationale from the Elections Committee, headed by Hawkins Senator Suzanne Lavender, is that elections should be over before spring break which begins the following Friday and before the members of the North Carolina Student Legislature (NCSL), which includes many of the SGA leaders, go to their convention on March 31 for several days. Also, if voting machines on loan from the Guilford County Board of Elections are to be used in the campus elections, they must be used in the first week of March before they are impounded again two weeks before the March primaries.

Another proposal is now being suggested by *The Carolinian*. The elections could better be held March 22 after spring break. Nominations could be made during the first week in March. Then the campaigns could be held during the week of March 15 upon the students' return to campus. The elections could be the next week with possible run-offs held March 29, just before the NCSL delegates leave for their convention.

The problems with the Election committee's plan are numerous. For one thing, there has not been much time provided for students to decide whether or not to run for offices. For those who have been putting off the decision until later, the stepped-up schedule may be more discouraging than helpful. As all students know, an election with no challenges can be a very unhealthy election, indeed. There may be issues about to break in the SGA that may meet with more challenges to the leadership than would normally develop with March 1 elections.

During the campaigning week as the Elections Board has planned it, there may be many students who as candidates or campaign workers will have mid-term exams. There is no need to either compel candidates to forget their exams or sacrifice the election to the pressures of study. A later election date, after the Spring Break, would probably mean that students would be finished with mid-terms so that they could devote more time to the elections. Candidates would also have the week of Spring Break to plan campaigns and make campaign material.

The machines could not be used if the election date is moved to March 22, but there is some validity to the return to hand ballots and precinct voting. If precincts were set up as they were in 1974 in the cafeterias for dorm students and in Elliott Hall for town students, there may be a larger voter turnout. All dorm students have to go to the cafeteria at some time during the day, while most do not venture into Elliott Hall where the voting machines would be located. Town students generally do come to Elliott Hall if they go anywhere on campus besides classroom buildings.

Although there are some problems with hand ballots, including ballot box stuffing and tabulation, if there is a run-off on the machines, it would have to be held within a few days after the election because of the impoundment of the machines. This is hardly enough time for run-off campaigns and voter education. Under the hand ballot system, the run-offs could be held a week after the election.

Although the officers elected on March 1 could possibly take office very soon after the election, if they do not, there could be a lame-duck administration. This may be especially crucial for the President of the Senate. It also seems rather strange to change administration so early in the spring semester. Many present officers have not been given sufficient time to complete programs they have planned. The March 22 date would give the newly-elected *Carolinian* editor some time to learn the operations, which is an improvement over the April election date in previous years.

Although campus leaders are among the NCSL delegates, it seems unfair to consider the plans of about 30 or 40 people more important than mid-term exams in setting up elections. Under the proposed plan, there would be plenty of time for the elections to be completely over before the delegation has to leave. As for the bill research that must be done before the convention, it is more important to consider the academic commitments than the extra-curricular.

A later election date than March 1 would promote more student-voter and student-candidate involvement, and that should be the goal of all present student leaders and the Elections Committee. The ridiculously light turn-out in last year's elections should not be repeated. The voter education and information drives should begin early. All of the undergraduates of this campus should be confronted with posters and workers trying to promote self-nominations and the vote itself. *The Carolinian* can be used as an educational tool in making sure that everyone who might possibly want to run is informed and that every eligible voter is informed when and where the elections are to be held.



'Honey, what does the word 'xəpu?' mean?'

Letters to the Editor

SGA handed 'due-process' charge

Editor of *The Carolinian*:

I have read and agree with your editorial concerning the funding of the Forensics Association and the Masqueraders. Both of these organizations need and are entitled to the support they previously received from the SGA. But another issue is of fair play, or as it is called in most constitutions—including the SGA Constitution—due process.

The sad fact is that the people who took it upon themselves to re-classify Forensics, Masqueraders, International Studies, NC PIRG and other campus organizations completely disregarded due process and denied the students of this university participation in the operation of student government.

Briefly stated, the facts are these: Last fall the Senate voted Recognition II to the Forensics Association. Recognition II entitled an organization to prepare a budget and request funds from SGA. Subsequently, the Senate adopted a new system of recognition and an ad hoc committee was appointed to the clerical task of regrouping the organizations into the appropriate new category. But the ad hoc committee went further and reclassified the Forensics Association and several other clubs by listing them as organizations not entitled to funds. This new listing was presented to and passed by the Senate as merely a "stylistic" change. In effect, an ad hoc committee reversed a decision of the SGA Senate.

That the Senate would allow this to occur is bad enough, but the secrecy that surrounded the entire operation was even worse. The ad hoc committee

never held a public meeting. The organizations being reclassified were never so informed nor were they given the opportunity to present information or argue in their own behalf. When the Senate considered the matter, none of the organizations were represented because none of the organizations were aware that any action was to be taken. Even after the deed was done no attempt was made to inform the concerned organizations. Not until the news appeared in *The Carolinian* did the Forensic Association find out that the ad hoc committee had decided to take away the status the Senate had granted in the Fall semester.

Clearly the rights of students have been ignored, and the power of the SGA abused in a most serious matter. It is little wonder that students at UNC-G are apathetic and cynical about student government. I call upon Sean O'Kane, Barry Frasier, and the SGA Senate to look into this matter and allow the students on this campus the benefit of due process and fair play.

Tim Fuller

New Senator

Dear Editor-person,

Tuesday night I became a "senator". Yes, I became yet another member of the zoo, that elite group of the Student Government Association.

As a town student representative, I have hopes, not only of making earth-shattering policies to help the town students, but also those which

will benefit the school and community.

Approaching Alexander Room, I heard rumors that Director of Security Newton Beck would not be able to grace our presence. I wondered whether there might have been some reluctance to attend on his part because of the unpopularity of his actions from some students. I masked this notion as a similar figure in the form of Sean O'Kane spoke in his place. As I listened to the state of the campus address, I wondered where the leaders of yesteryear had gone. I thought of those historic speeches of Lincoln, King, and Kennedy, and watched our leader—a product of the university.

I watched a Resolution of Sentiment condemning the imperialistic and expansionistic actions in Angola fail, although most of the senators agreed to much of its basic intent. I can only hope that we will be able to compromise on future bills in the best interest of the student body. As I watched many senators argue about a subject which was totally unfamiliar to them, I hope that this group would be as informed as a few of its members.

Comments such as, "I haven't read a newspaper for thirteen weeks," and "Does anyone know what the U.S. involvement is?" stung in my ears. As if there was a similarity, Barry Frazier stated, "Two years ago the Senate passed a resolution commending Billy Jean King for defeating Bobby Riggs." My comments were not much better.

As a new senator I hope that the Student Senate can take care of the problems at home before it becomes

Kissinger's alter-ego. There are enough problems on this campus to take care of, and I fear that we haven't the time to solve these.

Whether I will ever be able to gather as many interpretations of *Robert's Rules of Order* as some of our group has, I don't know. I hope not.

It also seemed as though the Senate has moved into many areas which would be better suited for other organizations already established on campus. The Senate has far too much to do to duplicate efforts of groups already devoting full time to these areas. Instead of duplication in the area of activities, I feel the Senate's role would be more appropriate if it provides support and guidance.

Yes, my first night in Senate left my feelings of the State of the Campus as they were before I entered Senate. Senators, I hope that we can work in the most constructive fashion possible. That is, the campus is made up of many parts, the Senate is but a small part with a large obligation.

We are each individuals in the Senate. We each have our own personal needs. I hope that these "hidden agendas" don't side-track our group goals. And, lastly, I hope that our group goals fit the needs of the student body.

David Cole
T.S. Senator

Organization will sponsor Open House

The Arts and Letters Society is the rather imposing name of the organization of English students on campus. It was founded in Fall, 1974, to promote camaraderie among English students, majors or non-majors, and to strengthen relations between faculty and students.

Among the activities sponsored by the Arts and Letters Society have been several social gatherings, programs on career opportunities for English majors and other liberal-arts students, a poetry reading, and several receptions for visiting lecturers on campus. The organization plans to have programs of more interest to both English Students and to the campus in general in the future. They are having an open house sort of tea in Alderman Lounge, Elliott Hall, Tuesday, January 27, from 3:30 to 5:00. You are cordially invited to come and find out more about the organization and meet some English students and faculty.

Winter Folk Festival arrives

all over the country and just returned from a State Department tour of South America. The Balfa Brothers are bilingual descendants of the Acadians who were driven from Canada and settled in Louisiana in the 18th century. Their songs are sung in a clear, high "Cajun" French to the accompaniment of fiddle, guitar, and accordion. Since their "discovery" in the early sixties, they have performed at festivals all over this country and in Europe.

Among the younger performers are John Roberts and Tony Barrand, transplanted Englishmen who've been singing and playing English, Scottish, and Irish songs and ballads around the US for the past four or five years. Their zest has brought the spirit of the English pubs into the bars and concert halls of the East coast.

Chapel Hill's own Red Clay

Ramblers were original members of the off-broadway musical hit, *Diamond Studs*, and returned to Chapel Hill in August after eight months of singing, playing, and acting at New York City's Westside Theatre. Local record shops have sold out of their new album *Stolen Love* which was released by Flying Fish records in December. The Winter Folk Festival kicks off the Rambler's third eastern U.S. tour with stops in Chicago, Pittsburgh, New York, and Toronto.

Big Chief Ellis is a barrelhouse blues and boogies pianist from Birmingham, Alabama. He has played with Sonny Terry, Brownie McGhee, Louisiana Red and has recorded numerous albums. He has played in nightspots all over the Eastern U.S. since the nineteen-twenties, and now lives in Washington, D.C.

Other performers include Nimrod

Workman, a singer and storyteller, retired coal miner and union organizer from the hills of Kentucky; Tommy Jarrell, a great old-time fiddler from Mt. Airy, N.C. whose father was a member of one of the early recorded "hillbilly" bands; Dink Roberts, a black banjo player from Haw River, N.C. and the subject of a recent award winning documentary film by Cece Conway and Chaney Hales of UNC-CH; and Sheila Rice, a ballad singer from western N.C.

The Winter Folk Festival is being organized by Cecelia Conway, a graduate folklore student in the English Department of UNC-CH and Regional representative of the National Folk Festival, and sponsored by the Carolina Union with the cooperation of Janet Buehler, Performing Arts chairperson.

Federal aid subject to rules change

CPS—Students who depend on federal bucks to survive the college money game may find the rules changed if Congress passes two financial aid bills presently before it.

Although one bill attempts to expand financial aid opportunities for students, there are some provisions within both bills which could cause students problems.

The two bills, one submitted by Rep. James G. O'Hara (D-MI) and the other submitted by Sen. Claiborne Pell (D-RI), are now before the appropriate subcommittees of Congress. Whereas the Pell bill would make few changes in current student aid programs, the O'Hara bill would clamp severe restrictions on burgeoning student loan programs, broaden grant opportunities and expand work-study ventures.

One of the major upcoming financial aid slugfests will center on the current half-cost provision means that no student may receive a Basic Grant larger than half of what it costs to attend college—costs which include room and board, tuition and books.

O'Hara, whose bill would eliminate the half-cost provision, argues that the limitation strikes hardest at the

neediest students attending lower-priced schools.

For example, a school with no tuition may still require \$1800 in educational costs such as room, board and books. A student who could not contribute anything toward that \$1800 would, under the current regulations, be eligible for a Basic Grant of only half the amount, or \$900. To receive the maximum allowable BEOG of \$1400, the student would have to attend a school with costs of at least \$2800.

On the other hand, a student who could pay \$800 toward non-tuition educational costs, would receive a \$600 grant, according to the BEOG rules, whether he attended the \$1800 school or the \$2800 school. So, only the poorer student's grant is cut when he attends a less expensive school under the half-cost limitation.

One of the main arguments for preserving the half-cost limitation comes from worried private school representatives. They argue that is Basic Grants were to pay most or all of the costs of attending a low-cost, usually public school, students would be lured away from the higher-priced private schools.

Slogans coined for birthday, contest selects six finalists

A Bicentennial group, slogans USA, has released the six finalist slogans in a competition for a 1976 promotional theme for the Bicentennial.

The organization is requesting the American Public to make the final choice of the slogan. To vote, write the number of your favorite slogan, below, onto the back of a stamped postcard, and mail it to: Slogans, USA, Box 1976, Washington, DC 20013.

The six finalist slogans are: America

is your past, you are her future; America—the Possible dream; Honor the past, Challenge the Future; Take pride in America's past, take part in America's future; Stand fast, stand tall, stand American; Freedom's way—USA.

Ballots must be in by February 16th. The Ballots will be tabulated by Boy Scouts, Girl Scouts and Campfire Girls.

New Zealand re-visited

UNC-G News Bureau—"Discovering New Zealand," a color film giving an intimate glimpse of the island, will be shown Wednesday, Jan. 28, at 8:15 pm in Cone Ballroom of Elliott Hall at UNC-G.

The film's producer, Kenneth Richter, describes this as "a whole new world." The film is the third in the University's Travelogue Series.

According to Richter, New Zealand is one of the few places in the world where Americans are actively loved. He thinks this country will be the next great tourist discovery.

"We had been told that New Zealanders are friendly, but we weren't prepared for the reception we met there," he said. "I suppose we ate in hotels and restaurants less than half the time we were there. More than once I stopped a man to ask directions, and he not only turned around and took us to our destination so we wouldn't get lost, but along the

The film also portrays New Zealand's spectacular scenery with mountains as high as the Swiss Alps, fjords comparable to those in Norway and lush farmland.

Admission will be by season ticket or individual tickets which may be purchased at Elliott Hall box office daily from 1 to 5:30 pm or at the door. Students with an ID get in free.

Scared of the dark, kid?

(CPS) — All these years, you've been a nervous wreck whenever all the lights went out. You've refused to take the garbage out after sunset. At night, you leave the light in the bathroom on—just in case.

There's a help for people who are scared of the dark—the Psychological

Yet keeping the half-cost provision, wrote Chester Finn in the *Chronicle of Higher Education*, "says to the low-income student that, since Uncle Sam will not give you enough to sway you toward a low-priced one."

A second major controversy concerns the role of student loans—a mainstay in the Nixon-Ford higher education game plan.

The O'Hara bill seeks to restrict the increased reliance on loans for financing education. The availability of "soft-loan dollars—money insured by the government at no risk to the lender—encourages high tuition," says Jim Harrison, staff director for the House postsecondary education subcommittee and an O'Hara bill supporter.

When schools raise tuition above what students can afford, Harrison argues, massive loan programs enable the school to simply present the student with federal loan contracts and say, "Don't worry about the tuition increase, just sign here."

In order to cut down on loans the O'Hara bill would end direct federal insurance of loans, halt capital contributions to the National Direct Student Loan program, restrict the amount of Guaranteed Student Loans (GSL) a student could receive in one year from \$2500 to \$1500, and prohibit schools themselves from making GSL's.

Some critics, however, point out that a reduction of student loans does not necessitate a reduction in school costs. Students could find themselves with no loans, no alternative sources of financial aid and ever-climbing tuition, they argue.

The Pell bill, on the other hand, offers no change in the basic thrust of the present loan program: loans would still remain relatively easy to obtain and comprise a significant portion of

student aid. The Pell bill does, however, tighten up loan administration in an attempt to cut down on loan defaults.

Specifically, the bill would limit student bankruptcy for five years after graduation, eliminate schools with a default rate greater than 10% as lenders and prohibit commissioned salespeople from "peddling" student loans.

Critics of these provisions argue that student bankruptcy is no different and occurs at no greater frequency than anyone else's bankruptcy, and that it would therefore be unfair to single out students for special treatment.

A third issue concerns the future of College Work-Study, a program through which O'Hara wants to channel more student dollars. The O'Hara bill mandates a minimum-wage for students, expands the work-study funding authorization, eliminates need as a requirement for obtaining a job and allows State Scholars Incentive Grant money to be used for work-study jobs.

According to House subcommittee sources, while the other work-study proposals are up for grabs, the provision for minimum wages for students is assured of passage. Students currently can be paid less than the minimum wage under regulations adopted during the Nixon administration.

So far, financial aid sessions in both houses of Congress have been sparsely attended, both because of pressing legislation like that concerned with loan relief for New York City and, according to one House staff member, the fact that many Congresspeople haven't made up their minds about some of these key issues.

Keuter's dance company with us for two months

UNC-G News Bureau — A critically acclaimed dance company will spend two months on the UNC-G campus in the longest residency ever held on a college or university campus.

The Cliff Keuter Dance Company, lauded by critics for the excellence of its dancing and provocative nature of its choreography, will be on the campus through Feb. 13 and from March 29 through April 24.

Four of the company's dancers this week began teaching classes, doing choreography and conducting workshops, according to Dr. Lois Andreason, director of the dance division of UNC-G's School of Health, Physical Education and Recreation.

"There will be some workshops that will be open to the general public," Dr. Andreason said, "but right now they are working with students in classes that are already established."

Two performances of the company have been scheduled as part of UNC-G's University Concert and Lecture Series. They will be held on Feb. 9 and April 23 at 8:15 p.m. in War Memorial Auditorium. For ticket information, contact the Elliott Hall box offices at 379-5546 from 1 p.m. until 5:30 p.m. daily.

etc. etc.

INTRODUCTORY LECTURE ON THE THEORY OF RE-EVALUATION COUNSELING: A peer-counseling program to facilitate personal growth by Janet Hampton and Elaine Weller. Davis Street YMCA Room 1. Friday, January 23 at 8 p.m. Free and open to the public. Re-evaluation Counseling is a process whereby people, regardless of age, education or experience, can learn how to exchange effective help with each other in order to free themselves from the effects of past distress experiences.

Organizational meetings of the Anthropology Club will be held at the following times and places: Monday, January 26, at 3:00 p.m. in Graham 307 and Tuesday, January 27, at 3:00 p.m. in Graham 308. All persons either majoring or minoring in anthropology (or considering it) should plan to attend at least one of these meetings. For more information, call Rob Schneider at 674-0342.

Tickets for the Charlie Daniels Band, Atlanta Rhythm Section, and Grinderswitch Concert will be sold in the cafeteria from 11:30-1:00 and 4:30-6:30.

Interested in helping UNC-G; like talking on the phone? Call 379-5679 and ask for Dave McDonald.

If you plan to student teach either Fall '76 or Spring '77 you must apply in room 231, Curry Building, January 15—February 16, 1976.

The UNC-G Department of Psychology presents a Colloquium by Dr. Robert Wahler, from the University of Tennessee. Titled: "BEHAVIOR MODIFICATION WITH CHILDREN IN NATURAL ENVIRONMENTS." Friday January 23, 1976 at 4:00 p.m., Room 227, Nursing Building.

There will be an open meeting to discuss the curriculum and degree changes in the College of Arts and Sciences Wednesday, Jan. 24 from 3:00 pm until 5:00 pm in the Stone Auditorium of the Home Economics building. All students are urged to attend.

Please come by room 206 Elliott Hall to pick up your 1975 Pine Needles. Limited supply left.

Those people in Phillips, Hawkins, and Cone who rented a refrigerator at the beginning of last semester and have not picked up their \$5.00 refund should do so Jan. 26-30, M-W-F 1-3 or TTh 6-7:30 in room 259 of Elliott Hall.

Women's Basketball Intramurals: Basketball intramurals begin Tuesday, January 20 and go through March 4. Intramurals will be each Tuesday and Thursday with the team's games occurring sometime between the hours of 7 & 10 o'clock. All games will take place in Coleman Gym. The first night there will be an organizational meeting. Two weeks following the meeting the roster of team members will be final. Near the end of the season a sportsmanship plaque will be given to one of the teams. A championship trophy will also be presented to the winning team. Be sure to sign your team up! Good luck to all teams and most of all have FUN!!

ADVERTISING MANAGER needed for UNC-G's literary magazine. 10% commission & benefits. Call 379-5572 or come by the Corradi offices (206 Elliott Hall, third floor).

All those interested in the Guilford College—UNC-G Summer School in England are invited to attend a High Tea in Alderman Lounge of Elliott Hall on Sunday afternoon, January 25 at 3:30 pm.

Master to critique organists


UNC-G News Bureau — Arthur Poister, artist-in-residence at Meredith College, will present master class in organ Tuesday, Jan. 27, at UNC-G.

The session will be held in the Recital Hall of the Music Building and is open to the public without charge. During the class Poister will hear

and critique several UNC-G organ students.

He has formerly served on the faculties of Oberlin Conservatory and Syracuse University and has studied with Karl Straube in Germany and Marcel Dupre in France.

Your valid UNC-G ID Card gets you



2606 High Pt. Rd.
Sun-Thurs 11 am-1 am
Fri + Sat til 2 am
Just present your ID
Expires March 15, 1976

no coupon to clip

A free large drink at Roy's with your sandwich purchase

Now at our new location.....

The CAROLINA PEDAL SHOP

902 Spring Garden St.
(2 blocks from UNC-G campus)

MOTOBEANE and JEUNET Bicycles from France

Miyata and Beacon Bicycles from the Orient

Vista Bicycles from the USA

FULL REPAIRS ON ALL BRANDS!

CUSTOM BAHNE SKATE BARS!

NEW & USED BICYCLES
RACING AND TOURING ACCESSORIES

BRING THIS AD IN FOR A 10% DISCOUNT ON ANY REPAIR (including parts and labor)

JANUS Theatres
272-1200

The Magic of Bergman. The Magnificence of Mozart.

"A CINEMATIC TREAT. A RARE WORK OF ART THAT CAN BE ENJOYED BY VIEWERS OF ALL AGES. A sublime feast for the eyes, ears and the spirit."

"THE MAGIC FLUTE IS AN OPERA THAT ADDRESSES ITSELF TO EVERYONE AT ALMOST EVERY LEVEL. In sheer cinematic terms, what Bergman has accomplished is pure enchantment."

"THE MAGIC OF INGMAR BERGMAN DAZZLES. He is exhilaratingly entertaining and gives an object lesson of how opera and film can be enchantingly blended. The overall look is exquisite."

Carmen F. Zotto presents
Ingmar Bergman's The MAGIC FLUTE

Produced and Directed and Written by Ingmar Bergman • Director of Photography Sven Nykvist
Eric Ericson Conducting The Swedish State Broadcasting Orchestra
A Swedish Radio A.B. Production • A SURROGATE RELEASE

NOW PLAYING
JANUS 6 — 2:20; 4:40; 7:00; 9:20; 11:40

Ball handling, shooting problems

Virginia team lynches Spartans

BY MARK ANDREWS
Sports Editor

The UNC-G men's basketball team fell far behind early in the game and never sufficiently recovered as it fell victim to a strong Lynchburg squad 99-78 Monday night.

After coming from behind to gain a narrow one point conference victory over Greensboro College Saturday night, the Spartans ran into big trouble

against Lynchburg, one of the top contenders for the Dixie Conference crown. UNC-G started off well enough in contrast to the Greensboro College contest as Kermit Crawford led the way. Crawford scored the game's first goal, then he proceeded to rack up the next five Spartan points. Bobby Duncan then scored to give Crawford some help in the scoring and to give UNC-G an early 9-8 lead. From that point on, however, the Spartans faded.

Following Duncan's basket, Lynchburg reeled off ten straight points putting UNC-G into a hole and doubling its score at 18-9. Crawford hit another field goal, but Lynchburg then continued its surge to rack up a 24-11 lead over the hapless Spartans. UNC-G, having developed ball handling and shooting problems, dropped away from the visitors. The Spartans failed to penetrate with any consistency the Lynchburg defense, and they did not enjoy a good shooting night from outside.

Lynchburg extended its lead to 19 points at 34-15 with still over ten minutes remaining in the first half. UNC-G managed to contain their opponent's attack at that point and even succeeded in closing the gap. With scoring help from several players, including Bobby Duncan who scored on three straight long jumpers, UNC-G narrowed the margin to ten points at 38-28 with four and a half minutes to go in the first half. Spartan mistakes in

the closing moments of the half, though, enabled Lynchburg to take a 49-35 lead into the dressing room.

The Spartans started off badly again in the second half, allowing Lynchburg to gain a 20 point lead at 57-37. UNC-G then made one final surge to get back in the ball game. The Spartans scored eight straight point on two baskets by center Mark Bullock and one each by Duncan and Crawford to make it 57-45. UNC-G could get no closer to Lynchburg than that, however, although it did manage to keep the margin near 12 points for awhile. Bill Bradley scored for UNC-G to cut the lead to 75-63, but the visitors then entered a surge and UNC-G was not able to recover. UNC-G coach Jack Mehl began substituting to allow other players to gain experience. The final score was 99-78.

Kermit Crawford led the Spartans with 17 points. Bobby Duncan tallied 16 and Doug Foust 14 points.

Campus calendar

Friday, January 23

All day
4:00 pm Ring Man will be taking orders—Robot Room Lobby—EH
7:00-11:00 pm TYP—“The Brave Little Tailor”—Taylor Theatre
8:00 pm Custom Auto Show—Coliseum Exhibition Hall
8:00 pm Neo Black Society Dance—Cone Ballroom—EH
8:00-11:00 pm Nightowl Coffeehouse—Benbow Room—EH
11:30 pm-1:00 am Student/Faculty Hockey and Skating—Piedmont Sports Arena
8:00 pm Re-evaluation Counseling—Davie Street YMCA

Saturday, January 24

11:00 am & 2:00 pm TYP—“The Brave Little Tailor”—Taylor Theatre
1:00 pm-11:00 pm Custom Auto Show—Coliseum Exhibition Hall
7:00 pm School of Music Madrigal Dinner—Cone Ballroom—EH
8:00 pm Movie: “Rebel Without A Cause”—JLH
8:00-11:00 pm Nightowl Coffeehouse—Benbow Room—EH
8:00 pm College Basketball—A&T vs. S.C. State—Coliseum

Sunday, January 25

11:00 am Newman Community Mass (Catholic)—Claxton Room—EH
1:00 pm-9:00 pm Custom Auto Show—Coliseum Exhibition Hall
2:00 pm & 4:00 pm TYP—“The Brave Little Tailor”—Taylor Theatre
3:00 pm Country Shindig—Coliseum
3:30 pm UNC-G/Guilford College Summer School Abroad—Alderman Lounge—EH

Monday, January 26

8:30 am Town Student Break—TS Lounge—EH
11:30 am Town Student Luncheon—Benbow Room—EH
3:15 & 7:15 pm FLC—“Web of Passion”—JLH
7:00 pm Women's Basketball vs. High Point College—Coleman Gym
7:00 pm International Studies Club—Alderman Lounge—EH
7:00 pm University speech and Hearing—Joyner Lounge—EH
8:00 pm Eckankar discussion—Claxton Room—EH
8:00 pm Major Attractions Committee sponsors The Charlie Daniels Band, The Atlanta Rhythm Section, Grinderswitch—Piedmont Sports Arena

Key to Abbreviations:

EH—Elliott Hall
TYP—Theatre for Young People
JLH—Jarrell Lecture Hall
FLC—Foreign Language Cinema

Elliott Hall open Monday-Saturday
7:30 am-11:30 pm
Sundays 1:00 pm-11:30 pm

WUAG—FM (89.9 on the dial) broadcasting
Monday-Friday 7:00 am-3:00 am
Saturdays and Sundays 10:00 am-3:00 am

UNC-G women confront tough Wolfpack tonight

BY PAUL BELL
Staff Writer

The UNC-G women's basketball team faces the toughest opposition of their young season tonight when they play host to North Carolina State. The game will be played in Coleman Gymnasium at 7:00 p.m.

In their last game the women lost to Longwood College, 75-51.

N.C. State is coming off its 84-83 overtime victory over East Carolina. That game was part of a women's basketball doubleheader at Chapel Hill last Saturday.

According to UNC-G coach Marilyn Gibbs it's been back to the basics for her team. “We've had a good week in practice,” she told *The Carolinian* yesterday. “We've been

working on the fundamentals,” she said.

Gibbs was philosophical about the loss to Longwood, saying it had been a good learning experience and pointed up the areas in which the team needs improvement.

“No, it wasn't a good game for us,” she said. “The ball wasn't falling through the hoop for us at all. They (Longwood) had good shots and, of course, a height advantage.”

As for tonight's encounter with the new, improved N.C. State team, Gibbs says, “Some people may think we're the underdog against State, but I'm thinking that just might be an enviable position.”

“It should be a fast-paced game,” Gibbs said. “But I know we can stay with them.”

Sports Rap

By Sports Editor Mark Andrews

As area colleges and universities continue to expand their athletic programs, pressure increases on those schools which have not already done so. Piedmont North Carolina, of course, is the hot-bed of Atlantic Coast Conference basketball. Each winter thousands upon thousands of rabid basketball fans dust off their old programs and statistic books and prepare themselves for the upcoming ACC season, either attending games or watching them on television. During the last few years UNC-Charlotte has greatly expanded its basketball program to the extent of being recognized as a rising power among the NCAA elite. Successes which he acquired at UNC-C enabled the school's basketball coach, Bill Foster, to fill the vacancy at Clemson created with Tate Locke's departure.

The question, no doubt, which many people associated with this school are asking is “If UNC-Charlotte, why not UNC-Greensboro?” It may seem natural that all colleges and universities in the area with the financial resources should strive naturally to become as popular and successful as possible in the field of athletics. To incensed sports fans, UNC-G seems to be the major disappointment in the state university system; it remains a university linked strongly in the public's eyes with fine arts and women's education. People apparently have a somewhat unchanging view of UNC-G and often continue to refer to it, to many students' embarrassment, as “WC”.

The athletic program at UNC-G has always been participant-oriented contrary to a number of large institutions in this area and across the nation. It is refreshing to find this rather equalitarian attitude towards student athletics in UNC-G's participant-oriented program. This current of feeling, however, has a negative side to it. It means that, generally speaking, the only students at this school interested in the athletic programs were the ones who were actually involved in them. Recently, there has been an increase in spectator support for UNC-G athletics, but this is a sharp reversal of the past. It is conceivable that eventually this trend in spectator interest will shift proportionately in the opposite direction so that those participating will constitute only a very small minority. The proper balance is not easy to maintain.

It is certainly no secret that athletics have become a business, a big money-making enterprise at such state institutions as UNC-CH and NC State. These schools and others are recognized accurately as fine academic and athletic institutions. They have acquired a certain degree of fame and fortune with the achievements through sports programs, but they have also paid a price. Football and basketball players at these schools work for the university and at a very high-pressure position. The expanding athletic programs of such schools are merely symptoms of the growth which the university as a whole is experiencing. In the near future basic-level biology classes may have to be held in the football stadium, cutting short practices for the Saturday afternoon games.

First year basketball coach Jack Mehl believes that the university should try to bring together talented students in all fields—music, art, science, and even athletics. He chooses Harvard as an example where the real student-athlete can be found. Mehl would like to see UNC-G students have an athletic program which they can enjoy and be proud of, as spectators and as participants. A student who receives a grant in basketball, he feels, should still have to meet the same academic requirements as one entering with a scholarship in music. If this type of grant program were ever established someday at UNC-G, however, would the administration and athletic department have the integrity not to misuse it or would expansion follow its “natural” course?

castaways

THURSDAY.

Spontanes

(ALL LADIES FREE)

FRIDAY & SATURDAY.

Razzmatazz

SUNDAY.

Cornelius Brothers

& Sister Rose

THE HOME CHURCH OF ROCK AND ROLL
-ALWAYS IMITATED BUT NEVER DUPLICATED-