

NEWS FLASH!!!

It was disclosed today that Suzanne Lavender, chairperson of Elections Board, will declare the Outstanding Seniors election invalid later this afternoon.

The Carolinian

We have changed our phone numbers.
Those wishing to reach us should dial
379-5752. Call any time.

April 15, 1976

The University of North Carolina at Greensboro

Volume LV

Number 44

Money, money, who's got the money?

Senate freezes all funds

BY CARL SACONN
Staff Writer

In Tuesday night's Senate meeting, a motion was brought up to freeze all Student Government organizational spending for a one week period and for the Appropriation Committee to rehear budgets and cut them by \$9,000. The debt was discovered after the Graham Central Station concert, sponsored by the Major Attractions Committee (MAC), failed to bring in sufficient funds to pay the group as contracted.

Ken Darr, chairman of Appropriations Committee, mentioned two means by which the needed funds could be found. Darr said, "The first alternative is that SGA presently has an account of \$3,000 to \$3,500. I would like to see this balance maintained so we could have a cushion fund. We don't know what's going to occur with the organizations between now and next fall."

He added, "the second alternative is to freeze all SGA accounts for one week to give Appropriations time to meet with organization heads and business managers and through cooperation make changes to raise \$9,000."

When the presence of an existing cushion fund was questioned, Dan Johnson, an accountant, stated, "A cushion fund does not exist. We allot 90% of the Student Activity fees for organizations, deduct any bad debts from the remaining 10% and make an adjustment at the end of the year. Bad debts result from such things as students dropping out of school and receiving discounts. For instance, if the initial budget was \$100,000, you are only going to get \$90,000 to allot. The other \$10,000, if you have \$5,000 worth of bad debts at the end of the year, you are only going to have an adjustment of \$5,000. This is not a cushion to take care of needed money, just an adjustment to take care of bad debts."

Darr summed up by noting, "Through talking to people this

afternoon, I realize that there was going to be a lot of hostility in adjusting budgets. But the debt is here in front of us and there is no way I can come up with the money."

Speaking against the motion to freeze SGA funds and rehear budgets, Town Student Senator Beth McCall said, "I think this is a terrible thing to happen. But I don't think it is fair for the other organizations to come to the aid of this organization. There is still a lot we don't know about this. It is a dangerous precedent. I think at best what we should do tonight is to postpone it."

Responding to this, Tammy Zucker, Senator-Weil, stated "Yes it is setting dangerous precedent. Yes, this could happen again in the future but we have to face reality. We have contracted to pay our money from SA-313 (activity funds). What else can we do? We don't have any money to cut it down, we don't have enough money unappropriated to spend it. We are left with no alternative other than to pay the bill."

Speaking against the motion Debra Turner, Mary Foust, said, "No previous concert that MAC has scheduled has made any substantial profit anyway, and therefore their going ahead and contracting Graham Central Station for that enormous amount seems to me to be only reckless spending. And I think that unless this comes out of their next year's budget or unless a safety clause is put in to prevent this from happening again, I think that we ought to defeat the proposal and let them deal with it the best way they can."

Speaking for the motion, Renee Littleton, Senator-Cone, said, "This is foolish. Cliff Mitchell (Chairman-MAC) cannot pay \$9,000 out of his own pocket for this deal. Appropriations heard budgets and the money that was asked for was of course planned or they wouldn't have asked for it. We have to pull together. We did it for Pine Needles last year and that was bigger than this one. We have to help them do something; there

is no way they can do it alone."

The motion passed; 25 for, 4 against and 1 abstention. An investigative committee was also set up to look into MAC's accounting books and records and report back to the body Tuesday. Alan Pike was elected chairman of the committee.

A resolution of intent to support the feelings of the NCSU Student Body against their faculty's proposed two to four week withdrawal program passed almost unanimously.

The constitutions of the UNC-G Student Chapter of the National Art Education Association and Circle K were also approved.



Chairman of MAC—Cliff Mitchell

Top court voids Senior ballot

BY RANDOLPH SIDES
Staff Writer

The Superior Court ruled Tuesday that a misprint on a ballot makes that ballot invalid. The decision was based on a petition submitted by Katherine Sink and Kurt Beron.

The petition was prompted by the Outstanding Senior election on April 5, 1976 in which the ballot incorrectly said to vote for 25 instead of the 20 allotted for in the SGA By-laws.

Being ineligible as voters and therefore not able to petition directly to the Elections Board, Sink and Beron brought the petition before the Superior Court Tuesday afternoon, April 13.

Specifically, the petition concerned any ballot in any election. Said Sink, "We are not addressing this to the senior election only, but merely using that ballot as an example."

According to Superior Court: "Any misprinted ballot constitutes an invalid election."

In a resolution drawn up later that day by Suzanne Lavender, Chairperson

of Elections Board, it was requested that the Superior Court overrule its previous decision and allow the election of the 28 Outstanding Seniors to remain as it was.

According to Lavender, the Senate's impending impoundment of funds (which occurred later that evening), the time factor involved in mailing new ballots to all December graduates for revoting, and a previous ruling allowing suspension of the By-laws were all reasons for the resolution. The resolution was co-signed by SGA Vice-President, Barry Frasier and one of the petitioners, Kurt Beron, along with Suzanne Lavender.

Lavender called the resolution, "An attempt at a compromise." She continued, "I just wanted to make sure we all agreed on the best solution and the resolution would hopefully assure no further appeals."

Sink, the other petitioner, refused to sign the resolution because, "I don't think the court should be asked to ignore its own decision for convenience sake."

Latest concert bombs

MAC in \$8,300 hole

BY VICKY COCKERHAM
Associate Editor

UNC-G's Major Attractions Committee lost an estimate \$15,000 on last Friday's Graham Central Station concert. MAC had expected an audience of 4,500 people, but ended up selling only 650 tickets. Last Tuesday night the Senate was asked for approximately \$8,300 to cover losses incurred by MAC over the

course of the year. According to SGA Vice-President Barry Frasier, "SGA can be taken to court and forced to pay this debt."

MAC was given \$25,000 at the beginning of this school year. MAC used the money to sponsor four concerts: Fleetwood Mac, Charlie Daniels, Outlaws/Kansas, and Graham Central Station.

When asked if the committee had possibly been mismanaged, MAC chairman Cliff Mitchell answered negatively saying that the 20 member committee had worked very hard. He went on to explain that the executive board of the committee makes all decisions and that he himself has no authority to sign contracts without the approval of the executive board.

MAC had expected a turnout of 1300 students from UNC-G for the Graham Central Station concert. Only 80 tickets were sold at the UNC-G box office. A&T had promised MAC a turnout from their school of between 2,000 and 2,500 students, but sold only 133 advance tickets.

When asked why the concert wasn't cancelled when the response appeared so low, Mitchell said he was told by agents that a large percentage of tickets (some 80 to 90 percent) are sold at the door. In addition, MAC was contracted to pay Graham Central Station and rental for Piedmont Sports Arena whether or not the concert took place.

(Continued on page 5)

Arizona bill tenure kills

(CPS)—Tenured faculty at Arizona's three state universities who have settled back for a long career in academia may find their futures less secure than they planned.

A bill that would eliminate tenure provisions and make it easier for profs to get axed has been introduced in the Arizona state legislature.

Rep. Elwood Bradford, who introduced the bill, says he thinks the tenure system is hindering university education. "A certain number of the faculty think that whenever they are hired, they can do what they please."

Enrollment limit

BY JANE PATRICK
News Editor

Chancellor James Ferguson has announced a plan to restrict enrollment at UNC-G that would eliminate more freshmen and transfer students.

In a recent interview, Ferguson said that UNC-G has been overenrolled by 400 for the past two years. "This was due to mistaken estimates about the number of people that would be coming in school. There has been a 1% drop out rate than expected in some years."

The new limit will allow no more than 8,068 full-time students to be enrolled. The total head count will be 9,728 Ferguson said. "This figure is divided between graduate students and undergraduates."

The number of transfer students will also be cut back. Formerly, the standard for transfers was a 2.0 grade point average. The new plan will require a 2.2 average. The freshman class will be limited by closing it out sooner. "The freshman class will be closed out about the first of June. Other categories will be closed about the first of July. Because of the various arrival of applications, the freshman class will remain essentially stable in number."

UNC-G has recommended 7,990 full-time equivalent students, but the N.C. state legislature has provided money for only 7,818 students.

The new plan for cut-backs is likely to result in slightly changed admissions policies, the Chancellor said. "Technically, a 1.6 predicted grade point average is still the minimum level

of admissions. It is conceivable that at the time when the full freshman class has been reached that the marginal students would not be accepted, while some one with a stronger record would be," he said. But a definite cut-off has not yet been established. "As for a definite higher cut-off point, we have not established that for the freshman class at this time."

The reduction in admissions could possibly result in turning away about 100 freshmen and 100 transfer students, the Chancellor speculated.

Students currently enrolled at UNC-G would probably not be affected by the change in policy unless they decided to skip a year and reapply for admission.

One of the results of the present over-enrollment has been a greater number of students in classes, Ferguson said. He added that more students use the same amount of library space. "Over-enrollment is likely to develop at some time or another in an institution's history."

Ferguson predicted that the program will need about two years to reduce the current over-enrollment figures. "We intend to eliminate the high figures in two steps. If we enroll 8,068 next year, we will reduce by 250 students. The year hence, we expect to be at the correct figure."

UNC-G is not the only institution in the university system that is having enrollment problems, the Chancellor noted. "Chapel Hill has followed a practice of placing a ceiling on admissions for quite a long time. N.C. State has the most serious problem with enrollment."



Petitioners Kurt Beron and Katherine Sink

Photo courtesy of Tim Rumer

Withdrawal blues at N.C. State

BY VALERIE PUTNEY
AND PETER RUTLEDGE

Students at N.C. State this past week tried every way they could think of, from dialogues with the Administration to a student strike, to express their opposition to a recent Faculty Senate vote to reduce the "free" drop period from nine weeks to two.

Two years ago, a new system was instituted at NCSU whereby a student had nine weeks in which to decide whether or not to drop a course. If he chose to drop a course during this period, no record of his ever taking the course was entered upon his record.

At the end of the nine week period a student still wanting to drop a course had to get the permission of the Dean of his school. This system was to be subject to review at the end of two years.

The Faculty Senate, in reviewing the system, recommended that several significant changes be made.

They recommended first that the "free" drop period be shortened to two weeks. Students dropping courses during the third or fourth week of a semester would be given a "W" on their transcripts. Special permission would be required for students wishing

to drop a course after the fourth week.

In addition, the Faculty Senate recommended that "D" grades be reintroduced for all elective courses. Presently, students receive either an "A", "B", "C", or "NC" (no credit).

The proposal triggered widespread dissent among State students, most of whom felt that two weeks was not enough time in which to evaluate a course.

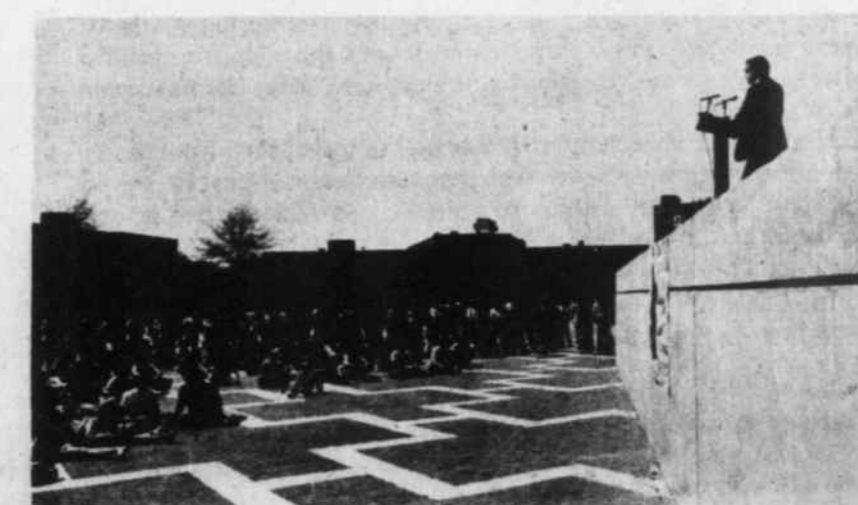
The reason for the change in class-dropping procedures, according to NCSU administrators, is to alleviate crowded conditions caused by students who fail to graduate in four years, thus limiting the amount of space available for qualified applicants. By requiring students to commit themselves to a course after the fourth week of each semester, they hope to prod students into more efficient and less time-consuming academic practices.

Students, however, didn't see it that way. Last Friday, they took their opposition to Administration officials who had invited their reactions at a special meeting. Among the speakers was Student Body President Mary Beth Spina, who said, "By cutting the drop period to two weeks, you are encouraging students to drop a course at the first sign of difficulty... I

don't think in any way that this will help the number of drops decline. And the "W" grade is simply ridiculous."

After listening to student reaction Provost Nash Winstead promised only that he would discuss the matter further with NCSU Chancellor Joab Thomas.

Meanwhile, the Student Senate voted to stage a student strike. Organizers urged students to boycott all classes Tuesday as a demonstration of their opposition to the proposals of the Faculty Senate. The Senate also scheduled a rally to take place between 12:00 and 1:00.



Sole faculty member defends proposal at NCSU rally

Photo by Tom Melton

However, many students felt that a strike would do nothing toward the accomplishment of their goals and may in fact, harm their interests. At a special meeting of the student presidents of the various academic school it was decided not to support the strike. Said Bill Dotson, an organizer of the meeting, "If we come out against the strike and it fails, then the students have their back against the wall. We want to give the students an out."

Another student group, the Ad Hoc Committee to Oppose the Reduced

(Continued on page 3)

Peter Rutledge, Editor
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The Carolinian reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

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Is MAC slack?

The recent negative balance of approximately \$8,300 incurred by SGA's Major Attractions Committee is the unfortunate climax of a semester of incompetency and bad luck.

MAC was formed by Senate to fill a definite need—the need to provide concerts and performances by major names in today's popular music. Elliott Hall Council, who in years past attempted to fulfill this function, had failed to attract these major names. Therefore, in 1975 a committee was formed, directly responsible to Senate, to better serve this purpose.

There is no doubt that MAC succeeded to some degree in attracting major acts to Greensboro. We regret, however, that it chose acts of so little interest to the tastes of the student body that it could not judge correctly when choosing what bands to bring.

It is a small thing, surely, to circulate a poll or some means of determining which bands students would pay \$4.00 to hear. The Guilford College Union (who brought Leo Kottke and Roy Buchanan in recent years) circulates a list of approximately 80 bands and performers available for concerts; perhaps MAC should have followed the same practice.

In any case, it is apparent that while MAC was partially successful in attracting "major names" to Greensboro, it failed miserably in its financial affairs. MAC's financial failures, however, stem from the same shortcomings mentioned above: the inability to perceive correctly what bands would receive a good response.

In an informal poll taken by *The Carolinian*, students said that the major complaint they had with committee was the selection of bands. Fleetwood Mac was the only group the committee brought here that received consistently good comments from the students in the poll. Of course, it is often easier to judge correctly by virtue of hindsight. However, if MAC itself had bothered to take that same sort of informal poll, much grief (and money) might have been saved.

This inability to perceive what the students would attend caused MAC to overestimate the amount of money it would receive from ticket sales. For example, Cliff Mitchell (chairman of MAC) estimated before the day of the Graham Central Station concert that 2,000 tickets would have to be sold the day of the concert. Only 325 were sold.

All this culminated in one undebatable fact: MAC is \$8,300 in debt. The question brought before Senate Tuesday night was what to do about the deficit. Surprisingly they stumbled through to what we feel is the best answer, having the Appropriations Committee rehear budgets in order to siphon the \$8,300 from the excess that inevitably exists in SGA-funded organizations' budgets.

(Two alternatives brought up in Senate restore observers' beliefs in Senate's ability to be asinine: one, to default on the bills, and two, to allow Cliff Mitchell to be held personally responsible for the debt.)

The real question remains: what to do about MAC next year. Some senators favor doing away with the committee altogether. Others don't mind continuing as before. It has also been suggested that MAC be merged with Elliott Hall Council (whose failure resulted in MAC's formation) in order that MAC might benefit from their "expertise". If nothing is done before budgets are heard next semester, MAC will receive an automatic appropriation of \$25,000.

In our opinion, all of these proposals are unsupportable. A merger of EHC and MAC is not in the best interests of the students: first of all, EHC has certainly not proved any "expertise". A recent Wright Brothers Overland Stage concert in Cone Ballroom brought a grand total of 20 people—whose admission price was refunded. Second, the difficulty of funding the organizations after merger would be Promethian, if not insurmountable. Finally, a merger of the two could very possibly result in less rather than more student control over the organizations.

Continuing the committee without any safeguards would quite likely result in the same sort of financial irresponsibility. In any case, student input concerning the selection of performers needs to be increased. Since MAC did not see fit to solicit any significant amount of student input this year, it seems safe to assume a possibility of the same occutting next year, unless it is legally bound to do so.

However, we think that MAC does serve a purpose on this campus, and should be continued. First, we feel steps should be taken to insure that a proper amount of student input takes place in the selection of groups. A poll of the student body at the beginning of the year might serve this purpose. Secondly, the finances of MAC should be more carefully observed by the Senate. Perhaps if MAC was required to obtain approval from the Appropriations Committee prior to the signing of any contracts, what has happened would not recur.

The students of this campus desire, and deserve, the opportunity to see "major attractions". We feel this function can best be served by a committee responsible to Senate, provided the proper safeguards are put into effect.

One thing should be kept in mind: this is the first year of MAC's existence. It is unreasonable to expect the committee to have functioned perfectly.

Furthermore, the present predicament cannot be blamed on MAC alone. The Senate, this paper, and other "responsible" organizations should have examined more closely the operations of MAC. The student body as a whole has also been less than supportive of efforts of this committee.

Letters to the Editor

Elections dispute explained

To the Student Body,

I would like to take this time to explain fully the reasons behind my petitioning Superior Court on the validity of a misprinted ballot and my refusal to sign a resolution asking the Superior Court to not make their decision stand when applied to the Outstanding Senior election held on April 5, 1976.

Kurt Beron and I went to Superior Court on April 13, 1976 with a petition asking under its first point for the court to declare whether or not a ballot with a misprint on it was valid or invalid. The ruling on this point was requested for any ballot, not just the ballot for this past Outstanding Senior election, though it was given as an example.

We did not request that a specific ruling be made concerning the Outstanding Senior election; however, in points 2 and 3 of the petition, we asked that the Superior Court enjoin Senate and the Elections Board from implementing the suspension of the By-laws passed by Senate on 4-6-76, and to order that in this election, 20 (plus ties) Outstanding Seniors rather than 28.

Since the Superior Court found that a misprint on a ballot did invalidate the ballot, they did not rule on the last two points of the petition. In discussion following the reading the decision, the point was made that it seemed that the Elections Board should hold a new election for Outstanding Seniors.

Immediately following our return from dinner, Mr. Beron and I were approached by Ms. Lavender (Chairman of Elections Board) requesting that we sign a resolution asking Superior Court to make an exception to the ruling they had made just one-half hour before. The resolution stated that the Superior Court would allow 28 Outstanding Seniors in this case even though the ballot was misprinted (therefore invalid).

Mr. Beron agreed to sign the resolution; however, I, after much personal debate, could not sign something asking the Superior Court to say that their decision in this case meant nothing, and something which was totally against my beliefs. I cannot speak for why Mr. Beron signed the resolution but I can speak for my reasons for not signing it. Points two and three would not have been included in the first place had not I felt that the By-laws should have been followed from the beginning.

I have always been told that the Outstanding Senior election was held in order to recognize the top 20 outstanding seniors as stated in the By-laws of the Student Government Association of UNC-G. The Senate itself has voted down once this year a

request to increase the number of seniors elected to 25 because they felt 20 to be sufficient.

The decision of the Senate on 4-6-76 to suspend the By-laws to allow for 28 persons seems to be an attempt on Senate's part to "bail-out" their sinking Elections Board. Had the election been run properly, instead of haphazardly, from the beginning (including making sure nominations were taken correctly and that the ballot was in no way misprinted), I possibly could see some gook reason for letting the Senate suspend the By-laws; however, such was not the case.

The preceding are my major reasons for not igning the resolution. To go into every point would take too much space.

The final decision is again in the hands of the Superior Court and their decision is what counts. I will present my reasons for not signing the petition to them as I have presented them to you, the student body, and I will abide by whatever their final decision is and not ask them to change it and I will not go to higher sources to appeal their decision.

Katherine E. Sink

Society established

To the Editor:

In response to needs expressed by members of the Academic Community, THE PETER GRIMES SOCIETY has been established and is now accepting individual subscriptions.

The Society intends to watch over and protect the interests of Graduate students in active candidacy, resident or non-resident, in institutions of higher learning in the United States of America. The Society will be concerned with cases in which Graduate students claim to have been tyrannized by their mentors without appeal rights or relief through institutional channels, and in those controversies wherein students allege that their graduate committees have made unreasonable and inhumane demands, motivated by self-seeking ends, rather than the good of the student or the education processes.

The Society plans to offer active support to Graduate students through institutional or extra-institutional channels in cases which are taken up. We will organize a mutual support system among students and concerned faculty, as well as gather and disseminate information about specific issues. No personal information will be made public without express permission.

We welcome membership subscriptions, inquiries, and information from all persons associated with or having an interest in graduate education and its improvement. Annual subscriptions are \$5.00; however, larger contributions are solicited.

For persons interested in the background and origin of The Society's name: consult George Crabbe, *The Borough* letter XXII (published 1810) and the Opera *Peter Grimes* by Benjamin Britten.

Elizabeth Sewell
Joe Posenthal Professor of Humanities
UNC-G

James C. Carpenter
Asst. Professor of Religious Studies
UNC-G

Manion rebuttal

Dear Editor:

In reply to a letter by Clarence Manion harshly criticizing student news publications as both liberal and radical, we would like to make several comments.

Mr. Manion states that "when a student is away at college the campus newspaper is usually his only communication with the outside world." He insinuates that this "diet of ultra-leftwing bias" will produce a liberal individual. First, a student's only source of news is not the campus newspaper; rather most students we know read a local newspaper, listen to radio and television newscasts, and read weekly news magazines. Second, we feel his use of the term "ultra-leftwing" is more than mildly biased, for he is obviously not representative of the center of American political thought, but rather a radical conservative.

Mr. Manion comments that "on a vast majority of America's college and university campuses, radicals control the official student newspaper..." These individuals "control" the newspapers on many campuses only because they are elected by the readers of the newspaper. Also, many student newspapers, including *The Carolinian*, allow space for rebuttal and opinions of all students, whether liberal or conservative, by the use of the "Letter to the Editor" column.

We would like to ask Mr. Manion if indeed he believes in freedom of the press, and is this right not one of the "individual freedoms" conservatives so often defend?

Liberalism is not, as Mr. Manion tends to insinuate, anti-American, but is a viable and legitimate force in American society.

Sincerely,
Jack Gardner
Scott Little
Prabhat Acharya

Income tax bill

Dear Editor:

Another April 15 will soon be upon us, and once more some 40 million Americans will be hit with an income tax penalty of up to 20% because they happen to be single (including many who are widowed, divorced, students, military, etc.). To end this tax rip-off,

Rep. Edward Koch (D-NY) has introduced HR 850 in the House Ways and Means Committee, to establish the tax table currently used by married persons filing joint returns as the tax table to be used by ALL taxpayers. This bill would ALSO remove tax inequities from married couples who both work.

More information about HR 850 may be obtained by sending a stamped, self-addressed No. 10 envelope to COST-Committee of Single Taxpayers, 1628 21st St., NW, Washington, DC 20009.

Another bill pending in Ways and Means which may be of interest to your readers is HR 10219, which would allow renters an income tax deduction for that portion of their rent which ultimately goes to pay real estate property tax on their rental unit, similar to the deduction presently allowed to homebuyers.

All who benefit from these bills are urged to write to their Congressman and to members of the House Ways and Means Committee, pressing for PROMPT action.

Sincerely,
Lee Spencer

May wasn't there

To the Editor:

In the April 6th issue of *The Carolinian* there was an article about "Students blast proposal" by Valerie Putney. In that article it was stated that "What about banning freshmen and sophomores dorm students from having cars? Kathy May wanted to know." I was not even present at that meeting to make such a statement. Furthermore, I plan to bring a car back my sophomore year and do not plan in the future to ask such a question. Next time, please be more careful.

Sincerely,
Kathy May

Mail notices

To Students:

Don't forget to get you Change of Address Card at the Campus Mail Service or your Dorm Counselor. We have available Change of Address Cards, Publishers Notices and Notice to Correspondents, so come by and pick up one for yourself and one for a friend. Fill it out and return it to your Dorm Counselor. She will see that it gets to the Mail Service.

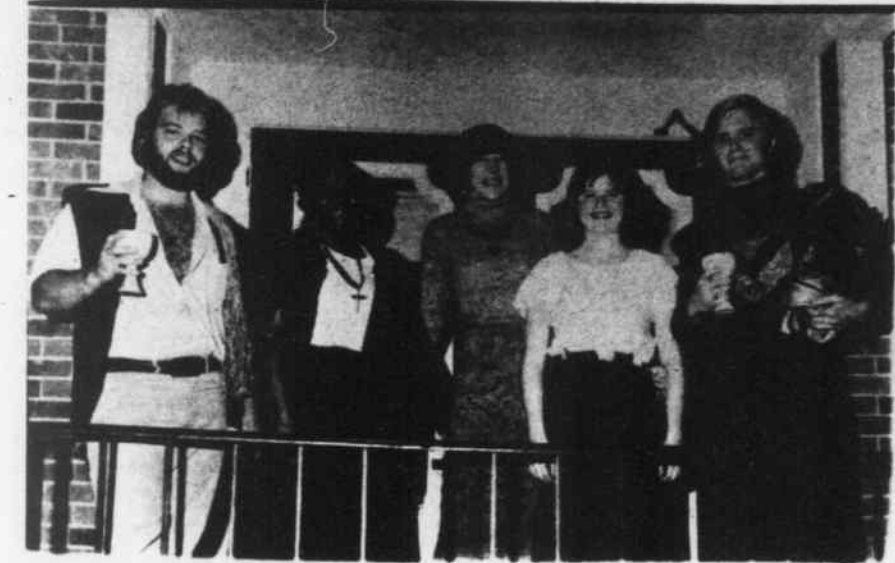
Get your Publishers Notices as soon as possible because it takes from 6 to 8 weeks for an address change on magazines and newspapers.

Don't forget it's your mail. If you want it, get that Change of Address Card today.

Have a nice summer.

From Campus Mail Service





UNC-G wins at Dionysia 76

Foreign Language competition

BY DEBBIE TROUTMAN
Contributing Editor

UNC-G foreign language students swept the field of awards at the Dionysia 76 Competition at Clemson, S.C. April 9-10.

The Dionysia 76 is an annual drama competition for foreign language students. The competition is divided into Level I (first and second year) and Level II (third and fourth year). The plays are given in the foreign language from memory. No native speakers are allowed to compete.

This year the French Level I directed by Rachael Burlington and assisted by Francoise Giraudet-Lay swept all honors in that division. Performing *Ordine* by Jean Girardoux, the French group took the Level I award for best production. Best actor and actress were also taken by UNC-G students Jim Alexander and Denise Descouzis. The judges made a special honorable mention award to Karen Dill also of UNC-G thus sweeping every award in the French Level I. The fourth member of the cast, Mike Jones, won the cast award

"Le Daddy-O".

Judging is on the basis of language (pronunciation, diction, fluency and intonation) and dramatic interpretation.

The German department captured the best actress award in Level I with Valerie Kinard. The Russian department also won in the best actor category with Junther Freebill.

Colleges and universities from all over the southeastern United States participated in the Dionysia 76. Approximately 30 schools were involved in this year's competition.

UNC-G students were also entertained while at Clemson by the Clemson Players who performed *Woyzeck* by Georg Buchner. A lecture by Dr. Robert Brustein, "Buchner's *Woyzeck* and German New-Expressionism", was also given on Friday evening.

Due to a freeze on university funds, the students almost did not make the trip. However, the French Club and the Honor Society made up a purse out of their own pockets and a dinner at Cheshire Cheese.

Trustees alter tenure policy

BY TED LLEWELLYN
Staff Writer

The Board of Trustees for UNC-G met last Tuesday morning, the sixth. The Board met for two hours before going into Executive Session and discussed faculty tenure, the parking problem, the honor code, new sports facilities and enrollment.

Any foreign language student interested in next year's competition should get in touch with Rachael Burlington.



Charles Kuralt speaks at reception in his honor. Photo by Katherine Sink

Dr. Allen W. Trelease of the History Department reported to the Board on his Academic Affairs Committee recommendations. The committee was charged with reviewing policy on tenure.

"We wanted to set a maximum probation period of seven years, after which a professor would either receive tenure or be terminated," Dr. Trelease told the meeting. Other recommendations included eliminating tenure for instructors and giving tenure to professional librarians.

The Board also decided to authorize the acquisition of more land to create parking. This included initiating condemnation proceedings if necessary. No specific areas were indicated in the decision.

By a unanimous vote, the Board

authorized the borrowing of \$140,000 for the construction of five racketball courts. The method of repaying the loan was not fixed, however, but if a fee of \$4.00 per hour were charged users, it was estimated that \$31,000 a year could be grossed. Of that, \$10,000 would go into operating expenses and the rest into debt service. SGA President Sean O'Kane suggested that part of the debt could be repaid out of student activity fees. This way, students could use the new courts at a reduced cost or free of charge.

Chancellor Ferguson delivered a report to the Board on enrollment. Because of the State's tight money situation, he said, the Appropriations Committee of the General Assembly had asked his office for a contingency plan for a 6% reduction in funding for

UNC-G. He said it was possible that the budget for the system as a whole may be cut by \$19.1 million.

Ferguson indicated that the main problem facing UNC-G is overenrollment. The university is budgeted for 7,340 full-time students this year, but actually has 7,840. The budget for next year calls for 7,818 students. This means the school will have to cut back drastically on enrollment.

Plans for accomplishing this have been drawn up. Overenrollment will be cut by 250 next year by limiting enrollment to 8,068. This means next year's freshman class will be closed out by June and the other classes by the first of July. In two years, Ferguson said, student enrollment will be in line with the budget.

Kuralt delivers lecture

BY JANE PATRICK
News Editor

Charles Kuralt is a reporter's reporter.

The sort of news leads that he follows are the ones he and his crew stumble on while they travel across the United States in a van. "We wander down the road with some destination in mind, and we hope we don't get there."

Kuralt, CBS correspondent who is the creator and reporter of the popular series "On the Road," spoke to a UNC-G gathering last week in connection with the Friends of the Library Dinner. The chuckling man

with high forehead addressed staff, faculty, and students as if they were all old friends of his.

Kuralt is a native North Carolinian. He served as editor of *The Daily Tarheel* at UNC-Chapel Hill while going to school there. After working with a Charlotte newspaper, he began his service with CBS. While flying to Cleveland one night, the romantic reporter looked down and wondered if the lights he saw represented stories. The idea was conceived in 1967, and it has continued since then.

"It's almost as if people expect us to show up. You can't imagine how intimate this is. It's almost as if people expect my camera crew and me to show up," Kuralt said. "We ignore whole worlds of work within our country. If we were able to cover them, it would make us a less jittery republic." Kuralt's series features ordinary individuals and communities, but he gives their existence a newsworthiness.

He told students, "I fancied that I would be in newspapers. It always seemed a romantic way to make a living." He particularly enjoys the freedom of producing "On the Road." "The fun is all out there covering

stories. I don't ever want to be an anchorman."

Kuralt is a true storyteller. He related an incident in Florida when he and his crew stopped on a street in their big white van. A woman came out of her house and surprised them with, "I think I'd like two loaves of rye today."

He contrasted his humorous accounts of running out of such travelling staples as chili and beer with his serious reflections on libraries, which was geared toward the occasion.

"Precious little scholarship is reflected in what we do in TV," he said. "What I love about libraries are the books because they reflect mankind. It is all in those books." He quoted CBS veteran newsmen Eric Sevareid, "one good word is worth a thousand pictures."

"My medium has impoverished the language. The library stands first of all as a fortress against the language of the moment. The library on this campus offers a surcease from the abuse of words and offers a felicitous haven of good writing and good reading. It is an incubator for ideas to come to birth. Let our libraries be cloisters for the quiet voice."

Week of fun held on campus

BY JANE PATRICK
News Editor

It was a colorful Spring Fling. Red and blue frisbees zapped through the crowd in the Quad Saturday afternoon. It was a day of made-to-order sunshine, just enough to give Spring Fling a prominent place in the year at UNC-G.

Performers helped make Saturday a success. Bands such as Cedar Creek entertained the Quad-goers. A mime troupe also added interest for spectators with skits like "At the Movies" and "In the Park."

An innovative part of Spring Fling included environmental dances by Libby Wilson and Paula Dobbins. The dances were an assignment for a graduate choreography course. Any environment could be used for the assignment. Ms. Wilson's "Musuem" was performed with several dancers throughout Elliott Hall. Paula Dobbins' "South" was performed behind the library tower.

Displays were also a part of the festivities. Japanese art by Randy Collett added a splash of color to the upper end of the Quad.

What better way to celebrate spring and Spring Fling week than with outdoor sports and international foods?

Outing Club gave Spring Fling an outdoors touch with its wilderness exhibit in the Quad. Sailboats and hang-gliders were part of the displays along with much other equipment.

Outing Club president Cheryl Reihl was responsible for planning and preparing the exhibit.

International House added a foreign flair to Spring Fling last week with its annual festival.

Every floor was transformed into a special area of the globe, and visitors got a quick glance at life in France, Germany, Spain, and others.

A French street cafe greeted guests on the French floor of International House. Musicians entertained while the passersby sampled chocolate eclairs. The bread seller's stand was a popular attraction.

Descending one flight of stairs took tourists to Germany. Cakes and cookies abounded. The Spanish cafe was quaintly placed in the basement, giving the impression of a Spanish street.

Other international cooks were throughout the dorm. Foods from Hawaii to Israel were represented.

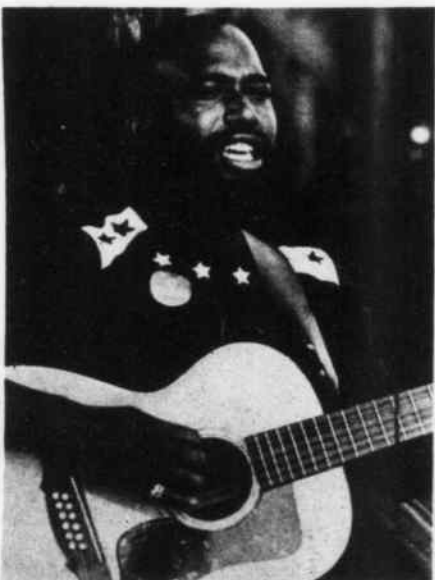
Residents of International House cooked the foods themselves.

A new idea added to Spring Fling was the Retired Faculty Tea held Sunday in the Alumni House. The social concerns committee of Senate, with Pam Vickery as head, sponsored the event.

The committee invited 128 former UNC-G faculty members. The afternoon's event honored people who were a part of the university in past years. But it also gave current students a chance to meet these faculty members. "UNC-G has changed a lot since I was here" was a frequent comment from the retired personnel.

Ms. Vickery was pleased with the success of the tea. "There could be one next year. It would require a great

deal of work, but not as much as this one. I would like to see it continue, if not annually, then bi-annually. All the retired faculty really enjoyed this, and they were so appreciative."



Josh White, Jr.

Folk Singer To Play

BY JANE PATRICK
News Editor

One of the most frequently requested single performers in entertainment will appear at UNC-G Thursday, April 22.

Elliott Hall invites all students, faculty, and staff to attend the special performance of Josh White, Jr. "This is without a doubt one of the most fantastic concerts we could ever have. It is a total combination of music, mood, method, and genuine concern for and compassion with humanity," said Elliott Hall spokesman Jon Greene.

White will appear at 11 p.m. in Cone Ballroom after the activities banquet. A continental breakfast will follow the performance.

"We are inviting the entire campus, faculty, and everyone who would like to be a part of it. It is free of charge, even the breakfast. We do request, however, that everyone make reservation. It will be by reservation only, and they can be made through the box office (379-5546)," Greene said.

"He performs folk music with a good message. It's a happy message, but a very serious one for people."

White has performed in major night clubs and folk rooms throughout the nation. His college concerts have taken him to every state. White has appeared

on numerous variety television shows and dramatic programs. White has recorded two successful albums.

Josh White, Jr. was born into a family that was already established in the entertainment world. On one evening when his father was performing in the Village, Josh heard a song familiar to him from home. When he started to sing along, the spotlight operator turned his lamp on the small performer. Since then, other popular attention has been turned to White.

White spent his youth perfecting his craft. He worked with his family in numerous concerts and studied at New York's Professional Children's School. He appeared in five Broadway plays and also performed off Broadway. Despite the critical acclaim he received from Broadway stage productions and television dramas, he left to follow his first love—singing.

By 1961 White was performing as a solo singer. Within two years, he had become acclaimed throughout the U.S. and Canada for his folk music. He still gathered praise from critics but the concert stage called him.

In 1965, White appeared in Raleigh. Colleges and universities of the south discovered him. He provided a new, fresh view and an exciting ability to entertain. From then on, many colleges have sought him as a major concert artist, performing more than 150 concerts a year.

NCSU students attack policy

(Continued from page 1)

Drop Period, was also formed and opposed the idea of a strike. Its solution was to circulate a petition against the proposed changes. By Monday, they had gathered close to

4,000 signatures. Both the presidents of the various colleges and the Ad Hoc committee supported the rally.

On Sunday night, an emergency meeting of the Student Senate was called to reconsider the strike vote. However, quorum was not met, so the

strike was not cancelled.

Apparently many students also had reservations as to the propriety of a strike. Most professors who were interviewed reported class attendance on Tuesday to be either normal or above average. Factors leading to a lack of support may have been the proximity of the end of the semester and finals, student apathy, and the fact that some professors had purposely scheduled tests on the day of the strike.

Attendance at the rally was also below the expectations of its organizers. *Carolinian* staff members who were present estimated the crowd at 1,200 people. However, the sentiment of those attending was clearly in support of maintaining the the present drop period. The students argued that, since many teachers only gave mid-terms and finals, many students had no clear idea as to how they were doing in the course until the eighth week of school.

Later on Tuesday, the Faculty Senate met and reconsidered its proposal. As a compromise gesture it amended its original proposal and submitted a new proposal calling for a four week drop period.

The Student Senate is considering what action it will take in response to the faculty compromise proposal. A resolution passed by the Senate last

week calls for another student boycott of classes if the university administration shortens the current nine week drop period. That condition would be fulfilled if the new faculty proposal was adopted.

(Editor's note—We would like to thank URNET and Lynne Griffin of The Technician for the aid they supplied in the preparation of this article.)



NCSU Student Body President addresses crowd at rally.

Photo by Tom Meltzer

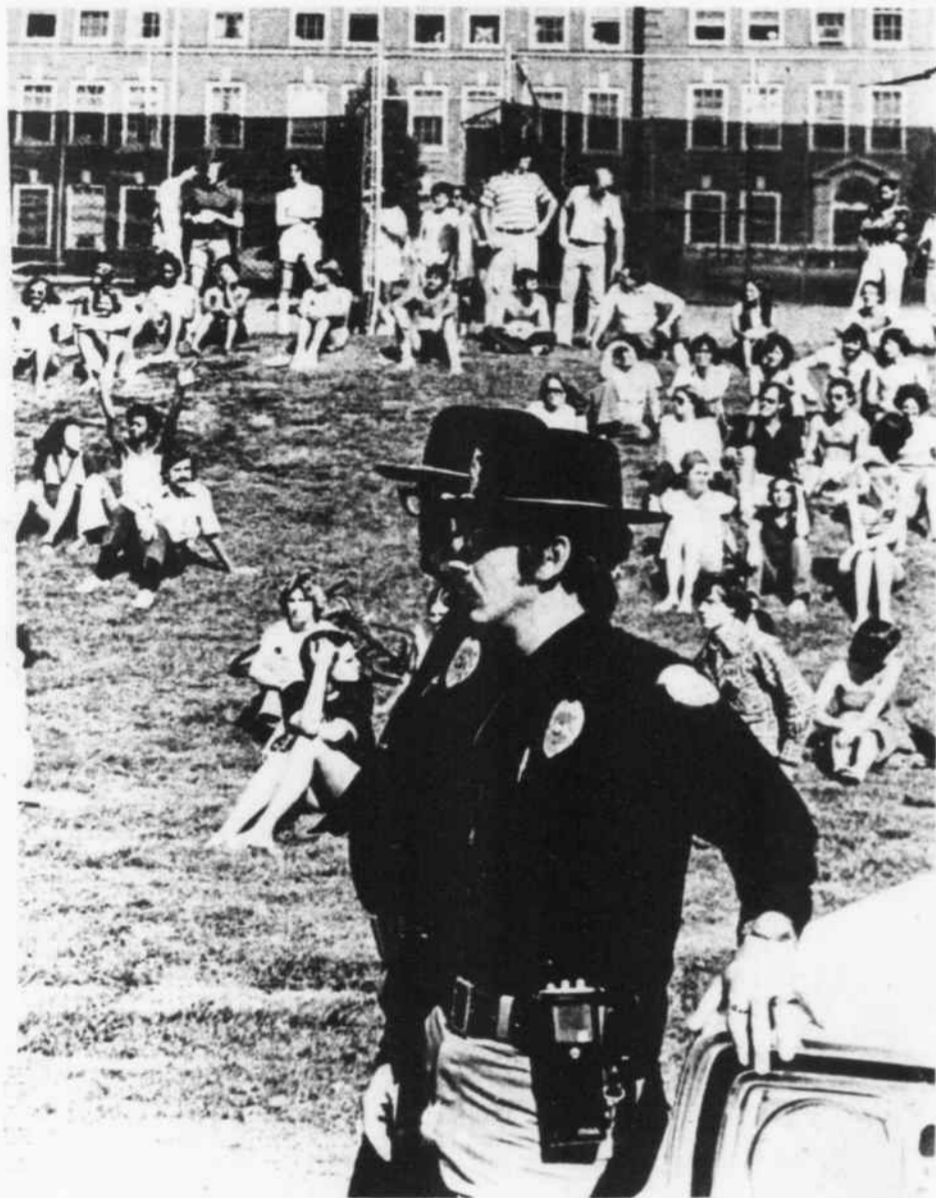


Approximately 1200 students attended the NCSU rally Tuesday.

Photo by Tom Meltzer

MAST demonstration reveals rescue techniques

Photos by Katherine Sink



Admissions director sought

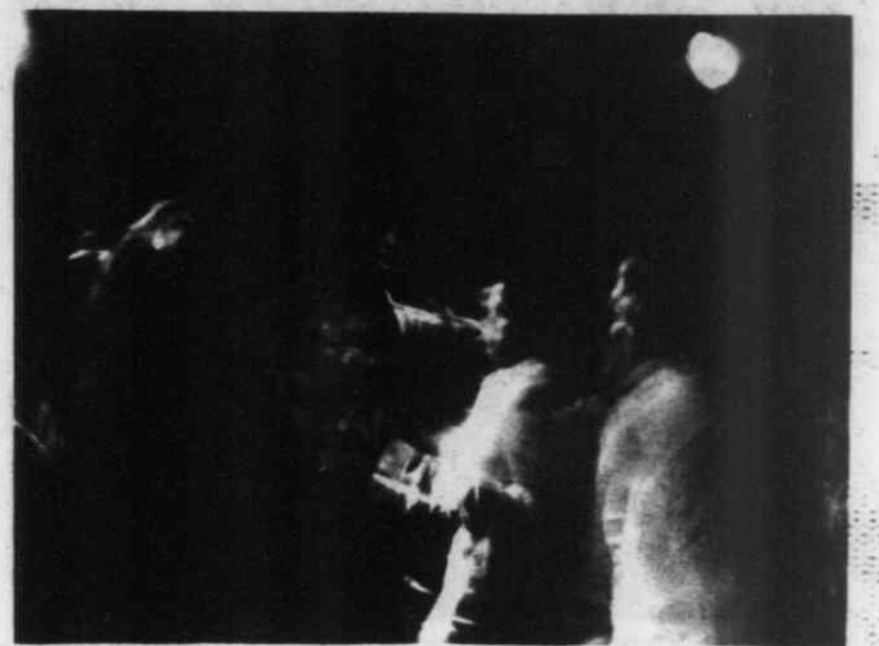
BY JANE PATRICK
News Editor

UNC-G is seeking someone for the position of Director of Admissions. According to John Jellicorse, chairman of the search committee for a director, "The university wishes to make a permanent appointment for the position of Director of Admissions. The Chancellor appointed a committee to screen candidates for the position. We began our work in early December. We looked at the credentials of 250 inquirers. We studied the credentials of 202 of these candidates. Three finalists were chosen

and brought to campus for interviews." "We have solicited the reaction of the university community to the candidates," Jellicorse added. "They all seem to be well qualified. The central question now is whether or not the administration would like us to look at anyone else." The public interviews were held recently to allow the university to meet the candidates. Interviewed were Alan L. Buechler, Director of Admissions, Montclair State College, Upper Montclair, New Jersey; Robert W. Hites, Acting Director of Admissions, UNC-G; and Donald J.

Gix, Director of Admissions, Upper Iowa University, Fayette, Iowa. "The decision will be made on the views of faculty, administration, and students who met with the individuals," Jellicorse said. The committee appointed by the Chancellor is directly responsible to Vice Chancellor for Academic Affairs Stanley Jones. "The committee does not choose directly. The university will choose the director. We recommend candidates and give advice." The committee consisted of students and faculty from throughout the campus. Members included Dr.

John Formby, business and economics; Dr. Mary Geis, psychology; Kathy Jansen, home economics; Daphne Long, student, and Eleanor Morris, Student Aid. Also participating were Dr. Donald Russell, education; Dr. Robert Stephens, English; Paul Stewart, music; Catherine Turner, nursing; Dr. Betsy Umstead, health, physical education, and recreation; and Jellicorse, drama and speech. The committee advertised the position in professional magazines. They also sent an announcement to every admissions office in the country. "There were a lot of people around the nation who wanted to hold the position. It was very popular. It was applied for by large numbers who see us as having a unique position and who would like to be associated with the university," Jellicorse said. A decision is pending on whether or not to examine the records of other candidates or to make the decision from the three that have been interviewed on campus.



Spring Fling Disco

Photo by Katherine Sink

MAC's setup questioned

(Continued from page 1)

Mitchell said the committee had no idea why the turnout was so low, but he was beginning to wonder if the meager response was worth all the effort he and the committee had put forth.

MAC is a year old organization that has taken the responsibility of organizing concerts such as Elliott Hall Council has done in years past. In a recent interview, Cliff Lowery expressed concern over the functioning of two such similar organizations.

Lowery claimed that earlier in the year, EHC had been in the process of arranging for a concert by Linda Ronstadt, offering \$7,000 and a percentage of the gate. However, MAC contacted the same agency EHC was attempting to work through and offered to pay a flat fee of \$15,000 for the same concert. The agency was then unwilling to talk to EHC about percentages as a flat rate, with no risks involved, had been introduced.

Cliff Mitchell said, "As far as I know, Elliott Hall made no attempt to bid on Linda Ronstadt." Because of a conflict in scheduling, MAC was

unable to secure the Ronstadt concert.

When discussing further the communication problem between MAC and EHC, Lowery said this may have put the two organizations in competition with each other. When asked if he had heard of any allegations concerning competition between the two organizations, Mitchell said he had not. "There has got to be a solution," said Lowery. He went on to say, "It's hard to have two such groups if they don't coordinate funds." Lowery explained that EHC doesn't intend to compete with MAC, but they have acquired a certain amount of expertise over the years. He feels it may be advantageous for EHC and MAC to combine their efforts.

Funding for both EHC and MAC comes from student activity fees. However, EHC is funded by Senate. In addition, MAC was set up specifically because Senate felt EHC had failed to produce any major concerts.

According to a random and informal telephone survey conducted by this paper, many students felt the selection of groups by MAC could have been improved upon. One student suggested that the committee

title be changed to Secondary Attractions Committee. However, the most frequent response given by students contacted for the survey was that they felt MAC was doing a good job even though they personally had not attended any of the concerts.

'Sunrise Celebration' On golf course Sunday

A Sunrise Celebration will be held at 5:45 a.m. on Easter Sunday, April 18, 1976, on the golf course of UNC-G.

Performing at the celebration will be the Interpretive Dance which is a student group formed to further understand and promote peace among peoples. The group is composed of different religious backgrounds and incorporate in their choreography various religious traditions.

Debbie Overton will present her work entitled "Sunrise," a resurrection of the Spirit in Life. Performing Ensemble members will be Nancy Doyle, Terry Hutton, Gretchen Morris,

Sally Mackie, Lori Daren and Debbie Overton.

"Sunrise Celebration" will be presented in coordination with students of the Religious Studies Department and will include Dr. Deba



Patnaik, visiting professor, and the Rev. Jim Abbot, Episcopal Campus minister.

Sam Dorsey, vocalist-guitarist, and Michael Smith, percussionist, have worked in conjunction with the Ensemble in previous performances. Sam and Michael along with organist Herbie Hack and a flutist will be providing musical inspiration throughout the Celebration.

Hayden joins Senate race

BY ALLAN RABINOWITZ

(CPS)—Asking "where have all the radicals gone" is a favorite game among many people. But one of the foremost activist leaders of the sixties does not have the time for idle speculation about those days—because these days he is too busy running an election campaign.

Tom Hayden is running for the U.S. Senate in California, challenging the incumbent Democrat John Tunney for the Democratic nomination.

The contest is drawing increasing national attention. Here is a radical who, after many years of attacking and working outside the traditional political structure, is now vying for power within that same system.

Hayden has been in the lead of radical politics for fifteen years, since he co-founded SDS (Students for a Democratic Society) in 1960. SDS grew into the most influential mass student organization of the decade, with chapters on innumerable campuses.

Hayden later helped plan the massive demonstrations at the 1968 Democratic Convention, and was subsequently a defendant in the celebrated Chicago Seven conspiracy trial. His conviction in that trial was ultimately overturned.

Hayden visited North Vietnam several times, and after American troops pulled out of Vietnam, Hayden protested continued American complicity with the military actions of the Thieu regime, when most critics were ready to let the issue die.

The two questions people are asking about Hayden are: Can he win? And will he end up just another

compromising politician?

Yes, he can win.

Although the polls show Tunney leading by about 50 percent to 15 percent, more than 25 percent of California's Democrats are still undecided. Hayden claims that more than 30 percent of Tunney's supporters are "movable."

The Hayden campaign received a tremendous boost when the California Democratic Council, a left-wing group within the Democratic Party, spurned Tunney's plea for support and overwhelmingly endorsed Hayden.

Moreover, Tunney, who considers himself a liberal Democrat, has been losing support recently for switching stands on issues or not making his stands clear. After co-sponsoring a Senate bill for a national health plan with Sen. Edward Kennedy, Tunney decided to oppose the bill, claiming that it would cost too much. That action has alienated many older, poorer and minority Californians from the incumbent senator.

But will Hayden become just another politician? That, of course, could only be answered if he won. But one thing he cannot be accused of is vacillating on his views. Unlike most politicians, Hayden has put out an elaborate, lengthy platform. The 268-page platform outlines in detail proposals which would overhaul America's economic priorities and the role of corporations in government.

Hayden's programs of "economic democracy" call for:

- Break-up of the massive multi-national corporations;
- The withdrawal of support of "rotten dictatorships" which benefit

U.S. corporations;

—More economic control of companies by the companies' workers;

—Closing tax loopholes for corporations that go to foreign countries to utilize cheap labor—these companies, says Hayden, help contribute to unemployment at home;

—Cutting back defense contracts and the Pentagon's budget, and using that money to create jobs in such fields as public housing and transportation.

Hayden's programs are tied together with a political philosophy in which vested interests are denied the control of government, and the disenfranchised public—students, consumers, minorities and senior citizens—plays a greater role in decision-making.

The Hayden campaign is a grass roots, "activist" effort. Campaign offices take an active part in influencing state and local issues while at the same time trying to get Hayden into office. A consumer boycott against utility rate increases which would have gone towards investments by Atlantic-Ritchfield Oil Co. was sparked by Hayden workers.

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MIT training blasted

(CPS)—In what has been characterized as "the last gasp of campus radicals" at the Massachusetts Institute of Technology, a group of students have held teach-ins and demonstrations to protest that school's technological training of Third World students.

Students and administrators at the school have locked horns in the past over the Institute's social consciousness—or lack of it—in providing research and training on military projects for undeveloped countries. The latest question involves MIT's training of 15 Taiwanese students in inertial navigation guidance systems. The systems are used in advanced airplanes, spacecraft and guided missiles.

In accepting the \$917,000 contract with Chung Shan Institute of Science and Technology, MIT maintained that any training they would provide would have peaceful uses. The program is not devoted to missile guidance training, administrators say, adding that inertial guidance systems are valuable for commercial uses aboard oceangoing ships and submarines.

Critics, including MIT students banded together as the Social Action Coordinating Committee (SACC), counter that the MIT training program will have the effect of giving a missile delivery system to Taiwan, a potential nuclear power. Inertial guidance systems, they claim, are essential to the development of intercontinental ballistic missiles and military aircraft such as the F-111 and the F-14.

A wild card was thrown into the academic debate at MIT recently when the Taiwan government allegedly nosed its way into the act. During a teach-in during February, SACC members cornered a student taking pictures of Taiwanese students at the

demonstration. They confiscated his camera until they could develop the film, and later charged that the student was a spy for the Taiwanese government, accompanied by the regional head of the Kuomintang, the ruling Nationalist Party in Taiwan. The Kuomintang chief is reputed to direct foreign surveillance in the Boston area.

MIT was prodded into conducting an investigation on charges that foreign students were being spied on. A university investigator will also attempt to recommend a policy on the rights of foreign students studying on the campus.

Meanwhile, another Institute professor is exploring the ways MIT gets itself into research and training for other countries. Last year when another committee was commissioned to study the question of whether MIT should involve itself in the political questions entangled in doing research for other countries, a decision was made not to make a decision. Another year of study was recommended.

At that time the issue involved 54 Iranian students sent to MIT for a course in nuclear engineering.

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Nightowl performers—Sam Dorsey and John Greene

Photo by Sam Yates

UNC Dollars cut

(URNET)—Over 9-million dollars were chopped from the 1976-77 budget for the UNC System yesterday. The money was cut in a meeting of a joint legislative committee in Raleigh.

The budget reduction included 3.8 million dollars earmarked for an addition to the Pitt County hospital used by the East Carolina Medical School. The funds will be put back in the budget for the next school year and officials say that the deletion will

not delay the school's opening next January.

Other cut-backs included a 2.15 million dollar pollution control project for UNC-Chapel Hill. The project has been scrapped.

Programs postponed included a state-wide health education program and health-ed centers at several of the UNC system schools.

No direct cuts will be applied to UNC-G.

Scary performance

Ready for a hair-raising evening? UNC-G Theatre will present the play "Count Dracula" beginning next week. Performances will be given April 21-24 at 8:15 p.m. There will be a special midnight performance April 23 and a matinee at 2:15 p.m. April 25. It will be presented in Taylor Theatre.

Tickets go on sale Wednesday,

April 14. Taylor box office hours are 1-5:30 p.m. each afternoon, Monday-Friday. The Theatre urges play-goers to make reservations early. They can be made by calling 379-5575.

Adult tickets are \$3.50; \$2.50 for students; and \$1.00 for UNC-G students.

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Med school security increased

(CPS)—Someday the price of admission to a medical or law school aptitude test may be attaching the arms of the prospective doctors or lawyers to a polygraph machine and questioning them closely.

Are you really (name of applicant)? Are these statements about yourself on this application form true? Have you ever attempted to falsify the records you have submitted to us?

Already administrators of the Law School Admissions Tests (LSAT) have begun to thumbprint applicants who take the test instead of asking for a driver's license or other photo-bearing identification as they had in the past. The Medical Schools Association has asked candidates for the Medical College Admissions Test (MCAT) to send photographs when they register for the exam and these are forwarded to the test centers where proctors screen candidates when they arrive.

The increasingly stringent security

applied to professional school entrance exams is partly the result of a new wave of cheaters who are enrolling in top graduate schools with the help of falsified documents and hired exam-takers. Recently a few big cases have come to light and professional school administrators assume they are only the tip of the iceberg.

The most famous case was that of the husband and wife team who wangled admittance to Harvard's law and business schools using falsified transcripts. The team was caught when the man, Spiro Pavlovich III, bragged to some lawyers who were interviewing him for a summer job.

Without his boasting, the two Pavlovichs may never have been found out. Expertly forged transcripts are difficult to spot in the mass of applications which deluge professional schools. Inside help is not unheard of. In February, the president of Brooklyn College acknowledged that

12 employees of the school's registrars office had been implicated in transcript-doctoring "to improve their own academic records or those of friends and relatives."

Another case involving heavy touching-up of a student's official transcript was decided by a Circuit Court of Virginia in February. The student, Harold S. Blumenthal, was convicted of forging and passing a falsified transcript after investigators found that he had overstated his grades, listed himself as a summa cum laude graduate and forged the registrar's signature on the transcript he submitted to the medical schools' association.

Tests administered by the Educational Testing Service (ETS) are also increasingly vulnerable to cheaters as anxious candidates stop at less and less to win those few precious places in top professional schools. The ETS has reached the point where it must

aggressively police the people who take the tests and investigate in cases where cheating seems likely.

Suspicious about test cheating are usually triggered when a student receives a test score much better than previous scores or out of line with his academic record. ETS pulls what it calls "large score gain rosters"—scores exceeding earlier ones by 150 points or more—from its computers, investigates some 300 of the 13,600 LSATs that fall into this category, and eventually cancels some 24 scores.

But policing in the delicate business of competing for success has brought legal trouble both to the ETS and the Association of American Medical Colleges which has sometimes informed medical schools that an applicant's MCAT score is under investigation.

In a case still pending in federal court, a graduate of the University of California at Berkeley Law School is suing the ETS for cancelling the score,

etcetera

Anyone interested in education is invited to a slide presentation by Lynda Moss Kotani on "Teaching Art in an Alternate School Setting—School Within a School at Dudley High School." It will be held in Room 152 McIver at 7:00 p.m. Thursday, April 15. It is sponsored by the National Art Education Association, and recommended to all art education majors.

Fred Harris Meetings every Monday night 8:00 p.m. at 1005 Professional Village behind Cone Hospital. All are invited to attend and participate. Call Paul Geurion at 275-0056 for more details.

Duke law student and wife wish to sublet furnished apartment for summer. Call 383-5487 in Durham after 5:00.

There will be a meeting of Young Democrats on Thursday, April 15th in Joyner Lounge at 7:30. All UNC-G students are urged to attend.

Found: Girl's yellow-gold watch and yellow-gold class ring. Found in Library bathroom. Contact: Alice Slack in 580 Reynolds, phone 379-5070.

Wanted: Information leading to the whereabouts of Tiberius Gracchus, insurgent and good-for-nothing. Tiberius Gracchus was last seen heading for the Concilium Plebis meeting 2,100 years ago. Please contact history department and ask for "John." Hurry—parents, especially Cornelia and little brother Gaius, are grieving.

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etcetera

Those students interested in entering the Spring Chancellor's Award Show being held between April 25 and May 9 should register works between April 19 and 20 in Room 20 of McIver. Limit of 2 works per person. Each work should have 2 index cards containing: artist name, title of work, medium, and price. Graduate students may register thesis work. Judging will be held Wednesday, April 21. Those students selected are responsible for hanging their own work between April 23 and 24. Two awards will be given: one undergraduate for \$125.00 and one graduate for \$125.00.

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The Association for Childhood Education (ACE) will meet Tuesday, April 20, 1976, at 7:00 p.m. in the Virginia Dare Room of the Alumni House. Officers will be installed for the coming year, and cokes will be served.

Found one white-gold class ring beside Moore dorm. Found Tuesday, April 13th. Call Susie Simmons in Winfield to identify it.

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Person needed to share two bedroom apartment for the summer. Contact the Carolinian. Leave message for Bruce.

Lost: pair of Taup-colored glasses. Large rounded frames in denim case with red stitching. Call 5035, Kathleen; room 305.

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Anyone interested in bicycling should check out the Triad Wheelers. Its newsletter is available in the local bike stores. Two regular activities, a 1:00 p.m. Saturday 13 mile time trial which starts at Guilford College and an 8:00 a.m. Sunday Breakfast ride which meets at Elliott Hall, are supplemented by a variety of other activities. It's a good chance to get exercise, meet a variety of people, and learn more about the art and mechanics of bicycle use. No prerequisites.

For Sale: Alto Saxophone; Martin Busini is the make; Good condition; Extra mouthpiece included. If interested, call: 855-5024 after 5:00.

Wanted: Three bedroom unfurnished apartment or house starting in May. Call 379-7462 or 275-2153 anytime.

Re-rent two bedroom unfurnished apartment at Lindley Park. 10 months lease. \$145/month included heat and water. Contact Tina Sigmond or Marilyn Witty 379-5890.

Looking for a great bicycle? Try a Lambert "Professional." The frame is handmade in England, and has Shimano hubs, Super Champion rims, (almost new) Michelin tires, Fuji brakes, Sun Tour shifters and derailleurs, a sealed bottom bracket and Fuji pedals with toe clips. Was \$175.00 but now only \$125.00—a real "need the money" special. A new frame like this, plus these parts would cost around \$400.00. Contact: Andy Cambron, 302 Guilford Hall. Phone: 379-5192.

The E.M.A. is sponsoring a public demonstration by the Military Assistance to Safety and Traffic helicopter crew on Wednesday, April 14 at 4:00 on the softball field. This Army medical crew will be showing their aerial rescue and evacuation techniques using several "real" victims. The helicopter will then be available for closer inspection after the demonstration. At 7:00 in Claxton Lounge in Elliott Hall the Emergency Medical Association will have its regular meeting. The crew of the helicopter will be giving a lecture with a slide presentation and voting for next year's officers will also be done.

COLLEGE CAMPUS REPRESENTATIVE
Needed to sell Brand Name Stereo Components to Students at lowest prices. High commission, NO INVESTMENT REQUIRED. Serious inquiries only! FAD Components, Inc., 20 Passaic Ave., Fairfield, New Jersey 07006. Arlene Muzyka 201-227-6884.

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