

The Carolinian

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The University of North Carolina at Greensboro

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No Frisco trip; Frasier questions integrity

Station Manager waged -- staff enraged

BY EDDIE BOWEN
Senate Correspondent

In their regularly scheduled Tuesday night meeting, the Student Senate passed a motion giving the station manager of WUAG-FM, the student radio station, a wage of \$2.00 per hour for an 8 hour week. Motions to give wages to other members of the WUAG executive board failed.

A motion to allot \$1016 to send the president of Senate, Barry Frasier, and the president pro-tempore, Worth Hager, to the second annual National Conference on Student Legal Rights in San Francisco was withdrawn.

Ken Darr (Senator-Town Students), chairman of the appropriations committee, answering a query from Cliff Mitchell (Consul-Town Students), disclosed that the budget requests from all organizations total approximately \$102,000. He further stated that \$80,000 is "all we have to work with. That's it."

Following the passage of the station manager's wage, the Senate voted to cut a total of \$134 off the requested \$1150 for the San Francisco trip. The body then cut the monetary total by half, deciding to send only one representative to the conference. The motion was then withdrawn by Frasier.

Frasier, making a point of personal privilege, told the Senate, "I question the integrity of some of you." He explained how the SGA was submitting a budget \$2,000 less than was originally planned. "I only request

of this body consistency. If you do something, do it because you believe it, look at the facts." He accused some members of the body of letting personal animosities enter into their decisions.

In other business, Senate allowed the internal transfer of \$350 within the Town Student Association budget to go toward a Cactus Cooler, a luncheon where the town student publication, *The Town Crier* would be distributed to both town and dorm students. The Cactus Cooler was held yesterday.

Mitchell moved to form a seven member "Ad Hoc Committee on Finances," whose purposes would be to "investigate funds" and "to investigate the possibility of using the refrigerator profits to SGA salaries-wages and scholarships." The motion was passed and then amended to state that no more than three senators could sit on the committee. The remaining four members will be selected from the student body.

Mitchell then moved to send a letter to *The Technician*, the N.C. State University newspaper, to clarify something concerning UNC-G that was "totally incorrect."

The Monday, September 8 issue of *The Technician* reported the statements of Kevin Fisher, *Technician* editor. Fisher said "a similar incident occurred last spring at UNC-G when the student Senate which controlled the funds for *The Carolinian* cut off funds there, and forced the paper to shut down for a short time."

Frasier pointed out to the body that the Senate had never cut off the

funds to *The Carolinian*, they had only cut off salaries and wages to all personnel other than secretaries and the business manager.

Mark McDaniel (Senator-Town Students) argued that "we may not have cut off their funds, but we certainly threatened to," referring to an entirely different incident which had taken place in a special session the second semester of last year, concerning problems between the

media board, Senate and SGA.

Mitchell withdrew his motion, later explaining that "in his usual style, Mr. McDaniel was arguing over nothing." He further stated that he felt they were wasting time.

A resolution sponsored by Ann Traywick (Senator-Town Students) was passed to send a letter of thanks to Dave Paquette, former Program Director of WUAG-FM, and to David Stith, former Production Manager of

WUAG-FM for the "good job they had done."

A motion to allot funds to send five students to the Voter Registration Coalition in Durham on September 27 was amended to also send Vonna Viglione, chairperson of the Social Concerns Committee, and was passed. Ms. Viglione and the five students (one senator, one non-senator student, one student from the media, one member of the residence hall staff, and one

member of the judicial) will be allotted \$24 for meals over a two day period. The coalition is an all day workshop to study campus, local, state, and national voting procedures and problems.

In other business, North Carolina Student Legislature elections will be held during next Tuesday's meeting. Thirty-five members will be chosen by the Senate. \$84.60 was allotted to pay an outstanding bill to the NCSL.

Paquette and Stith resign posts -- "last straw"

BY EDDIE BOWEN
Associate News Editor

Dave Paquette and David Stith have resigned their respective posts as Program Director and Production Manager of WUAG-FM, the student radio station, following Tuesday night's Senate meeting. The Senate voted not to pay the positions of Program Director and Production Manager a requested wage of \$2.00 per hour for a six hour week. In their letters of resignation, both stated that they were resigning "for obvious reasons."

When asked during an interview with *The Carolinian* what the "obvious reasons" were, Stith replied that it was "due to the fact that we are not getting paid."

"I feel sorry for the rest of the students," Paquette said in the same interview. "Half of the students don't know what their money is being spent for."

Stith elaborated that he hoped "from this point on each student will be more aware of how each Senator votes, where the money goes, and for what reason."

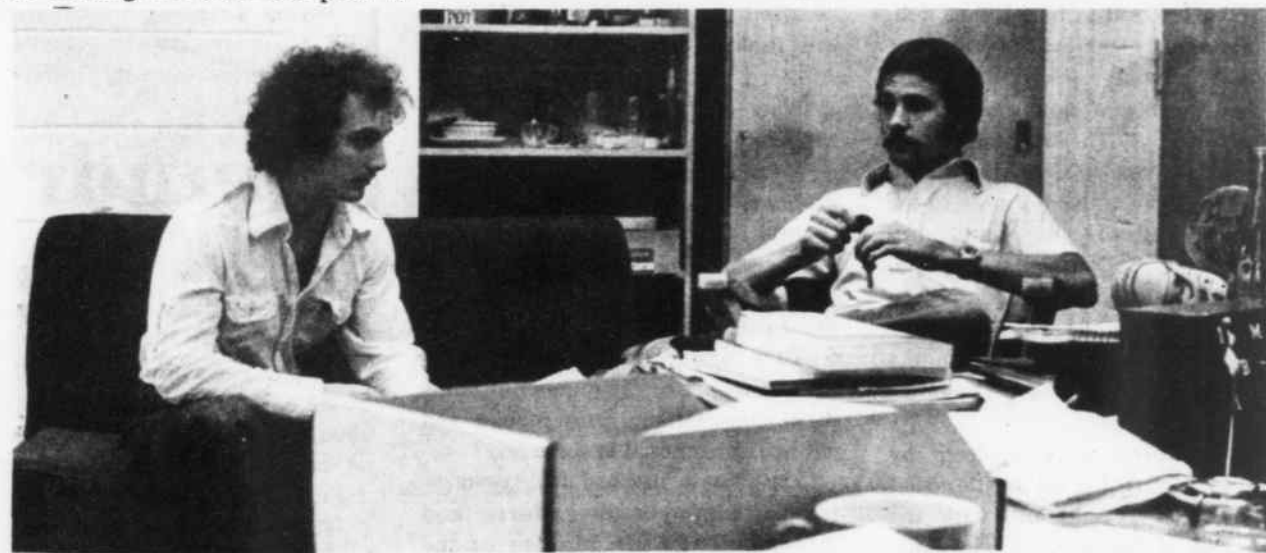
Paquette disclosed that a WUAG staff meeting had been held prior to

the Senate meeting where they had told the staff "the state of tonight's (Tuesday's) meeting."

"We will be around to help train replacements, if there are any," Stith commented.

"This was the last straw," Paquette

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New Security Chief

Officers to get new radio equipment

BY RICHARD GRIFFITHS
Courtesy WUAG News

There are some new ideas coming from the campus security office this fall; Newton Beck has taken the helm of campus security after Jim Blevin's resignation last year. Beck has, until this year, been director of New-Mar Security Agency here in Greensboro. He started working for campus security over the summer.

Beck is attempting to make the campus security into an efficient, well-unified organization. According to some of the officers and SGA President Sean O'Kane, thus far he is doing just that.

Among some of the measures Beck is taking is the purchase of a totally new radio communication system. Bids for the new system are being taken at the moment. The new system will mean all round better communication for the security service; the antenna is to be placed on the top of the library tower, thus turning a communications problem

into a communications aid. The minimum range of the new system will be eight miles. According to Beck, "It would make everybody feel better."

"The morale and conscientiousness of the officers," says Beck, "is tops right now. I hope to maintain this and make them a little more effective and efficient." Beck intends to update and upgrade the officers throughout the year. He also intends to train all of them in first aid and equip two of the patrol cars with emergency first aid equipment.

Another move Beck is making is to have Campus Police on foot beats.

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Newton Beck

Retreat successful

BY WORTH HAGER
AND CARL SACONN
Staff Writers

A retreat for UNC-G student leaders was held September 13 and 14 at the Betsy-Jeff Penn 4-H Camp. The camp is located on the Chingqua-Penn Plantation 27 miles north of Greensboro. Forty-seven campus student leaders attended the session which was sponsored by Elliott Hall, the Student Government Association, and the Neo-Black Society. Cliff Lowery, with a steering committee of Sean O'Kane, Barry Frasier and Sonny Turner were responsible for leading the retreat.

The participants engaged in exercises designed to give insights into the main attributes of leadership such as self-control, justice, decisiveness, pre-planning and willingness to assume full responsibility. These exercises stressed goals, values, and group cooperation, instilling a sense of trust and respect for each member of the group.

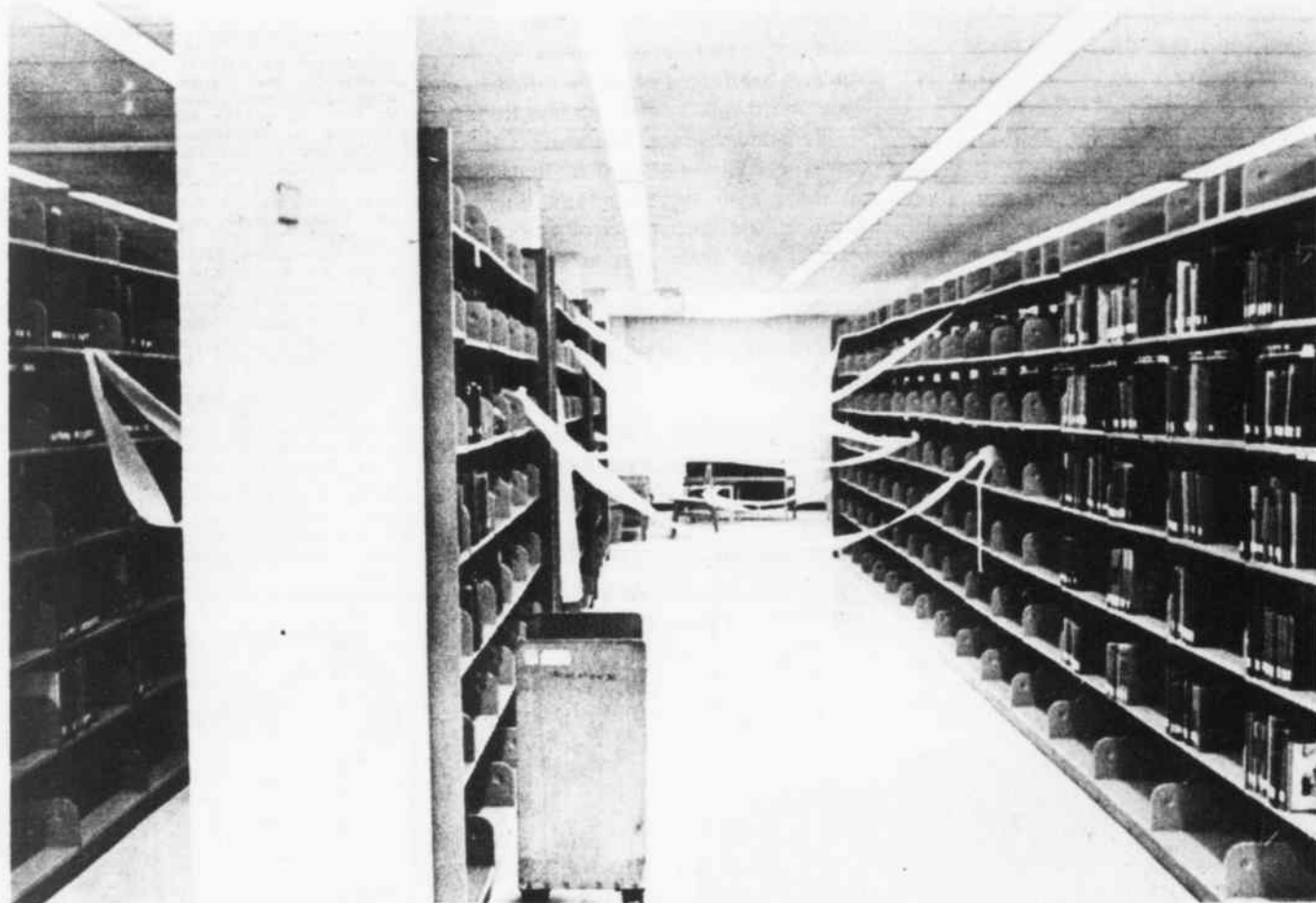
Sunday was an important day because the learning skills were put to a test. A process called "brainstorming" was introduced. This principle allows individuals and small groups to abandon the conventional thought processes in favor of freer manner in which new and creative

ideas are brought out in the open for future use.

Six groups were formed to discuss some of the topics introduced by the brainstorming process. These sessions "brainstormed" for ideas and then presented their findings to the group as a whole. The following were the committees and their suggestions.

The Town/Dorm Student committee recommended that there be more sports events between the groups, campus-wide study breaks and that perhaps a reciprocating program of meals would bring a new unity. A Black/White Week and the establishment of a Black/White Relations Committee was suggested by the group set up to study this problem. The Student Apathy committee mentioned ways in which they felt communication could be more wide-spread, thus involving students. These included messages put on bathroom doors, on bulletin boards, on balloons and through faculty announcements. A committee on the Black Arts Festival came up with ideas such as a hair styling clinic, a movie, and sending out invitations in order to get a better response. Neo-Black Society members stressed that they wanted everyone to

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Staff Photo by Tom Melton

Wrapped up in your studies? (Don't forget to wipe your feet before entering.)

Treasurer freezes funds of CH newspaper

A News Analysis
BY CLIFF MITCHELL
Staff Writer

Chapel Hill, N.C. — The question of funding the *Daily Tar Heel*, the student newspaper of the University of North Carolina at Chapel Hill, once again reached a state of crisis last week.

The *DTH* problem arose last week when Student Body Treasurer Mike O'Neal refused to turn over the funds allocated to the paper forcing them to cut or reduce publication. O'Neal charged the *DTH* with financial instability and inefficiency within the business department of the paper.

O'Neal decided not to release the *DTH*'s allocation of \$13,000 on one lump sum because the advertising monies due to the *DTH* were not ever collected. O'Neal said that he would

release the money in monthly installments.

In an interview with *The Carolinian* last week, Cole Campbell, Editor of the *Daily Tar Heel*, explained that the advertising revenue was not being collected because the money situation for businesses was tight and that "the advertisers had most of their money tied up in on the shelf stock for back to school special." Campbell said that the *DTH* advertising staff had gone out and raised about \$4,000 out of the \$24,000 owed by advertisers to the *DTH*.

Even with the money raised, the *DTH* was forced to cancel the Saturday and Monday issues and reduce the sizes of other papers.

The withholding of money forced the postponement of a new feature magazine, the *New Carolinian*, a supplement to the newspaper. Campbell said that he would "give them (the Student Government

Association) the benefit of the doubt" that they were not "trying to censor the paper."

Campbell, in an article published in *The Technician* (N.C. State) said that "there has been a long political battle between student government and the *Daily Tar Heel*." The incident, however, does not appear to be one of financial concern.

Dick Pope, a graduate business student and member of the Campus Governing Council said that O'Neal was doing an acceptable job of monitoring the treasury...but this is one area where he didn't have the expertise to immediately see what the accounts receivable meant."

The *DTH* quoted sources from the School of Business Administration saying that "the papers accounts receivable rate of 13% is normal for a daily college newspaper."

Other school newspapers were quick to jump to the *DTH*'s aid. N.C.

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Giddyup!

Namby Pamby

Campus threatened by faded blue monster

BY PAM BLACKBURN

Where do I begin to tell the story of the almost mythical, beleaguered, bedraggled UNC-G co-ed Pamby who is my dearest and best alter-ego? She retired rather abruptly last spring with the intention of never appearing in print again when our Camelot came to an end with the SGA elections. But Pamby thinks there is too much seriousness in the world, especially among college students who have so many problems. She thinks that perhaps by looking at the lighter side of college life she can help alleviate some of the deadly seriousness of this university paper.

I should refresh the minds of those who encountered Pamby last year and provide more explanation for those who have not met her. Pamby is the other side of my personality, the one who gets into trouble, sees the hilarity of campus life, and tries to make other people laugh.

Pamby is uniquely suited to be the butt of jokes. She is very short and dumpy, plagued by big feet, adolescent skin, lifeless hair, and too many out-of-fashion clothes.

The problem with Pamby is that she often shies away from speaking for herself and relies on me to talk about her in third person. So there will be sometimes when she speaks for herself and other times when I will write about her and her misadventures.

This all is a way of introducing Pamby to the readers the Cary. Pamby was hurt last year when so many people called her writing "trivial" and "silly." She wants everyone to know that her writing is not supposed to be taken seriously, but is entirely for the fun of it. Even when she wants to convey a serious message, she will try to use methods that will entertain first of all.

Now for a word from Pamby herself.

Isn't it wonderful that we all live in the land of individuality, America? We

as a nation have always been known for our refusal to follow the crowd, especially those of us who were born after World War II. I am always so happy to live here when I see television reports from China where all of the men, women, and children wear those blouses and slacks in dull colors, and everyone looks exactly alike.

In America, we young people have the great freedom of choosing what form of blue denim we will wear that day. We have blue jean pants, blue jean overalls, blue jean jumpers, blue jean skirts, blue jean shorts, and blue jean rags. What a wonderful variety. I have a vision of the young people of this university marching off to do battle with the crews from Chapel Hill or Raleigh with blue jean bats in a long blue line, just like the Union army in the Civil War.

It is quite frightening to imagine that we may wake up some night and find a giant blue hean Big Mama dress heaving heavily outside our doors waiting to get in and swallow up every size 7 girl in the university, which of course would not bother me very much. I imagine the only defense

against the faded blue monster would be trying to convince it that Kate Smith is just dying to wear it to her next appearance on *Tony Orlando and Dawn*. What giant Big Mama dress will resist that prospect?

Another wonderful thing about this marvelous freedom we have in this country is that we can spend \$15 for a pair of jeans that somebody has already worn out so that they are nice and soft and will wear out even faster. I seem to remember my grandmother lamenting the fact that she always got her older sisters' hand-me-downs. Now we actually have the freedom to pay for those hand-me-downs.

Actually, I long for the days when UNC-G co-eds walked to class in black and white saddle oxfords, white bobbi sox, long plaid skirts, white cotton blouses, and class blazers. It is so romantic to think of Women's College students all alone on campus with only their male professors to stare at.

I can imagine what it must have been like on Friday afternoons at WC when the boys from Chapel Hill arrived for a mixer. Because of the standard uniform, all the guys had to

do was yell out a name like "Cathy" or "Jane" and take whoever answered.

Now when the UNC-G girls journey to Chapel Hill, they have merely to shout, "Free Beer" and take who runs over them to get to the keg.

Faculty with backing of Chancellor Denying student's right to due process

Perspective
BY KURT BERON
Managing Editor

On March 13 of this year the faculty council withdrew their support from the academic honor policy. Their main objection was that the students were not abiding by the policy that each had agreed to when accepting admission to the university, i.e., they were not turning in enough students who were caught cheating. Those few

who were caught and brought before the student judicial body were given, apparently in the eyes of a majority of the faculty, too lenient a punishment.

Subsequently, an ad hoc faculty-student committee was appointed by the chancellor. Their purpose was to "study and recommend the best ways to uphold academic integrity," and their results are due by the end of the fall semester. An interim set of procedures has been established.

Though the argument that an individual's "academic integrity" can be enforced by any source other than the individual himself (or herself) can be validly disputed. The right of the student to a consistent form of due process cannot. Under the interim guidelines, faculty members "should feel free to monitor all tests," - something the faculty has always had the right to do. Their duty upon finding a suspected violation, however, has drastically changed.

The chancellor justified the interim agreement "in order to insure due process." Unfortunately his form of due process and that of Student Government seem to differ. Due process, as defined in the UNC-G

situation.

Sincerely,
David L. Cole
President, Elliott Hall

Watchdog

To the Editor:

In defeating the wages of all but one of the officers of WUAG, Senate has dealt a heavy blow to the students on this campus. It takes experienced, knowledgeable personnel such as Dave Stith and Dave Paquette to run the station on a day-by-day basis. They resigned their positions as Production Director and Program Director because of the Senate's action. They resigned because they would be unable to meet expenses and put in long hours like they have been doing at the station without some monetary compensation. How can Senate vote on something they don't and haven't even tried to really understand? There is a whole lot more to a position than a name.

WUAG was compared to the school publications and the fact that their officers were not being paid, so the station got their wages cut. Very few people, especially Senators, realize just how strict the FCC is about every little detail concerning the operation of a radio station. The Senate should realize that there is not a government watchdog on *The Carolinian* editor's back, looking over his shoulder twenty-four hours a day, watching for the slightest mistake so the printing presses can be shutdown. Paul Bell has enough work and responsibility in his own office without worrying whether or not the logs have been checked for errors. If the logs are in a sorry state and are not letter perfect, WUAG could be fined or shut down. Without a salary, no one has the time or money to spend long hours going over the logs in case an FCC inspector should walk in off the street. If the Senate had to shell out \$10,000 to pay a fine to the United States Government, the Chancellor wouldn't like that very much. The blame for anything that happens lies with the Senate.

We need to keep WUAG alive and well. No other organization can provide constant feedback to the student body; no other organization gives the greatest returns in proportion to the money allotted to it; no publication can give us over 140 hours of entertainment a week like WUAG can.

Senators: you said you wanted to be consistent in voting wages. Will you be happy when you come in to your room after a long, boring day of classes; tune to 89.9 and hear nothing but static?

Static is very consistent.

Phil Jones
111 I-House

Production extremely difficult -Bell

"Continued from page 1"

people I work for, being the students, not the Senate."

"To do what we were doing we had to be dedicated and love the station," Stith explained.

Referring back to the Senate,

Apology

The Carolinian wishes to extend apologies for an error in last week's edition. The review of *The Drowning Pool* was not written by our film critic-at-large Brian Shaw, but by guest critic Spann Brockman. Once again, our most sincere apologies to both.

Paquette said that "I do not understand the logic Senate has in paying people to do menial tasks and not paying people who make decisions."

Paul Bell, station manager, informed *The Carolinian* that persons interested in filling the vacancies should submit their name, address and telephone number to him in writing before noon on Monday, September 22. When asked what would happen if no one applied for the positions Bell said that the station would be in a "tight spot."

Answering further questions from *The Carolinian*, Bell explained that there will be "no production between now and the 22nd. We just don't have

anyone to do it. As for programming, Joyce (Ramsey, business manager) and I are splitting it up."

When asked how long it would be before the station was back to working normally, Bell estimated that it would be "three to four weeks." Continuing, he expressed a hope to record the wind ensemble in Cone Ballroom on September 22 and 23, and the jazz ensemble. "But that's production. Without the people we can't do it."

Commenting on Senate's actions and the resignations of Paquette and Stith, Bell said, "we just lost. We will do what we have to do to get the job done. It will be tough on the station for a few weeks, but we have to keep going."

Denby to speak at festival



David Denby

BY EVANGELINE TAYLOR
Staff Writer

A festival featuring four films by pioneer director D. W. Griffith, will be held at UNC-G on October 3, 4, 5, and 8. The film festival also includes a speech by David Denby, free lance film critic.

Griffith is credited with development of techniques which elevated motion pictures to an art form. The innovative director invented close-ups, tracking shots, and was first to use camera motion in filming. Among his more well-known films are *The Birth of a Nation*, *Broken Blossoms*, and *Orphans of the Storm*.

Way Down East (1920), a film to be shown here Oct. 3 at 8:00 p.m., was a major commercial success. *Intolerance* (1916), a reply to controversy resulting from *The Birth*

of a Nation, will be shown Oct. 4 at 7:30 p.m. Other films to be shown are: *Judith of Bethulia* (1914), Oct. 4, 7:30 p.m. and *America* (1924), Oct. 5, at 7:30 p.m. All films are to be shown in Jarrell Lecture Hall, in the library.

Denby, former critic for *The Atlantic*, will speak Oct. 8, at 8:00 p.m. in Alexander Room, Elliott Hall. A reception will follow. Denby has edited four critical anthologies by National Society of Film Critics Members. His writings on films have appeared in *Harper's*, *Sight and Sound*, *Film Quarterly*, and *The New York Times*.

All events are open to the public. Admission is by University I. D. or a 25 cent ticket.

United Arts Council sponsors American Film Theater series

BY CRISTY ALLEN
Staff Writer

The United Arts Council will sponsor the "Fine Film Festival '75," a series of 8 dramatic performances produced by the American Film Theatre.

Series tickets, available at the United Arts Center (712 Summit Avenue) or from the Terrace Theatre itself, are \$15.00, a 25% savings over box office prices. Each subscriber will receive eight passes which may be used in any combination for any performance. Films will be screened every day at 2:00 and 8:00 p.m.

The Iceman Cometh, by Eugene O'Neill will be shown Sept. 19-25 and will feature Lee Marvin, Robert Ryan, Jeff Bridges, Bradford Dillman, and Frederick March. The action centers on steady customers at a dead-end bar and hotel on New York's lower West Side.

On Sept. 26-Oct. 2, *Luther* by John Osborne will be shown and stars Robert Stephens, Hugh Griffith, and Stacy Keach. The play is set in the 16th century and was filmed in a German cathedral. It depicts the inner struggles of Martin Luther, an early Protestant leader.

On Oct. 3-9, Anton Chekhov's *Three Sisters* will play and is placed in provincial Russia. It's presented by the National Theatre Company of England under the direction of the starring actor, Laurence Olivier and also features Alan Bates.

On Oct. 10-16, Brock Peters, Melba Moore, Raymond St. Jacques, and Clifton Davis will star in Kurt Weill and Maxwell Anderson's *Lost in the Stars*. This play is a beautiful blend of music and drama and is set in South Africa.

On Oct. 17-23, Harlod Pinter's *The*

Homecoming will be shown and has been described as "a fine, ferocious film." It stars Paul Rogers, Vivien Merchant, Ian Holm, Cyril Curack, Michael Jayston, and Terence Rigby.

On Oct. 24-30, a play by absurdist Eugene Ionesco, *Rhinoceros* will be shown and stars Zero Mostel, Gene Wilder, and Daren Black. It is about a town that willingly turns into rhinos.

On Oct. 31-Nov. 6, *Butley* will be screened and explores the complex relationship between a literature teacher and his former star pupil. It was a successful London drama and stars Jessica Tandy, Alan Bates and Richard O'Callaghan.

On Nov. 7-13, Katherine Hepburn, Paul Scofield, Joseph Cotten and Lee Remick will star in *A Delicate Balance*. This play was called "The most powerfully and artfully performed piece in modern filmdom," by *The Atlanta Journal*.

OTHER EVENTS

The new conductor of the Greensboro Symphony Orchestra, Dr. Peter Paul Fuchs, will present a "Star Spangled Season" for 1975-76. The activities will start on Oct. 30 at Festival Five with a concert featuring pianist Lili Kraus. The Combined Collegiate Chorus and vocal soloists will join the Greensboro Symphony on Nov. 25. The performance by the GSO and Hartford Ballet will be February 17 and 18. Guest soloist David Pinnix of Greensboro College will perform a "Bicentennial Concert" of American music on March 9. On May 11, the Greensboro Symphony will feature we-known mezzo-soprano Beverly Wolfe. All concerts are at 8:15 p.m. in War Memorial Auditorium.

The Greensboro Community Theatre under the direction of Maynard French will present four

outstanding plays. The first play is a nostalgic musical "Little Mary Sunshine.. which is to play Oct. 15-18. December 4-6, Art Buchwald's "Sheep on the Runway" will play. Neil Simon's "The Gingerbread Lady" will be presented Feb. 12-14. Agatha Christie's, "The Mousetrap" will conclude the season on April 1-3. All performances are at 8:15 p.m. in Town Hall Auditorium.

September 23, "THX 1138" a Guilford College Film Series, will be in the Leak Room, at 8:15 p.m.

Season tickets are \$10 for adults and \$6 for students and senior citizens and can be ordered from 712 Summit Avenue.

September 28, "Arts in the Park," an arts and crafts show sponsored by the Greensboro Arts and Crafts Association and the Guilford Medical Auxiliary will be held at Fisher Park. The show, will be held from 12:00-5:00 p.m. All proceeds will go to benefit medical scholarships.

Taut, driving rockers

Springsteen's lyrics among best

A Review
BY PETER ARMOUR
Music Critic

There are so few authentic rock talents around these days that when you hear them, they tend to leave indents in your memory the way, say, Olivier would if he were to pull a cameo spot on *As the World Turns*. Bruce Springsteen does that, leaves exactly those sorts of marks and, in his case, they're wide enough to be well nigh unforgettable. A clutch of exceptional albums, most notably *Welcome to Asbury Park*, heralded the

growth of his songwriting genius and earned him a broad wave of critical acclaim, and now with *Born to Run*, Springsteen has bounded up into the popular songwriting hierarchy, right up there with folks like Stevie Wonder and Randy Newman and Joni Mitchell.

Suffice it to say, Springsteen doesn't fool around with a song. Reminiscent of the best works of the Who and the Byrds, his melodies are taut, driving rockers, rife with energy and wallop. And the lyrics - whew. Quite simply, his lyrics are some of the best being written in America. *Born to Run* shows the best of both.

Much of the way writer Nelson Algren did with the couth side of Chicago, Springsteen has roped off a large chunk of territory - the decaying cities of Northeast United States - and then proceeded to tack down the ethos of its people and its moods. In *Born to Run* the characters are the losers, the nondescripts, the scuffling kids and riffraff who live out lives that, for the most part, are not really lives at all, but instead tests of endurance in a jungle of defeat and despair. There's not too much room for myths and heroes in a setting like

that, and that's just the way Springsteen intended it to be. All of his city people have a hard-earned sense of reality and, as his narrator of the song "Thunder Road" says, 'there's that undeniable chasm between what is and what ought to be. Make crosses from your lovers/Throw roses in the rain/Waste your summer praying in vain/For a saviour to rise from these streets/Well now I'm no hero/That's understood/All the redemption I can offer, girl/Is beneath this dirty hood.'

Success is any way the characters make it, whether it be the brief escape of a cruise on the freeway, the self-confirmation of a love affair, or the landing of a record contract. Everywhere there's a turbulence, a struggle for joy, some scrap of hope, and in the song "Meeting Across the River", Springsteen captures the tragicomedy inherent in all of that. Two would-be hoodlums preparing to meet The Man on the other side of the bay; both are understandably nervous. 'And all we gotta do is hold up our end/Here stuff this in your pocket/It'll look like you're carrying a friend/And remember, just don't smile/Change

your shirt, 'Cause tonight we got style.

I expect Springsteen will record some better, even more ambitious albums in the future; certainly he hasn't come close to exhausting his genius. But still, I think that *Born to Run* will remain a milestone of sorts. There's so much vitality here, so much searing honesty, and most importantly so much deepfelt sympathy between Springsteen and his characters that the album will probably have a special, lasting effect for a long, long time.

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Back recipe

Forty-seven students back this recipe. We all had our fill at mealtime during the Student Teachers retreat at the Betsy-Jeff Penn 4-H Camp. If you're worried about wasting your time baking something that won't taste good, worry no more and "try it, you'll like it."

Angel Biscuits

5 cups nonsifted flour
3 teaspoons baking powder
1 tablespoon salt
1 package dry granular yeast
2 cups buttermilk
¼ cup sugar
1 teaspoon soda
1 cup shortening
2 tablespoons warm water

Sift together flour, sugar, baking powder, soda and salt. Stir in shortening. Meanwhile, dissolve yeast in the 2 tablespoons warm water. Add with buttermilk to mixture. Mix well. Turn out on lightly floured board. If necessary add additional flour to make soft dough. Roll out about ¼ inch thick. Dip in melted butter and fold over to make pocket book rolls. Bake in a 400 degree oven for 15 minutes or until lightly browned. The dough does not have to rise at all before baking. The dough may be stored in the refrigerator before baking. It is better if allowed to stand.

Lewis' sound smooth and balanced

A Review
BY PETER ARMOUR
Music Critic

A few months back I happened to catch a documentary on PBS called "Cities for People." The point of the program was that twentieth century cities are becoming increasingly dehumanized and that a little work and imagination on the part of both administration and citizenry might change some of that. To illustrate the human potential of cities, the show's producers put together some very engaging film footage which depicted some of the better "people" places in cities around the world. Needless to say, most of the scenes were of European cities, Vienna, Paris, Rome, Naples, and there were numerous shots of fountains and piazzas, sidewalk cafes and other good stuff. The film was accompanied by an intriguing bit of film music that skipped along in the background.

And very intriguing music it was. Spare, but elegant. Swinging without resort to loudness or ultra-fast tempos. Coupled to the film, it sounded unmistakably "right," unmistakably European. It could have been the work of only John Lewis, and my lone complaint about the otherwise fine program was that I hadn't been able to hear more of his music. Which brings me around - very circuitously - to this, John Lewis's album "P.O.V."

Included here are Beach-head and Lyon-head, the two compositions which Lewis wrote for that documentary, and a host of other tunes which sound as though they would have been perfect substitutes, had substitutes been needed.

The overall sound is smooth and well-balanced, a blend of the cosmopolitan with the briskly jazz. During his years with the Modern Jazz Quartet, Lewis wrote a lot of music that would fit this description. It's really no wonder that, now that he's out on his own, he continues to maintain his record of general excellence.

If there is any surprise at all to this album, it seems to be in Lewis's choice of accompanists. Grouping a trio of classical musicians on flute, cello, and violin with proven jazzers Richard Davis on bass and Mel Lewis on drums doesn't, on paper at least, look too promising. But credit Lewis's talents as arranger. As listening proves, the grouping comes off beautifully. Drummer Lewis, an adept performer, and Davis, a true virtuoso who gets all

of the deep, twanging resonance to be had from his instrument, provide improvisational crackle. Musicians

Harold Jones, violinist Gerald Tarack, and celloist Fortunato Arico contribute clean execution and pure phrasing. The mixture, when combined with John Lewis's characteristically economical piano style, is a tasty treat - cosmopolitan and jazzy.

Concert with Kraft spellbinding

A Review
BY BIL POOLE
Music Critic

Last Thursday, Sept. 11, some 300 people were treated to a very unusual but enjoyable concert. A special guest was even included: William Kraft - tympanist, composer and assistant conductor for the Los Angeles Philharmonic. The music selected for the concert was composed entirely by Kraft.

Earlier commitments detained me from taking in the first part of the concert. When I did arrive "Des Amigistes" was being performed by the six percussionists: Kraft on tympani in the front of the auditorium, Robert Rosen (head of UNC-G Percussion Department) and Ginger Marr on the right side, Steve McHugh in the back, and Bruce York and Bill Dickinson on the left.

Each of these last four people are percussion majors here at UNC-G. They were employing many instruments which included tympani, snare drums, bass drums, chimes, cymbals of various sizes, tam-tams (gongs), mallet instruments, including marimba, xylophone, orchestra bells and vibraphone and assorted other "traps."

This piece was indeed spellbinding because the sound was virtually all around the audience (and to some, it was even better than a quadrophonic sound). One very interesting technique used was the use of violin bows on the mallet instruments which produced a very eerie sound. Intermittently, a man and a woman were reading poetry which made the composition sound even more bizarre.

Before the last piece, Kraft announced that virtually every major

orchestra had played this piece, "Concerto for Four Percussion Soloists and Orchestra."

He explained that the primary intent was to write a real musical event for the percussionists to play and that this was definitely not a "rat-a-tat-tat" piece.

Before the piece began, the symphony orchestra tuned to the "A" of the first violin, not the first violinist. The "musical event" included excellent flute and bassoon work, a xylophone and vibraphone, and very intricate percussion counterpoint.

Indeed the School of Music has given the percussion department due credit with this appearance and performance by William Kraft and along with the outstanding performances by the other percussion soloists.



Students having a good time at Town Student sponsored cactus cooler

Staff Photo by Tom Melton

HEW ruling prompts examination of faculty integration

Number of black instructors "awfully low"

BY JANE PATRICK
Feature Editor

A recent HEW ruling has prompted UNC-G administrators to examine the integration of the faculty.

HEW ruled that colleges integrate their teaching staffs with more minority group members. UNC-G has been recruiting more women and especially more blacks for the faculty.

According to Vice Chancellor of Academic Affairs Stanley Jones, the percentage of black instructors on campus is "awfully low." Blacks compose 2.2% of the faculty. He said that blacks are needed more than women faculty members, who compose 38% of the faculty.

In fact, the number of female UNC-G faculty members is considerably higher than the national average of 19% for female faculty members at all colleges and universities.

Jones said, "HEW's terms tend to be shifting. What HEW started with is the assumption that it is the responsibility of every college and university to make a study of its racial composition of its faculty to determine whether or not minority groups are under-represented. Minority groups are defined in different ways. For this campus, our concern would be women and blacks. What we have assumed is that we would be

responsible for looking at the question: are our women and blacks under-represented in our faculty? In terms of the general population in the state or the community around you, what percentage is black or female? Then you strive to have a faculty of the same composition. That is what has been done in the public schools for desegregation. But it has not been the central factor to which we've given attention. The assumption is that the question (of desegregation) will be asked in every discipline, in effect, in every school and department."

"In every school and department, it is the assumption of HEW that you will establish the kinds of people you want to hire, that is, do you want to have faculty with doctoral degrees?" stated Jones. He added that hiring blacks and women with doctoral degrees is often difficult because few of the minority members have the degrees.

Hiring faculty members in a particular institution is based on national figures of educators with doctoral degrees. "If that percentage equals the percentage of women (or blacks) across the country with Ph.D.'s, you're judged to have a fair representation," Jones said. UNC-G continues to study "the utilization of women and blacks in a fair way." If the number of women and blacks does

not comply with national figures, "then HEW expects us to develop an affirmative action plan to set forth a plan to indicate how to rectify this disproportion," stated Jones. Jones went on to say that UNC-G has chosen to study the issue of faculty integration for a period of five years.

When HEW issued the ruling calling for more minority faculty members in U. S. colleges, UNC-G administrators were not surprised. "The reaction has been positive. We were very much aware of the need and importance of recruiting black faculty before the ruling was handed down," Jones said. He added that the major recruiting emphasis is for blacks instead of

women. "In general, the female utilization (of faculty) is not the problem on this campus. Our real challenge is to find blacks."

Recruiting blacks and women for faculty positions is a continuous process. "Our recruiting activities go on constantly. We now have regular processes built into the recruiting activities for every appointment we make. We make a special effort to identify the candidates. It means advertising in channels used especially by black professional academic people," Jones noted.

Recruiting new faculty members is the greatest part of UNC-G's desegregation plan. Even though men

make up the largest part of the teaching staff, in some instances such as nursing or home economics, more male teachers are needed, Jones said. The main problem in getting blacks and women for teaching jobs stems from the fact that few have advanced degrees. He said that more women and blacks should be persuaded to seek these degrees and added, "This is a major responsibility of this campus."

The number of blacks and women with degrees that would qualify for college positions is constantly changing. Jones said, "We are constantly, with the help of HEW, determining the utilization rate, as we find out how many blacks are available

and how many women are available. We're getting answers all the time. This causes the perspective to change. It also seems apparent that HEW is backing away from the establishment of highly established quotas." Jones defined the utilization rate as the percentage of blacks or women employed by the college compared to their national availability. "The utilization rate is the goal we would be expecting in terms of percentage of black (or female) faculty that we would want to recruit in order to achieve what we believe is fair and equal. We really do want to establish a ratio that exceeds the available rates."

Bicycle registration to be sponsored by Alpha Phi Omega on October 1 and 2

BY CHRIS JONES
Special to The Carolinian

Like your bike stolen? Don't read the rest of this article. You have put a little money, or in most cases a lot of money, into a bicycle in order to save some money or to get into shape. You may not want to keep the bicycle industry in business singlehandedly. Alpha Phi Omega, the service fraternity on campus, wants to help put the percentages on your side rather than your unfriendly neighborhood five-finger discount entrepreneur de la bicyclette.

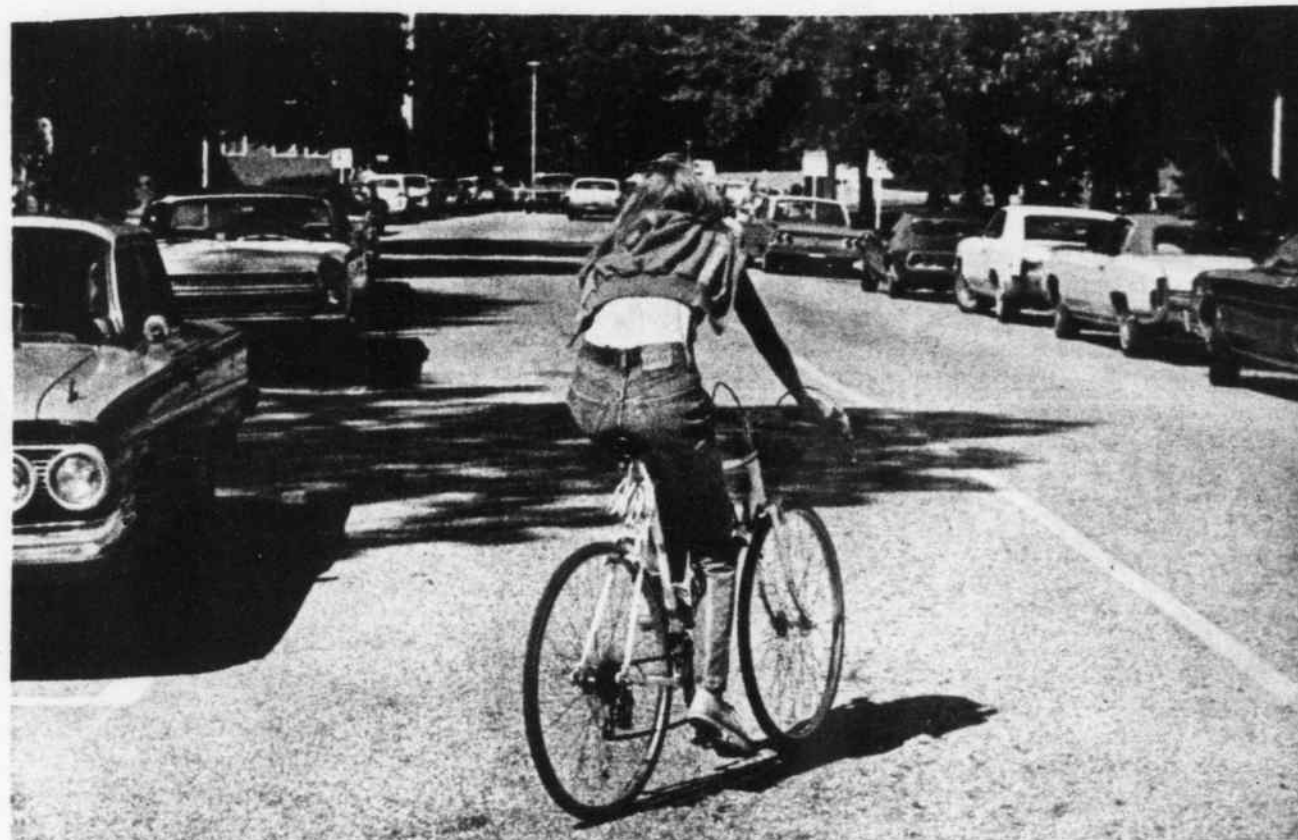
First, bring your bicycle to the bicycle registration being put on by APO. APO will take a registration number sticker and place it on your bike. At the same time they will record your bicycle registration number on a card along with the type of bike, the color, the brand name, serial number and other essentials. This information is then turned over to Campus Security and the Greensboro Police Department.

Information shows a bike is less likely to be stolen when it is registered. If it is stolen, however, the recovery rate is many, many times higher.

Registration is on Wed. and Thurs., Oct. 1st and 2nd, behind Elliott Hall from 11 a.m. to 4 p.m. and in front of the cafeteria from 11 a.m. to 6 p.m.

Some other tips to protecting your bike are: keep your bike in a building, or room that you are in whenever possible. Keep your bike where you can keep an eye on it. If your bike is not within view, make sure the place is well traveled by other people who will discourage someone from tampering with it.

Use a cable, not a chain-link are easier to cut than cable. Wrap the cable around the frame and through the spokes of the rear wheel. Attach and lock the cable to a strong object that cannot be removed, and will not allow the removal of the cable from it.



campus cutie cycling

Staff Photo by Chuck Houska

Refrigerators to be rented

BY KAP SINK
Staff Writer

So far this year the dorm student demand for refrigerators has exceeded the supply allotted to each dorm in all but two dorms. There are approximately 30 working refrigerators between North Spencer Annex and Reynolds Hall.

Any student who still wishes to rent a refrigerator should come to the basement door of North Spencer Annex on Monday, September 22 at 4:00 p.m. Those refrigerators available will be rented on a first-come first-served basis. The rental price is \$31.20 for the year or \$20.80 for the semester.

For those students who do not get a refrigerator but want one, some more refrigerators will be available at the beginning of second semester. These refrigerators are ones that are presently being repaired.

Those students who rented refrigerators in Phillips-Hawkins and Cone were mistakenly charged \$5.00 deposit. A memo will be sent to those students who will be receiving a refund regarding the day, place, and time that they will be able to pick up their \$5.00 refund.

A few reminders need to be made concerning the terms in the Refrigerator Rental Contract. No part of the fee paid for the rental agreement is refundable.

Many people are complaining about large build-ups of ice in the freezer chambers of their refrigerators. Before calling for repairs, two things should be done. First, defrost the unit and dry it out completely. After

defrosting the unit, turn the cooler range down to a lower setting and plug it in again.

Funds frozen then released

"Continued from page 1"

both that freedom of the press for college newspapers is involved in the Daily Tar Heel's dilemma."

However, Campbell pointed out that the Student Government printed

a newspaper during the summer and also put out an orientation issue. Student Body Treasurer Mike O'Neal, Campbell said was editor of that paper.

Campbell added that the "DTH" published once a week during the summer and put out a 58 page orientation issue, the largest ever.

He also added that the SGA "claims they would not put out another paper."

If there is still a frost build-up, the person renting the refrigerator should call their dorm representative. The dorm representative will make the proper arrangements for a person to be sent to repair the unit.

Should nothing be done toward getting a unit repaired within one week after contacting the dorm representative, the person renting the unit should contact Katherine Sink at 379-5616.

A chance to change their lives

550 register in adult student program

BY JANE PATRICK
Features Editor

The adult student program of UNC-G is giving adults seeking higher education a chance to change their lives.

According to Ruth Alexander, director of the Adult Student Program, "we think the program is successful academically. It gives them an opportunity to change the direction of their lives, to expand their lives, to grow. We're very enthusiastic when someone comes back and says what the university has meant to them. We feel a lot of commitment to it. It's a good feeling that radiates out from them."

550 adult students are registered for the fall term. The adults are integrated into classes like any other university students. Mrs. Alexander said that some adults run into conflicts with jobs, which limits the number of hours they can take or the time they can take courses.

The reasons adult students are continuing their educations at this point in their lives are varied, Mrs. Alexander noted. "All of them have had interrupted educations at one level or another." In fact, some of them have not completed high school. "We work with some who have interrupted high school educations." But all the students "have to have interrupted formal educations. Then we work with them for future projected goals. The reasons (for returning to college) are as varied as the students." She added that some students who have already done professional work, such as registered nurses, are returning to seek further job skills.

Some adult students encounter conflicts while trying to further their educations, such as family or job problems. Mrs. Alexander said that some have to stop school temporarily, but most eventually return. "As things settle out, they return. The number one motivation for most of them is earning their baccalaureate degrees."

A wide variety of subjects attract the adult students. "Some feel the need to refresh their skills in English, and they like to do this at the beginning if they've had no previous college experience." Business and

economics have the most adult students, she said, and added that adults who have been working for many years see a chance for job expansion if they get more education. For example, "Many secretaries want to upgrade their skills because of new guidelines for pay." Also, "many RN's are now looking at the BSN in terms of advancement, goals, and careers."

"When adults return to school, we like to start them in classes in which they're interested," Mrs. Alexander said. Many are interested in history and literature, and they get an opportunity to study such subjects. "It gives them a chance to grow," she added.

The Office of Adult Students handles the admission of adult students "so far as approval. Technically, their admission is handled through regular admissions. We have a one hour interview with each adult.

We discuss their goals and where they see themselves, and sometimes where we see them. We hope that something concrete for the individual will arise." If UNC-G cannot meet the academic needs of a particular entering adult student, the office helps them find other suitable schools. For this reason, Mrs. Alexander said, "All we see we don't admit to UNC-G."

Mrs. Alexander said that the adult students rarely feel out of place among other younger students. "The program has been in existence three years. At first, our adults felt out of place. But this is no longer true. They tell us that the younger students are helpful and kind, and it makes them feel very welcome."

Most of the returning adult students are between 25-35 years old. "That's the age that many adults think about their futures," Mrs. Alexander said. The ages of adults in the program

a wuag-news production

COMPILED BY RICHARD GRIFFITHS

Courtesy WUAG-FM News

It took until last night for the cease fire to take hold in Lebanon. This morning, there was only sporadic fighting reported in the areas outside Beirut. The Lebanese government had warned that the army would be called in to subdue the two factions if the fighting did not cease.

The Israeli defense minister, Shimon Peres, says that his country wants the United States to supply it with Nuclear missiles, but without Nuclear warheads. Israel would like the missiles as a deterrent; Peres says that Syria, Egypt, and Libya already possess similar missiles.

The Cuban Armed Forces Minister told newsmen in Mexico City yesterday, that although Havana will seek the return of the U.S. naval base at Guantanamo Bay through peaceful channels, the base could be taken in two hours or knocked out of action in thirty minutes...if necessary.

Four thousand students rallied yesterday at the University of Texas at Austin to demand the resignation of Dr. Lorene Rogers as president. The students say that Dr. Rogers is only the president because she has the support of the rich and powerful people. The University faculty also has demanded her resignation.

In Chapel Hill, about one hundred member of the "Black Student Movement" at UNC-CH staged a three hour demonstration, demanding an end to a student government freeze on funds to the organization. Bill Bates, student body president, said the council on governmental committees agreed to end the freeze, but said the council will continue to hold up funds for the movement's Gospel Choir. The freeze was imposed after allegations were made over irregularities the choir's financial transactions. The leaders of the BSM, however, complained that the choir was funded separately and that the total freeze was unjustified.

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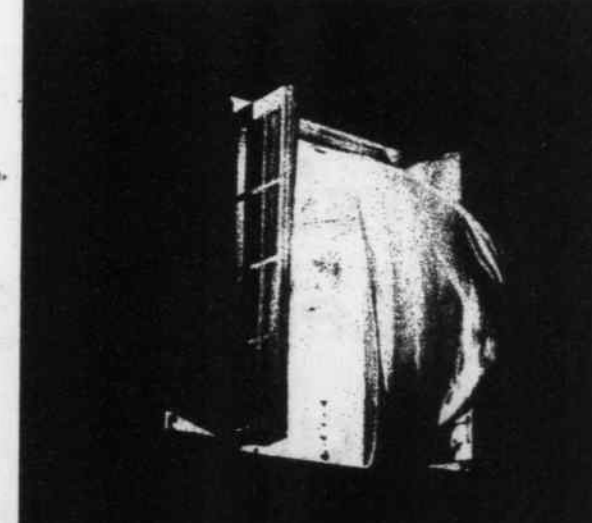
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North Carolina Student Legislature Beginning recruitment procedures

BY PATRICIA TALLENT
Staff Writer

The North Carolina Student Legislature begins its 39th session this year. It is the oldest mock legislature of its kind in the nation. The idea for this student legislature was first purposed by Professor Edwin H. Paget, who was the Assembly's sponsor for several years.

The NCSL writes and supports legislation, 47% of which has been enacted into law by the General Assembly. Its main purpose is the acquisition of insights into government. NCSL is a "learning and a training in government procedures," said Vonna Viglione, chairperson of the UNC-G delegation. "It's hard work," said Ms. Viglione, "but it is worth it. If I didn't believe that, I wouldn't be here."

Last year, UNC-G's NCSL delegation, at their annual General Assembly, received several awards including an award for Best Delegation from a large school. UNC-G graduate, Cathy Krinick received the highest award given, the Carlisle award. This award is given for service and outstanding performance by a delegate.

The monthly meetings of all state delegations, leading up to the annual convention, concentrate on working out details for the convention, and workshops on the more than 20 state committees.

The five day convention will be held this year at the Royal Villa Hotel in Raleigh. It will be highlighted by a

banquet with members of the General Assembly and the Governor. This will kick off a week of committee meetings and sessions of the mock Senate and House of Representatives whose members will be drawn from the 48 school delegations. The delegates are members of the statewide network of NCSL. The convention has succeeded in the past in bills often used by government agencies or the General Assembly itself in constructing new legislation. All bills are developed and sponsored by the students themselves, many of whom have had no prior experience in politics. This year's committees include a study group on Penal Reform in North Carolina and one concerned with secondary education. Others are Minority Affairs and Student's Rights and Freedoms.

Last year's committee on Student's Rights and Freedoms produced a Student's Bill of Rights that was endorsed by a New York Convention on Students' Rights to be a model document for use across the nation. This bill was enthusiastically endorsed by the state NCSL convention last March, to serve as a model Student Bill of Rights for all colleges and universities in North Carolina.

The bills taken to the convention by the UNC-G delegation last year were both passed by the NCSL General Assembly and have been sent to the North Carolina State Legislature. UNC-G proposed a bill requiring nurses in all public schools and a bill requiring the revision of the

election codes of North Carolina.

This year, NCSL plans to expand their campus activities by working with other organizations. This is to develop legislative proposals which especially reflect student's concerns and issues. As members of the Statewide Coalition of Student Voters, they will also be working on increasing voter registration for students. Also, this year's program will have increased attention on developing debate skills and touring government facilities and agencies.

NCSL is open to any registered undergraduate student at UNC-G. Application forms are available at the Elliott Hall desk, the Student Government offices and from this issue of *The Carolinian*. These applications should be returned to the NCSL office on the third floor of Elliott Hall before Sunday, Sept. 21. Applications are reviewed by Senate and the delegation is selected from the applications submitted. There are 35 positions for NCSL this year and Ms. Viglione emphasized that experience is only one guideline. "We want to involve many people who are new to NCSL," she said and added, "The whole idea of NCSL is to learn how government works by actually working through the process of authoring our own bills and lobbying for their passage. Everyone should have the opportunity of meeting with elected officials. I think they'd realize all of a sudden that what they do can have an impact and can be important."

Senate will vote in the members of

Davis directs bureau

BY DAVID CRAFT
Staff Writer

One of the challenges of the student body here over the past ten years has been to tell a new story of UNC-G, that of being a growing co-educational community. The right arm in telling this story has been the UNC-G News Bureau, directed by Wilson Davis.

"The News Bureau serves as a bridge between the university and the public," commented Davis in a recent interview. "We have accepted the challenge of telling a different story. After all, this is a tax-supported institution and the public needs to know what is happening on campus."

While serving as a public information agency, the Bureau releases an average of 30-35 stories to newspapers across the state on a weekly basis. Providing news coverage of guest speakers, fine arts performances, and new academic programs, the Bureau provides hometown newspapers with the Dean's List and individual achievements.

"Another way of telling our story is through our radio broadcast, *Accent on Education*. This program is packaged differently, concentrating on student interviews and other aspects of campus life." William Alsbaugh of WUNC-TV narrates the program, aired by 45 stations across the state.

Nestled in a small office beneath the Dining Halls, the Bureau was the

brainchild of Virginia Lathrop over forty years ago. Established in the mid-1930's, the News Bureau is staffed by a team of four persons, each having background in journalism.

Assisting Davis in the writing department is David Kenney, formerly of the *Greensboro Daily News*, and Nancy Von Herman, who also coordinates the radio program. Davis has had extensive journalism background, having worked as assistant city editor of the *Greensboro Record* before coming here in 1967.

"The News Bureau is interested in learning about students who are doing interesting educational projects," Davis said, "but we have trouble learning of the oddities of campus life." Davis elaborated that by "oddities" he was referring to students involved in "interesting newsworthy projects."

"UNC-G has the flexible community that allows students to pursue broader interests. When students work hand in hand with department heads, we want to know about it. We are encouraging any student working on noteworthy projects to let us know."

"We have a good working relationship with the university and our credibility with the news media is excellent. We're working to keep it that way."



Vonna Viglione

the NCSL delegation for UNC-G on Tuesday night, Sept. 23. All those applying for membership are asked to attend this meeting.

A meeting for the new delegation will then be held Sept. 28 in Elliott Hall when new members will meet with state officers of NCSL, members from the Guilford County legislative delegation, and members of the alumni council of former NCSL members. Former NCSL members include such North Carolina figures as Lt. Governor Jim Hunt, Rep. Tom Gilmore from Guilford County and Governor James Holshouser.

Scholastic Aptitude Test scores on nosedive in 11 year downward trend

(CPS) - While tuition and the cost of living spiral higher and higher, one traditional statistical marker for students continues to fall: aptitude scores for college-bound seniors.

In the steepest plunge in the last 11 years, average Scholastic Aptitude Test (SAT) scores for 1975 graduating high school seniors fell ten points on the verbal part of the test and eight points on the mathematical section below the scores of 1974 graduates. The nosedive continued a downward trend that has seen the average verbal score fall 44 points and the average mathematical score drop 30 points since 1963.

1975 college-bound seniors earned an average 434 verbal score and an average 472 mathematical score. On the SAT's 200-800 scale, 20% fewer of the 1975 graduates had verbal scores at or above 600, while 8% more had scores in the 200-400 range.

The SAT, according to the College Entrance Examination Board, sponsor of the test, is "a standardized measure of developed reasoning abilities important in college courses." Test scores are used by college admission boards and scholarship agencies to compare students from widely differing schools.

While aptitude scores for 1975 graduates fell, however, career goals and self-confidence as recorded in a separate part of the SAT increased.

Roughly 70% of the nearly one million graduates said they plan to complete an undergraduate degree, with some 45% of the men and 35% of the women aiming for postgraduate degrees. While women reported less ambitious degree plans than men, this gap has narrowed over recent years.

About 60% of the seniors reported plans to apply for advanced placement, course credit, or exemption from required courses in college.

Also, some 20% rank themselves in the top 1% in ability to get along with others while 10% rank themselves in the top 1% in leadership.

In choosing from some 30

curriculum areas, the students showed marked differences by sex. More than 25% of the men chose career preparation in business and commerce or engineering, while more than 33% of the women chose health and medical services or education.

The College Board also compared scores to family income and reported a correlation of descending parental income to descending scores. Students who scored in the 750-800 range had a parental income of \$27,999 while those who scored in the 200-249 range reported a mean parental income of \$9,583.

In estimating parental contributions towards financing their college education, the College Board reported that approximately 75% of the black and Mexican-American students estimated contributions of less than \$625, with half of the students in these two groups estimating contributions of less than \$200. Comparatively, half of the white

students estimated their families' contribution at less than \$1,145.

Based on these figures, the College Board observed that "minority students need significantly larger amounts of financial aid if they are not to have the freedom of college choice severely restricted by their families' financial circumstances."

The Board noted, however, that while minority students face the most severe problems in financing their education, they are, by no means alone.

Citing an earlier study by the College Boards which estimated costs of college attendance for 1975-76 ranging from \$2,100 for public two-year institutions on a commuter basis to \$4,400 for private four-year institutions on a resident basis, the Board concluded, "about half of the 1975 graduates are not even able to contribute half the money needed for the lower of these two student expense budgets."

Music Workshop scheduled: creative processes stressed

UNC-G News Bureau - Mrs. Grace C. Nash of Scottsdale, Arizona, will present a workshop in Music for Children Saturday, Sept. 20, at UNC-G.

The session will be held from 9 a.m. until 1 p.m. in Room 251 of the Music Building Annex and is being sponsored by the School of Music and the Office of Continuing Education at UNC-G.

The workshop is geared for public school musicians and classroom teachers, private instructors, church musicians and students and is open to any who would like to attend. A registration fee of \$2 will be charged. Advance registration is not necessary, but participants are asked to register between 8:30 and 9 a.m.

Mrs. Nash is a leading educator and consultant in child development with music, language and movement. Her materials combine rhythmic coordination with speech and song, with movement and with playing of specially designed Orff instruments. This interdisciplinary process reinforces classroom learning and opens the student's learning receptivity for greater achievement in the task at hand. These techniques and principles draw on the work done by

Carl Orff, Zoltan Kodaly and Rudolf Laban.

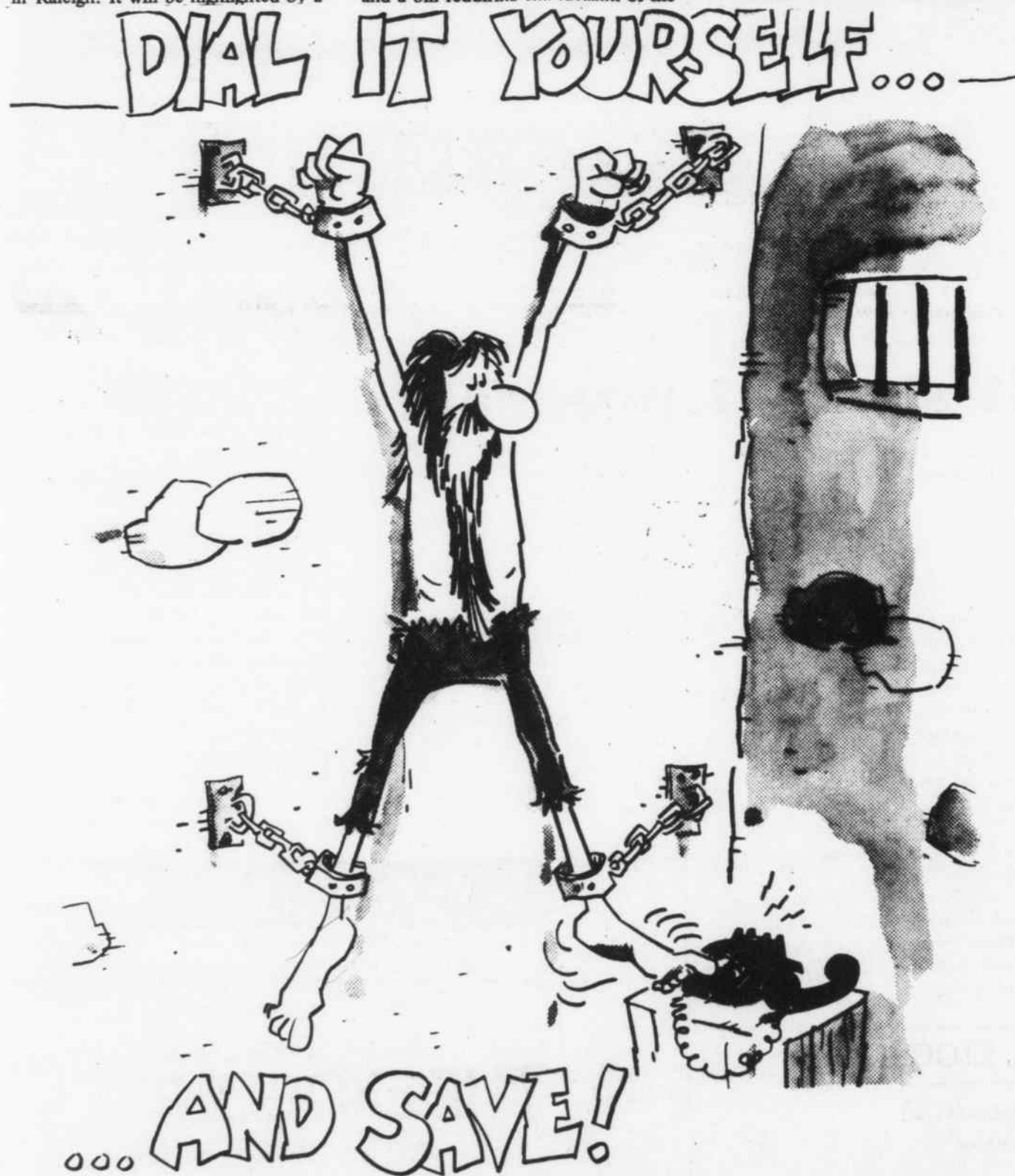
She offers an innovative approach to music education which stresses involvement in the creative process of making music. It contains many of the traditional musical and cultural values, but these are presented in a new setting that allows the child to develop in all areas of basic musical skills: singing, rhythm, improvisation, movement, playing instruments, music reading, and music listening.

Mrs. Nash, the author of 18 textbooks, has also made four movies and written numerous articles. She received her bachelor's degree from Ohio Wesleyan University and holds bachelor's and master's degrees from the Chicago Musical College.

Knowledge of Black Culture

"Continued from page 1"

participate since the festival is planned to offer a knowledge of Black culture to all. The group on Faculty-Student Relations felt that a committee should be formed to implement events such as picnics and sports contests between the staff and students, and that in order to get students more interested in the faculty as people, articles and interviews could be conducted by *The Carolinian* and by WUAG-FM.



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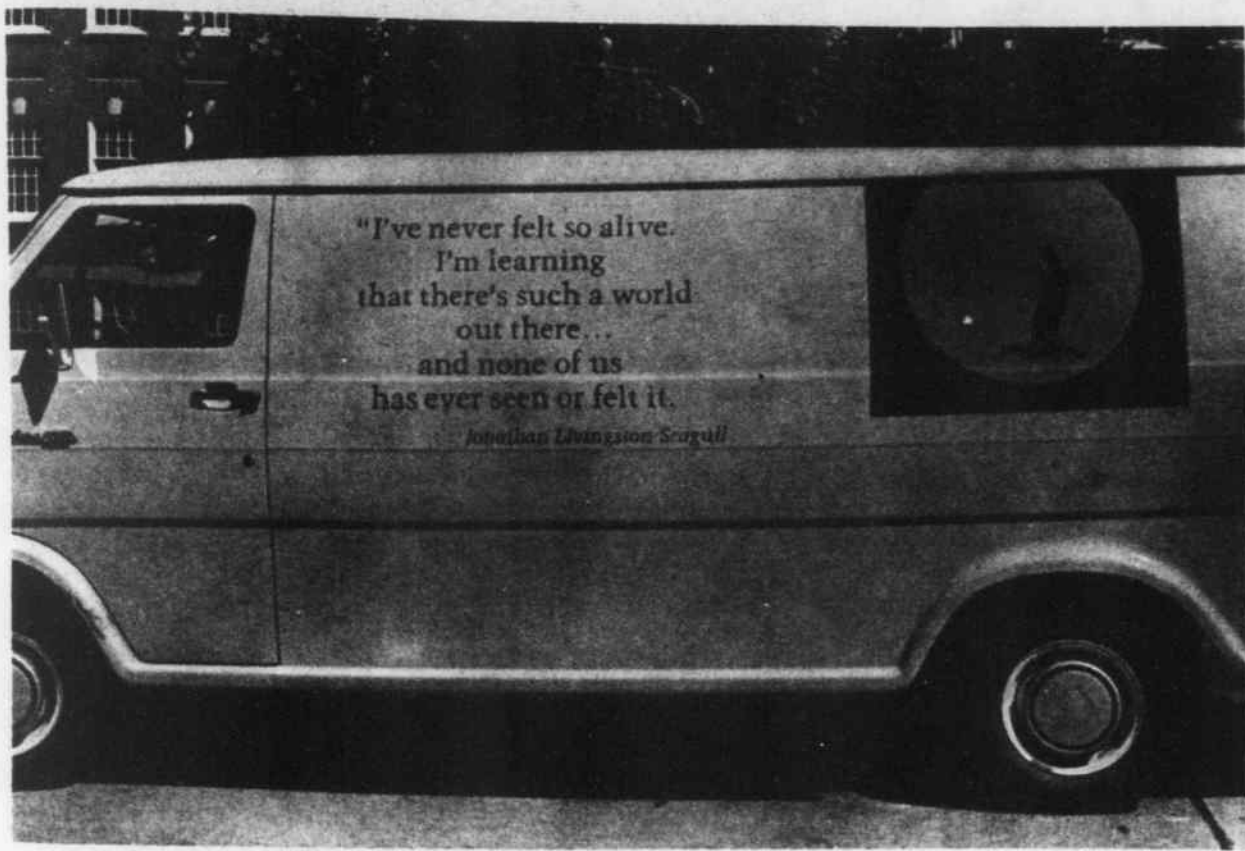
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Staff Photo by Chuck Houska

CUNY dilemma

Free tuition

BY Allan Rabinowitz

(CPS)—The City University of New York's (CUNY) long-standing tradition of free tuition and its more recent policy of open admissions offer any city resident who wants a college education a chance to get one.

But with New York standing on the verge of bankruptcy, the University is struggling to continue functioning without sacrificing open admissions and free tuition, which the University regards as central principles. So far the city's Board of Higher Education has resisted state and municipal pressure to cut down on the number of new students and impose tuition at a rate likely to match the State University's \$650 to \$850 annual tuition. The Board's action has been supported by students and faculty alike.

However, CUNY must now absorb a massive budget cut of \$87 million, with an additional cut ranging from \$32 to \$64 million possible, according to CUNY spokespersons. Though the open admission and free tuition policies have survived so far, CUNY is paying a crippling price.

CUNY has employed a "things before people" policy in cutting back expenses. But some of the 225,000 students will have to do without certain student services now as well. On one campus there is a ratio of one student counselor for 1000 students. On another, the career placement service has been cut out completely. The Queens College health center has no physicians.

But whatever "things" are cut, they are evidently not enough, for people

too are being cut out-inhugely numbers from University programs. On one campus, according to CUNY's Office of University Relations, 99% of all part-time teachers are being laid off. Master degree programs are being reduced by 25% throughout the University, pushing many graduate students out of school and out of their part-time teaching jobs as well. Those resident graduate students managing to remain in their programs will have their tuition raised, since the tuition free policy did not apply to graduate students. Their tuition will jump from \$45 to \$75 per credit. Compulsory fees, which everyone pays, will be raised by 50%. Campus jobs traditionally held by undergraduates will no longer exist, forcing many students into the city's already shrunken job market.

Complicating CUNY's predicament

is the matching fund system by which the University receives a dollar from the state for every dollar of city funding for four year campuses. The less money the city give to the University, the less money the state gives. So New York City's financial crisis dries up an outside source of University funding as well.

The principle of free tuition has been defended by CUNY Chancellor Robert Kibbee and others who say it offers a college education to those least able to afford it. About one third of the student body, according to Kibbee, come from families with annual incomes of less than \$7500. Once tuition is imposed it will be easier to increase it year by year, a University spokesperson said, reserving education "for those who can afford it."

Arts festival to be held

Various art works available

The Greensboro/Guilford Festival of the Arts, which will be held October 30 to November 2 at the Greensboro Coliseum complex announces details on participation by artists and craftspeople.

According to coordinator Tess Elliott, Festival Five "is dedicated to representing the best words by amateur and professional artists and craftspeople in North Carolina, with an emphasis on Guilford County."

Due to limited space and the growing number of artist who wish to participate in Festival Five, the first-come, first-serve policy of obtaining booth space is no longer viable. Instead, there will be a selection committee comprised of six individuals with professional knowledge of and interest in the arts

to determine entrants for the annual event.

Last held in May 1974, the Greensboro/Guilford Festival of the Arts attracted 60,000 persons to the Coliseum complex. This year, with new screening procedures, an even larger crowd is expected to view first quality exhibits and performing artists.

To obtain entry in Festival Five, artists (drawing, painting, prints, sculpture) must submit three slides of the United Arts Council no later than September 30. All craftspeople must submit three pieces of work no later than October 3. Application forms to accompany entries are available from Ms. Elliott at 712 Summit Avenue. There will be sales, with a rental fee for space charged. No security provided. No commission will be charged.



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Svara addresses Young Demos Urges youth to 'get involved'

BY VONNA VIGLIONE
Special to The Carolinian

Dr. James Svara of UNC-G's political science department and Donald Darnell of the history department spoke to Young Democrats last night and urged them to become active in the campaign to have Greensboro's city council members elected by a district or ward system. Presently, all members of the city council run at-large in a non-partisan race. The new system, backed by Svara, Darnell, and a broad based group of Greensboro citizens would change the election. The city would be divided into 6 wards with each ward electing one member to the council. The other four members of the council would be made up of 3 members-at-large who would be elected from votes from all precincts in the city and the mayor who is already elected at-large.

The districting system has several very positive points, noted Svara. Citing the past history of the city council and city council elections, Svara said that it ordinarily takes \$5,000 to win an "at-large" election for the first time. Districting would make the city council more representative by cutting this necessary cost a great deal.

"It would also make the people who are elected more accountable to the people in the neighborhoods they represent," said Svara, "and would halt the tendency of one area of our town from constantly being over-represented on every issue." Svara, a political scientist, suggested that these factors would not only lead to more candidates running for city council, but would increase voter turnout as well. "It isn't idealistic to think that perhaps we could also get more emphasis on issues, too," he said.

Darnell, who has worked for the idea of a districting system for Greensboro since 1969, said that the outlook was good from the responses to the Citizens for Representative Government (CRG). "Students can be a vital part of this campaign," he said, adding, "it's something that should be vital to them. It brings elected officials closer to the people that elect them and opens the doors for all citizens of all ages to elect people that more nearly represent them."

After the program, an enthusiastic audience discussed various ways to get UNC-G students involved in the campaign and tentatively made plans to help distribute literature from the Citizens group both on campus and at points in Greensboro.

Attending last night's meeting was

Michael Coleman, a UNC-G student who is a candidate for City Council in the High Point elections this coming Tuesday. Coleman talked about his campaign's progress and offered some

insights on politics from the viewpoint of a candidate.

Parking offenders in trouble

"Continued from page 1"

Beck feels that by pounding the pavement, his men can provide better campus coverage.

Beck also feels he has a very good relationship with the Greensboro police department in all areas of operation. He says that he knows of no Greensboro Narcotics agents working on campus. However, he has not ruled out that possibility in the future. "I couldn't keep them off if I wanted to." However, Beck would also like to move much of the investigative work on campus to the hands of the campus police.

Beck is going to be tough with parking offenders who have not paid their tickets in past years and months. His staff is currently going through past traffic violation records and mailing notices to as many offenders as they can contact. After they contact these people and they still fail to respond, warrants will be taken out. Says Beck, "All back parking tickets

will be collected." He will be handling traffic citation appeals himself. The crusade is aimed at all offenders, students and faculty.

The new director emphasizes security on every level. He stressed repeatedly that students must be more careful with keys and property. Beck went so far as to suggest taking the keys into the shower and hanging them on the shower faucet. "No keys made will rust," said Beck. He warned against leaving keys around unattended even for the shortest time. "Keys can be stolen from the dresser of someone's room in just a few moments."

In summing up, Beck told *The Carolinian* and WUAG-News that he "will do anything and everything within my authority and power to make this a pleasant to live on as possible within the guidelines set up by the trustees and the student body themselves...but I will also enforce the rules and regulations..."

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JANUS I

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Pauline Kael, The New Yorker

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Battles over dorm life

CPS — Although rising off-campus rents have filled dormitories across the country to capacity this fall, students at some colleges are still battling mandatory dorm regulations which require them to live on campus.

Students at several universities have taken the issue to court charging that mandatory dorm laws represent a violation of their civil rights but the court decisions have been inconsistent.

The number of schools with mandatory dorm laws has decreased over the past five years, but a survey by the Association of College and University Housing Officers this year found that more than 50% of the public institutions and 76% of the private institutions surveyed still require some students to live on-campus.

Higher goals?

Last June a U.S. District Court judge told five Eastern Illinois University (EIU) students who had filed a class action suit that the mandatory dorm regulations were "implemented to achieve a legitimate goal of higher education" and therefore did not violate their civil rights.

But according to EIU student Barry

Smith, the requirement that all EIU freshmen and sophomores under the age of 21 must live on campus has resulted in overcrowded dorms where some students are forced to live in the lounges.

Overcrowded

Overcrowded dorms are also a big headache for students at the University of Massachusetts-Amherst (U Mass) where university officials require all freshmen, sophomores and juniors to live on campus. Four U Mass students filed a class action suit against the university last winter but the suit is still pending. An attorney for the students contended that the dorm regulations were a violation of the equal protection clause of the Constitution because they exempt married students, seniors and students over 21 years from the rule. Meanwhile 1200 to 1500 U Mass students are living three to a double room.

U Mass officials admitted that the reason for the residency requirement was the necessity to pay the bondholders who have financed the

construction of the dorms and dining commons. This was also the conclusion of a trial court in South Dakota. The court found that the primary purpose of the dormitory rule was to insure sufficient income to pay off the residence hall debt, not to provide an "educationally enriching experience" for students as the administration had claimed.

But early this year, an appeals court overturned the South Dakota trial court's decision, concluding that dormitory living "broadens and enriches the life of the individual student. We cannot agree that the right to choose one's place of residence is necessarily a fundamental right," the court ruled.

Reward?

The upsurge of popularity in dorm living this year has helped the case against mandatory dorm laws on some campuses. At the University of Alabama, requests for on-campus housing were expected to outnumber vacant rooms by some 30% this fall. As a result, university administrators suspended the mandatory freshman housing rule.

And at the State University of New

York at Stony Brook where six students had filed suit last spring against mandatory dorm regulations, the administration voluntarily dropped the dorm law this year before the case reached court.

The rule at Stony Brook required freshmen and first-year transfer students who were under 21 and unmarried to live on campus if adequate housing existed. In past years, this has forced double rooms to become triples. This year, the administration admitted that the housing on the Stony Brook campus was not sufficient and allowed freshmen and transfer students to scramble for off-campus housing.

Students may someday wish for the good old days of mandatory dorm laws as on-campus living becomes more economical and less restrictive. Because of these changes and because most universities stopped building more dormitories when empty rooms became a problem a few years ago, on-campus housing may soon become a reward instead of a punishment.



Photos
by
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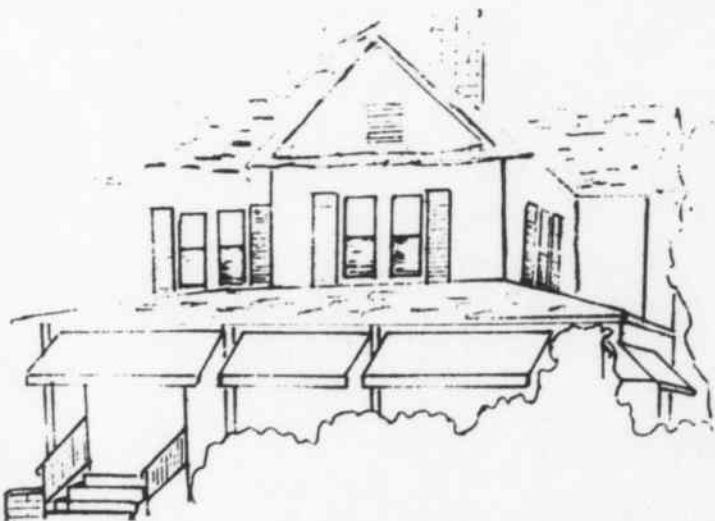
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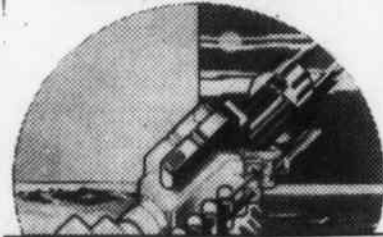


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Carolinian Sports

Section B

September 18, 1975

The University of North Carolina at Greensboro

Volume LV

Number 6

Spartan opener spoiled



BY MARK ANDREWS
Sports Editor

Nationally ranked Belmont Abbey spoiled UNC-G's home opener as the Crusaders scored a 6-1 victory over the Spartans in soccer, yesterday.

The game proved to be quite close throughout the first half. Thirteen minutes into the contest Abbey's Belgassen Soucci scored a goal. The teams battled out the remainder of the first half with neither squad able to score. Play was interrupted with 10 minutes remaining in the half when UNC-G's Mike Durham and a Belmont Abbey team member collided sending both players to the hospital with serious cuts to the head.

The second half started badly for the Spartans and stayed that way. Randy Shamback scored the game's second goal just after the start of the half. The Crusaders went on to score four more times in the game. Randy Shamback paced Abbey with three goals. Belgassen Soucci scored twice, and Fikie Soucci once. Rick Alexander scored UNC-G's only goal on an assist from Joe Calicchio with 17 minutes remaining in the contest.

"I thought we played a good, aggressive first half," commented Spartan Coach Joe Lukaszeuski. "We should have been tied or ahead at halftime. Simple mistakes hurt us in the second half."

Though obviously disappointed, Lukaszeuski maintained that one should always go into a game intending to win but should one lose, he has to start looking to the next

contest. "We'll continue to work on the basics, and try to avoid simple mistakes," Lukaszeuski continued, in reference to the preparation for the next game. The soccer coach also commended Mike Durham for his play before he was injured late in the first half.

UNC-G will be at home against Averette College Friday for the next soccer game.

"Close doesn't count," remarked an Atlantic Christian trainer, "except at horseshoes and hand grenades." Indeed it doesn't and the UNC-G soccer team managed to hold off a late rally by the Bulldogs for a 3-2 season opening victory Saturday.

Joe Calicchio led the Spartans with two goals, the second one icing the win and coming in the final period just before the Atlantic Christian rally. Haluk Telimen also scored for UNC-G with a goal in the latter part of the first half.

With UNC-G leading 3-0 and with less than 15 minutes left in the game, the home team Bulldogs staged a comeback. Chris Smallwood broke the Bulldog's scoring drought with a goal



Mike Durham was injured in yesterday's soccer game when he collided with an opponent.

and Fred Cloridge followed not long afterwards with a score to close the gap to 3-2 with six minutes left in the contest. The Spartans then managed to hold off the charging Atlantic Christian team in the crucial final minutes for the victory. Spartan goalie Wayne Peadbody made a number of key saves during the game.

"We started thinking defense and got caught," explained Coach Joe Lukaszeuski in reference to the final

tense minutes. "I still felt confident that we could win though."

"I was pleased with the overall play of the team," Lukaszeuski continued. "We showed evidence that we've improved in our basic skills. I thought the line worked together and that the defense worked well. The depth made the difference. I felt free to substitute." The Spartans sent in 36 substitutes during the game, more than twice the number of their opponents.

Orioles close gap on Boston Divisional races remain close

BY ROOSTER WILSON
Sports Staff Writer

The long major league baseball season finally settles down into the

last couple of weeks with three of the four divisional winners still undecided.

The Cincinnati Reds took the National League Western Division some time ago and are now waiting for the playoffs. The only thing fans can look for in the West is how many times will the powerful Reds, with Johnny Bench, Pete Rose, and Tony Perez, end up beating the disappointing Dodgers by.

Over in the National League East, though, it's a different story. The Pittsburgh Pirates are still in first place, even after trying to give it to Philadelphia several times. They might try to give it to them again if the Phillies will take it, for of the twelve games left for the Pirates, four are with the Phillies and six with the third place St. Louis Cardinals who still have an outside chance. Philadelphia must win those four games at Pittsburgh if they have any hope of taking the East.

The American League East is the closest of the three races. The Boston Red Sox who choked last year in the stretch are led this year by two outstanding rookies in Jim Rice and Fred Lynn. If those two don't let the pressure get to them and the pitching holds up, the Red Sox could win it. But second place Baltimore has always been a strong finishing club with the combination of Manager Earl Weaver and experience they have an excellent

chance of overtaking the Red Sox. They have eleven games left, seven of those at home. Boston has ten left, six of those away from the friendly confines of Fenway Park.

When Catfish Hunter went from the West Coast to the East Coast, Oakland's hopes for another Western Division crown were supposed to go with him. But Vida Blue and Rolie Fingers picked up the pitching slack and the result is that the A's have the biggest lead of the three divisions. Kansas City still has an outside chance, but it is a very remote possibility that they can catch the three time world champs. Oakland visits Kansas City three more times this year and the Royals will have to win all three plus hope for a complete breakdown from Oakland if they want to overtake the A's.

All in all the playoffs are going to be good in the American League no matter who wins the divisions. Cincinnati should take the National League Pennant easily from the Eastern Division winner whether it be Pittsburgh or Philadelphia. Then it will be on to the World Series where the National League champ will be trying to wrestle away the title of the World's Best Baseball team from the American League. A title they have held for three straight years thanks to the Oakland A's.



INTRAMURALS MEN'S FLAG FOOTBALL RESULTS

Monday, Sept. 15

NBS vs. Bailey

(NBS wins by forfeit)

Guilford B 19 Phillips A 13

Thursday, Sept. 11
Phillips A vs. APO
Hinshaw A vs. Guilford A
(postponed until Oct. 1)

Tuesday, Sept. 16

Hinshaw B 40 Phillips A 6

Guilford B 27 Bailey 13

Pro tourist gives golf clinic in Eden

On the tenth tee, not far from the clubhouse, a crowd of people stood in a semicircle looking attentively toward the center. Their purpose in coming was clear. Whether out of curiosity or out of a real desire to learn, golf fans gathered at Meadow Greens Country Club in Eden, N.C., Monday to see professional golfer Al Geiburger.

Geiburger, a tall, slim veteran of 16 years on the pro circuit, had little difficulty capturing the attention of his gallery. He joked with the people as he stood with club in hand over shag balls. An occasional question from one of the spectators led him into an elaboration on one of the vital elements of a good golf swing. After stressing one fundamental or another and after taking a few half swings with his left arm, Geiburger would satisfy the gallery by taking a 3 iron and hitting a few of the practice balls.

Faces smiled and heads nodded to each other knowingly as his seemingly effortless swing produced long, beautiful shots that his weekend golfer dreams of.

Noting that the natural way is in golf the wrong way, Geiburger limited his instructions to a few basic keys. He noted that while right handed golfers naturally favor their right side, the left side should assume the dominant role in the swing. The righthanded golfer (the situation is reversed for lefthander) attains maximum power and control only when he achieves a pulling action through using the left side and driving with the legs. Geiburger also asserted that a fast backswing or an acceleration at the start of the downswing destroys the clubhead speed necessary for distance. The player should swing only when he reaches the impact area of the swing.

When asked for his advice concerning the selection of golf balls, Geiburger jokingly admitted to a conflict of interest. As a representative of Spalding Company, he emphasized that it was his duty to try to sell people on their products. Geiburger maintained that surlyn cover balls are best suited for most people because of their durability but the pros play a balata cover ball.

This year has been the best year ever on the tour for Al Geiburger who captured the 1975 Tournament Players Championship at Fort Worth, Texas. He views a heavier schedule and improved putting as the main reasons for his success this season. He commented that he had cut down too much. For the past three years, he has been playing more.

Arriving in town for a tournament on Monday or on Tuesday, Geiburger

explained that he usually participates in the practice round on Tuesday. The Pro-Am follows on Wednesday, and Geiburger generally participates in these, especially if he misses the practice round. Tournaments usually run from Thursday through Sunday. Practice for Geiburger on tournament days varies according to how well he is playing.

Geiburger was in Eden Monday doing a business exhibition for Fieldcrest Mills. Such exhibitions are generally scheduled on Mondays. Following the clinic, Geiburger played nine holes of golf with five local golfers. He is undecided as to how many more years he will remain on the tour. If a player loses his desire, his competitive spirit, or his good health, he noted, it is time to quit.

Outing Club Ventures		
Canoeing	West of Ashville	September 20,21
Congaree Swamp	Columbia, S.C.	September,20
Beginning Climb	Hanging Rock	September 19,20,21
Outing Club Weekend		September,26-28
Oreinteeing	Hanging Rock	October 4,
Okeefenoakee Swamp	Georgia	Fall Break
Apple Cidering	Mountains	October 18-20
Hang Gliding	Greensboro	September 27
Mexico		Christmas
Skiing	Mt. Snow, Vermont	Christmas

Outing Club Ventures

SPORTS RAP

by

Mark Andrews



Athletes are fitting into many fields of work today and many of them have become quite successful. Not only are these former athletes now doing commercials on television and donating their name to various enterprises but they have become increasingly popular in areas such as T.V. and radio broadcasting. Rarely today will a television broadcasting team covering a sporting event not have an "expert" in the sport aiding in the coverage.

Some have been successful in getting inside of the plastic outer shell which surrounds the fantasy world of athletics. Arnold Palmer, for example, the living legend of the modern era in golf worked as a commentator for NBC in the World Series of Golf Tournament a few weeks ago. Travelling down the fairway with the four entrants, Palmer succeeded in drawing out a few remarks from tourist Tom Weiskoph. Weiskoph, speaking in the lightly coated sarcasm that athletes often use when conversing with each other, began to note the recent sloppy play of the leader Tom Watson and the sudden emergence in the tournament of Jack Nicklaus who, up to that point, had been lacking the competitive fires so characteristic of him. To avoid the downing antics of his opponent, Nicklaus scurried up the fairway jokingly to avoid being dragged into the interview.

Athletes have succeeded, in many cases, in reaching beneath the glitter and pomp of the sport and finding some of the realities of the sport and its participants. Joe Garagiola in his "Baseball World" show preceeding Monday Night Baseball telecasts takes looks into aspects of the game fans and viewers seldom see. Tony Kubek is another former baseball player who does color work for baseball telecasts.

Perhaps what is more irritating to many viewers of sporting events than anything else is the egotistic manner in which non-athletic broadcasters approach an event. Howard Cosell, in a steady stream of flowery words meant to leave impressions of intellectualism, berates some running back for failing to break the tackle of three huge linemen who have crashed into him. And although we seem to thrive on this sort of absurdity (at least at Thanksgiving), we should remind ourselves all hope for the world is not lost if O.J. Simpson does not have another 2000 yard season.

When these former athletic champions are not enlightening the masses of the advisability of the shotgun formation or whne they are not busy making deodorant commercials, they can generally be found at a studio cutting their latest album. Evidently there is no such thing as a prize fighter, or a tennis star, or any member of the athletic profession who cannot sing with such beauty as to make the angels cry. Muhammed Ali writes poetry (definite possibilities of another Shakespeare here), Joe Frazier "sings" in nightclubs, Jimmy Connors is currently taking singing lessons. One can hardly wait to hear the fruits of his endeavors.

Athletes have been quite successful financially in a number of fields and they have succeeded in capturing the reality of sport as no outsider truly can. With their prestige they can use their name to accomplish worthwhile things. A problem develops for some of these stars, however. They lose their perspective. We then witness the transformation of a professional into a rank amateur.



staff photos



Carolinian

UNC-G Soccer

SPORTS

a photographic essay

CHP CAMPUS
BOOK SYNDICATE

Gee, I've been to
this class three
times...

But no one else
shows up..

When someone
Does Come..

They Don't
Stay Long

I Don't know
Anyone here yet..

Thank God the Computer
tells me what to do

Sports Briefs

COMPILED BY RICHARD GRIFFITHS
WUAG News Director

a wuag-news production

The NFL strike is continuing to spread while a federal mediator has headed for New York to confer with league owners.

The number of teams on strike reached five today when the New York Giants and Detroit Lions joined the New England Patriots, New York Giants, and Washington Redskins on the picket line. The fact that the Lions joined the strike came as a surprise since it was understood that the players had intended to boycott only today's practice session. General Manager Russ Thomas said, however, that club management will not allow players to return until they sign a no-strike pledge. Ten clubs have voted not to strike.

Leonard Thompson shot a 69 today at North Myrtle Beach's Bay Tree Plantation course for a two-day total of 136 and the lead after the second round of the Carolinas Open.

The NCAA has put Mississippi State University on probation for two years for recruiting and other violations in its football program. Under terms of the probation, Mississippi State will not be able to play in post-season games after the 1975 and 1976 seasons. The school also cannot appear in any NCAA controlled television broadcasts. The school also agreed to admonish three assistant football coaches and sever ties with three other persons representing athletics.

Tommy Davis homered and scored two runs tonight to help Baltimore keep its pennant hopes alive with a 5-2 victory over the Boston Red Sox. In gaining, a split of their crucial two-game series with the Red Sox. The Orioles moved back to within four and a half of first place in the American League East as Boston's magic number remained at seven. The Red Sox took a 1-8 lead in the first inning but Davis...who had three hits...tied the game in the third with a line drive homer off loser Rick Wise. The Orioles went ahead 2-1 in the fourth on Ellie Hendricks' run-scoring single and then put the game away with three more runs in the fifth. Mike Torrez held Boston to six hits over seven-and-a-third innings to get the victory.

etcetera

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LOST!! Medium sized gold pierced hoop earring. If found, call Diane at 7448.

FOR HIRE!
Experienced photographer. Portraits and other work done in studio or any other location. CALL PAUL KIVETT, 275-5066 or 379-5226.

FOR SALE: Used 5-speed bike. Bought 4 months ago for \$135.00. Will sell for \$85.00. Need a 10-speed reason for selling. Call Beverly Simpson at 272-4840.

Two ten speed bikes will be given away by Pine Needles and Smith Studios of Raleigh. To enter, simply have your class portrait made. Dates for sittings are: Seniors: Sept. 22-30, Juniors: Oct. 1-9, Sophomores: Oct. 10-20, Freshmen: Oct. 21-29. Sign up at the Elliott Hall desk. Portraits will be made in room 210 Elliott Hall.

Wanted male and/or female models. Experience preferred. \$3.75 per hour. Contact Phil Young at 274-2866 or Greensboro College at 272-7109.

For Sale: Billy Cobham's Shabazz Album, played once, \$4.00 and one pair of sandals \$3.75. Call Carleen Sims at 273-3334.

Typewriter for sale. Good condition-manual. A steal at \$20.00. Contact Adrian Whitney at 379-5095.

Trombone for sale with case \$135.00. Like new. 299-7881.

LOST BLACK CAT: (Male) lost in vicinity of Joyner Street, scratch over right eye with crooked tail, please call anytime if you have seen him or know of his whereabouts...274-5690.

Must find good home for large dog. Looks something like German Shepherd and has had all shots. Quiet and very friendly. Please contact Nina Bradsher 557 Reynolds 379-5070.

Those persons interested in filling the vacancies of Program Director and Production Manager of WUAG-FM should submit their name, address and phone number to Paul Bell, WUAG-FM Station Manager, in writing before Monday, September 22 at noon. All applicants will be interviewed for the positions available. Applicants need only be a registered student at UNC-G.

Spiritual Advisor - Do you have problems? Do you need help? Is your sweetheart true to you? Answer three questions on Love, Marriage, and Business. Help in all problems. See Sister Day. Open 9:00 a.m. to 9:00 p.m. daily. 2335 Randleman Road. 379-9616.

Anyone interested in becoming a member of an Ad Hoc Senate Committee on Finance to revamp the Appropriations Policy, please call 379-5616 and leave your name by noon on Monday.

PRE-LAW and PRE-MED students, send for booklets of all medical or all law schools containing average, minimum and recommended GPA, LSAT and MCAT scores for 1976-77 admittance. Send \$2.00 to Pre-professional Advisory, Box 13872, Gainesville, Florida.

There will be an Accounting Club Meeting for all interested accounting majors in Alderman Lounge on Thursday, Sept. 25 at 3:00 p.m. Nominations will be accepted for officers.

Need any sewing done? Experienced and inexpensive. Contact Mitzi Taylor. 379-5070.

Judicial workshop Monday September 22, 3:00 p.m., Alexander Room, Elliott Hall. Faculty, staff and Grad students will be discussing new Judicial policy and other issues.

The Wart Clinic will be held at the Student Health Center from 2:30 p.m. - 4:30 p.m. on Sept. 18, Oct. 2, Oct. 16, Oct. 30, Nov. 13, and Dec. 4, 1975.

Comics for sale: Marvel-20 cents November issues. Call Mike at 272-4731.

FOR SALE: 10-Speed bicycle and golf clubs--both reasonably priced--call 272-7908.

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Attention Golfers!!

Welcome UNC-G Students, Faculty & Friends

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2 miles North of Reginal Airport on Hwy.68

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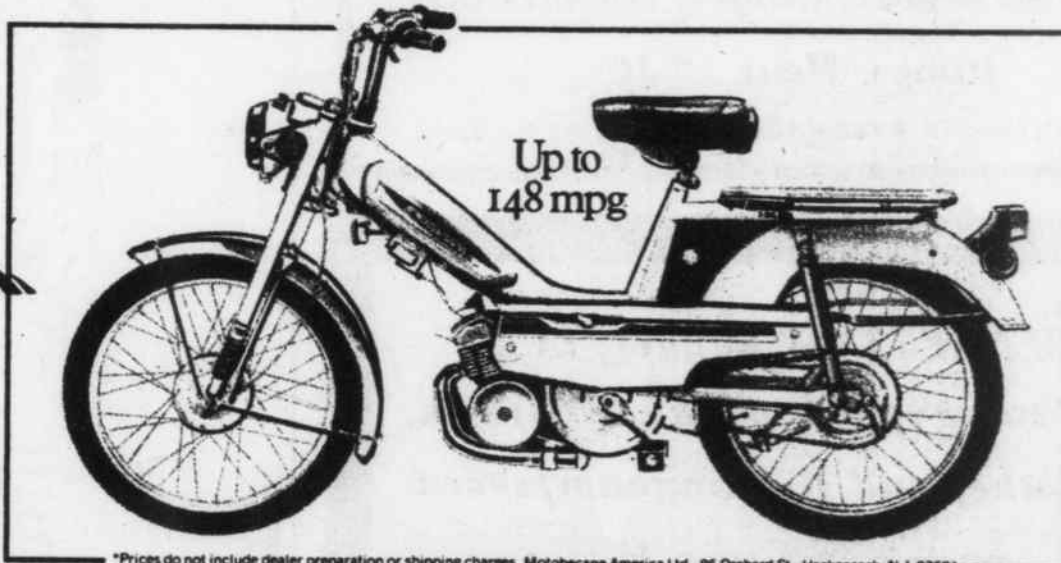
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Staff Photo by Paul Kivett

HARRIET ELLIOTT
LECTURE SERIES

Oct. 19 - HUNGER IN THE
DEVELOPING NATIONS
(co-sponsored with UNC-G CIRUNA
Club)

Dr. Georg Borgstrom, Professor of
Food Science and Human Nutrition
and Geography, Michigan State
University, "Causes and Consequences
of Hunger in the Developing Nations"

Senator George McGovern, Chairman,
Senate Select Committee on Nutrition
and Human Needs, "Policy
Alternatives for Feeding the Hungry in
the Developing Nations"

Oct. 30 - HUNGER: AMERICA AND
THE WORLD (co-sponsored with N.
C. Home Economics Association)

Mr. Kenneth Schlossberg, former staff
director of Senate Committee on
Nutrition and Human Needs, "Hunger
in America"

Ms. Frances Lappe, Nutritionist and
Author of *Diet for a Small Planet*
"The Politics of Hunger"

Nov. 20 - HUNGER IN NORTH
CAROLINA (co-sponsored with
Women's Studies Committee)

Ms. Elizabeth Koontz, Coordinator of
Nutrition Programs for the State of N.
C., former Director of the U.S. Labor
Dept.'s Women's Bureau, "Causes and
Extent of Hunger in North Carolina"

State Senator MacNeill Smith, State
Senator from Guilford County since
1971, "Policy Alternatives for Feeding
the Hungry in North Carolina"

UCLS TICKETS SOLD OUT

BY SUZY FAZZINO
Staff Writer

The University Concert Lecture Series (UCLS), begins its year with a community ticket sellout. As of Sept. 4 all of the 1,100 seasonal tickets, set aside for the general community were completely sold out, after only a two and a half week publicity campaign. According to Clifford Lowery, Dean of Students Activities, this has been the earliest the campaign has ended during the entire three years the program has been in existence.

There are over three hundred seats reserved for UNC-G student up front, in addition to some of the back seats and the balcony. "We have never had a program yet where we did not have room for the students who wanted to attend...student response has been generally good, but I would like to see more student participation," said Lowery. Ten days before a program is scheduled, a UNC-G student can reserve a seat at the Elliott Hall box office for 50 cents.

"We now have an improved program due to the increased community support. The budget for the first year was \$28,000 which was increased to \$84,000 last year because of the additional support," Lowery said.

A committee of approximately forty people, including twenty

students and an equal amount of faculty, chose his years program. The members of this committee represented a wide range of interests from the music department, drama department and dance department. Students included Elliott Hall representatives, members of SGA, members of NBS, Alumni Office, News Bureau or just interested students. An executive board, consisting of faculty members, look

over the final decisions of the committee. It is the Office of Student Activities which actually takes care of business such as contracts, publicity, booking, buses, etc.

A sample of this years schedule includes *Cabaret*, Marcel Marceau, 11776, *Don't Bother Me I Can't Cope*, and the London Symphony. With the help of the "Friends of the Library," plans are underway to try to bring Charles Kuralt to CBS.

Elliott Hall presents

Concert and Dance Brice Street and Maiden Voyage Thursday
September 18, Cone Ballroom, 8:30 p.m.
tickets: \$1.00 UNC-G students

\$1.50 general public
\$1.50 at the door, on sale at the EH
Box Office

Coffeehouse - Friday and Saturday, 8:00 - 11:00 p.m. Benbow
room Elliott Hall

Movie - Class of '44, Sunday, September 21,

The North Carolina Student Legislature (NCSL) is now accepting applications for membership for the 1974-75 session.

NCSL is the oldest mock legislature in the country, and meets in full session once a year in Raleigh.

There are no requirements for membership. Any member of the undergraduate student body is eligible to apply.

All applications must be turned in by 12:00 noon Tuesday to the Student Government Office. All those who have turned in their applications will be reviewed by the Student Senate at 7:00 p.m. on Tuesday, Oct. 8.

NAME: _____
ADDRESS: _____
PHONE: _____ MAJOR: _____ CLASS: _____
LIST ANY PREVIOUS EXPERIENCE WITH NCSL: _____

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YOUR FAVORITE BEVERAGES SERVED WITH MEAL

BENNETT on hunger/LUTZ
on energy/new works by Brown,
Boothe, and Buckingham/seven
poems by Craig Miller

an excerpt from

The Land That Time Forgot

by Edgar Rice Burroughs

plus

the last known work of the infamous

Aethelstan Colgate

this and more in the next issue of **CORADDI**



You can do it, too. So far over 550,000 other people have done it. People who have different jobs, different IQs, different interests, different educations have completed the course. Our graduates are people from all walks of life. These people have all taken a course developed by Evelyn Wood, a prominent educator. Practically all of them at least tripled their reading speed with equal or better comprehension. Most have increased it even more. Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read. And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same

thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The staff of President Nixon completed this course in June 1970. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. One thing that might bother you about your reading speed is that someone might find out how slow it is. The instructors at the Evelyn Wood Reading Dynamics Free Speed Reading lesson will let you keep your secret. It's true we practice the first step to improved reading at a Mini-Lesson and we will increase your reading speed on the spot, but the results will remain your secret. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

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