



What's
a Falderal?

The Carolinian

Today's Weather

Partly cloudy today.
Chance of precipitation 20% today, 10% tonight and tomorrow.
Highest today in the upper 60s. Lows tonight near 50°.

September 25, 1975

The University of North Carolina at Greensboro

Volume LV

Number 7

Students file petition for injunction against Elliott Hall

'Justice would be compromised by an open meeting'

BY EDDIE BOWEN
Associate News Editor

A petition for an injunction against Elliott Hall, filed by Cliff Mitchell, Ken Darr, and Mack Davis, was denied Wednesday night by the Student Government Association Superior Court, Superior Court Justice Martie Groome presiding.

"We, the undersigned," the plaintiffs (Mitchell, Darr, and Davis) stated in their petition, "do hereby petition the Superior Court of the Student Government Association of the University of North Carolina at Greensboro for the purpose of injunctive action against the Elliott

University Center Executive Board and the Elliott University Center Council, seeking them to cease actions inconsistent with the Constitution and By-Laws of said Student Government Association..."

The petition went on to contend that the Elliott Hall Executive Board and Elliott Hall Council were subject to provisions set forth in the constitution and by-laws of SGA. The plaintiffs further argued that the Elliott Hall Council and its Executive Board should comply with the procedures for maintaining financial records and requisitions for allocation of student activity fees.

Barry Frasier, SGA Vice President,

presented his interpretation of the constitution in a *amici curiae* brief to the Superior Court, stating, "I agree with the interpretation of the plaintiffs."

Donna Benson, SGA Attorney General, told the Superior Court members, the plaintiffs, and media personnel present prior to the meeting, that the procedure for "a petition for injunction is the same as a petition for appeal." She then announced that the session would be closed to everyone other than superior court members. She cleared the courtroom, advising the plaintiffs "to make themselves available for questioning."

Attorney Michael Curtis of the

American Civil Liberties Union, when told in a telephone interview with *The Carolinian* that media personnel had been barred from the courtroom, stated, "they should let you in there." He further explained that the only judicial processes closed are appellate deliberations and jury deliberations.

Answering complaints from the plaintiffs and from media personnel, Ms. Benson stated that she had the power to close the meeting because it was not a trial and not a hearing.

Frasier contended that Ms. Benson had "no power under the constitution to close sessions." The plaintiffs agreed with Frasier and said the constitution could conceivably give

the Chief Justice the power to close a judicial meeting, but not the Attorney General.

Mitchell, learning later that Ms. Terry Weaver, assistant director of Elliott Hall had been called before the court, contended that her "testifying" rendered the meeting a hearing.

Ms. Benson answered by saying that the meeting was "a preliminary proceeding, not a hearing," and that Ms. Weaver had been called in "for the purpose of answering questions."

Meanwhile, Chief Justice Groome, answering questions from *The Carolinian* personnel, stated that she felt "justice would be compromised by an open meeting," and that she could

constitutionally close the meeting on those grounds. She then threatened *The Carolinian* editor and a *Carolinian* photographer with contempt of court when the photographer took a picture in the courtroom.

No charges were filed against Cary personnel.

As the closed meeting continued, plaintiffs Mitchell and Darr, along with Frasier contacted Vice Chancellor of Student Affairs James Allen over the telephone. They argued that Ms. Benson did not have the right to close the proceedings. Mitchell asked Allen if there were any other "avenues after the Superior Court for errors of procedure." Allen responded that as far as he knew there were none.

"Are there any outlets for appeal to the chancellor?" Darr inquired.

Allen stated that he didn't think it would ever come before the chancellor. "Everytime one branch of the student government gets upset with another branch of the student government and takes it to the chancellor, it's a further weakening of student government," said Allen.

Frasier intends to meet with Allen sometime today to discuss the matter.

After almost 4 hours of deliberation, Chief Justice Groome announced that the petition for injunction had been denied.

When *The Carolinian* inquired whether Ms. Benson or Ms. Groome had officially closed the meeting, Ms. Benson said that she had, and Ms. Groome said that she had.

Kaplitiz-best TV reporter

BY PAM BLACKBURN
Staff Writer

WFMY-TV newsman Bob Kaplitiz, a part-time instructor at UNC-G, has been named the best TV investigative reporter in the United States and Canada by the Radio-TV News Directors Association International. Kaplitiz, who teaches Television News Production (DS 392), accepted the award in Dallas, Texas for a three-month series of investigative reports about corruption in the High Point, N.C. police department, which ultimately led to the firing of the chief of police. A 7½ million dollar libel suit brought against Kaplitiz was dropped when his stories were confirmed by witnesses testifying under oath before

the city council.

The award to Kaplitiz was the highest won in the history of WFMY-TV. In a separate competition, Kaplitiz's series was selected as the best investigative work in both North and South Carolina by the Radio-TV News Directors Association of the Carolinas.

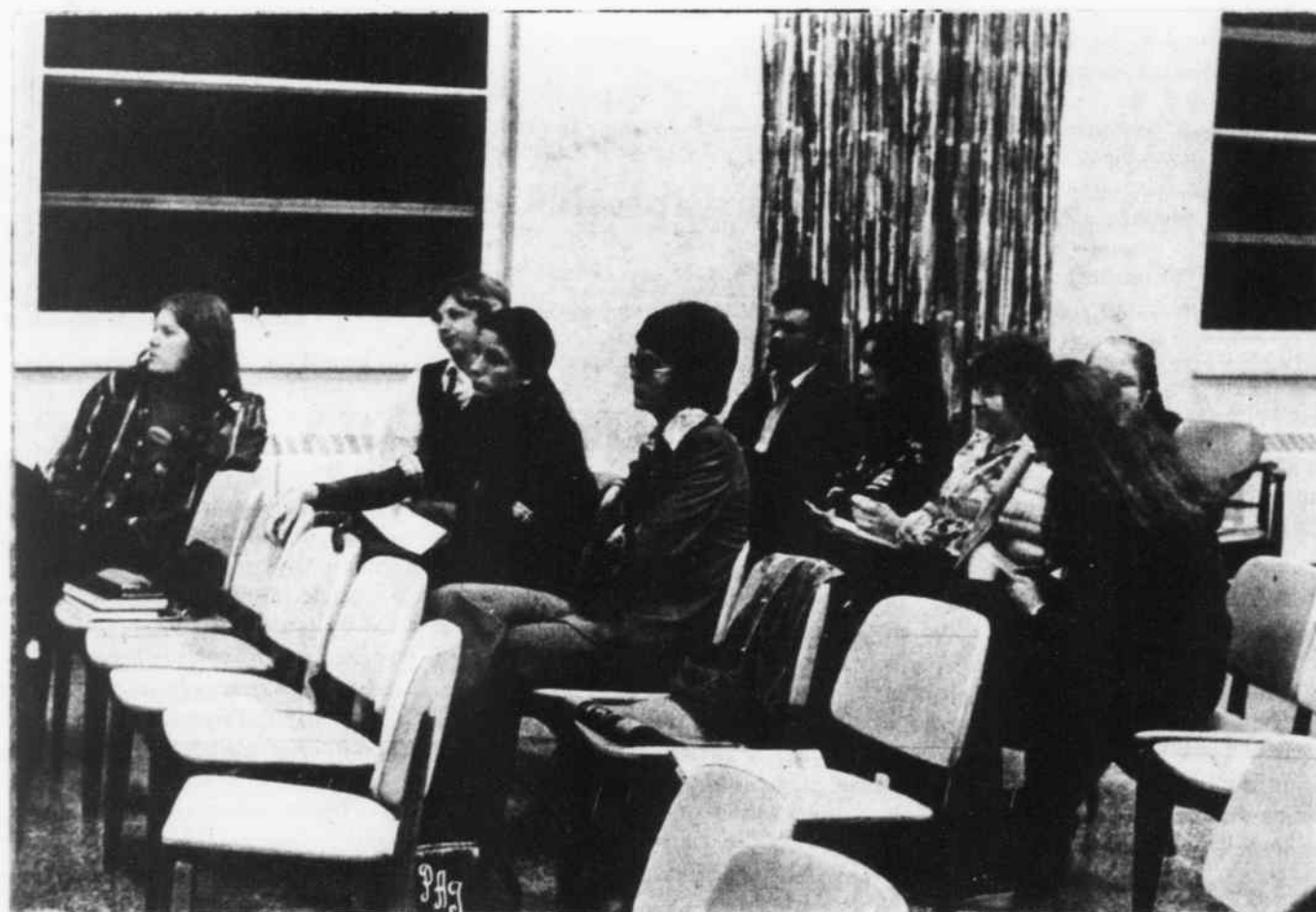
Kaplitiz's course in TV news touches on investigative reporting techniques. The course is scheduled to be offered in the spring on Thursday evenings.

Kaplitiz, whose stories are frequently used by CBS News is a New York City native and received his B.A. in psychology from the State University of New York and his M.S. in communications from Syracuse University.



According to American Civil Liberties Union, 'the media should have been allowed into the courtroom.'

Staff Photo by Nancy Reid



Graduate students listen intently to undergraduate representation.

Staff Photo by Tom Melton

Delegation selected

Grads argue admission; Lowery explains funding

BY EDDIE BOWEN
AND NANCY DAVIS
Senate Correspondents

In Tuesday's regularly scheduled Student Senate meeting the Senate heard a constitutional change which would give graduate students the option of being members of the Student Government Association. The bill was sent back to committee and will be voted on next Tuesday.

The change, as presented by Senate President Barry Frasier, would affect Article II of the Constitution of the Student Government Association by adding "and graduate" after "undergraduate." The article as it reads now says "All undergraduate students of the University of North Carolina at Greensboro paying the campus organizational fees are *ipso facto* members of this organization and shall be governed by the

Constitution."

Two graduate students, Holly Ersenn and Elaine Russell, after being granted speaking privileges by the body, informed the Senate of a graduate student governing body which had been established with in the South Spencer Graduate Center. "How can we be under two governing bodies," one of the graduate students said. "We can't be half and half, we have to be one or the other, she added.

Speaking for the motion, Frasier said that he felt they were "excluding an entire body (from the SGA)." He further explained that paying the organizational fees and becoming a member of SGA would be "strictly optional to graduates."

The Senate was addressed by Newton Beck, the new Director of Campus Security, and Cliff Lowery, Dean of Students for Student Development and Programs. Beck spoke about the Campus Security Department, and various proposals he wished to see instituted. Answering a query from Mark Dionne (Senator-Guilford), Beck said that at the present time there were no undercover narcotics agents on campus, adding that things may change in the future.

He also said that he would like to see students working with the Campus Security Department, and encouraged any student that was interested to apply for positions.

Dean Lowery addressed the body in order to explain the system of funding and the methods of allocation used by Elliott Hall in setting up their annual budget. He also answered questions from members of the body about specifics in their allocation methods.

Lowery explained that over 50% of the Elliott Hall annual budget is allocated for salaries and wages. Half of Lowery's salary comes from this fund, as well as salaries for other Elliott Hall directors and wages for student employees in the union.

The UCLS program also gets a sizable proportion of the annual allotment. The Elliott Hall Council is given approximately \$30,000 out of the total \$180,000 they have to work with.

Lowery also announced that Elliott Hall was co-sponsoring several events with various Type II organizations funded through the Student Government Association, and indicated a desire for this type of cooperation to continue.

Answering a question from Ann Brandes (Senator-Town Students), Lowery said that, in his opinion, the Major Attractions Committee of the SGA was simply a duplication of the

Answering a question from Ann Brandes (Senator-Town Students), Lowery said that, in his opinion, the Major Attractions Committee of the SGA was simply a duplication of the Concerts Committee of the Elliott Hall Council. He said that the Concerts Committee and Special Events Committee of EH Council were working together in an attempt to bring Linda Ronstadt to campus. Lowery went on to say that these committees could have brought Ms. Ronstadt to campus "for free" but the promotion company the committees were working with heard the "Major Attractions Committee had put in a bid also and that they had a lot of money to spend on a concert." The promotion company decided to wait for the Major Attractions Committee to put in a bid instead of opting with Elliott Hall. He added that this was probably the first of many conflicts that would arise as a result of the two committees trying to provide the campus with concerts.

In other business, the Senate approved the members of the court staff, approved the Star Trek Club as a Type I organization, and selected 35 students as delegates to the North Carolina Student Legislature.

Mitchell, board upset over MAC criticism

BY NANCY DAVIS
Associate Editor

In an interview with *The Carolinian* following the Senate meeting, Cliff Mitchell, chairperson of the Major Attractions Committee, responded to statements made by Dean Cliff Lowery during the Tuesday night session.

Elaborating on a statement by Lowery that Elliott Hall could have gotten Linda Ronstadt "for free," Mitchell explained "Dean Lowery exaggerated by saying by saying that she (Ms. Ronstadt) would perform for free."

"Anybody in his right mind should realize that a rock star who is getting between \$12,000 to \$20,000 per performance, would not do a free concert at UNC-G."

"What happens, arrangements made

between the promoters and the artists' agents are such that the artist is guaranteed a lower than normal fee, but takes a higher percentage of the gate receipts."

Mitchell added that "there would be a normal charge for the tickets."

Answering Lowery's charge that the Elliott Hall Council Concert Committee and the SGA Major Attractions Committee were in conflict with one another, Mitchell said, "Through the conversations that MAC has had with Kaye Flynt (Elliott Hall Council Concert Committee chairperson) and with Dean Lowery...we were under the impression that we would work together on some concerts but neither would be limited to only co-sponsoring concerts."

He also said that the members of the Executive Board of MAC were

disappointed over Dean Lowery's attack on the Major Attractions Committee.

The committee was established last spring by the Student Senate and is given an annual allocation of \$25,000 with which to provide the campus with major attractions.

Mack Davis, business manager of the committee, said that the committee was set up by the Senate "because the Elliott Hall Council did not have the money to provide the students of UNC-G with big name groups."

Mitchell announced that the Major Attractions Committee was unable to book Linda Ronstadt for a concert appearance at UNC-G this fall as Ms. Ronstadt is not planning any personal appearances in the near future. He declined to comment on current negotiations for alternate bookings.



Cliff Mitchell, Chairperson of the Major Attractions Committee

The Carolinian

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Faculty withdraws support from policy

On September 3, 1975, a memorandum was issued by the Chancellor to members of the faculty. This memorandum stated that the Faculty Council had withdrawn its support from the academic honor policy and had asked that a student-faculty committee be appointed to

establish a new procedure. The committee was appointed, and according to the memorandum, "has begun its work and hopes to conclude its task by the end of the Fall Semester."

During this interim period, the following procedures are to be followed:

Guidelines

1. Faculty members should feel free to monitor all tests and examinations.

2. When suspected violations occur such as falsification, cheating, plagiarism, or misuse of the library involving undergraduate students, they should be reported by the instructor to either the Office of the Attorney General of the Student Government Association (379-5720) or to the Office of the Vice Chancellor for Student Affairs (379-5099). Students who observe violations should report them immediately to the instructor.

3. When suspected violations occur involving graduate students, they should be reported to the Office of the Vice Chancellor for Graduate Studies.

4. Violations reported to the Office of the Attorney General will be heard by the University Court under the new judicial system adopted by the Student Government Association in a constitutional referendum April 8 and 9, 1975.

5. Violations reported to the Office of the Vice Chancellor for Graduate Studies or the Office of the Vice Chancellor for Student Affairs will be heard by a Faculty Hearing Committee appointed by the Chancellor.

Students not bound to obey illegal policy

According to the memorandum the policy has been applied in concurrence with the executive officers of the SGA and is an attempt "to insure the principle of due process."

Leaders of SGA, please pull the socks off your heads. This policy violates the very basis of due process by denying the inherent right of every student to trial by his peers. According to Section 2 of this interim policy, violations may be reported to the Vice Chancellor for Student Affairs to be heard by a faculty committee.

One faculty member has announced to his classes that he intends to bypass the Student Court System which he considers incompetent.

We believe the SGA executive officers had absolutely no authority agreeing to these terms without consulting the Student Body either through the Student Senate or through referendum procedures. There are no provisions in the articles of the SGA Constitution that empower these executives (unnamed in the memorandum) to bind the entire Student Body. This power is solely vested in the students through the Senate or referendum by the grant of power issued by the Chancellor to the Student Government Association.

No student of this university

is bound by the illegal actions of these unnamed officials.

Compliance with this or any forthcoming policy of this nature is not mandatory unless one of the following occurs:

1. The issue is placed before the Student Body either through the Student Senate or referendum.

2. The Chancellor publicly revokes the grant of power bestowed upon the Student Government Association in which it is stated, "the authorities of the University of North Carolina at Greensboro having confidence in the ability, character, and judgement of the students and believing that participation by them in the affairs of the university community will be mutually helpful and valuable . . ."

With the exception of the Chancellor himself, the only legally empowered authority with the "responsibility for and . . . (the) jurisdiction over enforcement of public laws and university regulations" are the student courts as stated in the Chancellor's note to the Judicial Policy.

Because the Chancellor has not revoked the grant of power, and because the Faculty Council has withdrawn support from the academic honor policy, at this time there is no legal policy for students to follow.

Letters to the Editor

World a 'trashcan', no one appears to care

Editor of *The Carolinian*:

The past week has been declared Ecology Week by the Circle K Club of UNC-G. Seminar lectures were to be held Monday, Wednesday, and Friday and a film is scheduled for Thursday night. The turnout for Monday and Wednesday was not exactly what one could consider respectable, and was no sign of the seriousness of the problems that face us in the future. What Circle K is trying to do is educate the students of UNC-G of the growing concerns of ecology.

Monday's speaker was Dr. Robert Stavin of the biology department; Wednesday's speaker was Dr. Gerald Meisner. Both of these seminars were based on very true problems of our world today.

Is the U. S. out of the energy crisis? Does a car run on water? Or can a bat fly in the dark? The answer to all these questions as well as, will world population take care of itself? is "NO!" This topic of ecology is not a matter to be tackled with an apathetic block. Why can we see that this world isn't the big "trashcan" it has become? When a trash can is filled, what do you do with it? Dump it! Same thing here.

Two seminars have come and gone, but let's not let it go at that. Thursday (tonight) 8 p.m. there will be a film on ecology as well as the final seminar Friday at 3 p.m. by Dr. Paul Lutz from the biology department. Come to these seminars; find out what you can do to help. If you just can't come either of these sessions, meet us at the Rock, Saturday morning at 10 a.m. to help rid the campus of wasteful litter. If you can't do that, start saving your

old newspapers for Circle K has planned a bi-weekly paper recycling project beginning Oct. 17 right after Fall Break. If we can do any of these things, may someone somewhere help us somehow. Do something; Circle K needs help to help you.

Harvey Bailey

Explanation

Dear Mr. Houska

Wednesday September 24, petition for an injunction was filed in the Judicial Office. Consistent with the Constitution of SGA, the said petition was referred to the Superior Court for deliberation. The proceedings in this matter are the same whenever a petition is presented to the court whether it be injunctive or appellat. At a preliminary proceeding the Court decides whether or not there are sufficient grounds to sustain the petition. The meeting of the Court was not a trial nor a hearing but a

deliberative, fact-finding proceeding and was treated as such. In a proceeding of this nature, certain individuals can be called in for clarification purposes, as several were. These persons are allowed to provide information pertinent to the factual process. This process was conducted according to the judicial proceedings as outlined in the Constitution of the Student Government Association.

I would like to take this opportunity to say that injunctions and other such measures of restraint exist as last resort mechanisms and should be utilized only when all other channels for remedy have been exhausted.

Donna J. Benson
Attorney General, SGA

Phillips sickies

To the Editor:
On Monday evening, Sept. 22, a

white cat with black markings wandered into Strong Hall. My friends and I were appalled at the sight of the poor cat's tail. His tail had been cruelly hacked off three inches from the base. The cat had then been left to heal by itself.

A source who shall remain nameless informed us that last Thursday night a group of sadomasochists from Phillips had performed the "operation" on the poor creature.

It is inconceivable to us how anyone can be so cruel to such a defenseless animal. Anyone who can derive pleasure from such inhuman acts is too sick to be left running around in public.

As soon as we finish getting the required evidence, we will report these immature "adults" to the Humane Society. If anyone has any information concerning this cat's brutal amputation, we would appreciate being contacted.

Residents of Strong Hall

Other side should stay there

BY BRIAN SHAW
Critic-at-Large

Rainy Tuesday evenings in Greensboro offer little in the way of entertaining diversions. Unless one is willing to pass the time swilling beer in one of the many local taverns, the only other consistently valid choice is to take in a film. There is a variety of good films playing in the area, but they have been here awhile, affording

everyone the opportunity to see them more than once. The sole film this reviewer had not seen (for obvious reasons) was *The Other Side of the Mountain*. So with heart, handkerchief and umbrella in hand, I set out for a journey through the valley of tears, but instead, received a lesson in contemporary cinematic mores.

For those who have been in hibernation or oblivious to the usual blanket of cinematic advertising, *The*

Other Side of the Mountain is the story of Jill Kinnmont, a young girl whose Olympic hopes were crushed in a tragic skiing accident. The fall left Miss Kinnmont paralyzed from the arms down. Spurred by determination alone, Kinnmont overcame the seemingly insurmountable obstacles to once more give her life purpose and direction.

Let me pause here to say that I am not so callous as to not appreciate the experiences of the real Jill Kinnmont, I merely object to the manner in which they were portrayed on the screen. But more on that later.

The film opens in the present, but is told through a flashback. This sequence is set in the mid 1950's when Miss Kinnmont is still in High School and on her way to the pinnacle of the U.S. Skiing scene. Director Larry Pearce painstakingly and blatantly uses every prop and device he can to re-create this time period. Hairstyles, clothes and cars are all too perfect. In this milieu of perfection we find the prodigious Jill Kinnmont (Marilyn Hasset) and her band of snow buddies, all possessing Olympic aspirations. While this friendly entourage is on the slopes, we are introduced to Maddog Buek (Beau Bridges), the most reckless skier around. Maddog encourages Jill and she falls for him (sound familiar?). To make a long story short, Maddog dumps Jill, Jill falls in love with a teammate who in turn rejects her after her fall. Re-enter Maddog who gives Jill new confidence and inspiration until his untimely demise, then Jill is forced to pull herself up by her boot straps and face reality, which she of course does, ending the film on a bittersweet note.

"Continued on page 4"

Roland Kirk fresh delightful treat, Album abounds with pizzazz, a must

BY PETER ARMOUR
Music Critic

When Roland Kirk walked on stage at Carnegie Hall during last summer's Newport at New York Jazz Festival, I was not what you'd call enthusiastic. I had no great dislike for the man, rather I'd just heard generally disparaging things about him. He was loud, militant, given to a lot of aimless noodling on his many instruments. Such were the rumors, and I hunkered down in my seat, expecting little if any good music, hoping only that Kirk would do a quick set and then clear the stage for McCoy Tyner (who I'd really come to see).

What I heard came as a real surprise. Kirk's music was broad and exuberant, often humorous, sometimes even strikingly lyrical. Where was all the harshness, the caterwauling, the self-indulgent wandering? Certainly there was none to be found in anything I heard that night. From the opening number, Kirk settled into a fluent, eminently listenable playing

groove, and never once swerved from that course. By the end of the set, he had thoroughly satisfied the audience, and when he left the stage, everyone, skeptical me included, stood up and hollered him back for an encore.

And so it is that I approach Roland Kirk's *The Case of the 3 Sided Dream in Audio Color* with a distinctly prejudiced frame of mind. Here, from that Carnegie Hall concert are "Freaks for the Festival" and "Portrait of those Beautiful Ladies," a fresh, delightful treat both in performance and on record. As for the remainder of the tunes here, well, I'm really not sure if they were in the program that night but, judging from their top-notch caliber, I wouldn't be surprised if they were.

The album, like the concert, is a gem. There are some differences, though. Unlike the Newport Festival date when he opted for acoustic bass, Kirk cut *The Case of the 3 Sided Dream* using a deep electric bottom, and the resulting sound is danceable, thumping, downright funky. The

album also contains two unexpurgated conversations between Kirk and Computer and six audio dreams, mini-length things-sometimes comic, sometimes intriguing-that appear at odd moments here and there like flashbacks, somehow binding the whole affair together.

Although there are only six tunes in the whole album, it's no cause for alarm. Kirk two-versions four of those six, changing either his instruments, tempos, or solos, thus varying his renderings so that the double versions are mutually exciting. For example, there's Scott Joplin's "The Entertainer". In version one, it crops up as a mid-tempo blues tune, but in version two, it's a jazz number complete with a terrific swirling sax solo.

The album abounds with pizzazz and down-to-earth solid playing; for those of you who have been avoiding Roland Kirk because of any bad things you might have heard about him, this is one you must pick up. A guaranteed winner with a bonus third side.



Vivacious, innovative group will perform

UNC-G News Bureau - "When I think of the company, I think of a young, very vivacious and very innovative group reaching out in new areas."

That's how Dr. Lois Andreason, an assistant professor of dance at UNC-G, describes the Twyla Tharp Dance Company, which will be in residency at the University Sept. 24-26.

The company also will perform Friday, Sept. 26, at 8:15 p.m. in War Memorial Auditorium as part of the University Concert and Lecture Series.

Members of the dance

company-although not Ms. Tharp herself-will instruct UNC-G students in three masters classes in Coleman Gymnasium on the UNC-G campus next week.

"She and her dancers are all nationally recognized as a performing group," Dr. Andreason noted, "and she is known as one of the more contemporary choreographers."

The company seems to have an affect on nearly everyone who sees them. "She has a devoted following-people seem to either really, really like her work, or hate it," Dr.

Andreason reported.

The performances of Ms. Tharp and Co. are marked by speed, energy and direction and it almost seems unbelievable that one person could have taught another the movements they go through.

"But the company is very highly technically skilled," the UNC-G dance teacher noted.

The company's choice of musical material, ranging from Bach to Chuck Berry, confirms its radical approach and flexibility.

Friday night's performance will get under way with "Sue's Leg," based on the music of jazz pianist "Fats" Waller.

Built around such Waller compositions as "Ain't Misbehavin'," "Fat and Greasy" and "Please Take Me Out of Jail," it also includes such songs as "I Can't Give You Anything But Love," "Tea for Two," "I'm Livin' In a Great Big Way," "In the Gloamin'," and "I've Got My Fingers Crossed."

"The Bach Duet" follows intermission, followed by "The Rags Suite," featuring music by Mozart and ragtime great Scott Joplin.

After a second intermission, the performance will conclude with "Ocean's Motion," choreographed around the rock music of Chuck Berry, including "Almost Grown," "Memphis," "School Days," "Nadine," "Too Pooped to Pop" and "Havana Moon."

In addition to Ms. Tharp, the company's dancers are Rose Marie Wright, Kenneth Rinker, Tom Rawe, Jennifer Way, Nana Nilson, Russel Dumas and Shelley Washington.

Production design is by Santo

Loquasto and light design is by Jennifer Tipton. Marty Kappel serves as production stage manager.

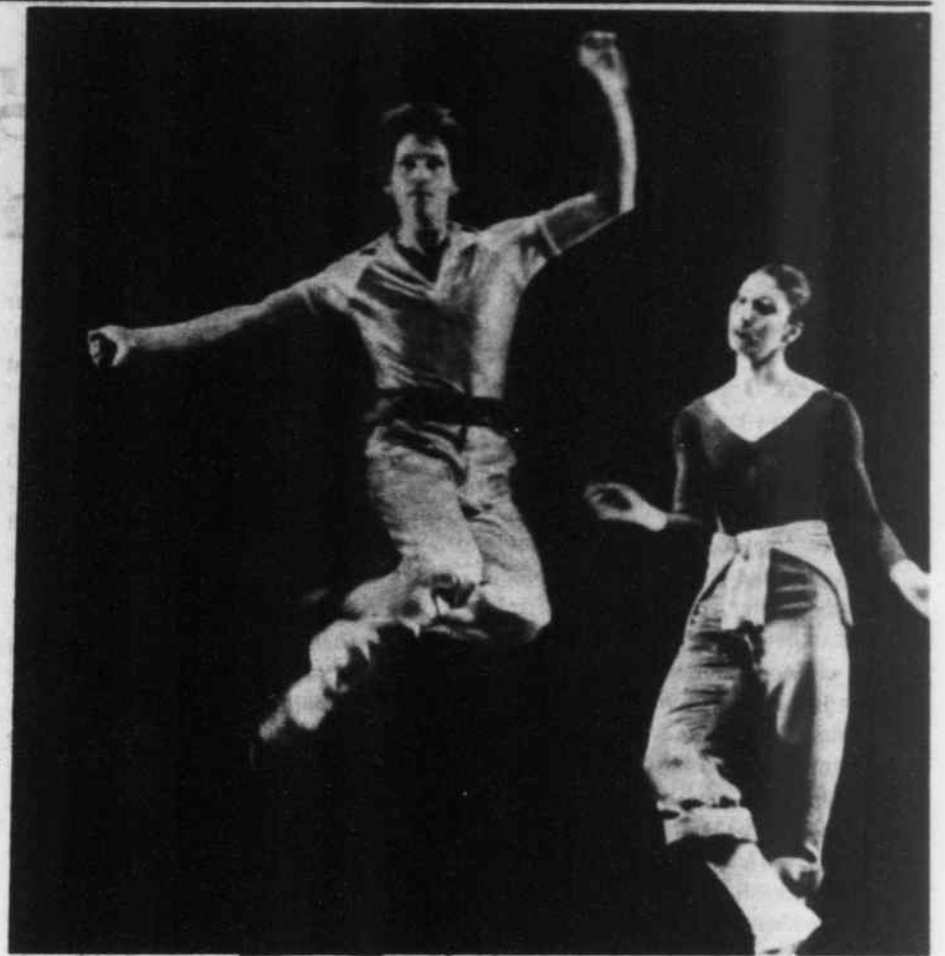
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All unsigned editorials express the opinion of the editorial staff, while letters, guest editorials, and columns represent only the views of their individual contributors.

All letters to the Editor must be signed and address included, and limited to 300 words. Names will be withheld upon request.

The Carolinian reserves the right to regulate the typographical tone of advertisements and to revise or turn away copy it considers objectionable.

Admission to, employment by, and promotion in The University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, sex, or national origin.



Twyla Tharp Dance Company

Activity the key

BY DAVE COLE

Elliott Hall President
Special to The Carolinian

Activity is the key word for the next few days. As we put our key into the first door we notice a Coffeehouse on Thursday September 25 from 8:00 to 11:00 p.m. Featured will be Lawrence Bullock, a performer known to many in the Greensboro community. The Night Owl (Coffeehouse) of course is located in the Benbow Room of Elliott Hall.

As we put our key into the second door Friday September 26 appears with an enticing line-up. The University Concert Lecture Series will be presenting as its first performance of the '75-'76 season - The Twyla Tharp Dance Co. This great concert performance will be held at the War Memorial Auditorium at 8:15 p.m. Shuttle buses to the Auditorium will be leaving in front of the dining hall area beginning at 7:15 p.m.

Namby Pamby

BY PAM BLACKBURN

I remember that rainy weather used to make the doors in my grandma's house swell and become hard to close. With the flood that we've had in Greensboro this past week, I wonder if the humidity could possibly be affecting my tongue. It just seems that my tongue has become suddenly too big for my mouth. It is fatter and longer, and it seems now to have a life of its own. I have started to lose control over it.

It rather frightens me to consider that soon my tongue will not have any check on it. I am a basically nice person who hates to insult others, but I do believe that my tongue has a different personality and actually delights in saying things about others that I myself do not really feel. What will I do when I am sitting in history class and without warning my tongue decided to move and say that the founding fathers were a bunch of radical leftists, not much better than the Symbionese Liberation Army, especially the father of our country, old General Washington? I have nightmares of trying to speak Middle English in one of my classes and suddenly coming out with unintelligible gibberish which will actually be vulgar Old English.

I first got a hint that my tongue was asserting itself as a separate entity as I tried desperately to speak in, of all places, my Public Speaking class. The talk was a very serious consideration of a reading problem called dyslexia. That word itself felt very alien to my

tongue as I attempted to enunciate the term for the edification of my audience. My mind was as clear as it ever is, which is partly cloudy, but my humidity-swollen, rebellious tongue just could not get the word out without a lisp.

Besides that irritating lisp, I stammered, stuttered, and was

hopelessly tongue-tied. As I tried harder, I could feel my voice getting louder and higher in pitch. I soon

believed that I had been screaming the whole time, but I am so deaf that I couldn't tell. All I could think of was how to get my tongue to go back to its

former size. I thought of asking the professor if I could leave the room for a temporary tongue pruning. I figured that I could find a pair of tongue scissors to trim it down a little bit. Or

perhaps I could have a nice rational talk with my tongue and ask it to just let me get through the speech and then I would give it free reign.

The speech class was a terrifying experience, of course, but that was just the beginning of my tongue control problems. Not only do I have trouble saying words and insulting people, but I have trouble stopping my mouth. My poor friends and roommate have been subjected to my running tongue until all hours of the night. It seems to especially affect me when I get on the telephone and am talking long distance. My telephone

bill is likely to shoot up if I ever decide to stop calling collect.

My tongue seems to be especially

fascinated by the less-than-noble art of gossip. I have always liked to talk about other people, but it seems that now more than ever I find my tongue just wagging away about everyone. I have been able to keep it from spreading lies, but sometimes the truth is worse than lies. Gossiping would not be so bad, I suppose, if I could just get the words out right, but I just can't get the tongue to work right even when

1975-76 Season

BY KRISTIE KETCHUM
Staff Writer

The 1975-76 season for the theater of UNC-G will feature two rousing musicals, a Moliere classic comedy, a Shakespearean comedy, and *Dracula*, a spine-tingling mystery thriller.

Dr. David Batcheller, director of the theater, predicts that this season will be especially entertaining. When asked how the plays were chosen for the 53rd season, he explained that originally, students make suggestions. They are required to write a synopsis of the play they would like to see performed, including proposals on setting and stage effects. They then submit their suggestions to the theater

I'm relating a juicy bit of news about someone else. Maybe it is good that my tongue is swollen; that way nobody can even understand what I am saying.

I don't know where to go to get help with getting my tongue under control. I haven't ever heard of a tongue specialist and I don't think a chiropractor would really be able to get the swelling to go down. I guess I will just have to wait for the dry weather to come. Until then, everything I want to say will have to go down on paper.

Masqueraders present variety

faculty. The plays are selected in a meeting of the Masqueraders, the UNC-G drama club, on the basis of whether they will bring in a good audience while providing a worthwhile experience for those involved in the production.

Cafeteria

wins award

BY CHRISTY ALLEN
Staff Writer

On September 3, the UNC-G cafeteria won the North Carolina Association for Retarded Citizens Award by employing retarded people.

The award was accepted by Steve Bucko at Wrightsville Beach on Sept. 13. Other Retarded Citizens awards in North Carolina included newspaper, television, radio, layman, professional, individual service, group service, employer, and teacher of the year awards.

There are more than six million mentally handicapped children and adults in the United States today. Our cafeteria employs six handicapped people at this time. Bucko said, "It's our purpose to help handicapped people." He said that retarded people are now starting to get better care and training so they want to work and feel useful. These people are very sensitive and have to be trained by people with a lot of patience and understanding. They are slow workers, but they work well. Retarded people are eager to work and very dependable. They can become an asset to any job.

Basic Grants, National Direct Loans, Guaranteed Student Loans, College Work Study and Supplemental Educational Opportunity Grants.

The Senate tally was 21 votes more than the two-thirds majority needed to override the President's veto.

It was a "vote for inflation," said Office of Management and Budget Director James T. Lynn. In the battle against the override, the President's spokespersons continually emphasized the fact that the bill exceeded Ford's budget by \$1.5 billion and consequently, they argued, dangerously increased the federal deficit and encouraged inflation.

"The real issue is whether we are going to impose fiscal discipline on ourselves or whether we are going to spend ourselves into fiscal insolvency," Ford said in his veto message last July. The President termed the appropriation "too much to ask the American people-and our economy-to bear."

Yet supporters of the override move noted that the money bill called for spending \$400 million less than the congressional target set last spring as part of Congress' attempt to reassert control over the federal budget. "The administration's requests were inadequate to begin with," argued Massachusetts Senator Edward Brooke, senior Republican on the

Senate Appropriations Subcommittee that handled the bill.

Other override supporters argued that the appropriation was only 3.6% over the 1975 appropriation, some 5% less than the consumer price index rise over the same time period. This argument led some administration critics to argue that the education appropriation represented an actual net decrease in federal spending for education, in view of the effects of inflation.

Prior to the override vote Senator William Hathaway (D-ME), a member of the Senate Budget Committee that set the original target appropriation, said Ford's veto "demonstrated a callous and unfortunate disregard for our national priorities and a perversion of otherwise valid concepts of fiscal and budgetary restraint."

Educational lobbyists in support of the override move were credited by observers with one of the best lobbying efforts in recent legislative history.

The ad hoc Committee for Full Funding of Higher Education, consisting of such groups as the National Student Association and the National Student Lobby, worked to encourage students to telegraph, call or visit Congresspersons in support of the bill, particularly in some 50 Congressional "swing" districts.

Petit joins school of Business

GREENSBORO—Dr. Thomas A. Petit, a professor of management at Virginia Polytechnic Institute and State University, has joined the faculty of the School of Business and Economics at the University of North Carolina at Greensboro.

Dr. Petit has been appointed as a professor in the UNC-G School of Business and Economics, effective with the current academic year. His appointment was approved recently by the UNC Board. The author of three books and numerous scholarly articles for professional publications, Dr. Petit will teach management courses at the graduate level at UNC-G.

"We anticipate that he will strengthen

our graduate program in management, and that he will help us in developing short courses, workshops and other

activities of a noncredit nature for practicing business executives."

This semester, Dr. Petit is teaching graduate courses in "The Management Process" and "Management Systems." For the past three years, he has been a professor of management at Virginia Polytechnic Institute and State University. Prior to that, from 1968-72, he was a professor and associate dean at York University of Arizona. From 1961-65, he was director of the Ernest Breech School of Business Administration at Drury College in Springfield, Mo.

graduate of the University of California at Berkeley, and received his M.B.A. from Stanford University. He obtained his doctorate from the Ford Foundation.

The titles of his books are: *Freedom in the American Economy*, published in 1964, *The Moral Crisis in Management*, published in 1967, and *Fundamentals of Management Coordination*, published in 1974.

In addition to his teaching responsibilities, Dr. Petit will be conducting research interests in decision-making, and this winter he plans to conduct a public seminar to be entitled *Product and Market Decision Making*. The seminar will be designed for the business community.

newsbriefs

COMPILED BY RICHARD GRIFFITHS
Wire Editor

Federal Authorities in San Francisco say that Patty Hearst will undergo psychiatric examination in the jail where she is held. It is hoped that the examination will be complete by next Tuesday, when Hearst is due back in court for further bail proceedings.

A Federal judge has ruled that Nixon must testify under oath in connection with an alleged wire-tapping incident involving the FBI. Judge Lewis Smith says Nixon may not claim executive privilege to avoid testifying about White House operations in the civil damages suit filed by a former member of his national security staff.

SLA members, William and Emily Harris, who were arrested in San Francisco on the same day as Patty Hearst, were arraigned yesterday on charges of an alleged theft of socks from a sporting goods store. Bail for the two was set at \$500,000 each.

State officials in Raleigh are keeping very quiet about an investigation into a complaint filed against associate Supreme Court Justice I. Beverly Lake. The complaint was filed more than a year ago with the judicial standards commission and the SBI is supposedly looking into it. The complaint involves a letter Lake sent to friends about a 1974 U.S. Senate campaign, withdrawing support for a former campaign manager.

Fast life, studying hurts good health

BY JANE PATRICK
Feature Editor

Students face a frantic-paced life. They're crowded into dorm rooms and classes. They forget to eat proper foods. Their studying interferes with sleeping.

According to Dr. William Dionne, director of the Anna M. Gove Student Health Center, students sometimes neglect their basic health routines. In fact, "sometimes health can be secondary," said Dionne.

Peak illness times are usually in November, February, and March, Dionne said. "These are the peak times of the year when we see more colds and flu." He noted that the main reasons for illnesses at that time are weather changes.

Even though large numbers of illnesses have not been reported to the infirmary, there have been some cases. Dionne noted several cases of allergies.

More patients have received medical help this year than last year, Dionne said, but added that the increase is probably due to the increased student population.

"Basically, I think the students are pretty healthy," Dionne said, but he did offer ways to prevent illness and reasons for large scale illnesses.

"The fact that so many people are

in a certain area makes it much easier for people to pass illnesses on, especially in classrooms," noted Dionne. The "density population" makes contagious illnesses more common. Fatigue can also lead to sickness, however, Dionne said that this problem has not been encountered as yet on a large scale. "That comes

just prior to exam time," he said. Eating habits can interfere with good health. "Sometimes the students are so busy that they don't take time to eat right," Dionne noted. He also advised dressing warmly for bad weather. "A rapid change in temperature affects some people, and they tend to get colds easily."

Dionne advised "basic principles of health: plenty of rest, an adequate diet, and proper dressing." Health education is also important to the infirmary. "Health education is a good thing. When a student comes in here, we try and impress him with the importance of eating and sleeping habits."

Administration building plagued with problems

The new Administration building located at the corner of Spring Garden and Forest Drive will be plagued with several problems when it opens at the end of the month. Even so, staff workers are enthusiastic about moving in.

Four years ago two million dollars was appropriated for the building. However, the rising cost of labor and materials caused the figure to fall some 300,000 dollars short. Because of the deficiency the first floor will remain vacant until further funds are appropriated.

Because of the uncompleted first floor the registrar, dean of residence life, dean of student affairs, cashier's office, and academic advising will remain in the old building.

Another flaw seen is that to an extent, the new Administration building has already been outgrown. The development office will move into the Chancellor's old office for lack of space in the new building.

There has been a great need for a new Administration building since 1966, when the Chancellor was moved from the old Administration building to the Alumni House for lack of space. The new building is student



oriented with a large commons, which can be used as a meeting place. The commons will have benches and potted trees. The new building will also be more convenient for students

because of layout.

Although graduate studies, student aid, vice chancellor of academic affairs, Chancellor's office, institutional research, business office,

and the accounting office will be moving in at the end of September, the physical plant office will stay in the basement of the old building because of its central location.

Weekly schedule of bikes stolen to cause headaches

BY CARL SACONN
Staff Writer

The rate of bicycle theft at UNC-G will be on the rise during the months of September, October and November according to Mr. Newton Beck, the new Director of Security. The exact number of bicycles stolen is not really known since several people do not report theft. But according to the reported incidents, approximately five to eight bikes are stolen weekly; one to two Monday through Thursday and four to six on the weekends.

Bicycle theft is currently "the biggest headache" security has. Beck stated that bicycle theft is a problem everywhere. "Bicycles are stolen

everyday in Greensboro, sometimes even from residential areas...no place is safe," said Beck and added, "They will even steal them in broad daylight."

Beck estimated that most bikes are stolen by juveniles—mostly junior high and high school students. Usually there are groups of two to six in these "rings" and they can rip off as many as three or four bikes from racks in less than 30 seconds.

Methods used by bicycle thieves are numerous. Sometimes they just ride up to a bicycle rack on an old rusted bike, park it and ride off on someone's new, expensive bike. This trick often goes easily unnoticed. The most common tool used to break locks is the bolt cutter. Beck said that he has seen "thick steel chains cut like they were copper wire by bolt cutters."

Most of the bicycles stolen are hard to recover because they are often taken out of the Greensboro area to be sold to used bike dealers. The bikes are also altered so that they have very little resemblance to the original bike. They are sometimes painted, the handlebars are changed and other alterations made. Bicycle thieves are also getting choosy. They seem to prefer the J.C. Penney and Schwinn bikes over the very expensive foreign made bikes such as Raleigh and Peugeot because the more common bikes are easier to unload. However, no bike is completely safe from being

stolen.

In order to protect one's bike to the fullest, Beck gives the following suggestions:

Every cyclist should have his bike registered with the UNC-G police which automatically registers it with the Greensboro Police Department. The bikes may be registered with APO during October 1 and 2. The registration number and serial number of the bicycle should be kept in a safe place by the owner. The security department also has a vibrating engraver that Beck said he would be more than happy to lend out to organizations or dorms to have individuals record their drivers license number or other identification on

their bikes or other valuables. The engraver has been there for a year and has never been used. Measures like these can greatly increase the chances of getting a stolen bicycle back.

Bicycles should be placed in the areas that the counselors of the dorms have assigned in the game rooms. This should be done not only for security reasons but to protect the bike from the weather. Bicycles should always be locked when unattended. The best place outdoors is a well-lit, frequently traveled area.

A good quality cable and lock should be used. Too many expensive bikes are locked up with cheap, inadequate locks. Cable should be used instead of chain because it is not as

easy to cut.

"Bike larceny is a difficult thing to handle because bikes can just be picked up and carried or ridden away," concluded Beck. He is planning to visit all of the dorms to emphasize the importance of these safety precautions. Co-operation by the

students is essential in controlling bicycle theft on campus. Beck believes that there is a communication gap between security and the students that is hurting the needed co-operation in dealing with this problem. Emphasizing the need for continued support, he asks that anyone seeing suspicious activities around the racks to notify the police immediately.

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Unsensational sensationalism

"Continued from page 2"

In casting for the part of Jill Kinmont, Director Pearce must have looked near and far for his embodiment of the American dream and womanhood. Much to his credit and our chagrin, Pearce succeeded in selecting Marilyn Hasset for the title role. Her Bambi-like eyes and contrasting bony face give her the wide open expression of the all American girl. Her acting should cause shudders in all acting coaches from

Stanislavski to Strasberg. Beau Bridges offers little relief to Miss Hasset's incompetence. Director Pearce seems content to elicit only the most syrupy emotions from his cast. The sugar-like appearance of the film is further reinforced by the hokey sound track composed by Charles Fox. To mention the corny screenplay by David Seltzer seems superfluous. By now it should be obvious what type of film this is.

The Other Side of the Mountain can be seen as the latest film in a trend that was re-born with *Love Story*, continued in *Billy Jack* and more recently in *Jaws*. This genre may be called (for the lack of a better term) sensationalism. This category has two opposite facets of which a film may move in one direction or the other but

not in both. Love and violence are those keynotes upon which the sensationalistic film must be based. Which ever area the director chooses, he must devote his entire efforts to the full exploitation of his selection. In concentrating his attempts in one area, the director then excludes all other possibilities of human nature. One couldn't feel anything for the doomed couple in *Love Story* because they were too perfect, too much in love. On the other hand, *Jaws* was the shark's story, and no one else's. To say that Sheriff Brody or Quint were as important as the shark is to miss the point of this film.

We now return to *The Other Side of the Mountain*. The Jill Kinmont story is indeed an inspiration for many people, but presented as it was it has no place on the screen. The director attempts to inject so much emotion into the characters that the void of verisimilitude and presence of sterility reduces them to the objective characterizations of a documentary.

The sensationalistic film is often called escapism. Producers feel that due to the socio-economic conditions of the United States they should provide modern audiences with films that they are able to lose themselves in forgetting their troubles while they are viewing the film. One can only hope that conditions may soon improve so that we may escape this deluge of doggerel we have been subjected to.

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Trend slowly moving towards more lenient approach

Marijuana reform not high priority

CPS - "I can think of no area of criminal law where so-called crime and punishment are in such imbalance."—Senator Alan Cranston (D-CA)

In most parts of the country, a person caught with as little marijuana as one joint is still officially a "criminal," and will have a life-long criminal record to prove it. But efforts to decriminalize marijuana gained momentum this past summer with five states making major reforms in their marijuana laws. Another state gave constitutional protection to persons who possess marijuana only in their homes and two major federal marijuana reform bills are awaiting action in Congress.

Five states—Alaska, California, Colorado, Ohio and Maine—will now consider possession of small amounts of pot a civil offense, dropping criminal records and jail sentences for possession. Instead, a maximum fine of \$100 (except in Maine, where the fine for possession of any amount of marijuana for personal use is \$200) will be imposed. The laws are patterned after the legislation of Oregon, which in 1973 became the first state to decriminalize pot.

In Alaska, laws against pot were weakened still further when the state Supreme Court ruled that possession of marijuana by adults in the home fell under the constitutionally protected right of privacy. The 5-0 landmark decision, based on the Alaska constitution and not the Federal Constitution, cannot be appealed to the U.S. Supreme Court.

Meanwhile, two measures dealing with marijuana reform are awaiting action in the U.S. Senate. One bill, sponsored by Jacob Javits (R-NY), Alan Cranston (D-CA) and others in a bi-partisan coalition, calls for the reduction of marijuana penalties to a civil offense punishable by a fine not to exceed \$100.

At the same time, an amendment dealing with marijuana decriminalization is being pushed alongside the massive new Federal Criminal Code now under consideration by the Senate. A product of the Nixon and Ford administrations, the revised code, if enacted, would penalize possessors of any amount of marijuana with a 30-day jail sentence and/or a fine of up to \$10,000, unless the decriminalization amendment is included.

Two similar measures are currently under review by sub-committees in the House of Representatives.

The current federal law makes possession of marijuana punishable by one year in jail and/or a \$5,000 fine.

Keith Stroup, director of the National Organization for the Reform of Marijuana Laws (NORML), expressed "reasonable optimism" about the outcome of national marijuana legislation. It is possible, Stroup said, that the bills could be

voted on by the entire Senate sometime next spring. "If that happens," he added, "we'll be within striking distance."

Although a large number of senators supported loosened marijuana penalties, Stroup said, actively pursuing a marijuana reform bill is not a high priority for most.

"marijuana-hashish epidemic" in a report of the U.S. Senate Subcommittee on Internal Security.

But some intellectual conservatives, such as columnists William F. Buckley and James J. Kilpatrick, have come out in favor of lesser pot penalties. Kilpatrick, in fact, asserts that the decriminalization of marijuana

states. Support for decriminalization has also been building in such esteemed organizations as the National Bar Association and the Governing Board of the American Medical Association.

The trend, slowly but steadily, is towards a more lenient approach to

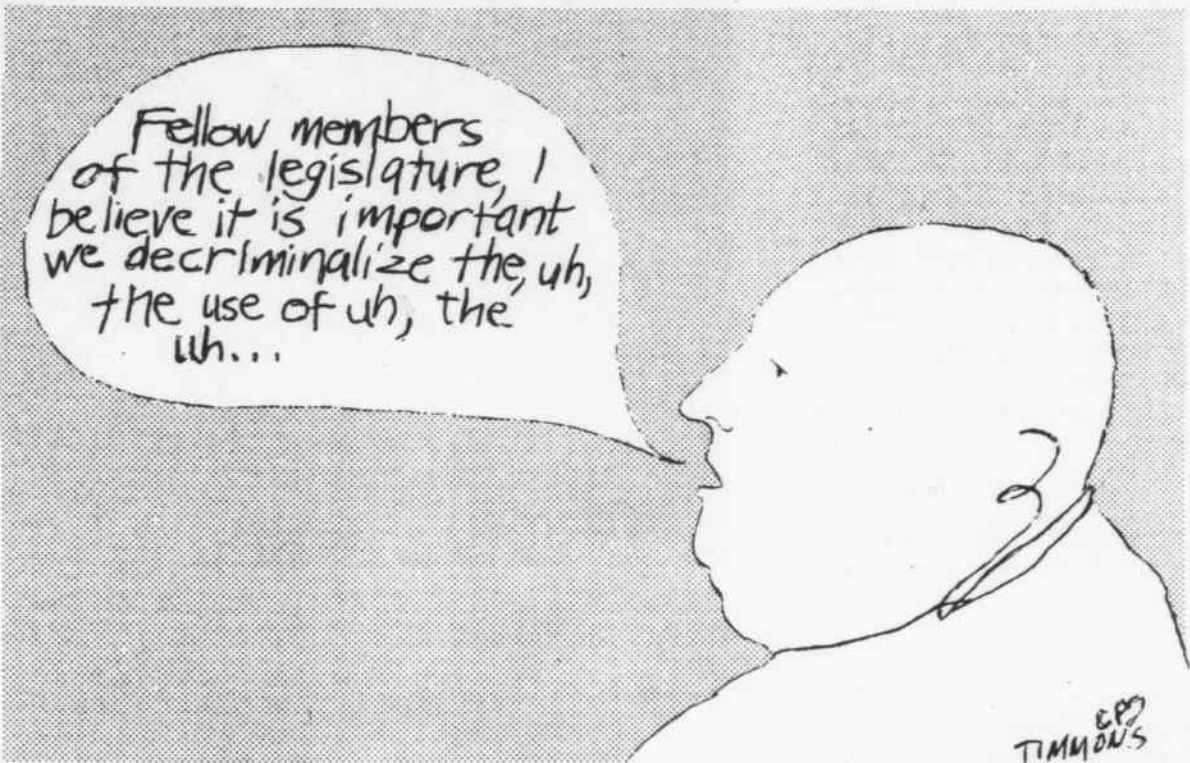
pot. It has been estimated that 18% of the population has tried pot at least once.

While Los Angeles Police Chief Edward Davis warns of a massive outbreak of crime if pot laws are loosened, proponents of decriminalization argue that police will be freed to pursue more serious crime, and that the courts will be less clogged. Legislators such as Senator Birch Bayh (D-IN) are complaining about the 400,000 pot arrests each year, costing \$600 million in tax money, while at the same time serious crime has risen by 17%, according to FBI figures.

But the move towards more liberal marijuana laws is by no means an avalanche. A recent survey by the private, independent Drug Abuse Council reported that 40% of American adults would like to see tougher penalties for sale and

possession of small amounts of the drug, while 39% want the laws relaxed.

And though other states are preparing legislation along the lines of the five states that decriminalized marijuana this summer, ten states have recently killed similar measures. At least one state has gone further than that: in Indiana, such paraphernalia as roach clips and hash pipes have been outlawed—though papers were overlooked.



One important condition must be met, emphasized Stroup, if the drive for marijuana reform is to succeed. "We need the support of a couple of major conservative senators, someone like Barry Goldwater or James Buckley."

Up to this time, conservative senators have strongly opposed marijuana reform. Senator James Eastland (D-MS) warned of a

"precisely accords with conservative thinking," and holds that his view towards marijuana should be part of a larger reassessment of conservative attitudes toward such crimes of individual behavior as homosexual relationships and gambling.

Decriminalization efforts are alive in the District of Columbia and Minnesota, and Stroup of NORML expressed hope about both those

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SPORTS RAP

by

Mark Andrews



Rumors of dissension among prospective basketball players at UNC-G have been circulating recently regarding the alleged selection of a captain for this year's team. NCAA rules prohibit team tryouts from beginning before October 15. There are reports that players were upset over the belief that a selection for basketball team captain had been made even before the formation of the team itself had taken place.

Head basketball coach Jack Mehl, in his first year at UNC-G, denied the allegations. He insisted that a selection for captain had not been made and would not be made until after tryouts had been concluded. Mehl explained that to his knowledge he has not violated any NCAA rules even though adherence to the Association's policy has hampered him in his efforts to formulate a successful program here. Coaches are forbidden to meet formally with prospective players prior to the established opening day of practice. One day is set aside, though, for taking pictures.

The misunderstanding apparently arose due to a series of informal workouts in which some prospective basketball players have been participating. Some players have met together to exercise. It is hoped this will help prepare them for the conditioning program they will be involved in once practice begins.

These "informal workouts" have been led by senior Bob Duncan, a member of last year's squad. Duncan has been acting as a liaison between Coach Mehl and students who intend to tryout. Mehl is forbidden to meet formally with players before October 15. Mehl believes that Duncan can be helpful in (1) keeping the lines of communication open between coaches and prospective players and (2) guide those who are interested in a pre-season conditioning program which might help to equalize the players chances during tryouts by giving them all the encouragement to get in shape.

Coach Mehl stated that Duncan was not captain of the team and that no decision will be made until the composition of the squad has been decided upon after tryouts. He once again stressed that tryouts will be completely open. Mehl also insisted that attendance at any workouts will in no way affect who is chosen to be on the team, and that these workouts are completely optional.

Coach Mehl has not reached a final decision on the method for selection of a captain once the practice season begins. According to Mehl, there is a great need for team leaders and although he expects all seniors on the squad to assume an active role, the captain is of vital importance to him. UNC-G's basketball team captain will be expected to keep lines of communications between players and coaches open. Mehl explained that he did not want a "yes man" in this position—the captain should share his opinions with the basketball coach. Finally, Mehl wants the player chosen captain to be a good representative of the school and of the basketball team.

Mehl sees NCAA regulations causing a lot of problems for Division III athletic programs. Division III schools (of which UNC-G is an example) offer no athletic scholarships. Although NCAA bylaws apply to Division I, Division II, and Division III schools, many rules are pointed at the big-time, scholarship programs of Division I colleges. All schools, however, must obey NCAA dictates regardless of their classification. Mehl listed transfer, and squad size regulations as being two examples of rules which unfairly or needlessly affect the program of a school like UNC-G.

According to NCAA regulations student-athletes transferring from a four year institution must sit out one year before they become eligible for athletic competition. Junior college transfers may or may not have to wait a year, depending on their grade point average and the number of semester hours they have completed. This regulation was put into effect to prevent major college programs from stealing players from each other. Mehl argues that such a situation is not a problem among Division III schools since they offer no scholarships and hence have no way of luring athletes to their schools.

Squad size limitations also irritate Coach Mehl. Division III basketball teams are limited to 13 players and only 12 can go on away games. No scholarships are given, so the only money saved by this travel squad limitation would be the price of a meal for that thirteenth player and whatever other incidental expenses he might incur. Needless to say, that thirteenth player feels pretty bad when he is left out on an away contest.

Coach Mehl believes that many of these regulations are unnecessary for Division III schools and unfairly hamper them. Programs which do not offer scholarships do not have the same contact with prospective players as schools that "hire" athletes in advance. Practices or formal meetings cannot be held before October 15. As long as any informal workout sessions remain strictly voluntary and do not influence the selection of the team, there is nothing wrong with prospective players getting together to prepare themselves for the coming tryouts.

'We didn't quit'

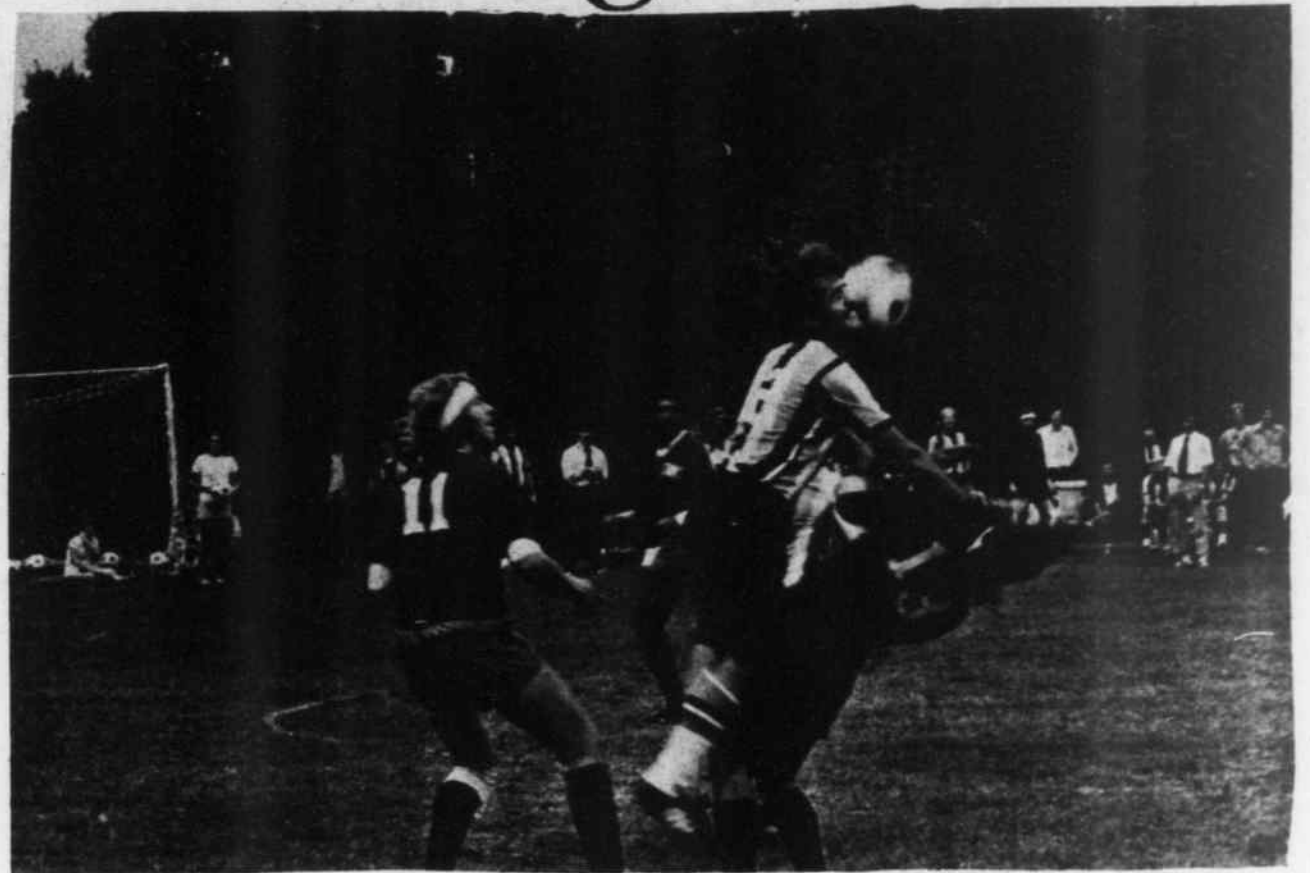
Mud battle big success

BY MARK ANDREWS
Sports Editor

After trailing 2-1 at halftime the UNC-G soccer team rallied in the second for a 4-3 victory over Christopher-Newport College yesterday.

The two teams battled for almost a third of the game on the muddy field, saturated by the recent heavy rains, before either team was able to score. The Spartans drew first blood on a Haluk Teliman goal with 16 minutes remaining in the first half. UNC-G did not hold the lead for long, however, as Christopher-Newport retaliated less than a minute later with an Alex Ganger goal to tie the score. Three minutes later Christopher-Newport scored again on a goal by Andre Bill to give the visitors a 2-1 halftime lead.

Twelve minutes into the second half the score was still 2-1, and some of the crowd on hand must have wondered if it would stay that way for the remainder of the game. Mike Reece scored however, with 23 minutes left in the game to even the score once again. The Spartans followed with another goal only a minute later (as Christopher-Newport had done in the first half) as Rick Alexander's goal made it 3-2. UNC-G gained real momentum for the first time in the contest and kept Christopher-Newport constantly on the defensive. Joe Calicchio iced the victory with the third Spartan strike of the half. Andre Bell closed the gap for Christopher-Newport with six minutes left to 4-3 with his second score of the



UNC-G soccer team member, Andres Mendez, goes up against a member of Christopher-Newport

Staff Photo by Paul Braxton

game, but UNC-G held on for the victory.

"We showed what kind of team we were today after being behind in the first half," commented a relieved Coach Joe Lukazewski. "We didn't quit," Lukazewski said. He commended the line and fullbacks Swanson and Clarke. The Spartan coach noted that it was the halfbacks "that ignited the team with their hustle."

The Spartans played most of the game as individuals, according to Lukazewski, and they forgot about team play. Once they began to perform as a unit, they were successful in their attack. Team play was especially important since passing becomes even more vital when the field is wet. The recent bad weather has forced many soccer team practices indoors and has hampered Lukazewski's efforts to get the team in

proper physical condition. The coach still believes that the team has improved in condition since the season started.

UNC-G will play host to Virginia-Wesleyan tomorrow in its first conference game of the season. Virginia-Wesleyan, who defeated the Spartans last year, is expected to be an even stronger team this season. UNC-G is now 3-1 for the year.

Denver Nuggets to face Nets; touring South throughout month

The Greensboro Coliseum and the Denver Nuggets of the ABA have issued a joint announcement officially confirming the scheduling of an exhibition game on Wednesday, October 1, 1975 at the Coliseum. The Nuggets, featuring College All-American David Thompson, UNC's Bobby Jones, Marvin "the Eraser" Webster, and Thompson's N.C. State teammate Monte Towe, will face the New York Nets whose powerful offense features the well-known "Dr. J" - Julius Erving.

The 8:00 p.m. contest will kick off a four-game North Carolin tour for the Denver Nuggets. After the October 1 contest, the Nuggets travel up to Springfield, Massachusetts for a game

with the Nets and then return to the Tarheel State for games in Charlotte on Saturday, October 4 against New Orleans Jass; Sunday, October 5 in Raleigh again against New Orleans; and on Monday, October 6 in Asheville against a team yet to be announced.

Nugget President Carl Scheer, formerly President and General Manager of the Carolina Cougars, has compiled one of professional basketball's truly all-star organizations in Denver. Besides a wealth of court talent, the Nugget Head Coach is the twice honored ABA Coach of the Year Larry Brown. The Nuggets Assistant Coach is his former UNC teammate Doug Moe.

The Denver team, whose game attendance figures last season stretched the confines of the old 7,000-seat Denver Auditorium-Arena, will move into the newly complete multi-million dollar, 18,000 capacity McNichols Arena in downtown Denver.

Postponed

The Women's Tennis match originally scheduled for last Monday at Peace College was postponed because of rain. It has been rescheduled for Oct. 20 at 3 p.m. at Peace.

Also postponed Monday because of the rain was the Women's Field Hockey match with Catawba. It has been rescheduled for Oct. 22 at 6 p.m. The next Field Hockey match will be Saturday at UNC-G. It will be College/Club Day and the team will play two matches, one at 9 a.m. and the other at 6 p.m.

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