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Senate turns down rice and water dinner for students

BY EDDIE BOWEN
Staff Writer

The student senate Tuesday night failed to pass a proposal originating from the Inter-Faith Council and sponsored by TS Senator Mary Maxwell asking that on Monday, Nov. 24, all cafeterias serve meals representative of poorer cultures throughout the world.

The proposal had originally been proposed on October 28, with the Council asking that only rice and water be served in the cafeterias, and that educational efforts be endorsed in the cafeterias during meal times. The proposal was tabled in order for the Senate to ascertain whether or not serving a "substandard, mandatory meal" in the cafeterias was legal.

Vice Chancellor Jim Allen, according to Senate President Barry Frasier, had said that it would be illegal.

Ann Morgan, president of the Inter-Faith Council, presented a modified version of the original proposal to the Senate Tuesday night. Under the modified proposal, only one meal, the evening dinner, would be changed. "Each meal line will be representative of a Thanksgiving feast in an area other than affluent America," Ms. Morgan emphasized.

She cited as examples meal typical of the poor South, Vietnam, and Africa. She told the body that, as always, special diets would be provided; that educational efforts such as discussions, films, and songs would be included, and that money saved by the cafeteria system would be donated to some type of relief fund.

Answering a query from Strong Senator Barbara Barron, Ms. Morgan explained that these meals would not be substandard, but would be "substandard compared to what we have."

Fraser asked Ms. Morgan if they had checked with the cafeteria to be certain that the proposed meals were not substandard according to state regulations. Ms. Morgan answered that they had not.

"Would Bucko (Steve Bucko, cafeteria manager) do this without the

approval of this body?" Fraser asked. "No," Ms. Morgan responded, explaining that she felt that Mr. Bucko probably did not want the responsibility of "the objection of students."

TS Senator Mike Coleman urged other town student senators to abstain, saying that "it just isn't our business."

Speaking for, Ms. Barron told the body "at Thanksgiving we all get together and have an orgy of food while people all over the world are (starving)... having the same damn thing." She further stated that she couldn't think of a better time to do this. "At least we don't have to do it every day."

Speaking against, Hawkins Senator Suzanne Lavender told the body that "I don't see how this is going to help me identify with the starving people of the world." She stressed that Bucko did not want to take the responsibility and asked the body if they did. She questioned whether or not the Senate should be a "representative or a

dietorial body." She said, "We are bound to vote what the majority of the campus wants." She explained that only "four out of 40 some people" she had talked to in her dorm said they would come. She concluded by saying that, if the motion passed, it would be the most "flagrant idiocy that had gone through (the) body" in a long time.

When asked if the Inter-Faith Council would accept opening one room or one line with normal meals, Ms. Morgan said they would not. TS Senator Harvey Bailey explained that it would be "too much of a temptation. Everybody would crowd into the Spartan room."

When Ms. Morgan was asked if the event would be publicized, she said it would not. "We figure if the students know it would cause the students not

to come," she said.

TS Senator John Scotton suggested that this was a "poor maneuver." "In the age of cover-ups you don't want this to look like a cover-up," he said.

Ms. Morgan was again asked if the Inter-Faith Council would accept one line open with normal meals in each cafeteria, or to open the Spartan room with normal meals, she replied that the council "would not be willing to sponsor it."

Grogan Senator Beth McCall, speaking against the motion, attacked the idea of making the meals mandatory as ridiculous. "You don't convince people of a particular idea by forcing them," she said.

TS Senator Scott Cook questioned compromising the intent of the proposal by, as one senator put it, "watering it down," and said the it

would be "pretty insulting to the poor people of the world," if the proposal was changed.

The proposal failed 25 against to 9 for with one abstention.

Later in the meeting, a major defender of the Inter-Faith proposal, Hinshaw Senator George Nyquist offered a new proposal entitled a "Day of Recognition." It stated "whereas there are many poor students on campus, and whereas we refuse to recognize hunger on campus, be it resolved that there be a rich man's night where the cafeteria must serve a rich man's meal (i.e. caviar, steak, lobster) in all cafeterias for the evening meal, November 24."

There was an objection to consideration of the motion, and the motion died.

The Senate then passed a motion be TS Senator Kurt Beron whereby the Senate would ask "Steve Bucko, as representative of ARA, to allow one dining hall to be used as a place to remember these starving people throughout the world... and that the Social Concerns Committee establish a program for the day to work with Steve Bucko and to report back to Senate Tuesday, Nov. 18." The proposal further resolved that the Inter-Faith Council be invited to work on the project.

Scotten, speaking against the motion, called it a "token motion" and a "last ditch effort" and said he felt it was in "poor taste." "This is a drastic compromise... (and) the wrong course to pursue."

Students given hints on acquiring residency

BY CARL SACONN
Staff Writer

Out-of-state students may become legal residents of North Carolina for tuition purposes while still in school, according to Robert Luisana who spoke in Claxton Room of Elliott Hall Wednesday night to a crowd of about 50 students.

Luisana is a former student body president at East Carolina University who changed his residency status while still a student.

Luisana, who has talked at other universities, is disappointed at the lack

of action at other schools because of the pressure put on students. He said that changing status for tuition is "no gimmick-just a matter of meeting legal standards."

Several steps and requirements must be met before a person can be considered for North Carolina residency. He must be at least 19 years old and must spend at least one year in the state as an adult. During this time, he should regard this place as his home, according to Luisana. He also said that whenever a student is questioned about residency, he should be certain to declare North Carolina his domicile.

During the one year period, the following steps should be taken, according to Luisana. The student should file a personal property tax at the county courthouse. This will not be as troublesome as it sounds, said Luisana. The person must get a written statement that he has filed. The student should also get a N.C. driver's license, transfer his bank account to the state, register to vote in the state, and try to become a card carrying member of some community group.

If possible, said Luisana, the student should get a statement from a prominent member of the community telling that the student spoke to him regarding the student's future opportunities in the state.

The student should try to remain in the state during the summer vacation. According to Luisana, spending vacation breaks somewhere besides the parent's home adds strength to the student's residency claim. However, he said that spending the breaks at home should not really bar the student from gaining residency.

Luisana stressed that the student should be sincere in his intent to gain residency. He should be sure that he has no plans to return home or to leave the state in the near future.

Luisana said that there are several "Catch-22" clauses which are asked of the applicant for residency at his hearing. These questions may be "Did you come here to get an education?" which should be answered, "I came here for a two-fold purpose-to establish a home and to acquire an education," Luisana suggested.

In the case of Hall versus the Board of Education at Meredith College, Ms.

Hall was denied residency because her personal property of a pet dog was left at her parents' home. Later, the woman won her case.

Luisana concluded that while "the system operates as such it is difficult to gain residency" the applicant for residency should always answer questions honestly, be sincere in his convictions, and be willing to stick in there.



Staff photo by Keith Kolischak
Robert Luisana

UNC-G plan for visitation

"Operation 80," a special program designed to acquaint high school seniors with UNC-G, will be held on campus this Friday, Nov. 14 beginning at 9 a.m. in Taylor Building.

Approximately 250 students and about 200 of their parents from throughout the state are expected to participate in the visitation program.

The planned activities have been identified as "Operation 80" because freshmen who enter college in the fall of 1976 will be seniors in 1980.

"We consider this an excellent opportunity for students to come to our campus and learn for themselves about the academic programs and student activities on our campus," stated Alan Atwell, associate director of the Admissions Office and chairman of the planning committee for Friday's program.

"The decision-making process in choosing a college to attend is very important, and the University here feels a responsibility to assist students with this decision in any way that we can."

The students will assemble in the theatre in Taylor Building at 9 a.m. Friday. They will be welcomed by UNC-G Chancellor James S. Ferguson and several other University officials. From there they will go to Cone Ballroom in Elliott Hall at 10:15, where they will have an opportunity to meet student representatives and learn more about students organizations on campus. Various student groups will have exhibits set up to provide information on their organizations. During this session, faculty from various professional schools and departments will be available to answer questions and to provide additional information on UNC-G's academic programs.

During the morning, parents will be entertained by representatives of the UNC-G Alumni Association. The parents will see a multi-media show, tour the campus and participate in a question-and-answer session with administrators and student leaders.

Graduate students run cafeteria

BY JANE PATRICK
Features Editor

Students are getting a first-hand chance to learn about food service through the Home Economics Cafeteria.

Located in the basement of the Home Economics Building, the cafeteria is student run, according to Jan Holt, the cafeteria's food director. Mrs. Holt and Claudia Green are graduate students who supervise the cafeteria and instruct courses related to food service.

Students involved in these courses receive practical experience by working in the cafeteria. Mrs. Holt said that they do supervisory work in food preparation, after already completing courses in quantity food preparation and food purchasing. Salad, dessert, meat, and vegetable kitchens each provide different experiences for the students. "The students rotate through each kitchen until they have developed some skill in this group," Mrs. Holt said. "In the kitchens, they prepare the foods, organize and plan the next day's time, work on market orders, and do everything for a food establishment."

The students receive course credit for their work in the cafeteria. "They receive no salary. They are allotted a full meal for the three hours work they do. They are required to put in six hours per week," Mrs. Holt said.

The practical working experience is valuable to many of the students because "a lot of students go into the

food service fields," Mrs. Holt noted. "It's like any other restaurant business. These students have seen problems with employees and job turnovers, problems in food production, food cost, break-downs in equipment. They'll face the same things in the food service industry that face us."

The cafeteria has operated since 1953. "We have recipes from 1941," Mrs. Holt said. Women's College had a similar cafeteria in a different location.

Mrs. Holt stressed that anyone is welcome to eat in the cafeteria. "We'll serve anyone. Out existence depends upon our customers because we are self-supporting. We're non-profit. We receive no government subsidies. We start at zero in September and then build ourselves up."

The clientele is varied. Faculty, students, and community people frequent it. "We have our regulars. Elderly people from the community come. We'll do almost anything to please our customers. We give them the best service we can and serve the best quality of food. We don't buy anything but the best. If we can't please our customers, they're not going to come back," Mrs. Holt said. "People like different things, and they like to be catered to."

The daily menu consists of two entrees, three vegetables, one or two breads, five to seven salads, and three to four dessert. Chef salads, protein plates, and fruit plates are always served. "Everything is made from

scratch," Mrs. Holt said. Foods that customers select are itemized. "The average meal runs about \$1.50. It depends on what you buy," Mrs. Holt said. Menus for the cafeteria appear in their weekly newsletter, which is available at the rear of the cafeteria. In addition to the students who work in the cafeteria, "there are three major full-time employees that have been here quite a while," Mrs. Holt said. Curry Bell is meat and vegetable chef. Annie Wadlington bakes breads and desserts. Lillian Carr is salad chef. "The students do the pies and everything. They share their responsibilities. The students have weeks when they supervise. They're responsible for assigning other students to jobs and work areas," Mrs. Holt said.

The cafeteria can prepare food for up to 300 people. They have a daily average of 175-200 customers. In addition to serving lunch from 11:45-1:15 each day, "We do special luncheons and special occasion meals," Mrs. Holt said. "We'll do anything to provide the students with good experience and background." They are planning a special Thanksgiving dinner for Nov. 25.

The cafeteria is interested in displaying artwork that artists have for sale and that the clientele might be interested in buying. "This would be a dual benefit for us and the artist," Mrs. Holt said.

Stanley appointed to help students get jobs

SGA President Sean O'Kane has appointed a new director for the Personnel Center of the Executive Cabinet. Senior Evelyn Stanley will be in charge of helping students to fill part-time jobs and to find volunteer work in the community.

Ms. Stanley who has been a volunteer worker in the Guilford County Department of Social Services will keep listings on part-time jobs and volunteer work in her office for students to fill either to earn extra money or to meet requirements in some course work.

Forms for registering with the Personnel Center will be available to students who wish to take advantage of the service, according to Ms. Stanley.

Ms. Stanley hopes to maintain good communications with the Student Aid and Placement Offices in the administration which are now the chief agents for part-time jobs. She wants to keep up-to-date lists by checking with the two offices. Having worked in the Placement Office for several years, Ms. Stanley has seen many good opportunities for part-time employment either ignored or forgotten by students.

"We can help the other offices do their jobs," said Ms. Stanley.

Ms. Stanley is also looking for someone to help her in her new position, preferably an underclassman who can be ready to take over when she graduates this coming spring. She said, "I would like to have some other input besides my own." She hopes



Staff photo by Tom Melton
Evelyn Stanley

Ms. Stanley's office will be located in the Executive Cabinet offices on third floor Elliott Hall (Room 275, New Wing). Students who wish more information may call the SGA offices at 379-5616.

The Carolinian

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Hunger

In this fabled land of plenty it is easy to forget that there are more than 300 million children in this world who are underdeveloped because they do not get enough of the right kind of food. It is so easy when your stomach is full to forget the starving adults around the world who can not be productive citizens because they do not have food for themselves or their children. We laugh when our mothers tell us to finish all the food on our plates because they are hungry in India or Viet Nam or Appalachia.

The Inter-Faith Council proposed to the Senate decided not to force all students to eat the meal as the Council had first planned, we are glad that some students on campus have been and many more will be made aware that the problems of food are immediate and serious.

Right now the worst crisis we have had to face is that of getting enough sources of energy to keep the world lighted and running. However, the impending food shortage is more urgent and more dangerous for our futures. The time has come for us to realize that the land of plenty may soon become the land of want just as many nations in Africa and Asia already have.

Students who are concerned about the future of providing for ourselves and the rest of the world may start today by conserving what they can individually. We have been guilty of enormous waste, and we may pay for this waste very shortly. Perhaps we should band together as a group to limit our intake of food just as we tried last winter and before to limit our use of precious fuel. Considering how conscious college women are about their weight, it should be fairly easy for them to cut down their caloric intake.

There are many organizations in this country whose primary goal is to help the world to feed itself. CARE is one such group which has been working since the end of World War II to send help to foreign nations through the donations of generous Americans and Canadians. CARE is based on self-help for the people it involves. We believe that organizations should not try to be hand-outs to needy people, but should attempt to build up the resources of the country in which the group operates.

While we are concerned with the starving masses in Africa and Asia, we are also acutely aware of the people in the United States who go to bed hungry every night. The economic times are bad, and the Depression-like problems have been multiplied by the increased numbers of people. The soup kitchens of the Seventies may become more wide-spread as the unemployed grow greater in numbers. The problem here is not merely economic, but political as well. There is not too little food to go around to all of America's citizens, but the food gets detoured somewhere along the way.

We hope that the political and intellectual leaders will devise a new way of thinking that will allow them to propose some way to keeping the American stomachs full. We hope also that America will continue to be the leader in helping the world to feed itself. The problem can not avoid political solutions nor political consequences. If we do not feed the world and the nation, our political way of life will be drastically changed by those hungry people and their leaders. Several radical revolutions have begun with disgruntled, starving masses. We hope a more peaceful revolution can take place. We idealistically believe that it can begin here and now with concerned people of all ages.

Let us hear from you

Are campus organizations faring well this year? We haven't seen much evidence one way or the other having been too wrapped up in media problems to take notice of what is happening in the rest of the campus. We hope that the organizations we haven't heard from or have inadvertently ignored are not having the same lack of interest problems that we have.

We hope to hear from all organizations. Admittedly, some of our recent coverage has been mediocre or poor. We do hope that the groups will understand the problems we've had in working full-time for the newspaper while being full-time students. Our coverage needs help from the outside.

We would appreciate greatly hearing from organizations which have programs of interest planned. While we want to give promotional coverage, we would also like to give some after-the-fact coverage of speakers and other programs. This is difficult with the limited personnel, but we would surely like to try. Organizations should let us know what is going on so that we can attempt to get reporters or photographers there.

Letters to the Editor

Student upholds guards, denounces students

To the Editor:

On the question of crossing guard service, I have observed that those who criticize the procedure do not embrace the facts. Ms. Cockerham, who has misled many of her readers (e.g. Mr. Burkhalter), is misled herself. Her statements lack the necessary basis of understanding the procedure she so

adamantly attacks. Perhaps a few of the facts would clear the air of cries "out of the mouths of Babes."

I, too, have used the Graham crosswalk in most semesters of my years here. It is hard to get across 8:00 or 12:00 traffic. However, should the cars be required to sit in backed-up traffic for the eight or so minutes of

the rush between classes? True, at Curry, pedestrians do have the right-of-way when in the intersection before on-coming cars. At Graham, they have the opportunity to push for the green light. I have seen students exploit their rights at both places. They surge in a mass into the crosswalk, against the light with cars

close enough for the drivers to take their hearts in their throats and ring them at the students. The answer to the issue must protect the safety and rights of both parties involved.

Jean Hunt (the student who assisted in considering the options) and I had discussed the need to provide for the safety of students crossing many of the crosswalks on campus as well as on Spring Garden Street. Jean met with Officer Beck and Mike Dawkins, the Greensboro Traffic

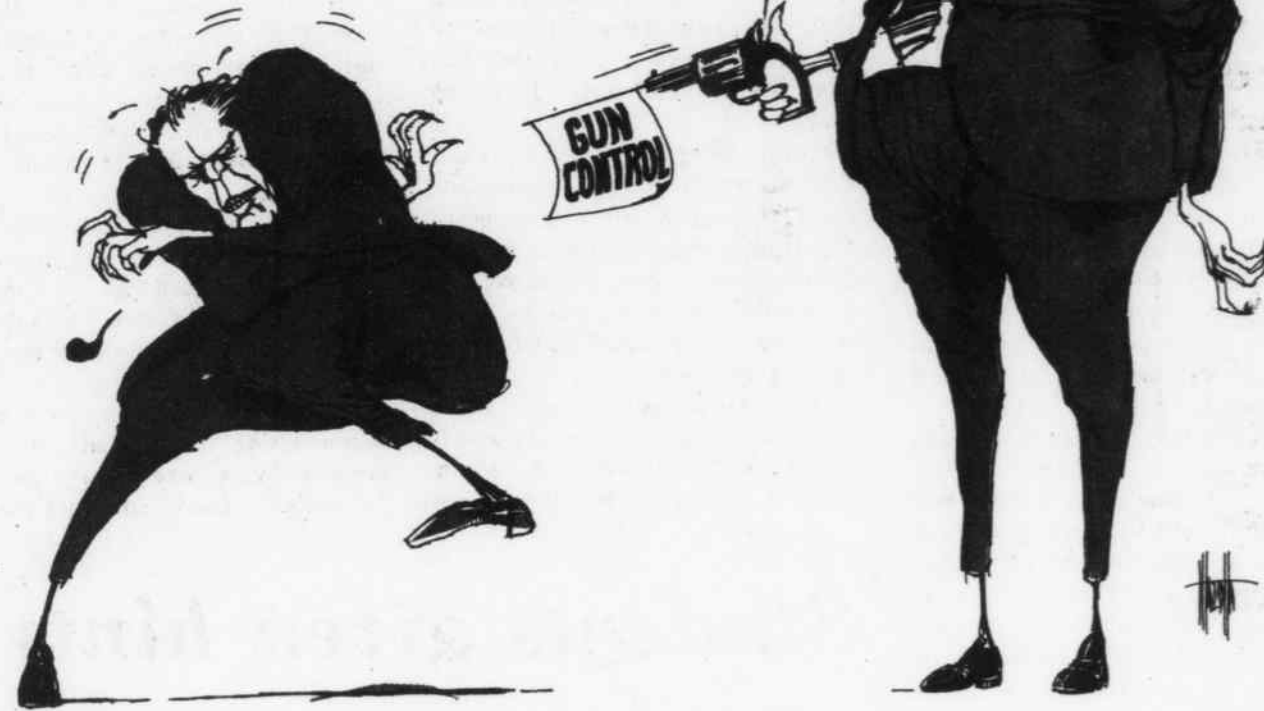
Engineer, to consider the necessary procedures. On campus, signs will hopefully be erected before pedestrian crosswalks to require vehicles to stop. On Spring Garden, this option could not be implemented. A bridge and a tunnel were discussed, but funding such adventures would be quite a task. Besides, who wants the Golden Gate Bridge spanning Spring Garden?

As it was, students abused the rights they possessed at the Graham Crosswalk. (It seems that fewer students object to the "service" rendered at Curry since they can cross faster than before.)

This program of supervised crosswalks is the best solution. Since so many students seem upset that they can no longer "jaywalk" and take over these parts of Spring Garden Street for the times of class change, they are disregarding the legality and safety of the question.

Until the students can act in the manner of the adulthood that they are so eager to protect, the guards are necessary. If it takes a safety patrol kid from my elementary days to keep "adult" students from flaunting their rights in lieu of their safety, then so be it.

Signed:
Cynthia Ball
785 Reynolds



"You were saying...?"

Fleetwood Mac still plucky

BY PETER ARMOUR
Music Critic

In the past couple of years, Fleetwood Mac has gone through some pretty drastic personnel changes. Guitarist Danny Kirwan, one of the band's original members, shipped out

Golden Chain ready to pick

BY CYNTHIA BLAND
Special to the Carolinian

Golden Chain, the UNC-G society which honors service to the campus, will accept nominations for new members Nov. 15-25. The appropriate forms will be available at all times at the Elliott Hall Information Desk. Any student may nominate a junior or senior for active membership, or someone in the University Administration, faculty, or staff for honorary membership.

Members of Golden Chain are selected on the basis of their scholarship, the leadership abilities they have demonstrated, and the service they have rendered to the university. "Scholarship, leadership and service" are the three links in the Golden Chain.

The present members of the society will spend a few days investigating the case for each nominee and will vote on December 3. Total membership of the organization may not exceed two per cent of the student body. According to Ms. Brenda Meadows Cooper, advisor, approximately 10 members are chosen each semester from 40 to 50 nominees.

After December 3, the campus may recognize new members of Golden Chain by the yellow paper chains they will be wearing until the initiation ceremony. Most members then purchase the emblem of the society, two golden links, in the form of a necklace or tiepin.

The Golden Chain was founded in 1948 by a group of young women — among them Alumni Association Executive Secretary Barbara Parrish — who wanted to honor outstanding fellow students who had combined scholarship and service in their college careers. Then in 1972, the organization added to itself another dimension when it established the Kathrine Taylor Scholarship Fund. Golden chain hopes to award this scholarship for the first time this year.

The current members of Golden Chain are: Denise Walston, President; TeAnne Oehler, Secretary; Ravonda Dalton Webster, Marti Groome, Donna Benson, Cynthia Bland, Patricia Chamberlain, Debbie Dion, Selwyn Hall, Daphne Lond, Sonny Turner, Lesley Williams, and Melissa Yountz.

in '73, and then, in '74, co-guitarist Bob Welch, a vital part of the group since '71, packed up and went, leaving Fleetwood Mac stripped down to a trio. In a piece of major surgery, the band added guitarist Lesley Buckingham and vocalist Stevie Nicks.

A good many rock bands might have gone under, but Fleetwood showed its pluck and resourcefulness, and as their latest album *Fleetwood Mac* illustrates the band still has a firm hand on the musical identity and standards of high quality that they established with *Future Games* and *Bare Trees*. Intact are all of the group's outstanding traits: wit, tastefully simple melodies, economy, a feel for spiffy rock rhythms.

Old timers Mick Fleetwood on drums and John McVie on bass have a lot to do with that. Since the band's start back in the late sixties, they've been playing spare and sturdy musical lines with no muss, fuss, or excess and as they show here, they can still get the job done in reliable, appealingly unobtrusive fashion. Fleetwood's drumming is characteristically crisp and solid McVie's bass playing lean yet supportive.

Newcomer Lesley Buckingham fits neatly into the Welch-Kirwan guitar niche, his playing clean, trim and restrained, a clear re-proof of the artistic theory that less can, with a certain amount of good judgement, equal more. He's a skillful vocalist,

too, with the ability to give a song like the Eagles-ish "Blue Letter" a good rip-through and then volte-face for a subtle interpretation of a delicate song like Stevie Nicks' "Crystal."

Nicks, in addition to having a kitten-sexy voice that contrasts well with Christine McVie's husky crooning, brings to the group a fine song-writing ability. Three of the album's ten original tunes are hers — "Crystal," the coolly sexy "Rhianon," and "Landslide," an attractive thing about leaving a failed love affair with not resentment, but instead newly gained wisdom and self-knowledge.

At the apparent helm of the band as forewoman is keyboardist Christine McVie, a four year veteran who was recruited along with Bob Welch in '71. "Warm Ways" is a warmly romantic number, similar in musical texture to Danny Kirwan's "Dust" from the *Bare Trees* LP. In "Over My Head," "Say You Love Me," and "Sugar Daddy," a trio of playful rockers, she displays the persona of the love-vulnerable single woman who is admittedly weak, but, then again, not all that weak. As she says in "Over My Head": You can take me to Paradise/and then again you can be cool as ice/I'm over my head/Ah, but it sure feels nice.

Fleetwood Mac shows Fleetwood Mac, despite drastic changes, still to be, in terms of musical excellence and identity, none other than Fleetwood Mac.

Radio station begins new mystery serial November 10

BY PATRICIA TALLENT
Staff Writer

WUAG-FM, UNC-G's radio station began a new serial November 10. The serial is entitled *Moon Over Morocco*. It is a contemporary mystery set in Tangier, Marrakesh, and the Sahara Desert.

The serial deals with the hero, Jack's journey to Morocco in search of the lost world. The weird herbs and magic spells there are believed to have in the past held a magic power. This magic power was used to control celestial and terrestrial energy.

Moon Over Morocco is a sequel to *The Fourth Tower of Inverness*. Each daily episode is 14 minutes long and is broadcast at 8:30 a.m. and 8:45 p.m. The series will run for ten weeks.

WUAG-FM broadcasts Monday through Friday from 7 a.m. to 3 a.m. On Saturday and Sunday they broadcast from 10 a.m. to 3 a.m., WUAG's music is mostly progressive rock, but Monday through Saturday from 5 till 8 Jazz is played.

In the pitz

To the Editor:

I was going to drown myself last night in a stopped up bathtub in one of the campus dorms.

Before throwing myself into the watery depths, I decided to call "FRIENDS."

I was more depressed after I had called than before because... NO ONE ANSWERED!

Luckily one of the maids, armed with Drano ruined my attempt.

But I'm thinking about skydiving from the 9th floor of the library.

Will there be someone to answer my call this time?

Sincerely yours,
Very Stable

Names withheld upon request

Stop signs

To the Editor:

Many people have been griping lately because the students are only a hair away from having the nice policeman on the corner of Spring Garden and Highland Avenue hold our hands to cross the street.

I have a solution. Why not put up signs for the motorists: "STOP FOR STUDENTS." UNC-CH has a similar system, why can't we?

Name withheld upon request

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Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.

Society recital

The members of the Alpha Xi Chapter (UNC-G) of Mu Phi Epsilon, will present a recital on Thursday, Nov. 20. The program will begin at 8:15 p.m. and will be presented in the Recital Hall of the Music Building on campus. The public is invited to attend. There is no admission charge.

The performers include Dr. Barbara Hill of the piano faculty; Cathy Adkins, organ; Dana Fox and Jeanette Parke, voice; Victoria Silby, piano; and Vickie Richardson, flute.

On Monday through Thursday at 12:30 another series is being aired. The series includes "In Black America," "200 Years — People and Ideas," and "Perspectives on Alcoholism."

Program Director, Bill Osborne encourages everyone's active participation in a survey sponsored by WUAG. The survey will be distributed on December 1 after the return from Thanksgiving vacation. It will include questions concerning types of music, major campus issues and listening hours. Comments, criticism and suggestions for improvement are requested.

Today's students different, just like parent generation

BY PATRICIA McCORMACK
UPI Writer

Social scientists, college deans, teachers and others peer at contemporary college students and say: "They're different" from those of the sixties.

Such an observation takes no great talent in analysis. Today's students are not the same humans that filled the schools in the 1960's.

Nevertheless, there's a certain amount of nostalgia along the academic trail for the generation gap that so plainly showed in the sixties.

No administrator wants to bring back the riots of these years, but many would like students who aren't carbon copies of their parents.

At Parent's Day, Yale President Kingman Brewster recently told the moms and dads he sometimes "grows nostalgic for the generation gap."

"Parent," he said, "These students are just like you."

The parents didn't know whether to be thrilled or depressed by the remark.

Dr. Ronald Jackson, Dean of Student Life at the University of Rochester since 1966, has done something better than just make puzzling remarks about the different crops of students.

Back in 1967 he spoke and wrote about "salvation, trial and individualism" ... a report on attitudes of Rochester students of the Sixties. And recently he polled contemporary students ... probing their attitudes.

Highlights of the two reports:

In the 1960's students showed great faith in the idea of education as key to everything desirable in life. Education had virtually replaced religion as the new salvation.

Students of the Sixties displayed a kind of basic anxiety and an alienation from adults unparalleled in previous generations. This showed in clothes, manners, morals, politics.

Students of the Sixties saw themselves as a people untested and very much in need of trials by which

Moliere 'Wives'

play Taylor stage

UNC-G News Bureau — "The School for Wives," a social comedy set in the 17th century, will be presented by the UNC-G Theatre Nov. 19-23 in Taylor Building on campus.

The play, written by Moliere, will be directed by Colin Thompson, of Oxford, England, who is working toward his master of fine arts degree in drama at UNC-G.

He noted that the play will be presented through a Miles Malleson adaptation of Moliere's original work. But "it has not been modernized," stressed Thompson. "Rather it has been given back the life that Moliere's plays are often robbed of in translation. It expresses a freedom of thought that is considered usual today. But when originally produced Moliere was condemned by religious and philosophical factions.

"The School for Wives" will be presented at 8:15 p.m. Nov. 19-22, with a 2:15 p.m. matinee set for Sunday, Nov. 23.

The play has an eight-member cast. Ed Simpson, a graduate student from Lewisville, is cast in the leading male role of Arnolphe, while Ms. Barbara Blackledge, a graduate student from Annapolis, MD, will portray Agnes, whom Arnolphe intends to marry. Steve Washer, a UNC-G junior from Buies Creek, will play Horace, who is Agnes' would-be lover.

Andreas Nomikos, director of design for the UNC-G Theatre, will serve as set and costume designer for the play, while Roger Foster will be lighting designer.

they could prove their worth to themselves and to others.

Students of the Seventies have far less faith in education as a means of solving social or individual problems.

In contrast to the Sixties when they felt no sense of physical challenge, students today are much more involved in the challenge represented by jobs, professional training and earning a living in general.

Students of yesteryear were almost totally divorced from reality outside the education sphere.

Job goals of today's incoming students are tending to be broader than previously. This might mean a lessening of individual stress attributable to intense competition for entrance to one of only few careers.

Dean Jackson feels that today's situation has brought about a reduction in students' negative attitudes toward adults. They actually come to adults for advice again and listen.

He recalled that during a recent issue at the university, the students wanted information from both sides, and didn't want to commit themselves either way until they felt that they had some logical basis for decision.

In the Sixties a partisanship was more readily generated and students could be quickly polarized.

At Rochester and according to reports from other campuses, students today consult university offices more.

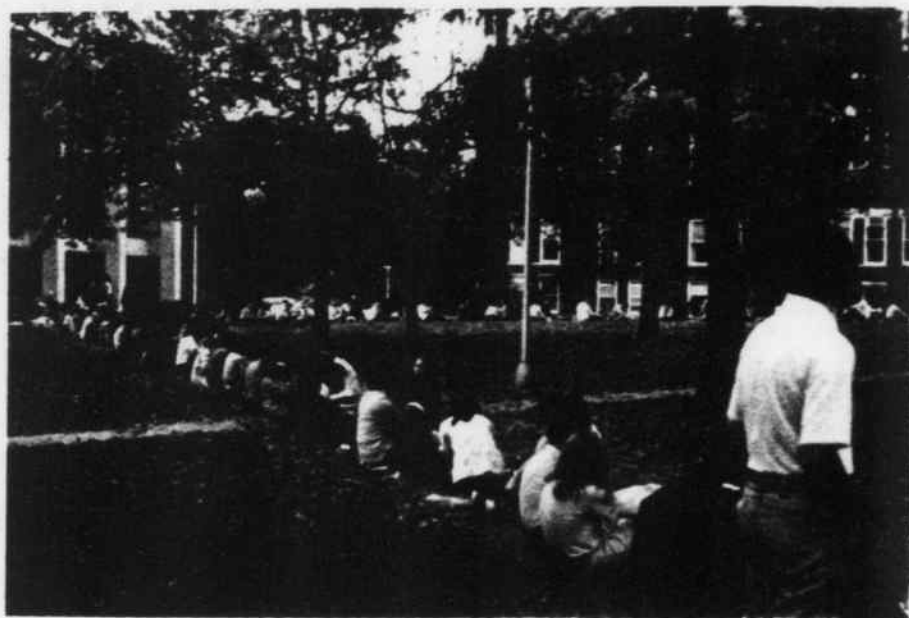
Dean Jackson believes student apathy is dropping off and that there is a trend to students wanting to become joiners again. But that's not all.

Students seem to be dressing better. No longer do they use clothing to convey personal despair or rebelliousness.

The ethic of extreme individualism of the sixties seems to be lessening. One result: Upperclassmen are helping freshmen and freshmen are helping freshmen.

No one ever will know how much such compulsory higher education contributed to unrest and turmoil on the campus in the sixties.

Today's students of their own free will are in college ... where they want to be ... for an education.



STAFF PHOTO BY TOM MELTON

A sit-down from the Sixties? No, just pre-registration lines.

Red circus performs

EDITOR'S NOTE: Tickets priced at \$4, \$5 and \$6 are now on sale at the Greensboro Coliseum Box Office or Belk in Friendly Shopping Center and Four Seasons Mall. All seats reserved.

To most, the mention of the Soviet Circus known as the Moscow Circus or any Russian Circus brings instantly to mind the famed equestrian troops often referred to as the "Cossack Horsemen." The superb Merdenov equestrian troop will again display this exciting and legendary equestrian style as part of the Soviet Circus appearing in the Greensboro Coliseum Thursday, Nov. 13 through Sunday, Nov. 16 for six performances.

In addition to the Merdenov troop, Soviet Circus will feature the always popular tumbling, rollicking and acrobatic Russian Bears, master magicians and illusionists, death

defying trapeze and aerial work high above the ring, the magic of the Soviet Clown, astounding dog acts, and a mirage of sight and sound and acrobatic proficiency normally not combined in one show.

Featuring the top artists of over 125 individual Soviet Circuses in the USSR, the Soviet Circus known formerly as the Moscow Circus, is now on a limited 13-city engagement in the United States, its fourth visit since the inception of the Cultural Exchange Program in 1963.

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Pine Needles will be distributed this Saturday

Distribution will begin at 12 and continue until 4 in Cone Ballroom, Elliott Hall. At 2 o'clock the drawing for the 2 ten speed bikes will be held. Dates and times for further distribution will be announced in the next issue of the Cary

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UPI Briefs

Two planes crashed yesterday in unrelated incidents. In New York, at Kennedy Airport, birds flew into the jet engine ... the engine caught fire and the plane burst into flames during the takeoff run. Fortunately, there were no serious injuries among the 129 passengers and 10 crew members aboard. The passengers and crew—all airline employees—were evacuated by airport personnel.

In Raleigh, an Eastern Airlines jet with 131 persons aboard, arriving from Atlanta, slid off the end of the runway, when the landing gear collapsed in a heavy rain. No one was injured, there was no fire, and all passengers and crew were evacuated safely.

Supreme Court Justice William O. Douglas resigned from the Supreme Court yesterday. In a letter to President Ford the 77 year old Douglas said that he was in poor health and was suffering from continuous pain as a result of a New Year's Eve stroke.

Ford ... who tried to have Douglas impeached in 1970 ... praised him for "distinguished service." Senator Edward Kennedy bemoaned the resignation, calling Douglas "one of the great liberal voices of 20th century America."

Assailants threw a bomb through the window of a crowded restaurant in London yesterday. Authorities say the blast killed at least one person and injured more than a dozen others ... starting a fire. The blast was the second bomb attack in the fashionable Mayfair district in less than two weeks.

House and Senate negotiators reconciled a comprehensive energy bill yesterday. The bill is designed to give President Ford more price-setting flexibility than anticipated. The Federal Energy Administration says it will recommend the acceptance of the plan by Ford ... which he has threatened to veto. The long term measure includes authority to ration gasoline, take conservation steps and take mandatory fuel mileage measures for cars.

The \$149 Winning Ticket

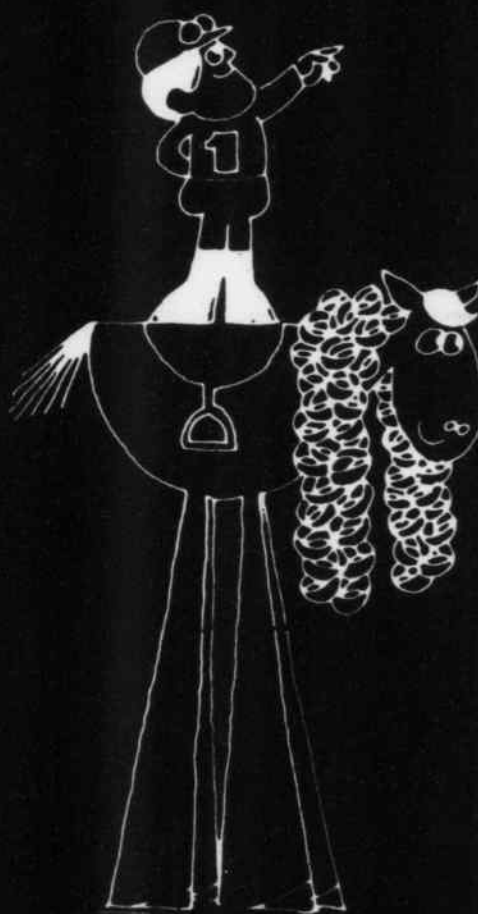
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Rampant sexuality Among experienced

(CPS) — College administrators used to think that if they did not provide birth control services on campus, female students would either stay celibate or go to a local clinic off campus. Either way, the university washed its hands of the whole morality question and avoided taking a stand on the right of college women to contraception and counseling.

The federal legislation against sex discrimination known as Title IX may have changed all that and forced universities into the vanguard of family planning services. Although a requirement to provide birth control devices is not included in the new Department of Health, Education and Welfare's regulations, some women's groups claim that the implication is there.

What Title IX does say is that any institution which receives any federal funds and "provides full coverage health service shall provide gynecological care."

But "gynecological care" does not necessarily imply distributing birth control devices. One spokesman for the Alan Guttmacher Institute, the research branch of Planned Parenthood, claimed that it is discriminatory not to provide gynecological care and access to contraceptive services "because the one fundamental difference between men and women is in regard to their reproductive roles and health care needs. If female students don't get help through the college health service they have to purchase it through a private physician or incur health and pregnancy risks."

The fact is, most college women need access to birth control services. According to the Commission on Population Growth and the American Future, nearly half of the unmarried women in the United States have had sexual intercourse by age 19. The picture, however, is not one of "rampant sexuality among the sexually experienced," but of greatly misinformed women with vague ideas about how pregnancy occurs and the use of contraception.

With increasingly liberal attitudes toward visitation, coed dorms and cohabitation, more schools are including birth control clinics in their health services. Some schools, however, are still fighting against the dissemination of contraceptive advice on their campuses.

Recently the Board of Regents of Arizona State University (ASU) forbid the campus health service from giving family planning counseling and birth control devices to students. The Regents' decision is now being contested in court, but meanwhile women students are shuttled off to the local Planned Parenthood which sees an average of 35 patients a day. "Sixty percent are students and more than half of that figure are ASU students," one worker there said.

The attitude of the Regents, according to the Student Association president of ASU is well reflected in an editorial that appeared in the *Arizona Republic*. "The public education system does not need to add a function designed to bail out students whose frolicsome sexual

freedom is pursued with abandon, often with sad results. Now is the time for them to learn on their own the costs of promiscuity, and to either use common sense or pay."

Women students pay in other ways, too. Many have to wait two or three months to set up an appointment with a gynecologist through the health service. At Washington University in St. Louis, there is one gynecologist for 5000 female students.

Swim team Win, loss

The UNC-G Swim Team traveled to Durham for a relay meet held Saturday. They returned as both the victors and the vanquished in the Duke-sponsored invitational event.

Overall UNC-G defeated three teams. However, in a field of ten, the team placed seventh.

Represented at the meet were Pfeiffer College, N.C. State, Duke, ASU, Meredith College, Carolina, ECU, St. Mary's, Queens College, and UNC-G.

The guidelines for the meet varied from the norms established by the North Carolina Amateur Athletics (NCAA) and those of the North Carolina Association of Intercollegiate Athletics for Women (NCAIAW) in that events were relays rather than individual swims. NCAA and NCAIAW stipulate only two relay events.

The team did well in its heat, placing either first or second against Pfeiffer, St. Mary's, and Meredith. When matched with the other heat, however, UNC-G's rank fell to seventh overall.

A home meet is scheduled with Pfeiffer College and UNC-Asheville on November 22. A heat of men swimmers will be followed by one of women in the first coeducational meet ever held by UNC-G.



Chris Goure, Kay Moody, and Debbie Bowman Staff photo by Tom Melton

UNC-G spikers win state, Goure, Bowman all-stars

BY ROOSTER WILSON
Staff Writer

The UNC-G Women's Volleyball team traveled to Charlotte this past weekend and came away with the State Volleyball Championship for the second year in a row. They now advance to the regionals in Memphis State University in Tenn., Nov. 20-22.

UNC-G showed their championship form at the offset of the tournament against Carolina Friday morning defeating the Tarheels in two straight games. This did not eliminate Carolina though since it was a double elimination tournament.

N.C. State was the next opponent for UNC-G and they too succumbed under the Spartans in two straight losses. With this win UNC-G was assured of a birth to the regionals, but had to have one more victory to win the State Championship. To decide their next opponent State and Carolina went at each other with Carolina coming out on top.

Going into the championship game the pressure was on Carolina since

they already had one loss. It looked like the pressure was not going to bother them though as they defeated UNC-G two straight to even things up at two wins and one loss for each team. UNC-G came back though from their one loss in the tourney and defeated Carolina two out of three to win the trophy.

To add to their championship Captain Debbie Bowman and Chris Goure were named to the all tournament team.

One bad note for UNC-G was that Cathy Strange could not play in the tournament and may not be ready for the regionals. She suffered an ankle injury in the last regular season game against Duke and her return is doubtful.

Coach Kay Moody was very pleased with the Spartans performance in Charlotte and says that their chances in the regionals are excellent. At this time the format for the regionals is not known except that teams from Kentucky, Virginia, Tennessee, South Carolina, and North Carolina are eligible.

etc.

ABC discount movie tickets and CHICK-FIL-A discount books are now on sale at the main desk of Elliott Hall. ABC Theater tickets are \$1.75 for all faculty, staff, and students. A bargain A larger discount is given to students and faculty who are season members of UC/LS. These tickets are honored at the Terrace and Carolina Theaters.

The CHICK-FIL-A discount books are \$1.00 for all persons. These coupons are equal to \$15.00 worth of purchases at the CHICK-FIL-A Restaurant in Four Seasons Mall. There is a limited supply of these, so buy now.

Elliott Hall sincerely hopes the student body will take advantage of these discounts.

PHOTOGRAPHY: Reasonable prices. Call Tom Melton at The Carolinian — 379-5227.

Apartment for rent — 615 South Mendenhall. \$60 — per utilities. Female. One block from campus. Call 272-1263 or 373-3823.

Secretary — Photoresearch, 6 hours/week, Near campus. \$2.25 an hour. Leave note in Mr. O'Keefe's box in the English Department or call 282-0959.

Pep band for home basketball games. Anyone interested notify the office of the SGA President.

Cary needs photographers. Call Tom Melton at the Cary office — 379-5227.

STEREO FOR SALE: (1) Marantz Receiver — Model 4270, (2) Pioneer PL 60 Turntable w/Digital Clock, (3) two Pioneer T8800 Speakers, (4) Pioneer LM80 8-Track Recorder, and (5) Quad Headphones. Call: Lisa Nicholson at 379-5111, Room 201 Gray.

LOST: One set of keys on gold key chain. Anyone having any information, contact The Carolinian at 379-5227 or 379-5339.

If anyone would like a yearbook please come up to third floor Elliott Hall and pick up of copy of the 1972, 1973 or 1974 Pine Needles. They are sitting up in the hall.

At Last! The Sci-Fi series all true fans have been waiting for! The Star Trek Club is presenting "Mission Stardust," the 1st movie on the Perry Rhodan hit science-fiction series, Nov. 20 and 21 at 7 and 9 p.m. in the Alexander Room at Elliott Hall. Admission is ONLY 15 cents. Tickets are on sale at the Box Office. Come for 90 minutes of unique science-fiction entertainment!!

Christmas help needed in our sales department. Call 288-0311.

Information needed. If anyone knows where I can find a locking gas cap for a '71 MGB, please contact me. Melanie Massie, Mary Foust, 379-5086.

The Infant Development class of the School of Home Economics department of Child Development and Family Relations will sponsor two films Monday Nov. 17 in the Stone Building Auditorium (Home Economics) at 4:15 p.m. The films are "Infant Development in the Kibbutz" and "Rearing Kibbutz Babies," produced and directed by L. Joseph Stone and Jeannette G. Stone on behalf of the Institute for Child Mental Health in New York City with the collaboration of the Oranim Institute for Research on Kibbutz Education, Israel.

Christian Science College Organization Testimony Meetings meet every 1st and 3rd Sunday at 8:00 p.m. The Christian Science Campus Counselor has office hours in a listening room every 2nd and 4th Tuesday from 11 a.m. to 12:30 p.m. and will be glad to talk with those interested in Christian Science and answer any questions.

There will be a free TM lecture Thursday, Nov. 13 in Kirkland Room, Elliott Hall.

Sports Rap

by
Mark Andrews

This afternoon a videotaped program on a past Super Bowl game was shown on a campus television set. In a deep, polished voice the narrator described the action as the Green Bay Packers and the Kansas City Chiefs took to the field to do battle. Most of the footage was shown in slow motion to allow the viewer to see the action clearly as Bart Starr drifted back behind a green wall of blockers to drill a pass to his receiver. Becking away at the Kansas City defense, Starr leads his troops forward until they have pushed their way to the other goal line.

Pacing the sidelines, crowded with watching players, basking in the glory of victory is none than the legendary Vince Lombardi. With his white satin shirt, narrow tie, and short hair directing the efforts of lean, crewcuts, conservative men, he stands out as a symbol of another time. He is a field general leading an army of faithful in battle against the forces of sin and corruption as a servant of God should do. He stands the defender of morality, of the traditions and beliefs on which this country was founded. Lombardi is the last warrior, the protector of the silent majority against the evil of creeping radicalism.

Or is he just a football coach? Is he instead a fiery, foul-mouthed disciplinarian who does what he does and is what he is just to win football games? Is Lombardi, this coach who has become a model for so many other coaches in colleges and in high schools, a defender of these men who play for him or their exploiter? Is he tough (as a father who wants his son to make it in life), or is he cruel?

Such answers are not easy to come by, at least not objectively, because they are clouded by a cult that has grown out of his personality. Naturally people will be divided in their opinions on a person who is so demanding, so uncompromising, so emotional in his philosophy and in the demands that he makes on people. The intellectual, docile, and anti-establishment elements of society are apt to see Lombardi as just a football coach (such a characterization is rather unflattering) who represents an outdated, foolish group of people.

he typical American sportsman and the conservative majority on the other hand are likely to admire his toughness and discipline.

Americans have been taught to admire the Vince Lombardi of the world. Among the mainstream of people in America is a distrust and a contempt for the intellectual, the liberal. Toughness, conformity, and a respect for the traditional are drilled into the boy in his youth. The heroes of television and movies, the John Waynes, Clint Eastwoods, and Gene Hackmans are noted for the tough, pragmatic, even insensitive approach to problems.

Vince Lombardi put total emphasis on winning. To him it was the only thing that existed. Lombardi was the coach of a professional football team, a group of men who made a living playing the game. His style and outlook, however, have been drafted by men who coach on the amateur level. Winning, at any cost, has become the philosophy of many high school and college coaches today — men who exploit and misuse the obedient kids who play for them. Pat Jordan in *Black Coach* explores this situation in describing a self-acclaimed Lombardian, a white high school coach who had lost his job in the integration process to a black man.

"But although Frye adopted the trappings of Lombardi's style, he was unable to grasp two important differences between himself and the former Green Bay coach. Lombardi dealt with men, not boys, for one thing; and the real basis for Lombardi's success lay not in his style, but in the philosophical outlook supporting that style. Lombardi's sarcasm, profanity, and fierce disciplinary measures were all designed to reinforce his view of the human condition that a man's reach should exceed his grasp or what's a heaven for!"

It is hard for the average American not to admire a Lombardi type for throughout history we have made heroes out of them. People admire toughness in a person; it makes them appreciate him more. But what about these football coaches who bombard others with examples of how football makes one a good citizen in life? Despite the general liberal trend in our society, today, cyclical movements tend to put us back after a few years to more conservative times. Lombardi waits for us with open arms.

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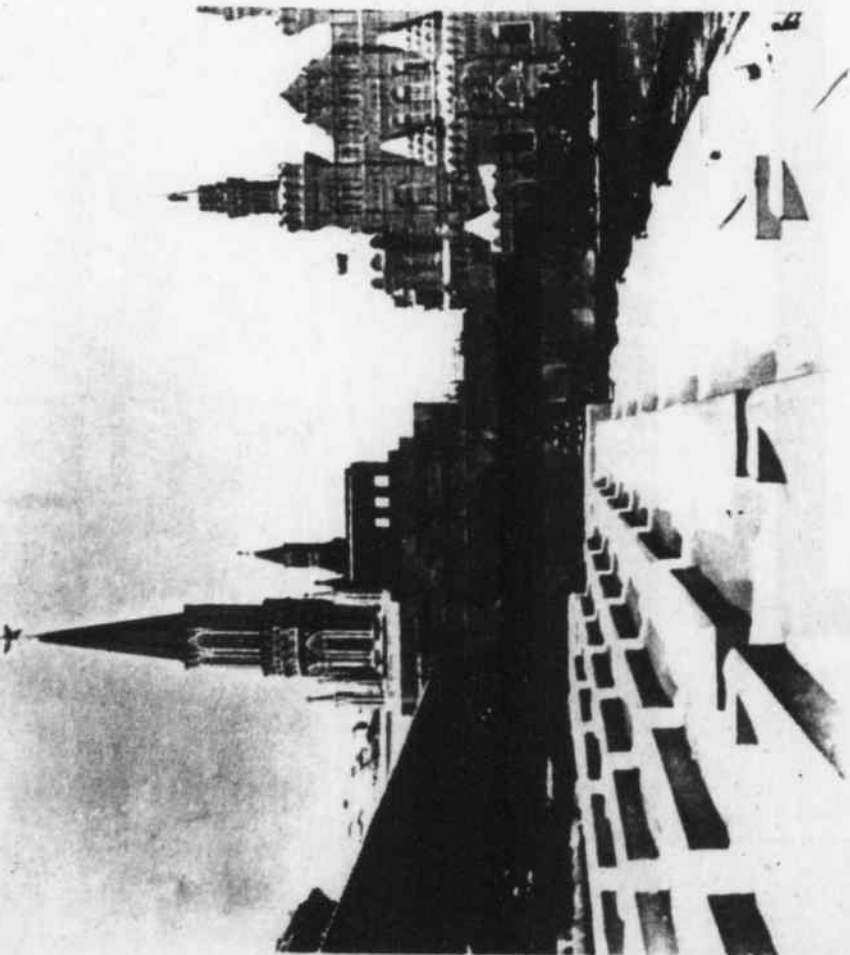
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Russia

LANGUAGE AND LITERATURE:

Joachim T. Baer, Dept. of German and Russian, UNC-G

CULTURE AND CIVILIZATION:

Martha H. Cooley, Dept. of History, Guilford College

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July 25 to Aug. 14, Independent travel

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30 days in the U.S.S.R., 9 days in Paris, Berlin, Warsaw
3 days in Budapest

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Cost for the Russian Program, \$1,290.00

1. England
2. France
3. Germany

4. Greece
5. Russia

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UNC-G
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NOV. 19, 8:00 P.M.

OR CONTACT

GUILFORD COLLEGE
FOUNDERS HALL
NOV. 16, 7:00 P.M.

Dean Bert Goldman
UNC-G
Office of Academic Advising
Greensboro, N.C. 27412
Tel. 379-5730

Claude C. Shorts
Guilford College
Greensboro, N.C. 27410
Tel. 292-5511 (extension 25)

Carolinian Supplement

November 13, 1975

The University of North Carolina at Greensboro

SUMMER SCHOOL ABROAD

Germany

England

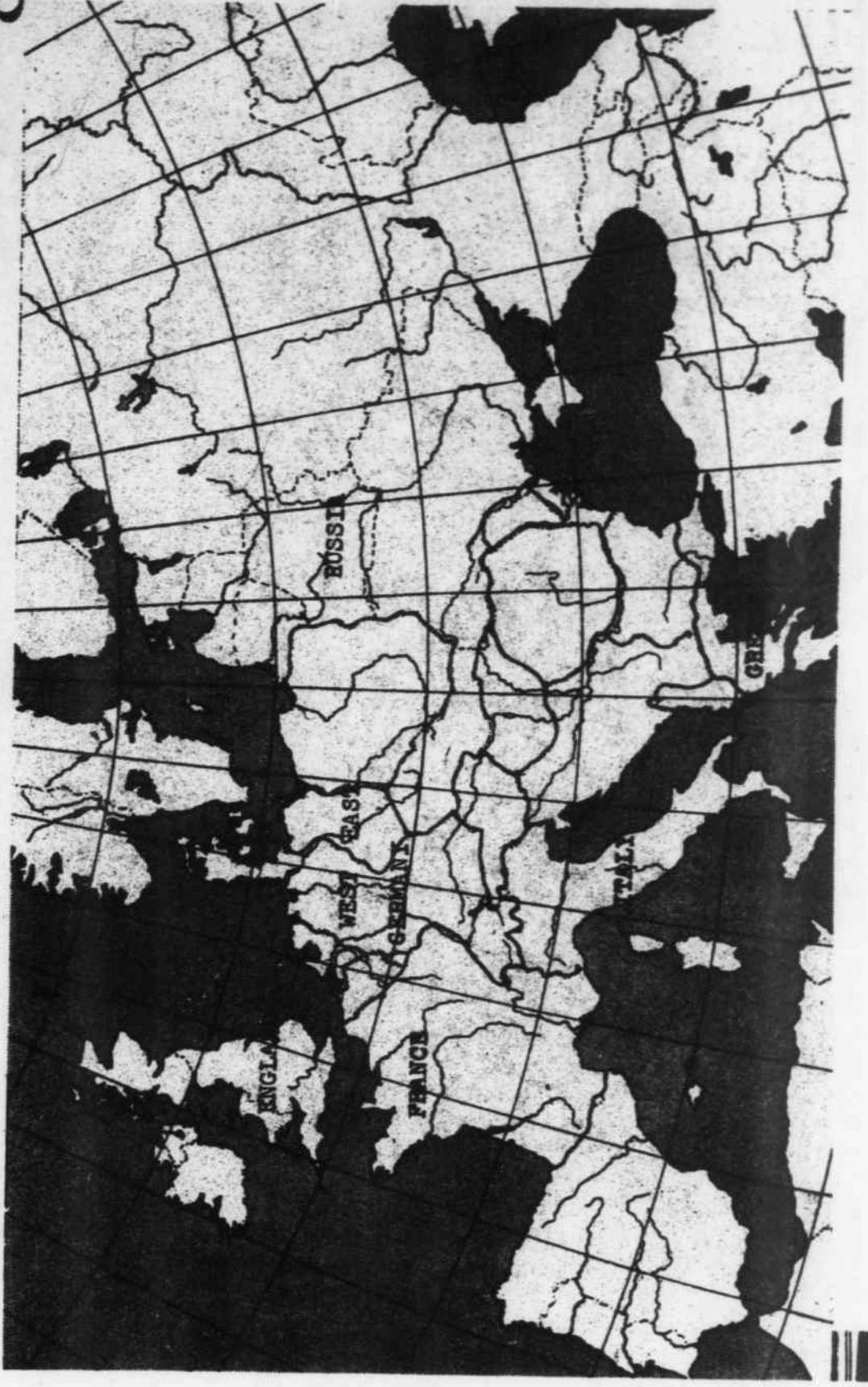
Greece

France

Russia

Swiss Sightseeing Flights

UNC-G Guilford College



England

THEATRE IN GREAT BRITAIN:

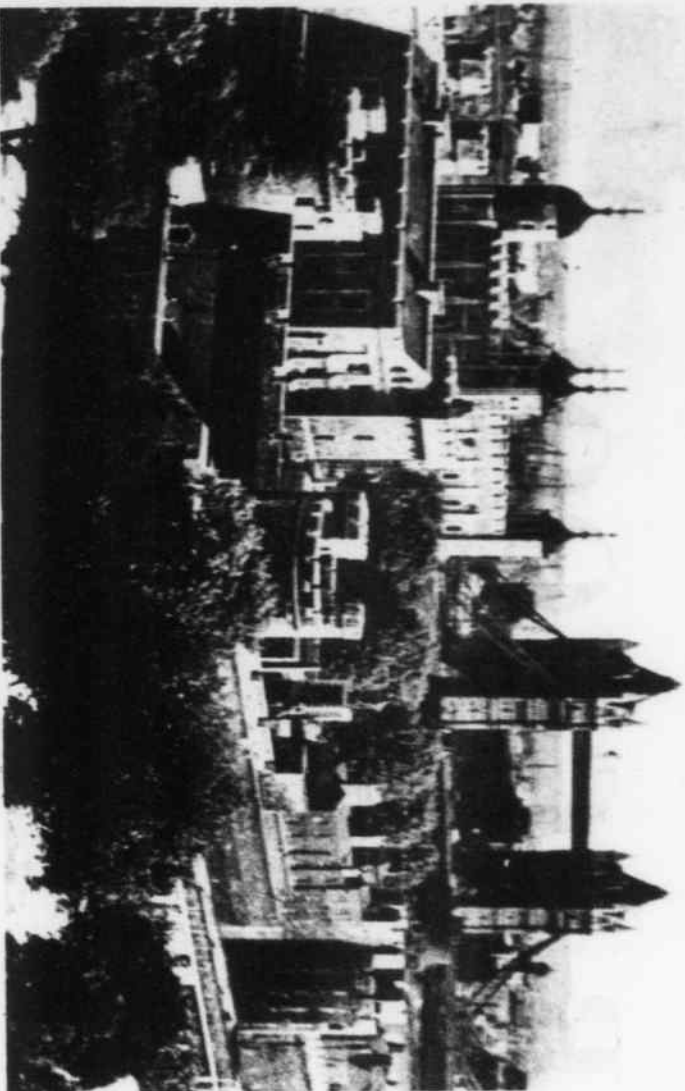
Gary McGown, Dept. of English, Guilford College

ENGLAND FROM ROMAN TIMES TO 1660:

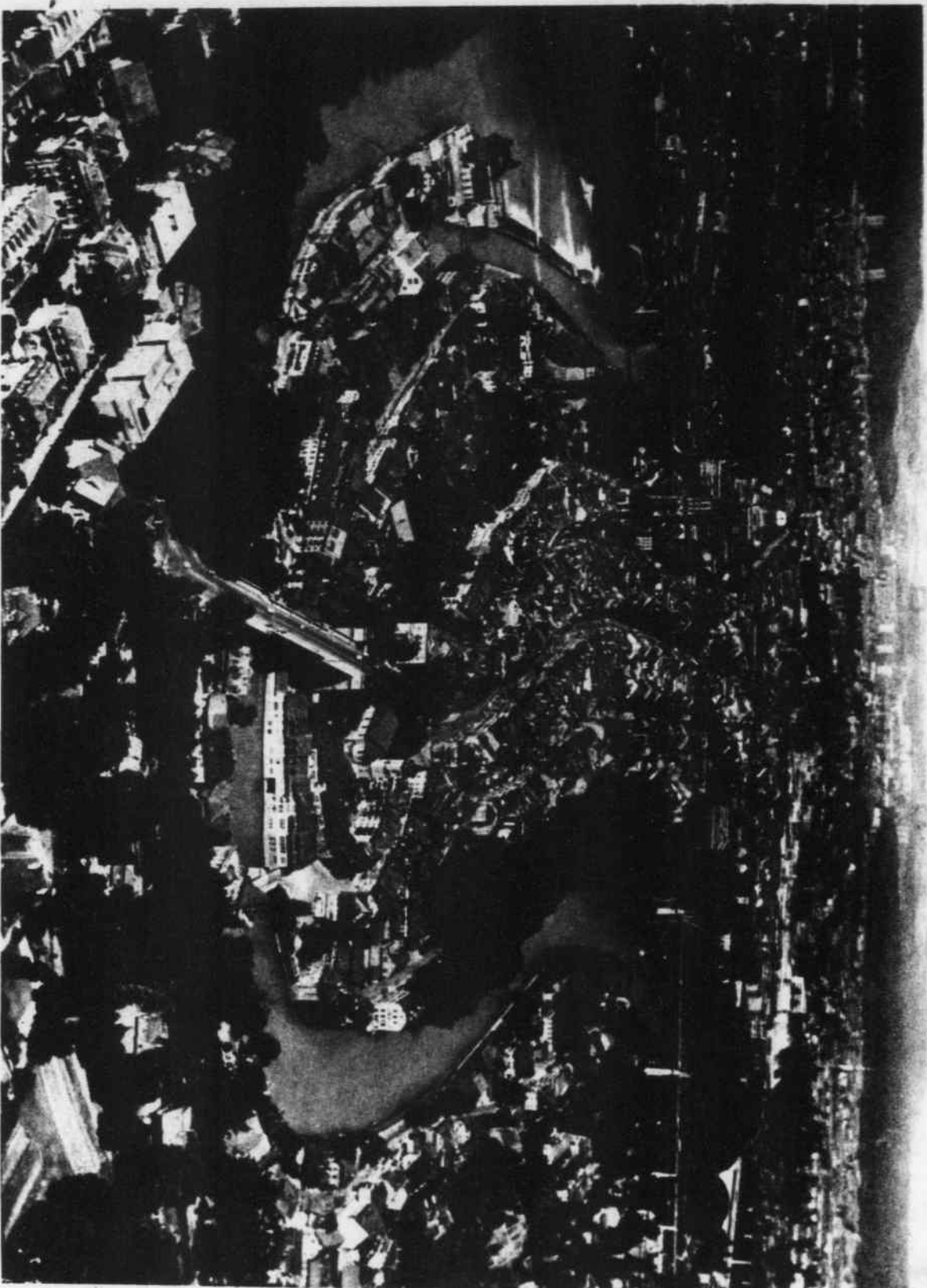
Ronald Cassell, Dept. of History, UNC-G

The English Summer School begins with three days in Paris followed by three days in the medieval cathedral town of Chichester, home of Sir Laurence Olivier's Festival Theatre. Five weeks are spent in London with a major expedition to Stratford, home of the Royal Shakespeare Theatre, and Oxford, seat of England's most prestigious university.

Courses: *Theatre in Great Britain* will focus on plays in performance and offers a panorama of England's rich theatrical heritage; *England from Roman Times to 1660* examines English history from the beginning of the Christian era until the end of the 17th century with special emphasis upon the reigns of the Tudor and Stuart monarchs.



Swiss Sightseeing Flights



During special sightseeing flights passengers get a vivid aerial view of the medieval houses and the interesting 12th century city planning of Bern, the capital of Switzerland. Flights from the major airports also cover the Lake of Geneva area, the Jura Mountains, the scenic Bernese

Oberland, over the Alps as far as the Matterhorn and glacier landings. Flights planned according to individual wishes are also available. The cost of these air trips start at \$15 per person.

France

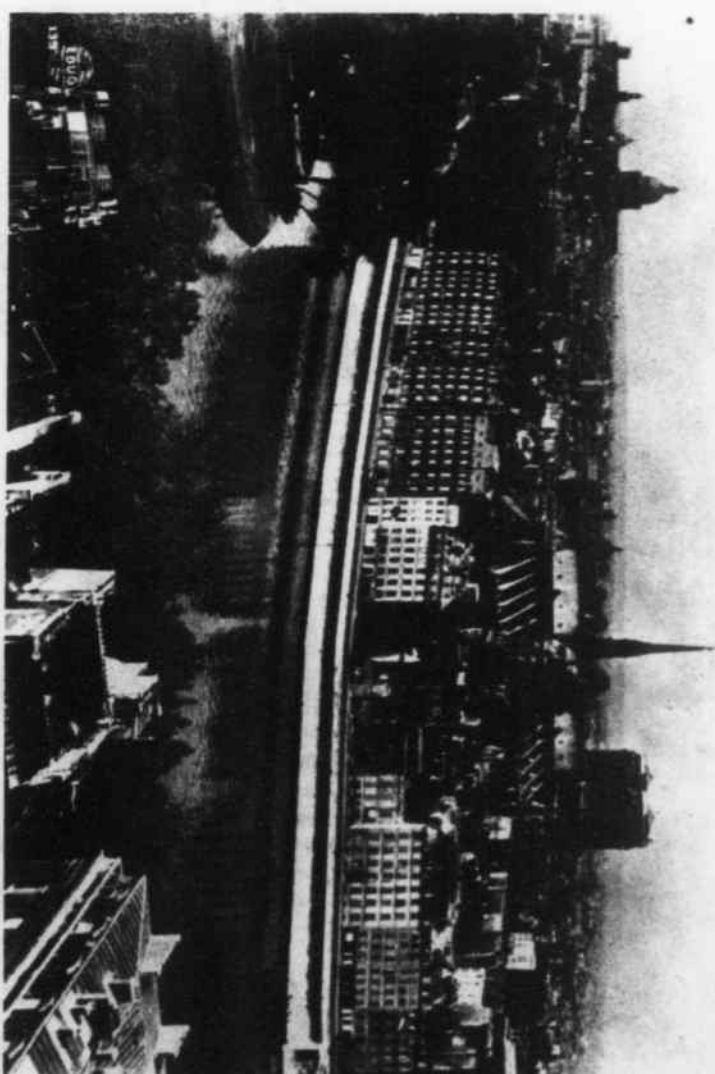
FRENCH CONVERSATION:

Francoise Giraudet-Lay Dept. of Romance Languages, UNC-G

FRENCH CULTURE AND CIVILIZATION:

Rachel M. Bullington, Dept. of Romance Languages, UNC-G

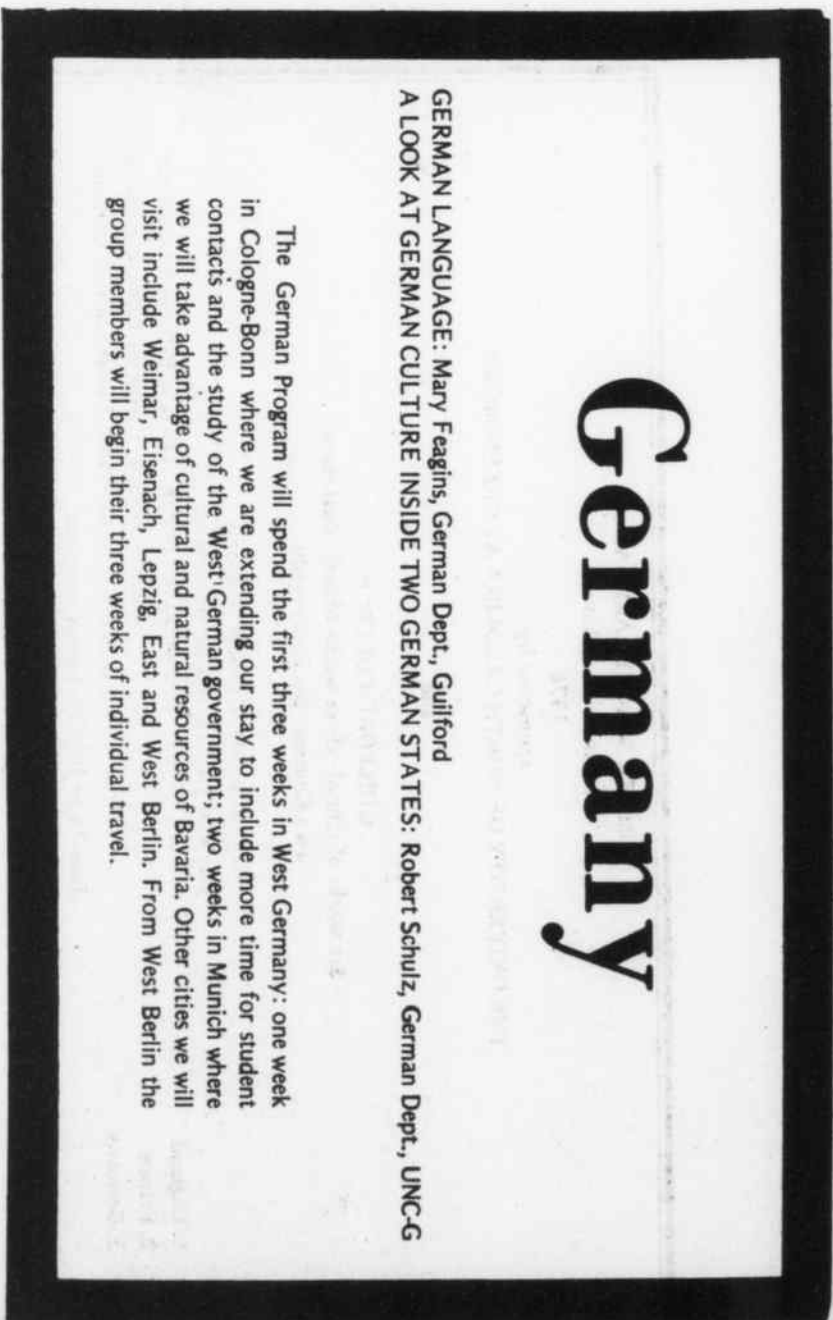
The group will spend the first four weeks in Paris in a Latin Quarter *pension* near *le Jardin du Luxembourg*. Bordeaux, balliwick of Montaigne and of Mautiac, will be the site of the fifth week's sojourn. The final week will find the group in Tours, in the heart of the *chateaux* country. In all three cities, visits are scheduled to local and surrounding cultural and historical attractions.



Germany

GERMAN LANGUAGE: Mary Feagins, German Dept., Guilford
A LOOK AT GERMAN CULTURE INSIDE TWO GERMAN STATES: Robert Schulz, German Dept., UNC-G

The German Program will spend the first three weeks in West Germany: one week in Cologne-Bonn where we are extending our stay to include more time for student contacts and the study of the West German government; two weeks in Munich where we will take advantage of cultural and natural resources of Bavaria. Other cities we will visit include Weimar, Eisenach, Leipzig, East and West Berlin. From West Berlin the group members will begin their three weeks of individual travel.



Greece

THE GOLDEN AGE OF ATHENS:

John Barrett, History Dept., UNC-G

CLASSICAL GREEK DRAMA:

Timothy Smith, Dept. of Classical Civ., UNC-G

The Greek Summer School will spend its first week in Florence and Rome where it will study the art and architecture of the Renaissance and the Greek influence on Roman Civilization. The following five weeks will be spent in Athens and at other sites in the Peloponnese and the Aegean associated with the literature and history of Classical Greece.

